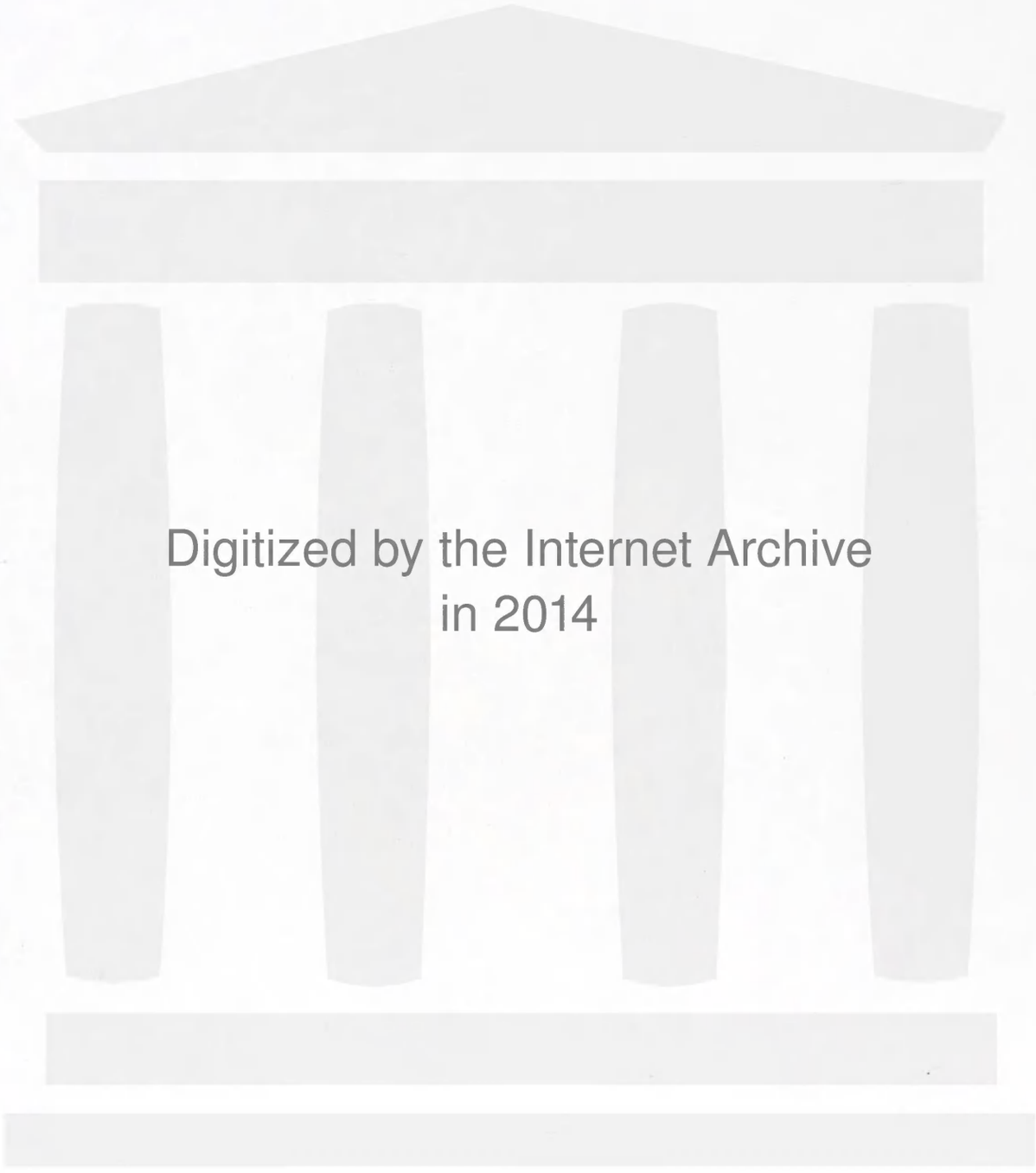

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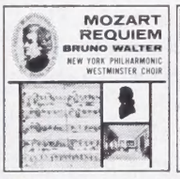



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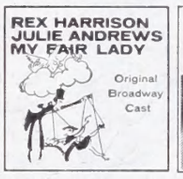



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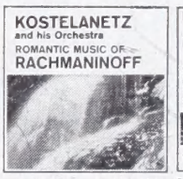



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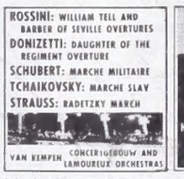



1. Make the Man Love Me, Smoke Gets in Your Eyes, 10 more




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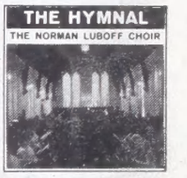



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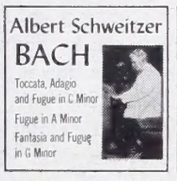

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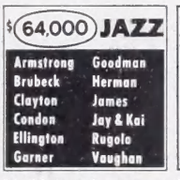



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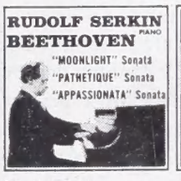



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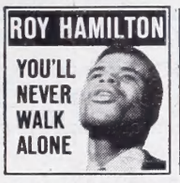

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# Three Keys to the Kingdom of Music

*If the door to music seems closed, don't be dismayed. There are many ways to enter*

By RICHARD WILLIAMS

• It may happen when you are young, it may happen when you are old, and it may not happen at all. But whenever it does happen, whenever you become aware of that vast world which is the world of music, a world which seems now incomprehensible, now crystal clear, the discovery will come with a mingling of astonishment, of delight, of exhilaration—and of regret. You will be saying, "Where has this been all my life?" and you will be regretting that it hadn't come sooner.

How does one become aware of music? How does one make first contact with that music which is called "concert" music or "serious" music or "classical" music (call it what you will!) and is the sort of music that many people resist, resist either because they fear that they won't understand it or because initial difficulties to its enjoyment do block the way? I have thought about this problem for many years and I have yet to find a complete answer.

Obviously, there exists not one way but several. Obviously, one key does not fit all locks. If, however, I were to group the answers I have received from artists and laymen alike, and if I were then to oversimplify these answers, I could state that two of the main keys are "Imitation" and "Admiration."

Imitation? You have a friend who is a musical enthusiast. He or she keeps talking to you about music, asks you to a concert, or makes you sit down and listen to a record. You become, through a friend, exposed to music. (What an awkward word; it sounds like the measles!) You are, to continue our medical analogy, inoculated with a strain which may eventually put you into a fever. You begin to like music not because you like music but because you like your friend.

This is what happened to me. When I was a boy of about thirteen, I had a friend who was a passionate admirer of Wagnerian opera. He told me the plot of the *Walküre*, he even played a few passages on the piano for me, and presently we both went to the gallery of the opera house. That was enough. I was caught and have not freed myself since. In the beginning it was not music itself which beckoned to me; it was the wish to imitate a contemporary.

Young people are best convinced by other youngsters. Catherine Drinker Bowen tells us in a charming little book, *Friends and Fiddlers*, the experience of her adolescent daughter who, in spite of her parents' great enthusiasm for music—or perhaps because of it—turned a cold young shoulder to the art. "Once in a while fortune aids the despairing parent by presenting the child with a new deskmate or roommate who can or cannot play, but who loves music. In the very nick, the very crack and needlepoint of time, Cynthia acquired a beau, transient as summer, but as welcome, who thought a violin more engaging even than curls, and said so."

This is not a prerogative of the young. It can happen at any age. An executive I know became interested in music in his late thirties, because the president of his company happened to be a music lover. Eventually his enthusiasm became thorough, his discrimination unaffected by considerations of policy.

What we are discussing here is persuasion by precept, enthusiasm transmitted by somebody close to you. Here you find sure incentive.

The enthusiasts now have a new weapon. The weapon is a round black disc. Records, which today convey more music to more people than do live performances, repre-

sent one of the most effective means for this person-to-person propaganda. Anybody who owns a record library just loves to show it off, and two can listen as cheaply as one. There is discussion between the selections and even while the music is playing.

HERE is the case history of a happy man: "My first experience with so-called serious music was when I was a child of eight or nine and all of us would gather in Aunt Annie's overheated parlor of an evening while my sister and I took turns cranking the Victrola to hear Moran and Mack as the Two Black Crows and Caruso's recordings of *O Sole Mio*, *La donna è mobile*, and the Quartet from *Rigoletto* and the Sextet from *Lucia*.

"By the time I was in high school, I had graduated to buying my own records at a time when a 12-inch 78 rpm Red Seal was $2.00. This was expensive. My first purchase was the old Stokowski-Philadelphia Orchestra recording of *Tales from the Vienna Woods* and *The Blue Danube;* the second was a Victor Concert Orchestra version on Black Label of the *Dance of the Sylphs* and *Minuet of the Will-o'-the-Wisps* from Berlioz' *Damnation of Faust*. The third was the first Flagstad recording of Isolde's *Liebestod*.

"In the meantime, I had been studying piano and by the time I was sixteen there was no hope left for me, having graduated to such relatively esoteric material as Brahms' Clarinet Quintets, Berg's Violin Concerto, and the Landowska Couperin recordings on HMV. Since then, I have been increasingly happy each day!"

THE SECOND motive I mentioned is, you may remember, Admiration. I meant admiration for a performer. The chemistry which functions in all human relations is at work as well in the relation between artist and listener. Somewhere, somehow, you may hear an artist who appeals to you, who says something to you, whom you can understand. Your admiration may have a musical or a nonmusical basis, or a little of both, but it is a personal relation. Since music comes alive only through the medium of the heart, the brain, the fingers, or the voice of an artist, it is the artist who makes you aware of the art. Have you not heard people say, "When I first listened to Heifetz play" or "When I saw Pinza in *The Marriage of Figaro*," or "When I was taken to hear Toscanini"?

We are told, by stern people with a stern face, that the public pays too much attention to the artist and not enough to music itself. We overvalue the virtuoso and raise the personality on too high a throne. Perhaps. Yet who can chip at hero worship? It is a natural impulse, ancient and continuing. A short while ago there appeared on our scene a young Texan who, by the considerable detour of Russia, became a national hero. Though he is a good artist, indeed an excellent artist, Van Cliburn became a hero for romantic reasons. His story contains the ingredients of a Horatio Alger legend, the rags-to-riches, obscurity-to-fame story popular with all of us. The drawing power of his concerts and the sale of his first recording convince me that he has made converts to music of many thousands previously unaware or indifferent.

THE SUM and substance of it is this: the guidance to music is most effectively accomplished through a human agent, friend, or artist. Yet we must not exclude other causes, of which the principal is—well, music itself. You become aware of a particular piece of music—the *Moonlight Sonata* or *Aïda* or Brahms' *First Symphony* or Schubert's *Trout Quintet*—and it is this one piece which fans the spark alive. That can happen with any piece of music, new or old, difficult or easy, colorful as a peacock or restrained as a gray day. Scarlatti may show you a piece of lace or Bartok a tight abstraction, Tchaikovsky may let you hear a heavy sigh or Haydn a light laugh. That is why lists of "Beginners' Music" are largely meaningless. Who can define beginners' music?

Becoming aware may happen at any age, deafness can be rolled back at any moment. In a double sense music is "ageless." It is interesting to note, however, that musical talent, real talent, shows itself when one is quite young.

Talent, though fortunately a lot of it is around, still is the exceptional occurrence. It bursts out as unmistakably as a summer sunrise. But the unendowed often remain unaware. That is wrong; it is a theft of one's own possession. Music belongs as much to those who enjoy it as to those who make it. Enjoyment requires no special talent. What it does require is to make a beginning, to become aware, to become sensitized. One friend, one artist, one well-wisher, one informal teacher, may act as the catalytic agent.

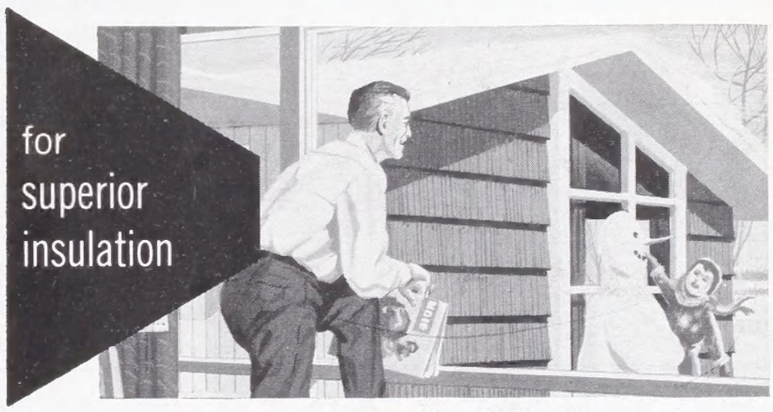

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# House Beautiful®

Vol. 101, No. 1

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PHOTO BY GOTTLIEB RAMPFLER

Our cover: Feathery fingers of frost on an icy window pane, framing a poinsettia blossom. This is but a hint of the wonders you can find in your daily life. This issue is devoted to awareness—those thrills of discovery that are waiting for you.

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**RIGHT:** Three distinctively different patterns are featured here. At left, an eye-catching offset pattern to give your walls new dimension and interesting shadow play. In the background, a stacked pattern to add quiet dignity to the dining area. Running bond pattern at right creates an expanse of flowing motion while wrapping the living room in timeless beauty. Photograph courtesy "Living for Young Homemakers."





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**ABOVE:** Split block exhibits the extreme flexibility of Concrete Masonry. Here an interlocking pattern provides an unusually handsome fireplace. Split block is specially ideal for interior-exterior renditions.

**RIGHT:** Simplicity and smartness of this horizontally stacked pattern offers natural outdoor atmosphere to the living room and ranks tops with those who want to go modern all the way.



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# IT'S WORTH MENTIONING

*By* JULIE POLSHEK

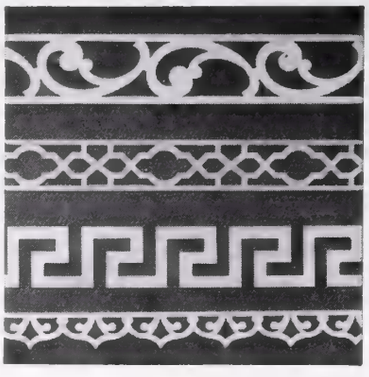
Hettrick Benchaise can provide a six-foot seating expanse, or adjust to five reclining positions when used as a chaise. Thick cushions, reversible and button-tufted, are upholstered with fabric-like Regal plastic boxed by self-welting. Color choices are beige, brown, white flecked with metallic gold. Steel frame, matte-black, is powerfully built; square legs taper to self-leveling, brass ferrules. $34.95. Macy's, Herald Square, N.Y.C.






New aerosol marble-sealant to prevent stain penetration is Vermont Marble's own factory-used formula. The penetrating ingredients solidify and expand when dry, invisibly filling every marble pore with lasting stain-preventive increasingly effective as it ages. $3. For marble already stained or scarred, first rejuvenate it with Vermarco Refinishing-Polishing kit, $5. Then use Triseal spray. From Vermont Marble Co., Proctor, Vt.

Pre-glued backs make these overlay moldings easy to apply; just dampen and they become self-adhering. Material, 3/64" birch plywood, has flexibility that also facilitates application. Handsome decoration, as is or stained, for storage-wall doors, cornices, cabinets. Reading top to bottom, costs are 44¢, 33¢, 46¢, 30¢ per foot; widths are 1¾", 1¼", 1½", ⅞". From Bendix Moldings, 192 Lexington Ave., New York, N. Y.



PHOTOGRAPHS BY FRED LERNER



Kol Utility Cart travels stairs or bumpy outdoor terrain as smoothly as level paths. Handy for carrying cleaning supplies or groceries, collecting hamper contents for laundering; fine for iced "Cokes," for autowashing, for garden debris. Tub, 18" x 13", is tough polyethylene. Powerful cart is chromed tubular steel; rides on two pneumatic tires; parks on wheel base. $14.95. Kol Co. 2323 Ellis, St. Paul 14, Minn.

Substitute for shaking dust mops out of the window is here. Long needed device uses rotating center disk to agitate mop head over cones that stud the eight spokes. In a few seconds Flam Dust-Mop Cleaner effortlessly produces a dust-free mop; loosened dust collects on waste paper placed under the open metal frame. Anchored by foot pedal; hangs for storage. $4.98, from A. Flam, 307 East 26th St., New York. Pink, green, blue.



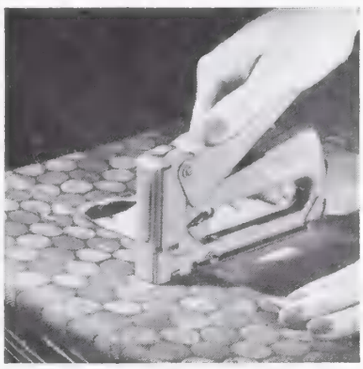
Ladder tasks have added safety with Donay Steady-Grips, easily attached to any ladder. Their sure support eliminates risky swaying so likely to occur when you tackle wall-washing or other reaching chores from ladder's high-up treads. Four strong brackets, fastened with screws, rigidly attach the convenient device. Made of heavy-gauge, tubular steel: $2.40. From Steven Donay Co., 2940 S. 38th St., Milwaukee 15, Wis.



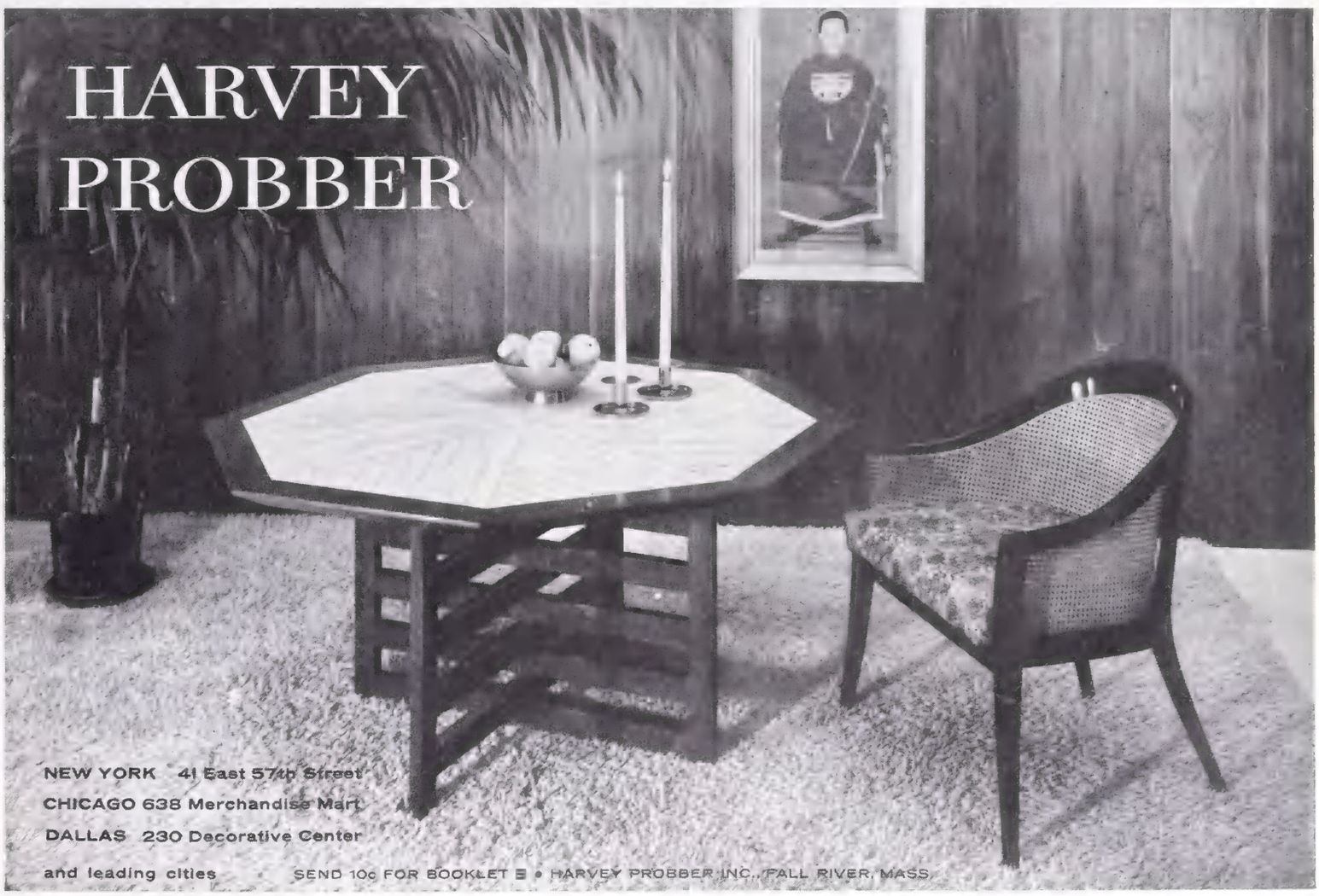




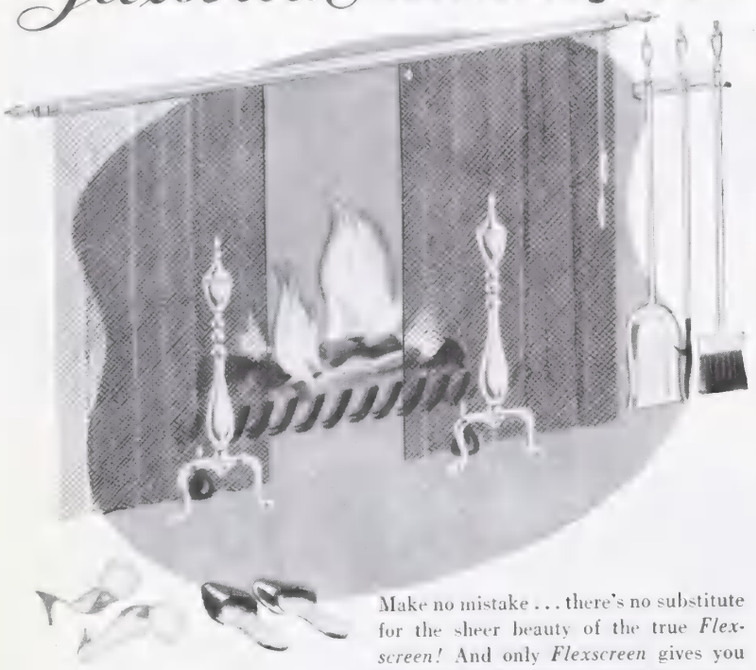
Multi-purpose hamper, very decorative, holds dampened clothes for ironing or personal laundry in bedroom or bath. Also useful to hold mending or knitting; in nursery for toys. The 16½″ x 10″ x 24″ bag, a slip-on device with weighted flap, is padded vinyl-taffeta with quilted texture. Yellow, white, pink, blue. Folding stand, featherweight, is tubular steel; ivory finish. $3.95. From Gimbel's, Herald Square, New York, N. Y.



Staples easily penetrate wood, plastic, plaster, and even thin metals with this new Swingline staple gun. It also extracts staples. An easy way to anchor shelf edging or covering; to fasten chair webbing or tack upholstery fabric to window cornice or chair seats. The powerful tool imbeds staple with a finger flick. $4.95. Staples, ¼″ or 5/16″ prong, 59¢ per thousand. From Edes, 114 North 13th St., Philadelphia 7, Pa.



# The friendliest firesides have *Flexscreen*® furnishings . . .



Make no mistake . . . there's no substitute for the sheer beauty of the true *Flexscreen!* And only *Flexscreen* gives you the broad selection of matching accessories that lets you express *yourself* in unique decorative treatments. *Flexscreens* start as low as $17.25 . . . with generous *special discounts* when you buy a *complete* ensemble!

SEND 25¢ for 32-page style catalog—colorful guide to smart fireplace decoration. Also list of nearby *Flexscreen* dealers . . .

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*How to select a*

# fashionable new piano



If you plan to buy a piano, this big, new fashion portfolio will help you select the style and finish best for your home.

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EVERETT PIANO COMPANY
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Please send new, full color edition of your *piano fashion portfolio*. Enclosed is 10c to cover handling and postage.

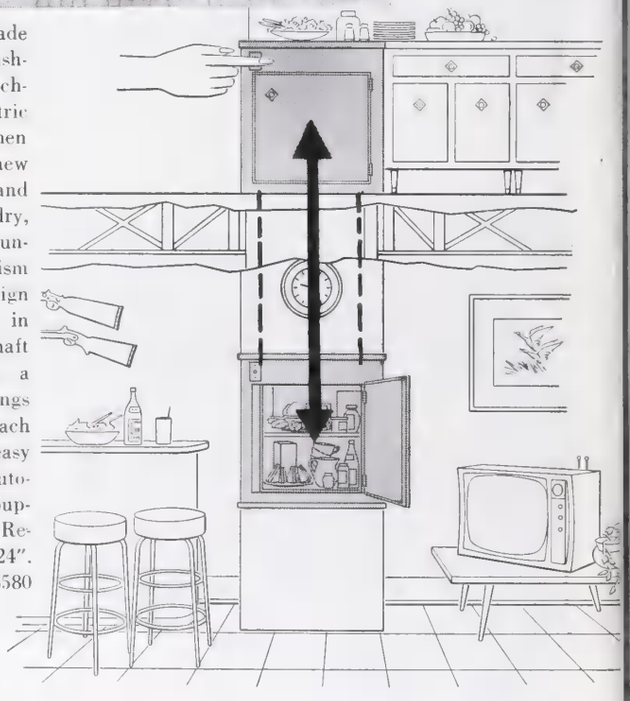
NAME _____

ADDRESS _____


# *Take it easy!*

By JULIE POLSHEK





**Dumbwaiter** is made a fully automatic, push-button device by Flinchbaugh-Murray's Electric Butler Jr. It links kitchen and playroom for new ease in serving food and beverages; hauls laundry, case goods, weighty bundles. Compact mechanism hangs on car, design permits installation in base cabinets; or shaft can extend through a wall with car landings at wanted height at each floor. Engineered for easy installation: has automatic safety devices. Supports 200 pounds. Required shaft 33″ x 24″. It is priced from $580 (not installed).




**Rust, iron, and** other suspended impurities are removed by Cuno Aqua-Pure Filter, created for municipalities, bottling plants, industrial needs. In the same way, the domestic size traps and holds contaminating particles, even micronic ones, in disposable cartridge of bonded cellulose fibers. Container, high impact plastic, is easily installed in water line. About $29.

(*Please turn to page 13*)



# *What Price Royalty?*

In January . . . WAMSUTTA Supercale® and WAMSUTTA Debucale® . . . the two royal qualities of bed linens . . . give you the opulent luxury of really fine sheets and cases at fantastically low prices. Just imagine, on Supercale . . . the very finest sheets you can buy . . . you save as much as $12.00 a dozen! On Debucale, the high count percale, next finest sheet to Supercale . . . you'll find fantastic reductions even beyond its usually modest price. Shop your favorite linen departments during January . . . here's your great opportunity to own all you want of Wamsutta Supercale, the Queen of sheets . . . and her beautiful little sister, Wamsutta Debucale.

Wamsutta

SUPERCALE *and* DEBUCALE *sheets and pillowcases*

WAMSUTTA MILLS, Dept. SD 514, 1430 Broadway, New York 18, Division of M. Lowenstein & Sons, Inc., *makers of Wamsutta Heritage Towels, Babycale crib sheets, fashion fabrics for men, women and children and decorative fabrics for the home.*



# Tonight...1500 miles at sea... your mood is matched by the menu

Imagine your favorite food and order it . . . it's one of the lavish *plus* pleasures of a Cunard crossing to and from Europe. The delighted guests in the picture have chosen succulent Roast Duck à l'Orange with all the trimmings...but it wouldn't surprise their Queen Elizabeth waiter to receive a special request for Entrecôte Sauté Chambord . . . Faisan à la Souvaroff . . . tender Rack of Lamb, Tourangelle. Such culinary creations, prepared with a Master Chef's loving care, are made to appear and disappear daily. The dish and the vintage . . . cherished memories among the many you'll make in this completely satisfying holiday at sea.

*Getting there is half the fun...Go* **CUNARD**



*Widest choice of ships, rates and sailings from New York and Canada to Europe. Consult your travel agent or Cunard Line. Main office in U.S.—25 Broadway, N.Y.*

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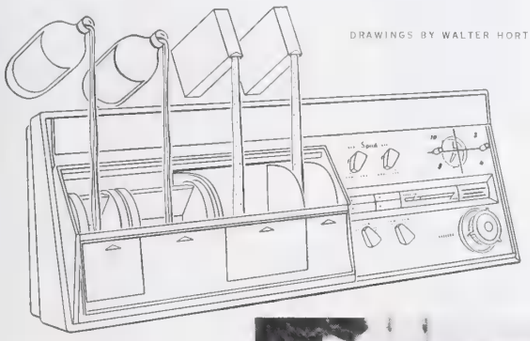
## TAKE IT EASY!

CONTINUED FROM PAGE 8



**Simplify waxing** and polishing with this new electrical aid. Buffette weighs only two pounds but has buffing power you can't equal manually. Motor speed is engineered for fast, effective action linked with effortless hand control even on vertical surface like wood paneling. Air-cooled motor. Super-thick lambswool forms tie-on bonnet. Ideal for auto polishing. $19.95.

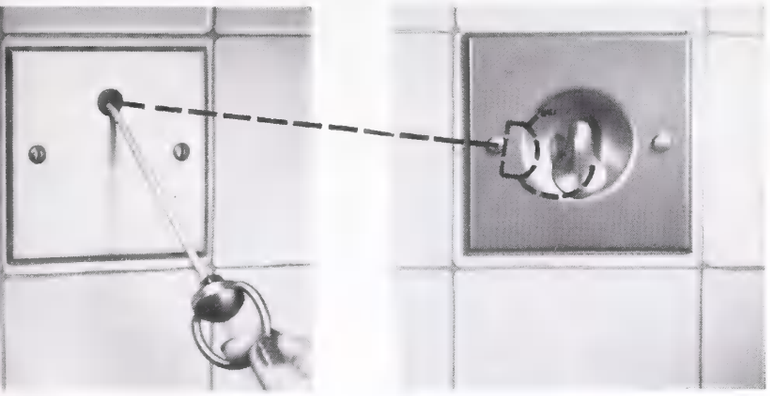
DRAWINGS BY WALTER HORTENS





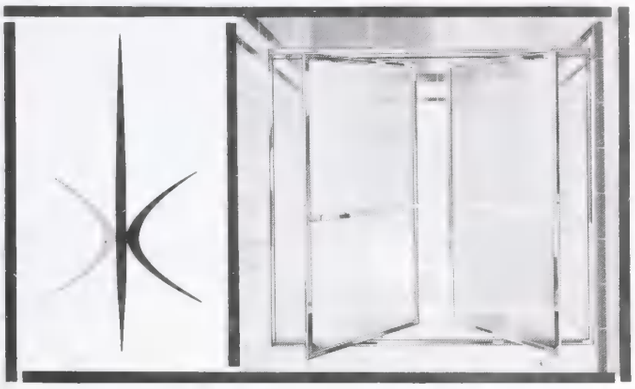
**Truly automatic** service is given by Norge Dispensomat washer. Just load it with detergent, bleach, fluffer, or other additives; each enters washer at proper moment in correct dilution for instant action. Washing cycles for various fabric can be automatic or "user's choice." A 24-hour timer starts washer at any pre-set hour. About $400.

PHOTOGRAPHS BY FRED LERNER



**Recessed clothesline** reel is a new convenience: only chromed, stainless steel plates (tile-size) show. Trim, built-in unit stands ready to supply 6-foot clothesline for drip-dry wash. Spring tension rewinds it. Lotta-Line costs $9.95 ready to install. Can be had with 8-foot clothesline.


## KEYSTONE PIVOT-DOR TUB ENCLOSURE



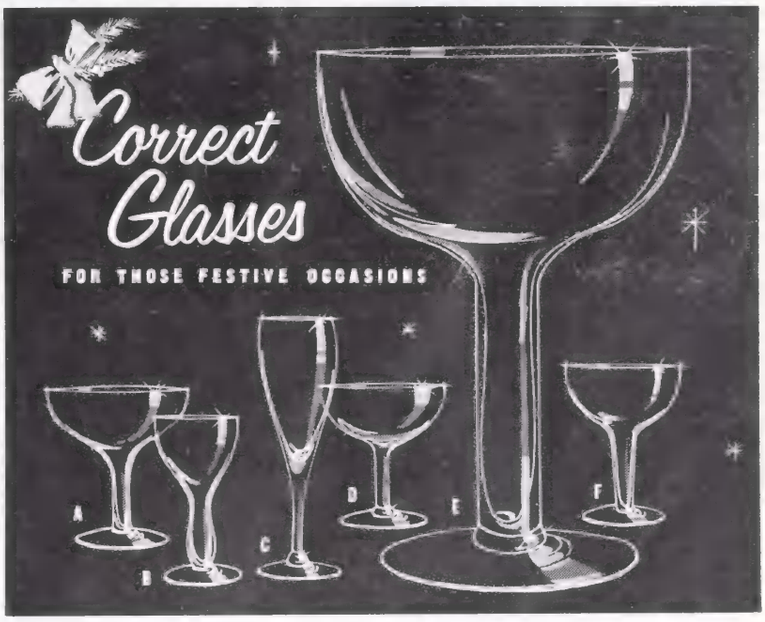
**A new concept in bathtub enclosure design —sliding panels swing open providing complete accessibility to the tub.**

*The picture tells the story: All the advantages of a tub enclosure—plus the freedom of movement permitted by an open tub. Result: safer and more convenient bathing for all—particularly the very young and very old. And simplified tub and enclosure cleaning: innerside of panels can easily be cleaned from outside the tub.*

*Outstanding construction features: Smooth, silent leakproof conventional sliding action. Easy opening of either or both doors in any position desired. Sizes for all standard tubs—custom sizes to specifications. Available in exclusively pressure-glazed highest quality extruded chrome-plated brass or aluminum frames. For further information, write.*

KEYSTONE SHOWER DOOR COMPANY
FOUNDED 1932 • SOUTHAMPTON, PENNSYLVANIA

Representatives And Units On Display In Principal Cities U.S.A. • Montreal, Canada • Havana, Cuba




You who insist that every detail be both lovely and correct will not want to be without your favorite of these brilliant hand-wrought crystal glasses to highlight your entertaining . . . They add such a fabulous touch to gracious living that flattered guests fondle them long after their contents have been enjoyed. (Surprise!—their luxury-look keeps their moderate cost your secret!)

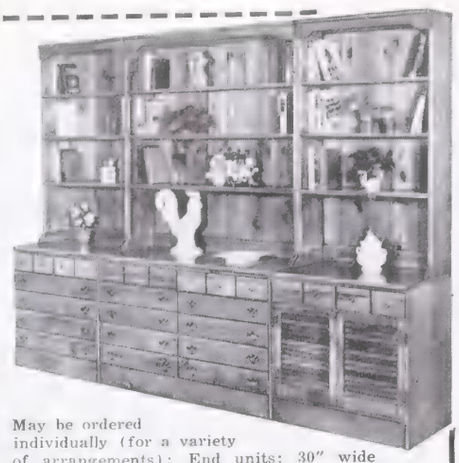
(A) 8-Oz. Footed Hollow Stem Champagne; (B) 5-Oz. Footed Hollow Stem Burgundy; (C) 9-Oz. Footed Tulip Champagne; (D) 6-Oz. Footed Saucer Champagne; (E) 364-Oz. Footed Hollow Stem Champagne; (F) 7-Oz. Footed Hollow Stem Champagne.

*When buying glassware, look for this blue and gold label identifying West Virginia Glass. It's your assurance of hand-blown, brilliant crystal—smart, modern design—superlative quality—at conservative prices. At gift, jewelry and department stores. For name of nearest dealer, write West Virginia Glass Specialty Co., Weston, W. Va. (Member Glass Crafts of America.)*

WEST VIRGINIA Glass

VARIABLE

## WALL UNIT



Picture the impressive sweep of this hand-executed piece in *your* room! It will add distinction *and size*—yet take up little room. Brilliantly designed to combine the best of traditional and modern, it perfectly suits either mood. Idaho Pine of exquisite graining has been patiently hand finished and waxed to a soft glow. No effort has been spared to provide trouble-free performance over the years: dovetailing, doweling, dust-proofing—even a special process to counteract excessive humidity and dryness. Antiqued brass hardware, H-hinges and louvered doors add a final touch of elegance. The whole enchanting arrangement — 108" wide x 18½" deep x 81" high—at the modest price of **$395.**

May be ordered individually (for a variety of arrangements): End units: 30" wide x 18½" deep x 81" high—**$130.00** each. Center units: 48" x 18½" x 81" high –**$175.00**



This variation affords a dramatic area for displaying a prized painting or piece of sculpture. **$325.00** complete.

ORDER BY MAIL. Send check or money order. Satisfaction guaranteed. Freight charges collect.

**Jeff Elliot Craftsmen**
Dept. B19. STATESVILLE • NORTH CAROLINA



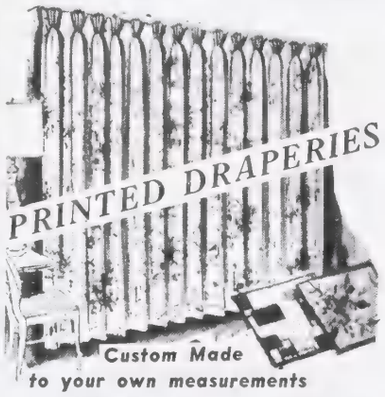
## KEEPER OF THE KEYS

"Put on the dog" with this glamorous gold-plated key ring. Chain of three baroque pearls dangles a perky French poodle, hand studded with tiny pearls and twinkling rhinestone eyes. Choose white or pink pearls. A key-riffic gift for any fashion-wise young lady! **$2.95** ppd.

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14-16 150th St., Whitestone 57, N. Y.

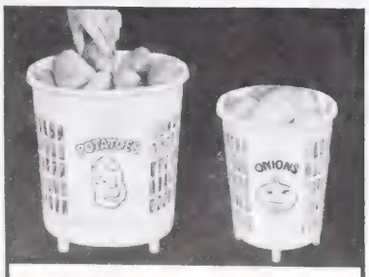



***Custom Made to your own measurements***

Let Colten's make your special size draperies . . . to your exact window measurements . . . in handsome printed or solid color fabrics. It's so easy to do . . . so fast, too. Shipment 3 weeks after we receive your order. Swatches available at a nominal charge. Fabric prices, 2.25 to 3.95.

***Send 10c for Drapery Catalog***
Showing selection of prints and solid colors.

**COLTEN'S**
**1362 Beacon St., Brookline 46, Mass.**




**New! Vegetable Storage Bins**

Portable, lightweight, ventilated bins keep a peck of potatoes or five pounds of onions for months without sprouting! Save storage space and end the mess of paper sacks that tear and spill. Light green polyethylene bins are rust-proof, easy to clean. Onion Bin is 8⅜"x10" high. Potato Bin is 9½"x12"x12½" high. Order No. **7683-6**, Onion Bin, **98c**; **7684-6** Potato Bin, **$1.98** by mail ppd.

Write today for Free Catalog!

*Miles Kimball*
**75 Bond St., Oshkosh, Wisconsin**




***it's* WONDERFUL**
***it's* MARBLE-LUS!**
**Keeps marble tops like new!**

Keep marble-top tables beautiful with brand new Marble-Lus! Protects all shades of marble against grease, dirt, discolorations and dulling film in a jiffy. Prevents scratching and staining! Just wipe it on, let it dry, wipe it off! Leaves a gleaming, lustrous protective wax and silicone finish. Never use furniture wax or soap and water—always use Marble-Lus! Order today!

**8 oz. bottle $2.00 ppd.**

Recommended by Julie Polshek of House Beautiful and Emily Taylor of Good Housekeeping!
*Sorry, no C.O.D.'s. Send 25c for Surprise Gift Under $1.00!*

**DECORAMA**
Dept. B-1, 240 E. 92 Street, Brooklyn 12, N.Y.

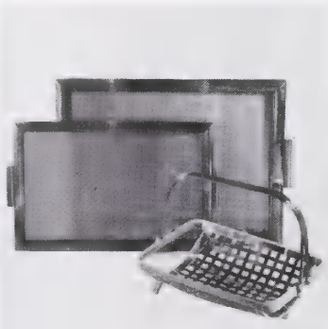


# WINDOW

*Merchandise, except personalized items, may be returned for refund by firms involved. Prices subject to change. Unless stated, postage is included in price. Firms prefer not to handle C.O.D.'s. Happy Window Shopping!*



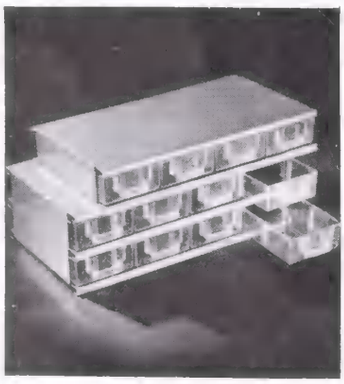
**HIGH AND MIGHTY** are these modern monarchs, a pair of king and queen wall plaques that will bring a sophisticated touch to the master bedroom. The magnificent figures are hand-carved of finest natural mahogany, and no two plaques are exactly alike. No lacquer or stains are used. 36" high, 9" wide and ready to mount, *each* plaque is $30. Scandinavian catalog, 25¢. From Scandicrafts, Ardsley, New York.



**BAMBOO TRAYS** for serving cocktails, afternoon tea, or after-dinner coffee are imported, exquisitely mirror-finished and lacquered to prevent alcohol stains. Two sizes, 22½" x 14½", $10.95; 19" x 11", $8.95. Split bamboo basket for fruit or vegetables, a party supply of rolls, has a shining dark finish, natural trim, removable handle. 10" x 12", $6.50 plus 50¢ post. Chalmar, Split Rock Rd., Syosset, New York.



**HOOK AND EYE FLATS** are sheer heaven for feet that get an intensive work-out each day, whether behind a vacuum cleaner, shadowing a small "Butch," walking the dog, or sprinting through family shopping. They come in white, Vicuna tan, red, charcoal gray or black buck with rib-type sole. Medium sizes 4 to 10; narrow, 5 to 10. $6.95 plus 35¢ post. Vicki Wayne, 622-SHB So. Country Club Rd., Tucson, Ariz.



**BUTTONS AND BOLTS** are only two of the small household necessities you will file in this 12-drawer metal frame cabinet that would be handy for workshop, kitchen, or sewing room. Each tier of 4 plastic drawers slides on or off for easy stacking. Three-tier unit 12" x 6" x 6" is $3.95 plus 40¢ post. Each additional tier, $1.50 plus 15¢ post. Order from H. B. Cowap, Dept. HB-19, 2423 Ridgeway Ave., Evanston, Ill.

# SHOPPING WITH Peggy Ryan



**HE SELLS SEA SHELLS** that bring the bride's butter to the table in elegant splendor. The lovely design in silver-plate is imported from Sheffield, England. It has a removable glass liner and a silver-plated serving knife. Nice, too, for grated cheese, jam, or relishes. 4½" x 5", it's gift-boxed and *only* $2.95 incl. tax. Croydon Silversmiths, Ltd., Dept. J, 805 Lexington Ave., New York 21.



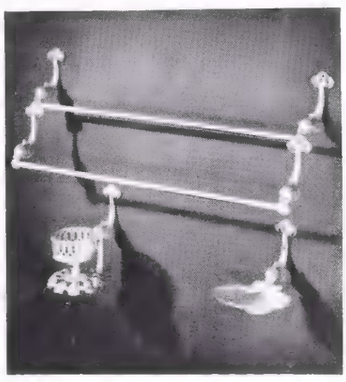
**DOUBLE TRIGGER MUGS** hold eight ounces of coffee, hot chocolate, milk, or frosty beer. And besides being handsome and hefty, they can be used for pencils, plants, etc. Handmade in Bennington, Vermont of glazed pottery with exceptionally hard body, they come in turquoise, white, charcoal and brown. $1.25 each. Four are $4.50. Order from Vermont Crossroads Store, Box 562, Montpelier 12, Vermont.

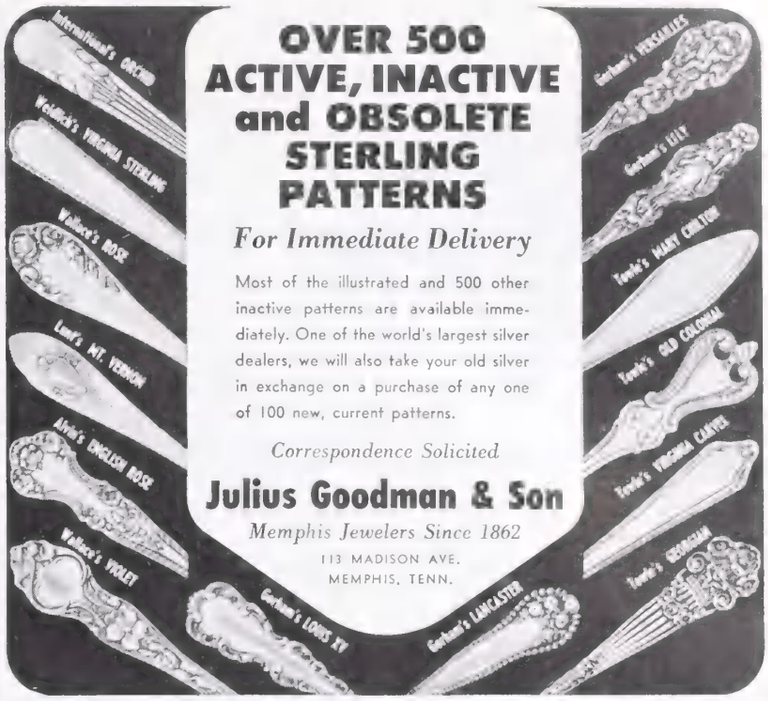


**ROOSTER MATS.** To cheer up sleepy spirits at the breakfast table or add quaint charm to your foursome's luncheon, here are marvelous white terry mats with foam-rubber backs. Each washable mat is boldly hand-screened with cock in black, red, gold, mustard, and green. 12" x 17", $1 each; 4, $3.95. Jet Dry Terry Tea Towel with cock design is 79¢; 6, $4.50. Order from Downs & Co., Dept. 1101, Evanston, Ill.



**BRASS DOLPHINS** will pique your creativity and give a hygienic bathroom the same kind of decorative elegance you give your living room. Solid brass fixtures lacquered for permanence include: 18" long double towel bar, $18; 24" double bar, $22; 18" single bar, $8; 24" single bar, $10; 7" high tumbler and toothbrush holder, $8; 5" high soap dish, $6. Add 35¢ post. *each* item. Charlotte Thomas, Sewell, N. J.




**OVER 500 ACTIVE, INACTIVE and OBSOLETE STERLING PATTERNS**

*For Immediate Delivery*

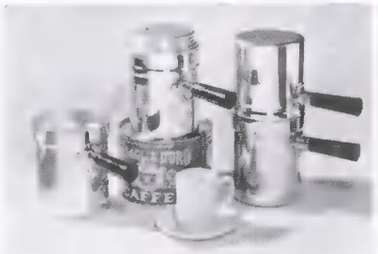
Most of the illustrated and 500 other inactive patterns are available immediately. One of the world's largest silver dealers, we will also take your old silver in exchange on a purchase of any one of 100 new, current patterns.

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*Memphis Jewelers Since 1862*

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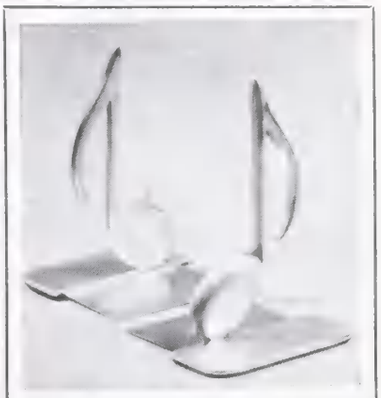
**CAFFÈ ESPRESSO SERVICE**

**The sophisticated hostess will brew and serve after-dinner Caffè Espresso from an imported Italian Coffee-maker and guests will long remember. Luxury copper: 2-cup*—$8.95; 4-cup—$12.50; 6-cup—$15.95. In aluminum: 2-cup—$3.25; 4-cup—$3.95; 6-cup—$4.95. (Brewing instructions inc.) All sizes now available with spout. 12 oz. can Medaglia d'Oro Espresso Caffè—$1.75; White china demi-tassé—$1.25 ea. Combination of coffee-maker, demi-tassé set and espresso coffee will make a delightful gift for home or bride. Postage paid.**

*Cup measurements given are demi-tassé.

***Send for FREE gift catalog.***

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**THE MELODY THAT ELUDED**

the Songwriter will never be written now. Because two melodious Eighth Notes decided to become bookends. And here they are, made of solid polished brass, standing 6½" high on a 4"x4" base. $9.95. In a black satin finish, they're $4.95. Postpaid.

**TENNESSEE CHROMIUM PLATING CO.**
**206 Louise Avenue N. Nashville 5, Tenn.**

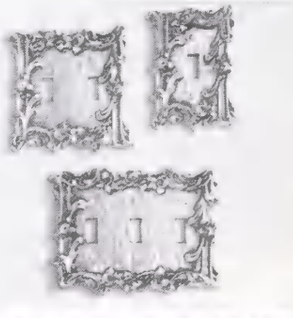


**GREAT GRANDMOTHER'S GARNETS**

. . . have been reproduced so expertly that your friends will be sure you are wearing an heirloom. Brooch is 1½" wide, $3.95; ring ¾" (adjustable size) $1.50; bracelet 7", $3.95; necklace, heavily jeweled, 16" long $8.95; earrings $2.75. Prices include tax and postage.

*No C.O.D.'s, please*

**EDITH CHAPMAN**
**Dept. C, Nyack, New York**



**GOLDEN BRASS SWITCH PLATES**

to add House Beautiful elegance to your walls. Gleaming brass plated metal lacquered to eliminate polishing. Opulent antique raised design that is appropriate for every room in your house.

Single (3" x 5") **$1.50** each; **$3.95** for 3
Double (4½" x 5") **$1.95** each; **$4.95** for 3
Triple 6½" x 5" . . . . . **$3.50** each

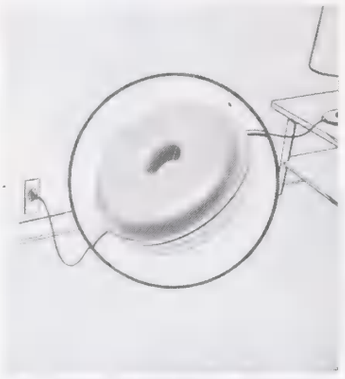
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# WINDOW



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**. . . ONLY $1** each**
**SPECIAL ANNIVERSARY OFFER**



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of glove-soft, smooth, washable calfskin, they cuddle your feet and make walking a pleasure. Built-in wedge heel, 5 lovely shades: White, Natural, Turquoise, Red, Charcoal, with intriguing bead design. Sizes 3 thru 10, narrow & medium, ½ sizes too. . . . $5.95.

*add 35¢ postage. For COD's send $2 deposit*

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**79¢ ea. 6/$4.50** plus 35¢ shp per order

**Striped English Mugs**

Serve it gayly and even a cup of coffee becomes festive! Here's how—these delightful mugs made in England for carefree living in the modern manner. So smart in highly glazed earthenware, holds 10 oz. of coffee, cocoa, tea or hot punch. In choice of yellow, green, blue stripes. Assorted set of six—2 of each color. *Satisfaction guaranteed.*

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Magnificent five-branch candelabrum in solid brass. The elegance of its baroque design and its majestic size will remind you of the decor of a 15th-century castle . . . a page boy in satin breeches lighting the way for guests through dim galleries. Height 14"; width 11½". $17.00 plus 75¢ postage (30 imported crystal drops for each candelabrum, $5 extra). Satisfaction guaranteed!

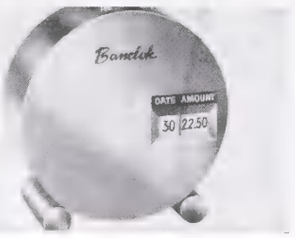
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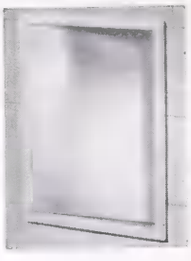
Get Perpetual Date & Amount Banks. 25¢ a day keeps date up-to-date. Also totals amount saved. **FORCES** you to save daily or calendar bank won't change date. Automatic saver for home, car, college, appliances, gifts, vacations, payments, etc. Fool-proof mechanism with key. Use year after year. Pays for itself in 8 days! Order several. Reg. $3.50. Now only $1.99 each; 3 for $5.75; 6 for $11.00 ppd. Airmail cash, check or money order to LEECRAFT; Dept. HB, 300 Albany Ave., Brooklyn 13, N. Y.

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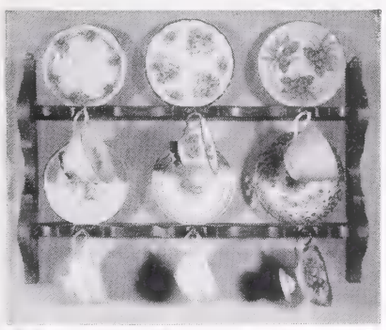


**RECORD LABELS** are wonderful for anyone with a collection. These are small (1½") so as not to cover titles, printed with the words "This record belongs to:" and a musical motif in black on white labels with gummed backs. Gilt edge adds interest. 500 *personalized* with your name and packed in 2½" plastic box, $2. 500 *not personalized*, $1. Via air, add 14¢. Bruce Bolind, Montrose 51, California.




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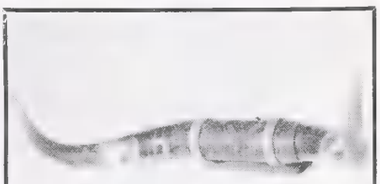
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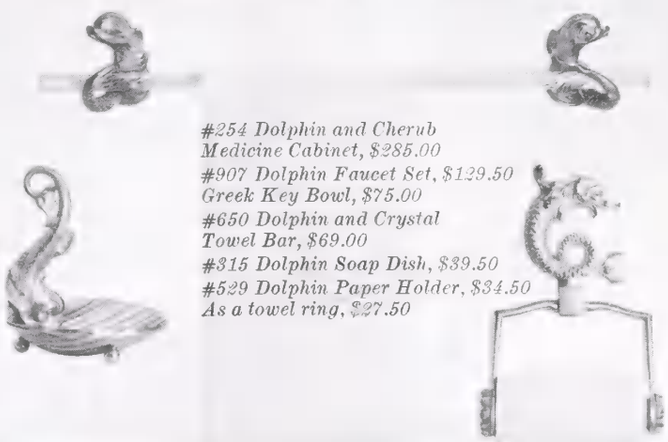
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A NEW CONCEPT IN RECORD STORAGE — DECORATE WITH YOUR ALBUMS





**Kit "A"** holds 24–12" albums
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**$21.50 ppd.**

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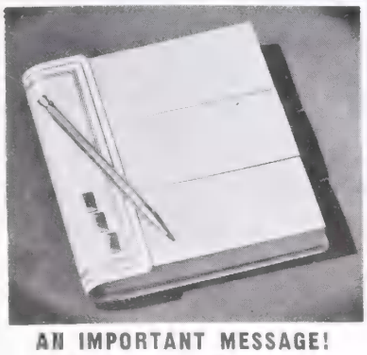
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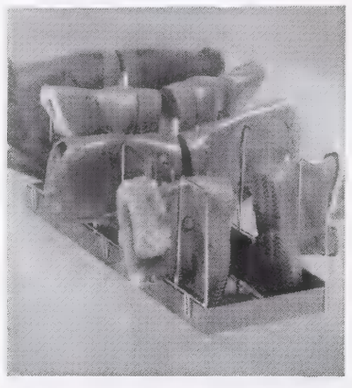
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# WINDOW




**JUG FOR YOURSELF** if this doesn't make light work of handling those large two-quart milk containers. Slip this metal holder over the carton and you'll have in your icebox a pitcher of milk ready for handy pouring. It prevents spills or dripping, comes in two sizes to fit two-quart container, $1.69; one-quart, $1.39. Here's How Co., HB-1, 95 Fifth Avenue, New York 3.



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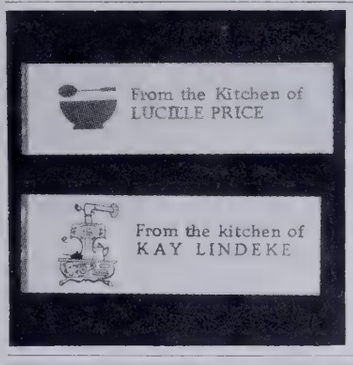


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**than any other kind of house marker**

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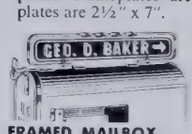
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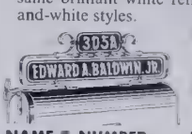
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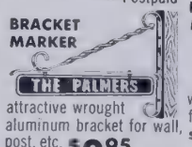

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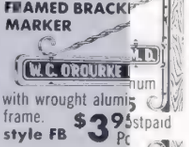



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| | STYLE | WORDING—Any wording you want, up to 17 letters and numbers on large plate, 6 on small. Show punctuation but don't count it. | COLOR (copper, red, or green | PRICE (50¢ extra) |
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| *ANY WORDING YOU WANT, ON ANY STYLE MARKER | | | | |
| | | | | |
| | | TOP | | |
| | | BOTTOM | | |

SHIP TO: _____

ADDRESS _____

CITY _____ ROUTE OR ZONE _____ STATE _____

TOTAL

☐ Remittance enc ship postpaid (will pay

☐ Ship C.O.D. f C.O.D. fees and

# WINDOW SHOPPING

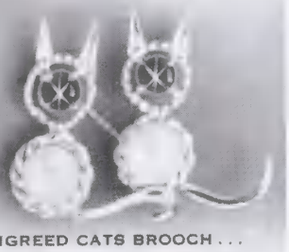

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MANUFACTURERS AND RETAILERS OF FINE JEWELRY SINCE 1911



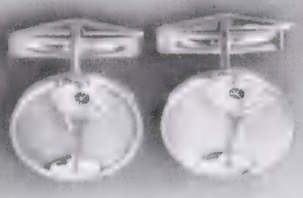
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LARGER SIZE. 35.00†



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†TAX INCLUDED • ACTUAL SIZE
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MONEY-BACK GUARANTEE

WRITE DEPT. HB-1





DROP-LEAF RUDDER TABLE

A New England drop-leaf with unusual design details, 26" high 35" wide, 29" deep



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DESIGNERS and MAKERS of UNUSUAL EARLY AMERICAN PINE FURNITURE



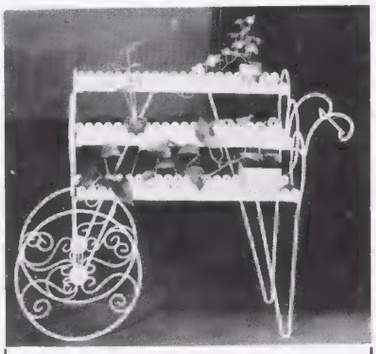
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The Lennox Shop

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PARISIAN PUSH CART

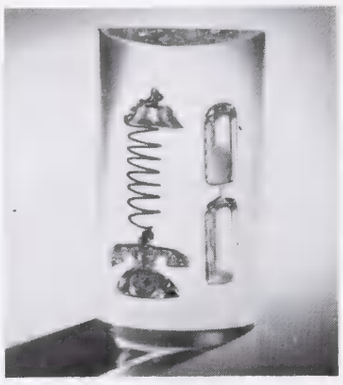
A-bloom with your loveliest potted plants . . . wheels floral beauty from room to room. Will serve also as tea cart or portable bar for informal entertaining. Of white or black wrought iron. An unusual gift for any occasion. Size 32" long x 26" high x 17" wide. Price **$9.95 plus $1.00** for mailing costs.

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**PATIO BLOCK RUG** is a sophisticated design for a hallway, the landing of a staircase, or in the bath. Hi-low pile loop twist rug of viscose is washable, nonskid. In white, black, red, pink, aqua, beige, charcoal, blue, yellow, rose, sandalwood, gray, lt. green, hunter green, brown, 24" x 36", $3.98; 24" x 48", $6.98; 36" x 60", $10.98; johnny cover, $2.98. Chain Curtain Shoppe, B-1, 37 Broad St., Elizabeth, N. J.



**JUGS PERFECT.** These handsome English Staffordshire "Chefware" jugs measure up to a collector's high standards, or stand on your table and work. Let them pour out your cream and syrups. Fill them with flowers and their blue and white band design will brighten table, mantel or window sill. Set of 3: one pint, ¾ pint, and ½ pint size is $4.50. Order from Seth & Jed, Dept. B-1, New Marlborough, Mass.





FROM AN OLD LONDON FISH HOUSE, antique plates with deep sea subjects inspired these authentic hand-engraved reproductions in fine English earthenware. White body, fine detail, soft, natural colors, unusual shape, more oval than round, set of four 10-in. dinner plates, 6.00. Hdlg 45¢. Vermont Crossroads Store, 12, Crossroads Sta., Montpelier, Vermont.





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WOMEN'S FULL & HALF SIZES
3 to 13
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A pediatrician approved cradle chair that elevates and supports the smallest baby. It brings him into the family circle and frees mother's hands for feeding. Easybaby is the ideal way to keep the infant happy and secure at his mother's side, about the house, traveling. Hand finished wood construction, in pale pink, blue or yellow. Fully assembled, complete with plastic mattress, safety strap and hand holes. Satisfaction guaranteed. Send check or money order. We pay postage in the United States. $9.95.

HARVEST HOUSE, 1200 Niagara R156, Buffalo 13, N.Y.



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8" TILT ARBOR POWER SAW



1958 MODEL BLADE TILTS TABLE ALWAYS REMAINS LEVEL

Comp. As Shown Less Blade

NOW $9.95 Was $24.95

Heavy duty all cast iron and steel construction. Precision ground cast iron table. Price includes massive cast iron mitre gauge and patented motor drive that fits any motor. Does everything same as saws costing 4 times as much—cross cuts, rips, bevels, mitres, dadoes, cuts compound angles. Adjustable depth of cut: 0" to 2¼".

**SPECIAL BARGAIN** during model changeover. This is an 1958 model. Brand new—sent to you in factory sealed cartons. Sold and guaranteed direct from factory at a fantastic bargain during changeover of assembly lines to 1959 models.

**MONEY BACK GUARANTEE** — Try this famous saw 10 days. If not completely delighted—FOR ANY REASON—return for immediate refund.

**SENT EXPRESS COLLECT** — Send check or M.O. $2.00 deposits on C.O.D.'s. We reserve right to refund money if stock is exhausted. Avoid disappointment. Order right now!

AMERICAN MACHINE & TOOL COMPANY
Royersford 48, Pa.

Notice how the Cushiontone ceiling accents the elegance of this traditional room. For room plan and list of furnishings, write to address below.

# This amazing new Armstrong Ceiling soaks up noise and gives your home today's smart new look



**MAKES ANY ROOM COMFORTABLY QUIET.** The tiny openings in the attractive textured surface of Armstrong Cushiontone ceiling tile absorb up to 75% of the noise that strikes it. You'll enjoy new peace and quiet.



**DO IT YOURSELF** this week end. Your Lumber or Building Materials Dealer will show you how to cover old cracked ceilings with Cushiontone. You can find his name listed in the Yellow Pages under "Ceilings."

WHAT A DIFFERENCE between this good-looking Armstrong Ceiling and a plain *plaster* ceiling!

The rich, three-dimensional surface of Cushiontone will never crack or peel. Today, and for years to come, it will crown the room with a beautiful look of luxury. It also *absorbs noise*. This helps keep the house wonderfully quiet and livable.

If you'd like your home to be really up to date, do include Cushiontone in your decorating plans.

For free booklet about Cushiontone ceilings, write to Armstrong Cork Company, 5901 Perry St., Lancaster, Pa.

**Armstrong CEILINGS**

...to quiet and beautify your home



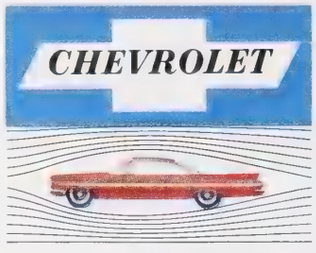
*'59 Corvette with new polished performance.*

# CHEVY'S GOT A CAR THAT LEADS YOUR KIND OF LIFE!

Chevy's come up with a combination for '59 that'll gladden anyone's heart. Fine, fresh styling that's as practical as it is handsome! Beneath that Slimline design you'll find a new ride, new roominess, new engineering that goes down deep. For '59 you'll find more good reasons for going Chevy than ever before!

This is the one! A natural for on-the-go people who want practicality in a car as well as fresh new style. The '59 Chevy offers a roomier Body by Fisher with vast new areas of visibility. Has bigger brakes, a smoother ride, new handling ease. Offers a peppery new 6 that can knock as much as 10% off gas costs—or vim-packed V8's. And has a finish that keeps its luster for up to three years without waxing. You can choose from 14 beautiful models, including five versatile station wagons. There's also the '59 edition of America's only authentic sports car, the Corvette. Stop by your Chevrolet dealer's, and see a car that leads *your* kind of life! . . . Chevrolet Division of General Motors, Detroit 2, Michigan.

# '59 CHEVROLET




*What America wants, America gets in a Chevy!*




*New 9-passenger Kingswood with rear-facing third seat. Also, 2- and 4-door 6-passenger wagons.*



# WINDOW SHOPPING

**FFAIR OF THE HEARTH.** ou *know* these Faithful Hound ogs are wonderful andirons! As ou can see, there isn't a giddy one in their bodies. Made of olid brass from a very old patrn in a new popular size, they ave 14" burning irons, stand 18" gh, weigh 20 lbs. $29.95. 14" gh, $27.50. Tennessee Chromium lating Co., 206 Louise Avenue .. Nashville 5, Tenn.

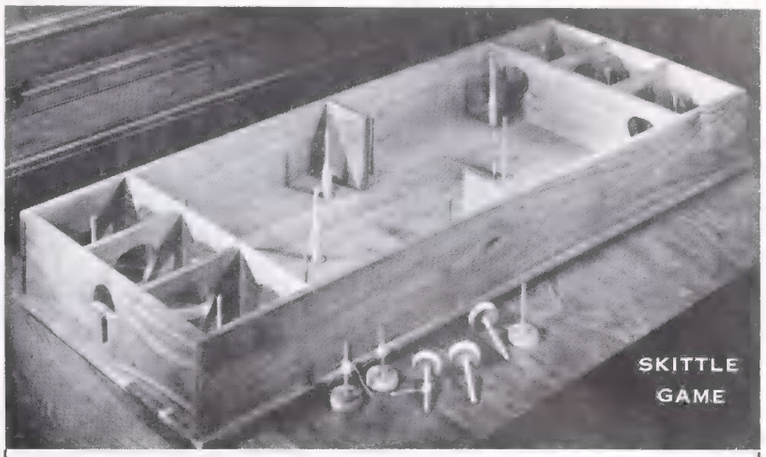


**ATIN SLEEP MASK.** If you eep with a reader-in-bed, or if ie morning sun hits you between ie eyes, we urge you to try one f these glamour masks made of lack and gold satin with charmg gold lashes and eyebrows. It's oftly padded to mold comfortably the face, is flattering and efctive for the lady who must be the dark to sleep. $1. Scintilla, 718 North Kenmore Ave., Chiago 40, Ill.



**HE EPHRAIM MARSH.** here's a delicious invitation to aziness in the arms of this Early merican Wing Reclining Chair, hether you stretch out by the reside in living room or master edroom. Covered in pure imorted linen in red, green, brown r beige background with Early merican design, it's 38" h., 33½" .. 35" d. 135 lbs. $138 exp. coll. atalog 25¢. Ephraim Marsh, -24, Box 266, Concord, N. C.






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Pretty deep sea mermaids with green swishy tails "swimming" gracefully among floating pastel bubbles—delightful deep sea fantasy in the right spot. Order several today. Satisfaction guaranteed or money back.

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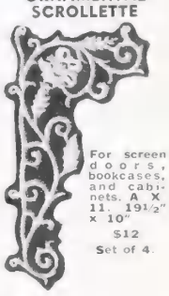
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Traditionally English, sturdy, perfectly proportioned.

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| Settee ▭65 40" long | $92.50 | $117.50 |
| Chair ▭67 21" wide ea. | 62.50 | 72.50 |
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41" high, both 22" diameter. Painted Antique Green. White $92.50 Iron. $107.50 Aluminum.

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For screen doors, bookcases, and cabinets. A X 11 . 19½" x 10"
$12
Set of 4

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Now . . . thru a special process you can have a life-size tree mural for your living, bedroom and den walls. Made on antique finish paper. 41" deep by 105" wide. Fits any wall. Apply like wall paper. Either applique of place entire panels on walls. Only **$9.95** plus postage. Money back guarantee.

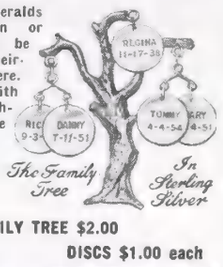
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- Cherry Blossom (Pink, gray, black)
- Spring Elm Green, gray, brown)
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**FOR PROUD MOTHERS and GRANDMOTHERS**

Family Tree Brooch heralds the beloved children or grandchildren. She'll be proud to wear this heirloom pin everywhere. Each disc engraved with child's name and birthdate. Sculptured Tree 2¼", holds 1 to 12 discs of Sterling Silver. Up to 9 letters and spaces on a line. Add more as family branches out.




**FAMILY TREE $2.00**
**DISCS $1.00 each**



**HEIRLOOM BRACELETS**

She'll wear her heart on her wrist when she encircles it with a bracelet of our Solid Sterling Silver or 12K Gold-Filled Baby Shoes or Silhouettes. Each ¾" charm is engraved with a child's name and birthdate. Adorably crafted of excellent weight and quality. Add more as the family grows.

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This specially designed plastic tray stores up to 100 pieces of silverware. Built-in separators and compartments hold 12 place settings in neat order. 12" x 10½" x 2¼" tray fits all drawers, making old fashioned bulky chests unnecessary. Pacific Silver Cloth Liner fits tray exactly, prevents tarnish. Satisfaction guaranteed. Order #230. Complete with liner $3.98 plus 25¢ handling postpaid.

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*make the switch with*
## LAZY BONES

When you're tired of the noise—or just plain tired—Lazy Bones will turn off the radio, TV, or the glare of the night light—without your stirring from the comfort of bed or chair! This clever little gadget will also turn them BACK ON when you change your mind. As easy as flicking a light switch! Pretty little Lazy Bones is of white onyx-like composition, 3" across with 12 feet of cord. Especially thoughtful for older folks, shut-ins, too. **$3.95** includes postage.



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**Now—Extra Closet Space . . .**
**Low, Louvered Chest Holds 50 Garments**

Here is a delightful, new concept in clothes storage . . . a charmingly low (chest-of-drawers size) louvered closet. Holds up to 50 garments. Scaled low to match your other furniture. Beautiful and oh so practical in bedroom, child's room, guest room, nursery, hall, laundry, etc. For blouses, shirts, sweaters, women's jackets, slacks, shorts, ties, stoles, bed jackets, vests, children's clothes . . . holds practically everything except long garments and men's jackets. Aerated. Keeps clothes fresh, free from moths. 33"x 20"x39" High. Of finely crafted knotty pine. In satin-smooth honeytone or lovely maple finish. **$39.95**.

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Proof positive that beautiful bedrooms begin with bedspreads by Morgan-Jones! "Moonbeam" is practical as well as beautiful—it contains 36,000 lint-free Avisco hobs. Colorfast, pre-shrunk, it never needs ironing. Accented with non-tarnish silver mylar threads, it is attractively fringed and has popular rounded corners. Snow white*, pink*, yellow*, blue*, light green*, aqua*, sand*, brown*, gold, rose, dark green or red

**BEDSPREADS: Twin Size (81x110") or Double Size (96"x110") $9.98.**

**SCALLOPED COVERLETS: Twin Size (64x100") or Double Size (76x100") $9.98 each**

**Dual King Size Bedspread (available in colors denoted by asterisk) $19.98.**

**Café Curtains, 60" wide, 36" long $4.98 pair.**

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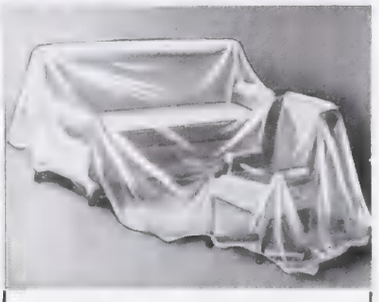
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**Dept. B-1, 37 Broad St., Elizabeth, N.J.**



## NO BRACKETS, SCREWS OR TOOLS REQUIRED

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108 square feet of heavy, durable, transparent plastic, to use as-is or make up like cloth into attractive gifts. Jumbo 9' x 12' seamless sheet—dandy to cover furniture or car seat, place in playpen or over mattress. Wipes clean; saves cleaning bills. Fine drop cloth—shake, paint falls off. Sew into gifty tablecloths, aprons, garment bags, bowl covers, rain scarves—think how many from one sheet! Every inch of this glistening clear plastic is useful.

**$1.15 ppd.***

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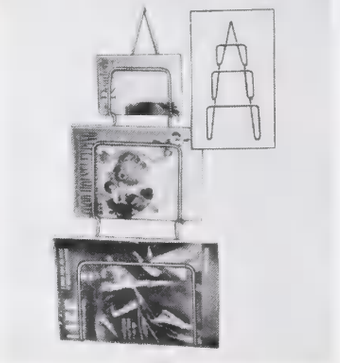
**NOB HILL HOUSE**
**Box 1592 (Dept. HB-1)**
**San Francisco 1, Calif.**



# WINDOW



**FEELING KITTENISH?** We don't blame you because this tea towel is pretty enough to frame. Made of pure Irish linen in pink, yellow, aqua or green with hand-screened designs of a gray and white mother cat and kittens, tea towel is $1. "Last of Litter" ash tray is hand-enameled on copper by a talented artist. Gray background with black cats, 5" in diam., $3.95. Jeredith Manor, Box 130, Nyack, N. Y.



**MAGAZINE RACK** to end the clutter of the living-room table is this one that hangs on a wall or the back of a door. Made of black wrought-iron rods that hook together, it holds 18 magazines. Top section holds digests, pocket editions; middle section, medium-sized books like *Good Housekeeping*; bottom section, large magazines. Get one for the bathroom! 31" long, $1.95. Miles Kimball, 33 Algoma, Oshkosh, Wis.



**WANTED: INGENUITY.** Materials: one-hundred interlocking jewelry links. Results: bracelets, necklaces, anklets for costume parties, teen-age jewelry fads. The links in each package make a chain 100 inches long in glittering metallic colors of gold, green, red, blue. Little girls will have fun fashioning loops and lengths of every size and shape. $1. Handy Gifts, Dept. 01. Jasperson Bldg., Culver City, Calif.

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Suntan with a Battle Creek BISOLAR LAMP

Enjoy a much-admired "sun-tanned look" all year—plus wonderful **health protection** for yourself and family. At the "snap of a switch" the BISOLAR Lamp provides made to order light that tans faster than the sun. Yet if you relax and fall asleep, **automatic Soltimer Switch turns lamp off at time you set**—prevents overexposure! Scientifically balanced artificial sunlight contains **both** ultra violet-infrared rays. Pedestal, wall and ceiling models. Money back guarantee. **Write today for Free Literature!**

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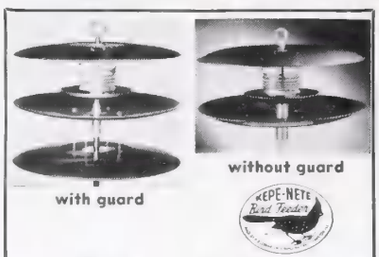
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## KEPE-NETE BIRD FEEDER

**Rustproof . . . Aluminum**

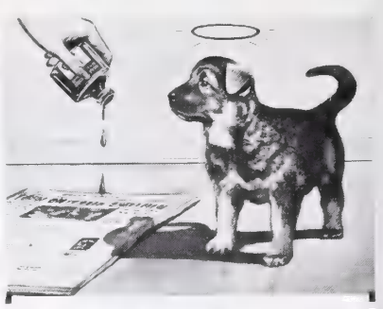
This winter your lawn can be filled with the joyous song of wild birds flocking to your Kepe-Nete feeder's dry, clean food. Large 15½" dark green, anodized aluminum trays are attractive and easy to clean. Simple to take apart. Lowest tray designed to guard against thieving squirrels entering feeder. Tray and glass holds 1½ lbs. Mounting drilled to fit ⅜" (inside dia.) iron water pipe. Can also be hung from filial. Buy two . . . give one to a friend.

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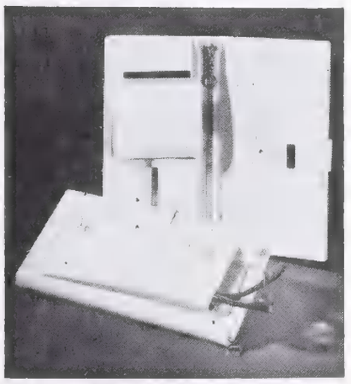
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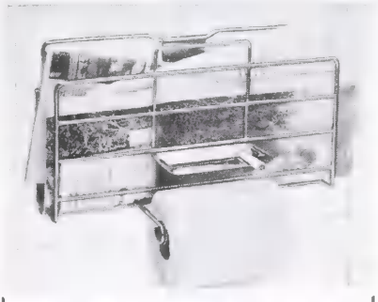




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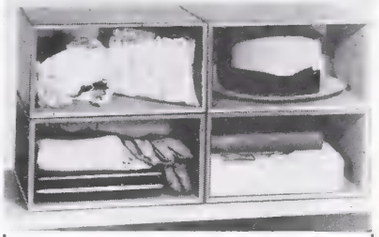
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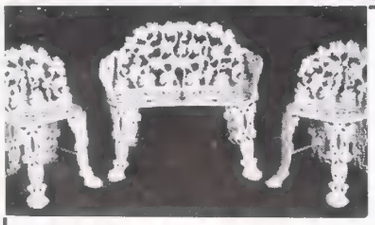
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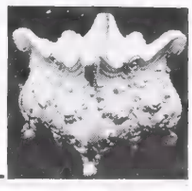
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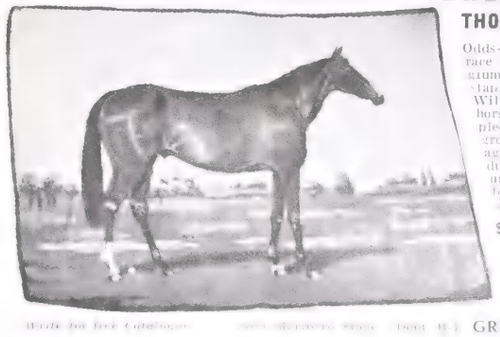
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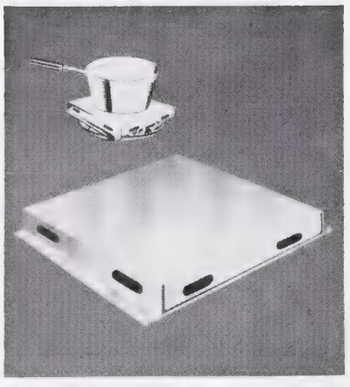
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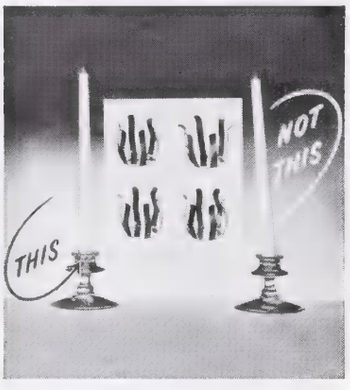




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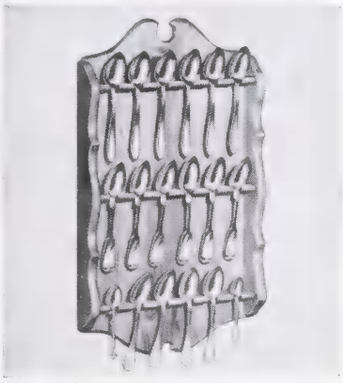
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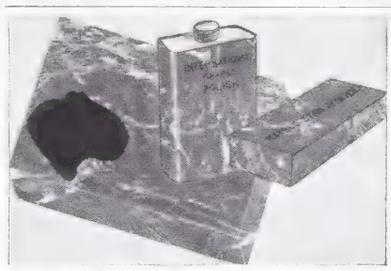



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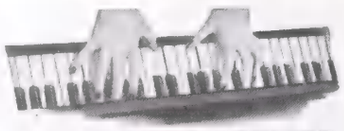
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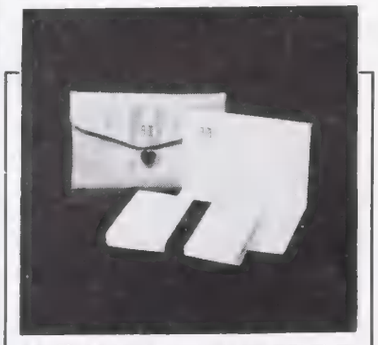
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# WINDOW



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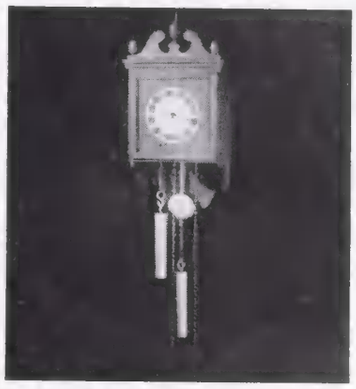
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**A REAL CHIMER** for an entrance hall, den, or pine-paneled kitchen is a Colonial wall clock with all the gentle charm of the grandfather clock that stood on the floor. It's from Germany and is wound in the old-fashioned way using weights and brass chain, has half-hour strike and an hourly chime. In dark mahogany or light finish, 5½" x 12½", it's $19.95. Jenifer House, New Marlboro Stage, Great Barrington, Mass.



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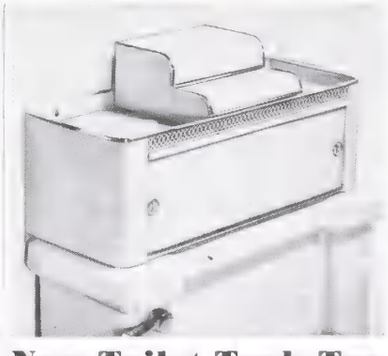



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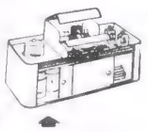
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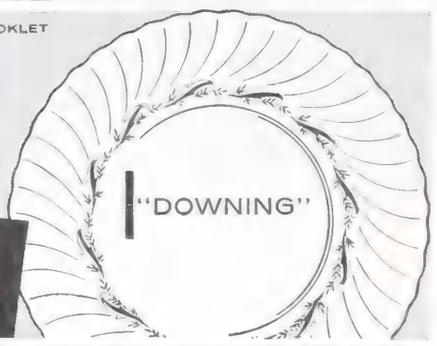


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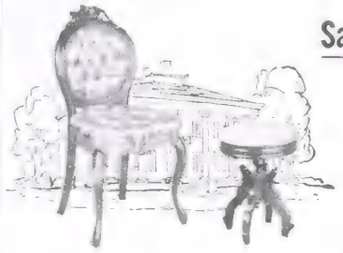
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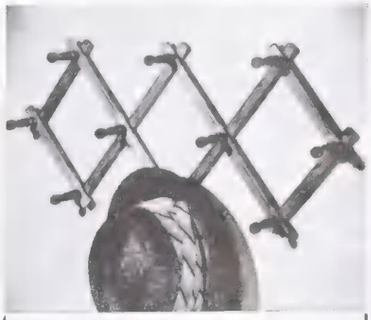
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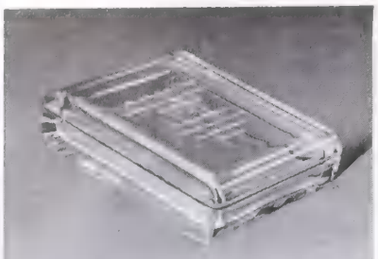
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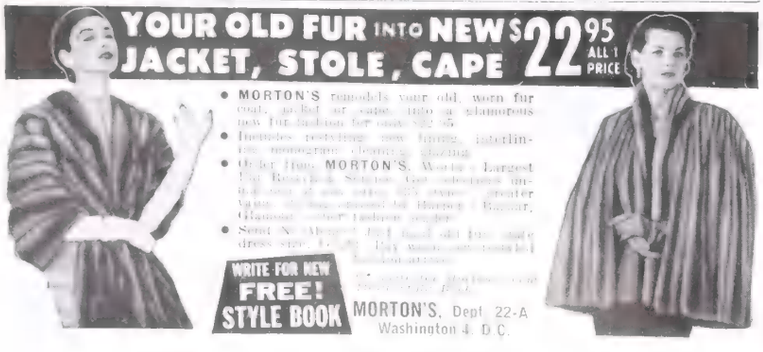


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# WINDOW



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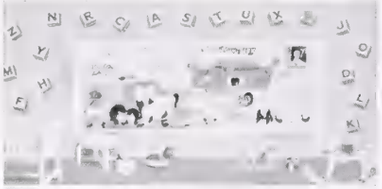


**BROWN FISH** by Gustavsberg of Sweden is a serving dish that will put a glint in the eye of the woman who has everything, because it's amusing, practical, and decorative. And what more could you ask! The workmanship and design is superlative and the dish is ovenproof for baking. 8¼" x 3¾", $1.50. Large 12¼" x 4¼", $2.25. Add 25¢ post. each. Shaw Co., 214 W. Ontario, Chicago 10.



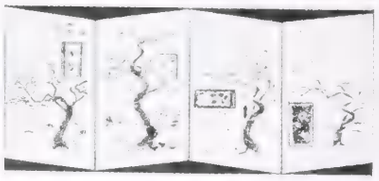
**COPPER DISPENSER.** Once the news of this space-saving napkin holder gets around, housewives all over the country will pounce on it with glee. It fastens neatly on underside of a shelf, wood or metal cabinet with fittings provided. It holds 80 standard-size napkins, dispenses 1 to 6 at a time with one easy pull. 7" x 7" x 4¼" over all. Copper, $2.49; satin-finish aluminum, $1.98. Bard's, Dept. 1101, Evanston, Ill.

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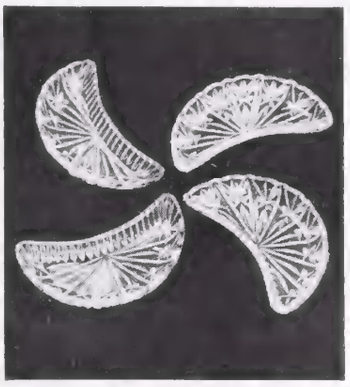
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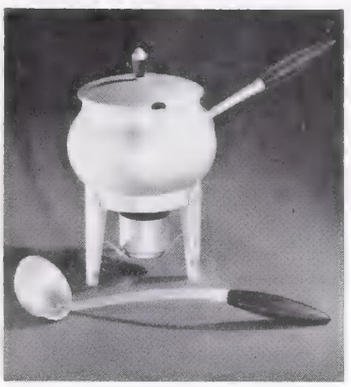
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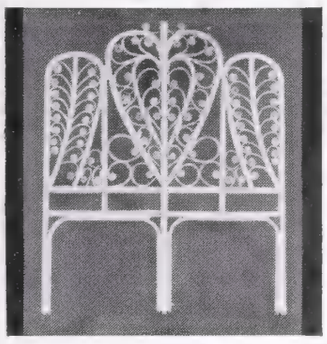


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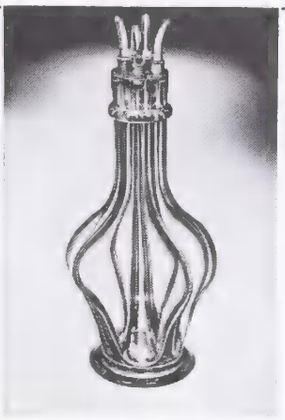


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. . . is found in the simple un-dated lines of this candleholder or flower vase. Hand crafted in Norwegian pewter, with a non-tarnishing satin finish, it will be a constant source of joy in any room, any decor. 7¼" tall . . . an exquisite decoration from any angle. A striking gift that proclaims your own good taste.

**$8.00** each **$15.50** pair

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**CHALMAR** Dept. B-1

**Split Rock Road Syosset, New York**

## Quality Movable Shutters



**Finest made in the United States . . . now available in standard panels at new low, low prices!**

**NO HIDDEN COSTS PACKING CHARGES SHIPPING FEES**

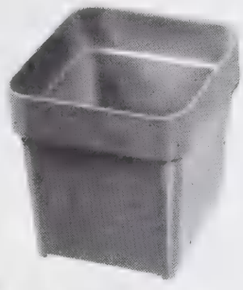
Made of clear white pine with a glued cope and dowel construction to give you a lifetime of service and beauty. The sizes indicated will enable you to fit almost all size windows (larger sizes can be used as doors or screens). These panels can be cut down as much as 1" in width and 3" in height. Easily installed with just a screw driver.

**HARDWARE:** Knobs, hinges, etc., to install 2 panels per opening $1.40—four panels $2.10.

***Send check or M.O. with specifications. No C.O.D.'s. Custom made shutters also available—send us your measurements for free estimate.***

| HEIGHT OF PANEL | WIDTH OF PANEL 6" | 7½" | 8" | 9" | 10" | 12" | 15" |
|---|---|---|---|---|---|---|---|
| 18" | $2.40 | $2.50 | $2.60 | $2.70 | $2.80 | $2.90 | |
| 21" | 2.40 | 2.50 | 2.60 | 2.70 | 2.80 | 2.90 | |
| 24" | 2.70 | 2.80 | 2.90 | 3.00 | 3.10 | 3.20 | |
| 27" | 3.10 | 3.20 | 3.30 | 3.40 | 3.50 | 3.60 | |
| 30" | 3.40 | 3.60 | 3.80 | 4.00 | 4.20 | 4.40 | |
| 33" | 3.70 | 3.90 | 4.10 | 4.30 | 4.50 | 4.70 | |
| 36" | 4.10 | 4.30 | 4.50 | 4.70 | 4.90 | 5.10 | |
| 80" | 9.00 | 10.00 | 10.50 | 11.00 | | 12.00 | 13.50 |

**Manor House Shutters** 75A Carmans Road Farmingdale, N. Y.



## PLASTIC FLOWER POTS

Made in attractive colors of modern design that will enhance and complement your plants and flowers. Lightweight and easy to handle. Large square base design resists tipping, nests perfectly and requires less storage space when not in use. Plastic is not stained by water, fertilizer or other agents and these pots are easily cleaned with a damp cloth. The smooth interior permits easy "knock-out." 3" square size.

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100 for **$3.00** ppd.

*Catalog on request*

**YOHO & HOOKER**

**523 Williamson Avenue Youngstown 1, Ohio**



***Southwestern***

## DESERT FLOWER KIT

***Real flowers***

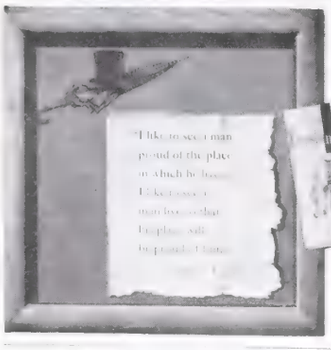
**Permanently beautiful ■ No water needed**

These rare and exquisitely colored desert blooms can now be yours! Arranged by experts and specially processed to preserve their fullest beauty, they will last indefinitely, will never change, and require no care. Illustrated instructions show you exactly how to arrange them . . . or make up your own design. Plastic foam base (included) makes dozens of variations easy, professional looking, and foolproof. Unusually large assortment for an unbelievably low price. Order several for gifts, too. **$1.98** postpaid

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*For Your Wall . . . Plus Our New Catalog*

Abraham Lincoln said: "I like to see a man proud of the place in which he lives. I like to see a man live so that his place will be proud of him." A fine home-motto isn't it? Nicely lithographed in soft green, our cherry frame complete with our latest catalog. Post paid anywhere for just $1.00. *Catalog alone 25¢*

**Carl Forslund** *Quaint American Furniture®*

**122 FULTON, HB-159, GRAND RAPIDS, MICHIGAN**

*Beautiful*

## DESSERT DISHES

Beautiful and versatile, of fine iridescent china, these dishes are a collector's find. Soft colored floral design with gold handles and trim. 3½" diameter, 5" high. Wonderful for desserts, soups, seafood cocktails or use them for condiments. When not in use show them off in the corner cupboard. Set of 4, **$3.95**

**SET OF 8 . . . . . $7.75**

**Please Add 25c For Postage**

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# WINDOW



**A PRIMPING SPOT** belongs in every front hall and in every kitchen so that the lady of the house can check her hair-do or powder her nose when the doorbell rings. This is a charming early American design in a lovely nutmeg finish. The tray at its base holds lipstick, comb, cologne. The two pegs hold keys, watch, etc. 8" wide x 9½" high. $3.95 plus 25¢ post. Copeland House, Box 870-H, Lake Forest, Ill.



**SERVICE WITH STYLE.** You'll look a very long time indeed before you find anything as pretty as this majolica sauce boat and tray from Staffordshire, England for serving gravy, hollandaise, or dessert sauces. It's 2" high, 5" wide, $2 including stand. With it, a matching oval serving dish for carrot sticks, olives, relishes, 9" long, $2. Add 25¢ post. Landing Co., HB-1, 14-16 150th St., Whitestone 57, N. Y.



**A LUCKY BEAN** in your hand is worth 6 rabbit's feet in your pocket! This lucky bean with ivory stopper from India contains 12 of the world's smallest ivory carvings of jungle animals less than ⅛" high. It is said that whoever carries the "bean" will possess the strength of *all* the animals inside to face any crisis. Sent with story, it's a collector's item. $1. Shopping Int'l., Dept. 190, 65 Court St., White Plains, N. Y.

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HOWARD **Buff-ette**

FEATHER-LITE ELECTRIC

## HAND BUFFER



Don't rub . . . use BUFF-ETTE to polish, wax, buff. Feather-lite, compact, sturdy, with wonderfully engineered AC-DC motor that won't overheat, it does tiresome tedious housework without effort. It's what you've always wanted . . . a must for both Mr. and Mrs.

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**La POINTE INDUSTRIES**
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## Kills All the Fleas on All the Dog!

Pamper your pet's pride with this glamorous gift he'll love to wear. Intensely practical, too . . . just put on the becoming Flea-Scat-Doggie Topper from time to time and kill all the fleas and ticks all year long. No struggling with powders and sprays; you and your pet will prefer this easy way. Attractive topaz yellow, stain-proof, light weight, and comfortable. Sizes: 12-in., $3.79; 16-in., $4.29; 20-in., $4.98.

New Chaperone All Purpose Deodorant actually destroys odors, doesn't just cover them up . . . makes pets easier to live with. 6-oz. spray-mist aerosol can, wonderful for kitchen, bathroom, etc. only $1.29. Money-Back Guarantee—send check or M.O. and we'll pay postage. **Sudbury Laboratory, Box 13N, Sudbury, Mass.**

# SHOPPING



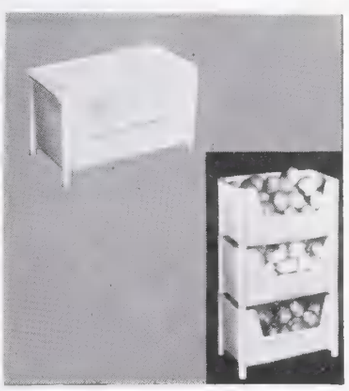
**MANDARIN ROBE** you'll snatch up when the phone calls you from your morning shower, or throw over your shoulders after a swim, is white terry. It has full-cut armholes, wide sleeves, action slit side, deep overlap, patch pocket, belt, is *embroidered* with red or blue Chinese-style initials. His is 49" long (fits all men); hers, 48" (fits all women). $8.95 each. Zenith, 1300 P.O. Bldg., Brighton 35, Mass.



**LUXURIOUS BEDSPREAD** of rich antique satin is quilted to floor length incl. custom-tailored corner inserts. In rose, nutmeg, aqua, white, gold, twin $18.95; full $22.95; 78" king $32.95. Other sizes quoted on request. 90" draperies (unquilted) $9.95. Quilted fitted coverlets, scalloped edges, twin $12.95; full $14.95; 78" king $24.95. Add 75¢ post. No c.o.d's. May Schaffer, Box 7102-QA Elkins Park 17, Pa.



**IT STACKS UP** as a fine solution to the small storage space problem. A polyethylene bin for storing fruits or vegetables in sink cabinets, closets, pantries and basements holds over a peck, stacks solidly, is easy to clean, will not corrode, rust or chip. Choose yellow, white, or copper color. 9" wide, 16" long, 8½" deep. $2.79 each. Two, $4.95. Order from Glasscraft, 920B Chicago Ave., Evanston, Ill.





Lovely Rococo
## SWITCHPLATES
Only **$1.00** Ppd.

This lovely Rococo switchplate has a soft gold finish that never dulls or requires polishing. Perfect for any home decor. Of beautifully molded sturdy plastic, 9" high by 4" wide, they're also available in porcelain-like white finish. At these tiny prices you will want them throughout your home.

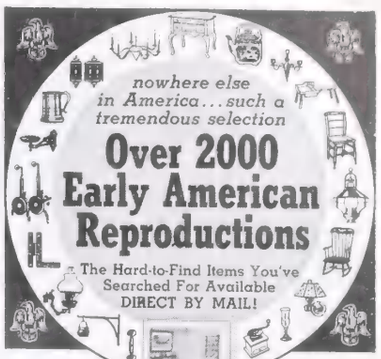
**2 For $1.75 Postpaid**
Matching Double Switchplate, Ppd. $1.25 ea.
*Pa. Residents Add 3% Sales Tax*
**THE ADDED TOUCH**
Dept. HB-1, Wynnewood, Penna.



## KITCHEN STEP-STOOL CHAIR

is the combination for harried housewives and hurried husbands. This attractive piece of metal furniture is both a folding step stool and an extra kitchen chair. Junior can use it for breakfast, and Dad can use it to paint the ceiling. Weighs 13 lbs. but can carry 1,000. Steps are a generous 10¾" x 15¾". Top step-seat is padded and 22" off the floor. Plastic glides prevent slipping. Bronze with brown upholstery or black with yellow.

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SQUARE CAKE PLATE: serve cakes, canapes, etc. on 9" sq. copy of 18th century favorite. Mason's Ironstone China—deep rose-pink under glaze on ivory white. $2.95 ppd.

**Old Guilford Forge**
16 Broad St., Guilford, Conn.
*Foremost in Early American Reproductions*

## Personalized Plate Pads



Slip these protective white felt pads between your plates and you won't have to worry about chipping or scratching your fine china. Deluxe set (service for 12) consists of 24—4½", 12—5½" and 12—7½" pads. Personalized with family name. Excellent gift. Order #210P.

**Only $2.95 postpaid for set**

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# FAT LEGS

*Try this new, amazing, scientific home method to Reduce Ankles, Calves, Thighs, Knees, Hips for*
**SLENDERIZED LEGS**



BEFORE
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**FREE!** "How To Slenderize Your Personal Heavy Leg Problems" Book —also packed with actual before and after photos of women who obtained remarkable results!

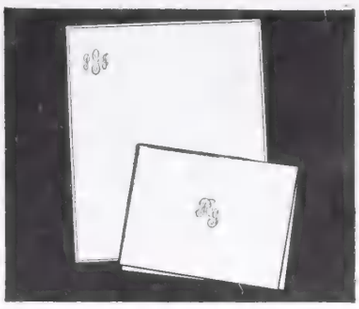
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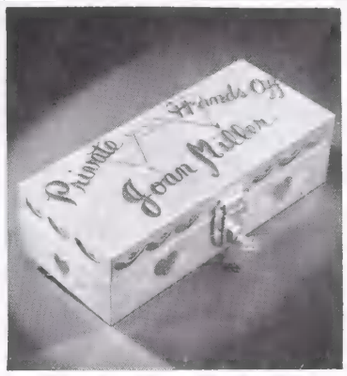


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STASH YOUR CASH, savings bonds, policies, jewelry and your daughter's curls in this strong box. Colorfully personalized with your full name and the words: "Private, Hands Off." A marvelous present for any occasion. Silver-gray metal box with key is 12½" ▪ 5½" ▪ 3¾".

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## "SKAP" MAKES HEADLINE NEWS!

It's a cap, it's a scarf, it's the newest, smartest, most casually elegant covering for your topknot! in toasty warm wool jersey, in lipstick red, inky black, royal blue, moss green, chocolate brown. (Choose the color that matches your favorite team—or sports car!) Wear it for sports, school, travel, work. One size fits all.

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**Set of four pictures $13.95 postpaid**
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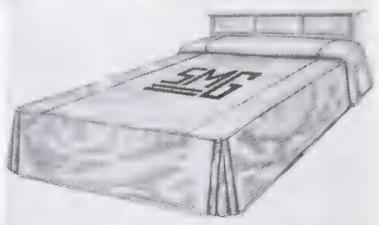
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***Sensational* CORDUROY BEDSPREADS**

. . . with DOUBLE kick-pleat corners. Velvet soft spreads of fine **CROMPTON** pinwale **CORDUROY.** Overlocked seams, washable.



Made to order in your choice of color combinations. Select spread AND trim color from Beige • Cream White • Copen Blue • Brown • Turkey Red • Rosedust • Spruce Green • Silver Grey • Pink. Monogram matches Trim. Samples 15c.

**YOUTH** — 66 x 100 — **$13.95** (33″ bed, 16½″ drops)
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**MONOGRAM, $4.50;** underline principal initial which will be centered OR child's name. Same price.

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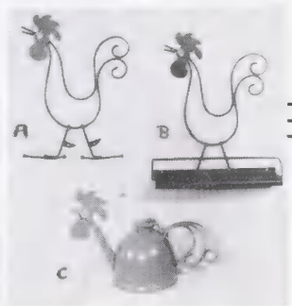
**INSTANT HOT POT** pampers a person who needs his Morning Coffee RIGHT AWAY! Heating element inside boils 1 cups of water in only 2½ minutes. Ceramic tile base and handle stay cool, so it can be used at the table. Ideal for motorists who take off in the wee hours. Hawaiian design as shown or classic striped model. **$2.95**

Plus 35c Postage

**INSTANT COFFEE HOLDER** will look cute on a breakfast table along with Hot Pot. Colorful orange and black ceramic with airtight cover and attached serving spoon. Sambo head will amuse kiddies and grown-ups alike. Holds small jar of instant coffee. Postpaid **$1.49**
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*To Do It Better*

**A.** Shelf (12″ x 12½″) . . **$1.95**
**B.** Hot Pad Holder (12½″ x 9½″) . . . **$1.95**
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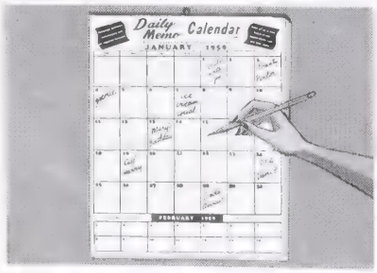
Add 10% for mailing costs

Useful kitchen accessories that decorate and delight. Shelf and hot pad holder in satin-finish black metal with yellow eyes. Watering can is a gay rooster red. Wonderful bridge prize, shower or hostess gifts. Buy 'em for yourself, too.

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Capelands OF LAKE FOREST **Dept. HB-19 Lake Forest, Illinois**

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Forgetful? Embarrassed by not remembering important dates, engagements or anniversaries? Let this giant daily memo calendar keep the record for you in 1959. Shows current month plus two weeks of the following month on each sheet; each day has a large square with plenty of room for daily notes. Giant sheets are 16½″ x 22″ in easy-to-read black type; complete through December, 1959. A real boon for busy people!

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**Walter Drake & Sons**
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*Makers of Fine Furniture Since 1851*

**MEADOWBROOK INDUSTRIES**
**Dept. H19, 1[illegible] E. Sunrise H'wy, Merrick, L. I., N.Y.**

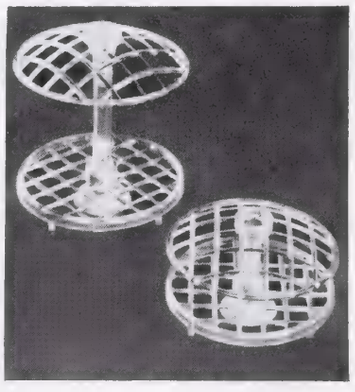
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# WINDOW



**CYCLE LOCK** is a "must" if your child received a bike from Santa. Designed to safeguard and protect bicycles, baby carriages, garden tools, etc., from thieves, heavy-duty 11″ chrome-plated-on-steel chain, riveted to each end of lock, cannot be broken, has combination type lock with different code for each. No key required. $2.25 each. Edward H. Ziff, HB-1, Box 3072, Merchandise Mart Plaza, Chicago 54, Ill.



**FLOWER ARRANGER.** We have a flower-phobia about bouquets that fall over to one side of the vase or sprawl in every direction, so when this ingenious import from Denmark came into our lives it was a welcome sight. Clear plastic arranger adjusts from 3″ to 5″ for short or long stems, has center well for slim candle. 4″ in diam. with suction cups to grip container. $1. Elron, 350 W. Ontario, Chicago 10.




**MIRACLE PHOTO KIT.** Print your own photos from any negative *in minutes* with this Kit. You can make your own postcards, stationery, print your favorite picture on scarves, hankies, or T-shirts. Kit prints up to 150 clear photos that never fade. No photographic experience is required, and even the children can make good prints. $2. Order from Sunset House, 80 Sunset Bldg., Beverly Hills, Calif.

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## HOUSEWIFE SOLVES MYSTERY

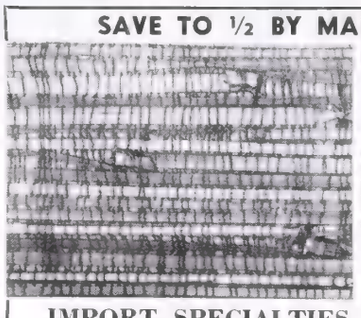
***. . . Free Catalog Ends Search***

After years of "looking", Mrs. B. Billow, 538 Roscoe, Chicago, solved a problem. A free catalog ended her search for practical, full-time protection for her furniture from dust, dirt. Now her furniture is dressed up in shaped-to-fit *Window-Clear* Plastic Covers that protect without hiding the beautiful upholstery. The extra-heavy plastic has no pores to admit dust and dirt. Gives perfect protection; saves work. So transparent every detail of pattern and color shows through. Amazed by their custom-tailored appearance, Mrs. Billow says, "They're so good-looking, I leave them on for company. Ordering was easy and they're inexpensive, too. Housewives with the same problem should get your free catalog, as I did." Write today for **FREE** Catalog on over 150 styles and sizes, including latest SECTIONAL and BUMPER models.

**HOUSE OF SCHILLER**
**50 East 25th St., Dept. HB-19, Chicago 16, Ill.**

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**GENUINE JAPANESE GRASSCLOTH**
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Due to our purchase of complete factory production, you can now buy beautiful hand made grass cloth or silk at the price of vastly inferior imitations.

*Our price* **$4.50** *per single roll*

*Regular market price $10 per roll.*
*Send 25¢ for samples of colors available.*

**IMPORT SPECIALTIES, BOX 22057, LOS ANGELES, CALIF.**

# SHOPPING



**MILK-GLASS DESSERTS** are so beloved by brides and hostesses that they are selling like hot cakes. These footed white milk-glass goblets in vintage pattern have crystal liners for shrimp, lobster or crabmeat cocktails. Use the goblets without the liner for fruit compote, puddings, jello, or for serving preserves. Set of 4 (8 pieces) is $2.95; 2 sets (16 pcs.), $5. What's New Shop, HB-1, Wynnewood, Pa.



**IF YOU CAN'T PLAY IT, PLANT IT** with glossy green ivy or shiny philodendron, and your music corner or sun room will have the freshness of the first day of spring. Genuine violins of fine violin wood with authentic finish have concealed waterproof container. They hang on the wall or stand on the TV. 23½" x 8¼", $17.50. Antique white & gold finish. $14.95. Decorama, 240 E. 92nd, Brooklyn 12, N. Y.



**ORIENTAL BOOTS** are delicately embroidered with flowers and pearls. Wear them for dinner with tapered velvet pants and a Mandarin jacket because they're handsome. Wear them for the baby's 2 A. M. bottle, because they're comfortable. Red or turquoise. Sizes S (4-5½), M (6-7½), L 8-9½). $2.95. Children's: S (9½-11), M (11½-1), L (1½-3), $2.25. Add 35¢ post. ea. RMS, 214 W. Ontario, Chicago 10.

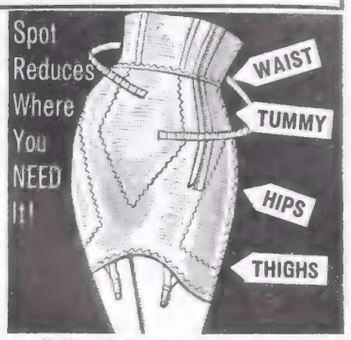



## REDUCE AS YOU WALK
"REDUCE-EZE" WONDER GIRDLE
## TAKES 4 INCHES OFF!

Before After

**Instantly Slims Your Waist 2 Sizes!**
Get set for a thrill the moment you put on your new "Reduce-Eze", the lightweight, comfortable wonder girdle that slims inches from your waist instantly—molds tummy, hips and thighs in a smooth unbroken line!

**Makes Inches *Vanish* Magically As It Holds and Molds!**
No steel, no bones, no buckles, no laces, no adjustments. Uniquely designed "Reduce-Eze" actually *spot reduces as you walk* by gentle diagonal control and balanced pressure against fatty bulges. Hidden sheet rubber is covered with soft cotton flannel to absorb excess perspiration as you reduce. Washes beautifully, dries fast. Over 1 million sold!




$8.98 VALUE NOW ONLY $5.98 ppd. IN 8 SIZES—Regular or Panty Girdle Style

ORDER BY PRESENT WAIST SIZE: 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40.

*Satisfaction guaranteed, or money back.*

4" No-Roll Waist Band G-i-v-e-s As You Bend—Never Pinches! Side Zipper for On-Off Ease!

SPENCER GIFTS 981 Spencer Bldg., Atlantic City, N. J.

FOR A LOVELIER FIGURE STARTING NOW, SEND TODAY!

Spencer Gifts, 981 Spencer Bldg., Atlantic City, N. J.
Please send "Reduce-Eze" wonder girdle at once. My waist size is: _____
☐ Regular ☐ Panty Girdle with full length thigh control.
☐ I enclose $5.98. You pay postage.
☐ I enclose $1. Send C.O.D. I'll pay balance plus any postal charges.
I must be delighted with my "Reduce-Eze" or I may return it within 5 days for a refund.
Name.....
Address.....
City..... Zone..... State.....

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## DE LUXE CRYSTAL BOWL



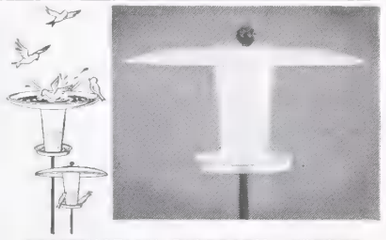
Fill it with fruit or flowers to create a magnificent centerpiece! The crystal clear top of this handsome appointment is 12" in dia., 10" high. It is decorated with handcut, diamond-like crystal prisms which hang from the rim. The base is heavy cut lead crystal. $23.95

Check or money order—Express charges collect.

*Satisfaction guaranteed.*

PAULEN CRYSTAL CO.
296 Broadway, Dept. HB-19, N.Y. 7, N.Y.





## COMBINATION BIRDBATH—FEEDER

*Brings Colorful, Singing Birds*

**KEEPS THEM HAPPY ALL YEAR LONG**

No garden accessory better received by birdlovers and birds themselves. Spectacular birds like tanagers, cardinals, orioles, finches, juncos and bluebirds will make your yard their year 'round haven. Endorsed by Audubon Society. Made of rust-proof anodized aluminum. Set up in a jiffy without tools. Easily stocked, quickly converted from feeder to bath in spring. THIS FEEDER-BATH COMPLETE WITH POST!

*Check these other features:*

■ Feeder and bath all in one! ● Keeps birdfood fresh and dry! ■ Holds 100s of feedings, no waste. ■ Special bath surface prevents slipping. ● Big roof keeps snow from food area. ● Money refunded if not 100% satisfied.

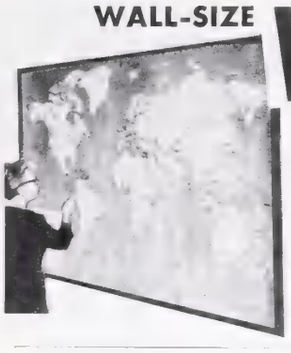
DELUXE COMBINATION FEEDER-BATH Feeder only, $4.95 $6.95 Postpaid

**FREE!** With Order. BUTTERFLY BUSH, sturdy hybrid has fragrant lilac-like blooms that attract butterflies and hummingbirds all summer. Beautiful in bouquets. Limited time offer; order now.

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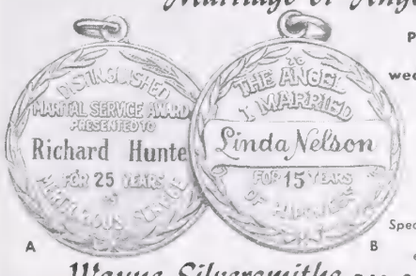
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Book contains Full Color Panoramic Maps of all nations and continents. Double-page spreads and large 9½ x 12½ pages show magnificent detail with areas & populations. Only $1 ppd.



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Precious way to say "I love you." Recalls moments to years of wedded bliss. Perfect memento for "Her" bracelet, or "His" key chain.

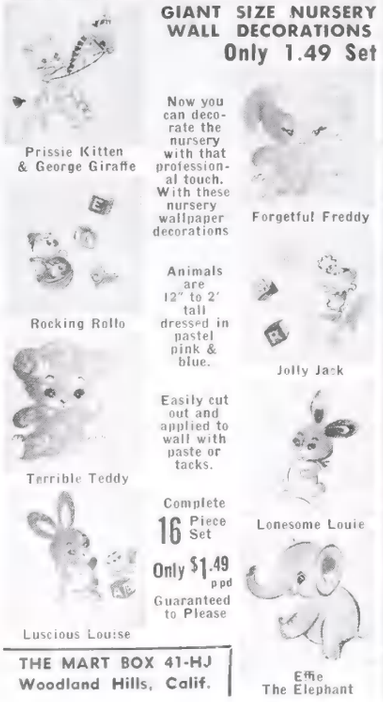
●
In Sterling Silver OR Gold Filled
3/4" dia. $3, 1" $4,
1-1/4" $5, 1-1/2" $7
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In 14 Kt. Gold 3/4" dia. $12,
1" $15, 1-1/4" $30, 1-1/2" $40
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*Specify style medal desired, full name and number of years married. Prices include engraving, tax and postage. 1 week delivery.*

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. . . in exquisite downproof satins, taffetas, sateens. Wool Comforts Re-Covered Too.

ALSO . . . Old Featherbeds converted into heirloom, cloud-soft feather-fluff comforts by ALDEN secret de-stemming process © 1954

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I have ☐ Old Down Comfort ☐ Featherbed ☐ Pillows which may need re-covering or converting into beautiful Alden Heirloom Comfort. Send FREE samples of coverings and literature without obligation.

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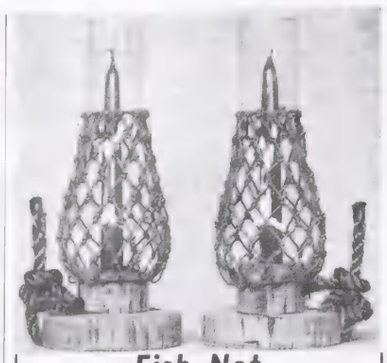
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**EMPIRE DIAMOND CORP.**

EMPIRE STATE BUILDING NEW YORK 1, N. Y.



***Fish Net* CANDLE LAMPS**

A nautical motif for den, patio or game room. Most attractive and "different" enough to bring forth comment by your guests. The Candle Lamps have double cork base which is decorated with Manila rope and fish net cordage around the chimney. In red, blue, green or natural. Come with matching color candles. 17" high, base 5" wide. Our low price for a pair, ppd. **$4.95**

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**FREE!** Send for Free Style Book—25 New Styles to Choose From!

**$22.95** Tax Free

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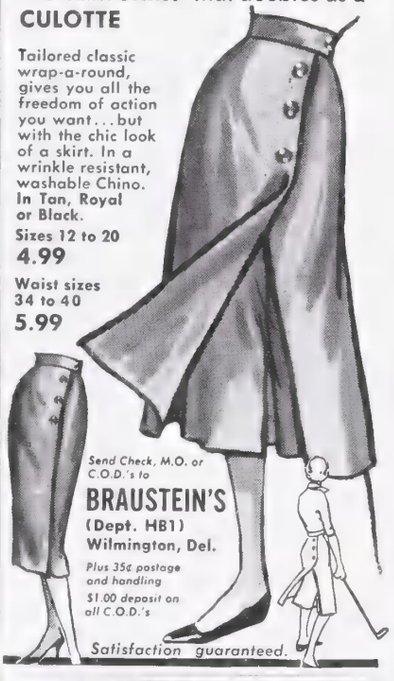
**I. R. FOX, 146 W. 29th St., Dept. F-2, N.Y. 1**

**The SLIM SKIRT that doubles as a CULOTTE**

Tailored classic wrap-a-round, gives you all the freedom of action you want...but with the chic look of a skirt. In a wrinkle resistant, washable Chino. **In Tan, Royal or Black.**

**Sizes 12 to 20 4.99**

**Waist sizes 34 to 40 5.99**



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**BRAUSTEIN'S**

**(Dept. HB1) Wilmington, Del.**

*Plus 35¢ postage and handling $1.00 deposit on all C.O.D.'s*

*Satisfaction guaranteed.*



Beautify your Home with these exquisite DORADO Ceramic Fish. Four graduated sizes ranging from 6½" to 3½". Available in 3 exciting colors: Black with gold. Pink with Black, Turquoise with Black. Finished with Mother-of-Pearl Luster. Each fish comes with a small 23ct gold fired bubble. Specify color. Complete set (4 fish & 4 bubbles) only $4.95 ppd. California Residents add 4% Sales Tax. Send Money Order or check, sorry no C.O.D.'s. Request free brochure for additional fine gifts.

*Fine Quality Ceramics*

**THE FLORIN**

**Box 6M, San Clemente, California**



**Giant Feet A Laugh Riot—$1**

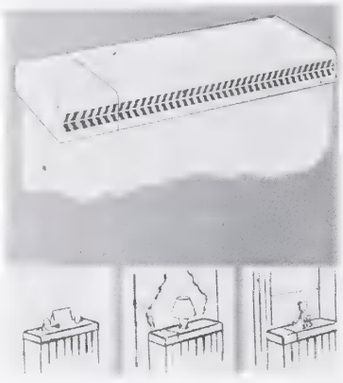
You'll turn the party into a riot when you show up with these huge, weirdly shaped bare Feet! 29½" long, they fit right over your shoes, and look so real they'll shock your friends! Feet are made of flesh-colored rubber, generously endowed with corns and bunions — a horrible sight, indeed! Hilarious on a dance floor or at a club meeting. *You must be pleased or your money back!* 'CRAZY' FEET only $1 a pair, postage paid. Order from **Carol Beatty, 2702 Beatty Building, Culver City, California.**




# WINDOW



**THE RECORD SCREEN** is a handsome dividing line between the living room and a "hi-fi" corner, and a decorative shot-in-the-arm for any room. We're mad for it! 3-panel black wrought-iron folding screen holds over 100 LP's (15 compartments each hold seven 12" albums). Each panel is 6' h., 12½" w., 2½" d., interlocks with next one. 35 lbs. $29.95 exp. coll. Leslie Creations, Dept. 165. Lafayette Hill, Pa.



**RADIATOR COVERS** turn ugly radiators into handsome assets and they protect your walls and curtains from heat streaks and radiator dust marks. The filigree gallery permits heat circulation. They come in walnut or ivory, measure 9¾" wide. Lengths adjustable from 13" to 25", $2.99; 23" to 45", $3.99; 38" to 75", $5.69. Closet Accessories, Dept. 1101, Evanston, Ill.



**HEARTH SPECIALIST** is this handsome 32" high Fire Tender Toolset No. 319-725 which includes shovel and brush. Floor stand has heavy-cast base with solid-brass guard rail and double-rod yoke support to prevent twisting and turning, slots to keep tools separate. Black 3-pc. set with brass tool handles, yoke, and guard rail is assembled, gift-boxed. $31.95. Fireplace Necessities, HB3, Box 35, New York 62.




*Free subscription (4 issues) to our gift magazine with your order, or write for free sample copy.*

**KASHMIR WOOL RUG**

*Indian Floor Show*

The brilliant mountain flowers of the Himalayas inspired the colorful designs sewn by hand in this Kashmir wool rug. Place it in a bedroom or foyer, in front of the living room fireplace. Over ten glowing colors form the pattern embroidered on the white background. 6 feet by 4 feet. **$11.75** ppd.

**AMERICAN TRADER**

**Dept. 15, 2 Grand St., White Plains, N.Y.**



ATTENTION GARDENERS

Turn to our special section on garden ideas, products and equipment.

Begins on page 104.

# SHOPPING



**"KAFFE PETER"** is a lovely reproduction of a Swedish coffee kettle. We wouldn't be without one of these in our house, and it does yeoman service round the clock. Made of burnished copper with black heatproof wooden handle and black accents, the pot will hold 40 ounces. 9" high with warming candle to keep the brew piping hot, it's $5.98 plus 35¢ post. Foster House, 430-HB S. Jefferson, Peoria, Ill.



**THE SEAT OF YOUR PLANTS** is none other than the good old rocking chair. Copied in exact miniature from the Salem rocker, it is made of clear, mist-finished fruitwood, and the well in the seat of the rocker is ceramic to hold a baby ivy plant or cigarettes. The chair rocks, of course—and we love it dearly! 9" x 6", gift-boxed, $2.95. Wayne Manufacturing Co., Wayne 1, Pa.



**SERVO-KING PLATTERS** bring rare sirloin or sputtering chops right from the oven to the table. And because they retain heat for ages, you'll use them for serving bacon and eggs, spaghetti and meat balls. Oval, satin-finish aluminum platters 10½" l., 7" w., come with varnished wooden plank to hold platter. Set, $3.95. Platter *alone*, $2; four, $7.95. Add 25¢ post. Page & Biddle, Haverford, Pa.



**TAKE FOR INSTANT** Coffee this helpful little fellow who brings a gay good-morning mood to the breakfast table. Made of colorful ceramic, the head, cover, and serving spoon are cleverly designed as one unit. Rubber gasket keeps coffee fresh. 5½" high. $1.25. Design is also available for Mustard, Jam n' Jelly, Ketchup. $1.25 each. Greenhall, 1133 Broadway, New York 10.






Nozzle arm conceals under seat when not in use.

**WONDERFULLY REFRESHING CLEANLINESS . . . with the newly patented *BIDET JR.***

Attaches permanently to water supply in two minutes. Connect it yourself, with no special tools. INVISIBLE WHEN NOT IN USE. Spray nozzle is completely adjustable. If it is logical to wash our hands afterwards, why is it not equally desirable to have the confidence of FULL cleanliness?

Full refund guarantee if you're not delighted. **$14.95** postpaid. Send check or money order to

**HYGIENIC ENGINEERING CO. INC.**
Dept. A, 1130 DuPont Bldg. Miami, Florida

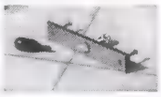
**FOR BATHROOM BEAUTIFUL . . .**

**Tarnish-proof* Stik-up Fleur-de-lis Fixtures**

The de luxe quality of these elegant fixtures adds to their luxurious decorating effect. Your choice of 24-carat gold finish, satin chrome or brass.

Towel Ring ....4.98
Soap Dish .....6.98
Tumbler Holder .7.98
also, Single Hook 4.50
Toilet-tissue Holder .....6.75
18" Towel Bar ..9.95

(Also available in sea shell design at same prices.)



*Hidden bracket has firm adhesive mounting or can be screwed directly to wall.*

*guaranteed

**HERE'S HOW CO., HB-1, 95 Fifth Ave., New York 3, N. Y.**






***Personalized* ADD-A-FRAME**

*A new concept in wall grouping*

Delicately designed 18K Gold plated picture frames which form a panel of Victorian Charm. Order 1, 2, or as many as you like and we will engrave the name of your youngster on the golden bow. Frames measure 2½" in diameter and are backed by plush red velvet. As the family grows, additional frames may be ordered and easily attached by hooking one onto the other. Send $1.00 for each Add-A-Frame or 6 for $5.00. $1.00 *each*

**Lillian Vernon** 276HB E. Third Street Mt. Vernon, N. Y.



***HOITY-TOITY TOIDY***

Decorative face-lifting for bath or powder room! Ballerina Cover made of frilly nylon net with an exquisite removable red rose, its bouffant skirt is so glamorous on the "johnny". It's easy to wash, drip dries, has an elastic band that adjusts to any size and shape. Pretty, too, for a boudoir pillow. In White, Pink or Black. **$4.95**

***ELRON, INC.***
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The oil portrait has always graced the walls of our best houses. Our fine artists will paint, with beautiful lasting oil colors on pure linen canvas, true likeness that will thrill you with its fidelity and life. Compare our portraits . . and our prices . . . with *any* done today . . . Send your favorite photo or snapshot with a short note stating color of hair, eyes and complexion, and in 3 to 4 weeks you will receive a work of art which you will be proud to own.



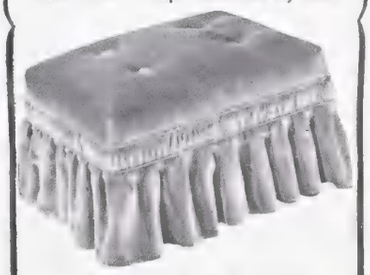
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**12"x16" 39.95 16"x20" 49.95**
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Dept. B-1, 1012 Lexington Ave., N. Y. 21, N. Y.

**20th Year—Reproductions By Mail!**



*A Pretty Soft Value!*

The king size comfortable ottoman, our "Bryant" has tufted and softly yielding coil springs seat, rubberized hair filled—on a very sturdy hardwood frame. 25" wide; 20" deep and 16" high. Wt. 20 lbs. Choose from our Corduroy or our luxurious spot-shed velvet (swatches on request)—either Red, Rose, Gold, Brown, Emerald, Sage, Fern Green, Turquoise, Flame, Purple, Mauve or Blue. Corduroy choice: Gold, Blue, Pink, Brown, Green or Flame. Price $25.00 each; a pair $49.00. Kick pleats—$2.50 extra. Or, if you send your own fabric—$17.00 per ottoman.—Requires 2 yds. of 54 inch material). Express charges Collect. No C.O.D. Send check or M.O. Satisfaction Guaranteed.

Also, send 25¢ for our Chair Brochure A-1

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Box 725, Morganton, N.C.

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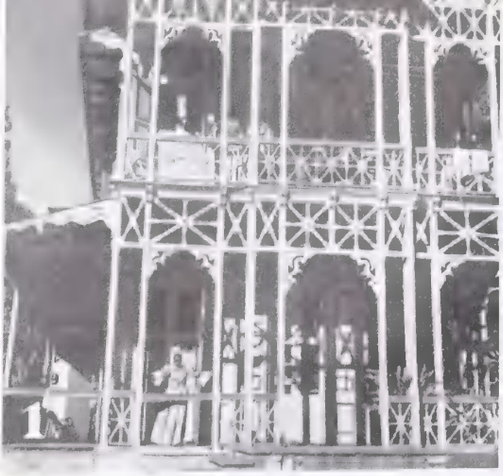



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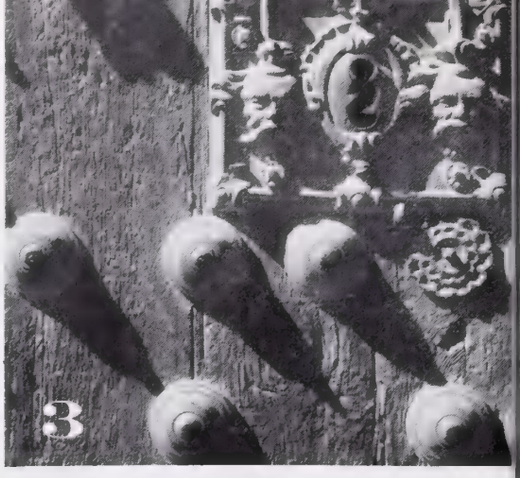
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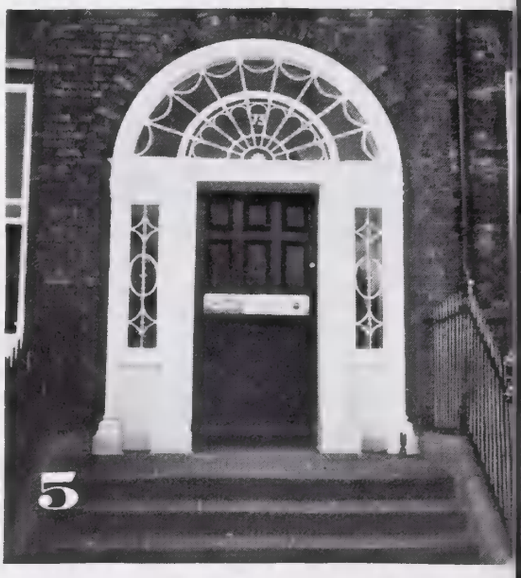






## Where are these doorways?

*Test your travel-wise eye by identifying the locale of each of these 8 characteristic doorways. The answers are on page 101.*







How to leave home and like it







*When you travel*

# Are you aware of the world?

By MARION GOUGH

● Take our doorways test and you'll get a good clue as to how you rate as an aware traveler who gets his full quota of the rewards travel has to offer. If all the eight places represented are completely unknown to you, you're forgiven, of course, for scoring a round, plump zero. But if you have been to any of them and still can't come up with a right answer, it is high time you began to sharpen your awareness so that you *see* what you're looking at. As a starter we urge you to read this issue from cover to cover.

The real and lasting benefits of travel are not so much sights as insights. The true souvenirs are the experiences you are perceptive enough to relate to your own life. Design, architecture, gardening, food, all the wonderful minor and major elements that are the fabric of living (*Please turn to page* 101)




PHIL SILVERS, STAR OF CBS TELEVISION

## THE GIFT THAT LEAVES THEM BREATHLESS!

What liquor for your friends this year? That's easy! Give them *Smirnoff Vodka*. So much easier than guessing whether A prefers Scotch or Bourbon... or which is B's favorite brandy. For one vodka is the universal choice: smooth, flawless *Smirnoff*, finest beyond question—the *Vodka of Vodkas* by world consent. Give Smirnoff! It will leave them *breathless!*




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THE GREATEST NAME IN VODKA

80 AND 100 PROOF. DISTILLED FROM GRAIN. STE. PIERRE SMIRNOFF FILS, DIVISION OF HEUBLEIN, HARTFORD, CONN.

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## on the smoothest, sunniest sea-lanes in the world

**Discover new places, new faces, new ships—Moore-McCormack's two new luxury liners, seagoing resorts to South America.**

THINK OF a fine resort hotel. Distribute its pleasures aboard a fast new ship with broad decks for sunshine, moonlight, stargazing.

Design the interior in tropical colors. Add picture-window walls to frame the view of blue tropic seas. Air condition the ship throughout.

**This is the new S. S. BRASIL; S. S. ARGENTINA.**



**Step aboard—to 31 days of relaxation, exploration, quiet and gaiety. Your mood sets the pace.**

All staterooms are first class, spacious, decorated in attractive sun-and-sea colors. All are outside, of course. You can adjust the air conditioning to your liking or open portholes to the fresh sea air if you prefer.

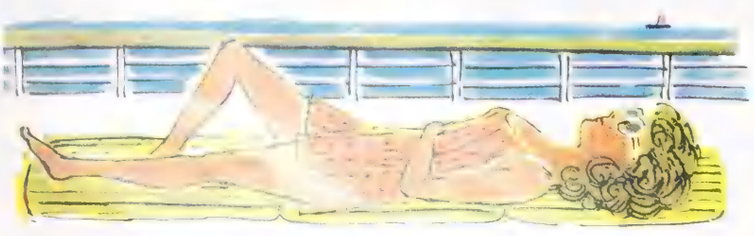
**Mooremack food is famous.** Deliciously international, spiced with Latin-American specialties—a dinner menu that's a downright temptation.

**27 days of sunshine—that's average on a month's Mooremack cruise!** Days of smooth sailing in waters sailors call the gentlest, sunniest sea-lanes in the world—made even smoother by your ship's special stabilizers.

Before you know it, the sun and salt air unwind even the tautest nerves. You'll wake up rested, ready for a dip in one of the two outdoor pools, breakfast on deck, a brisk turn around the full circle of the Promenade Deck.

Later, a pre-release film, a night club evening of dancing—or quiet conversation with new friends, prominent business men, diplomats, stimulating and rewarding company. Many know the ports of call well and can help you choose the shore trips, shops, restaurants you'll enjoy the most.

**What do you do ashore? Swim off a white beach in Barbados, spearfish in warm green waters, golf in all seven ports of call. Shop for semi-precious gems, superb nutria coats, elegant leather bags.**

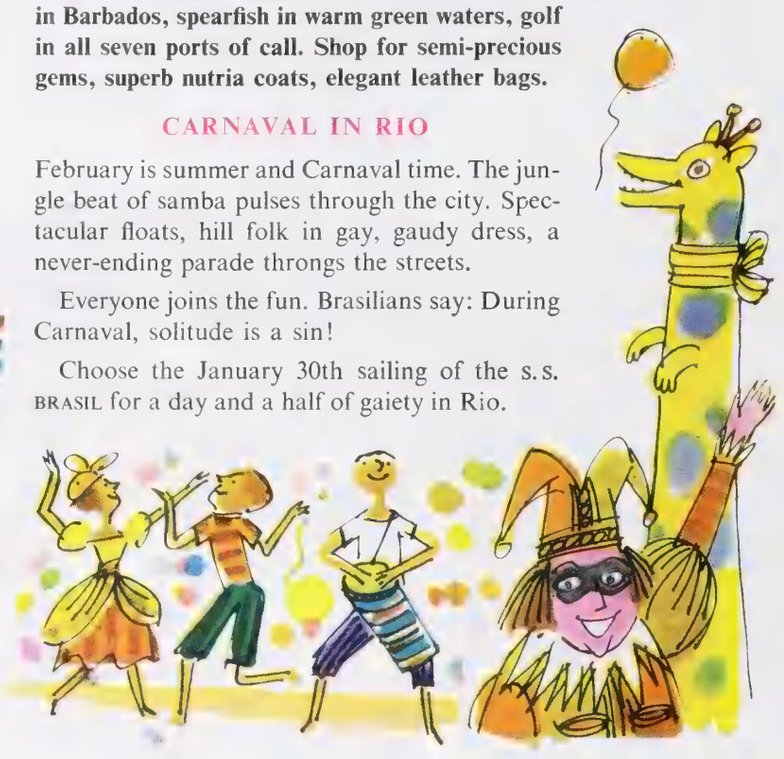


### CARNAVAL IN RIO

February is summer and Carnaval time. The jungle beat of samba pulses through the city. Spectacular floats, hill folk in gay, gaudy dress, a never-ending parade throngs the streets.

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*House Beautiful* JANUARY • 1959



# Awareness

## *the key to whether you are dead or alive*



● As I watch people struggling to endow their daily lives with significance and beauty, it seems increasingly clear to me that the key to successful living is awareness. It is the insensitive ones who make the mistakes in taste, who serve the tasteless food, who blunder socially. It is the insensitive who are bored, and fatigued by their boredom. It is almost as though they were dead, because they are living only a fraction of the life that is potentially within them.

The ones who are alive, who find everything interesting, are the ones who have developed a high degree of awareness. Their homes are always filled with beauty, no matter how low their incomes. They never have empty time on their hands because they are pursuing so many fascinating projects. They find life exciting, no matter their age or social status or educational record. They have learned how to see and to seek. They have achieved the most lasting of riches: They have made the thrill of discovery, which can occur again and again because there is more to discover than can be encompassed in ten lifetimes.

Why are some so blessed and some not? Were they born that way, or is it something they achieved for themselves—or lost for themselves?

I believe that everyone is born with a high endowment of awareness, for all children seem to have it in abundance. Most adults have lost their birthright, in varying degrees depending on how much they have exercised it. The problem is how to regain the use of what has atrophied.

The next 36 pages are devoted to showing how you can progress from simple, childlike awareness to dynamic, do-something-about-it awareness. Improving this faculty will create pleasure out of the same stuff of living that you are handling now. What other people have done you can do.

Elizabeth Gordon

*Editor*



BY MAYNARD PARKER

# The Three

## 1 Observation

**The act of taking notice—of regarding with attention—is the beginning of developing awareness. It is not staring dreamily to find faces in the clouds or dryads in the bark patterns of trees. It is a full, all-out inspection, which notes how a thing looks in profile or from above, how it feels, what it weighs, its color variations from top to bottom or in different lights. It is perceiving how it looks at more than one time: how it changes when it is wet or dry, how it looks when it is young or old if it is a growing thing, how it changes its character when brought indoors or taken outdoors (or any change of habitat). Observation means taking note of how a thing is made, how it is designed. Observe this thoroughly often enough and you will develop a faculty so swift it will become almost instantaneous.**



## 2 Insight and Understanding

**When you have learned to see a thing fully in all its aspects, you are well along the road to the next step. For if you have trained yourself to notice, you notice everything. You can't help it. So when you see fern fronds intertangled with agapantha leaves, as above, you notice that both these shapes are saber-like, even though they are different in all other respects. One is dull, one is shiny. One is gray-green while the other is strong, pure green. You note they help each other, add to the visual significance of each other. But the next time you see a fern, it is juxtaposed with an arelia (above right). This time it does not seem saber-like, for the arelia makes you aware of the total arrangement of fronds. The fern, in composition, can be made to seem quite different from a fern alone.**

*You can possess so much more than you think you own, if you really see when you look. Awareness is not a special gift but an acquired faculty*

# Stages of Awareness



● The uses of awareness are many. The simplest kind, observation, gives you the ability to fill every idle moment with something interesting. It gives you something to think about no matter where you are. To notice is to be entertained, without the help of another person.

The second stage, the inter-relation of things, begins to move from the passive to the active. Now we connect things: that the popping of butter in the pan means the fried eggs will be brown on the bottom, that a blue suit makes blue eyes look bluer. You see causes and effects.

Once you see the effect things have on other things, you have graduated into the creative stage of awareness. You choose, in a calculating way, whether to put the sliced tomatoes in a green dish or a red dish, for you know they can be made to look more appetizing if you choose right. When you buy that new rug, you know you must not choose a bright color, for it will show how faded the draperies are. Instead, choosing a "faded color" for the floor will make the old furnishings look rich instead of aged.

So awareness can be three things in your life. It can fill your idle moments. It can help you assemble with beauty the objects you use daily. And it can guide your purchasing so new things enhance the old.

## 3 Imagination, Manipulation, Participation

**After you have developed a facility to really notice and observe, it follows inevitably that you will notice how a thing is better in one context than another. Here is the pay-off—the reward that you can use in your daily living. For now you can bring together the accoutrements that you use to live so they please your eye while they are serving you. Here is the beginning of taste—your own personal taste as opposed to imitation (which is not really taste). Still using the example of ferns, now you use ferns composed with rocks to make an artistic event along a driveway.**

GARDEN OF MRS. LESLIE LUMLEY; THORNTON LADD, ARCHITECT





*You were born with it. If growing up has atrophied this natural sensitivity to the world around you, why not give it a chance to come out again?*

# *Awareness...*
# The fourth dimension in living

*By* MARION CARTER LEWIS

● "Is it fairyland?" We stood together in our back yard watching the falling snow, my child holding tightly to my hand. It was the first time she had seen the snow at night. The wonder and beauty of it held her transfixed as she saw it swirl and twinkle around the carriage lamp, then light with feathery softness on her own cheeks and lashes.

"Yes, in a way it *is* fairyland," I was about to say, but she put her finger up.

"Sh! Listen! Do you hear it?"

"What?"

"The song the snow is singing." Suddenly I, too, was aware of the ringing quiet of the snow, the quilted softness of silence that Elinor Wylie speaks of:

*Silence will fall like dews*
*On white silence below.*
*We shall walk in the snow.*

We stood until our toes grew cold, looking and listening to the song of the snow. When we came in, we brought a handful of flakes to look at under the magnifying glass and found to our delight that the pattern of each one really *was* different!

A child's natural wonder at the world around him is a joyous thing. The freshness of his outlook can wipe clear our vision, dimmed by familiar acceptance and the silt of time. One of the special privileges of parenthood is the second chance it gives us to see with untarnished freshness, "the world that seems to lie before us like a land of dreams, so various, so beautiful, so new." (Matthew Arnold.)

Who does not remember trying, as a child, to bottle the magic of a lightning bug of a summer evening, or tucking away in some private hiding place the silver parachuted seed of milkweed to keep fresh the wonder of its winged flight? Alas, we cannot bottle or press between the leaves of a book the awareness of the past; nor can we who have children depend upon the few short years of their childhood to keep us in touch with this richness. Fortunately, awareness is not limited to children or to poets. It is a quality of mind and a sensitivity of spirit that anyone can achieve. It is a special dimension in living which gives added depth and height to each hour. But how to develop this quality? Only desire and the willingness to try are necessary.

Knowledge is the reservoir which feeds this stream of awareness. Recently a friend of mine took up painting and suddenly became aware of the great range of color, the exciting perspectives, and the balancing of masses and colors. She bubbles over with her new discoveries. Driving together to market the other day on a road familiar to both of us, she exclaimed: "Look! Wouldn't that make a marvelous painting? I never noticed that hill before, with the old barn tucked in the curve of its arm." Her life is greatly enriched by her new sensitivity to beauty. She discovered what Jean Henri Fabre, the great French naturalist, believed so fervently: "What matters in learning is not to be taught, but to wake up."

Another friend, obeying orders to walk to regain her strength after an illness, has become a bird watcher. It is an even greater pleasure to be with her now for her knowledge spills over for me to enjoy, too. "It was just as though someone had put a record on, when I first started listening," she explains. "All the bird songs and calls—sounds I had never really heard before—sprang into being. I just can't stop listening. It's a whole new world of sound." When she speaks, her eyes are as shining as my child's were when she stood listening in the snow.

Awareness is the focusing lens that brings into sharp outline the beauties of everyday living. Each of us looks at the same world as the poet, but with his discerning eye he is more acutely aware of what he sees. For the freshness of his vision and his ability to communicate, we are indeed grateful. Who has not been awed by the intricacy of a flower and known a surge of (*Please turn to page* 114)

PHOTOGRAPH OPPOSITE BY ARLINE STRONG

# From



PHOTOGRAPH BY JACQUES LOWE

**Bill Pearson left his amateur status behind when he became a dedicated collector of pre-Columbian art. His friendship with two collectors with longer experience (Earl Stendahl and Millard Sheets) meant he did not begin from a standing start. So he's learned that it pays to begin by seeing the best—in museums or wherever the best is kept.**



**His own pre-Columbian objects tend to be more pure and childlike, rather than grotesque, as illustrated by the two Tarascan pieces at right. The hungry bird has a charm typical of many of Pearson's pieces.**

# Jockey to Art Dealer *in 19 years*

By ELIZABETH GORDON

*Bill Pearson, for 20 years one of the ten best racing jockeys in the world, winner of the $64,000 question on art, proves that anybody can develop awareness, the handmaiden to discrimination*

● A more unlikely candidate for becoming a dealer in art you will never find than Bill Pearson. That is, if you believe that those strings of letters that are listed after people's names in "Who's Who" are prerequisite to pursuing a life of culture.

For Bill Pearson had no education other than what rubbed off on him in two years in reform school and five months in the CCC. Which is to say that during the years when most people are acquiring the "conventional wisdom" about what they ought to think, he was working as a stableboy. He had never heard of art, and beauty was a word he used for fast cars and pretty girls.

He started to emerge as an exploring mind in 1939 when he bought a quilt. He had been in the hospital for a year, and somebody had brought him a book on American quilts, which he read even though he wasn't interested. When he got out, he decided to buy a quilt.

"I was lucky," he says, "and got a good one, and everybody patted me on the head for being so smart. But I really didn't know why it was good, and this bothered me. So I read some more to find out why it was good."

The quilt, which he still uses on his bed, was a turning point in his life. Learning about quilts led him to get interested in and acquire Early American country furniture. That led to finer American furniture, which in turn led to American paintings and sculpture.

"I worked about eight years learning about Americana, and then in 1947 I went to Mexico to ride for the President. I saw my first pre-Columbian art in the National Museum in Mexico City, and I was a goner. I met Covarrubias and Rivera and saw what they owned, and I realized you could buy those wonderful things. I had discovered a new world."

He's been discovering one wonderful world after another ever since. In 1950 he went to Italy and discovered the Italian primitives. He went to Siam to ride for the King and was knocked breathless by the galaxy of Oriental arts.

These thrills of discovery he makes for himself, as though he and only he in the world knew about it. When I said he had made a lot of progress for 19 years, he said, "Oh no, I've almost been standing still. There is still so much out in the world waiting for me to catch on about. I've just begun. It makes me feel very rich, for when you discover these things for yourself, you have moments of magic. When you go along with somebody else's say-so, it's not the same."

My own first reaction to Pearson, when I first met him about 1953, was that he was merely imitative and that he would not show perception and discrimination in all departments of life. But when five years later, *(Please turn the page)*



**This red-brown Tarascan pot, made by the Tarascan Indians around Lake Patzcuaro, is a fine piece of primitive art and typical of Pearson's choices. He uses it in his dining room.**



**Another of Pearson's pet possessions is this folk art carving by an American Indian at Taos, New Mexico. It is a naïve, Christ-like interpretation of San Acacio, a soldier martyr. The primitive artist endowed this saint with majestic scale in relation to the simpler figures flanking him and put him in the clothes of a Spanish grandee (befitting someone who should be honored) instead of in the simple dress he likely wore. The symbolism and sweetness of expression please Pearson.**

**Primitive art from all parts of the world adorns the Pearson library. Among the books is his own recent one, "Never Look Back," the story of his life up to now, on which he collaborated with Stephen Longstreet. Music is an increasing element in his life, though as he puts it, "I don't dig a lot of the long-hair stuff." Asked what he did like best, he said "early Shakespearean music played on the lute and virginals." Pretty selective for a racing jockey! He didn't know that a lot of "long hairs" would agree with him. His pet book is the Nonesuch Press edition of the complete Shakespeare. Heaps of "Connoisseur" and "Antiques" magazines are stacked everywhere.**

ALL PHOTOGRAPHS BY CHARLES YERKES, MAYNARD PARKER STUDIO



(*Continued from preceding page*) I went to the Pearsons' home in La Jolla, and saw all their possessions, I realized that this man can recognize the best in any classification he really takes a look at. His taste is as pure as a child is guileless. The things in his gallery have this same purity. He has learned to see all the aspects of the thing. So his judgments are authentic.

Pearson does not dismiss knowledge. "Feed on the best knowledge," he says, "but don't be dictated to by it. Read the books. Then find your own way. But don't allow yourself to fall for the reputation of big names or you'll miss all the great anonymous art of the ages. And don't let technique and virtuosity of craftsmanship be your standard or you're lost again. It can have good technique but be bad design. Neither does age make a thing good. If it was bad in 1850, it's still bad. Keep yourself unspoiled by what *they* say you ought to think."

As I was leaving the last time after we had breathlessly raced from enthusiasm to enthusiasm, he said, "Sometime give me a chance to tell you about wine!" He had just discovered the world of wine! Next week, he'll open some new door and his world will expand another notch.

**How the Pearsons use their possessions: The pot is from a tomb in Colima; the cock is from a French church steeple. The "turning point" bedspread, which opened his eyes, is at right.**





**This is a real House Beautiful story**

*The case history on these 10 pages is documentary proof of how a school teacher and his wife created a lovely home by using the values and precepts that* HOUSE BEAUTIFUL *outlines carefully year after year. They show that a rewarding way of life can be created without ample funds.*

ELIZABETH GORDON, *Editor*



**Nearly everything you see in these two pictures was made by my husband or me or both of us together. Neither he nor I began with any craft training, but we have long since learned that we can always find out what we don't know—that's what keeps us growing. The rug in the living room is an example. It is made of pieces left over from the cotton carpeting in our two bedrooms, pasted together in a way we saw in House Beautiful (September, 1955). We like the design so well we are planning a larger, permanent one of wool carpeting. Because we are limited in funds, we had to think up new solutions like this. The results were always far more interesting, workable, and enjoyable than any conventional solution. The total cost of all the furnishings you see in our living-dining room (left) was $1,001.83. Major sums went for the sofas, which we bought, and the draperies. We have gathered together, above, some of our work from the rest of the house. We were familiar with a few of the crafts, others we learned as we went along, still others we originated ourselves out of necessity.**

# Lack of money was no obstacle to having a beautiful home

*By* JANE CHAPMAN

● My husband and I are walking testimony to the fact that you can make your life what you want it, that you can even remake it in the middle of its course.

We know. We did. For we waked up and learned to live. We had been more dead than alive. And it's still hard to believe that now we are living amidst beauty, doing work we love, without enough time to do all the things we can dream up, but with more energy and enthusiasm than we could have imagined possible before (though we're years older).

The key to our switchover was awareness—what HOUSE BEAUTIFUL talks about in this issue and has always advocated. When we learned to see, we discovered we were creative. We learned to our amazement that we can make almost anything we want. That is how we have managed to have such a nice house, even though we are only school teachers with teaching pay. Our house cost $15,000 and we have $1991.77 of furnishings in our seven rooms. We have a million-dollar view outside, and everything we see inside is pretty and has character.

But it wasn't that way twelve or fourteen years ago. My husband was a pharmacist in a government hospital, and I worked for a thread company doing booklets about sewing. We lived in a New York apartment and thought mahogany, after the manner of Duncan Phyfe, was the only gracious way to display one's good silver and crystal. Chappy was always tired. Nothing excited us or inspired us. We were living in a mindless rut.

Then we began to notice that the lives of certain other people had more richness than ours. And we began changing friends to have more contact with these people we admired. We noticed they were invariably very much interested in something: nature or cooking or good music or gardening. But at the time we didn't have a special interest.

Then the Army transferred us to Hawaii. The move was like pulling a cork and letting our lives out of the tight little bottle they had been stuffed into. (*Please turn the page*)



We needed something important to decorate our bedroom so Chappy tried weaving an abstraction across a frame strung with fine threads. It cost us nothing. Table is made of surplus laminate top, screw-on legs, $15.42. Headboard, padded with foam rubber, adjusts for reading, cost, $10.66.



We had always been fascinated by the richness and brilliance of mosaics. This lamp base was Chappy's first major effort. Its glowing colors light up the bedroom. Cost, with shade, was $15.13.



Door and drawer pulls were another challenge. Mosaic ones were inspired by House Beautiful's 1955 Pace Setter. Others, with our diamond motif, are enamel on copper.



## "The less you have to spend, the more it pays to be aware."

We began to see things we hadn't seen before, do things we had never tried to do before, have feelings about life and living that had never entered our heads and hearts before. We became involved in new activities. Everyone in the islands seemed to do things. Soon we too were caught up in the rush to the "Y" or the Academy of Art to learn how to paint, or arrange flowers, or hula, or cook in Chinese. Before we knew it, we were silk-screening our Christmas cards, block-printing bamboo designs on napkins, chiseling on monkey pod wood.

Soon our friends began asking us for help with their projects. We had open-house hobby nights at our house. Sometimes as many as thirty people came. We pounded copper on the back steps, did block prints in the kitchen, fitted dresses. Increasingly it was Chappy who seemed to know how to solve people's problems. We had never been so happy. (*Please turn the page*)



**We have discovered that beauty does not lie solely in objects themselves but comes out even more in their arrangement. My latest embroidery (left and above), which follows closely the stitches described by Mariska Karasz in House Beautiful (March, 1952), needed the proper setting, so Chappy made this telephone shelf, which picks up the embroidery colors. (We started making mosaics from House Beautiful's August 1955 article.) The gray-green phone, the antique glass bottle, the burlap-covered phone book, even the round thermostat—each plays its part in this composition. We try to make this happen everywhere.**



**Given enough time and thought and imagination, problems no longer seem like problems, only situations that are more interesting because they have limits. To make an inexpensive room divider, we stretched burlap on frames built of 1-x-2's, then hung them on heavy-duty drapery tracks (above). The materials cost only $38 against an estimate of $300 for folding doors. I had always wanted to try creative embroidery after seeing the Mariska Karasz series in House Beautiful. Here was a made-to-order opportunity. The diamond pattern, which Chappy designed because it could be worked freehand, turned out to be the unifying theme we carried throughout the house. We used it for the walnut door and drawer pulls in the kitchen (below) and on the round enamel pulls Chappy made for our bathroom (in color on the opposite page).**





**We undertook as many of the finishing touches as we thought we could possibly do—painting, wood finishing, landscaping, concrete work outside, cabinet work—even though we had never tackled such jobs before. We felt sure that we could do it, given enough time to work up our nerve and our skill. In the scene above are some of the results: finished wood walls, concrete terrace, planting (against the boulders that made this an "impossible" site), light fixtures and the table that Chappy made from a mahogany door. Too many people give up before they start by assuming they can't do something. House Beautiful told us: if you want something badly enough, there is always a way to get it. We have proved it so many times that it has become our number one motto.**



"We learned that what we can't afford to buy, we can always make."

Then we were transferred back to New York. How could we be satisfied with apartment-house living? And my husband was beginning to doubt that he could be contented pursuing his chosen career after this other taste of living we had had. But we tried for three years, half-heartedly trying to make ceramics in our tiny kitchenette, endeavoring to keep alive that spark of creativity that had been blown to life in Hawaii. But the environment wouldn't let us. Gradually Chappy was too tired to stay awake in the evenings, and we were succumbing to frustrations we assumed were beyond our control.

Then we made the big decision. Chappy would give up pharmacy and study under the GI Bill to become an arts-and-crafts teacher. So we moved to California and Chappy went to college again and received his master's degree in art education. I went to work part time, teaching sewing in the adult education program. Now Chappy teaches in La Mesa High



**Our living room is not large, so when we decided on a raised hearth, we planned it as a cantilever to avoid bulkiness and let the floor extend beneath it. Though we didn't do the concrete work, we arranged to be there when it was poured so we could set in our collection of black beach pebbles. Learning to use pebbles this way was more "know-how" we got from House Beautiful. The hearth shelf serves as a window seat too. The black shadow box over the fireplace and the sand casting of the Madonna and Child were done originally as decorations for the first Christmas we spent in our new house. We like it so well it has been there ever since.**



ALL PHOTOGRAPHS BY CHARLES YERKES, MAYNARD PARKER STUDIO

**The girls' room is only 10′ by 14′, but we didn't waste a foot of space. The simple built-in arrangement of shelves gives each girl a private corner with books and light for reading. Built-ins cost only $15.20 for lumber. Drop light was made from an ordinary paper lantern (cost, $4.28).**



School, and he's never had more energy or been happier.

At this point HOUSE BEAUTIFUL came into our lives. We had discovered for ourselves that you could put more significance into the same old daily life. But we had no idea how true this was until HOUSE BEAUTIFUL began to show us. The idea of always growing, learning, searching for new ways to enrich our every-day lives was like a refrain month after month in HOUSE BEAUTIFUL. We had had a taste of this expanding way of living in Hawaii. But how to have it in ever-increasing abundance? The word creativity was constantly used in HOUSE BEAUTIFUL. Since we had discovered that we had some, maybe we had still more. Maybe what we needed was our own home, to let us try out all that we were teaching.

But how? We had only a couple of thousand dollars in war bonds. But those HOUSE BEAUTIFUL statements just would not lie quiet: "The less money you have, the (*Please turn the page*)





**Chappy and I have now reached the point where we feel we can tackle any art or craft as long as we have good directions. At left, Chappy works on a sand casting, a new art for him. In my embroidery I followed the many Mariska Karasz articles in House Beautiful.**

## "We can make anything we can read about in a book."

more important it is to spend it right." . . . "Creative spending." . . . "You can't find the solution till you state the problem." . . . "Turn the limitations of the problem into assets." . . . "How to have the house you can't afford." . . . etc. Well then, we would figure out what we had to have to satisfy our needs; then we would figure out how to get them.

Privacy . . . we had to have that. A long-time HOUSE BEAUTIFUL crusade, for sure, but we had breathed enough second-hand air to know they were right. View . . . this was a must too . . . a high place where we could bare our windows to the sky and mountains with never a need to draw a drapery. A place to pursue our hobbies, to leave work out (no more having to clean up at dinner time), to store materials and equipment.

All this must be a part of the living area of the house, not stuck away somewhere in a garage or basement. We wanted the companionship of our hearth to be very far-reaching, so an open plan seemed indicated. That would make our house seem larger than it probably could really be. We must have a "dirty" workshop too, for carpentry, painting, clay. Easy to care for both inside and out—this was important, as we both liked to do too many things to be worrying about the weeding and window washing.

In addition to the actual physical requirements for our home we wanted it to have a particular feeling. We knew it had to be a place for us to



**The combination bath-dressing room, which we thought of as pure extravagance, has given us as much downright pleasure as anything in the house. Our wide clothes closet opens into it (as well as the bedroom) through wood slat closures (see mirrored reflection). The ladder towel rack is far more elegant than the usual chrome bars and just as functional, yet it was made from less than $5 worth of lumber.**



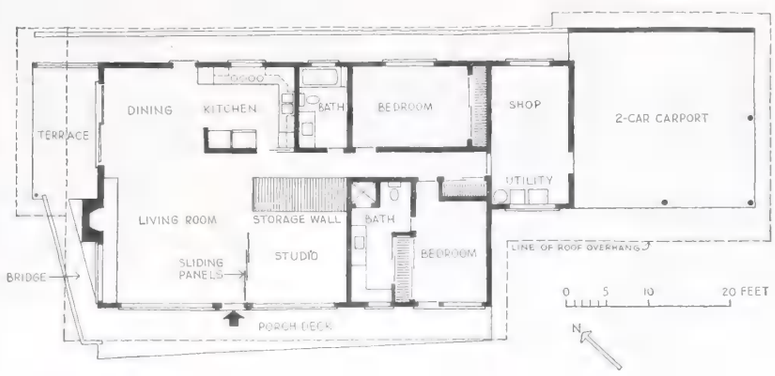
**This was Chappy's third mosaic project. He stayed up one night working on it till four in the morning, hating to leave until he could see it finished. It hangs in our kitchen (right) where it brightens the working hours.**



**With an open-plan house, we wanted to dress up the kitchen as much as possible. We chose birch for the cabinets and walnut for the diamond-motif handles. We did all the finishing ourselves. You'd be surprised how much more you appreciate the sheen on the wood when it was your steam behind the steel wool that made it that way. Wood is wax-finished.**

display our work, not only in the process of making it, but after it was completed. Since we worked with natural materials—wood, stone, clay, concrete—we had to have simple natural backgrounds for these things. We wanted lots of natural woods but we wanted a good deal of color, too. We didn't want it to have a rustic, summer-cabin feeling; it had to have a certain elegance.

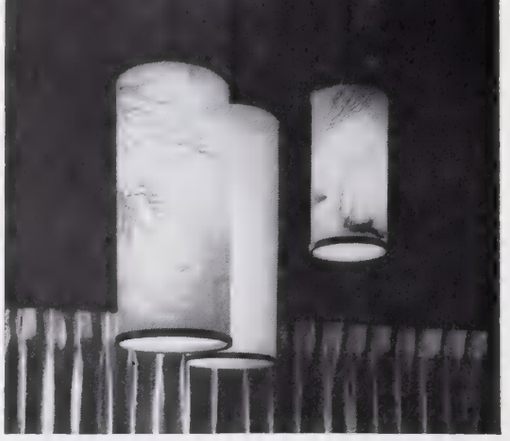
First, it seemed reasonable, we must find the place to build. We couldn't go further, even with our thoughts, until we found the site. We combed the hillside we had chosen as best from the standpoint of exposure, view, and isolation with comparative convenience. Everything seemed out of reason. We even had a real estate salesman tell us loftily that we were way out of our class, when we mentioned putting a modest house on his high-priced platform, gouged out of a hillside. It didn't seem unreasonable to us to put the price of a car such as he drove (*Please turn the page*)




**Our house plan is basically a simple rectangle. We used as much glass as possible so we wouldn't miss any of the view. Our studio is off the living room and can be open all the way or closed off, depending on the desire for companionship or the need to hide some unfinished project. The dining area is close to the kitchen but not in it. With the table right by the glass wall to the terrace, it seems as though we are eating out of doors all the time. Workshop is for "dirty" work.**



Since we do so much close work in our studio, we wanted the best light we could get. We installed two eight-foot double-tube fluorescent fixtures, then covered the area between the two beams with a scrap-wood framework over which we had pasted leftover tracing paper. Only cost for the ceiling of light was $60 for the fixtures.



These light shades are Chappy's creation, made from his own "parchment" paper, held in shape by embroidery hoops. He pressed seaweed between layers of tracing paper, bonding them together with varnish.



The light over the dining-room table was made from Japanese raffia hats ($1 each), with plastic clip-on reflectors. Inverted ceramic pots hide the sockets. It took a while to figure out, but it was worth it. Total cost for two-unit fixture: $11.30.



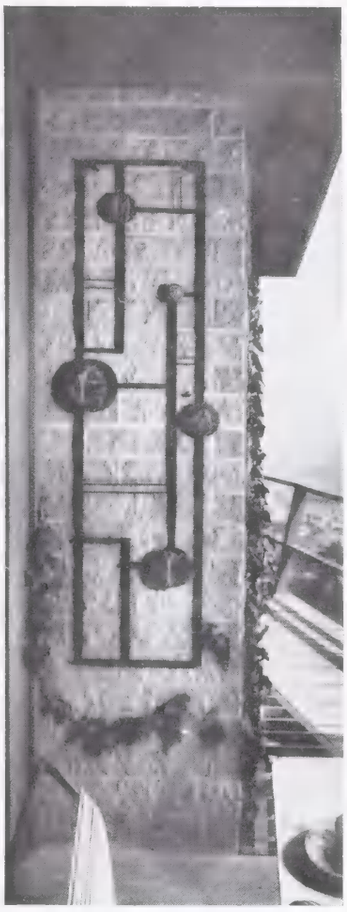
"It's not what you do with your money, but what you do with your time."

for a year or so, into a view that we would enjoy always. But worse than the price of the lots was what had been done to them—sliced off level with no bit of personality remaining. We mentioned this and said we'd like to have some rocks left intact and some natural beauty. That's when we were shown the steep, hillside lot with boulders too large for a bulldozer to move, looking as though they'd tumbled down the hill. This was it, we knew it at once. What's more, the builder who owned it had figured that it was possible to get a house on it, and we could afford it!

So we started paying for the lot and, fired with enthusiasm, we proceeded to plan the house for our hillside. We hoped to build it in a couple of years. The house actually designed itself, when all the "have-to-haves" were combined, always with the most important, low cost, in mind. It turned out to be a simple rectangle, with as much glass and as little partitioning as was possible from an engineering standpoint. We didn't want to miss any of the view, so there was a sliding



**The openwork in the deck, so plants grow up and onto the chimney, is another solution that turned out better than if the problem had never presented itself. The house had to be higher off the ground than we originally planned, so a "bridge" from this terrace to the front deck was hastily added. We filled the opening next to the house with egg-crating and plants grow up from the ground below.**



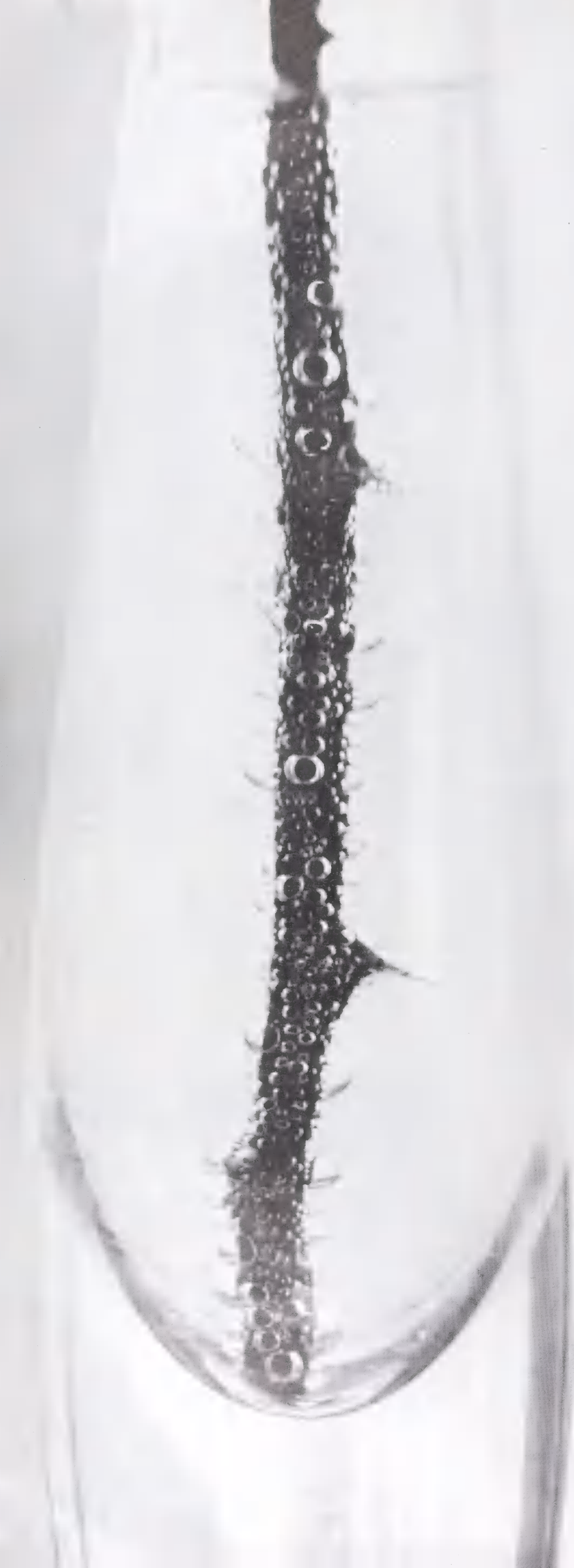


**The black screen, left, is another of Chappy's experiments. On the brass disks are melted solder designs. This is its third location; it has been equally handsome in each. Our doorbell, right, is a cluster of clay bells, made by Chappy. Hung by leather thongs.**

glass wall to a terrace that would run right into the rocks. The studio area was off the living room and could be open all the way or closed off, depending on the desire for companionship or the need for hiding some unfinished project. The dining area was to be close to the kitchen, but not in it. We didn't want to eat any meals, even 6:00 A.M. breakfast, in the kitchen. We wanted to see the sunrise over the mountains. It would seem as though we were eating out-of-doors all the time if the table were right by the glass wall to the terrace. Then we could easily carry (*Please turn to page* 95)



**In planning the house we tried to simplify as many of our maintenance problems as possible. When we laid the concrete on the terrace we left one section open next to the house and filled it with stones as a berth for the hose. The sand casting is growing attractive moss because it gets sprinkled so often.**



# *Here's*

*Every passing moment can be illuminated by the miracle of the commonplace, if you are aware*

● The attainment of life's full splendor is a highly personal matter. It depends little on outside influences and heavily on the will and capacity of the individual to look beyond the superficial outlines of what he sees and knows and experiences. The whole is the sum of all the parts. But not to savor the parts is to walk blind through life. Who does not cherish from childhood some memory of heightened awareness—a moment which has outlasted the carousel's tune, the circus parade and the blandishments of material things? Perhaps it was the day you lay at the stream's edge, sated with sun, staring until proportion vanished and the long grasses became a green jungle and the spotted ladybug a ponderous beast. But from this seeing came knowing. You recognized that the ladybug was too beautiful to be stepped on and thence you moved to that far-greater realm of tenderness for the whole wide world. So does awareness beckon, lead and inform us, by stages, from the primitive appreciation of the naked eye to the full participation of the human heart. The pressures of adult life may seem to diminish the opportunity for such experiences, for those moments of blazing lucidity that illuminate life. But awareness can always be induced, learned, increased, and extended. Unless it is practiced it may atrophy, like an unused muscle. Then we blunder along, robbed of our universal birthright. Untold marvels lie no farther than the reach of your hand. All about us stretch the limitless, spangled meadows of the imagination. Let us begin by seeing.



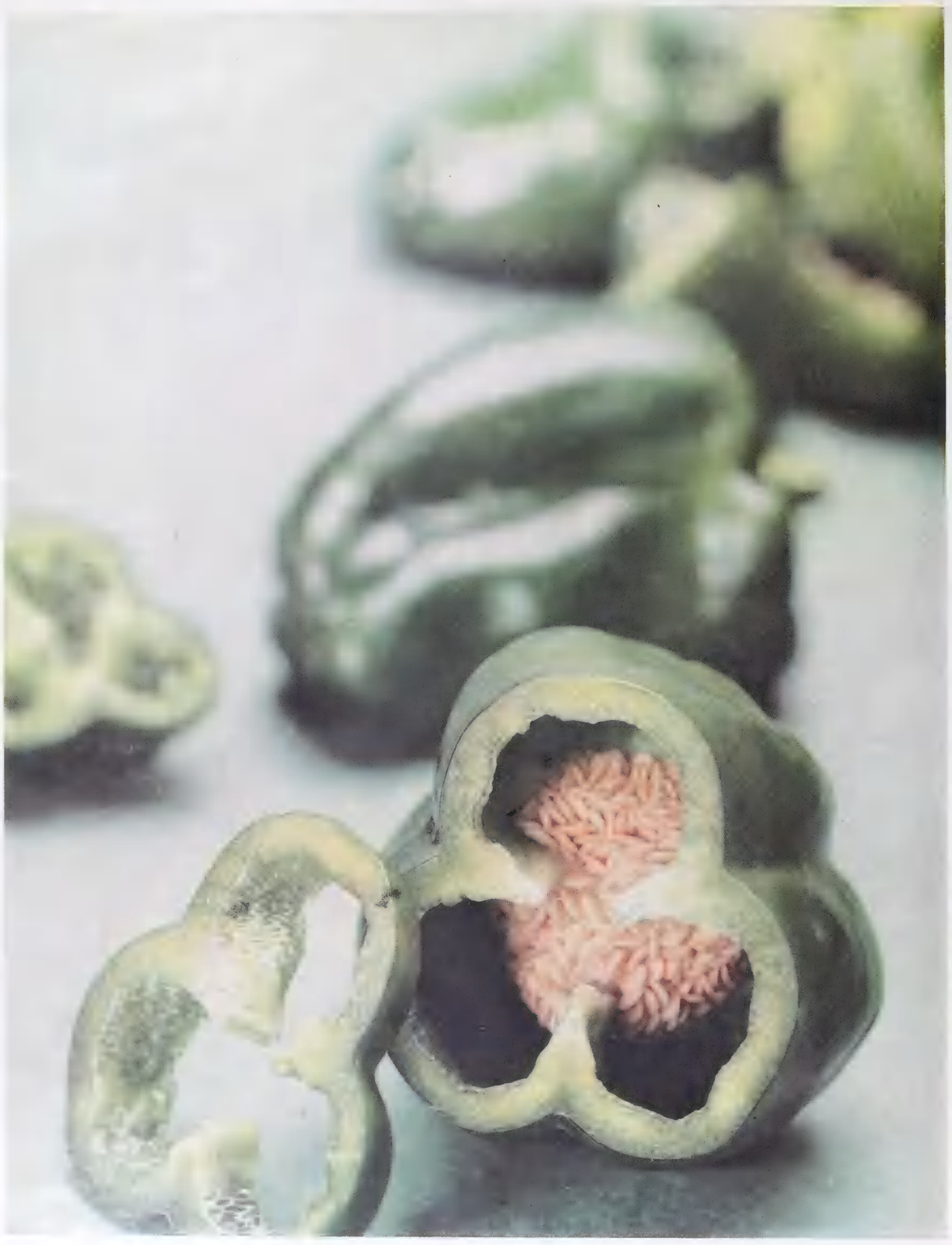
**Here is a red rose in a glass vase. Some people might never notice it, taking pleasure only in the red blossom. But the initiated, peering into the hollow of a crystal cave, are rewarded with a fantastic, ever-changing design of watery jewels, breaking and re-forming—water inside water. Observe here how even the harsh thorn can be hung with beauty.**

# *what you can see if you look*

PHOTOGRAPHS BY JOHN STEWART

**Consider this place at the table at the end of dinner. It is a composition of simple things—a glass, a knife, an ashtray, a little clutch of flowers. By some trick of light and shadow and reflection, the idle, inadvertent turning of the knife, an exotic landscape blossoms in the silver blade, replete with dwelling, foliage, water, earth, air. You have just been given the opportunity to make a quick trip to China. Turn the blade again—you may find Shangri-La!**





*There is infinite variety in the most usual things. Make your own interpretation*

**The adventurer in awareness has a tremendous range of possibilities, depending upon his own nature. One person may enlarge upon the intricate cluster of seeds in the heart of a pepper; another lose himself in the lacey texture of the pith. One, observing its Gothic design, may stare in memory at a cathedral window, and there are those, standing at the kitchen table, who will suddenly be hung with emeralds.**



PHOTOGRAPHS BY JOHN STEWART

A decanter of wine has offerings more heady than its quotient of spirits. Some offhand light, falling athwart this receptacle, has produced in mauve shadow such a bottle as might enclose the fabled genie, awaiting our bidding. Or does this bottle, through the casual casting of a shadow, create a different bottle, distorted, larger than life—as problems, casting shadows before them, may do without real reason?



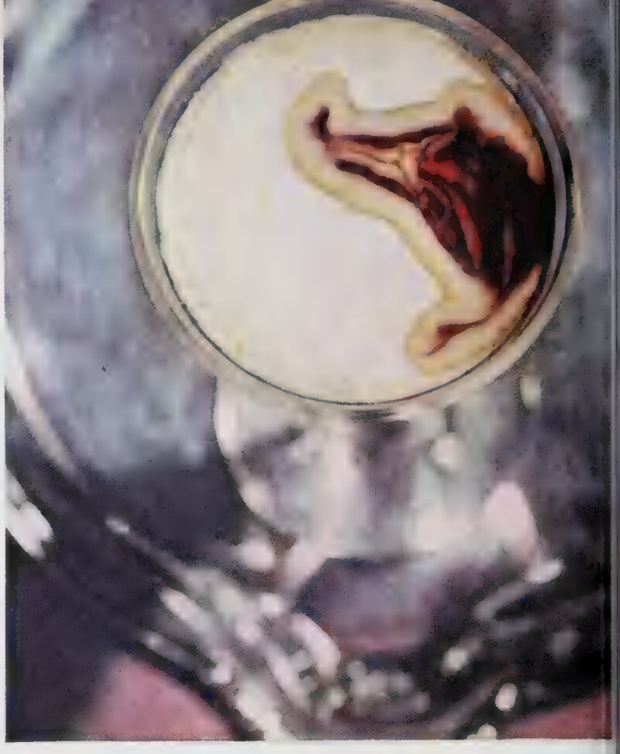
*Surely it is the goal of life to take pleasure in every passing moment and to savor the beautiful by-product*



**It may be that you do not think of washing dishes as a time for philosophy, nor feel that it is an occasion that can be inflamed with sensitivity. We beg to differ. If you can see past the irritations of a diurnal chore, you will find yourself plunged into a prismatic world, created by the humble magic of suds, and coping with random rainbows. Past the maelstrom of color lies the incredible geometry of soap and water, forming and re-forming in mathematical figures. It was not Euclid alone who looked on beauty bare! Soap bubbles delight the child, because they are fragile and mysterious, but the mature who look on such phenomena with knowledge reckon the chemical change which transpires about us every moment of the day and night. Awareness is not day-dreaming but the widening of horizons from the study of examples close at hand. Consider the soap bubble in a scientific century—what trains of thought it unleashes!**











FOUR PHOTOGRAPHS BY GEORGE LAZARNICK

*Food and drink may please the eye and mind as well as the body*

**The two ingredients of this four-part study in motion are coffee liqueur and fresh cream laid on carefully with a spoon—a "King Alphonse," long recognized as a treat to the palate. The lovely motions created by combining the heavy liquescence of the liqueur with the greater delicacy of the cream may be less well known. The churning, roiling edge where cream meets liqueur is an endlessly varying movement, as fascinating as waves breaking on shore. The difference in texture and weight of the two layers of fluids makes a visual pleasure. While you watch, you cannot help but speculate on how two such widely-differing elements may resolve amiably into a new amalgamation, retaining the best features of both.**



PHOTOGRAPH BY JOHN STEWART

Look into the soup pot for this lyric sight—for the silky, pale translucent ribbons of leek, unwinding from the complex whole under the pressure of heat; for the exploding jewels of fat, shaping themselves into endless patterns, like the bits and pieces of a kaleidoscope; for the fleur-de-lis of cloves; the brown, ribbed texture of meat, and the amber effulgence of good, strong stock. Through it all is the incessant bustle of bubbles from the fire beneath. From what ends of the earth have come these more than familiar ingredients and from how far back in history derives this recipe for sustenance? Soup, filling the eye with satisfaction and making promises to the nose, relates us to all those who have bent over soup kettles. But how many saw this?







PHOTOGRAPH BY GEORGE LAZARNICK

*Glimpse the close-up wonder of the most familiar things*

Imagination thrives on the close-up. In this painting of two strawberries, a halved lime, and a pot of honey, the uneducated eye will see only that. The eye accustomed to looking closely sees the dimple in the strawberry's cheek and the drop of crystal dew, the spoked wheel of the lime with its gradations of color and texture, and the honey's gold. Here the artist's eye sees the honey jar not as a mere object, but as a lively participant telling of the surrounding world—how fine the day, how blue the sky—capturing a moment in amber honey and silver. Even the knife blade reflects the sure knowledge that it is spring!

To look closely is implicit in awareness. The passing glance can encompass only the whole, not the diverse parts, and the whole cannot be truly known without intimate knowledge of the composing elements. Here the magnifying glass, put to a basket of beans sprouting, discovers a forest of fantasy full of strange shapes, frail colors, and growth that is almost visible. Ponder the impetus that bursts the hard outer shell of the common bean and causes it to flower in alien beauty. Awareness in the human personality may have some similar effect. All growth is endlessly enthralling.



PAINTING BY LEONA WOOD, COURTESY BILL PEARSON GALLERY

*The beauty of things can be heightened when you combine them to enhance each other. Awareness is a tool for daily living*

**The seeing eye discovers treasures and opportunities that other eyes miss. The painting above illustrates simply this basic truth. The pearly translucence of the white grapes repeating the same pearly translucence of the hobnails on the crystal goblet is visual music . . . a visual chord. Like a chord for the ears, it pleases even though you may not be specifically aware of it. But the person who brought the two elements together was fully and delightedly aware of it.**

**Awareness will bring new grace to your possessions as you learn to combine them with each other and their surroundings with inspiration. It is not enough to accumulate. The pleasure of possessions lies in their manipulation and use to give significance to your daily life. Awareness of the yellow leaves of fall will suggest that you set the table with your yellow dishes, the russet pears and the golden apples. Thus the last outdoor luncheon can be savored as an enriching visual experience.**

PHOTOGRAPH BY HOWARD GRAFF →



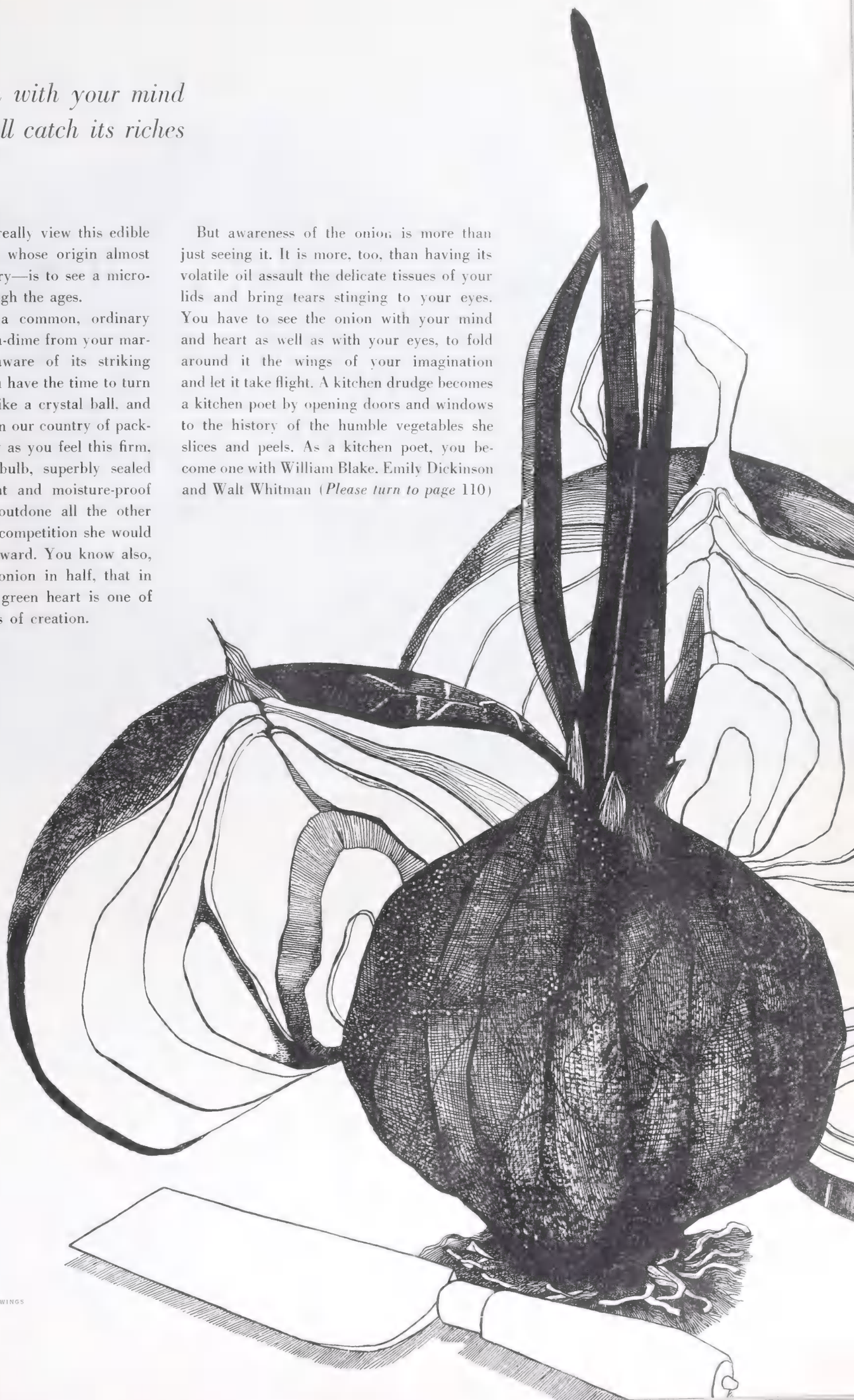


# *Tap the onion with your mind and the pot will catch its riches*

● To view an onion—really view this edible bulb of the lily family whose origin almost predates recorded history—is to see a microcosm of life move through the ages.

As you work with a common, ordinary onion, one of three-for-a-dime from your market basket, you are aware of its striking beauty, especially if you have the time to turn it over in your hand, like a crystal ball, and take a close look at it. In our country of packaging appeal, you know as you feel this firm, round, tightly-layered bulb, superbly sealed in a glazed, translucent and moisture-proof skin, that nature has outdone all the other packagers: that in any competition she would walk off with the top award. You know also, if you've ever cut an onion in half, that in the core of its tender, green heart is one of the well-guarded secrets of creation.

But awareness of the onion is more than just seeing it. It is more, too, than having its volatile oil assault the delicate tissues of your lids and bring tears stinging to your eyes. You have to see the onion with your mind and heart as well as with your eyes, to fold around it the wings of your imagination and let it take flight. A kitchen drudge becomes a kitchen poet by opening doors and windows to the history of the humble vegetables she slices and peels. As a kitchen poet, you become one with William Blake, Emily Dickinson and Walt Whitman (*Please turn to page* 110)



PHOTOGRAPH BY JOHN STEWART
DRAWING BY MARGARET WENTWORTH OWINGS



"SANDSPIT" BY ANDREW WYETH. COURTESY KNOEDLER ART GALLERIES

# To Be Always on the Grow

A growing sensitivity to things, persons, and relationships will keep us vibrantly alive and help us make the most of ourselves, says this American philosopher

By T. V. SMITH

● Man's climax of growth is his hour of truth. To grow, just *to grow*, that is good: it is very good: it is the greatest of goods. As human beings we grow chiefly by knowing. Simply, then, to be aware, to enter into the being of things, to pierce the mystery of persons, and to join the dynamics of process—these are the things that make us live and that swell our human lives into partnership with whatever it is that outruns our puny selves.

Having heads, to use them—this would seem to be the least we could demand of ourselves, without diminution of self-respect. More of excellence would be but more of the same. To enjoy knowledge as well as to have it is to transform mere

use into something also beautiful. Where beauty and utility are well met, there is the acme of value.

Knowledge does not end, however, until it becomes imagination, transcending the boundaries of whatever is, creating its own objects and celebrating them as they pass. Growth requires something given to grow. We do not, therefore, start our growth from scratch. In the world of things, we have mouthed them before we knew what they were. In the world of persons, we have fondled them before we knew who they were. In the world of processes, we have joined our energies to action before we knew what action was. But let us begin with the realm of things.

## I. Awareness of Things

We are all spirit, but each of us is body too, before we are spirit. As animal bodies, our agents of awareness are the humble senses. What a world of wonder these senses open to us. We see things, and sight is ours; we taste things, and savor is ours; we hear things, and sound is ours; we smell things, and odor is ours. Even the humblest of these agents, the sense of smell, is entitled to the apostrophe that Meyer Levin has addressed to it—the nose:

*Thou brave comrade, frontier of the face,*
*Pioneer in darkness and leader of our race;*
*Forerunner of fortune and espion of woe—*
*Lead on, my Nose, I follow—where'er thou bidst me go!*

To become aware of the wonders of scent is to be a living thing, not a mere inert body. To be seized of perfume is to create an art out of animal instincts. It is beautiful to be alive, and it is more beautiful to be constantly on the grow. When even scent is identified and celebrated, we go no longer like animals, merely "sniffing around." We enter the kingdom of worth and wonder. He who neglects to smell what is there to smell is not yet waked up to the glory of his estate. Awareness of the sensuous is but the beginning of fulfillment.

I shall never forget my awakening to the beauty of awareness, belated though my arousal was. I was fishing in Texas as a young man, blind to the wonder about me, hardly seeing even the gorgeous sunsets. My guide was an Indian. He told me the life-cycle of the crayfish, which we were using for bait. It was a story of successive increments of growth at last overgrown. When the protoplasm could no longer shed its shell, he said, death came as wry reward of an encrusted life. The story moved me to verse:

*Far down within the slimy mire the crayfish works his spell*
*To weave around him silently an ever hardening shell.*

*Such as bequeaths his softness to the mud where it belongs*
*And fits himself to take his place with toilers brown and strong.*

*But once his growth is fully reached, his early end attained,*
*He finds all further growth denied by that already gained.*
*Then face he must anew the travail of re-birth,*
*Or find his goal become his doom, through the encrusting girth.*

*In mystic, darksome ways this cycle is for men—*
*All growth must end in growth or harden into sin.*

*All systems and all thoughts involve a larger whole:*
*Man too must grow for growth or lose his living soul.*

This wonder at awareness has been a fruitful theme not merely for neophytes in verse but for masters of poetry. Rupert Brooke has sung the lyricism of things on a large scale in his poem *The Great Lover*, and Robert Browning has the young David awaken the lethargic Saul to the dynamics of the world through the quivering lyre:

*Oh, the wild joy of living,*
*The leaping from rock up to rock,*
*The strong rending of boughs from the fir tree,*
*The cool silver shock of a plunge in the pool's living water,*
*The hunt of the bear*
*And the sultriness showing the lion is crouched in his lair,*
*And the meal, the rich dates yellowed over*
*with gold-dust divine,*
*The locust flesh steeped in the pitcher,*
*The full draft of wine;*
*And sleep in the dried river channel where bulrushes tell*
*The water was wont to go warbling so softly and well!*
*How good is man's life, the mere living!*
*How fit to employ the heart and the soul*
*and the sense forever in joy!*

He who celebrates not the world of things is starving his own soul of the large access of meaning which his body offers. He who loves not savor, neglects and affronts the taste. He who loves not sound, neglects and affronts the ear. He who loves not color, neglects and affronts the eye. And so it goes along the whole periphery of roseate body. Such awareness is but the beginning, but it is a beginning. There are other and larger dimensions of growth.

## II. Awareness of Persons

Beginning as lowly as things, but reaching much higher, is awareness of persons. Persons are also things promoted by sentiency out of thinghood into selves. Not to have honored this is the criticism brought against the Kinsey reports on sex. The criticism is both abortive and substantial. The reports did, and did well, what they set out to do; and what they set out to do was worth doing. Who would not know more than we already know about the tempestuous hungers of body for body? But for the sake of statistical management, bodily contacts are let stand for the whole of sex. They are not the whole of sex, indeed hardly more than a beginning. We cannot go on until we have gone forward, and all knowledge puts us forward. The eyes are windows of the soul, as every lover knows, not mere physical (*Please turn to page* 111)

*So much to know and do about such a simple thing as*

# POTATOES

*In its infinite variety of sizes, shapes, colors, and tastes, the every-day potato offers a first lesson in developing the seeing eye*

By POPPY CANNON

● "Dull as a potato," the saying goes, or "That's just small potatoes." The potato is scorned as lowly and bourgeois, and what is even more important, shunned as bad for the diet.

None of this is true. The potato is not dull but exciting, not humble but majestic. It is romantic, historic, and on the practical side, infinitely versatile, a challenge and inspiration to any cook. Far from being unimportant, potatoes are the world's largest vegetable crop. And they are not as fattening as most people believe, with about the same number of calories as two slices of bread. Nutritionally, they are an energy food with a significant quantity of iron and, being low in fiber content, are highly digestible.

Once you take a look, a real look at a potato, it ceases to be a commonplace. Suddenly you realize all potatoes are not the same. They don't look alike and they certainly don't taste alike.

Everybody knows, of course, that there are every-day white potatoes and "sweets" and yams. But even when you concentrate only on what are called Irish, there are small potatoes and there are big ones. Some are long and slender, some are round. Some tiny ones look pink and smooth as a baby's skin, and others equally tiny have little beige feathers, almost like a bird's.

Some have a ruddy or russet complexion, some are creamy or buff or chocolate-brown. Some should be eaten almost as soon as dug, and some can keep all winter. Some are better for baking, some for frying, others for scalloping or for salads. Some are very starchy and some are waxy. Some will boil up snow white and mealy, others will be dull and soggy no matter what you do to them.

Today the potato appears in many different guises in the markets and on the shelves. No longer is it always *au naturel* in a basket, sack, or bag. Now potatoes may be peeled or cooked, then sealed in tins, or better, in glass. Or they may be frozen—mashed or hashed, fried or dried, or in puffs. They may be in chips or in sticks. They can be dehydrated into granules, or in line with the latest developments, made into flakes that transform instantly, without cooking, into soft cloud-white whipped potatoes. They may appear in the form of potato pancakes—*latkes*, to the Jewish gourmet—quick-frozen ready to heat. Or in a packaged mix to make a potato pancake or, if you prefer, to make the potato dumplings the Germans call *kartoffelklösse*.

To learn about the potato we went to Maine where one of the leading potato growers took us in hand to teach us first how to judge a potato:

"If you're figuring to buy a big supply of potatoes, just pick one out of the heap. Press it in your hand. It should feel good and firm. Next, cut it into two pieces and take a good look. If there's so much water or juice that you can press down lightly and make the water fall off in drops, or if you see that the core of the potato is large and soft, you can be sure that potato will be soggy when you boil it. A potato should not look too dry when you cut it, but then again not too wet."

As in judging wine or beer the color of the cut potato is important. The flesh should be white with the merest tinge of yellow. If it is a deep yellow, the potato is not likely to cook well. There is an exception to this color test, however. Some of the imported potatoes may be very yellow and yet of high quality. Also, juiciness is not considered a defect in new potatoes because at this point in their development the young potatoes hold protein in solution and cook to waxiness.

The third test made by the experts when they are choosing potatoes is for starch. To find out how much starch is in a potato you rub the two cut pieces together and a white froth caused by the starch content will appear around the edges and on the two surfaces. More froth means more starch and a better potato for boiling or baking.

Another simple way to test for starch in a potato is to put the two pieces together and see if one clings to the other without your holding it. If there is plenty of starch, it will act as a kind of glue.

Obviously such rigmarole is impossible in a supermarket. So what do you do? Trust your dealer and/or look for U.S. or other labels of quality. There are two U.S. consumer grades of potatoes, A and B. These grades include four sizes, large, medium-large, medium, and small. In order to be called U.S. Grade A, potatoes must be all one variety, well-shaped and clean, quite free from injury, "black heart," damage, sunburn, etc. They should be mature. If they are designated as Early



PAINTING BY AGNES POTTER LOWRIE

COURTESY OF MRS. CHARLES GREENING

Potatoes, they must be firm. Grade B makes the same requirements, but allows for a greater number of defects.

In addition to the Federal grades, some states have established their own standards. In Maine, for instance, you have Maine Medium, Super Spuds, and Chef's Specials. Maine Mediums must be two and one quarter to three and one quarter inches in diameter for round varieties or five to ten ounces in weight for long varieties. Usually Maine Mediums are packed in five, ten and fifteen pound paper, polyethylene, or mesh bags. (Fussy potato buyers object to polyethylene or any other type of bag which does not protect potatoes from light.)

Super Spuds meet all requirements of Maine Mediums but are larger.

Chef's Specials are even larger, three to four inches in diameter for round varieties or at least ten ounces in weight for long potatoes.

Among the many potato varieties being produced at the present time, the following eight stand out as the most popular and the most useful:

*Katahdin.* At present this is the leading commercial variety and accounts for approximately 75% of the Maine crop. The tubers are relatively large and oblong. They have shallow eyes and a dark cream-buff skin. The flesh is white. The starch content of the potato is medium, which means that they are not as mealy as the Green Mountain. Thus, they are not as good for baking but excellent for frying.

*Green Mountain.* Formerly one of the favorite varieties in New England for those who want a mealy potato for baking or boiling, it has been declining because of its low disease resistance. It is short-oblong to oblong, broad, flattened in shape. The skin is cream-buff, smooth or often netted. It comes primarily from the Lake States eastward through New England.

*Kennebec.* This is a relatively new Maine variety that is rapidly growing in popularity. It is elliptical to oblong in shape with a smooth cream-buff skin. The potatoes are quite mealy since the starch content is medium high. Kennebec is in demand by the potato chip industry because it makes an attractive, light chip. (*Please turn to page* 102)



PHOTOGRAPH BY EZRA STOLLER

*A universal concept of comfort: to lie back with the feet up*

• Putting one's feet up is so identified with luxurious laziness that the very phrase means "taking it easy." The body-hugging Barwa chair achieves this enviable position simply by shifting one's body weight, and there you are, feet above head level. This one is upholstered in foam rubber, with zip-off cover.

# 26 Creature Comforts

## *rated high by 58 people*

*Amazingly little is needed to make people feel contentedly luxurious. High on the list are things that improve sleeping, bathing, resting*

• "What one thing represents solid comfort to you?" HOUSE BEAUTIFUL asked this question of 58 men and women, all of them exposed, as most of us are, to the normal pressures of present-day life. Their answers naturally varied, but what impressed us was that almost always their concepts of comfort were associated with the pleasures of bathing, sleeping, or resting.

Their answers are illustrated in these 8 pages and our guess is that somewhere along the line you too will recognize the one cosseting comfort that is your heart's desire. Perhaps it is to stretch out with your feet up in a chair, or a bed that adjusts itself to your body. You may long to be lulled free of tension by gentle massage.

You may yearn for the beneficent healing of soft, swirling waters or the luxurious, tactile pleasure of warm, soft-to-the-touch fabrics. But whatever your personal image of solid comfort is, see how little it takes to enjoy it as a daily experience.



**The soft, cushiony embrace** of an oversize pillow spells comfort to so many people that we show one raised to the nth degree—a king-size. European-style pillow, 29″ square, a caressing pouf for weary heads and a luxurious support for readers-in-bed. B. Altman has this along with square pillowcases to fit it.



**A lazy-swaying hammock,** certainly an American symbol of carefree, drowsy summer afternoons, brings all the joys of supine, feet-up relaxation to the outdoors. A hammock gives you the dividend of a gentle, cradling motion—a kind of movement most human beings find solacing and sleep-inducing, especially if leaves rustle overhead.



## *Everyone wants to save motions*

• Energy-savers that put essentials within hand's reach rate high among creature comforts. This elegant velvet bed-pocket, from Sherle Wagner, anchors under the mattress and keeps eyeglasses, tissues, etc., within reach.





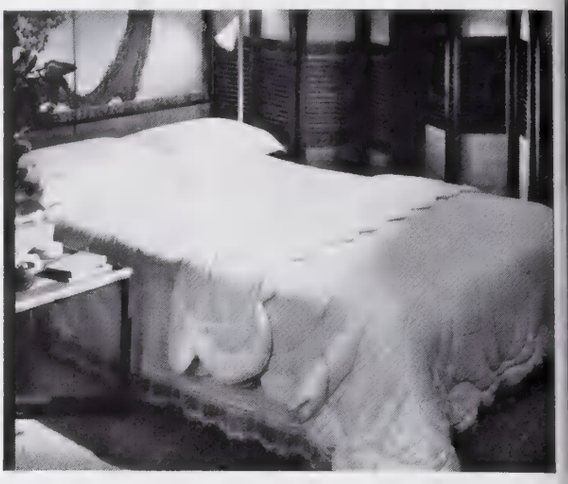
## *Everyone loves the idea of an adjustable reclining chair*

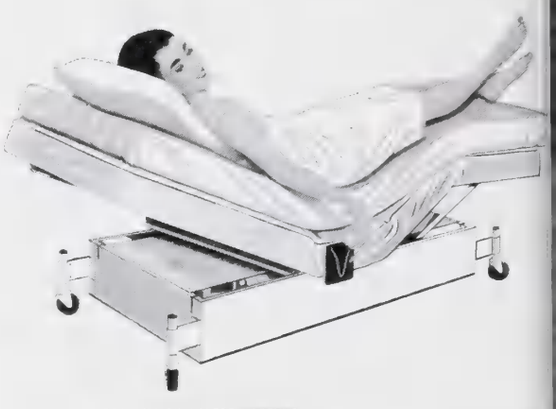
• Most people applaud the relaxation of tension they feel in mechanical chairs that turn into feet-up, head-back lounges. But unfortunately many are clumsy and poor in design. A notable exception is Kittinger's "Prince-of-Ease" (above), a sleek, foam-rubber-upholstered chair worthy of any living room. You sit comfortably upright for reading. Then by slight pressure of your body against its back you cause the back to lower and the ottoman to come forth for your legs.

*Please turn the page*



FIVE PHOTOGRAPHS BY EZRA STOLLER





DRAWING BY WALTER HORTENS



## *Wouldn't you like a push-button bed that changes its shape to suit your whim?*

■ This electrically controlled bed, nominated as a comfort devoutly to be wished by several of our pollees, lets you lie flat, sit up, jackknife with your knees bent or your feet high, or assume any kind of resting angle which happens to be to your liking. You make it "fold" or "unfold" into any position simply by flicking levers conveniently set at each side of the bed. See above how its top can acquire the gentle slope of a chaise longue. Upper right, see it flat as a conventional bed. At right, with top and bottom raised like a hospital bed, it becomes a reclining lounge that puts one's feet and back at any angle to each other. Confirmed readers-in-bed are especially enthusiastic about this because they can find a comfortable semi-sitting angle without having to punch slipping pillows into place. The bed itself, shown in the sketch, contains a quiet motor that does the work. Any mattress may be used in conjunction with it and the bed may be used with any type of headboard. Called the "Relax-A-Bed," this versatile creature comfort comes in all standard bed sizes, from lounge to king-size, and can be custom-made in larger sizes. No therapeutic claims are made for it, but its flexibility is liked by both sick and well.

PHOTOGRAPHS BY WILLIAM HOWLAND



## *The benison of a warm, cosy bed*

• An electrically heated mattress pad is a prime creature comfort if you dislike cold sheets on a cold night. Low-voltage coils, running through the tufting of this washable cotton "Health Sentinel" pad, can be regulated at three moderate heats. Heat rises, wrapping the sleeper in a gentle warmth so only light covers are needed.



## *The comfort of feeling foot-free*

• People who can't be comfortable until they've shed their restricting shoes, get a winged-foot feeling from the old Japanese custom of wearing inexpensive *tabis* and *zoris*. Tabis are soft cotton fabric socks divided at the big toe. Zoris are matting "soles." Luxury lies in the fact that they can always be clean—cleaner than house slippers. At Oriental shops.



PHOTOGRAPH BY HOWARD GRAFF

## *Blankets: some like them light, some like them textured*

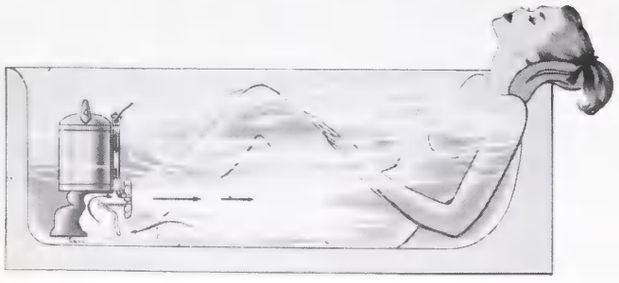
• A hand-woven summer-weight blanket, light as a zephyr, as meticulously hemstitched as fine linen, is the zenith of luxury for people who like "just a touch" of covering in hot weather. It's just the right weight for an afternoon nap, a cool summer night, or if your bed is warmed by an electric mattress pad. The blanket, woven by The Three Weavers of Dallas, comes in twin and double sizes, in pink, blue, yellow, or white, and is aptly called "Reposo." From Hammacher Schlemmer.



**A light-as-thistledown blanket** spells solace to many. The very feel of it may seem more comforting than the touch of a smoother fabric. Those of this persuasion nominate as their favorite creature comfort such tactile delights as this luxuriously thick hand-woven throw in Scotch mohair. It is feather-light but very warm, so it will please people who do not like heavy covers. Each person will have his own taste in blankets, and fortunately the market is teeming with luxurious variety, more than enough to satisfy everyone.

*Please turn the page*



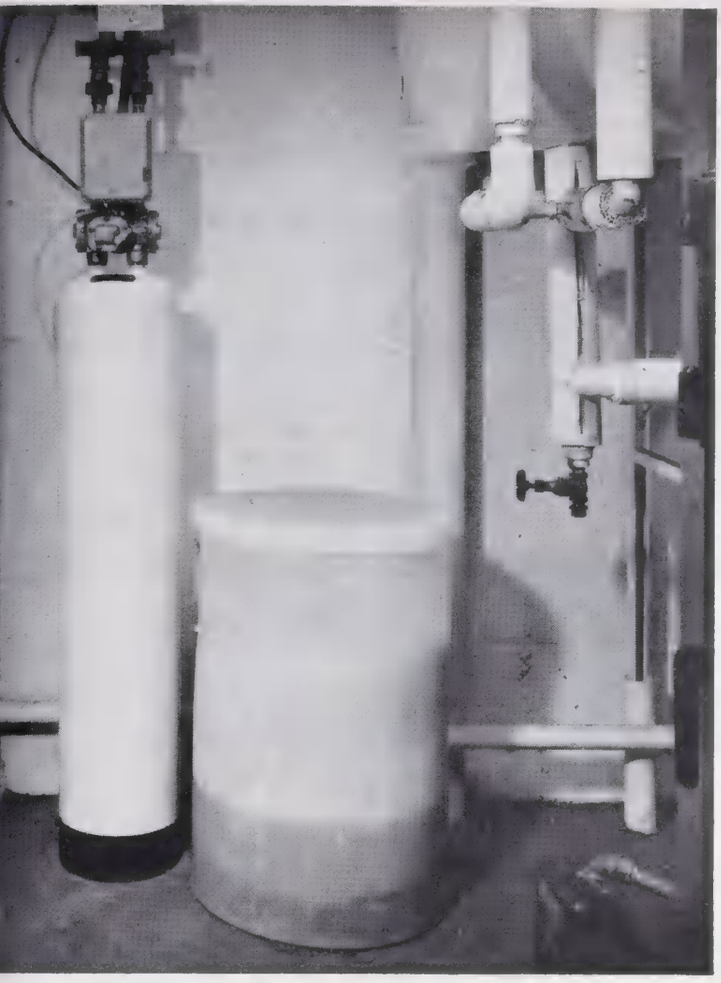



*People dote delightedly on any and all improvements involving water and bathing*

• Pictured above are three products that lift mere bathing into an Elysian experience. Any one, used alone, is good. But when the three are used in combination an ordinary bath can become a sensational experience.

Making the biggest contribution to animal comfort is the Jacuzzi Whirlpool machine which whirls the water around you, massaging and soothing as it whirls. Relaxes tense muscles, stimulates circulation in tired feet and prepares you deliciously for sleep. As good as, or perhaps even better than, having your own private masseuse, for it is always on tap, and you feel more refreshed than after manual massage. It sells for $285 through surgical supply firms.

Ideal for whirlpool bathing or any good long soak is a plastic air pillow on which to lay your head. Two vacuum cups hold this pillow to the tub wherever you want it. Called "Relaxabath," it is made by Better Sleep, Inc. Only thing left is to treat the water so it will be kind to your skin. In addition to water softening, there is Aveeno, a colloidal oatmeal concentrate which cleans without robbing you of the natural skin oils.



## *Have the soft life that comes with Soft Water*

• Until you have experienced living with soft water you don't know how hard life is with hard water. But the people in our poll who had let water-softening into their lives now call it a necessity. Here's one woman's description: "What a pity that I didn't know sooner. Since we put in the softener a few months ago, my skin has definitely improved and is less dry since, I presume, no soap curds reside on it. Our dishes are less water spotted when they come out of the dishwasher. And bathtub cleaning is reduced to almost nil. The kitchen sink drains clean without scouring. And a home shampoo is definitely better than a professional one." Conditioner pictured is Culligan's trim water softener with an electronic regenerator, which automatically operates the brief cycle of backwashing, brining, and rinsing at night.



## *A swimming pool of your own— every comfort-lover's goal*

• Fifty per cent of the people we queried in our creature-comfort search put a swimming pool near the top of their lists. To relax and play in one's own private pool is viewed as the quintessence of comfort. And the dream of a pool is not as far from reality as it used to be. While every pool must still be individually sited, costs of small pools in standard shapes have been greatly reduced by production-line methods of installation. And you can now have the added luxuries of light for after-dark use of a pool and heated water for longer-season use.



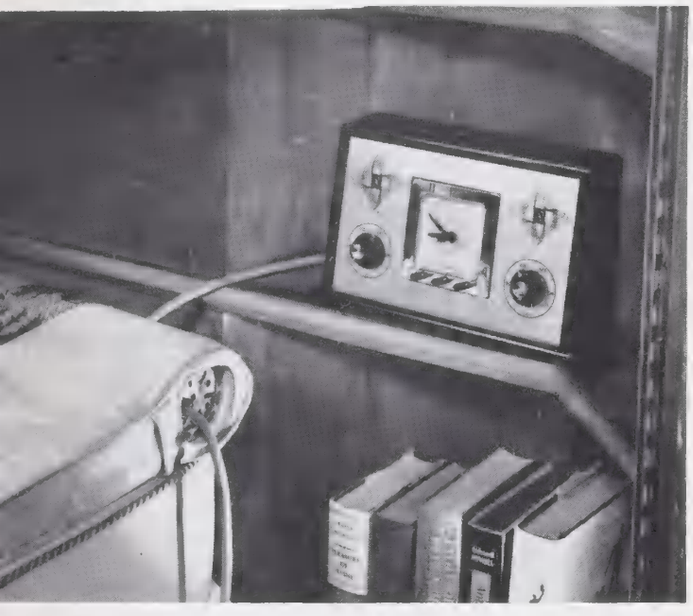
## *Everyone enjoys the comforting caress of a soft rug underfoot*

• Universally, human beings seem to equate soft, furry textures with comfort. To step out of bed and immediately bury your feet in a rich-pile carpet like this is to lead the sybaritic life, indeed. And no fairy-tale princess could ask for a lovelier—or more practical—carpeting for a bathroom. The rug is Cabin Crafts' furlike but washable Acrilan in a sculptured block pattern called "Royal Chess." It comes in sizes from scatter rugs to 13′ 6″ x 15′. Nine different colors are available.

*Please turn the page*







## *A luxury Lucullus would have loved: massage at the push of a button*

● Like 1,000 little hands massaging you in three different directions is the electrically operated action in these three pieces. Controlled speeds go from low, for releasing tensions, to high, for vigorous pick-me-ups. Reclining leather lounge chair, like therapeutic hospital table that wafts you off to Cloud Seven, and clocks your stay, gives you two of the most blissful relaxers and healers known to man: heat and massage. So does the portable foam-rubber cushion with a plastic cover which you can take anywhere, and sit, lie, or stand on. The three-inch thick foam-rubber mattress topper that fits any size bed has two motors for double action and an automatic timer that turns it off after it lulls you to sleep. Niagara Therapy Manufacturing Corp.





## *As welcome as a bird's song*

• There's no greater luxury for the emotions than a garden full of music. All it takes is a weatherproof outdoor speaker which can be hooked in to your indoor Hi Fi. Made by University Loud Speakers. Recommended: Chamber music is more suitable in a garden than symphonies, doesn't impinge on neighbors.



## *More comfort for gypsies*

• Back rest that keeps you from sticking damply to your car's plastic upholstery and so adds to your driving comfort. This one of glass fiber mesh, slung from a metal frame, adjusts to height and firmness of support you need. Makes warm-weather driving breezy. Norman Dine Sleep Center.





## *For those addicted to not getting up*

▪ Beyond Sybarites' wildest dreams: remote-control units for TV and stereo to let you stay put across the room. Above, Zenith's cordless TV control has buttons to push wherever you are to change channels and adjust volume. Device below lets you take your ease as far as cord goes, while balancing channels and adjusting sound level of stereo phonograph or tape machine. Webcor.

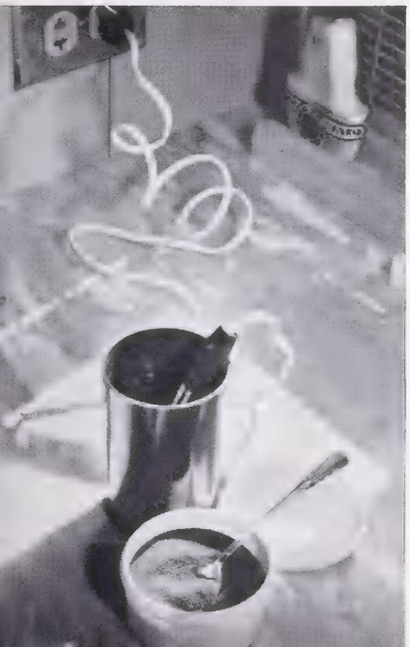






## *Pillow that lets you relax en route*

▪ One of the Plastic Age's great gifts to travelers is a contoured neck-rest pillow of heavy-duty vinyl with zip-off corduroy cover. Inflated and used for more comfort in cars, trains, planes, it helps to outwit tensions that gang up at the back of the neck, and it is one of sleep's best accomplices. Deflated (below), you can stuff it in pocket or handbag because it takes no more space than a man's handkerchief. From Norman Dine Sleep Center.



## *Tiny caterer to big comforts*

• An immersion heater is as inseparable from a jar of instant coffee in many a traveler's luggage as a razor is from his brushless cream. Put this little heater in a cup of water, plug it in, and in less than two minutes you have a rolling boil. Heater is also a boon to infants to warm their bottles. Plugs for cars available, too.

## *The delights of fresh bread*

• For the taste satisfaction of home-baked bread, use a home flour mill with adjustable setting for grinding any grain—from fine to coarse. Use for corn, oats, barley, wheat, and rice. For great taste adventures, try freshly ground oatmeal, or ground rice. Lee Engineering Co.






DRAWING BY MARYLIN HAFNER

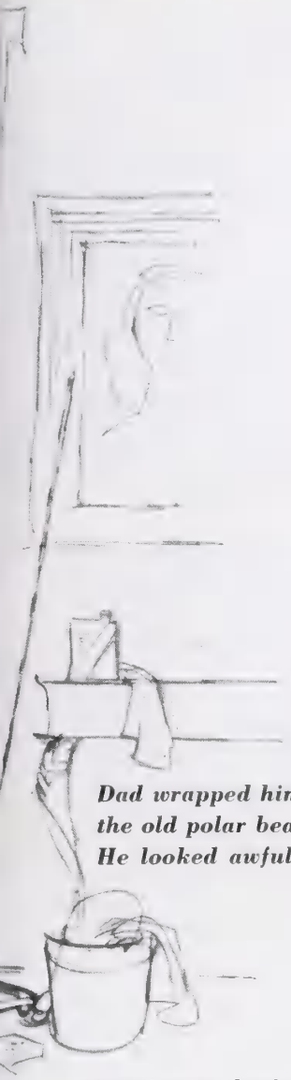
# *Parties can be sickening*

*Why did Mom let Dad suffer so long with his cold? There are times when Ted MacCandless just can't seem to tune in on his parents' special wave length*

*By* THELMA DOUGLAS

• Most of the time Mom is a good Joe who thinks real straight, but once in a while she acts like a grown-up edition of Carol, my fourteen-year-old sister. One of the times I can't understand Mom is when she's getting the house ready for company. And if Dad has a cold, the way he did this year, at the same time Mom's having guests, zowie!

Usually she is fairly decent about letting us make our house a home. What I'm trying to say is that she's not one of those fussy wipe-your-feet, eat-in-the-kitchen mothers that a lot of guys are afflicted with. At almost any given time you could find scattered about our house, some, but not all, of the follow-



***Dad wrapped himself in the old polar bear rug. He looked awful.***

ing items: books, magazines, games, scarves, gloves, baseballs, mitts and bats, tennis balls and rackets, and sometimes even roller skates, ice skates, and track shoes. Almost any time there'd be dozens of Susie's toys and from ten to one hundred things for Allan's collections. He's a nine-year-old pack rat.

But just let Mom invite people to dinner and she begins to clamp down on us, depriving us of the freedom of a home and making us take all of our belongings to our rooms. If she, or Dad, is having a meeting here, she's still worse. Every year when it's time to have her Book and Thimble Club, which must be some kind of a big deal, she turns into a witch and treats us like perfect strangers in our own home, only she's not even *that* polite.

"Why?" I asked her, "does every corner of the house from the attic to the basement have to be so darned clean?"

"No place is sacred when—" She stopped, and then said, "Oh, never mind, Ted, just be sure to keep *your* room clean and looking its very neatest."

This year when Mom began taking down draperies and ripping off slip covers, Dad said, "What's up? They look clean to me."

"Book and Thimble Club here, two weeks from Wednesday," Mom said. Already she was getting that crisp way of talking that she uses when people are coming.

"What's good enough for us ought to be good enough for your stitch-and-chatter club," Dad said.

But Mom only said, "Will you please move over to the sofa, so I can get the slip cover off your chair, Mac?" (Dad's name is Theodore MacCandless, just like mine, but Mom calls him Mac and me Ted, unless she's ready to blow a fuse, then she calls us both Theodore.)

In a day or two Dad began to get a terrific cold. Man, oh man! He doesn't have more than one cold a year, but when he does it's a doozy, I'll clue you. It's just the way it hits him, that's all.

"I'm afraid this is going to be a bad one," Dad said, sniffing and snorting and blowing his nose.

"Why don't you stay in bed a couple of days and lick it right away?" Mom asked.

"And who'd teach my classes?" Dad barked. "Those boys are paying their fathers' hard-earned cash to learn all the thermodynamics I can teach them, and so long as I can walk I'll be there."

"It's up to you," Mom said, and went on polishing the furniture, although in a day or two Susie's two-year-old fingers had everything autographed again.

The next morning Dad sounded like the bass singer on the Welk show. I felt sorry for him then and even sorrier when he told us at dinner, "I just had to stop in the middle of my second hour lecture today. My voice was gone, completely gone." From the tone, you would have thought it was his bank roll he had lost.

"You better see Dr. Hutchins," Mom said.

"I guess I know what to do for a cold, without bothering Dr. Hutchins," Dad said. "All I need is plenty of rest, liquids, and aspirin."

"And in extreme cases," Allan said, "an antibiotic. If you are afraid of a penicillin reaction, there's aureomycin." Only he didn't pronounce it right. He reads all these big words, then half the time says them wrong.

Every day Mom kept fussing away at useless jobs and harping at us to keep things clean, and every day Dad felt worse and worse. I knew he felt lousy because he looked like a whipped hound dog, peering out of red-rimmed eyes over a big red nose. You could almost see his ears drooping. He barked like one, too, the poor guy.

He had bottles of cough medicine, and boxes of cough drops and nasal sprays and stuff all over the house—on his bedside table, in the kitchen, even on the mantel in the living room where they were out of Susie's reach. That was after Susie found a squeeze-bottle of oily stuff and squirted it all over the bathroom mirrors, and on other things in there, too.

Carol thought it was terrible that Dad used his infra-red lamp in the kitchen and then left it on the breakfast table or else stashed it away on the shelf where the toaster belongs. I don't know why he likes to use it in the kitchen, but if he does, that's his business. But Carol raised her eyebrows and she and Mom gave each other a queer look, like they knew a secret I wasn't old enough to understand, like they forgot I was sixteen.

"Well, Miss High and Mighty, what are you looking so superior about?" I asked, as soon as we were out of Dad's and Mom's hearing.

"Men!" Carol hissed.

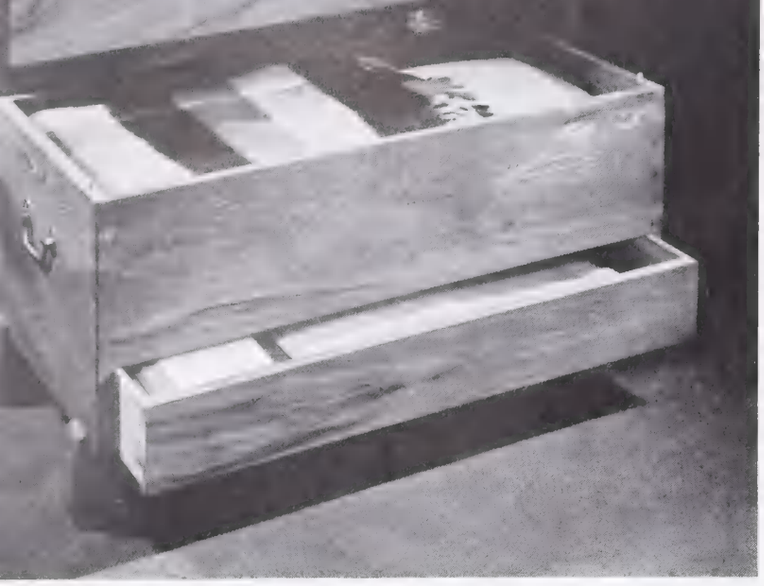
"What's suddenly so wrong with men, you're always trying to harpoon one?"

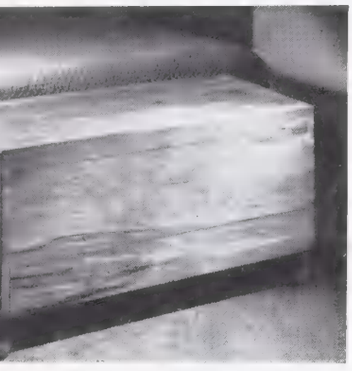
"Such babies! The male sex are all alike. Can't stand pain, make a big production out of a little cold."

"What do you know about the male sex, for heaven's sake? You're only fourteen," I told her.

"I'm old enough to know they're all cry-babies," she said.

If Mom told her that, then Mom just isn't— But I can't believe Mom would say anything like that. Still, Carol isn't smart enough to figure it out for herself. Anyway it isn't true. Dad was a varsity half-miler and a captain in World War (*Please turn to page* 112)





**The top of this compact Danish import of teak lifts up to reveal an 8″ deep compartment beneath which is a 4″ deep drawer. Both sections are camphor lined to discourage moths. Note the fine detailing of the tongue-and-groove joining. Chest is 35″ wide, 20″ high, 17″ deep, almost as roomy as a bureau; $250 at Black, Starr and Gorham.**



**A far cry from the usual blanket chest, the one above has a hinged top and a drop-front that make access easy when storing away cumbersome bedding. Shown with legs, it can also be hung on a wall, or even used as a headboard. It measures 40″ x 14″ x 16″. In teak or walnut, it's $130, available through decorators at Raymor.**



# Don't Waste that Space at the Foot of the Bed

*House Beautiful's* Shopping Guide

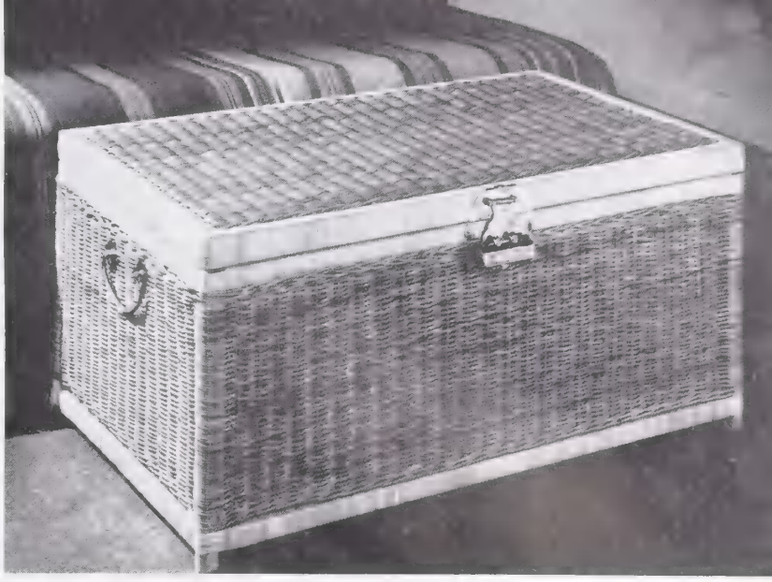
*We have shopped the market to bring you twelve unique and distinguished small chests to use for storage at the foot of a bed. There is a diversity of design to fit various periods, and a wide range of prices.*

● Can you spare twenty inches or less of floor space at the foot of your bed? Then put this wasted space to practical use by placing a little storage chest there. The ones shown on these pages average 18″ deep, and are of various lengths to look well at the foot of a single bed, or a double bed, or even at the foot of twin beds grouped under one headboard. They are the answer to the ever-present problem of how to get more storage for bedding, or whatever needs putting away. Most provide seating space (with or without cushions), as well as table surface.

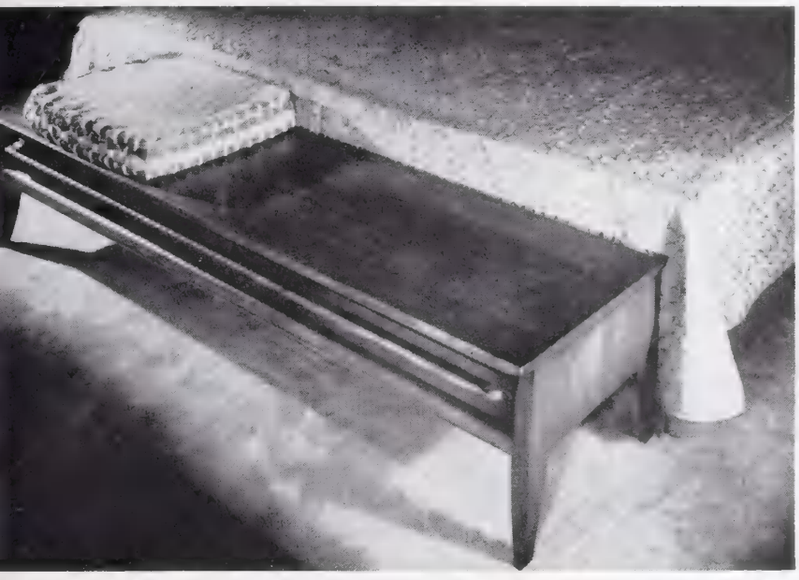
This collection has chests styled to harmonize with the decoration of a wide assortment of rooms. Teak, mahogany, rosewood, and maple are some of the fine woods used. One is of wicker, another is leather-covered; many are trimmed with gleaming brasses. Prices quoted are approximate, and range from a modest $20 to a collector's gem at $655. For four additional chests please turn to page 94.



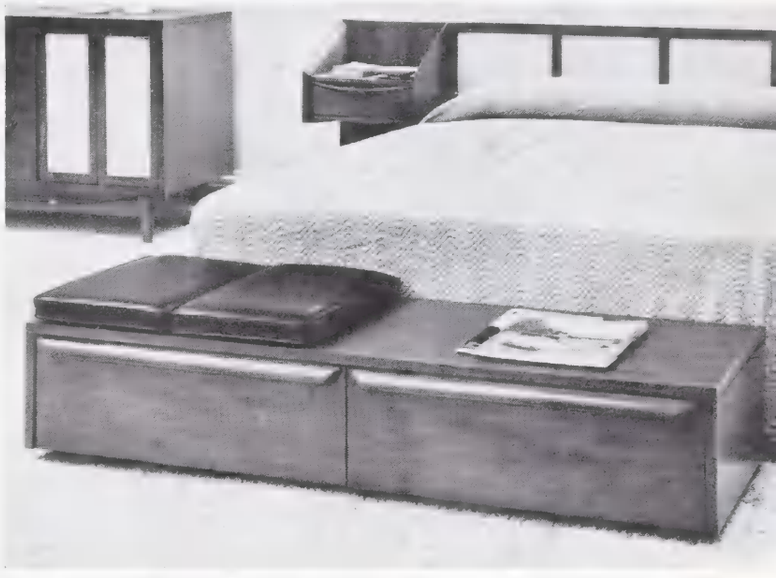
For traditional flavor, choose this teak and mahogany campaign chest of the 1830 period, from the Beacon Hill Collection. It may also be butted together in pairs or stacked or put upon a base. It is 36″ wide, 15″ high, 19″ deep. $255, from Kaplan Furniture Co.



Here woven reed makes a many-purpose chest fitted with Chinese lock and handles of brass. The top, for all its textured look, is firmly reinforced for safe sitting. Chest measures 35″ x 17″ x 22″. Imported from the Orient by Luten-Clary-Stern. $90 at Mayhew Shop.



For a Colonial bedroom select this hard maple bench-chest which is 66″ long, divided across front into three drawers. Fits king-size bed or twin beds under one headboard. Add fitted cushion for sitting. Chest is 17″ deep, 14″ high. $109, from Consider H. Willett.



This chest is perfect for a double bed (54″ wide), is only 10″ high and 19″ deep. It can be fitted with cushions, as here; is ideal also under a run of low windows. Designed by Larry Peabody in elm wood and walnut finish. $99, from Joerns Bros. Furniture Co.

A piece to cherish now and leave to your heirs, this chest has exceptional beauty of workmanship in the matched graining of the aged rosewood. Lifting handles give it look of officer's chest. It measures 31″ x 19″ x 22″. Cost is $655, from Wider through decorators.

This sturdy chest of diminutive scale has cane-fronted doors with two useful drawers. Decorated with solid brass hardware, it is grooved on the top to give it a four-panel look. Use a pair as night tables. Size is 32″ wide, 18″ high, 22″ deep. $200, from Heritage.



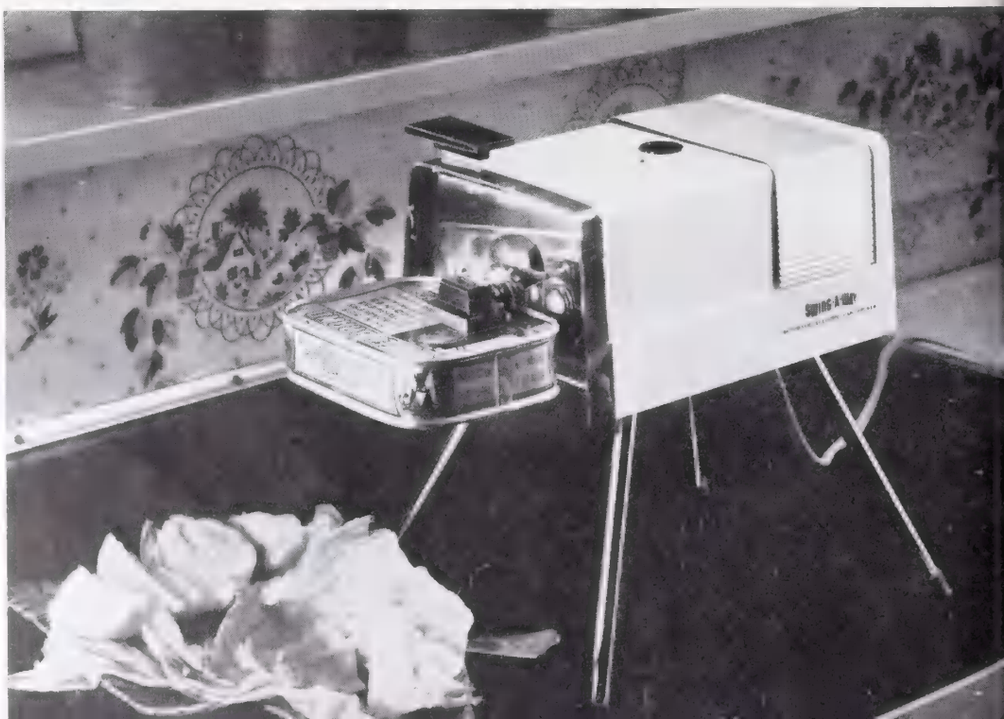


# *My favorite mechanical "slave"*

● "If your house were burning down and you could snatch your favorite piece of home equipment from the devouring flames, what would you save?" We put this question to a number of women, most of whom combine homemaking with careers. Each unhesitatingly named a favorite mechanical "slave" that helps her to simplify her housekeeping. Their answers dramatized the new importance in the American home of ingenious appliances that reduce drudgery, tedium, steps or motions and help busy women run their homes smoothly despite today's short supply of domestic help. Only in the advanced time of 1959 could so many women have so many services merely by pushing buttons or flipping switches. And because of such efficient mechanized help in the kitchen and around the house, never have so many women been able to create time and energy for doing the things they most like to do.

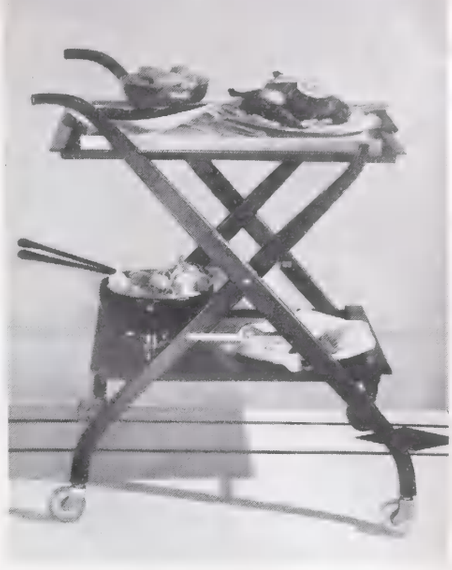
***Mrs. Peter Ustinov:*** Any occasion precipitates a party at the Ustinovs', so miles of steps and motions are saved by a 24-cup electric coffee-maker with a "help yourself" spigot and a heat-maintaining unit for buffet serving, indoors and out.

***Ilka Chase:*** Also famous for her parties, this actress finds an electric can opener almost as useful as an extra maid or butler and more fun to watch as it cuts into a can —square, oval, or round. For a better show, she says, try to trick it by giving it an off-beat-shape sardine can to zip into.



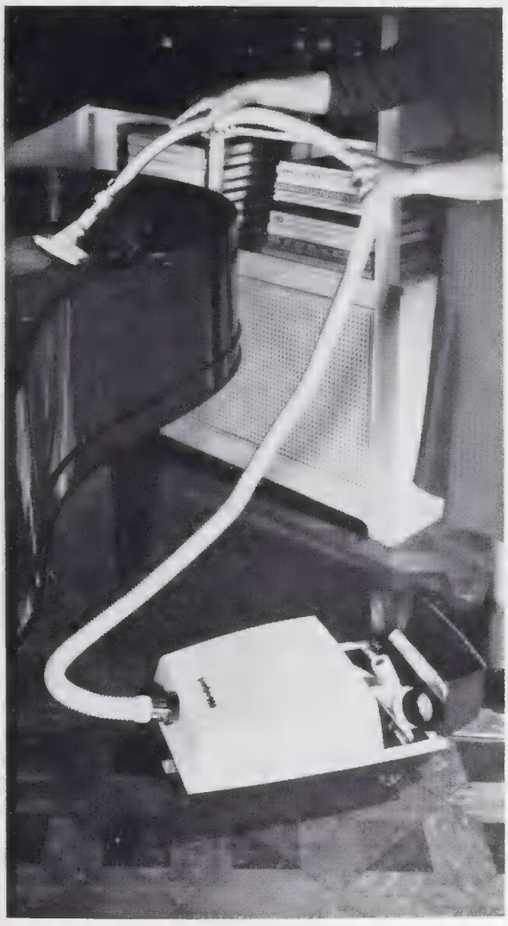


***Judith Garden:*** "My electric knife and scissors sharpener does everything the man with a grinding wheel used to, except to go shouting through the town."



***Mrs. Jacob Javits:*** Her stand-in for a maid, so that dining with her U.S. Senator-husband is more intimate, is an electric hot tray on a folding tea cart.

ALL PHOTOGRAPHS BY WILLIAM HOWLAND



***Blanche Thebom:*** "Tedium and drudgery went out of our house when this vacuum cleaner came in," says the opera star. One of the five cleaning tools stored under its hood does a good job of dusting her piano.



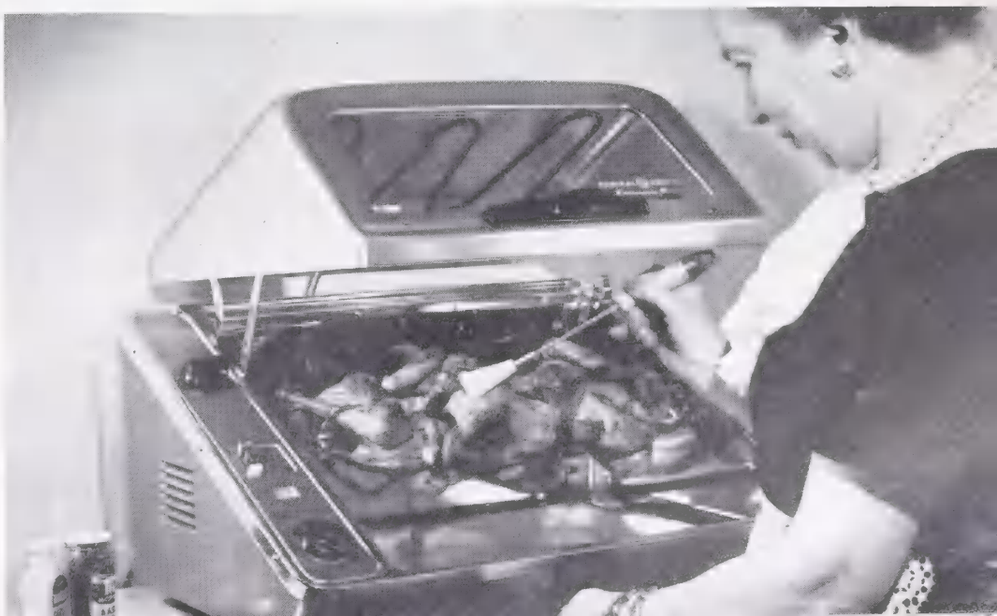
***Mrs. Carl Carmer:*** "Anyone who peels as many vegetables as I do for guests at our Octagon House on the Hudson," says the author's wife, "will know why I dote on a peeler operated by water power."



***Sophie Gimbel:*** Cooking eggs for a Sunday-night supper—the maid's night off—is a cinch, she says, thanks to an infallible electric egg cooker with a control timer that shuts itself off.

*Please turn the page*

***Sally Victor:*** "I can take bows, even applause, as a chef on Thursday and Sunday nights—my maid's nights off—because my helper that does all the work is a plug-in slavey: a new rotisserie-oven that not only skewer-cooks, but also broils and bakes."



*Not even a Roman empress with all of her power and wealth could have commanded such "slaves" as these*



***Mrs. James Thurber's*** favorite mechanical pet is a pair of metal gadgets that escort her English muffins, raisin bread and other tidbits, out of a toaster. They have saved not only her raisins from burning but also her fingers, says the wife of the famed cartoonist-writer.



***Mollie Parnis:*** An electric pitcher mixer is to this dress designer what the genie was to Aladdin. As marvelous as it is for making drinks foamier, fizzier, or fluffier, she says, it can also do K.P. duty: make pancake batter, and turn eggs into airier omelets.



***Pat Guinan:*** "Teen-age daughters, anyone?" asks this magazine editor, who has two. And Mama makes three, who dry their hair at home under a comfortable cap which has an adjustable dial for heat control, and frees the hands to sew, knit, edit manuscripts, or speed drying of nail polish.



***Thyra Samter Winslow*** says among the clever contrivances that make her life easier is a pair of ice snippers. As innocent looking as baby tongs, this handy tool can give caked-up ice cubes a wallop that'll break up an entire gang.

■ Following are manufacturers of the mechanical "slaves" shown on these three pages.

Copperama "Party-Perk" twenty-four-cup coffee maker, Tricolator Mfg. Co., 321 Jelliff Ave., Newark 8, N. J.

Automatic-electric Can Opener and Knife Sharpener, Swing-A-Way Mfg. Co., 4100 Beck Ave., St. Louis 16, Mo.

Deluxe Knife and Scissors Sharpener, John Oster Mfg. Co., Milwaukee, Wis.

Electric Thermo Tray, Cornwall Mfg. Co., Boston, Massachusetts.

"Rembrandt" Automatic Potato Peeler, All Channel Products Corp., Woodside 77, New York.

Automatic Egg Cooker, Sunbeam Corp., Chicago 50, Illinois.

"Imperial" Mark XII Home Cleaner, Whirlpool Corp., St. Joseph, Michigan.

Rotisserie-Oven, Housewares and Radio Receiver Division, General Electric Co., Bridgeport 2, Connecticut.

Electric Drink Mixer, Waring Products Corp., 25 West 43rd St., New York, N.Y.

E-Z-Ups Toaster Adapter, J.H. Bouman, 8 Westerly Way, Binghamton, N.Y.

I-Snips, imported from Germany, available at Hammacher Schlemmer, 145 East 57th Street, New York, N.Y.

Lady Sunbeam Controlled Heat Hair Dryer, Sunbeam Corp., Chicago 50, Ill.

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TO HER MAJESTY
QUEEN ELIZABETH II
WINE MERCHANTS
JOHN HARVEY ■ SONS, LTD
FOUNDED 1796




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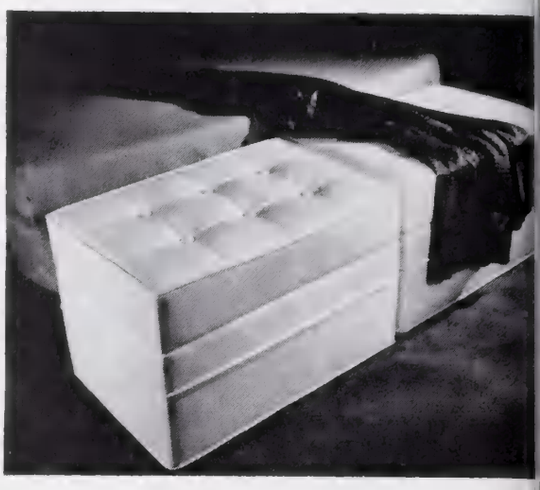
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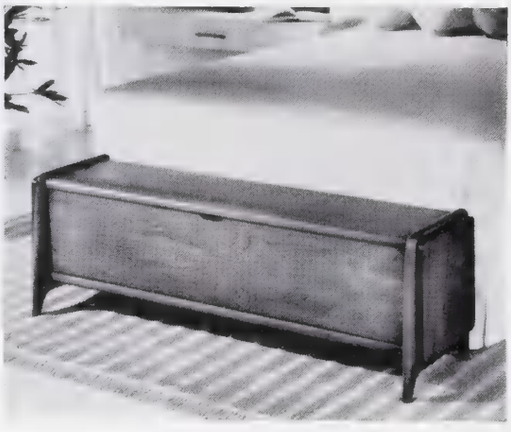
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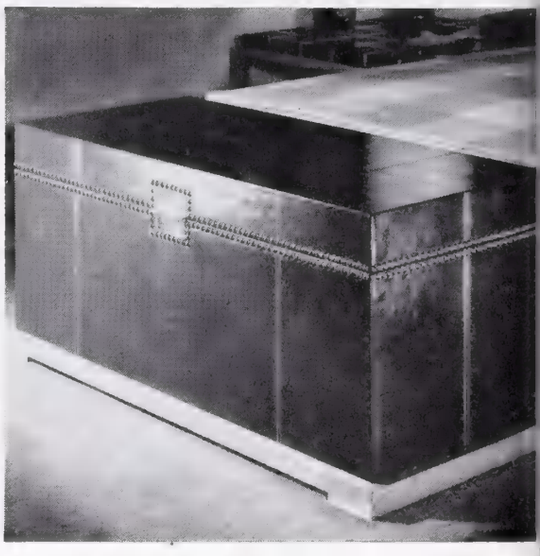
CONTINUED FROM PAGE 89



**Use a pair** of these 24" chests at foot of a double bed, or singly as dual purpose ottomans with storage. Lift-up top and sides are covered in leather-like plastic in colors or black and white. They are 16" deep, 15" high. From Crump Master-Made. $20 at Macy's.



**A perfect chest** for a standard double bed has a lift-up top and commodious storage beneath. Of walnut and pecan with cut-out grooves for opening. piece is 50" wide. 16" high. 14" deep. It is made by Drexel; $75.



**Elegantly leather-**covered, this chest can be an accent piece. as well as a ruggedly useful one. In your choice of beautiful leather. it is decorated with brass studs, mounted on an oak base. It is 40" wide. 18" high, 18" deep. $455 through decorators at Parzinger Originals.



**A painted chest** for blankets, for the room that can take some pattern and gaiety. Of solid walnut with a 17th-century Dutch tile design on a chamois background, it is reminiscent of a bridal chest. Usefully sized, it is 40" wide, 18" high, 16" deep. Priced at $90. from Drexel.

## LACK OF MONEY WAS NO OBSTACLE

CONTINUED FROM PAGE 59

PHOTOGRAPH BY CHARLES YERKES OF MAYNARD PARKER STUDIO




**Our utility room-workshop** is an unfinished area at one end of the house. We covered the walls with worn-out lauhala mat rugs from our first post-war home in Hawaii. The workshop is well lighted and heated so that we can work in it at any time. All of our "dirty" projects—woodworking, ceramics, etc.—are done here, while the other arts are accomplished in the studio.

the table outside. The fireplace had to be part of the glass wall—how else could we enjoy the fire or the view from the main furniture grouping?

In the midst of our planning we had, miraculously, been given the privilege of having two young girls make their home with us. So we speeded up our efforts to build sooner than we had planned, as we were bulging the sides of our tiny house. The plans were quickly changed to include the girls and their needs. By stretching the house four feet, an extra bathroom was added. Now we could have that bath-dressing room we had dreamed of as pure extravagance, but which had been taken out of the plans as not really necessary. (As it turns out, it is one of the things that has given us the most pleasure and feeling of downright luxury.) The girls would have a spacious bathroom of their own and what was to have been the guest room became a little larger to accommodate study desks, book shelves, and more closet space.

At last, we took our plans to the contractor who still legally owned our lot. Feeling a little foolish, we asked, "This much house for this much money, maybe?" We had set the round sum of fifteen thousand dollars as being about what we could afford, and when he said he didn't see why not—we could sure try—we were off. We cut out, substituted, put off things that could be added later, and ended up with house plans that suited us to perfection. We'll ever be grateful that we found our contractor, George Eckel. He made everything possible. He built us a luxury house—simple, yes, and without many extras which would have been nice. But what there is of it is perfection.

True, we did have to plunk down our war bonds, but what better investment than in a home of our own. The extra cost was really for bulldozing, septic tank, and the rather extensive and difficult driveway—extras we were having to pay for privacy, view, and inaccessible lot which we could afford. And it was all worth it in our minds as we could already imagine ourselves living on that spectacular cliff.

We were going to do all the painting and finishing of the wood, inside and out. Not that we had ever done any more than slap a coat of paint on a bathroom once, but we had long since made up our minds that lack of knowledge

(*Please turn the page*)

*Will your home be "obsolescent"?*





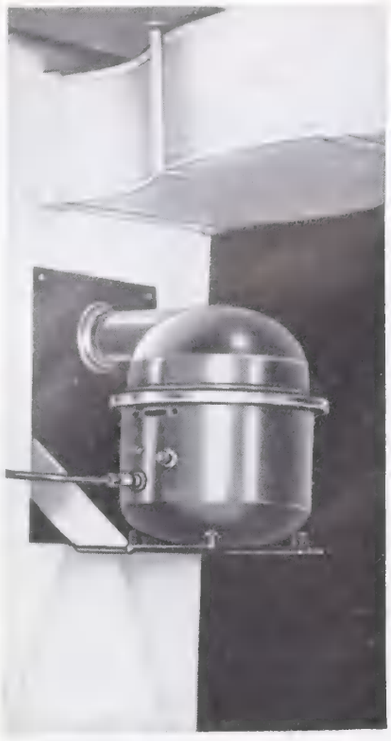
"Within a few years, any house that is not air conditioned will probably be obsolescent," reported Deputy Commissioner C. B. Sweet of the Federal Housing Administration in a memorandum to the Directors of all Field Offices.

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## LACK OF MONEY WAS NO OBSTACLE

CONTINUED FROM PRECEDING PAGE

would never make us shrink from undertaking anything. There is always a way to find out what we do not know, and that's what keeps us growing. You would be surprised how much more beautiful wood looks to you when you have labored over giving it just the right color and finish. Too many people give up before they start by assuming they can't do something. If you want something badly enough, there is always a way to get it. We have proved it so many times that it is now our number one motto.

Also, all the concrete work outside, with the exception of what was necessary for carport, walkways, drainage, etc., was going to be put off for the Chapmans to do, plus all the landscaping. We had never mixed cement or done more than plant a pansy, till then. Some of the built-in storage was postponed, though it was all allowed for in the house plans.

The lighting fixtures were not included in the contract because we had some ideas about what we wanted and were going to make as many as possible.

A decision as to the colors we would use in the house had to be made first of all or we couldn't go ahead and choose any building materials. Many possibilities had been bubbling in the back of our minds for some time, and we had been living with color chips propped up against things to try out the effects. Nature's colors they had to be, we knew that, with such expanses of glass open to the rocks and trees. One day we threw down all the color chips we had been collecting and picked out the ones that went with the colorings of the surroundings—the sharp yellow-green of bright new leaves, the dull olive of the lichen on the rocks, the golds of the dried grass.

There it was, just the effect we wanted of soft blending color to tie the house to the landscape. There was a chance for infinite variety from dark to light and dull to bright to avoid monotony. We tried various colors as accents and settled on turquoise, as related enough to carry through the blended effect we wanted, yet sharp enough for a contrast. Since then we've added touches of orange. They crept in almost by themselves so we decided they really belonged.

At the time it was hard to find fixtures, tile or floor coverings in the colors we had picked. Our colors were odd, unusual, not the "commonplace colors for commonplace people" I'd read about once in a book on color as a description of ready-mixed bargain paints. Many times we had to resort to neutrals, black or white, but these turned out to be the bits of change or spark of contrast we needed when we learned to dramatize them into the scheme. Our white bathroom fixtures and tile, which were also an economy measure, have made the bathrooms more interesting and unusual than the ubiquitous colored fixtures would have.

With the color decisions made, we entered the problem-solving stage—what to do about a room divider to close off the studio, what could we do in the baths that would be more interesting than chrome towel bars, how about drawer and door pulls, what could we use for good light in the studio (as most of our creative efforts had to be in the evening)? Always, the lack of funds loomed large. Again, the HOUSE BEAUTIFUL tenets which had worked so well in the planning of the house were put to work. They were engraved on our minds by this time and have become so much a part of our thinking that problems no longer seem like problems, only situations that are more interesting because there are limits this way and that. If given enough time and thought, pried into with enough imagination, and discussed with "why couldn't we do this?" enough times, they are bound to solve themselves. We are continually amazed at what comes out of our quest for ideas. Most always, the results are far more interesting, workable, and enjoyable than any cut-and-dried, conventional solution which we might have applied with no limit on space, or funds.

For instance, in the room-divider situation, we ruled out anything we could have purchased ready-made as either too ugly or too expensive. We decided to stretch some kind of fabric on frames built of one-by-two's and slide them on regular heavy-duty nylon drapery sliders in tracks attached to the lower side of a ceiling beam. Because we decided on this early enough, it was easy to have a beam just the right size incorporated into the construction of the house. There would be a track for each screen and there would be complete mobility. Any screen could move anywhere, and they could all stack, one over the other, when not in use, at the end of the storage wall which separated the studio from the hall. What to cover the screens with? Since about twenty yards of fabric were involved, anything very expensive would defeat the whole purpose. Suddenly, burlap came to mind, and it seemed perfect for the rough-textured natural look we were after. At 40¢ a yard it certainly was within the budget. Having long been admirers of Mariska Karasz's creative embroidery, but never having had the time to try a hand at it, it seemed like a made-to-order opportunity to begin on the burlap.

BEFORE the house was even under way, the burlap was embroidered in wool yarns. It was easy, fun to be creating something for our new home. What folding door could possibly have done as much, and the total cost was no more than twenty-five or thirty dollars. One estimate for covering the opening with folding doors was $300.

It is an odd thing with handcrafts: They never seem to cost as much since you are buying the materials gradually. Maybe you have paid out quite a bit for wood, yarn, or whatever, but you never feel as though you've had a bill to pay for the finished result. It is rather like installment buying, but you do it as you please and can afford, with never a carrying charge.

The ceiling-light situation in the studio was one which almost assumed the proportions of a problem. Since we weren't able to do anything about it before moving in, we had the outlet put high on the wall near the ceiling, so it would be there when we did need it. We did this in a number of places.

What we wanted was a lighted ceiling like ones we had seen in stores, but we wanted it to have more personality and be less costly. We had played around with the idea of *shoji* screens and wondered why we couldn't bridge the gap between two ceiling beams (five feet) with a screen to cover up some ordinary fluorescent fixtures. Our contractor told us that the eight-foot, double-tube fixtures, because they were made in huge quantity for commercial use, were by far the cheapest. So we purchased two, with de luxe cool white tubes, because they would blend with the incandescent lights in the house and, besides, they were more conducive to work—so the gas and electric company told us.

The lighted ceiling is handsome and completely functional. We can work in the studio all night if the

(*Please turn to page* 99)



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## LACK OF MONEY WAS NO OBSTACLE

CONTINUED FROM PAGE 96

fancy strikes, as it sometimes does. Cost of the ceiling was principally for the fluorescent lights, about sixty dollars, as all the rest was scrap material on hand.

DOOR and drawer pulls were another challenge to our imaginative powers. We didn't realize until we started pricing them, how they could add up. The recollection of some mosaic pulls in a HOUSE BEAUTIFUL Pace Setter some years ago, stirred the creative urge to do likewise. But those had been made to order in Mexico, as we recalled, and probably price had been no object. How to mount them other than in custom-made brass? We scoured hardware stores looking for something in which we could put pieces of mosaic tile which could be substantially fastened on a door. We tried everything from jelly glass lids to sink strainers, but nothing worked. When Chappy routed out some rectangular pieces of pine just enough to hold the tiles and adhesive, we were on our way. We made twenty-eight door pulls in various sizes, enough for all our possible needs. Mounted on wooden dowels they work perfectly and I don't suppose there is two dollars' worth of tile in the lot.

For the bathrooms we wanted something rather decorative and we had been playing around with enamels, wondering about the possibilities of that medium for something unusual. The copper discs were the right sizes for the various drawers and doors in the bathroom pullmans. Chappy enameled some handsome ones with diamond patterns to point up the colors in the two bathrooms. But how to attach them so they could take the constant usage? We tried everything, and they would eventually work loose. Finally we looked in the most obvious place, at other drawer pulls, and there in the "five-and ten" were some round, concave pulls exactly the same sizes. Chappy soldered another disc back-to-back on the enameled one. It holds perfectly to the door pull with white glue. The strain is all on the real door pull, not on the enameled disc.

We were still solving problems when we moved in. Now we had the problem of furniture. We couldn't bear to humiliate our beautiful new home with the odd mixture of furniture we had accumulated. So we decided to take only the things that would really fit in and purchase things gradually so that we could have exactly what we wanted. We knew it might be years before we could have the things we needed. What could we do in the meantime so that the house wouldn't look too bare?

First we took stock of what we had—a beautiful dining table, which Chappy had made from a mahogany door was about all we considered permanent—that and the bedding for all of us. The bleached oak dressers which we had purchased for our first home, although not exactly our present taste, would do, one in the girls' room and one in our dressing room, until we could manage the built-ins. A desk and chair we had would serve in the studio for the time being.

Rather than wait for the eventual sofa and pair of chairs for the living room, which would probably be our most expensive investment, we decided to purchase a pair of foam rubber sofa beds, frankly intended as an interim affair. The pair cost only about $250, and they are surprisingly good looking, with green-gold covering which blends with the wood walls. They relieve us of the feeling of having to hurry with our eventual purchase, which we can consider more carefully.

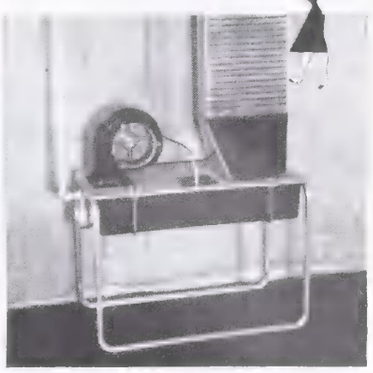
WE HAVE found in many instances that it is a good thing to live in a house for a while before deciding on many furnishings, as then we know more what our real needs will be. We have changed our minds about a number of things, now that we have lived in our home for a while. We have the feeling of the spaces, know what is needed to complement the things we have, how daylight and lamplight work for us, and how the family prefers to sit, lounge, sprawl, or whatever, in various corners.

The two sofa beds were the only major furniture purchase when we moved in. With a pair of basket chairs we had, and an old table we'd hammered together in Hawaii for our lanai, our living area was comfortable, though sparse. In a sudden inspiration we covered the old table with burlap, and what we thought we'd replace as soon as possible has become a handsome part of the room. It is more admired than almost anything else and is so practical we'll think long before replacing it. It never shows

(*Please turn the page*)


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## LACK OF MONEY WAS NO OBSTACLE

CONTINUED FROM PRECEDING PAGE

dust, nor rings, not even a spilled cup of coffee has made any mark.

We scouted the dining chair market and decided that we wouldn't be happy without the Hans Wegner Danish teak and beech chairs that would go so handsomely with our table. Even if it meant years before we had the four or six we wanted, we were willing to wait. We decided to reupholster the two dining chairs that we had and invest about twenty dollars in three teak stools which could also double as end tables. That took care of our table seating needs temporarily. As it turned out, we received two of the beautiful Wegner chairs for housewarming gifts, and they have added distinction to our home from the very beginning. By co-ordinating all the colors throughout the house, any piece of furniture can be moved almost anywhere and fit in.

OUR house still is not finished. After two and a half years we've just established the telephone permanently and finished the custom designed headboard for our bed. We're working on the girls' study area with the latest recommended lighting, a fluorescent tube installed under a shelf. Still to do, but not pressing us, are the built-in sewing area and permanent book shelves in the studio, more storage in the workshop, a hi-fi system, a storage wall on the patio, and the built-in drawers and dressing table in our dressing room. And, no doubt, there will be more. There is always room for growth and change. I don't imagine that we will ever say, "This is it—it's finished." Nor will we want to. We're always discovering new things, getting new ideas, yes, even selling some of our work and having the pleasure of something new.

How could we ever have such an exciting, rich, growing home in any but the contemporary form, the form of here and now, of California, today? We have been enormously inspired and impelled to think by the work and words of Frank Lloyd Wright. More and more, his words make sense. Here is one of our favorite quotes, from HOUSE BEAUTIFUL's masterpiece on his work, "Whatever we bring home with us will find its proper place, if our home is ours in every way. . . ."

How true it is. We are continuously amazed at how well everything looks in our home, from wild grasses and sea shells, to Mexican pottery and Japanese paper flowers, to antique glass bottles. Now we know it is partly because of the soft, natural background colors, which, incidentally, we find pleasant and relaxing to live with.

Also, we have found that as our tastes become more developed and more consistent, we instinctively tend to choose things which go together. Every new painting, mosaic, embroidery can find a place or be moved to a new place and look as though it were meant to go there, when often new things are created with no thought as to where they will go. Thoughts of "re-decorating" as most people think of it never enter our heads. We will be sorry to see anything we have wear out and most probably it will be replaced with something similar.

It is a joy to live in a house where age is a beautifier not a destroyer. Now we know that the sun helps the bleaching oil we put on our exterior redwood, helps it attain its gray patina. Faded burlap is richer, more subtle, than when new, as are faded canvas outdoor chairs. You can relax and enjoy a home which ages and matures beautifully. Leaves change from shiny newness to the rich maturity as they go through their life cycle. Why shouldn't we and our home?

If we were ever to embroider a motto to hang over our hearth, it would have to be one of Mr. Wright's beautiful writings:

"The world is full of riches waiting for us to possess them simply by loving them—at home—since love itself is most at home, at home."

■ Following is detailed information on the construction materials and equipment in the Walter Chapman house shown on pages 50-59.

### CONSTRUCTION

FOOTINGS AND EXTERIOR SLABS: Reinforced concrete, Portland Cement Assn., Chicago, Ill.

STRUCTURAL WOOD FRAMING AND EXTERIOR SURFACES: Framing and sheathing, Douglas fir; tongue-and-groove roof decking, white fir, West Coast Lumbermen's Assn., Portland, Ore. Chemical treatment on wall framing, "Wolmanized," Kopper's Co., Inc., Pittsburgh, Pa. Board and batten exterior siding, California Redwood Assn., San Francisco, Calif. Finish on boards and battens, bleaching oil, Samuel Cabot, Inc., Boston, Mass.

ROOFING: Built-up tar and gravel, Johns-Manville Corp., New York.

FIREPLACE AND CHIMNEY: Concrete block, National Concrete Masonry Assn., Chicago, Ill. Firewall in fireplace, firebrick, Structural Clay Products Inst., Washington, D. C.

DOORS AND WINDOWS: Sliding aluminum doors, Arcadia Metal Products, Arcadia, Calif. Interior hollow core flush doors veneered in Philippine mahogany, Philippine Mahogany Assn., Los Angeles, Calif. Swinging door lock and latch sets, Schlage Lock Co., San Francisco, Calif. Plate glass in door and window frames, Pittsburgh Plate Glass Co., Pittsburgh, Pa.

INSULATION: Rigid board roof insulation, U. S. Gypsum Co., Chicago, Ill.

INTERIOR SURFACES: Finish on wood ceilings, stain wax, Samuel Cabot, Inc., Boston, Mass. Plywood walls and wood trim, living room and study, Philippine Mahogany Assn., Los Angeles, Calif. Stain finish on plywood walls, "Rez," Monsanto Chemical Co., St. Louis, Mo. Plaster walls, master bedroom, girls' room, kitchen and baths, U. S. Gypsum Co., Chicago, Ill. Lauhala rugs, from Hawaii, shop walls. Finish flooring, living room and study, cork tile; finish flooring, baths, linoleum; and finish vinyl flooring, kitchen, "Corlon"; all from Armstrong Cork Co., Lancaster, Pa.

### EQUIPMENT

CABINETWORK: Birch plywood, kitchen, "Weldwood," U. S. Plywood Corp., New York. Cabinetwork pulls, kitchen, designed and executed by owners, walnut, American Walnut Mfrs. Assn., Chicago, Ill. Finish on kitchen cabinetwork "Deft Natural Wood Fix," Desmond Brothers, Los Angeles, Calif.

KITCHEN: Counter-top and splash, plastic laminate, "Westinghouse Micarta," U. S. Plywood Corp., New York. Stainless steel sink, Ziegler-Harris & Co., Los Angeles, Calif. Sink faucet, wall mounted, Dishmaster Corp., Div. of Manville Mfg. Co., Pontiac, Mich. Garbage disposer, dishwasher, built-in cooking-top, built-in oven, refrigerator and freezer, General Electric Co., Louisville, Ky. Automatic washer, Westinghouse Electric Corp., Mansfield, Ohio. Ironer, Ironrite, Inc., Mt. Clemens, Mich. Exhaust fan, Trade-Wind Motorfans, Inc., Rivera, Calif.

BATHROOMS: Tub, water closets, lavatories and shower fittings, American Radiator and Standard Sanitary Corp., New York. Towel bars designed and executed by owners. Auxiliary electric heaters, NuTone, Inc., Cincinnati, Ohio.

WATER DISTRIBUTION: Copper water pipe, Revere Copper and Brass, Inc., New York. Hot water heater, Carrier Corp., Syracuse, N. Y.

HEATING: Horizontal, forced air, gas-fired furnace with electrical controls, Acro Mfg. Co., Columbus, Ohio. Heating duct insulation, Owens-Corning Fiberglas Corp., Toledo, Ohio.

## HOW TO LEAVE HOME AND LIKE IT

CONTINUED FROM PAGE 38

the world over, these are the impacts that help you understand yourself, mature your tastes, and eventually reflect themselves in the richness of the life you lead at home. Sadly enough, these are the great bonuses that the sightseer so often overlooks in his avid dash to visit monuments.

All children have awareness, which is why youngsters are excellent traveling companions, wondering, querying, nudging their elders into seeing marvels that preoccupied adult eyes might normally pass by. But this lovely, youthful wonderment tends to dim with age, unless we deliberately nurture it.

Travel is a great reviver of flagging awareness, for who can be in an unfamiliar place without some kind of quickened interest in the things about him? But as an exercise, next time you travel, choose a category that interests you and take particular note of every example of it you see. We know people who delight in observing how butter is served wherever they go—curls in France, round pats in England. Others can tell you how hay is stacked world-wide, from the shaggy mounds of Austria to the rolled-up sheaves of Alberta. You can "collect" doorways, window treatments, roofs, fences, garden walls, table settings, whatever takes your fancy. It's fun and a giant step toward shaking yourself awake and realizing once more how infinitely interesting is the world we live in.

### Aware of the Young

Musing on the instinctive awareness of youth, we report that there are in France lodgings called *maisons familiales* which offer special accommodations, winter and summer, to families traveling *ensemble* through the *bel pays*. Kindergartens are often provided. And, to cheer the heart of *papa*, rates can be as low as $1.19 to $2.38 a night, less for children. Some accommodations are at noted ski resorts like St. Gervais and Courchevel. An added attraction is the chance of meeting French families on their own holidays. For information: French Government Tourist Office, 610 Fifth Ave., N.Y.C.

### S. S. "Brasil"

Aboard Moore-McCormack's new S. S. "Brasil," alert adults will note how designer Raymond Loewy has mingled elements of American and Latin design so that both North and South Americans feel at home. In the dining room metal screens in Spanish grille design, Portuguese baroque wall ornaments in wrought iron, and a wall that looks like ancient Inca stonework blend with modern abstractions in enamel. Micarta-topped service tables and vinyl fabrics. After a 31-day cruise you'd have no doubt that the home furnishings products of modern technology are as high-style as they are practical. Walls almost everywhere are paneled in Micarta, often patterned. Stateroom walls and furniture are sheathed in it. Vanity chests are fitted with white plastic drawers. And practically all fabrics have been given stain-, fire- and wrinkle-resistant treatments. Makes you give a thought to the furnishings you left behind.

And speaking of the young, the nursery here has a flooring idea to carry away with you—a topographical type map with rivers, highways, an airport, railroad tracks, and a housing community, all inset in rubber tile. The floor is a playland where the kids can roll their toy cars, planes, and trains. Mooremack cruises leave from New York, call at Barbados, Rio de Janeiro, Santos, Montevideo, Buenos Aires, Bahia, Trinidad. From $1,350.

### Where are these doorways?

*Here is where you would find the doorways shown on page 38.*

**1. Port-au-Prince, Haiti.** French Colonial wood gingerbread, characteristically Haitian, said to be influenced by early New Orleans iron-work. Photo, Fritz Henle.

**2. Lisbon, Portugal.** Typical patterned tiling around the Palace entrance. Photo, Fritz Henle.

**3. Toledo, Spain.** Bronze-studded door and lock of the 16th-century palace of the Duchess of Lerma. Photo, E. Lee Hussey.

**4. Mittersill, Austria.** Antler-crowned archway to the hunting-lodge castle, Schloss Mittersill.

**5. Dublin, Ireland.** One of that city's multitudinous Georgian doorways. Photo, David Plessett.

**6. St. George, Bermuda.** The "welcoming arms" doorway, an 18th-century Bermuda specialty.

**7. Tikal, Guatemala.** Mayan wood carving of the 8th Century, excavated by the University of Pennsylvania Museum. Photo, George Holton.

**8. Rome, Italy.** House of the Lion's Mouth, a 19th-century forerunner of Art Nouveau. Photo, Warren Stokes.





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## POTATOES

CONTINUED FROM PAGE 77

*Irish Cobbler.* This is the old standard, early-maturing variety. It is round with relatively deep eyes and creamy white skin. It is medium-high in starch content and is, therefore, quite mealy. Principal sources of this variety are Virginia, Kentucky, Missouri, Kansas, New Jersey and New York (Long Island). They are produced in Maine to provide seed for Southern producing areas.

*Triumph.* This variety is round and red-skinned. It is the principal round red variety. It comes primarily from Florida and Texas, with some coming from Alabama. It is firm and holds its shape and is good for creaming, scalloping, and salads. Because of its low starch content, it is not mealy and is poor for baking and mashing.

*Sebago.* It is the principal early round white potato that comes from Florida. Some early shipments of this variety also come to the New England markets from South Carolina. The Sebago is a cross between the Chippewa and Katahdin. It is a rounded, oval potato with ivory-yellow, smooth skin. It has a low starch content and is therefore poor for baking and mashing, but is right for creaming, scalloping, and salads.

*Chippewa.* This variety is oblong and flattened with a smooth, light cream-buff skin. It comes primarily from the Lake States eastward through New England. It has a low starch content and is not mealy when baked or boiled. Good for salads, creaming, Potatoes Anna, and other French-type dishes.

*Russet Burbank.* This variety is long with numerous shallow eyes and russet skin. The principal source of this potato is Idaho, where it is at its triumphant best. It is the peer of "bakers."

### The art of boiling

It is a mistake to assume that anybody can boil a potato. Actually few people achieve the perfect boiled potato—snowy white, tender, mealy on the inside and feathery on the outside.

André Simon advises that waxy potatoes should be started in cold salted water, mealy potatoes in fast-boiling water, "old warty" potatoes soaked beforehand in cold water and boiled fast, and new potatoes put into boiling water and merely simmered.

European cooks add salt, pepper or peppercorns, a couple of slices of onion and sometimes even a bit of bay leaf to the water when boiling potatoes. Cook at low boil until the potatoes are tender when pierced by a fork—about 20 minutes for medium-size potatoes. Drain thoroughly and then hold the pan containing the potatoes over the stove, shaking the potatoes about for a few minutes to dry them out. Do not place directly on the heat because they will stick to the pan. This drying is a secret of flaky boiled potatoes and works equally well for potatoes cooked with or without their jackets.

### To peel or not to peel

Nutritionists insist that potatoes should *always* be cooked in their jackets, for they are twice as nutritious. But many epicures disagree, for they don't taste the same. Some people like them better cooked *en chemise*, or in their dressing gowns, as the French put it. Some prefer them "boiled in the nude." No doubt about it, there is a difference, hard to describe but easy to recognize. Unpeeled potatoes have a more definite earthy or mushroom-like flavor. Peeled potatoes are more delicate and the texture is fluffier. They hold their shape better. Boiling in the jackets emphasizes the waxy qualities and is often preferred for salads and creamed dishes.

### Many new guises

As the use of raw potatoes has declined in America, interest in processed potatoes has gone up and up, for potatoes appear in many new and different forms.

The frozen potato has achieved considerable popularity—whipped or mashed, shredded, diced, or prepared in the form of potato puffs. Frozen mashed potatoes can be a high-quality product. In many cases the shredded and diced potatoes, sometimes called hashed brown or shredded potato patties, are excellent too. Many are well seasoned with onion and can be used as an ingredient in soups, casseroles, or other home-made dishes.

As for the frozen French fries, the best brands are basically good products prepared from the proper variety of mature sound potatoes fried in suitable fats or oils, but they are *not* palatable when heated according to most package directions, i.e., set in the oven or under the broiler. Treated in this way they become limp and soggy. Generally they are too dark before they are properly heated through. The only way to use the frozen French fries is to reheat them in hot fat, enough fat to cover at least, and at 370° F.




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### Dried or dehydrated potatoes

Dried or dehydrated potatoes lost their good name after World War II, or perhaps they never had one. The dried potato served to our armed forces and afterward proffered to the public was a sad travesty—gray, gummy, funny-tasting. For quite a few years afterward almost all the instant potatoes were dismal. About two years ago, however, the old spice firm of French's brought on the market an instant potato that was infinitely superior. Without any cooking, with the mere addition of liquid, this packaged product produced a creditable mashed potato. This product was in the form of fine grains and was produced almost entirely from Idaho potatoes.

Now something new has been added—so new that it is just now in January, 1959, being introduced nationally. It is a potato flake that looks for all the world like a soap flake. It actually does what the package proclaims—produces fluffy mashed potatoes, white as snow and delicate of flavor, in three minutes by actual tests from the package to the table. This new product was developed as the result of cooperative research between the U.S. Department of Agriculture, the state of Maine, and the Maine Potato Commission. No doubt there will be many packers, but as of now it is being packaged and nationally distributed by the Borden Company.

### Potato Pancakes

One of the lesser known processed potato products is the potato pancake. Unlike the potato puff, which is made from cooked potatoes, the pancake is made from grated raw potatoes.

You can buy frozen potato pancakes. (Milady's brand is good and available all over the country.) Like other fried foods, they are best heated in hot vegetable or salad oil at least half-an-inch deep.

Another great convenience is the dehydrated potato pancake mix. One of the good American brands is Rumford, put up in Rumford, Maine, by the same people who make the famous baking powder. You can also buy a potato pancake mix made in Munich, Bavaria—Panni. The same mix is used to make potato dumplings. It is wonderful to serve with pot roast, sauerbraten, or sauerkraut dishes.

### Frozen Pommes Soufflées

Most dramatic of all ways to prepare the potato is the air-filled Pommes Soufflées—like a balloon of air encased in potato chips. Making them is rather tricky. (Find a complete description of the technique in the October, 1954, issue of HOUSE BEAUTIFUL, page 269.) Or if you want the kudos without the trouble, you can buy sliced ready-to-fry Pommes Soufflées at the Gourmet Shop of the Cafe Chambord in New York. A four-ounce tin (about 24 slices) costs a dollar and a quarter.

### Potato Pointers

*Rubbing* the skins of baked potatoes with butter or bacon fat makes them tasty, but it does not give the crisp nutty character that makes such a delightful contrast to the dry but soft and feathery insides of a well-baked potato.

*As for wrapping* baked potatoes in foil before baking either in the oven or in ashes, there is no denying that it is a convenient method. However, what you get is a steamed rather than a baked potato—as much difference as there is between a real roast and a pot roast!

*Use the napkin trick:* After they have been boiled, the potatoes should never be held in a covered dish for they are sure to become sodden. The best way is the English method in which potatoes are served in an open dish covered with a napkin. The napkin retains the heat and absorbs the moisture. If the potatoes are to be held in their skins after boiling, it is a good policy to pare the ends or to strip the peels off around the middles in order to permit the steam to escape. For the same purpose the skins of baked potatoes should immediately be pricked or broken when they come from the oven.

*The smaller* the pieces of potato, the quicker they'll cook.

*Straight sides*, flat bottoms, and tight covers are the three requirements for cooking utensils used to boil potatoes.

*Potatoes keep better* loosely packed in a bag or bin that allows air to circulate.

*The pressure cooker* for some unexplainable reason is death on a good potato. It gives it a slightly off taste and an odd texture.

*You can hold* baked potatoes in the oven for quite a long time at 250° F. if you are not quite ready to serve them.

*In France* potatoes are generally kept out of stews or Pot au Feu because they are said to "rob the bouillon of finesse."

*When freezing stew* or a vegetable soup, omit potatoes. Better add at the last minute when food is heated or serve separately.

Strange to say, baked stuffed potatoes will freeze well.


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*House Beautiful's*

# *Gardens for better living*

PHOTOGRAPH BY GOTTSCHO-SCHLEISNER



*Use a drift of bulbs to scatter color as Nature would*

• All you need to match the thrill of Wordsworth's host of daffodils is a bit of rock, a few evergreens, and a basket of the bulbs that naturalize so well (narcissus, crocus, snowdrop, scilla, snow flake and others). The picture will lift your heart in spring and look well all year.



PHOTOGRAPH BY LISANTI, INC.

*Plant a really smashing scene-stealer*

• Wherever you turn on your property, you'll find scenes as neatly prepared as stage settings. Choose your leading characters as carefully as a director would. And when you find a perfect specimen to play the hero role, give it a chance to show off. This magnificent tree peony, in the garden of Mr. and Mrs. Simpson Dean, is set against a severe background, an island of late spring color in a sea of paving.

# 10 ways to brighten up your garden life in 1959

*Put awareness to work in your own back yard. Now is the time to walk around your property with your eyes wide open to the possibilities of bringing new color, texture, form, and composition into your garden life. Every corner can be alive with beauty of your own creation*

PHOTOGRAPH BY JEANNETTE GROSSMAN



## *Pot plants show you the wonders of growth in close-up detail*

• The joy of growing a plant in a pot is to have it close at hand so you can savor every exquisite detail of its form and foliage and observe the minute and subtle changes of its growth. With this dwarf pine (in the H. L. Hoffman garden) and other miniatures, you can follow the year-round cycle of large specimens at but a few inches distance.



## *Train a plant to fit the space you have*

• Once you are alive to possibilities, problems in the garden no longer seem like problems. Some plants beg to be trained to fit a need—like this espaliered magnolia in the J. F. Carlisle garden. If you have an eye to the way it grows, your appreciation grows too.

THREE PHOTOGRAPHS BY MAYNARD PARKER



## *Containers bring plants to every corner*

• To add new life and interest where a plant can't possibly grow—as on this wood deck—consider a tree in a tub. Try to pair the plant and container so they will have the unity of a piece of sculpture. Note how this plant is pruned to accent the horizontal and relate to the shape of the box.



## *Discover the textural world of the succulents*

• If you've always thought of succulents as desert or tropical plants, this is the year to change your mind. There are varieties suited to almost every climate, and their shapes and sizes are endless. If you plant them in good quantity, they'll give your ground a fresh, crisp-looking texture all through the year.

*Please turn the page*



## *Start your own little forest grove*

• Did you ever think of adding a tree? Or two? Or three? There's nothing impossible about it. The investment is on a bigger scale, but so are the rewards. They'll provide shading, screening, fall colors, winter patterns—depending on the tree.

TWO PHOTOGRAPHS BY GOTTSCHO SCHLEISNER



## *Add a bold new form to your garden design*

• Too often, planting beds just follow the wall of the house or line of a fence. Once you break away from this idea, new things begin to happen. Restful vistas are created when hard lines are broken; the eye is led into the distance by a gentle curve. Use your permanent garden elements to develop these visual delights.

PHOTOGRAPH BY MAYNARD PARKER



## *Mass flowering plants for greater effect*

• Most flowers do not count for much when planted alone. Put together to make a major display, the whole becomes far more than the sum of its parts. Even roses, those individualists, can make a stirring spectacle. Mrs. Milton Barrett's garden. Tommy Tomson, landscape architect.

## *Discover the hidden treasure of vines*

• If you have never worked with vines, a new world of beauty and utility is yours to explore. They take up almost no surface area, can climb to five-story heights covering a building with foliage and flowers, can provide a vertical screen or an overhead canopy. Best of all, they usually require very little care.



PHOTOGRAPH BY PAUL E. GENEREUX

PHOTOGRAPH BY PAUL F. FRESE



**The bold dramatic form** of rhubarb foliage is a most welcome fresh green and red accent all through the summer in the L. L. Blundell garden. But when it dies down in winter, the architecture of the stone and rail wall fills the space so there's no unsightly gap in the scene.

# An aesthetic use of rhubarb

• Rhubarb is so rewarding in a pie that the beauty of its foliage is largely overlooked. But to relegate this handsome plant to the vegetable garden is to miss half the fun of growing it.

Although it shares the shortcomings of all perennials (in winter the foliage dies down), this can simply be considered a challenge worthy of a resourceful gardener.

One sound principle for making the most of a seasonal plant is shown in the picture above: Put it near a permanent garden element so there will always be something of interest there.

If there's a place in your garden where you spend time in the summer, but see little of in the winter months, this is a good place for perennials. If you are a container gardener, you can grow rhubarb in a tub and enjoy the lush foliage on a terrace during the outdoor-living season and put the container out of sight in winter.

## The seasonal show

Perhaps you haven't noticed the variety rhubarb has to offer from spring to fall. In spring, as soon as the soil warms, the robust round leaf buds push up, almost as big as your clenched fist. They are bright red at first, then the pale, crinkled leaves unfold, turn to a fresh spring green color and then spread in all directions on long fast-growing crimson stems.

All summer long, light and shadow play across the immense green leaves and bright red stalks until fall when the soft yellow, buff, and brown tones flush through the plant, reflecting the autumn colors of trees and shrubs.

When you leave the stems on the plant to mature, tall stalks will develop, spangled all over with jewel-like seeds.

If the wind and rain of early winter are not too severe, the leaves will then dry on the plant and turn mellow brown with a papery texture. Flower arrangers value the buds, seed stalks, and leaves and plant enough to supply all three.

## How to grow it

The best plants are sold by nurseries and seed houses as name varieties. Four popular ones are: MacDonald, Ruby, Valentine, and Chipman's Canada Red.

Set out the roots in spring or fall with the care you'd give a rose bush. Plant in deep mellow soil enriched with fertilizer. Plant roots at least 3 feet apart and 3 to 4 inches deep. Feed and water well during the growing season. Plants take three years to mature, and will produce for many years.


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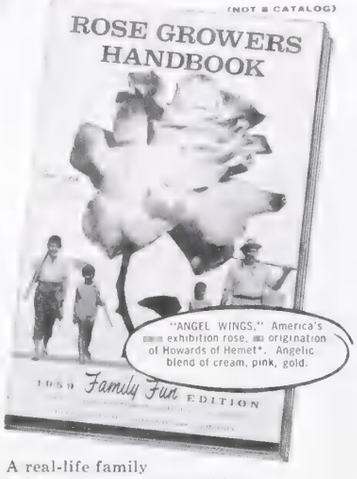
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*Believe it or not*

# The Best Gardens Grow in Winter

By WILLIAM ALVADORE BUCK

*Most of this advice you can take in a comfortable chair, but some of it calls for action*

• After black frost comes and nothing much is left alive in the garden except the tilting broccoli, indomitably trying to complete its life round, the time is not an unhappy one for the veteran gardener. The little anxieties of the chill autumn evenings—the sense of immediacy that comes with each threat of frost—are laid to rest, and there is no eternal sense as yet in being impatient about spring.

I maintain that the best gardens grow in winter beside the fire. So, get out your dream books. I mean catalogs. I will contribute some practical ideas, so your dreams can have nice sturdy roots.

Crop rotation is as old as Rome and Hesiod's "Works and Days," so we may accept it as well proved practice. It was forgotten, however, along with many another good agricultural practice, during that long spell of savage notions which we call the Middle Ages. The slow deterioration of their fields may well have contributed to many civilizations' decay.

There are a number of reasons for rotating crops. The first is a matter of nutriment. Vegetables can be divided into three classes according to appetite, namely:

Leaf crops, such as lettuce and the cabbage family, which especially require abundant nitrogen.

Root crops such as beets, that need much potash.

Fruit crops, which will consume extra phosphorus.

These divisions and requirements are not as precise and exclusive as a Soviet "Nyet" (corn, for example, also needs abundant nitrogen) and, of course, all plants require some balance in their diets.

To keep the best balance of nourishment in the soil, crops of the same type should not be planted consecutively in the same spot, either during the season or from one year to the next. A proper rotation might be a seed crop like peas followed by lettuce, then beets.

Another reason for rotating is to starve out bacteria, molds, fungi, and some small creatures like nematodes, that live in the soil, cause disease, and are so dainty in their diet that they will die rather than eat what they do not want. The cabbage family, for example, is subject to the black rot, which can kill the plant, amid a stench that only a cabbage could achieve.

Cabbages, turnips, pepper grass, alyssum, and radishes, as well as all the other members of the crucifers, may come down with club root, caused by a slime mold which swells roots and often kills.

A five- or six-year rotation will starve out either of these ills. The pathogens of aster wilt, tulip blight, and gladiolus corm diseases will not accumulate in the soil if plantings are rotated. Even a small garden-size rotation helps; I have succeeded with China asters and broccoli by using a four-year rotation in which no move was over ten feet.

These particular collywobbles are mighty, and I would not think of planting broccoli, asters, or radishes without rotating them. Otherwise, very much shifting in a small garden is sometimes rather impractical, I know, and in my own garden I cannot boast that I am an inveterate and thoroughgoing rotator. I try, but I figure that as long as I put in more humus and fertilizer each season, rotating is not so important in my garden.

### How to save space

There is a peril in gardening: The true spirit finds himself yearning each year for a few more square yards of earth for corn or to try that new squash, and presently there is no room for a dog to bury a bone and weeds are a burden on the land.

Spare that tree and try intercropping to gain space. This method consists of planting quick-maturing crops, either in alternating rows or as companions in the row, along with long-season crops. In the corn and tomato patches, for example, I plant peas, onion sets, lettuce, beets, and other vegetables that are able to manage their own affairs with late frosts and cold rains, as soon as the ground can be worked in the spring. I plant the early vegetables in rows three feet apart, and then between these rows, when the danger of frost is past, I plant tomatoes and corn, the two tropical champions of the American garden. By that time the short-season crops are well grown, and are gone before the later crops have any use for a yard of earth between their burgeoning rows.

Succession planting is another gainer. After the early corn is finished, in the vacated land I plant again the short-season, frostproof crops. Lettuce, endive, Egyptian onions (for spring onions in the fall and very early green onions in the spring), Chinese cabbage, broccoli plants, cabbage plants, beets, radishes, spinach, kale, and others will mature a crop in our climate (near New York City) with luck if planted even as late as the middle of August.

On the average the big frost in our region holds off beyond Halloween, so I gather three crops from the same patch. Such heavy cropping does not deplete the soil, so long as the gardener puts in as much in the way of fertilizer as he takes out in the way of food.

Consider also that on a level plot the rows should run north and south for the best sun, but if the land slopes very much the rows should follow the contour across the slope, perpendicular to the pull of gravity, so to speak. It may be necessary, also, if the slope is more than a few degrees, to hill or ridge the rows, for the purpose is to hold the soil in gullywasher rains.

It is possible to garden quite a steep slope, and achieve a fine picturesque background, by constructing terraces held, perhaps, by rock walls or riprap, by logs or railroad ties, or even by tenacious grass or shrubs. I have seen vining honeysuckle hold a terrace steeper than 45 degrees. Place the tall growers, the corn and climbing beans, on the north side of the garden, lest the spinach planted in their shade become a problem.

The best way to lay out your plot is to rule it down on paper.

### Watch Winter Sun

If you have not thought about winter protection, there is work to do. I mean protection not against the winter cold but against the win-

er sun, the sun that scalds, and leaves and dries. It is not usually the cold that winter-kills. True, a severe cold snap in late fall, before all perennial plants are ready for the deep freeze, may do some damage, but recent experiments have proved that late February and March are the dangerous times. I have seen it in my own garden; tiny leaves of perennials, looking ragged but sturdy, persisted until March, and then, apparently, just vanished.

The smaller evergreens, especially azaleas and other members of the heath family, are particularly vulnerable to drought. When the dry winds of March whip them around, and the sun beats on the leaves, they need to transpire much water, and if water is low in the frozen earth, some may suffer or be killed.

Newly planted deciduous shrubs and trees, whose roots have not yet spread into the permanent water table, have the same vulnerability and need protection for their first winter or two.

Evergreens do need some light and air, so if they should need winter shelter it should be light and airy—a bit of burlap tacked onto four stakes, a fruit basket with the bottom knocked out and set upside down, or what do you have? It need be only something that will moderate the scorching sun and prevailing gales.

The standard protection for a newly planted tree is to wrap the trunk up to the lower branches in burlap. A cute bundle for wrapping evergreens, especially those that are in pyramidal shape, goes this way: tie a light rope to the lowest branch; now walk around it with the rope, lifting each branch into the bundle, around again and again to lead the rope in a spiral to the top. Now wrap the bundle in burlap and fasten the burlap with nails used as dressmaker's pins.

The bundling without the burlap is some protection and will save the tree from broken branches when snowfall is heavy and wet. Never knock the snow from evergreen boughs with a downward blow, by the way, for it will add the weight of your swing to the weight of the snow and something may give. Strike upward, or, if the bough is nearly out of reach, shake it sideways to remove the snow.

### When to mulch

The winter mulch should not be placed until the earth is frozen hard, which commonly happens hereabouts at the very dark of the year. The theory is not to give the specimen a blanket to keep it warm and cozy but to keep the soil frozen in the noonday sun and the January thaw. It is the heaving of repeated freeze and thaw that breaks roots and kills.

I do not refer to a permanent mulch, which is like health and strength to most planting, but special winter protection. A layer of snow also acts as a blanket, particularly when the frigid waves come down from Canada. Weather scientists have measured the insulating properties of snow and were amazed; according to Hal Borland, one observation showed a temperature of 27° *below* zero on the surface of the snow and 24° *above* zero only seven inches below the top, a 51° difference. If we had a dependable snow supply all winter, mulching would be a different problem. If we could only command the snow and the rain! Well, if we could, most of us would give up gardening for lack of anxiety.

Those perennials and biennials that hibernate underground and show no crown of leaves above ground can do with almost any mulch: leaves, hay, grass, peat moss, wood chips, sawdust, straw, or evergreen boughs. It should be two inches deep or more.

Asparagus and the spring bulbs, for example, will prosper under such a cover. Those that keep a show of green hope above ground, like shasta daisies and chrysanthemums, need light and air; the best cover for these is evergreen boughs or stiff salt hay. A wet mess of frozen maple leaves over these members of the perennial congregation generally will kill them. Better none.

Some can endure a light cover of oak leaves, for oak leaves curl stiffly. The strawberry is an exception to the rule, for though it does not die down, it will stay green under any mulch.

For some climates it is not too late to plant spring bulbs, that is if you can still find any to buy. Indeed, some gardeners hold out a selection of their bulbs for planting early in the new year. They bloom later than the regular procession of spring and thus prolong the vernal show. A pile of leaves over the soil, deep enough for one child of six and one small hound dog to dive into, will keep the earth from freezing through December. Next to manure, leaves are the most precious possession a gardener can own. (For years I have begged Santa Claus for a load of manure. But at the North Pole somehow they do not seem to understand true connoisseurship.)


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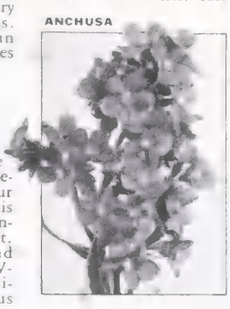
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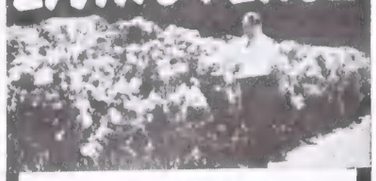
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## TAP THE ONION WITH YOUR MIND

CONTINUED FROM PAGE 73

who saw the world in a grain of sand, infinity in a blade of grass.

Kindle your mind with knowledge about the onion, and it will be next to impossible not to harness the lively sparks it throws off to improve your use of it in cooking. The more you know about the whole onion tribe—garlic, scallion, shallot, leek, and chives—the more you will have discovered what HOUSE BEAUTIFUL likes to call "escalator-cooking."

This is a method of stepping up or stepping down the intensity of flavor in a recipe. On the escalator steps going up, in the order of intensity are: chives, a gentle flavor; shallots, more oniony; Chinese leeks, a flavor in between chives and shallots; scallions, a little more pungent; onions, robust; leeks, like strong scallions until cooked, when flavor becomes similar to onion; Chinese garlic, a little more zippy than onions (these can be home-grown); and garlic, potent (handle with care!). Knowing their strength and the order in which they ascend makes it easier for you to assess what each one can do exactly as a seasoning, and will help you better to balance the flavors of food. To balance the pale taste of cottage cheese, for instance, you use chives, which are gentle, not the more pronounced flavor of scallions, although they would make an excellent stand-in for onions for any sauce or salad you served to a guest who disliked the robust taste of onions.

Because there are different degrees of flavor in different kinds of onions, you can also apply the principles of escalator-cooking to the different varieties, and achieve subtle distinctions of flavor.

WHILE you're working with the onion, take a flight of fancy to other countries that excel in the art of using it. France has etched it in the stone of the Cathedral of Chartres, immortalized it in the paintings of Cézanne and Van Gogh, enthroned it in the pots of bistros dotting the 12th-century marketplace of *Les Halles*, where reverent gourmets from all over the world go at 4 A. M. for bowls of onion soup.

From bistro chefs you can learn simple secrets of its pre-eminence. One is that they use many more onions than we do. Another is that onions must be redolent and robust. But the real secret is the judicious use of sugar. The French believe, as does our Virginia Stanton, that sugar is a fine foil for the stinging taste of onion. She contends that people who claim they *simply can't eat raw onions* without bad after-effects could if they would only sprinkle sugar over freshly-cut slices and let set for half an hour before serving. Sugar removes the "sting." For that reason, you could put minced raw onions, so treated, in a salad, and no one would complain.

But back to France, where "the most conspicuous contribution to mankind's happiness" is claimed for the *Quiche Lorraine*, a cheese custard pie to which bacon and onions are added. A chemical alchemy seems to take place in the heart of this pie in which an egg-and-cream mixture blends onions with cheese and bacon. The merging of these flavors is so successfully done that even the onion-haters who eat it are able to ignore the onions they customarily vilify.

Any explorations into the onion's history are bound to bring you face to face with its tall, fleshy cousin, the leek, highly valued for its strong, green, fresh-herb flavor. The Israelites became so fond of leeks (also onions and garlic) during their bondage in Egypt that, according to the Bible, they longed for them even while forging ahead for the better things of the Promised Land. The leek was a court favorite at the time of Nero who ate it every morning with oil to clear his imperial throat. The leek's popularity with the early Roman epicures has inspired the Forum of the Twelve Caesars, posh New York restaurant, to make a specialty of a Caesar favorite, leek and sausage pie—a pastry-filled mixture topped by sausages.

The leek is to the Welsh what the thistle is to the Scots, the Fleur-de-Lis to the French. Every patriotic "Taffy" eats it in some form on March 1, St. David's Day (national holiday celebrating a victory over the Saxons in 640 A. D.), and wears it like an Alpiner's jaunty feather in his hat.

The presence of a strong, stalwart and meaty leek in your bundle of soup-greens is a mark in our country that the vegetable man is cheering you on to make a better soup. If you've never cooked leeks, you'll find that their strong odor disappears in the pot, leaving a rich, succulent flavor.

The use of onions, scallions, and Chinese leeks for textural contrasts with other ingredients, for their eye-appeal and for fresh, piquant "green" flavor in the pot are fine points both the Japanese and the Chinese can contribute to your cuisine.

Japanese and Chinese cooks chop scallions horizontally, making little hollow rings of vivid green to float as emerald jewels of garniture in soups. A relish of scallions, pickled in sweet vinegar, is a taste-tickler greatly liked with *tempura* and other seafood and fish dishes.

Chinese cooks slit scallions lengthwise in very thin strips, and use them for textural contrast as well as taste. They use raw Chinese leek, minced fine, to step up the flavor of many stir-fry dishes.

Garlic, Chinese leeks, and scallions are used so often as grace notes in Chinese cooking that a thoughtful Chinese grocer will graciously include a token gift of each in any large order of groceries.

When you shop in the foreign sections, look for Italian red onions, mild and sweet enough to eat like raw apples, braided by their stems to make necklaces that look like high-fashion costume jewelry by daring young designers. For the strongest onion flavor, along the escalator route, there are the American Southport White and Yellow Globe varieties.

NUTRITIONALLY, onions merit the acclaim that's been bestowed on them by the world's good cooks. Although better measured today than in ancient times, you'll find the same nutrients to nourish your family that contributed to the brawn of Cheops' slaves who built the Pyramids.

Until a few years ago, the American onion led an uneventful sex life. In fact, it was a very dull and anti-social life because the onion pollinated itself. But the happy discovery in 1944 of a female onion—a sport in the botanical world—launched experiments by the U. S. Department of Agriculture to crossbreed two species, with sensational results: a 2½-pound hybrid with a 10-inch girth. Since then there have been as many as 50 named hybrids, and there is every indication that the improved crossbreeds are gradually replacing the old standard varieties.

You don't have to be a scientist to grow chives in a flower pot—they keep renewing themselves after you cut them—or onions in your tulip bed. To grow your own will link you with a long and illustrious file of faithfuls who, through the centuries, have in the words of Juvenal, the Roman poet, paid homage in one country or another to "the kitchen-garden god."

## TO BE ALWAYS ON THE GROW

CONTINUED FROM PAGE 75

apertures. When eyes meet, souls mingle; and when lips meet, spirits toss and tumble. Sensation is sense of body for the sake of soul. Some men elect to specialize in bodies, and it is an exciting preoccupation, as far as it goes, but it does not go all the way.

The total person is more than body. Personality requires and rewards attention. Love marks the summit of awareness of persons: "Two minds with but a single thought, two hearts that beat as one." But ozone at the summit is too heady for daily breath. When love slows down to kindliness, lovers are lucky if it sinks no lower than friendship. The hills are better than the mountains, or than the valleys, for continuous residence. A friend senses a friend before he meets him, and makes ready for glad interchange. Communication oils all the machinery of awareness and enhances our total significance.

This personality stage of awareness has been celebrated by religions and philosophies. If we are to make the most of our hour of growth, we must consider the total context in which things occur and persons operate. This context is dynamic, not static. Life comes in streams and gets consolidated into processes. Interpersonal relations breed processes which, static-like, get congealed as institutions and, dynamic-wise, get revealed as ongoing currents. Do unto others, says the Golden Rule, as you would have others do unto you. Treat men always, says Immanuel Kant, as ends, never as mere means. These alike spell out persons separated from each other, but joined to each other in a better bond.

Human beings are the greatest fun. Of some of them we say, "they have a genius for friendship." And it is a noble thing to have; it means an awareness for men as such. The easy dismissal of another, as in anger or through divorce, leaves a void which outlives the mood that produces it. Separation may become necessary, but it is not to be undertaken lightly, for the severe sake of one's own dear self. When we get to the point where, in patience, and with clairvoyant strategy, we can specialize in personality, then we open the fountains of significance and enrich ourselves a thousandfold. To save friendship from the shipwreck of petulance and to rescue love from the dead calm of indifference is an event of growth and an achievement of worth. Complacency is the beginning of decadence, and cynicism is its sour ending. This "better bond" between persons, of which I have spoken, marks the final stage of human growth. There is a process which ties persons together in sweetness and light.

### III. Awareness of the Interpersonal

Important, but not more important than persons, is the proper relation between men. The ancients used to argue whether it is better to love or to be loved. We now know the answer to that one. Both are better, and that instantly. Love means an interpersonal process, and it is only through tying persons together by such a process that we can approach insurance against sad impermanence. Lovers are born and die, but love is immortal. By becoming a relation it has escaped the mortality of what is related. Marriage is the institution, which is to say the *statics* of personality; love is the process, which is to say the *dynamics* of man. Man will find no better helper, said the ancients, than Love.

It sounds like something abstract, but the bond that connects men is as concrete as the beings who are connected by the bond. If we are to mature in growth, we must lift our eyes to relationships and institutions. This is the level of life which conditions and guarantees both persons and things. Religion is such a bond as we now speak of. Patriotism is such a process. This is a year of celebrations of Charles Darwin, and of his discoveries: what he discovered was but this marvelous thing: that there is a process called nature which runs itself cosmically and guarantees that through it those survive who in some sense are the fittest to survive.

The pleasure value of growth we have remarked, but let us not forget its survival value in this vale of transience. Mobility is itself invulnerability, up to some undetermined point. So long as life flows, it cannot easily be stamped out. The saying is magnificent that "always attaining, always unharmed." It reminds us of what our Fathers knew: that "the pursuit of happiness" is in the event, "the happiness of pursuit." Since all things flow, we had best be moving on. To be well aware of natural and social processes is to utilize things, is to activate persons, and is to be in process of continuous self-fulfillment.




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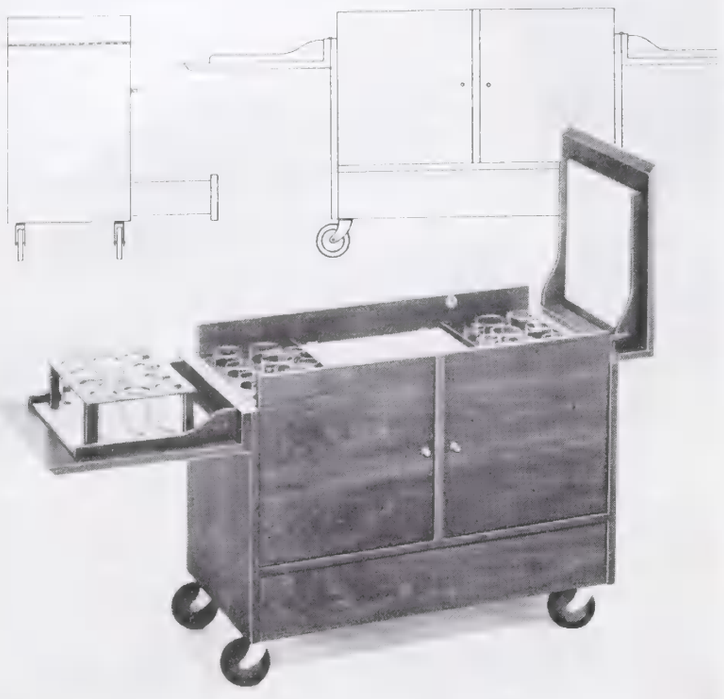
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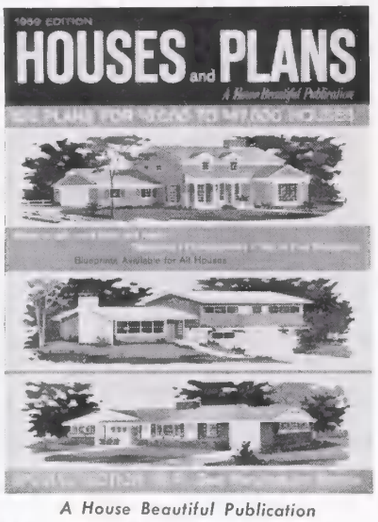
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## PARTIES CAN BE SICKENING

CONTINUED FROM PAGE 87

II, he couldn't have done those things and been chicken.

It began to snow and get real windy a few days before Mom's meeting and that made Dad still sicker. In the evening he put on a wool sport shirt and his plaid camping jacket over that. Then he went to the attic and after a while he came down with an old yellowish-gray polar bear rug. Dad lined his lounge chair in the living room with it, furry side out, and pulled one side of it up over his shoulder.

"Mmm," he said, "this is more like it."

"Susie wants to play, too," Susie said. "Let *me* do it, Daddy."

"Stay away, dear," Dad said. "You might catch my cough."

Susie tried to cough several times as she stroked the fur robe, but Dad only said, "Go find Allan and play with him."

Before he went to bed, Dad had me go to the storage chest and get an extra blanket and the down-puff and spread them both on his bed.

"You might try using the vaporizer and fewer blankets," Mom said.

"Steam never seemed to do me any good," he said, "but blankets do. That much I know."

THE WIND was howling the next evening and even with the bear rug around him, Dad was chilly. "Seems to be a draft coming from somewhere," he said. He felt around all the windows and fussed with the fireplace damper a long time. Then he said: "Ted, go to the workshop and get the carpenters' rule and measure the fireplace opening."

"Let me, Dad, let me," Allan said. "I can measure it. Do you want it in square inches?" No one knows what a headache it is to have a kid brother who is a Brain.

"Just the outside measurements," Dad said. "Then you boys get a cardboard carton from the basement, open it up, and cut a piece that measures three inches bigger than the fireplace opening—on all sides."

When we'd finished, Dad took down the fire screen and propped the cardboard up in front of the fireplace and braced it with the hearth broom and the fire tongs.

Carol and Mom came in from the kitchen just then. "Oh, no, Daddy," Carol yipped. "Mother's club comes in two days."

"And I suppose I'm to get pneumonia in the meantime?" Dad asked.

Mom didn't say a word, but I could see her neck getting red, like when she's real burned up at something I do. You'd think after all these years she'd love Dad enough to be glad he was comfortable, and she wouldn't want him to get pneumonia. It's times like this that I just don't read women.

The night before her meeting, Mom began ordering us around like a drill sergeant.

"Allan," she said, "take all that stamp collection up to your room, and put it away neatly."

"I thought your friends would enjoy seeing it," Allan said. "Stamps are ladylike and cultural, specially my United Nations ones."

"Upstairs with it all," Mom said.

"But I haven't any more space for stuff in my room," Allan said.

"That's your problem, Allan," Mom said, "and you, Carol, I've seen a charm bracelet, a barrette, and an angora hat in different places. Please put them away."

"Do you mean I've got to make a trip upstairs with those teensy-weensy things while Dad's got the whole house, even the mantel, filled with his junk?"

"Carol!" When Mom says it like that, even a dope like Carol knows better than to argue.

"Ted." (Now it was my turn.) "I'd like you to lay a fire so that all I'll have to do tomorrow evening is touch a match to it. Be sure to put in several big logs that will hold."

"Just a minute," Dad said. "Don't touch that fireplace. I'll see that the wood is ready in plenty of time tomorrow. And all my things will be picked up, too. But tonight, I need to take care of this cold."

I looked at Dad, and then at the cardboard in front of the fireplace. I shrugged my shoulders at Mom, because I didn't know what to do.

"You heard your father, Theodore," she said. I decided to get the heck out of there, so I went into the family room and helped Susie pick up her blocks and dishes and dolls.

THERE'S a sort of tradition in our family that Dad will take the kids out to eat when Mom's getting ready for a party, and Dad told us that morning to be home from school on time. When I got home, Mrs. White, who helps Mom on Wednesdays, had newspapers spread out in the front hall and across the kitchen floor. Dad had

gotten there ahead of me and he was down on his knees fixing the wood in the fireplace and coughing and coughing.

The bear rug had disappeared and Mom was brushing and vacuuming Dad's chair trying to get yellowish-white hairs off it. She told Carol to get a tray and pick up all the boxes and bottles of medicine she could find.

Soon Carol said, "I have only found eleven. I'd swear I saw more than this around."

Dad sat down in a chair and put his head back. "Hurry," he said, "and get Susie ready. My chest feels so tight I can hardly breathe."

"If you don't feel up to it, Mac, I can get a bite here," Mom said.

"Oh, I'll take them out," Dad said. "All I ask is that we get at it."

When we were leaving, I looked back and Mom was cleaning dirt and chips off the hearth and the living room carpet. There's no sense in doing it a dozen times; she might as well have waited until this one time and saved herself all that work.

WHEN we got back, she was all dressed up in a blue dress the color of her eyes, and she was smiling. She had the best silver and dishes on the dining room table, and flowers and things.

Dad put Susie to bed and took the rest of us up to his third floor room. I always wondered why he built part of the attic into a study, but now I know. Every time I came down to the second floor for anything—after the women came—the clackety-clack downstairs nearly split my eardrums.

Carol and I had tons of homework to do. Lately, they've been turning school into a regular brain factory. While we hit the books, Dad and Allan played chess, and after Allan went to bed, Dad did some problems at his desk.

Finally the house was quiet and we three came down to see if they had left us any food. You had to eat at least a dozen of those little sandwiches and cakes before your stomach knew you had put anything into your mouth. Mom put some away for Allan and Susie, and Dad finished off the last ones.

"Very tasty," he said.

"Yummy," Carol said, looking around for more.

"Thank you," Mom said. "Now you three better get to bed before I ask you to help with cleaning up."

Carol and I rushed off and Dad said something about his cold and came along, too.

In the night I suddenly woke up because Dad was coughing his head off, and he was trying to talk at the same time. I tiptoed out into the hall and heard him say, "Could have choked to death."

"Darling," Mom said, "I only know two things you haven't tried. One is steam and the other is honey."

"Might as well try them, nothing else seems to help," and Dad started coughing again.

Mom was putting on a robe as she came out of her door and nearly bumped into me.

"For goodness sake, Ted," she said. Then, "Come on downstairs and help me."

She heated a teakettle of water and she had me get down a big pewter pitcher from the top shelf of the cupboard. When we got upstairs she put some smelly medicine in the pitcher and then poured steaming water in. Making a tent over it with a big bathtowel, she got Dad's head inside the tent where the steam could whish right up into his face.

"There now," she said, and kissed him on the forehead. "You'll be all right. But just to make sure, we'll keep the vaporizer on the rest of the night. The honey and the spoon are right here on the table."

Dad's pinkish face smiled all over, and he said, "Thank you, dear. I feel a lot better already. I think I can sleep now."

WHEN Dad came home the next afternoon, Mom said to me: "Ted, old pal" (that sounded like Mom usually does and I knew she was going to put the evil eye on me to do some work, but I don't mind it much when she's nice about it). "Ted," she went on, "how about going up to the attic and bringing down that bear rug and then to the basement for the cardboard for the fireplace and—"

"Never mind, Ted," Dad said. "I've got this cold on the run now, thanks to your mother." And they smiled at each other like two lovesick cats.

What I can't understand is why a person, who is usually as nice as Mom is, could let a guy, as decent as Dad is, suffer so long before she fixed up his cold. The way I see it, it was that cockeyed Book and Thimble Club party that threw Mom out of orbit. When I get married, the first item in my Bill of Rights is going to be, "No company, unless they can take us as we are."

And just in case I ever need to use it, I'm going to remember Dad's method of treating a cold.


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## AWARENESS . . . THE FOURTH DIMENSION IN BEAUTY

CONTINUED FROM PAGE 45

appreciation for Tennyson who summed up its mystery so beautifully in *Flower in the Crannied Wall:*

*Little flower—but if I could understand*
*What you are, root and all, and all in all,*
*I should know what God and man is.*

Marveling at the markings of our own tiger kitten, asleep in his stripes on the porch, I have often tossed a mental nod of thanks to William Blake for his description of the kitten's tiger cousin,

*What immortal hand or eye*
*Could frame thy fearful symmetry?*

We see the same world not only of the poets but also of the inventors and the discoverers, yet the heightened awareness with which they see has made them unique in history. Isaac Newton watching the fall of an apple in a garden at Woolsthorpe in 1665 saw the cosmic conception of universal gravitation; James Watt musing over the steaming kettle is said to have invented the steam engine; Darwin's awareness of a principle existing in the maze of inconsistencies in his unremitting research produced the theory of evolution. "I can remember," he tells in his autobiography, "the very spot in the road, whilst in my carriage, when to my joy the solution occurred to me."

Each of us has known flashes of poignant awareness in a new experience. The freshness of the sensation makes it still vivid in our memory—the moment our first baby was put into our arms, a husband suddenly returned from the war, a glimpse of a wild deer in the woods. This is the thrill of discovery described by Keats in the poem *On First Looking into Chapman's Homer.* Think of the excitement of the Pilgrims when first they sighted land.

I have often thought what a heartening experience it would have been to have come upon the classics by oneself—to have stumbled innocently upon Shakespeare or casually picked up *A Tale of Two Cities* or just happened upon *Alice in Wonderland!*

We all have vestiges of awareness to develop. It is a universal experience to see the familiar with clearer eyes if we are to share it with another. When an unexpected guest approaches, we are only too keenly aware of the children's toys all over the floor, the smudges on the wallpaper, the place on the ceiling where water from the tub upstairs ran over and came through. Yet with these less than perfect images in our surroundings, we also discover with the visitor the magnificent view from the terrace, the roses on our neighbor's fence, the heroic thrust of the church spire on the hill, and the startlingly beautiful red hair of the three-year-old next door.

Awareness is not just sensitivity to the physical world: it has a spiritual dimension as well. A mature man was recently described as one who was "extraordinarily aware of other people, of surroundings, of moods and undercurrents." To be aware of another's feelings is a treasured attribute.

The occasional pain of awareness can be the path to growth and understanding. A missionary who had just arrived in Africa, overwhelmed by what she saw, poured out her feelings to an older missionary: "I can't bear it here. I can't stay. It hurts so." And the older missionary said to her, "You needn't worry while it hurts, my dear. It is when it *stops* hurting that you can begin to worry."

It is true that things that shock or please us at first soon lose their poignancy. Only by exercising our imagination and increasing our reservoir of knowledge can we keep our vision fresh and retain our sensitivity and awareness.

If we develop this dimension in living, if we are fully aware of the world around us, the hours of each day will be rich and shining and we will believe with the Japanese poet, Kumagai Naoyoshi:

*We've seen the cherry blossoms,*
*We've viewed the harvest moon.*
*Who dares to say this life*
*Is not worth living after all?*



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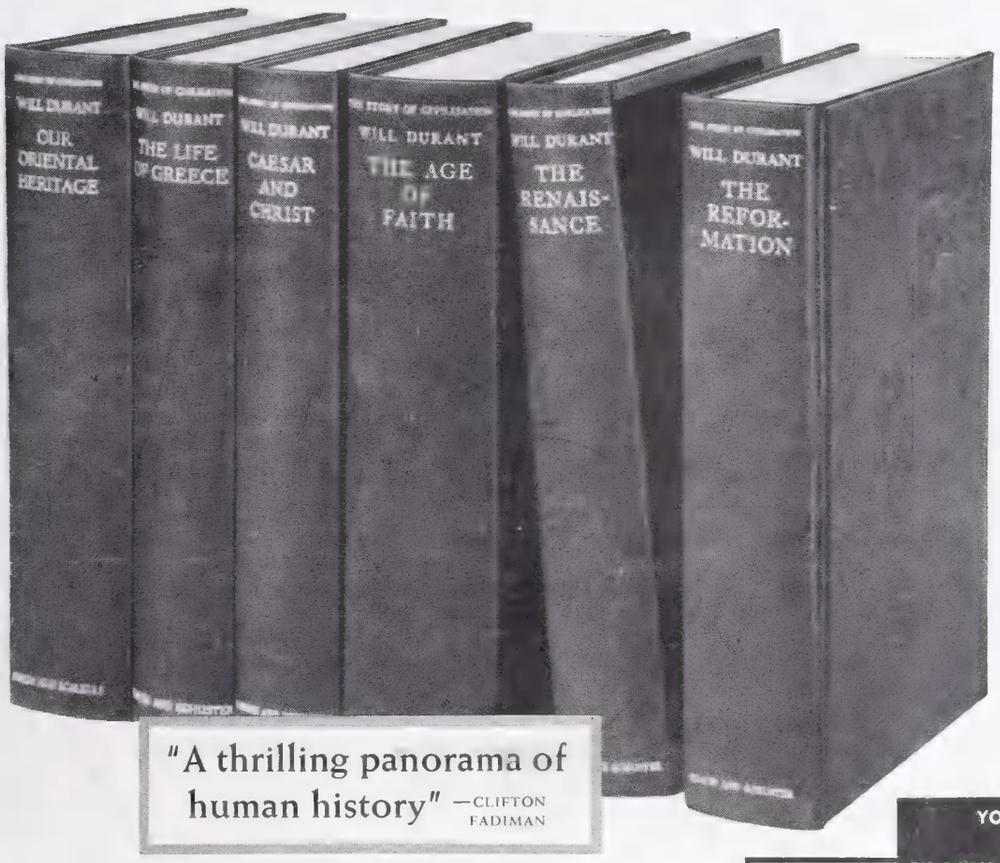
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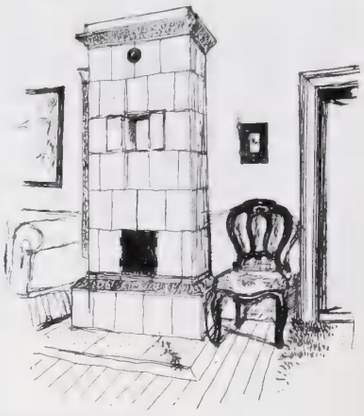
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# DECORATOR'S DIARY



*Notes by a decorator whose job it is to keep au courant with what's new in home furnishings and how to use them to solve her clients' problems*

Mrs. Rodman, who has lost count of her oil wells, has been keeping a close record of the curtain-mortality in her New Jersey shore house. I quote her dire report: "What with mildew, sun, salt air and, I suppose, sand, I've had to replace at least four sets of curtains a season during the past six years."

In all fairness, it must be said that it's a 20-room turn-of-the-century mansion with turrets and dormers and great glass areas for viewing the sea that are in fact picture windows, although they were never called that by the architect. Moreover, the house is open year round, for her gregarious sons, daughters, and grandchildren love the place for winter weekends.

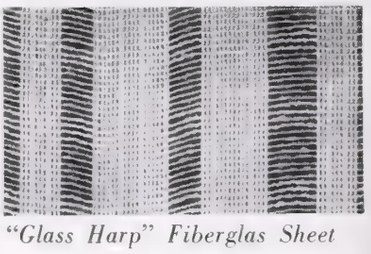
"It's really rather civilized," explained Mrs. Rodman unnecessarily, for I had taken note of the good chintzes in the living rooms and the fine china on the pantry shelves, "so I can't just forget curtains, the way I might if it were simply and plainly a modern beach house. Besides I like what curtains do to a room—if they'd only do it without going limp and sunburned and spotty."

"Have you ever considered Fiberglas?" The lady bridled.

"You mean that slick, oily-feeling stuff that looks like old-fashioned baronet satin and frays like a Santa Claus beard? Of course not. Perhaps you didn't hear me. I want durable sheer curtains."

"I heard you so loud and clear, that we'd better get over to the Isabel Scott showroom immediately. You've got a lot to learn about Fiberglas."

It was sort of fun to see her eyes light up when I confronted her with Jane Bayard's new designs for sheer Fiberglas casement cloths, because they look for all the world like the handweaves for which Isabel Scott is famous. One called "Pebble Weave" is soft as challis, light as seafoam, and woven close enough to make it a privacy protector yet airily open so that light comes through, a natural replacement for the stringy voile café curtains in the Rodman dining room. Another called "Ice Cap" is a beautiful open weave, striped, so to speak, with alternating satiny and dull yarns that look as if they had been knitted in place. We're using this as a draw-curtain on the master bedroom picture window that faces the ocean. As for the great living room windows, they're being draped with a stylish floor-to-ceiling veiling of "Glass Harp," another "floating" yarn type that in my eyes looked the most hand-loomed of any. They all come in a fine, clear white, 50" wide.



*"Glass Harp" Fiberglas Sheet*

And the amusing part of it is that Mrs. Rodman liked what she

(*Continued on page* 8)




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House Beautiful®

Vol. 101, No. 2

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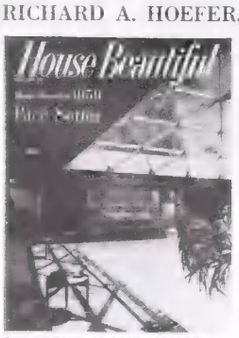
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PHOTOGRAPH BY EZRA STOLLER

**Our cover:** Look at a new kind of house—our 1959 Pace Setter. We call it The Next American House, for it forecasts much of what is to come in design, construction techniques, use of a site, unified decoration. Start the story on page 73.

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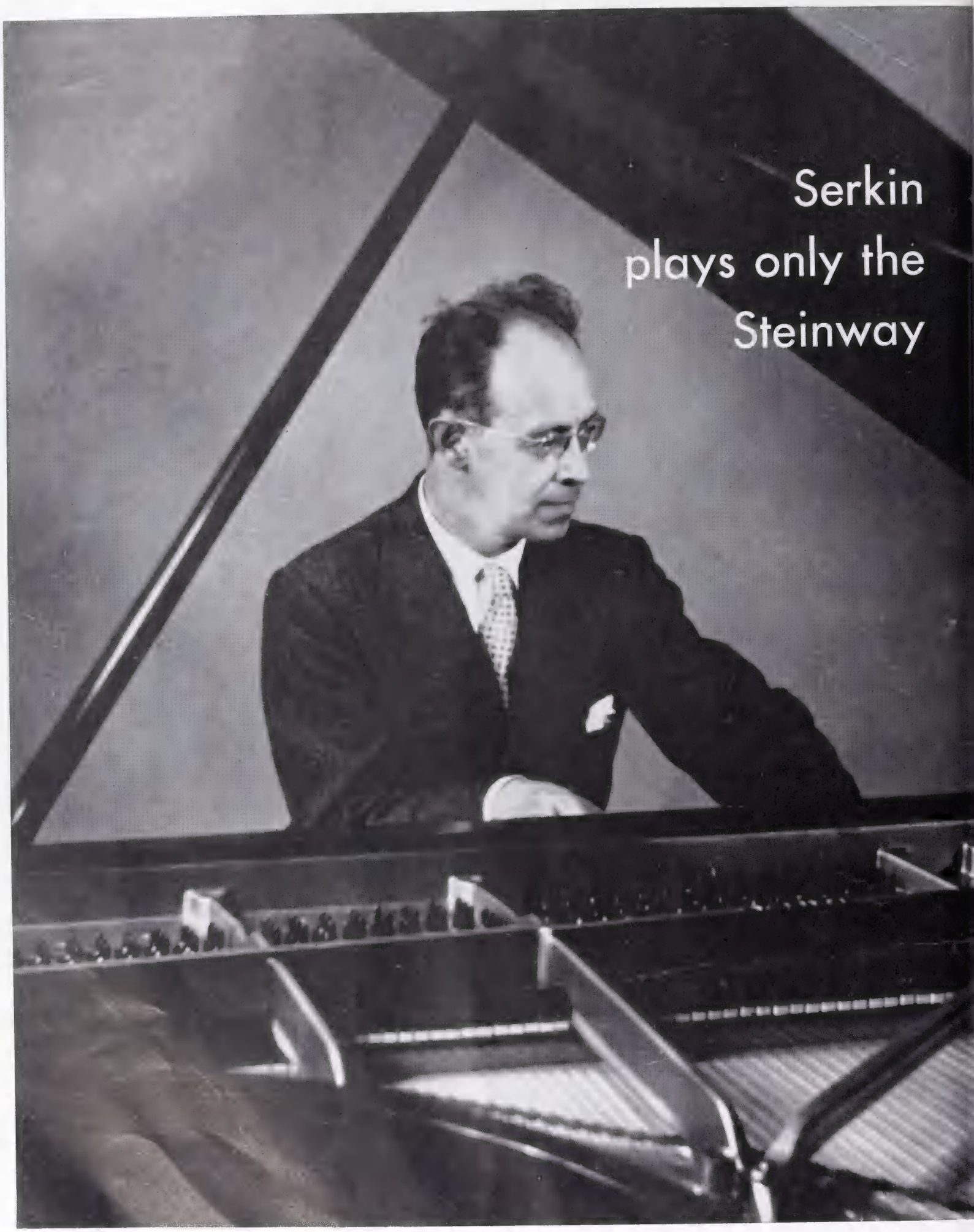


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## DECORATOR'S DIARY

CONTINUED FROM PAGE 2

saw so much she almost forgot to bring up the main question of durability, which is what had suggested them to me in the first place. For these beauties are all woven of Airocor Fiberglas, a new, textured glass fiber that has so increased the abrasion-resistance and slippage of glass yarns that you can now have high-style weaves that keep their shape, plus such well-known practicalities of Fiberglas as sun, salt-air and mildew resistance, and drip-dry washability.

Marble halls seemed to have been a preoccupation with the older generation (as in "I dreamt I dwelt in"). And if the younger generation can be said to have a decorating fixation, it is with the seashell. Probably a good sign, too, when people become aware of the incredible beauty of nature forms.

But now into my life has come starry-eyed, just-past-teen-age Mrs. Waldo, who seems to combine a yen for both marble and seashells.

"Mad for marble," she confided. "The real reason I took this weird brownstone apartment is the white marble basin in the bathroom. And I know it sounds kind of silly but I'd like to sort of store my shell collection in here."

The bathroom turns out to be about as big as a minute—which is also the approximate size of the Waldo budget but the Waldo imagination is plenty large.

Out of a closet she produced two long framed plaques of seashells imbedded in plaster, quite the loveliest bits of collage I'd seen.

"I've dozens of these," she said offhandedly. "It's a wonderful way of preserving a collection, and I was planning to hang these on one short wall as a kind of paneling. I'll need a partial wall of mirror over the basin, and I thought I'd have some glass shelves on one long wall where I could keep my shells in clear plastic boxes and also stash a few towels. And then I could sheathe the other long wall in marble, couldn't I?"

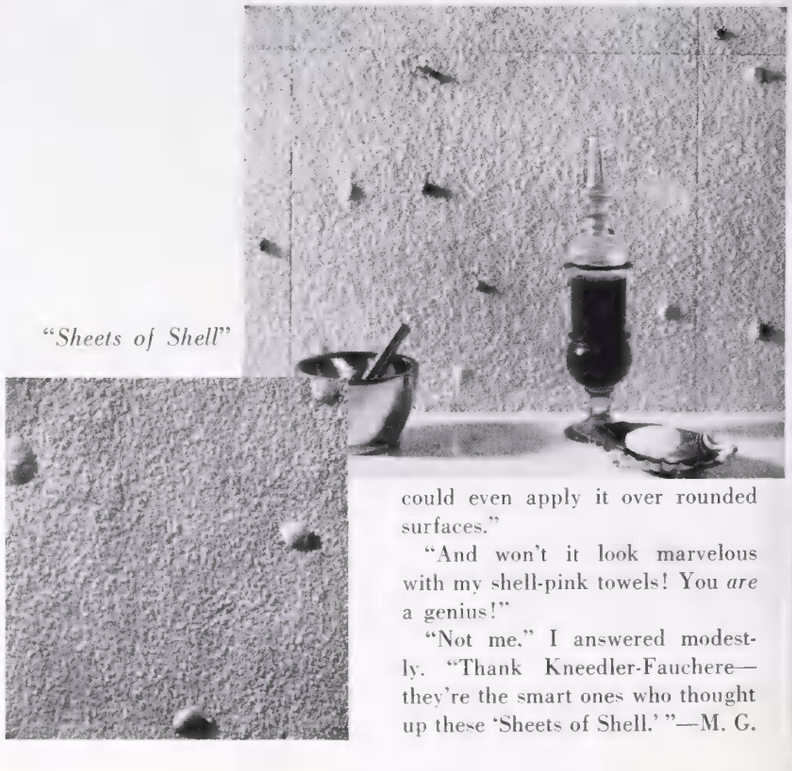
"No, you could not," I replied, cruelly bursting the bubble, "for the simple reason that you can't afford it." I swear I saw a tear.

"But," I hastened to add, "if you'll settle for a handsome wall covering in *crushed marble* the deed is as good as done. Just come to Karl Mann's showroom and see."

She went, like an obedient but deflated child. But her eyes lit up like Christmas lights when she saw what I was talking about. This sparkling white crushed marble comes in 2-foot squares, like tiles, except that the backing is a lightweight mat. But what really stopped our girl in her tracks is that the surface is scattered with tiny white shells, scallops, periwinkles, even some that look like Angel Wings.

"I can afford this?" she asked.

"Sure. A 2-foot square sheet sets you back about $3. The stuff is easily applied with white contact cement, and its backing makes it easy to trim, so your installation problems are nil. It's so light you could put it on a ceiling and because it has a flexible backing you could even apply it over rounded surfaces."



*"Sheets of Shell"*

"And won't it look marvelous with my shell-pink towels! You *are* a genius!"

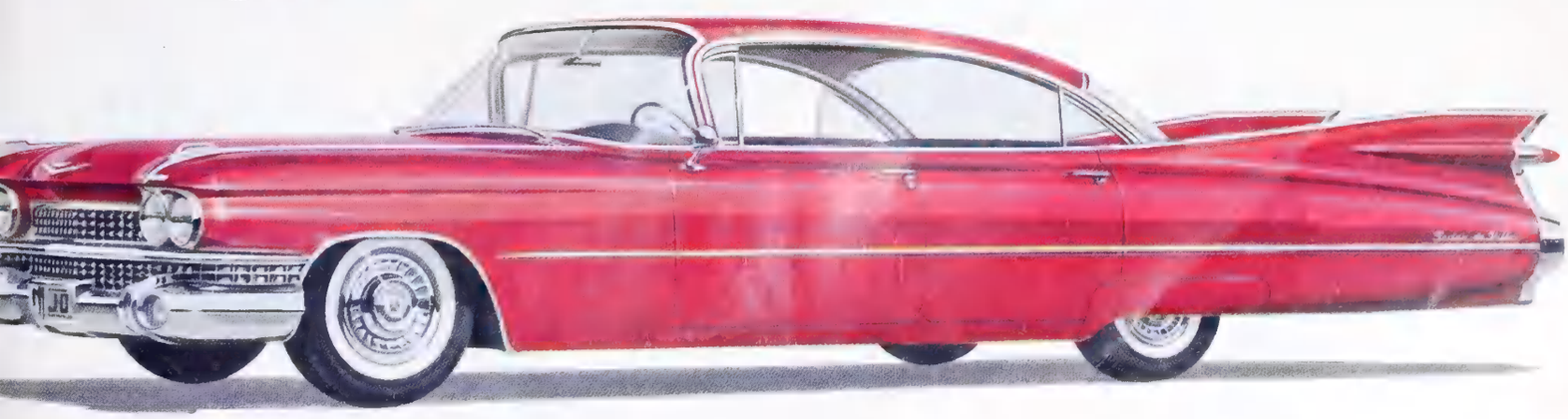
"Not me." I answered modestly. "Thank Kneedler-Fauchere—they're the smart ones who thought up these 'Sheets of Shell.' "—M. G.



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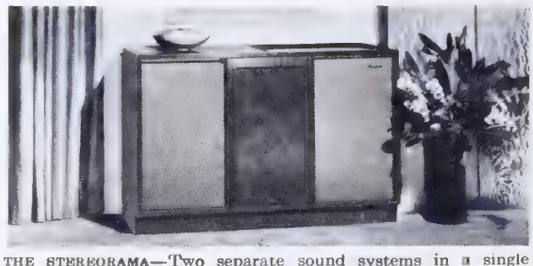
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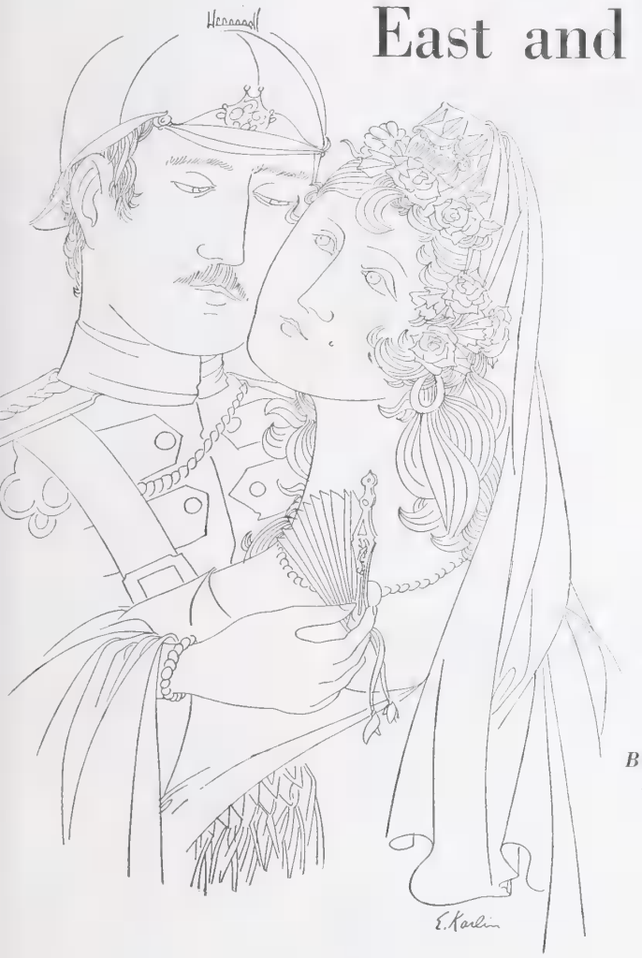


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# Carmen, East and West



By RICHARD WILLIAMS

■ Recently, while on a visit to Japan, I happened to inquire of some musically knowledgeable people what was Japan's most popular opera. I, of course, expected that the answer would be *Madame Butterfly*. But the choice fell on an opera which in locale and feeling is, one would think, quite strange to Oriental sensibility. The opera was *Carmen*.

If I was informed correctly, then we may award the palm of popularity to Bizet's opera for both East and West. While we are doing this, we may observe once again that music is international, even when the composition is national. Curious, isn't it, that the most peculiarly French of the French works for the lyric stage is at the same time the least local.

Many have called *Carmen* "the perfect opera." Well, well—that's quite a fulsome label. What is "perfect"? Whether perfect or not, it is certainly a great work, enduring in time and distance. What particular qualities unbind it from national ties and make its appeal as universal as it appears to be?

A fresh examination of the world from which *Carmen* sprang is to be found in a new biography of Bizet by Mina Curtiss (Alfred A. Knopf, Inc.). Mrs. Curtiss, not being a professional music critic, but having long studied the Gallic spirit—previous to this book she edited and translated the letters of Marcel Proust—not only brings us new information about the composer, the climate in which he worked, and the contemporary reaction to *Carmen;* but, rightly read, brings us nearer to an understanding of the qualities of the work itself.

Let us first review the most obvious of these qualities. *Carmen* has a good, exciting libretto, one not too subtle, not too difficult to follow, with sufficient contrasts in settings and what in the theater is called color, to make it effective on the stage. A lot of things happen. There are soldiers; there are girls; there is the life of the street; there are fights and quarrels and scraps; there is a band of smugglers and a fiesta and a bullfight; there is tragedy and murder, and there is even a little humor. All of

(*Please turn the page*)




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## CARMEN, EAST AND WEST

CONTINUED FROM PRECEDING PAGE

the action is dominated by Carmen herself, who as the immoral and ruthless female makes a direct appeal to the male members of the audience and is perhaps just a little envied by the female members. Her mercurial and flashy fascination suffuses the work to such an extent that the two male figures around her seem inconsequential.

Who cares very seriously about the sad fate of Don José? It was not so in the original Merimée novel, on which the libretto is based. Here Don José appears as a truly tragic figure, shattered by the woman who is not so much immoral as lacking in any sense of morality whatever. And in the novel Escamillo is not the rival of Don José but just one of many men. In the opera, Carmen's complex relationships have been reduced more or less to the usual triangle. That simplification adds to the libretto's effectiveness.

Everybody knows that the music is full of good tunes, that it contains one inspired melody after another. But so does *Trovatore* or *Faust*. The tunes of *Carmen* are memorable—the *Habanera* and the *Seguidilla* and the Toreador Song and the tenor's Flower aria and Micaela's sweet refrain—but they are no more memorable than other famous melodies.

WHAT happens in *Carmen*, however, is that these tunes become part of an orchestral architecture of great coherence, logic, and subtlety. It is in the orchestral writing that *Carmen* shows its superiority, and I believe it is from this orchestral writing that we derive the deep satisfaction which vouchsafes the world's immortality. One can hear it again and again, even after the tunes become overly familiar. *Carmen* is not likely to go out of fashion, as *Faust* will. How marvelously does the orchestra create the mood of every scene: the exuberance of the first act, with the fine differentiation between the soldiers, the youngsters, the bustle of the factory girls, the seductiveness of Carmen, and the slow breakdown of Don José's inhibitions! How eloquently does it express Carmen's foreboding in the somber scene of the third act in which Carmen seeks her fortune in the cards while her friends laugh! This scene is to be regarded as one of the finest on the lyric stage.

Equally good is the ultimate duet of Don José and Carmen, with its tones of hurt pride and ultimate despair, with its conclusion of foreordained destiny. The inevitable is always convincing. In short, *Carmen* is music superbly designed for the theater: once the curtain rises, it won't let go of you, it pushes you along, it holds and binds and lays claim to your participation. You need not understand a word of the text to be moved and inspirited.



MRS. CURTISS'S biography helps us understand the paradox of *Carmen* to which I have already alluded: The work is both deeply rooted in the French operatic tradition yet represents a complete break with that tradition. Tradition demanded that music be pretty, that it be polite, that it be tuneful, that it appeal to the respectable middle-class audience which frequented the Opéra-Comique. The manager of the opera house was horrified when the subject was proposed.

"Carmen!" *he protested. "Merimée's* Carmen? *Isn't she killed by her lover?—And that background of thieves, gypsies, cigar-makers! At the Opéra-Comique, a family theatre! The theatre where marriages are arranged! Every night five or six boxes are taken for that purpose. You will frighten off our audience.—It's impossible."*

In such a theater were presented and for such an audience were created the famous "inoffensive" operas of 19th-century France, such as *Faust* and *Mignon* and *La Juive*.

(*Please turn to page* 14)

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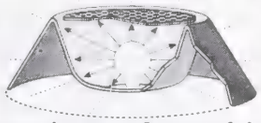


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## CARMEN, EAST AND WEST

CONTINUED FROM PAGE 12

No wonder then that *Carmen* was not at first a great success and no wonder that great difficulties were encountered in mounting the work. According to one participant (quoted by Mrs. Curtiss):

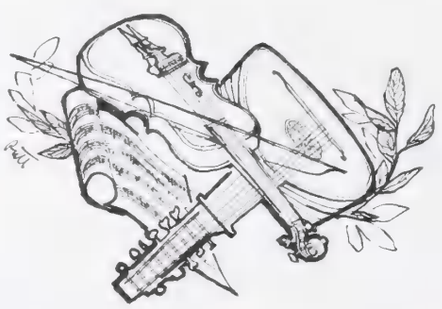
"*Most of the singers were bewildered and threatened to strike. After two months of rehearsal, they insisted that the two first-act choruses were unperformable: the entrance of the cigarette girls and the scuffle around the officer after the arrest of Carmen.*"

Even in the final rehearsals efforts were made to persuade Galli-Marié, the original Carmen, to tone down her acting. She believed in the opera—and refused. The orchestral writing, too, was considered impossibly daring. Charges of imitating Wagner were leveled against Bizet. This, after the Franco-Prussian war, was the worst insult you could hurl against a French composer.

Needless to say, there isn't a trace of Wagner in the score. The music is a French product; only in France could this wine have been pressed. Yet Bizet freed himself of the cloying prettiness and the over-sweet sentimentality which had beset French opera. So *Carmen* is French, and it is not French. This could not be forgiven by the first-night audiences, but it is the very reason why later audiences (including the Japanese) can admire and love the score. Only once does the music stray into the soft ground of excessive sweetness. This is in the character of Micaela. She is a relative of Marguerite and a bore. But she is not sufficiently important to detract from the general power and the genuine malevolence of *Carmen*.

Incidentally, it is interesting to learn when you read Mrs. Curtiss's book that the malevolent work was created by a kindly, rather timid man, who had a passion for candy and cakes—he would eat a whole dish of bonbons at one sitting—who had to eke out an existence by giving lessons but who so disliked taking pay for the lessons that he would often forget his fee on the piano where the money had been put. He was always late for his appointments, always absent-minded. He would compose "hunched-up in his pea-jacket, a red scarf around his neck, his feet in Turkish slippers," standing at a piano-desk. (This was an extraordinary piece of furniture, a desk which hid a keyboard behind false drawers.) No extraneous noise could disturb him. He was, said one of his friends, "the only composer I have ever known who could work while hearing music."

The legend that he died of a broken heart because of *Carmen's* failure has long been contradicted, only to be told again as fact. Mrs. Curtiss carefully traces the events leading up to Bizet's death shortly after the premiere of *Carmen*. She shows us that Bizet had been seriously ill before the premiere and had received less than competent medical advice from a new doctor, his own being unavailable. But his depressed state of mind after *Carmen's* premiere may have aggravated his condition. If you have something as new to give the world as *Carmen*, you cannot invariably count on the world's accepting it immediately.




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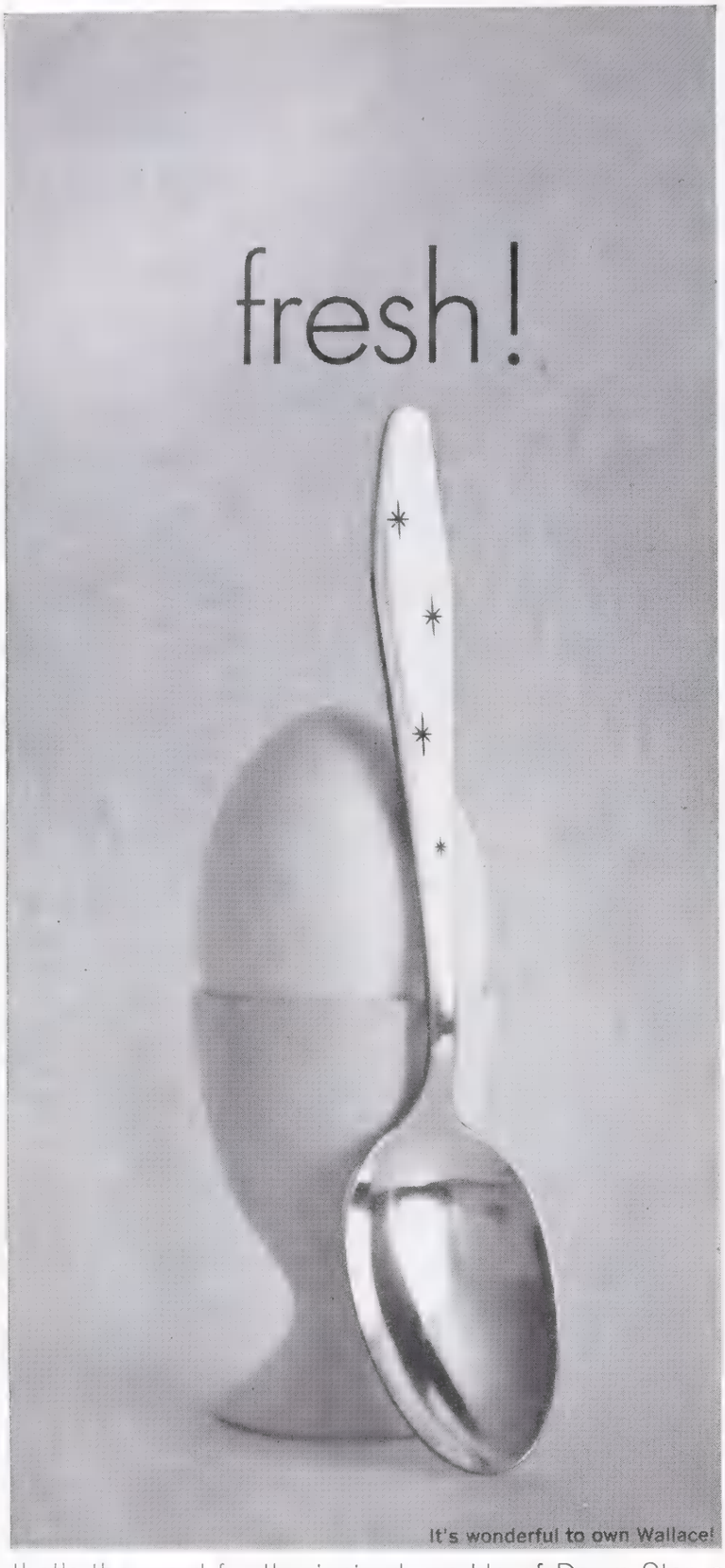
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# History is measured by the spoonful

*Fat times, lean times, times of war, times of peace—read all about them in your recipe books, for the foods we eat in any era record the social and economic history of the time*

By EMILIE BABCOCK

• Every-day, home-cooking females have always, but always, collected recipes. I'll even bet some of that prehistoric cave art could be translated, "Take one medium buffalo . . ." And on an afternoon recently while thumbing through *my* collection in search of What-To-Have-For-Dinner, I became aware that there is a lot more contained in recipe collections than mere kitchen lore. There is History, I submit, in every measurement.

I CAN illustrate from this self-same recipe book of mine. Consider the recipes on the early pages of my book. Time, the late 1930's—and it becomes immediately apparent that the cook's hard eye was on cost. In many a magazine-clipped recipe *how much* was listed as a sort of first ingredient. *Stuffed Lamb Patties with Curried Pineapple*, 47¢. *Creole Liver*, 63¢. Hand-written recipes were also being figured. One that I recorded for meatloaf, short on meat, long on cereal (1½ cups), could be thrown together for 25¢. And the number of mouths these recipes were called upon to serve! *Baked Lamb Shanks*, for example, contained three shanks and served six. Today I ask myself, six *persons*? Well—maybe persons who didn't care for lamb!

There was no nonsense about any expensive ingredients. Mushrooms? If they were mentioned at all, it was with an air of apology and with the recipe hastening to reassure that they could absolutely be omitted.

Finally, liberally adorning these early pages are recipes for Left-Overs. If the number and variety of these are any indication of the times, the remains of anything and everything were securely wrapped in waxed paper, placed in the far reaches of the refrigerator so as to be out of temptation's way for midnight snackers, and triumphantly utilized the next day.

SO WHAT does all this say about history? Obviously the times were hard, friend. And since the same went on for page after page, it could certainly be deduced that we were weathering a major Depression.

Let me digress for a moment. Each history-recipe era in my book—bad days or good—holds some recipes that deliciously survived the times. With the Depression it was, hands down, these Left-Overs recipes. One, a left-over pork production called *Marinated Pork and Potatoes*, I will cherish forever and quote here in full.

Cut up left-over cooked pork into bite-size pieces, trimming off all fat. Try to come up with two cups. Early in the day marinate pork pieces in a mixture of 2 tablespoons of vinegar, chili powder in quantity depending on how hot you like things—about ¼ teaspoon makes it mild—¼ teaspoon salt, ½ teaspoon of dry mustard, 1 tablespoon of brown sugar, 1 clove garlic minced or the equivalent in garlic powder, 2 tablespoons of water. Place in refrigerator and stir occasionally to be sure all pieces receive the marinade equally. About 1½ hours before serving time cut 5 or 6 medium potatoes into very thin slices. In baking casserole, coat potato slices with 2 tablespoons of flour, ¾ teaspoon of salt, ¼ teaspoon of pepper, 1 onion chopped fine, 2 tablespoons of chopped parsley, 2 tablespoons of melted drippings (or bacon fat). Add 1½ cups of water. Cover and bake at 350 F. until potatoes are tender—about

an hour. Spread marinated pork with any juices on top of the potatoes and continue baking uncovered about 20 minutes.

On to the next pages. Ah, here is change indeed! In the early 1940's the quality of recipes was definitely stepped up. (Hmmm, we were in the money.) But wait. In the supply department there were strange goings-on.

Sure, the meat called for was apt to be fancier cuts, but considering the number served, the quantity was often as skimpy as in Depression days. Main dishes, indeed, often contained no meat at all. Eggs, mushrooms or the like were pinch-hitters. Butter might have been a dirty word for all the mention it received. Even margarine was getting no great play, along with all quality fats. The lowly peanut oil was suggested as a frying agent for some really choice edibles.

DESSERT recipes were the queerest. Not only were fats skimped on, but where was the sugar? It was spoken of in hushed small quantities, if at all. Corn and maple syrups took its place in recipes for custards, icing, pie fillings, and ice cream.

Most certainly in the time of these pages, imported and domestic supplies were being diverted from the home front. That the world and its groceries had gone to war would not be a hard assumption to make.

And oddly enough my favorite recipe to survive this era is a dessert, *Coconut Custard Ice Cream*. Today we would probably label it simply frozen custard. It illustrates the wartime no-sugar, no-whipping-cream restrictions, yet emerges tasty.

Blend 1 tablespoon flour with 2 tablespoons milk; add 1 cup milk, ⅓ cup light corn syrup. Add one beaten egg. Cook over hot water, stirring until thick. Cool. Add ½ cup of top milk, 1 teaspoon of vanilla extract, ½ cup of shredded coconut. Freeze to mush. Stir. Freeze firm. Makes 1 quart.

Now sweetly on the next pages a Golden Age of recipes begins to burgeon. All ingredients dear to the heart of the cook are becoming available. And she seems fairly able to afford them. Here is a devil-may-care mention of frying in butter. Here are whole magazine pages with mouth-watering illustrations on the charcoal-broiling of steak. An egg is simply listed as an egg, with the implied assumption it will be Grade A and Large.

And as these pages turn over it becomes apparent that the cook is no longer doing all the work. Incorporated into recipes are Mixes. These begin modestly with cake mixes but proceed rapidly to the wonders of pre-fabricated hush-puppies, upside-down-cakes, and shells for cream puffs.

Ingredients and recipes from the wide world over are in familiar use. The cook is wielding such as oregano, saffron, mace. She knows the European use of sour cream with both meats and sweets, the Latin countries' touch of anchovy in veal and beef dishes. Whereas ten years ago she couldn't even pronounce it, she now has two recipes for vichysoisse, regular and quick, plus the startling possibility of buying it, too, as a mix.

A hundred years from now these pages should read like a news sheet of prosperity, rampant creativity and a ready global exchange of ideas and goods. The reflection, in short, of a world by-and-large at peace.

Many recipes will survive such a time of abundance. High on my recommended-for-survival list is once again a pork dish, coming from Cuba. The reader will appreciate at what strain on my imagination I have labeled it *Cuban Chops*.

Wipe lean pork chops as dry as possible. Sprinkle liberally on both sides with salt, powdered oregano, and garlic powder (or rub with a cut clove of garlic). Place a layer of chops in a baking dish. Squeeze lime or lemon juice over chops. Add a layer of thinly sliced onion. Repeat with as many such layers of chops and onion as desired. As a final touch squeeze over all the juice of one more lime or lemon. Bake covered at 300° F. until chops are very tender. Baste occasionally. Toward the end, uncover the baking dish to brown the top, if desired.

THE reader would perceive yet another thing on these last pages—an insidious invasion of waist-line-watching recipes — low-calorie jobs.

Here is the best of its ilk I have ever tasted. Serves four at 65 calories per serving.

Combine two cups of chopped boiled shrimp, crab meat, or lobster with one beaten egg, 2 tablespoons of chopped parsley, ½ teaspoon of lemon juice, 1 tablespoon of ketchup, 1 tablespoon of bottled horseradish, salt and pepper to taste. Place in baking dish. Sprinkle over all 1 tablespoon of powdered skim milk. Bake at 375° F. until brown.





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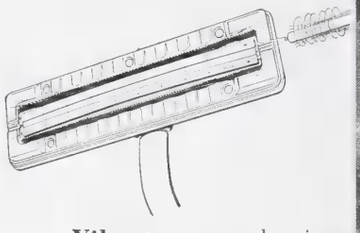
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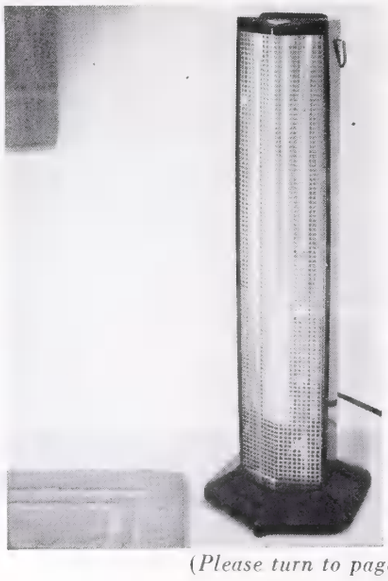
By JULIE POLSHEK







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(*Please turn to page* 21)

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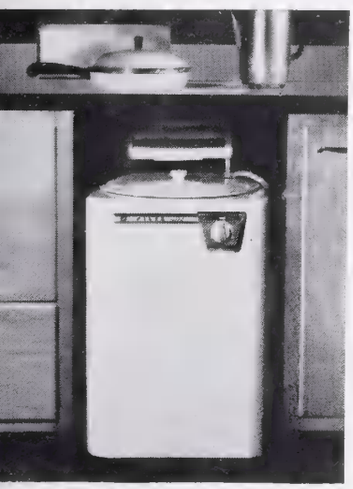
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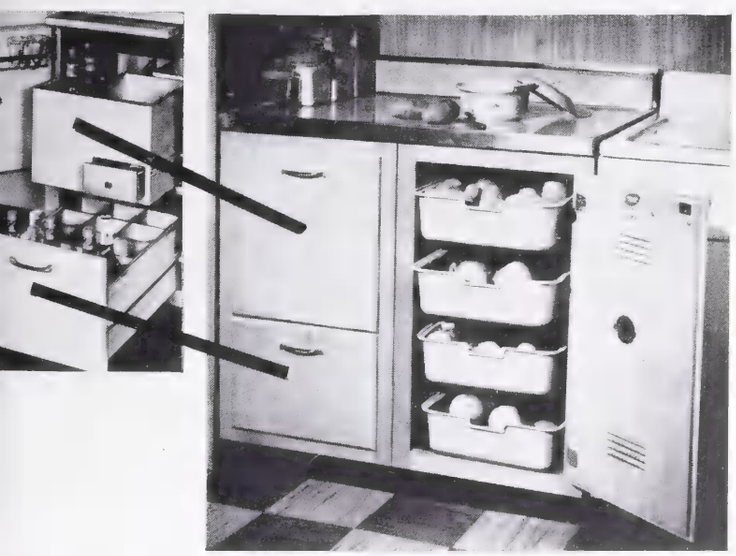
## KE IT EASY!

INUED FROM PAGE 18





**New washer** for apartment convenience. a mere 28 inches high by 17½ inches square. takes a 4-pound clothes load. Silex Washerette's twin motors create the forceful agitator action required for thorough washing in minimum time. For rinsing ease, filling hose and automatic drain pump can work as a team. Pump's valve adjusts for "off" up to heavy flow. Fabric selector regulates automatic washing cycle; when ended, clock timer stops agitator and signals with bell. Front casters swivel to easily roll machine; rigid ones in rear keep machine stable in use. About $80; Detachable wringer adjustable in roller tension, $13.



**abinet** at left fully equips family's bartender with compactly organized cilities. Fitted with ice bucket, waste container, slicing board, condiment ck. Bottom drawer stores spare "bottled stock." Choose natural woods or ored-enamel finish. Unit can be mobile. About $135. Another Wood-Mode tchens' cabinet (right) for fruit/vegetable storage, contains 4 Fiberglas ns easily slid out, ventilated by louvered door. Wood or colored-enamel terior. About $105. (Prices do not include counter.)

*(Please turn the page)*



*Furniture by Consider H. Willett, Inc.*

# You get this beauty only in a genuine oak floor

You'll love living with the smart, patterned style of a Bruce Block Floor. Here is beauty that's real ...natural wood grain which stands out from all imitators.



**Easy to lay**—Bruce Blocks may be installed with an adhesive over any smooth surface or nailed to a wood subfloor or old floor.

You'll get more than just beauty in Bruce Block Floors. An exclusive finish, developed and patented by E. L. Bruce Co., is applied at the factory. This finish defies wear. It preserves the beauty of your Bruce Floors for a lifetime, makes housekeeping a lot easier.

**If you're remodeling** you'll give special thanks for this prefinished feature because it saves time and mess of sanding and finishing floors after they're laid.

Both Bruce Laminated Blocks (specially designed for use over concrete) and Bruce Unit-Wood Blocks can be easily installed. They're laid just like tile in an adhesive, or nailed to a wood subfloor. Ask your architect, contractor or lumber dealer about Bruce Block Floors. You'll be surprised at how little they cost. Write for color literature.

# Bruce
## BLOCK FLOORS

BRUCE

E. L. BRUCE CO.
1714 Thomas St., Memphis 1, Tenn.
*By the world's largest maker of hardwood floors*
RANCH PLANK • STRIP • FIRESIDE PLANK

# General Electric ALL-PURPOSE Floor Polisher...





## waxes... polishes





## scrubs... even cleans rugs

**It's a snap doing floors** with the new General Electric *All-Purpose* Floor Polisher. You'll love the easy way it handles. It's powerful . . . yet it's lightweight. Gets right up to baseboards, deep into corners, thanks to new contour design.

Exclusive wax applicating pads snap on easily—apply wax on wood, vinyl, linoleum, tile floors. Snap-on brushes for polishing, scrubbing—even cleaning rugs—save you time and money.



**Every attachment** snaps on!

Optional accessories include: steel wool pads, lamb's wool pads, wax applicating pads, and rug-cleaning brushes. *Vacuum Cleaner Department, General Electric Co., Bridgeport 2, Connecticut.*

*Progress Is Our Most Important Product*

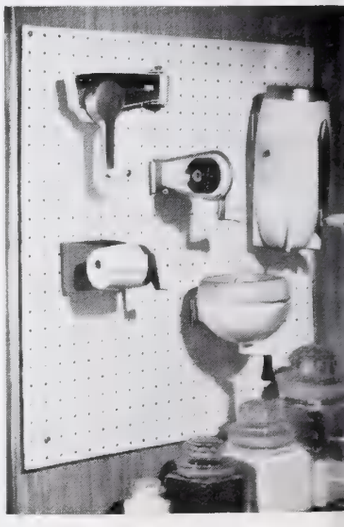
GENERAL ELECTRIC


## TAKE IT EASY!

CONTINUED FROM PRECEDING PAGE




**Today's** can-opener bracket provides hidden installation, conveniently located, instantly accessible for use. This folding one by Dazey lowers an arm placing can-opener or other Dazey appliances you attach at handy operating level. This model services recessed-bottom cabinets; a sliding model (not shown) pulls clear of cabinet for use, services flush-bottom cabinets. Either model, $4.95, can be fitted to any cabinet depth. Either uses interchangeable Dazey can opener, knife-scissor sharpener, ice-crusher, juicer, pencil sharpener. Hung on Dazey pegboard brackets, the attachments store handily near bracket.



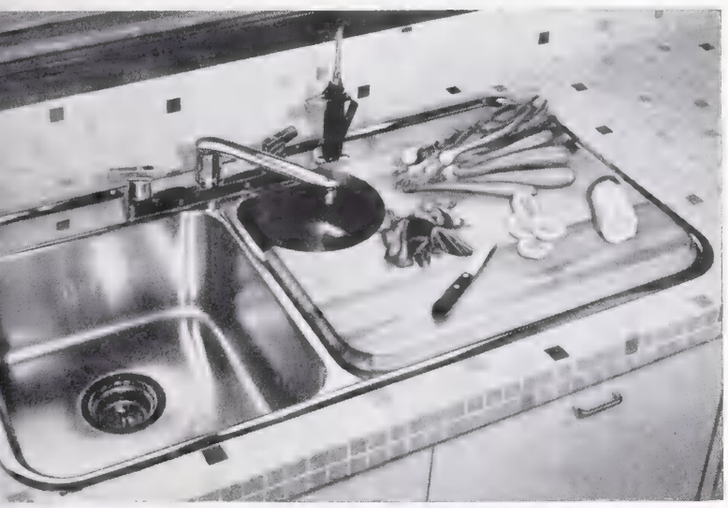


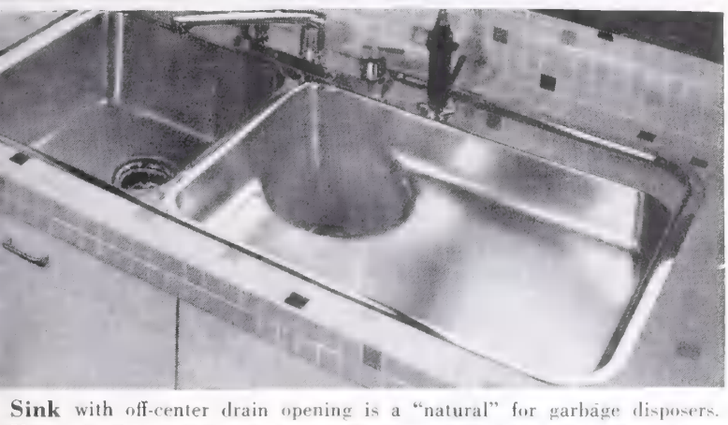
**Thermo-Rite** installation seals a fireplace with glass doors set in solid brass frame. The decorative effect is luxurious; the service benefits very worthwhile. Heat-radiating, tempered glass evenly projects fireplace warmth far into the room. All the while, the closed doors prevent room heat's escape chimney-ward; keep soot, smoke, sparks confined. Draft doors in base precisely regulate fire's burning pace to suit you. Frame's rear brackets attach unit to inside fireplace walls, a simple project. Prices start at $88. Available in types and sizes for any fireplace.





**Closed,** Springer-Penguin refrigerated bar is an elegant console, at home with finest furnishings. "In business," the convertible top becomes a mirrored shelf unit adjoined by Formica counter (matching cabinet's wood finish). Refrigerated area below, 3½ cubic feet, provides dial-controlled temperature, two 18-cube ice trays. Glasses and bottled ware store in a cabinet alongside. Key locks are part of brass door pulls. Size 42" x 43" x 18½". De luxe quality. Walnut or mahogany. About $595. Available in other designs, other sizes, with or without the refrigerated space.





**Sink** with off-center drain opening is a "natural" for garbage disposers. You gain direct faucet flow into disposer; sink space for plates being scraped. Chopping block cut around well sets into sink rim for preparing vegetables; $11. Finest stainless steel made for sink use forms the Lyons Disposo-Well Sink. Prices start at $80, uninstalled. De luxe in every detail.




Here is a collection that captures the original beauty, warmth and charm of Early Norwegian design, yet blends almost magically with new ideas and features for today's casual living. Solid hard rock maple was chosen for our Landsmaal collection . . . and skilled hands have enhanced its beauty with tapered edges and satin-smooth interiors and exteriors. The nine-coat, scratch-resistant Tundratone finish is a soft, burnished brown that mellows with age. Combine Landsmaal with Early American or modern . . . or use it exclusively throughout your home—its quaint subtle beauty will bring new enrichment to your everyday living!



*Above: Triple dresser and winged mirror are as functional as they are beautiful. Brass hardware and louvered accents are authentic reproductions.*

*Right: Chest-hutch is "at home" in the dining room or bedroom. Night table and bookcase bed feature worlds of storage space.*



*Left: Harvest table close to 20 inches—extends t seat as many as eight! Cap tain's chairs and hutc complement your setting*



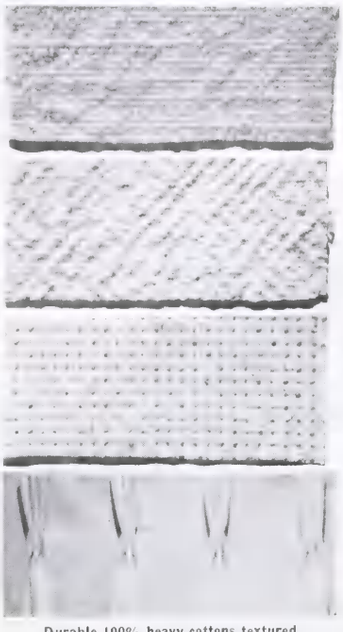
*Drop-leaf cocktail table enhances living room or den.*

STANDARD OF QUALITY

Empire FURNITURE

JOHNSON CITY, TENN.

*For folder showing complete collection for dining room, bedroom and living room, send 10¢ to Dept. HB-2, Empire Furniture Corp., Johnson City, Tenn.*



Durable 100% heavy cottons textured like "hand primitives." No linings needed!

## only $2.98 a yard and it's 10 feet wide!

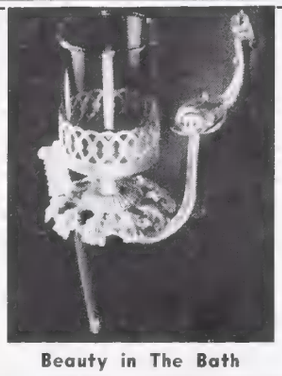
California decorators and architects **"up end"** it to drape the widest window wall floor-to-ceiling, with one piece of cloth! No seams to sew or show! Woven for quick fluff-dry laundering—never ironed. Looks hand loomed. Smart and serviceable for slipcovers, bedspreads, tablecloths.

**Send 25¢** for catalog. 11 samples in an interesting choice of textures in both unfinished yardage and preshrunk, in natural and off white, in pure white and in custom colors to match your own swatch or paint chip. All are in floor-to-ceiling widths from $2.98 to $4.98 per yard. Instructions are included for automatic pleat hooks.

**now you can buy floor-to-ceiling yardage with the pleats already in!**

New! Wide homespun professionally pleated along one edge and sold by the yard! Double fullness. Washable buckram. All ready to side-hem and hang. Pleating cost is 5¢ per inch of window rod. (For completed draperies, labor 5¢ per rod inch additional.) Send 25¢ for complete catalog described above.

**HOMESPUN HOUSE**
**291 So. Robertson, Beverly Hills 4, Calif.**



**Beauty in The Bath**

**SOLID BRASS GLASS HOLDER**

There's something wonderfully luxurious about this gleaming brass glass and toothbrush holder with its graceful dolphin and leaf design. Spot it on your bathroom wall or send it as a gift to a discerning woman you know. Made of polished lacquered brass it has 6" projection and is elegant enough for a palace. With brass screws. **$7.95** Post. 25c Plus

**Matching BRASS TISSUE HOLDER**



Dolphin design, lacquered solid brass. 8" wide.
Plus 25¢ Post **$7.95**
*No COD's Please*
*Send For Brochure Showing Other Brass Pieces*

**CHARLOTTE THOMAS**
**Sewell, HB-2, New Jersey**

## 14K GOLD NEEDLE AND NEEDLE THREADER




**For the woman who has everything**

14K GOLD SEWING NEEDLE AND 14K GOLD NEEDLE THREADER. COMPLETE SET, 8.50†
PERSONALIZED WITH 3 INITIALS, 1.00 EXTRA
AVAILABLE IN BLOCK OR SCRIPT LETTERS
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ALL ITEMS IN LEATHER CASE, BEAUTIFULLY GIFT WRAPPED
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## *You'll Tumble for This*

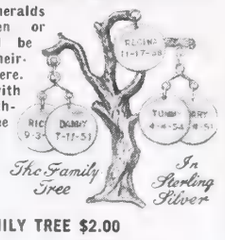
fleur-de-lis soap dish and tumbler because they bring an elegant accent to your bathrooms or powder-room decorating scheme. Made of fine white china with golden design, the covered dish has a soap drainer, measures 5" long, 4½" deep; matching tumbler is 3¼" tall. The lovely set is ..... **$3.95**

*Please Add 35¢ for Postage & Handling*
*Pa. Residents Add 3% Sales Tax*
**Sorry No Stamps or COD's**

**Page & Biddle**
**21 Station Rd., Haverford HB 2, Pa**

## FOR PROUD MOTHERS and GRANDMOTHERS

**Family Tree Brooch heralds the beloved children or grandchildren. She'll be proud to wear this heirloom pin everywhere. Each disc engraved with child's name and birthdate. Sculptured Tree 2¼", holds 1 to 12 discs of Sterling Silver. Up to 9 letters and spaces a line. Add more as family branches out.**




**FAMILY TREE $2.00**
**DISCS $1.00 each**



**HEIRLOOM BRACELETS**

She'll wear her heart on her wrist when she encircles it with a bracelet of our Solid Sterling Silver or 12K Gold-Filled Baby Shoes or Silhouettes. Each ½" charm is engraved with a child's name and birthdate. Adorably crafted of excellent weight and quality. Add more as the family grows.

Baby Shoes $1.95 ea. Silhouettes $1.10 ea.
Bracelet $1.95 Bracelet $1.10

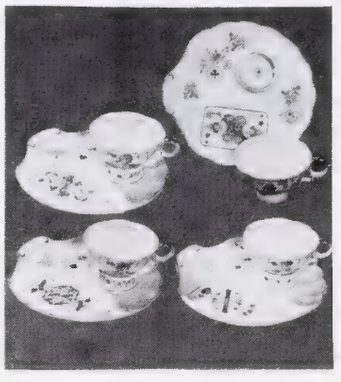
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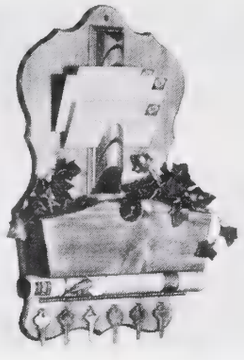


# WINDOW

*Merchandise, except personalized items, may be returned for refund by firms involved. Prices subject to change. Unless stated, postage is included in price. Firms prefer not to handle C.O.D.'s. Happy Window Shopping! Postage extra outside Continental U.S.A.*



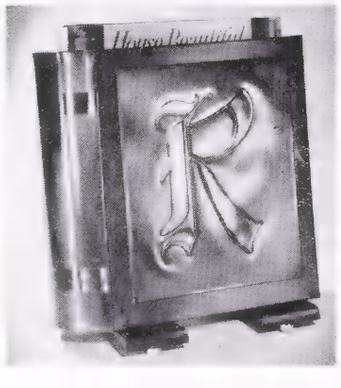
**THIS TAKES THE CAKE** and the coffee cup, too! It transforms dessert and coffee in the living room, a TV supper, or a bridge buffet into a one-handed affair. Sparkling-white china 8" plates decorated in color with copies of Old World playing cards have recess to hold matching cup. Set of 8 pieces (service for 4), is $8.95. 4 matching ash trays in tray, $1.50 plus 25¢ post. Copeland's, Box 870-H, Lake Forest, Ill.



**SLOTTED FOR SUCCESS** is this letter, key, and planter rack. Hang it above your desk or in the hall, and you'll have a "post office" that grows on you. Handcrafted of honey pine or maple finish, it has 6 slots for incoming or outgoing mail, a magazine shelf, removable planter for ivy, and 6 key hooks. 11" x 20", $11.75. In kit form with instructions, $7.25. Yield House, Dept. HB-2, North Conway, N.H.




**LOVERS' KEY CHAIN.** "Angel or Devil, I Love You" is the inscription on this disc that has been jigsawed in two. You carry one half on your key chain, the man you love carries the other, and when you get together you're as one. Set of 2 key chains in sterling silver or 12k gold-fill is $6. In 14k gold, $65. Add 10¢ per letter for reverse side inscription. Tax incl. Wayne, 546-HB S. Broadway, Yonkers 5, N. Y.




**MAGAZINE RACK** made of solid copper is designed like a giant book and it's hand-wrought with one or more bold initials in script or block. Big enough and grand enough to hold your *House Beautifuls* or a fat telephone directory handy and accessible on a storage-wall desk, the mellow antiqued copper is protected with jeweler's lacquer. 13" high x 11½" wide, $22.50. Henry W. Longfellow, Weston 93, Mass.

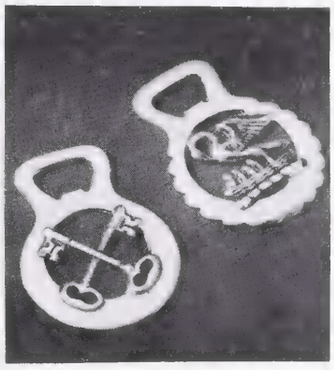
# SHOPPING WITH Peggy Ryan



**SYROCO HEADBOARD.** reproduced from a hand-carved original, is wall-hung and the most decorative we've found for a girl's room, the twin beds in the guest room, or the double bed in your room. Traditional Syroco Wood design in Venetian-gold finish or white with gold may be installed on any wall with 3 wall anchors. Single bed headboard. $50; dbl. size, $59.95. Plus post. B. Altman & Co., N.Y.C. 16.



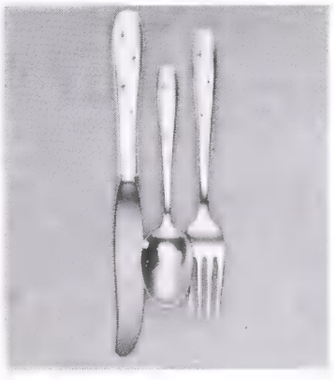
**CAP-ITAL IDEA.** Harness Brasses belong on the bar for artful decoration and to open bottles. These gleaming solid-brass bottle openers take their design from Medieval martingales and have a masculine sturdiness that will cheer the man who makes the drinks. The assortment of six would be choice for a collector. 3¼" high. $1.50 each. Set of 6, $8.50. Seth & Jed, Dept. B-2, New Marlborough, Massachusetts.



**A COCKY PAIR** of wall plaques will liven up the wall of a breakfast room, a country kitchen, or a patio with their lively spirit. Perfectly at home in a room meant for casual comfort, these sturdy steel roosters are finished in satin black, measure 12½" high, 9" wide, and come ready to hang. $5.50 the pair or $2.95 each (specify left or right design). H. B. Cowap, Dept. B, 2423 Ridgeway, Evanston, Ill.



**STAINLESS STEEL.** We really feel as though we're offering you the moon and stars when we show you Wallace's "Bright Star" at this low price. Beautifully simple, it blends with everything, and a 4-pc. place setting of 1 each: teaspoon, dinner fork, knife, and soup spoon is *only* $2.50. 24-pc. service for 6, $13.95; 32 pcs. for 8, $17.95. Two serving spoons *free* with service for 6 or 8. M. Rackoff, B-2, 1225 6th Ave., N. Y. C.



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A NEW IDEA to make your beds more glamorous . . . WAMSUTTA Supercale sheets & cases in snow-white with smart borders & monograms appliqued in washable satin (choice of: white, blue, pink, lemon, aqua, sage-green, silver-gray or eggshell).

72x108" — $14 each
90x108" — $19 each
108x122½" — $34 each
cases — $10 pair

Prices include monograms & borders

Matching BLANKET COVER is made from super-soft, white, washable rayon-challis with pattern appliqued in satin (as above).

72x90" $24 each
90x90" $32 each
108x90" $43 each

12" monogram is $5 extra

*Allow 3 weeks for delivery & indicate principal letter of mono. POSTPAID; no C.O.D. please*

*The Brandmans*
Linen Specialists Since 1925
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42" x 21" x 30" high

"HIDDEN ASSET" KNEEHOLE DESK

Our stately 19th Century desk is designed to be your modern "office" at home, yet its spacious proportions and authentic styling make it worthy of the finest traditional decor. "Hidden Asset" is the handy center section that holds your portable typewriter, conceals it from sight when not in use, rolls out smoothly and easily when needed. (6¼" clearance.) Has 2 file drawers, 1 regular drawers (all 9" wide inside) plus sliding paper shelf. Top and front of expensive veneers, balance of solid woods. True Colonial hardware.

Mahogany, Walnut, Cherry or Salem Maple
Unfinished (specify wood)—$89.95
Finished (specify wood)—$99.95

*Send check or money order. Prompt shipment. Express charges collect. Satisfaction guaranteed.*

**Jeff Elliot Craftsmen**
Dept. B29 • NORTH CAROLINA

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| 6" | x 8" | 7.50 |
| 6" | x 10" | 8.50 |
| 6" | x 12" | 11.50 |
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NO. 234DS—"Protecto" Watch Dome (with hook) 3" diameter by 4¼" high. Only $4.00 postpaid.

*All Shipped Postpaid*

Write for free gift catalog of unusual items.

Shop the Armchair way—
**DOWNS & CO.**
Dept. 1102E. EVANSTON, ILLINOIS

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**21st year reproductions by mail**



*You've been looking for this—*

**For bed-end, piano or console**

Our "Amiens" French Provincial bench is very authentically special for you—so chic and tasteful, and prideful, too, custom covered to your order. You may choose either the Fruitwood, Walnut, White-with-Gold-trim or Mahogany finish on sturdy hardwood, or the 52 or 27 inch length. 18" high; 17" deep; foam rubber seat. Luxurious Spotshed velvet, too—either aqua, sage, rose, red, pink, gold, and others. Shall it be the 27" length (our fabric)—$31.00; (your fabric—$30.00) or the 52 inch length, our fabric—$39.50, or in your fabric (send 1 yd. of 54" or 2 of 36")—$37.50, express collect, check or M.O. Your satisfaction is guaranteed.

**Choice of**
—2 lengths
—4 finishes

Also send 25c for Folio A-1

*The Chair Shop*
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**$7.98** plus 35c shipping

This is ONE Spinning Wheel that won't be kept in the corner! You'll put it in your sunniest window or on a coffee table to catch every admiring eye. Fill the planter-well with greens or small potted violets. It's an authentic replica, made of pine, 17" hi x 23". "Well" treated for planting. Makes a charming gift for the whole family!

*Satisfaction guaranteed.*

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This lovely Fountain—against garden wall or shrubbery—creates a focal point of beauty in your garden. Pompeian Stone figure is 40 in. high, bowl 39 in. wide. $165.00. With recirculating pump and valves, $212.50. Prices f.o.b. N.Y. *Send for our illustrated Catalogue of lovely Garden Ornaments—10¢, please, for mailing.*

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42 West 40th St. New York 18, N. Y.



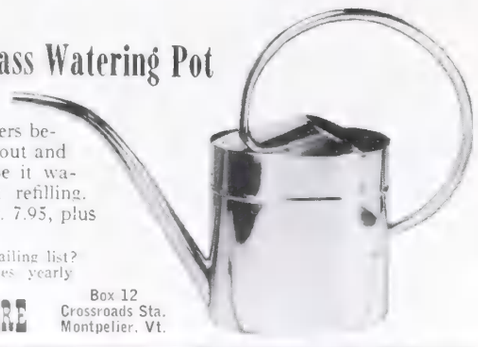
**NAVAJO INSPIRED PATIO DRESS**

DRIP DRY finest cotton which needs no ironing. 3-tiered skirt and slim styled blouse trimmed with imported braid. White with Turquoise, Coppertone or Tan with Gold, Black or Turquoise with Silver. Sizes 8-20; Jr. 7-17 . . . **$24.95.** Choose blouse with ¾ pushup sleeves or short. Extra Blouse . . . **$7.50.** Skirt with both blouses **$31.45** (save $1.00).

*Mail only. Satis. Guar. Send check or m.o. Add 35c post. For COD's send $5.00 deposit.*

OLD PUEBLO TRADERS 622-HP2-So. Country Club Tucson, Arizona

*Half-gallon* Brass Watering Pot



A favorite with indoor gardeners because of its sleek lines, long spout and convenient handle, and because it waters a lot of plants without refilling. Replica of a fine English piece. 7.95, plus handling charge of 40c.

Is your name on our mailing list? Catalogs issued 5 times yearly

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(MODEL A ILLUSTRATED ABOVE) 10-15-20 BU. ESTATE MODELS ALSO AVAILABLE

**BURNS TRASH SAFELY OUTDOORS!**

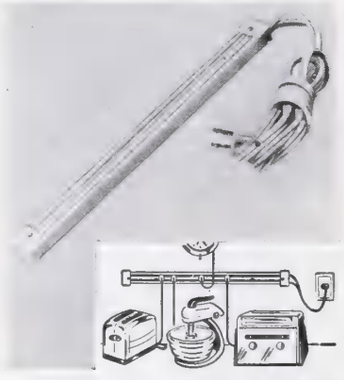
End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A (21½" x 27") $14.95 postpaid. 3 bushel Model B (24" x 32") $18.95 postpaid. Money back guarantee. Add $2.00 W. of Denver.

ALSTO CO., Dept. HB-2, 4007 Detroit Ave., Cleveland 13, Ohio

# WINDOW SHOPPING



**CIGARETTE BAR** is made of pine with a soft antique finish and decorated with a gleaming brass eagle. It accommodates a whole carton of regular or king-size cigarettes and would look wonderful in your den, library, or beside the bar. Send one as a thank-you token to your hostess. You'll be invited again! 13⅛" long. 4¾" wide. $2.95. Jay Em Cee. HB-2. 75 Carmans Road, E. Farmingdale, L.I., N.Y.



**TAP-A-LINE** gives you eight plug-ins from a single outlet. How's that for efficiency? Plug it into the outlet, attach the 1" sq. x 12" plastic bar into place and plug the appliances into it. You can have toaster, coffee maker, and frying pan going at the same time. You're limited only by the load your fuses carry. Tap-a-line works on AC or DC, comes with 4' cord. $2. Miles Kimball, 33 Algoma, Oshkosh, Wis.

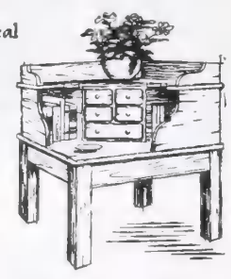


**DOING A HALF GAINER** into an empty pool could be the end, so eliminate the risk with the Krohome Pool Cover. It's a safety precaution for the tricycle set, cuts down maintenance costs, keeps out leaves. Vinyl plastic cover rolls on, supports weight of many people. Incl. aluminum pole, tie downs, cover is 18¢ and 20¢ per sq. ft. Send dimensions for free estimate. Krohome Ind., H-2, Box 935, Walnut Creek, Calif.

CORNER TABLE

*Provides a focal point for an important conversational group. 30" sq; 18" to first table level, 28" to sec.*

$169.50 Exp Chgs. Coll.



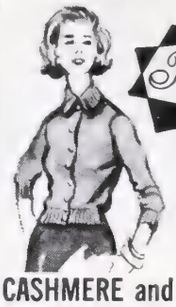
DESIGNERS and MAKERS of UNUSUAL EARLY AMERICAN PINE FURNITURE and Accessories



Mail $1.00 for Catalog. Interiors in Color and Background Story. Visit this delightful Early American Landmark Shop, or see our Permanent Displays at Workshop U.S. Route 202 Lambertville, N.J., or at Seaport Store, Mystic, Conn.

**The Lennox Shop**

112 Broadway, Hewlett, Long Island, N.Y.



LABRO Brite-Wool COLD WATER SOAP

FOR WASHING YOUR *Precious*

CASHMERE and WOOL SWEATERS

WOOL BLANKETS • ORLONS

Add new sparkle and longer life to your woolens, nylons, orlons and baby's clothes. BRITE-WOOL makes whites whiter, colors brighter. Leaves your garments fresh and fluffy.




**1.25** Postpaid

One Pound Can

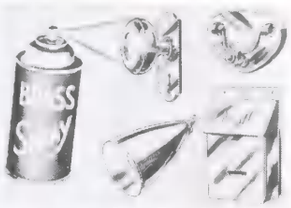
**LABRO CORP.**

194 Woodland Rd., Milton 86, Mass.

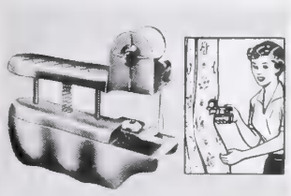




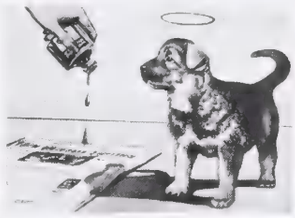

**YOU PLANT THESE POTS**—40 for $1. Plant summer seedlings, cuttings or slips in these Pots made of pressed fertilizer. **They get a head start . . . with faster, stronger growth!** To transplant, put Pot and all into the ground! Pots disintegrate—roots grow right through. You need no fertilizer and much less water. 2¼" diameter.
**3275—40-Plant Pots** ..... **$1**
**2328—100-Plant Pots** ..... **$1.95**



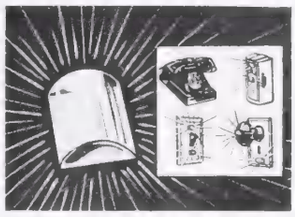
**BRASS FINISH ANYTHING** with one quick spray! Renew dingy old door knobs, mail boxes, lamps, picture frames, fixtures in seconds. Does a professional job, too! Giant 12 oz. spray can. Also available in other metallic colors listed below.
**2907—Brass Spray** ..... **$1.49**
**2908—Gold Spray** ..... **$1.49**
**2909—Chrome Spray** ..... **$1.49**



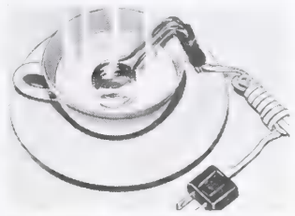
**HAND SEWING MACHINE** hems, bastes, blind-stitches, zig-zags! You can seam drapes while they're hanging . . . hem without taking off your skirt. **It even sews on buttons!** Sews through any weight fabric with light hand pressure. It's a precision instrument that uses standard spool of thread and needle. No experience needed to operate it.
**3290—Sew-Handy Machine** .. **$2.98**



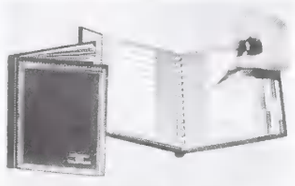
**HOUSEBREAK YOUR DOG** easily! No more ruined carpets, no more spanking puppy! Just put two drops of Housebreaking Scent on puppy's newspaper, box or on the grass and he knows **that's** the spot! You can completely train most mature dogs and puppies with one bottle or less. **Guaranteed to do the job or your money back!**
**1469—Housebreak Scent** ..... **$1**



**GLOW-IN-DARK** Luma-Lites stick to any surface! **No electricity or wiring . . . they re-charge themselves during the daytime to glow brightly through the dark hours.** Use them to locate overhead beams, dangerous steps, light switches, telephones, keyholes, thermostat, doorbell. Put one by bedside. ½" square. Pack of 12.
**3273—Luma-Lites Pack** ..... **$1**



**BOIL WATER INSTANTLY** with new Instant Water Heater. Simply immerse in filled glass, cup or pot—water boils in 90 seconds. A boon for travelers, office workers. Use anywhere — office, hotel or motel. Makes hot beverages, soup. Boils eggs, heats baby's bottle. Keep in purse, luggage, glove compartment, desk drawer. With travel case.
**2478—Instant Heater** ..... **$1**



**UP-TO-DATE ADDRESS BOOK** keeps your address file from becoming obsolete. Name tabs slip in and out for quick changes. Beautiful leather-like binding with gold stamped decoration. Contains a complete 12-page address file, plus extra pages for services. PLUS monthly pages for birthdays, anniversaries. 50 extra tabs for changes.
**3099—Address Book** ..... **$1.49**



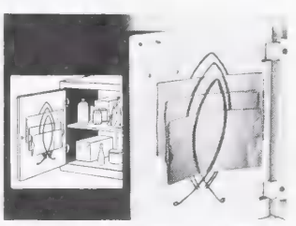
**CUTE WAY TO BANISH ODORS.** Get rid of odors — simple as striking a match! Sweet Sue **keeps the air always smelling fresh!** Use this gay little 4½" ornament in bathroom, kitchen, nursery, office. Complete with box of De-O-Do Matches for only $1. Extra pack of 6 boxes with 200 matches for only 89c.
**3300—Sweet Sue** ..... **$1**
**3301—De-O-Do Match Pack** .. **89c**



**MAKE YOUR RUGS SKIDPROOF!** Avoid dangerous accidents. Easy to apply . . . just squeeze the bottle. Spread it onto the underside of your scatter rugs with the built-in applicator. Permanently stops their sliding. Rugs grip floor and stay put. Completely invisible. Anchor doilies, lamps, bookends. 4 oz.
**3277—No-Slip** ..... **89c**



**SPRAY PETTICOATS STIFF!** Your ruffled petticoats will stay stiff and perky with this new magic spray. No starching — no gooey gelatin. Bedraggled, worn-out petticoats will take on new life. After washing, just spray on Petticoat Stiffener and let it dry. Wonderful for all ruffly, sheer things. Delicately scented. 5½ oz. aerosol can for only $1.
**3291—Petticoat Stiffener** ..... **$1**



**KEEP YOUR PAPER BAGS NEAT.** Bag Caddy . . . holds up to 40 bags neatly. No more jamming bags into drawers, stuffing little ones into big ones. Plated wire loops hold every bag you have—big ones, little ones, wide ones, narrow ones. Easily fastened to inside of any closet or cabinet door with two screws included.
**2958—Bag Caddy** ..... **$1**



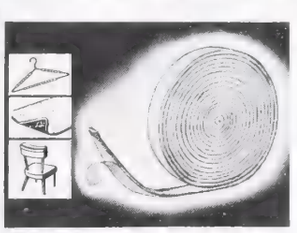
**SUPER SALAD MAKER.** Slices potatoes, radishes, cucumbers, etc. Grates chocolate, nuts, cheese, potatoes. Shreds and minces onions, carrots, beets. Simply designed for quick cleaning. 4 rust-proof cutting cylinders change in a jiffy. Jumbo-size food hopper. Made of solid steel. Stands firmly on suction feet. No clamping. A terrific value!
**3000-X—Super Salad Maker $3.98**



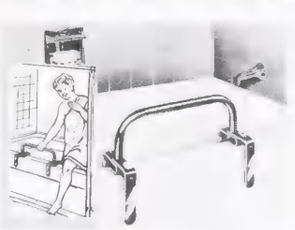
**GIANT 9 × 12 FOOT PLASTIC CLOTH,** has hundreds of uses. Cut and stitch into aprons, tablecloths, appliance covers. Cover lawnmower, bicycle, baby carriage. Protects furniture, the automobile, rugs, car upholstery. Ideal for picnic or beach spread. Use as cover-up when painting. It's waterproof, greaseproof.
**2321—Cover-Up** ..... **$1**
**2 for $1.75**



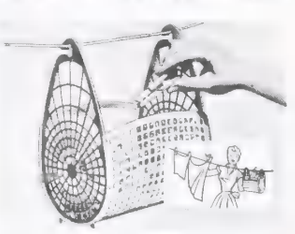
**IMPROVE YOUR FIGURE.** Stretch your way to a trimmer YOU with new, sturdy rubber Stretch-A-Way. Make any room your private gym in using this scientific exerciser. Special chart shows you the safe method of toning muscles. Improve figure—tummy, thighs, hip and bust measurements this natural way! Keep fit and trim. Stores in any drawer.
**2330—Stretch-A-Way** ..... **$1.98**



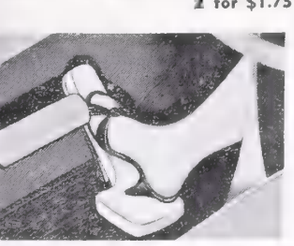
**HANDIEST THING IN THE HOUSE!** Foam tape has adhesive backing that sticks to metal, glass, wood, or fabric. 1000 uses: prevents rugs from slipping, ashtrays or lamp bases from scratching, furniture from marking walls. Keeps pictures straight. Stops car doors and hood from rattling, dresses from slipping off hangers. 108" × ½" roll.
**1086—Foam Tape** ..... **$1**



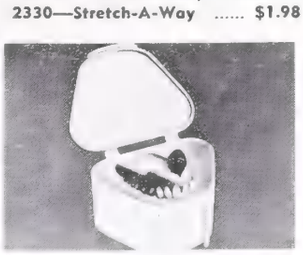
**BATHTUB SAFETY RAIL.** Prevent dangerous falls and painful bruises from nasty slips in the tub. Rock steady, it grips tub firmly to give you all the support you need. Chrome plated, heavy duty steel bar gives a firm anchor when getting in or out. Rubber contact points fit any size tub, won't scratch.
**3112-X—Safety Rail** ..... **$9.95**



**TAG-A-LONG BASKET** slides right along with you as you hang up your laundry—holds over 100 clothespins! Sturdy polyethylene plastic basket is easy to carry, easy to keep clean, **and can't fall off the line.** Versatile too—use also as knitting bag . . . doll crib . . . fill with flowers for table decoration! Inexpensive — practical. A household necessity.
**2914—Tag-A-Long Basket** .... **69c**



**NO MORE SCUFFED HEELS!** Drive in your fanciest shoes without fear of scuffing. Just press this self-adhering soft foam pad against the gas pedal — that's all! Gives complete foot-driving comfort; reduces driving fatigue. A boon to short drivers . . . brings the gas pedal closer. Even drive barefoot safely. Saves floor mats from wear.
**2032—Foot Ease Cushion** .... **79c**



**HYGIENIC DENTURE CUP** is scientifically developed to clean and hold dentures properly! Endorsed by dentists. Made of sturdy, unbreakable polyethylene with hinged lid that seals dentures and liquid safely inside — even if dropped! Built-in ridge acts as shock absorber and holds dentures correctly. Holds one or two dentures. Great for travel.
**2463—Den-Shur-Cup** ..... **69c**




**KEEP A CHECK** on personal spending habits. Cancelled checks are your best receipts—they act as important records. Essential reference file for tax purposes. Check-Safe holds 800 cancelled checks, a 5-year record. Keeps them safe, clean—for easy reference. Green ripplette box with plastic liner. Gold stamped. 7¼ × 5 × 3¼". Index tabs included.
**1936—Check-Safe** ..... **$1**

## Mail This HANDY ORDER FORM Today!

**SUNSET HOUSE • 2820 Sunset Bldg., Beverly Hills, California**

MY NAME IS _____
(PLEASE PRINT)

ADDRESS _____

CITY _____ ZONE _____ STATE _____

| ITEM NUMBER | HOW MANY | NAME OF ITEM | PRICE |
|---|---|---|---|
| | | | |
| | | | |
| | | | |
| | | | |

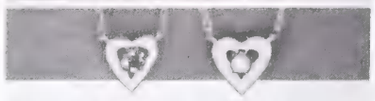
NO C.O.D.'s. All orders sent Postage Paid.

TOTAL AMOUNT ENCLOSED

# WINDOW SHOPPING

## merrin

530 MADISON AVENUE (CORN. 54th)
NEW YORK 22, N.Y. PLAZA 3-5088



### BIRTHSTONE PENDANTS

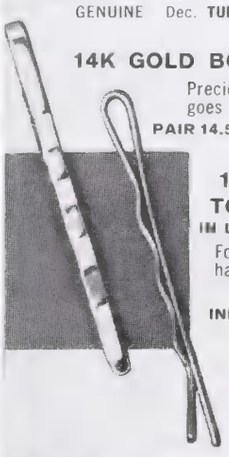
A petite heart of 14K gold encircles her birthstone . . . a token of good fortune to the wearer! Fine gold chain included. ALL STONES GENUINE

| | | |
|---|---|---|
| Jan. | GARNET | 15.00† |
| Feb. | AMETHYST | 15.00† |
| Mar. | AQUAMARINE | 15.00† |
| Apr. | DIAMOND | 22.00† |
| May | EMERALD | 19.00† |
| June | PEARL | 15.00† |
| July | RUBY | 17.00† |
| Aug. | PERIDOT | 15.00† |
| Sep. | SAPPHIRE | 17.00† |
| Oct. | OPAL | 15.00† |
| Nov. | TOPAZ | 15.00† |
| Dec. | TURQUOISE | 15.00† |

### 14K GOLD BOBBY PINS

Precious flattery goes to her head!

PAIR 14.50† EACH 7.50†



### 14K GOLD TOOTHPICK IN LEATHER CASE

For the man who has everything!

7.50†

INITIALED 10.00†





### BLACK STAR SAPPHIRE TIE TACK IN 14K GOLD

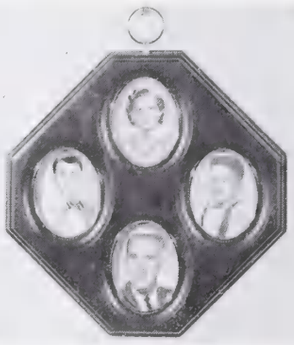
25.00†

LARGER SIZE 35.00†

†TAX INCLUDED • ACTUAL SIZE
MONEY-BACK GUARANTEE
MAIL ORDERS FILLED • POSTAGE PREPAID

IF DINERS' CLUB CHARGE, give account number and authorized signature

WRITE DEPT. HB-2



### FAMILY PORTRAITS

Modern idea with a nostalgic flavor, the family gallery will hold four photographs. Beautifully made of cherry wood, it is fitted with four gold-finished oval frames (each 3x4"). Octagonal shape made it perfect accent for the room. 13" across, with 4 frames, **$15.95.** 20½" long panel with 3, **$13.95.** Postpaid.

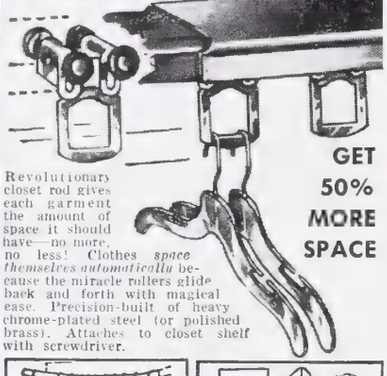
*Sorry, no C.O.D.'s.*

**EDITH CHAPMAN**

Nyack, N.Y.

### CLOSET TROLLEY ROD

ORGANIZES & GLAMORIZES YOUR CLOSETS



Revolutionary closet rod gives each garment the amount of space it should have—no more, no less! Clothes *space themselves automatically* because the miracle rollers glide back and forth with magical ease. Precision-built of heavy chrome-plated steel (or polished brass). Attaches to closet shelf with screwdriver.

GET 50% MORE SPACE



OLD FASHIONED WAY CLOSET TROLLEY WAY

**ORDER TODAY AT NEW LOW PRICES.**

| SIZE | ROLLERS | BRASS | CHROME |
|---|---|---|---|
| 18" to 30" | 10 | $2.49 | $1.99 |
| 30" to 48" | 15 | 3.99 | 3.49 |
| 48" to 72" | 20 | 4.99 | 4.49 |
| 72" to 96" | 25 | 5.99 | 5.49 |

*Extra rollers—3 for 49c. All prices postpaid.*

SEND CHECK OR MONEY ORDER.
*Same-day shipment*
SATISFACTION GUARANTEED

Hobi DEPT. B29, FLUSHING 52, NEW YORK



### NEW! PROTECTION for your table

Under your place mats put these Doily Mats and you'll never worry about hot plates marring the surface of your table. They come in 3 colors; mahogany or blond to match the finish of your table; or white to match your organdy or lace place mats. Each mat has a protective flannel back. Size—16" x 10". Satisfaction guaranteed. Order No. 110 DS.

Set of four **$3.95** postpaid
$1.00 each for additional Doily Mats

**BARD'S PRODUCTS INC.**
DEPT. 1102B, EVANSTON, ILL.



### Save on Victorian Furniture

This beautiful hand rubbed solid Honduras Mahogany side chair, hand carved with tufted foam rubber seat in your choice of 20 colors, covered with Antique Velvet, Plain Velvet, Tapestry or Brocatelle. . . . . $49.00

Solid Honduras Mahogany ladies side table with genuine imported Italian Arabescato Marble . . . . $14.50

MAIL CHECK OR MONEY ORDER

Jones Bros.
VICTORIAN REPRODUCTIONS
P. O. BOX 246 PINE LEVEL, N. C.

FOR CATALOG AND SWATCHES ON OTHER VICTORIAN PIECES, PLEASE SEND 50¢

All Victorian pieces are shipped F.O.B. Atlanta Factory . . . Allow ample time for delivery





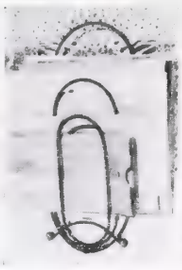

**PIN TRAY.** When you pay you respects to His Rosiness, take thi gift along; it'll establish you a the favorite Auntie. This ga enamel-on-copper tray in pink o blue is personalized with th baby's full name, date of birth It's a pretty ash tray for mommy' dressing table, or it holds baby' safety pins in the nursery. 5" i diam.. $4.50. Holiday House, 1 Bellevue Theatre Bldg., Uppe Montclair, N. J.




**LIKE WALKING ON AIR** Space sandals for indoor or ou door wear are scientifically de signed to strengthen, rejuvenate and correct weakened underpin nings. The properly contoure supports automatically exercis and massage with each step Hand-finished poplar with ad justable red or beige leather stra and springy rubber sole. Specif shoe size and width, male o female. $9.95. Hobi, HB-2, Flush ing 52, N. Y.



**EARLY AMERICAN HOOKS.** Authentic reproduc tions of a very old pattern ar now decorator accents, and w love them. On the back of a close or bathroom door, they hold you robe or towel; in the hall, coats hats, Dad's umbrella; in th kitchen, hanging plants. 5½ high in antique black iron, $2.5 a pair. Southern Showcase, Dept HB-2, Box 547, Memphis 1, Tenn

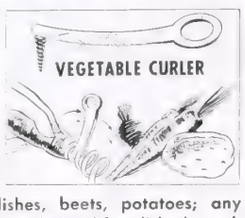


### BAG CADDY $1

Neatly solves the problem of where to keep paper bags, plastic table mats, paper napkins. Fastens on back of door with 2 screws included. Holds 36 or more bags of various sizes between the springy oval shapes. Of metal, about 12" long. 6" wide. **$1.00.**

### VEGETABLE CURLER—$1

Culinary trick to make attractive salads, delectable garnish for roasts, etc. Twirl this ingenious kitchen tool to prepare curlicues of carrots, radishes, beets, potatoes; any solid vegetable or fruit. Of polished steel. Directions included. **$1.00.**




**ELRON INC.**
352 W. Ontario, Dept.-M-129, Chicago 10



### A NEW FACE . . . A NEW FUTURE!

*Yours with the tested*

Kay Fuller FACELIFT MASK

THE KAY FULLER FACELIFT MASK tones and tightens vital muscles . . . it is not a cradle for the chin . . . takes a tired lined face, makes it into one that is fresh and lovely; because it actually lifts the muscles at the temples and side of the face. Helps to maintain that youthful appearance.

No need to let your skin sag. THE KAY FULLER FACELIFT SYSTEM, used daily, will smooth and soften telling skin lines; will help firm the muscles along the contour of the neck and throat.

Developed after years of research, THE KAY FULLER FACELIFT MASK is made of porous, flesh-colored crepe. It is a special patented process that's durable, washable, never causing irritation or rash, yet allowing regular motion. *It will stop snoring if worn while sleeping.* Used by plastic surgeons, head surgeons, hospitals. With each prepaid order, I will send you absolutely free the Kay Fuller System of Salon Treatment for home use.

$4.95 postpaid, send check or money order.



KAY FULLER
135 E. 50th St., HB-2
New York 22, N. Y.



Dress and accessories—Bergdorf Goodman  Fabric—House of Ducharne

In each contemporary group by American of Martinsville, design and craftsmanship combine to capture a mood from the storied past. A casual suggestion of a classic motif beautifully interpreted in modern lines and soft finishes. This is the secret of American's leadership in contemporary styling. An intangible artistry that brings peace and quiet to bedroom, dining room and living room. The buffet illustrated is hand-rubbed walnut, a wistful reminder of our Colonial heritage. One of many stunning pieces from our American Square collection ... about $180.00. Or ask your dealer to show you other exclusive designs created for American by Merton L. Gershun.

AMERICAN OF MARTINSVILLE

AMERICAN FURNITURE COMPANY, INC. • MARTINSVILLE, VIRGINIA

# DU BOUCHETT

## TRUE FRUIT FLAVORED BRANDIES




**Cherry • Blackberry • Peach ▪ Apricot**

Four favorites from Du Bouchett's collection of twenty-seven cordials. Taste —and discover the difference. That's *true* fruit flavor. Look at the bottle—remember the name...Du Bouchett!

Cordially yours, Du Bouchett (say doo-boo-shay) • ALL 70 PROOF • MANY, BLANC & CO., SCHENLEY, PA.



# WINDOW SHOPPING

**LOVE SHOULD BE FUN—** a balloon in your heart, a carousel in your head, a kiss after every quarrel, a lover's token to mark every occasion. And what's a better occasion than Valentine's Day! So do give her this genuine emerald-cut amethyst in a twisted 14k gold wire. Three sizes: 5-ct. stone $11; 3½ct., $9.90; 2½ct., $8.80. 14k-gold chain, $3.30. Tax incl. Gift-wrapped. Merrin, HB-2, 530 Madison Ave., N.Y.C. 22.



**THE LORENZO,** handmade in Italy, is a chair you'll like. There's not a superfluous line on its spare good looks, yet there's nothing flimsy about its sturdy construction. Solid beechwood with black lacquer or walnut finish and hand-woven seat of natural rush, it's 29" high, assembles in minutes with patented tension bolts. For modern or traditional décor, $15.95 exp. coll. Jeff Elliot, HB-2, Flushing 52, N. Y.



## Handwriting analysis

Are you affectionate or cold-hearted, aggressive or passive, introvert or extrovert, ambitious or lazy, extravagant or thrifty? Dorothy Sara, Past President of the American Graphological Society and author of "Handwriting Analysis," will interpret your handwriting and reveal your inner personality, basic character traits, and abilities. Send as large a specimen of handwriting as possible, with your full signature, on unruled paper. State if written with left hand, give approximate age, and mail $2 per analysis (if air mail or special delivery reply desired, include extra stamps) to Page & Biddle, Haverford, Pa.

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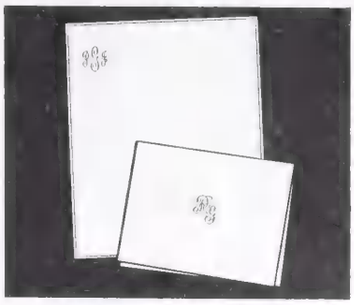

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***Money back in 10 days if not delighted!***

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**Recipe File**

A kitchen necessity pretty enough to display prominently. With kraft dividers for all standard cooking classifications, it has a washable, leather-like cover. 8" x 10".

**$2.25** POSTPAID

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Matching "My Garden" File for Green Thumb enthusiasts with kraft dividers for standard gardening classifications.

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**THE ADDED TOUCH**
Wynnewood HB-2, Penna.

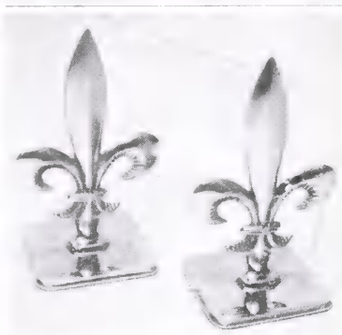
**ITALIAN WINE BOTTLE**



in the traditional shining deep green glass. It is graceful and beautiful and will be a decoration in your dining room, even empty. The "teardrop" stopper reflects a dozen lights. 18" high. **$4.50** postpaid, or **$8.50** pair.

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**FLEUR DE LIS DESIGN** of these solid brass book ends has a shining elegance and a decorative glow that make them a single triumphant touch on a library table, a storage wall bookshelf; or to send to a special bride. The flower is 7½" tall, 4½" wide mounted on a 4" x 4" base. $9.99. Satin-finished black iron. $4.99. Tennessee Chromium Plating Co., 206 Louise Ave. No., Nashville 5, Tenn.




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**Coffee and Teatime Companions in Pretty Moss Rose!**

### ELECTRIC HASTI-HOT

Boils 6 cups of water in 2½ minutes. Gives hot water for Instant Coffee or Tea in a jiffy, anytime, anywhere. At the table, bedside, in front of TV! Of fine translucent white china, rimmed and trimmed in 22K gold. Flatters your table, delights your guests, saves steps. One-piece safety Calrod electrical unit plugs into any socket.

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New for the table! INSTANT COFFEE CANISTER holds a full jar of your favorite Instant Coffee. Cork-lined lid keeps it fresh to the last spoonful. 6½" high. Clever TEA CADDY stores your tea bags for at-the-table service. 7½" long. Both in fine white china, patterned with pink Moss Roses, trimmed in 22K gold. You'll want the full set of three!

INSTANT COFFEE CANISTER.....$1.29 ppd.
TEA CADDY .....$1.29 ppd.

ELECTRIC HASTI-HOT $3.19 ppd.

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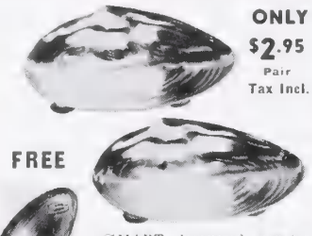
A SENSATION for parties the whole year 'round! Giant capacity for frosty fresh ice cubes for even the longest of parties. Double-wall construction of unbreakable plastic—rust-proof, lightweight with molded handle for easy-on, easy-off. Smartly designed in a striking black-and-white color combination that blends beautifully with all color combinations in any style decor. $3.50 PPD.

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ONLY $2.95 Pair Tax Incl.

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SMART, lacquered, non-tarnish silver plated 4 x 6 inch dishes, in shape of sea shells—with two feet to keep 'em level. For Bon Bons, mints, or even used as ash trays. Beautifully gift boxed. Only $2.95 pair.

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This specially designed plastic tray stores up to 100 pieces of silverware. Built-in separators and compartments hold 12 place settings in neat order. 12" x 10½" x 2¼" tray fits all drawers, making old fashioned bulky chests unnecessary. Pacific Silver Cloth Liner fits tray exactly, prevents tarnish. Satisfaction guaranteed. Order 230W. Complete with liner $3.98 plus 25¢ handling postpaid.

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# WINDOW SHOPPING



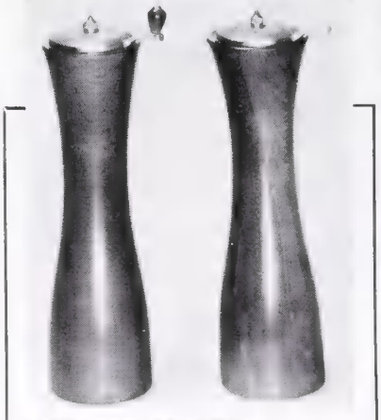

**GIANT CALENDAR.** If you're like us, you have a calendar in the kitchen where you jot down the date of the next PTA meeting, when the window washer is due, what's at the cleaners. Giant memo calendar with lots of room for daily notations will keep the record straight throughout 1959, and it's not too late to start now. 16½" x 22" calendar. $1. Walter Drake, HB-63, Drake Bldg., Colorado Springs, Colo.



**COLORED CELLOPHANE.** A 25' roll of this fabulous extra-wide (20") cellophane comes in a box with a metal cutting edge. Moistureproof, it's perfect for wrapping foods for the freezer, keeping leftovers fresh, and mothproofing woolen garments. The colors provide exciting gift-wrappings. Choose red, green, pink, orchid, blue, amber, or clear. $1. American Ind. Co., HB-2, 67 Vaughan Ave., Boston 21.



**SNACK-O-MAT.** Dispense from this anything from home-made salted nuts to store-bought cashews, and your guests' fingers won't be left oily and salty. Use it for jellybeans, sour balls. Made of plastic, it automatically dispenses a handful when you press the lever. Transparent top shows you when the supply is running low. For the kitchen or the bar, $1. Sunset House, 80 Sunset Bldg., Beverly Hills, Calif.

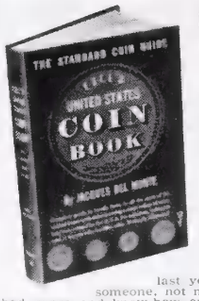


**LONG ON LOOKS,** our imported cherry wood salt shaker and pepper mill are beautifully finished in walnut to accent the natural grain of the wood. Sleek and graceful, they make a handsome addition to any modern or traditional table setting. 7" high. A charming gift for your hostess. $2.98 set, ppd.

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*Lee Wayne* Dept. B-29

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# TREND & FORECAST



**DANISH TEAKWOOD COFFEE TABLES** of golden, magnificently grained Siamese teak, durable as time itself! Hand-rubbed, rich in natural resins, each sits a low 15 inches. For coffee-ing, cocktailing, snacking, in 4 versatile sizes.

| | |
|---|---|
| 14" square | 5.99 |
| 20" square | 7.99 |
| 31" square | 11.99 |
| 42" circle | 18.99 |



**ITALIAN HANGING LAMPS,** color fused to glass for striking decorative illumination! Old-world simplicity in each individually crafted globe, easy to wire, on its slim 14" wrought iron chain. Transparent green, blue, amber or amethyst.

12" long **6.99** 16" long **8.99**



**TEAK MONKEYS,** practically indestructible pets of Burmese teakwood, from Hong Kong. 8" tall, with arms and legs that swing on springs. Gay monkey business over the bar, in the den, in the nursery!

*3 for* **2.00**



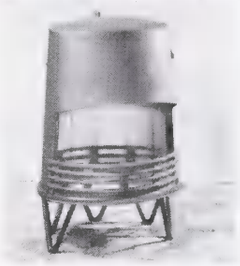

**ITALIAN CHIAVARI CHAIRS,** masterpieces of Italian workmanship. Seat in golden fibre rush, frame and legs of alpine hardwood, lacquered in black! Crafted to endure for years, to enhance every decor!

| | |
|---|---|
| a) ladder back | 10.99 |
| b) rush back | 11.99 |




**HONG KONG CHAIRS,** fashioned in the British Crown Colony. An exquisite duo in white rattan and white peel, sitting beautifully in today's bedroom, sitting room, terrace. Our 19th century tags:

a. **7.99** b. **11.99**



**NORWEGIAN FIREPLACE** is of heavy cast iron with an interior of handsome fluted fireproof bricks. 33 inches high, a spectacular addition to modern and contemporary apartments, country homes, clubhouses!

**79.99**



**SAFARI CHAIR,** a new low sitter from Hong Kong! All in glowing rattan, a cool cane back, luxurious indoors or out. Add the companion ottoman—a superb extra

| | |
|---|---|
| CHAIR | 10.99 |
| OTTOMAN | 4.99 |



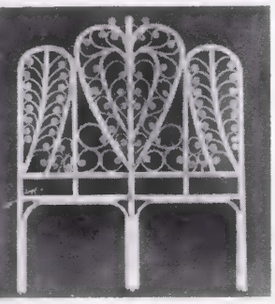
**FIBERGLASS PLANTERS** add contemporary color to nature's greenery! Bowl 15" wide in spirited red, chartreuse, coral, black, grey, white, turquoise. In wrought iron stand 24" high or 18" low. The low price: exclusively ours!

Bowl and stand 24" or 18" high **4.99**



**SOUTH PACIFIC CHAIRS,** surround an informal table or sit invitingly in den or patio. Sunny rattan plus ebony wrought iron ...an exciting tropic combination!

| | |
|---|---|
| SIDE CHAIR | 5.99 |
| ARM CHAIR | 7.99 |



**WHITE RATTAN HEADBOARDS** from Hong Kong add elegance to decor of your bedroom, guest room. White rattan and white peel, 48" high, you may tint or leave natural. Single (a) 39" wide; double (b) 54" wide. SENT POSTPAID. Seen at $35.

a. **16.99** b. **23.99**



**BAMBOO STAINLESS,** gleaming Japanese creations with handles of everlasting whangee-root bamboo! Four 4-pc. place settings for indoor-outdoor dining: 4 knives, 4 forks, 4 teaspoons, 4 soup spoons.

16 PCS. **3.99**



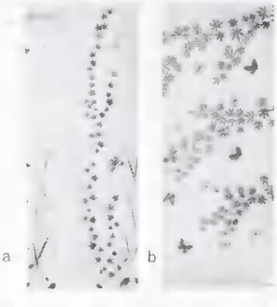
**EBONY-HANDLED STAINLESS,** an Ernst Meer design, has handles of hard Burmese ebony wood and is the finest stainless steel, 18.8. The contour is new as tomorrow, perfect complements to your table! Knife, fork, teaspoon, soup spoon.

4-PC. SETTING **3.99**



**SIAM BRONZEWARE,** a magnificent place setting! Mirror-finished bronze, handles of polished buffalo horn—the look and feel of black ivory! The handle-tip: a carved Thai goddess. Knife, fork, teaspoon, soup spoon. $9 elsewhere.

4-PC. SETTING **3.99**



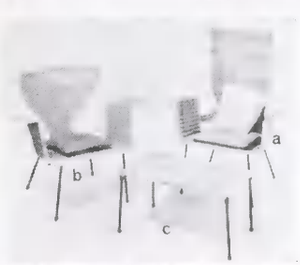

**FIBERGLASS SHOJI PANELS** from Japan add new sophistication as dividers, screens, shutters, shades! Maple leaves, bamboo leaves, butterflies pressed in translucent fiberglass. Hand-fashioned, timeproof, each is 27" x 60". Seen in Kyoto at $10.

pattern a or b **3.99**




**SWIVEL BAR STOOLS,** of rattan-on-wrought-iron get you comfortably high! Seats soar 29" off the ground and they swivel (you don't miss a thing!). Backed or backless. Low-tagged, too!

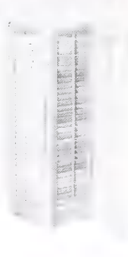
| | |
|---|---|
| a. | 8.99 |
| b. | 6.99 |




**MANDARIN CHAIR** (a) stately sitter (back: 36" high, seat: 12" low) in caramel rattan on wrought iron. **10.99**

**NASSAU CHAIR** (b) combines unique design with unusual comfort. Caramel rattan and wrought iron. **9.99**

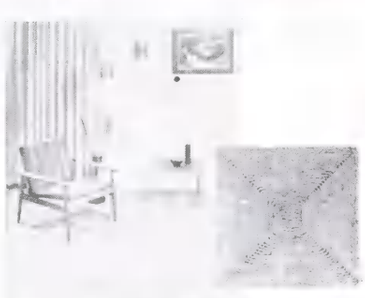
**OTTOMAN** (c) (doubles as serving table!) **3.99**



| SIZES | PRICES |
|---|---|
| 6 x 12' | .69 |
| 7' x 20' | .99 |
| 9 x 20' | 1.29 |
| 12 x 20' | 1.59 |
| 7' x 25' | 1.29 |
| 9 x 25 | 1.69 |
| 12 x 25 | 1.89 |
| 7 x 30 | 1.89 |
| 9 x 30 | 1.99 |
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| 9 x 36 | 2.39 |

**MOVABLE SHUTTERS,** beautifully grained imported hardwoods with movable louvers. Easily painted, stained, set up. Measure inside dimensions of area to be shuttered; use 2 sizes to fit odd-size windows.

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**SEA GRASS MATTING** achieves your casual feeling underfoot! Handwoven of durable Formosan sea grass, ½" thick, natural beige in color. Cleans with vacuum or soap & water. In 12" squares, pre-sewn into rolls 12 ft. wide. Squares can be easily added, detached. Send room dimensions in feet. Example, if room is 9' x 12' you would need 108 squares at 19c each ...total of $20.52.

per sq. ft. **19c**

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the **akron** 4392 SUNSET BOULEVARD LOS ANGELES 27, CALIF.

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*Double Duty*
## Dessert Dishes

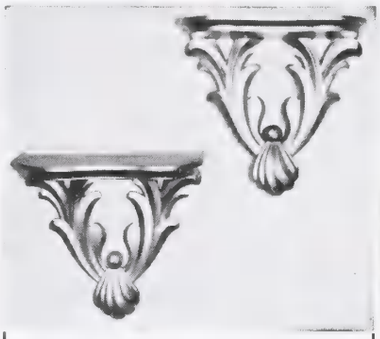
It's easy to serve professional looking desserts and seafood cocktails with these lovely iceers at a piggy bank price. Remove crystal liners to serve every day puddings, fruit cups, or jello. Wonderful as individual servers for jam, relish, etc., etc. Snowy white milk glass in the popular vintage pattern will blend with any decor. Set (8 pieces) **$2.95** Ppd.

**2 SETS (16 PIECES) $5.00 Ppd.**

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*classic favorites . . .*
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*This New Unusual Sugar Scoop Is The*
## SWITCH PLATE COVER

Replace your regular switch plate cover with this precious hand-finished Idaho sugar pine planter made from a real old-fashioned sugar scoop. Inside it, resting below the switch, a metal box to hold ivy or philodendron. 12½" high, 4½" wide, 2½" deep. Leagues of ivy will grow near your doors.

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# WINDOW



**THE NASSAU CHAIR** has a flair for comfort and style that makes it a natural for a sun porch, recreation room, patio, or terrace. This low-backed occasional is made of camel-colored rattan on wrought iron. It sits 12" low and mates with an ottoman, which doubles as a serving table. Chair is $8.99; ottoman, $4.99. Freight collect from The Akron, 4402 Sunset Blvd., Los Angeles 27, California.



**BRINGING UP BABY** is duck soup if you have this charming three-piece Finnish faïence set of mug, bowl, and plate in the Parade pattern by Arabia. The design features little animals in a rainbow of gay colors. $3.50 plus 35¢ post. Linen bib is a foxy match for a young spinach pitcher. $2. Shaw Co., 214 W. Ontario St., Chicago 10, Ill.

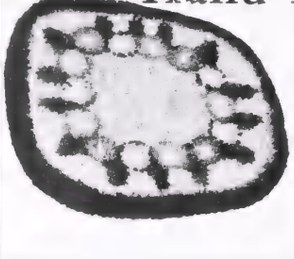


**ARM CUSHIONS** are designed to relax nerve and muscle tensions and bring soothing comfort to those afflicted with arthritis or rheumatism. The cushion cradles your arm as recommended by sleep experts for maximum comfort, and it is adjustable for height and softness. $2.50 each, $4.90 the pair. Zippered muslin covers, 85¢. 2 for $1.60. Better Sleep Inc., HB-2, New Providence, New Jersey.




**KITCHEN LABELS** are handy identification for your home-made pies, preserves, pickles, and relishes. Printed in black on white gummed paper, each is lettered with the words "From the Kitchen of" and your name. Labels are gilt-edge, 1½ in. long, come in your choice of *Mixing Bowl* or *Stove* design. 500 in plastic box are $2. Via air add 14¢. Bruce Bolind, Montrose 16, Calif.


## Hand Hooked Chair Seats



in *Wedding Band* pattern. Handmade, so no two are identical. All have beige background and rosy ring of multi-colored flowers, but you may specify mainly green, red, blue or black. 14" wide. **$2.69** ea. Sets of four **$9.95**; six, **$14.75**; eight, **$19.25.** Ppd.

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50,000 people a year visit our workshop.

# SHOPPING



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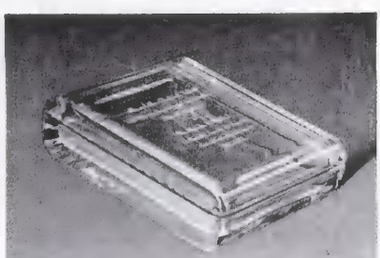



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**Cigarette box,** 5 x 4 x 1½ **$10.95**
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**NAME & NUMBER BRACKET MARKER** 17 letters and numbers on top line, 6 on lower. Wrought aluminum bracket. **style NB** $4.95 Postpaid
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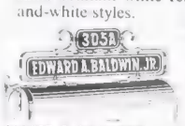
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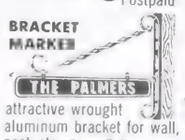



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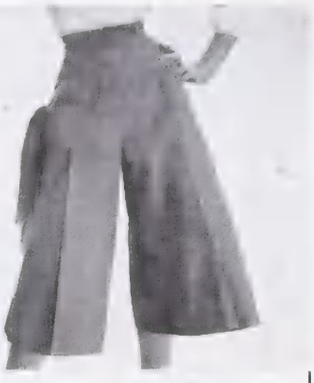


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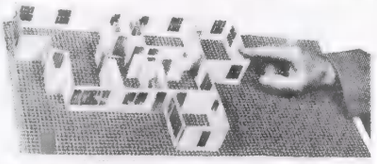
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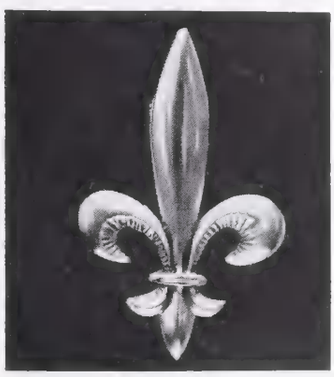
# SHOPPING



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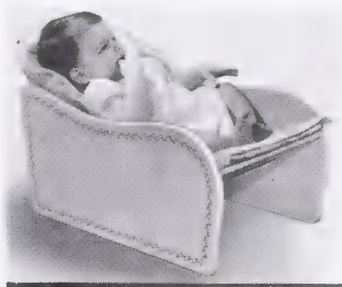
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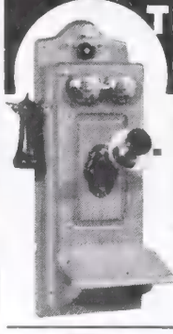
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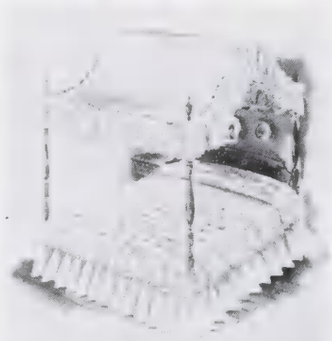


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# WINDOW SHOPPING



**SHEER LUXURY** for the woman who's a strict feminist is this exquisitely embroidered bedroom ensemble that looks as fragile as a moonbeam but is washable, drip-dry dacron-ninon. In white or gold threads on white, twin bedspread, $39.95; full, $44.95. 30"-long tier curtains, $6.95; 36", $7.95; valance, $3.95. Canopy, $29.95. 2-tier vanity skirt, $29.95. Chain Curtain, HB-2, 37 Broad St., Elizabeth, N. J.



**DON QUIXOTE** is one of a collection of Mexican hand carvings that will achieve museum importance on a room divider, wall pedestal, or mantel. Mexico's Spanish inheritance is reflected in this somber wood carving of the adventurous knight copied from illustrations done for "Don Quixote" by the illustrator Paul Gustave Doré. 19" high. $5.95. American Trader, Dept. 20, 2 Grand St., White Plains, N.Y.



**IT'S A STAND-OUT!** Colorful raised fruits look good enough to eat and decorate a delicious white ceramic juice set. A beauty of a jug, 9" tall, comes with six tumblers, and serves orange juice at breakfast and cold milk to the after-school crowd. Come spring, you'll take it filled with lemonade to the terrace. $2.95 plus 25¢ postage. From What's New Shop, Dept. HB-2, Wynnewood, Pa.



**RESTORATION ARTISTS** make a photographic copy of your favorite picture or snapshot, if in good condition, and hand color it in oils. Miniature, 3¼" x 4¼", in 24k gold-plated square easel frame is sent to you with your untouched picture. Send color description of subject. $7.98. On everlasting Ivora, $17.98. Hearn's Photo Studio, 3rd Avenue at 150th St., New York 55.




**PLACE-CARD HOLDERS.** Dinner parties at your house or a bridesmaids' luncheon will be more memorable because of such small elegancies as these exquisite place-card holders. Made of white china decorated with a full blown rose in rich colors, they're about 1" high. The set of four is $1. Three sets, $2.89. Add 25¢ per order. Foster House, 430HB S. Jefferson, Peoria, Illinois.

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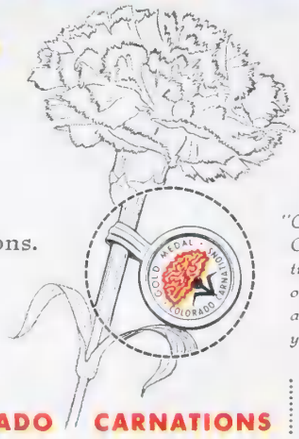
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# WINDOW SHOPPING



**PICK A ROSE** design on a three-piece set like this and you'll have a centerpiece for your dinner parties that delivers a decorative wallop at a featherweight price. Made of white china trimmed with gold and the pink Moss Rose design, the bowl 7″ wide, 5¼″ across comes with a pair of cornucopia candlesticks about 4″ high. $1.95 plus 25¢ post. The Added Touch, Dept. HB-2. Wynnewood, Pa.



**ZIGZAG SHOE.** Every girl whose fashion sense has its feet on the ground will want a pair of these for casual wear. Flattering soft glove-leather shoe with cushion crepe sole in white, saddle tan, red, turquoise, beige or black in sizes 4-10 medium, 5-10 narrow, $5.95. Higher wedge shoe in white, beige, turquoise, $6.95. Add 35¢ post. each pair. Western Classics, 622-HBZ, So. Country Club Rd., Tucson, Ariz.



**HI DRI TOWELS** are perfect ducks, and they dry your dishes and glassware with thirsty efficiency. They're made of a new blotter cloth that soaks up moisture like a sponge, is completely lintless, requires no ironing. White dish towels are hemmed on 4 sides and colorfully hand-printed with designs of a cat, dog, big apple, or Espresso coffee. $1 each; four are $3.75. Bard's, Dept. 1102, Evanston, Ill.



**BOMBAY LIGHTER.** Send this to your Valentine, and she'll never forget that you're her flame. This unique table lighter, entirely handmade and richly intaglio-carved by artisans from the bazaars of faraway Bombay, is fitted with a fully guaranteed automatic lighter. It's about 2″ high over all and remarkably priced at only $2.98. Hostess House, 5858B Forbes St., Pittsburgh 17, Pa.



**ELEPHANTS ARE LUCKY,** and this pair of ebony wall plaques will prove it to whomever you send them. Skillfully hand-carved by the Masai tribesmen in Tanganyika, Africa, and polished to a satin smoothness, heads are striking accents for home or office décor, or choice for a collector. With ivory eyes and tusks, 7½″ h., $10.95 the pr. Shopping Int'l., Dept. 182, 65 Court St., White Plains, N.Y.



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**SALT and PEPPER SHAKERS**

Bring the enchantment of a springtime garden to your table with these delicate English bone china salt and pepper shakers. Exquisite reproductions of roses and carnations, they are in the true, glowing colors of nature. Flowers are mounted on white bases. A lovely gift for a bride or hostess. 1¾″ high.

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31½″ x 16½″ x 20″ high

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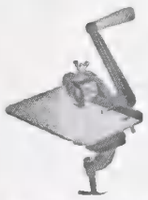
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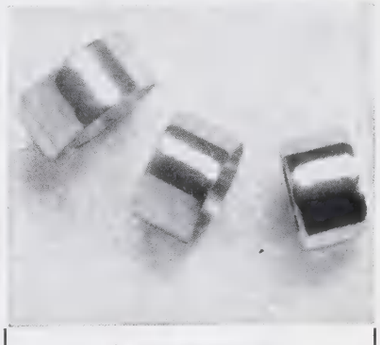
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*Announcement*

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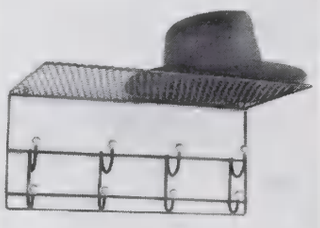
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# WINDOW



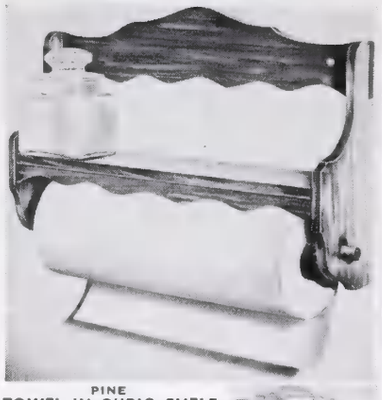
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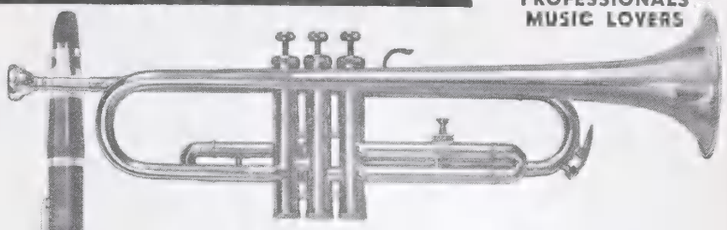
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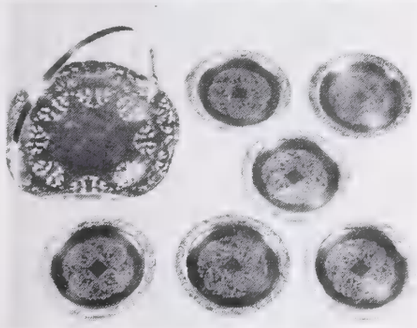
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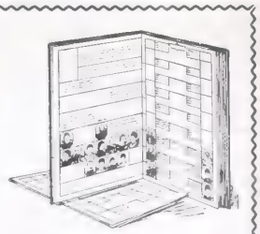
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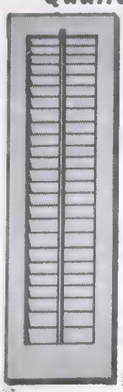
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| 21" | 2.40 | 2.50 | 2.60 | 2.70 | 2.80 | 2.90 | |
| 24" | 2.70 | 2.80 | 2.90 | 3.00 | 3.10 | 3.20 | |
| 27" | 3.10 | 3.20 | 3.30 | 3.40 | 3.50 | 3.60 | |
| 30" | 3.40 | 3.60 | 3.80 | 4.00 | 4.20 | 4.40 | |
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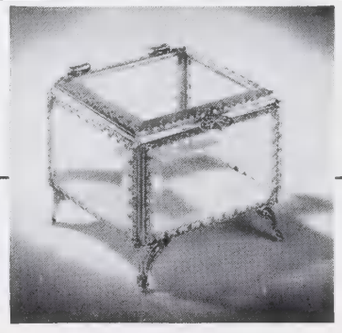

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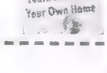
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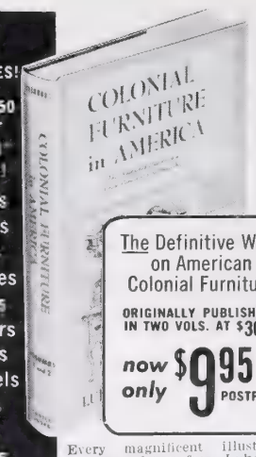
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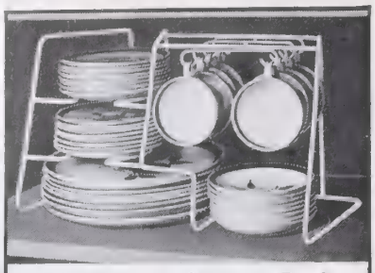



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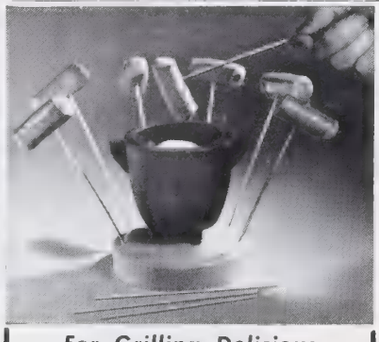


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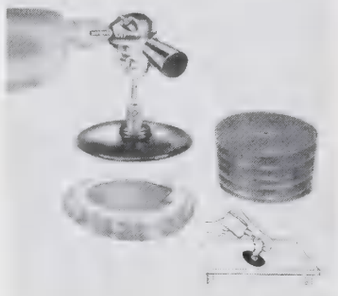
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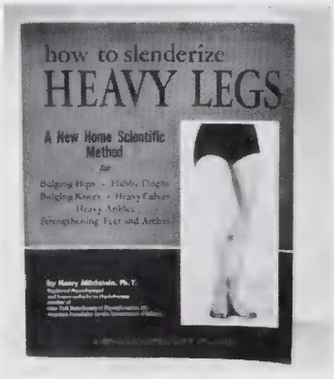
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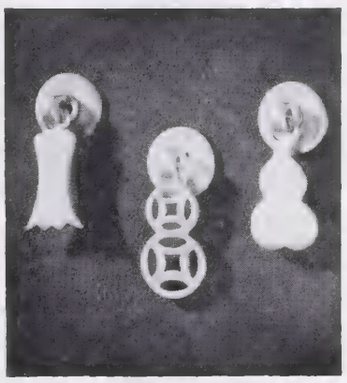
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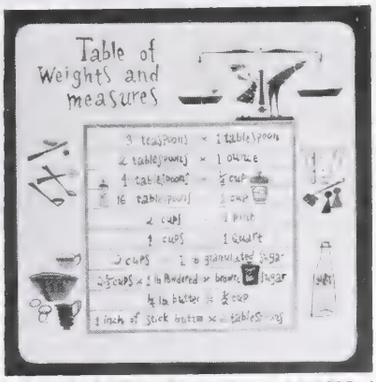



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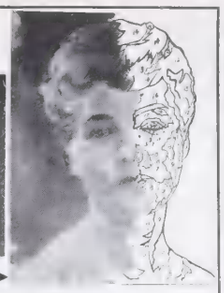
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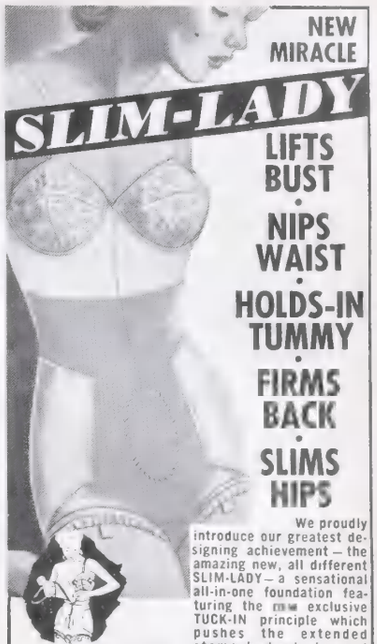
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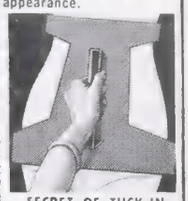
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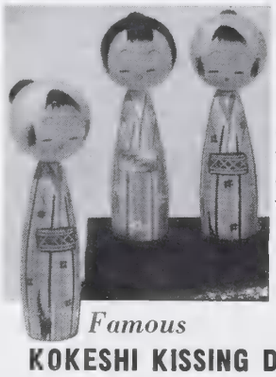
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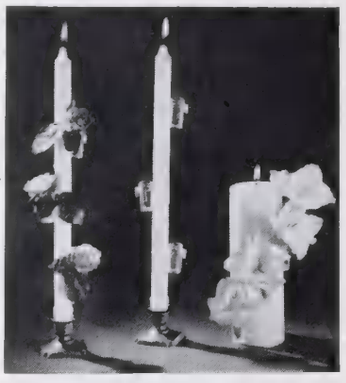
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**WOMEN'S FULL & HALF SIZES**
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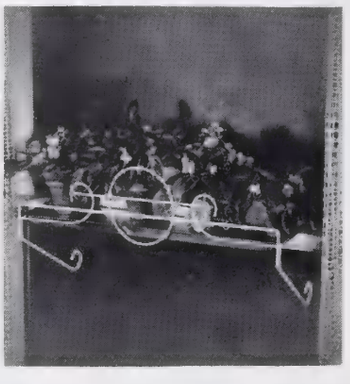
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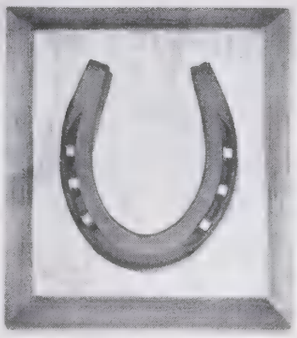

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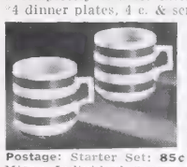


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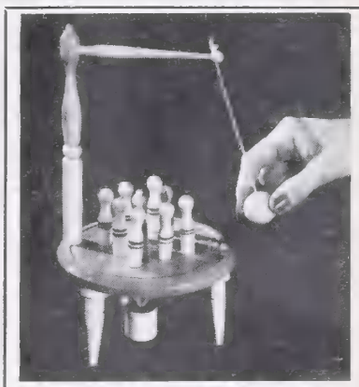
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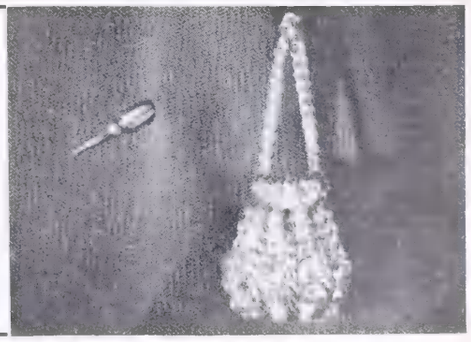
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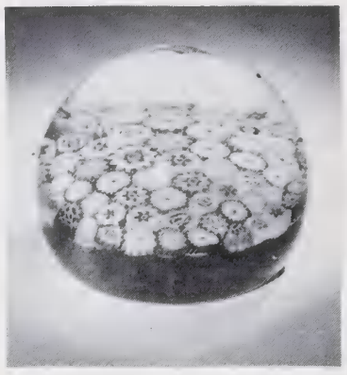
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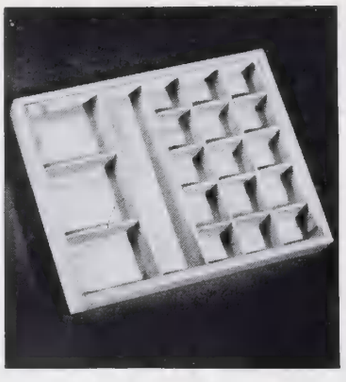
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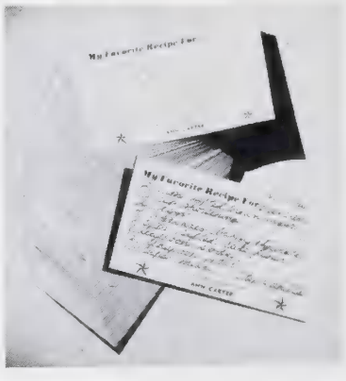
# WINDOW



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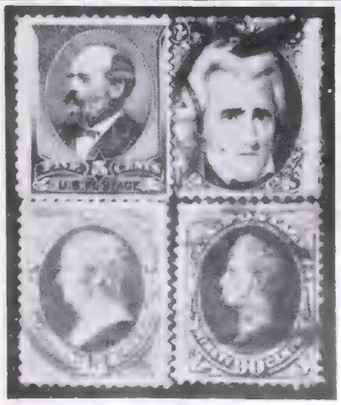


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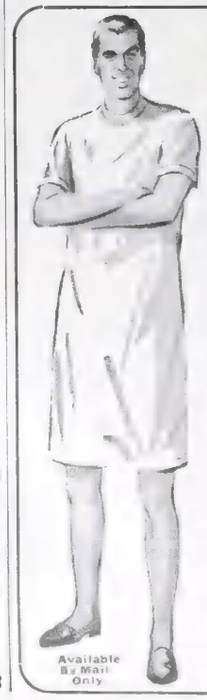
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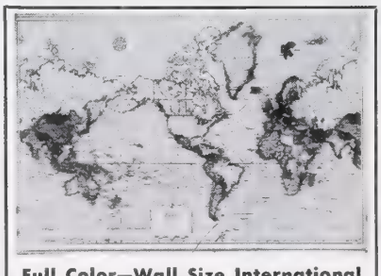
Tee-PJ's resemble a T-shirt, but are over a foot longer. Rib-knit, soft combed cotton. Gives when you move, eases up when you relax. No bind, no bunch, no chafe, no buttons, no ironing! If not most comfortable sleeper you've ever worn, return within 7 days for full refund and we send you regular T-shirt FREE! S (34), M (36-38), L (40-42), XL (44-46), for weight over 180 lbs. and/or over 6 ft.)

**$2 ppd. 3 for $5 ppd**

**NOW!** Tee-PJ's available in long sleeves with knit wristlets for colder weather comfort.

**$3 ea. 2 for $5**
All postpaid.

**WITTMANN TEXTILES**
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**Full Color—Wall Size International**
***Giant Size 33 Inches x 50 Inches***

## New Revised WORLD MAP

It's wall size! 33 inches x 50 inches. Revised to date. Heavy duty durable stock in 8 full colors with clear type to instantly identify any corner of globe. All in precision detail. Smart as a mural. Educational for children's rooms, den, office, civic, schools, etc. Order Direct today. Send $1.00 each prepaid or any 3 for $2.75, 6 for $5. Same large map of U.S.A. Same price. Guaranteed.

**$1**

**TERRY ELLIOTT CO., Dept. MP-554**
**135 E. 44th St. New York 17, N.Y.**



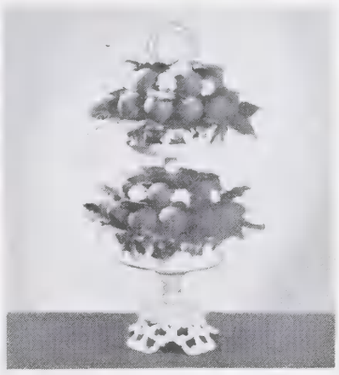
## Giant Feet A Laugh Riot—$1

You'll turn the party into a riot when you show up with these huge, weirdly shaped bare Feet! 29½" long, they fit right over your shoes, and look so real they'll shock your friends! Feet are made of flesh-colored rubber, generously endowed with corns and bunions — a horrible sight, indeed! Hilarious on a dance floor or at a club meeting. *You must be pleased or your money back!* 'CRAZY' FEET only $1 a pair, postage paid. Order from **Carol Beatty, 2723 Beatty Building, Culver City, California.**

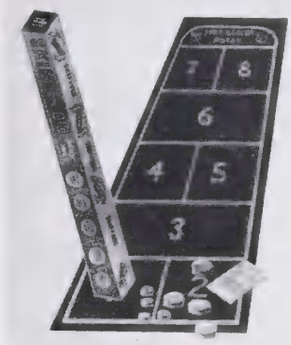
# SHOPPING



**ELEGANT EPERGNE,** that's destined to become your favorite centerpiece, is made of cast iron finished in white. Think how spectacular it would be filled with purple grapes, candy, nuts, or heaped with a rainbow assortment of soap marbles in a pretty powder room. 12″ high. 6″ wide. $14. Removable arrangement of artificial strawberries, flowers, leaves is $11. Chalmar, Split Rock Road, Syosset, New York.



**PLAY MAT** is a fun gift to bring the children of your hostess, or to have tucked away in the closet for the rainy-day amusement of your own small fry. A giant 8′ x 3½′ reversible green vinyl mat is imprinted in white with four games. It features Hop Scotch, 200 or Bust, Potzy and Skelley, and comes with wooden pucks, checkers, instructions. $4.98. Mrs. Dorothy Damar, 742 Damar Bldg., Elizabeth, N. J.



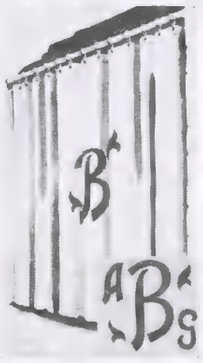

**LAST-PEEK MIRROR,** endearingly small, is exactly right for telling a girl when her nose is shiny, telling her when she's perfect. Made of hand-rubbed pine with a brass ring for hanging, one would be darling in a kitchen, powder room, on a closet door, or in her desk drawer at the office. 3½″ in diameter, $1.25 for one, or two for *two* peeks at $2.25. Order from Jeredith Manor, Box 130, Nyack, New York.




## BATH BEAUTIFUL

**Custom MONOGRAMMED SHOWER CURTAINS**

Ames heavy Celanese taffeta with contrasting 14″ script initial. Choose curtain *and* monogram color from grey, pink, black, peach, maize, blue, rose, white, aqua, light & emerald green, walnut brown, champagne or turquoise.



**Monogrammed Curtain** 6′x6′ . . . $7.95 → with 3-letter monogram . . $9.95

**Window Curtains** to match (not monogrammed) 54″ ruffled, $5.95 60″ tailored, $5.95

**Curtain Liner** $2.00

**Magnetized Liner** *clings to tub,* $3.00

**Curtain Rings** — Box . . . . . $1.00

*Add 50c for postage* No C.O.D.'s

*(underline principal initial, which will be centered)*

State initial(s), curtain color and monogram color. 2 wks. delivery.

For color samples send 10c & self addressed stamped envelope

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Complete or in 1-Hr. Kit

## CLOSET CHEST

**Now—Extra Closet Space . . . Low, Louvered Chest Holds 50 Garments**

Here is a delightful, new concept in clothes storage—a charmingly low (chest-of-drawers size) louvered closet. Holds up to 50 garments. Scaled low to match your other furniture. Beautiful and oh so practical in bedroom, child's room, guest room, nursery, hall, laundry, etc. For blouses, shirts, sweaters, women's jackets, slacks, shorts, ties, stoles, bed jackets, vests, children's clothes . . . holds practically everything except long garments and men's jackets. Aerated. Keeps clothes fresh, free from moths. 33″x 20″x39″ High. Of finely crafted knotty pine. In satin-smooth honeytone or lovely maple finish. **$39.95.**

**IN COMPLETE KIT**—for easy home assembly; precision cut, drilled, sanded, etc. Simple instructions. Doors all assembled. **$24.95.**

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## GLAMOROUS BOOTS



to wear at home are made of quilted rayon satin, hand embroidered with flowers and pearls and are warmly lined with soft flannel. Genuine leather soles are attached with scalloped velvet borders. Your choice of Red, White, Black or Turquoise, **$2.95** a pair, postpaid.

This same slipper is available for little girls (sizes 9½ to 3) at **$2.50** pair.

*Please send regular shoe size.*

**Elizabeth McCaffrey**
**Dept. HB-2, Northport, New York**



## SAVE HEAT—TIME—MONEY



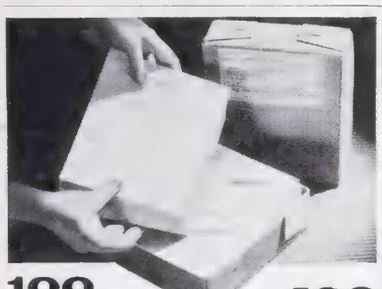
Neat Heat Aluminum foil disc designed for electric ranges. Just place disc under and around each burner. Reflects heat, cuts electric bills, also keeps range clean. Splashed and spilled food falls on disposable Neat Heat discs. Throw away when soiled. Come 25 in a package (15—7″ dia. and 10—9″ dia.). Order by No. 235.

Package **$1.00** postpaid
2 for **1.59** ppd.

*Satisfaction Guaranteed or money back*

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**The AMERICAN STATIONERY CO., Inc.**
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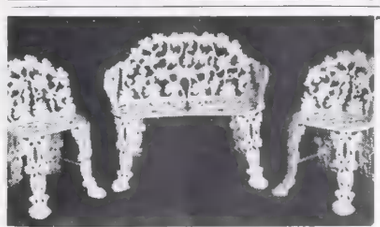
Beautifully firm, slenderized legs help the rest of your figure look slimmer, more appealing! Now at last, you too can try to help yourself to improve heavy legs due to normal causes, and reduce and reshape ANY PART of your legs you wish . . . or your legs all over . . . as many women have by following this new scientific method. Well-known authority on legs with years of experience offers you this tested and proven scientific course—only 15 minutes a day—in the privacy of your home! Contains step-by-step illustrations of the easy scientific leg technique with simple instructions for slenderized, firmer, stronger legs; improving skin color and circulation of blood in legs, plus leg measurement chart.

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Decorative Cast Iron with whipped-cream Scrolls. 33″ long, 14½″ high and 9″ wide.

**$27.50**

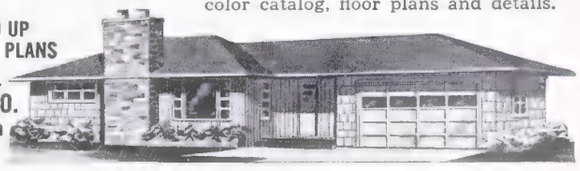




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Serve all your drinks from tall 'n tasty to short 'n sweet in Roly Poly Glasses. These crystal clear spheres are party-perfect. Modern, handy to hold, *personalized with big block letters.* Two sizes: 5 oz. cocktails; and 11 oz. for hiballs, double old-fashioneds, or "on-the-rocks." Great for giving or keeping. *Please print initials.* Set of 8 Cocktails, **$4.45;** set of 8 Hiballs, **$4.95.**

**Special! Matching set (8 of each) $8.95**

**No C.O.D.'s please. You must be delighted or your money refunded**

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Sherwin Cody

MANY persons say "between you and I" instead of "between you and me"—or use "who" for "whom" or don't know whether to spell certain words with one or two "e's" or "m's" or "r's" or with "ie" or "ei", etc. Mistakes in English reveal lack of education, refinement—prevent you from presenting your thoughts in strongest way. Real command of English will help you reach *any* business or social goal.

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Imported fixture #101
**SCREWS INTO SOCKET**

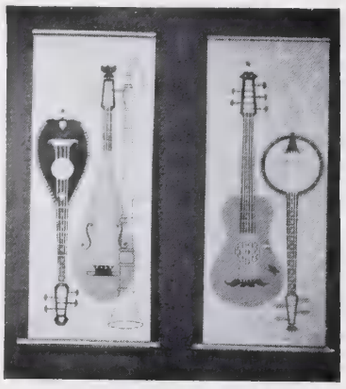


An elegant crystal fixture with screw-in top you can hang yourself to eliminate costly installation. Has tiers of hand-cut and hand-polished imported prisms. Satisfaction guaranteed.
8" diam. 10½" high. 3 tiers. **$23.50**

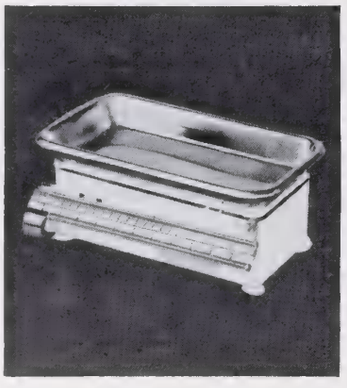
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**INSTRUMENT SCROLLS.** A musical high note to warm a cheerless foyer, brighten a winter-weary den, or decorate a hi-fi corner is a pair of scrolls hand-screened in black and turquoise on white parchment. Framed top and bottom with gold-finished wood, each measures 9½" wide, 24" long. $3.95 the pair. Downs & Co., Dept. 1102, Evanston, Ill.

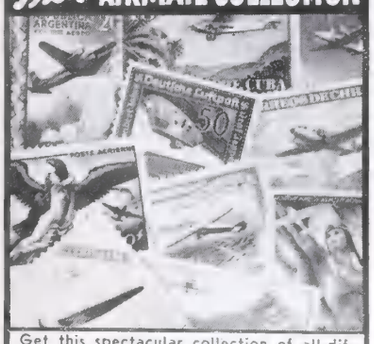


**KITCHEN SCALE** not only measures recipe ingredients accurately, but also checks up on your grocery order (weighs up to 13 lbs. in ¼-ozs.). Let short-sighted butchers and light-minded vegetable men beware. Precision-made in W. Germany of porcelain-finished steel, it has removable stainless-steel tray which holds liquids, solids. 10" x 4" x 4½", $7.99 plus 85¢ post. Jack's Mail Box, HB-2, 95 5th Ave., N.Y.C.



**CHOICE FOR CHEESE** is this serving board that looks like a piece of fine sculpture. Made of rare, rich-grained Taverneau wood hand-carved, hand-sanded, and hand-oiled in Haiti to a rich, tawny shade by native artisans, it adds an exotic touch to a modern setting. Cheese board has cane-wrapped handle, measures 11½" x 9¾" x 1", $2.95. Deer Hill Co., HB-19, Box 312, Flushing 52, New York.

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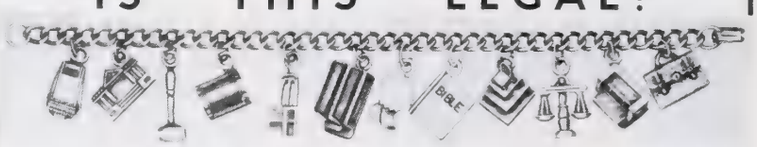
***WASHABLE EVERGLAZE***

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KING SIZE COVERLET (for 78" wide bed)
Throw Style $14.98 Fitted Style $29.98
Twin Size (39" Wide) or Double Size (54" wide)
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*All prices postpaid in U.S.A. Sorry, no C.O.D.'s.*
Color swatches available—send 25¢ for handling.

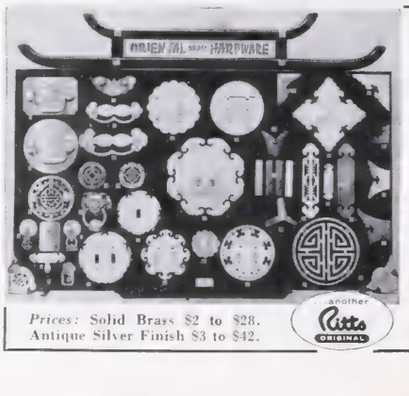
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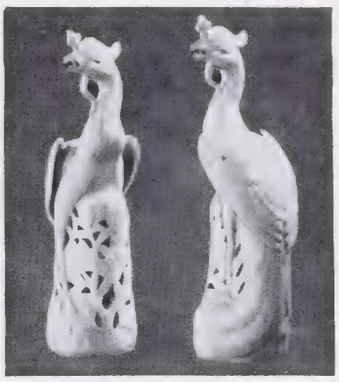
Hand-crafted and engraved in the Orient by skilled artisans to provide the ultimate in fine quality, heavy brass decorative hardware. Available in gleaming solid brass and antique silver finishes, clear lacquered. You'll be delighted! Write today for free color illustrations. Hardware sample of each finish included for $1. Money back guarantee.

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**CRINOLINE COTTON** is crisp and pretty in a room bright with sunlight. Washable no-iron bedspread in fitted style has fully gathered bouffant skirt, overlapping split corners. Pink, blue, maize, mocha, or green monogrammed in white; or *white* monogr. in pink, blue, maize, aqua. 33″ youth or twin, $12.95 each; full, $14.95. Add $4.50 for monogram. 75¢ post.; no c.o.d.'s. May Schaffer, Box 7102-PB, Elkins Park 17, Pa.



**OFFER YOUR HEART** to a fair lady who knows a good thing when she sees it. And if it's this sweet heart engraved for Valentine's Day or any special occasion, she'll use it for pins on her dressing table, mints on the coffee table, an ash tray; *or* to hang on a wall. Specify style. 5″ x 5½″, in silvery rhodium plate, $2.95; sterling silver, $7.95. Tax, engr. incl. Zenith, 964 P.O. Bldg., Brighton 35, Mass.






Charm your Bathroom with these exquisite Ceramic Wall Plaques. Cute MAMA FANTAIL blowing Gold bubbles and her babies will truly add decor. Mama measures 7½″ long and 7″ high, babies 3½″ x 3½″. Available in Stardust (Black with gold flecks), Pink with black, Turquoise with black, finished with Mother-of-Pearl luster. Complete set (8 pcs.) only $5.90 ppd. Send check or M.O. TODAY. Satisfaction guaranteed. Specify color. Calif. Res. add 24¢ Sales Tax. Brochure available.

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Glowingly hand finished in honey-toned Salem, Natural, or the darker Antique finish

#604 DROP LEAF END TABLE
Top 25″ x 32″ (with leaves down)
Height 22″

Lid lifts up, compartment inside

**Special Offer**
YOUR CHOICE
**$25.95**

#605 DOUGH BOX
Top 17″ x 24″, Height 22″

Designed in the Early American tradition, these versatile tables are "at home" everywhere. Their warm, glowing charm is the result of painstaking craftsmanship and they will retain their beauty because they are treated with Du Pont Dulux finish for resistance to heat, stain, and acid. Available unfinished, $22.95.
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**PORTRAIT HOUSE**
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## *Remarkable value*

Early American Mule Ear Chair with hand-woven *double*-ply natural cane seat—a value you can't duplicate *anywhere*. This pull-up chair is fully assembled, has curved ladders, and "mule ear" back posts 35″ high. It's authentically handcrafted from selected native hardwoods (birch or ash). Seat is 16″ x 13½″ deep x 17½″ high. Unpainted $4.95 each; light natural finish $5.95; finished in maple, mahogany, pine, cherry or walnut $6.95. Minimum order is two. *Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or money order.*

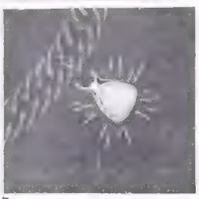
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**. . . custom framed in an 18K Gold charm to treasure as a lifetime keepsake . . .**



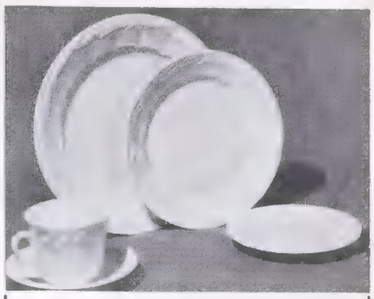
First reward your child for placing his or her tooth under their pillow. Then reward yourself by letting us custom cast a frame for this most precious possession . . . making it the conversation piece of your charm bracelet.



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Creamy white Royal Staffordshire Ironstone, made from moulds several hundred years old! Beautiful enough for gala parties, sturdy enough for everyday use. Place setting includes tea cup and saucer, 6″ bread and butter plate, 8″ luncheon or salad plate, 10″ dinner plate. Embossed with the delicate Wheat pattern, they're perfect for a bride or hostess. Buy now and save $20 on the regular open stock price!

Complete 50-pc. service for 8 (eight 5-pc. place settings, 8 fruit saucers, platter, vegetable dish). Open stock price $44.50.

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Large 3-Quart Tureen with Tray . . . $19.95 ppd.
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***Personalized with Your Name***



Slip these protective white felt pads between your plates and you won't have to worry about chipping or scratching your fine china. Deluxe set (service for 12) consists of 24—4½″, 12—5½″ and 12—7½″ pads. Personalized with family name or initials. Excellent gift. Order #210P.

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ALSO . . . Old Featherbeds converted into heirloom, cloud-soft feather-fluff comforts by ALDEN secret de-stemming process © 1954

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Sun-Resistant

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**Aerated, Louvered Cabinet Holds 24 Pairs Women's Shoes or 18 Pairs Men's Shoes**

Are your shoes jumbled in closets, pushed under beds, wet, lost, strayed or stolen? Now, store all shoes neatly in one place. Our lovely Shoe Chest, an important innovation in bedroom furniture, holds men's, women's & children's shoes separately or together. Adjustable rods accommodate slippers, high heels, wedgies, sneakers, high shoes, etc. Ample room for shoe supports. Proper ventilation is attained by use of rods, louvered doors, open back and bottom. Use singly or in pairs in any room. Hardware brass. 29" x 15" x 36" high. Beautifully handcrafted, hand polished in mellow honey tone knotty pine, or in lovely maple finish. Complete **$34.95** *Exp. Chgs. Col.*

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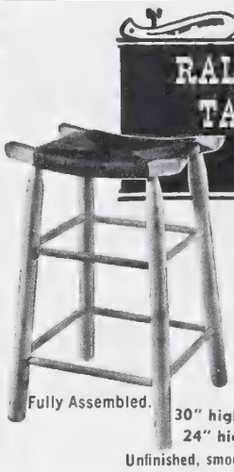
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## RALEIGH TAVERN STOOL



Old-time tavern comfort for your bar or kitchen counter. A rugged stool made literally for generations of service. Solid birch with hand-woven fibre rush seat.

Fully Assembled.

**30" high (also available 24" high, if specified)**

Direct from our workshop to you

Unfinished, smoothly sanded—**$6.95**

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**Jeff Elliot Craftsmen**

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*Beautiful* **BLUE WILLOW LAMP!** **$13.95** *35" high, 13" shade*

Collectors of Willow Ware will be delighted with this beautiful table lamp! The white apothecary china base is decorated with the beloved Blue Willow pattern in Spode blue or in moss green. 13" drum shade of pure white linen crash with matching blue or green trim. Lamp stands 35" high. Charming to use in living room, bedroom or den. Money back guarantee!

**BLUE WILLOW LAMP only $13.95**

*(Add 50¢ postage, please!)*

*Send for FREE Spring Catalog!*

***Ward Phillips Co.***

**2 East Main Carpentersville 1, Ill.**

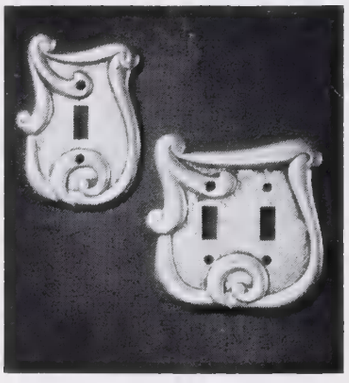
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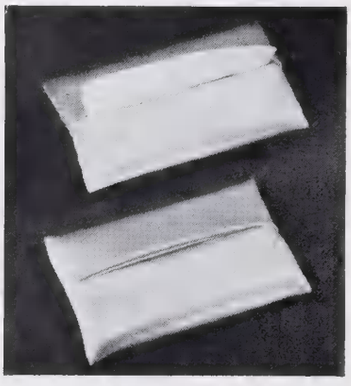
# WINDOW



**MARINER LAMP** does lovely things for an Early American room or a pine-paneled den. It gives it flavor and warmth and that eloquent quality called Character. The figurine is superbly detailed in antiqued weather-bronzed effect and mounted on a driftwood base. Shade is made of textured antique linen. 39" high over all. $75. Exp. chgs. coll. The Lennox Shop, Hewlett, Long Island, N. Y.



**GOOD AS GOLD** switch plates are a finishing touch in a beautifully decorated room, and the classic simplicity of this lovely design is compatible with contemporary *or* traditional décor. In golden brass, single toggle-switch plate is $1.50 each; 3 are $3.95. Double plate, $1.95 each; 3 are $4.95. Vernon Specialties, HB2, 276 East Third Street, Mt. Vernon, New York.



**SATIN TISSUE CASE.** Even if you take vitamins to ward off colds, you're bound to carry tissues to blot your lipstick, or to wipe away the trace of Junior's ice-cream pop. This purse-size washable satin case holds a packet of tissues, keeps them immaculate. In pink, blue, gold, red, white or black, stocked with Kleenex, two are $1. Scintilla, HB-2. 5718 North Kenmore Ave., Chicago 40, Ill.

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**BARTENDERS THREE** ▪ "Stock" your bar with these delightful pilgrims masquerading as a corkscrew, cork, and bottle opener, 6½" x 4½". These hand colored wooden conversation pieces (complete with stockade) make a priceless gift, at our special price. Only **$1.95** ppd. complete.

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**BEACH SCREEN**

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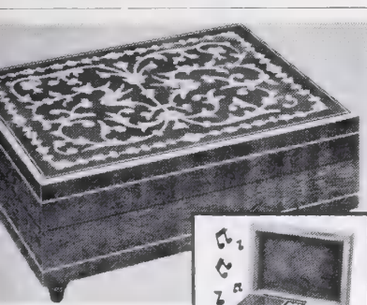


**THE CAT'S WHISKERS** bristle with excitement as he gazes down at the wistful little mouse. While love blooms above, ivy will bloom below if you use the brandy snifter as a ravishing little planter on a table. Or think what fun it would be to fill one with guppies for a child's wonderment. 5-ounce snifter with china mouse and Siamese cat is $1.25. Order from Bryn Mawr Gifts, Bryn Mawr, Pa.



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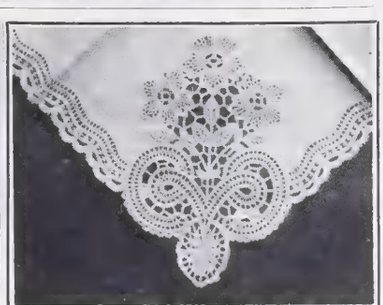


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### LOOK LIKE FINE LINEN

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**$40.00** Lustrous triple brass plate

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in fabulous new cotton
**HOPSACKING**
**$5.99**

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For Single Bed ..... **$8.98**
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# WINDOW SHOPPING

## NEW EXQUISITE TREE MURALS

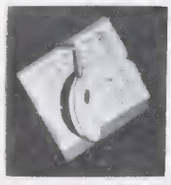


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11½ x 11½. Flocked background in red or black. With Gold, black and white Mandolin and Violin.

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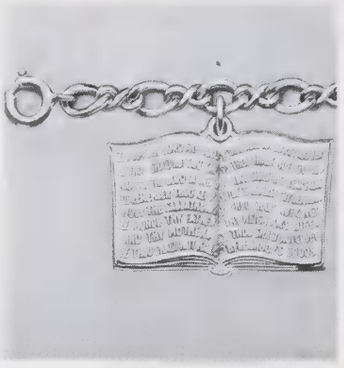
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"The device is the greatest peace-of-mind restorer my wife and I have seen in a dog's age."
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Ideal for Wrens **$1**

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## broil without spatter*, holiday capacity—

## clean without stretching too!





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**Open** . . . for full-size oven capacity. Safe set-down shelf for heaviest roast.



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New home? New kitchen? Choose Frigidaire built-ins . . . for elegance without extravagance, for lasting good quality. Years-ahead features, too! Frigidaire Wall Ovens (and Frigidaire, alone) have the famous "Drop-Leaf Door" which provides a safe set-down shelf in horizontal position, and lowers straight down for easiest cleaning without stretching.

Full capacity of 40″ range—holds biggest roast or bird most families cook—ever. Amazing Spatter-Free Broiler Grill on Custom Imperial lets you broil time after time without cleaning. You can start your built-in kitchen now with a single or double oven. See them in model homes and at Frigidaire Built-In Appliance Dealers, or write Frigidaire Division, General Motors Corporation, Dayton 1, Ohio.

FRIGIDAIRE
Built and Backed by General Motors

**advanced FRIGIDAIRE Wall Ovens . . . designed with you in mind**

## styled in matching rainbow colors

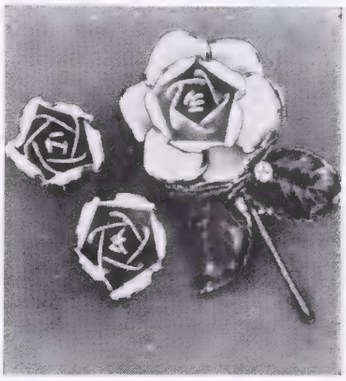
*Model [illegible]

**Mayfair Pink, Sunny Yellow, Turquoise, Charcoal Gray, Aztec Copper and Satin Chrome



# WINDOW SHOPPING

**SEND HER ROSES** this Valentine's Day that will last forever. She'll wear the pin to brighten the lapel of a dark suit, or to point up the high waist of an off-white winter wool. Exquisitely enameled in red, white, pink, or yellow, the rose pin with rhinestone dew drops is 14k gold-fill. $7.95. Earrings, $3.95. Set, $10.95, tax incl. Add 25¢ post. Vicki Wayne, 622-HRS So. Country Club Rd., Tucson, Ariz.



**THE VIKINGS** are "grown-up toys" for long winter evenings. When you're tired of watching TV or playing chess and want to give your imagination a workout, dip into the Viking Set of 30 interchangeable parts and put your thinking caps on. 1000 combinations are possible; some hilarious. Set, made in Denmark, is handcrafted of fine woods—teak, elm, ebony. $7.95 incl. Scandinavian catalog. Scandicrafts, Ardsley, N.Y.



**THE COCKTAIL PARTY** is sure to be a success if you have this wonderful table as the center of attraction. Made of hand-rubbed mahogany with 24k gold-tooled leather top, it has a shelf for magazines, antique brass hardware, casters. Between parties, it's a grand coffee table in front of your sofa or fireplace. 20½" x 41½" x 16½" high. $29.95 exp. coll. Meadowbrook Ind., 126 E. Sunrise Hwy., Merrick, L.I., N.Y.






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how you can start to
**PLAY the PIANO**
with both hands—in 15 minutes
THE FAST, EASY, DEAN ROSS WAY

In just 15 minutes you'll be playing simple popular songs with both hands—melody and bass chords! No tedious exercises, boring scales or tiresome practice. With the modern, marvelous **Dean Ross Method**, you will be playing **simple familiar melodies** almost on sight! I want you to make me prove it. I can, and will! I will gladly send you

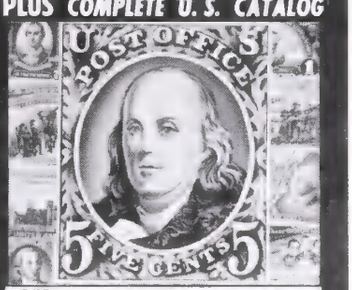
***ABSOLUTELY FREE***

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- my **Patented Automatic Chord Selector** that enables you to **strike—instantly—all the beautiful simple bass chords in the** Sample Lesson.
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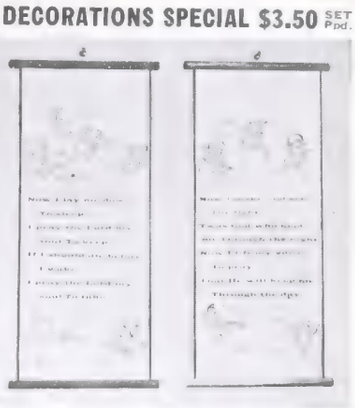
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**ALL NEW 2 FT. TALL NURSERY WALL DECORATIONS SPECIAL $3.50** SET Ppd.




**GIANT 2-FT.-TALL CIRCUS WALLPAPER CUTOUTS**

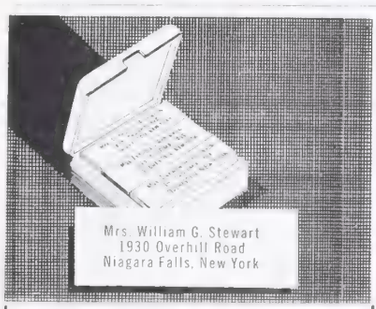
Now you can decorate your nursery, den, playroom or bar the way you've wanted to. These giant impish full color circus animals are the cutest ever. They come complete with all the trimmings: yards and yards of candy striped tent poles and canopies, 8 cuddly 2 foot tall circus animals, lots of stars, circles and balls all in exciting full color plus illustrated decorating instructions. Easily applied to wall with paste, tacks or scotch tape. Complete 48 pc. set only $3.50 ppd. Positively guaranteed to please or your money refunded immediately.



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One of the most charming ideas for the children's room in a long time. The morning and evening prayers (Now I lay me down to sleep, etc., on one scroll and Now I wake and see the light on the other) gayly decorated with pink and blue angelic cherubs. Scrolls are 2 ft. long and 10" wide framed with redwood bars and come ready to hang. A grand gift for any youngster. The pair only $3.50 ppd.

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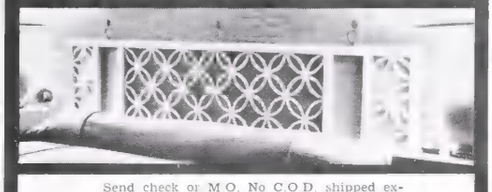


Keeps your place mats, doilies and table linens of all kinds wrinkle-free, dust-free and easy to get at...ready for use at a moment's notice. Made of see-through plastic, bound with matching tape. Zipper runs around full three sides so it may be opened perfectly flat for ready storage and removal of linens. Generous 13" x 22" with 3" gusset. It holds about 2 dozen mats. Order by No. 627.

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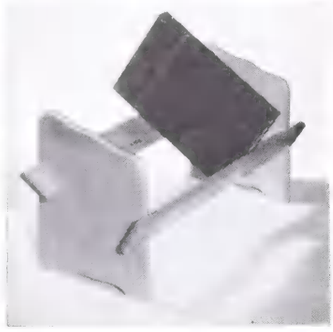
**AMERICAN TRAVERSE CO.** 11F Prospect Ave. Hewlett, L.I., N.Y.

Fashion goes to the head of the bed in an exciting new design. Fine wood skillfully shaped into lacy filigreed headboard panels, wall hung from decorative brass rings and hangers (included.) Specifications: Framework 1¼"x1¼" thick, Grille work ¼" thick plywood. Sanded clear & clean in natural wood ready to stain or paint. Illustrated: Style #500 Cymbal, Wood Grille Pattern, King size 18"x80" at $36.00.

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| Double size 18"x54" or 60" | at $30.00 |
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Specify style and size when ordering.



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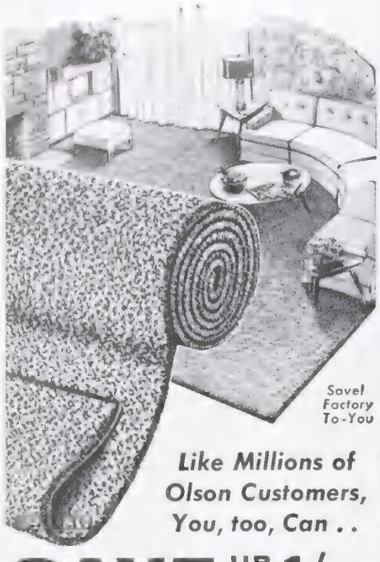
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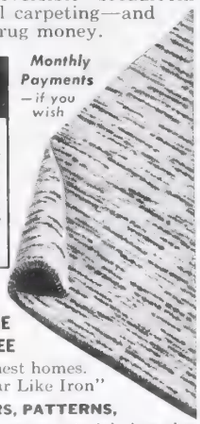
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**Unfinished** ash, smoothly sanded, ready to paint, stain, wax or oil ..... **$9.95**

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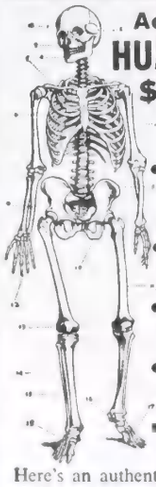
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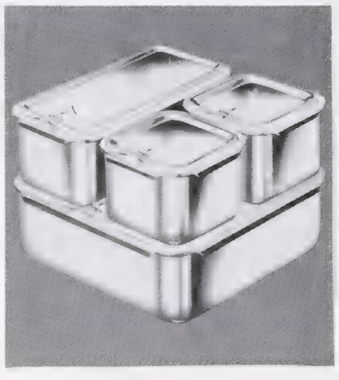
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# WINDOW



**GOOD MIXER** is this birchwood hand-finished mortar and pestle from Italy. Gourmets treat it as they would a fine salad bowl to retain the slight but important suggestion of garlic and herb-blended vinegars. Decorators plant it with baby ivy for a colonial accent in kitchen or den. 4½" diam. with 6" pestle, $1.89 plus 25¢ post. Henry's Store, HB-2, 95 Fifth Ave., New York 3.



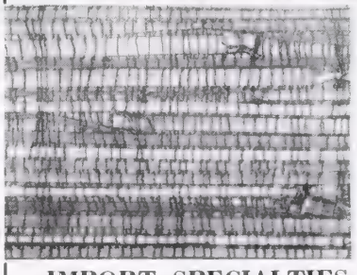
**VERSA POTS.** Cook in these stainless-steel sauce pots, slide the covers on and you have freezer or refrigerator bowls for leftovers. There's no transferring the food from pan to bowl and back again, no extra dishes to wash! Set includes one 2-qt., one 1-qt. and two 1-pt. pots, $9.98. 3 stainless-steel mixing bowls to match, ¾-qt., 1½-qt., 3½-qt., $6.98. Lee Wayne, B2, 5606 Lansdowne, Philadelphia 31.



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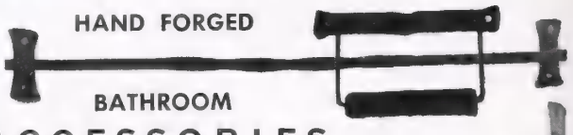
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# SHOPPING





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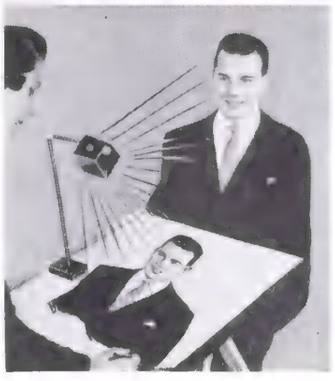
**FOCUS YOUR EYE** on a heavenly view. This imported 30x telescope is small but powerful enough to observe the moon, stars, and satellites. It has two draw tubes, closes to $6\frac{1}{4}$", and extends to $13\frac{1}{4}$". Educational and intensely absorbing, it comes in a smart felt-lined pigskin carrying case with a shoulder strap. $8.50. Camalier & Buckley, 1141 Connecticut Ave., Washington, D. C.



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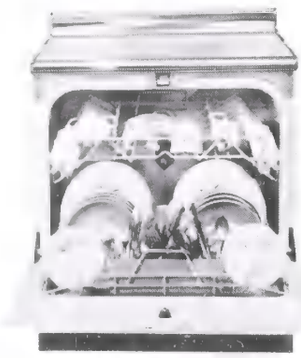


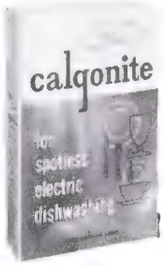
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# IT'S WORTH MENTIONING

*By* JULIE POLSHEK

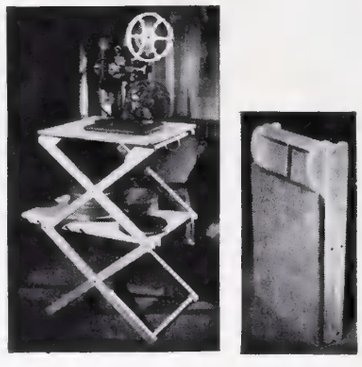
**R**ecords create picture walls filed in Fi-Rack; just shift albums for a new "gallery." With this innovation in record storage, albums are fully seen for selection; easily removed or returned. Pockets in top and bottom frames for 8-deep filing keep out dust; hold records erect to prevent warping. Widths for 1, 2, 4 albums; $2.50, $4.23, $7. Heavy metal; gold, black. From Shaw-White, 333 North Michigan, Chicago, Ill.



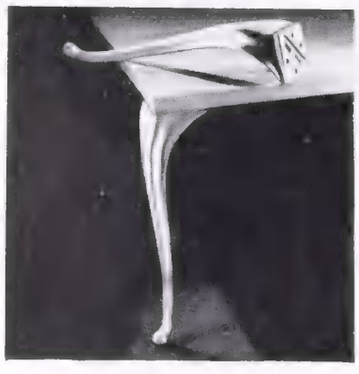


**N**o back legs on this snack table, designed to slide unobstructed over user's lap from side or front of chair or sofa. Will support a typewriter; top tilts to create reading stand. Stores flat. Dependa-Bilt Folding Table, featherweight, has rugged plastic top 16″ x 20″, braced L-legs, 25″ high, of tubular steel. Black or wood-grain walnut with gold legs. Red, aqua, gray; black legs. $4.98. From Stern's, 41 East 42nd St., New York, N.Y.

**A**djustable projector stand affords 4″, 21″, 30″, 35″, 40″ heights; tongue engaged by notched bar locks structure at desired height. Rigidly supports 100 pounds. Folds flat for storage. Below 16″ x 19″ projector shelf, 12″ x 24″ area keeps slides, movie reels handy. All wood, unpainted, $9.95. Green enameled model with thick steel shelves, $14.95. (Add $1 if west of Miss.) Octo Products, 48 Miles Ave., Fairport, N. Y.



PHOTOGRAPHS BY FRED LERNER



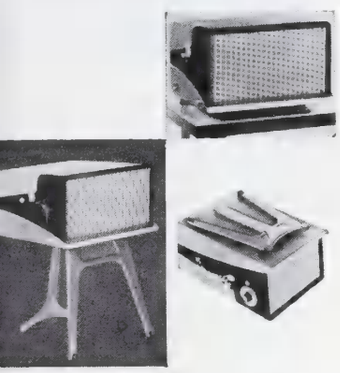
**U**nadorned elegance is unusual in metal legs and far more appealing to many than ornate fluting or carving. The graceful sweep of the design, accented by lustrous brass-plating, is a thing of beauty. The table you create by mounting these legs on a top of your choice has decorative importance, interesting with any décor. Height, 14½″. A pair with mounting plates, $12.95; four, $24.95. From Elizabeth McCaffrey, Northport, N.Y.




Easy-Wash unseats stubbornest dirt streaks from collars or cuffs. Soil is freed from fabric fibres by harmless chemical action; "floats" away in follow-up washing. Removes stains of grass, cosmetics, food, perspiration, blood; some, after Easy-Wash use, just wipe off. In washing-machine use, it reduces bleach needs. Dispenser bottle (8 oz.) $1; concentrate for 16 refills, $2. From Clarion Co., Box 488, Highland Park, Ill.

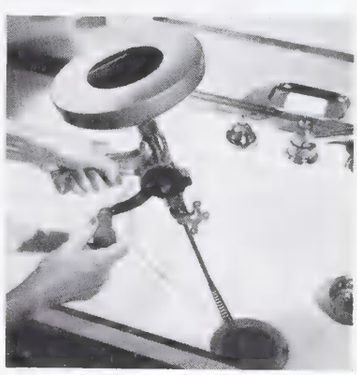
lack steel is tops for baking eets, as commercial bakers know om way back. This same metal, w for home use, forms Grayline's ack Magic baking sheet. It never eds greasing to prevent dough om sticking. Baking is given new eed; achieved with less oven at; every dough surface browns iformly. $1.50, $1.29; 17″x20″, ″x12″. Rolled rim; one end is tended for grasping. From Car-n's, State St., Chicago, Ill.





New 2-way base for portable tape recorders or hi-fi phonographs attaches with self-drilling screws to any plywood bottom 14″ x 16½″ or larger. Folded, Murphy 2-Way Space-Saver is a protective, table-top rest; one motion unfolds it into a stand that rigidly supports up to 100 pounds. Metal with gold finish; plastic feet. $9.95, from Clifford Peters, Box 451, Ridgefield, Conn. Available for RCA 17″ portable T-V, $11.95.

ny plumbing obstruction yields the Handee Ramrod. Unlike usu- "snake rods," it has mechanical reeling device. This makes rod sy to direct; also gives it strong echanical "push" and forceful aming power that unseats densest ass. Services drains, traps, any umbing fixture. Professional-cal-er tool, only 7 pounds. $12.95 th 15-foot rod; 25-foot, $14.95. om Lord George Ltd., 1270 roadway, New York, N. Y.





You simplify dough rolling with One Armed Chef. Its twin rolling pins speed up the task; handle facilitates directing their course. Easy to control rolling movement and pressure; easy to localize action here and there and produce uniform dough thickness over all. Rollers snap out for easy washing; they and handle are select hardwood. Stainless steel brackets. $2.50. From N. J. Coury Enterprises, Saline, Michigan.

*(Please turn the page)*





*Underneath it all...*

GENUINE OZITE® *Carpet Cushion*

BEAUTY'S FINEST PROTECTION

Invisible but invaluable! OZITE Carpet Cushion more than doubles the life of your carpet, maintains its lustrous beauty, provides permanent protection against heel and foot impact. OZITE is porous – spilled liquids evaporate quickly. OZITE is permanently mothproofed and fire-resistant. It provides insulation against heat, cold and noise. OZITE is not too firm, not too soft – the only carpet cushion with exactly the right degree of resilience. Insist on Genuine OZITE.

*For almost a century the makers of* OZITE *have been developing a master's skill in the selection and blending of the finest cattle hair, creating a peak of perfection which has made* OZITE *the standard by which all other carpet cushions are judged.*



Write for Free Booklet: "Facts You Should Know About Genuine OZITE Carpet Cushion."

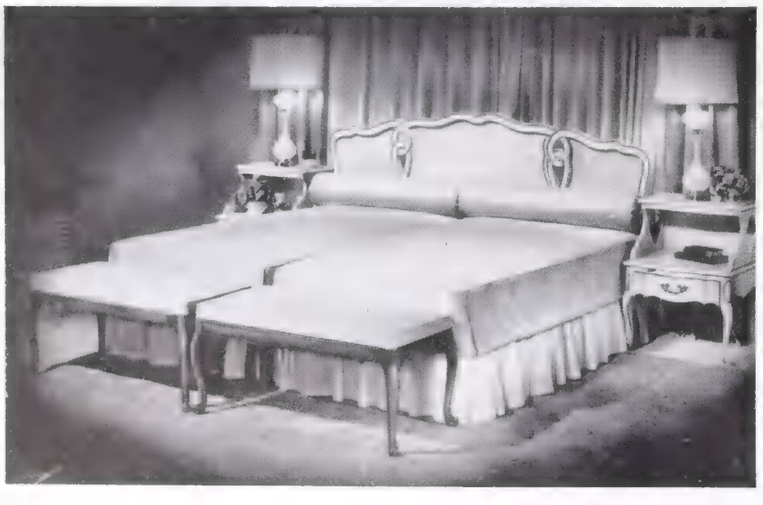
American Hair & Felt Company, Floor Covering Division, Merchandise Mart, Chicago 54, Illinois.

# *inherent* beauty

*of French Provincial detail and finishes*

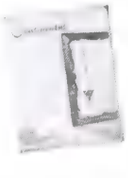


*The New Brittany* Group is customized with deliberate care in Solid magnolia with exquisite characteristics of the best French Provincial designs. This group affords a wide choice of triple dressers, interesting beds, chests and companion pieces . . . all have an elegant simplicity and are superbly finished: Antique Fruitwood, Antique White with Gold trim, or Brushed White with Blue trim. Distinctive hardware further enhances this fine furniture. Ask your furniture dealer to show you the construction details and you'll know why this is the best you can buy.



*Continental*

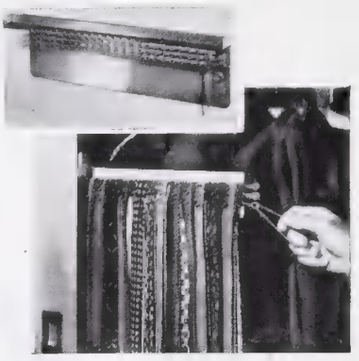
*Superior Quality Since 1901* C.F.C. HIGH POINT, N. C.



*Write for name of dealer nearest you. Please state the furniture style you desire: French or Italian Provincial; Contemporary; or American Colonial Cherry. Send 25¢ in coin for copy of book—"To Match Your Dreams." Address The Continental Furniture Co., Dept. HB259, High Point, North Carolina.*


## IT'S WORTH MENTIONING

CONTINUED FROM PRECEDING PAGE



Special tie rack for sliding-door closets rolls tie array into open view for choosing. Pushed back into closet, pronged panel unites with stationary plate mounted inside rear door panel. Adjustable track alters Kovax Slidemaster to serve doors from 23″ up to 36″ wide. The 72 prongs give ties flat, unrumpled storage; reversible in direction for southpaws. Chromed metal. $14.95. From Hammacher Schlemmer, New York 22, N. Y.

With Twinspout Tea Master, hot water is right in the teapot for those who want a weakened tea brew. Wall divides interior creating separate reservoirs for brewing tea and a hot water supply; each has its own spout. Glazed ceramic; ivory, canary, or cerulean blue. With gold bands, $6.95; plain, $5.95. Graceful oval shape, 6-cup capacity. Available in round model, 7-cupper. Ottoson Co., Route 2, New Milford, Conn.





Use Buffet Casuals for snacks o a meal's main course. Besides thre food compartments, this attractiv ware has cutlery trough and dee well for matching mug. The rigi plastic used is a type that can g into a dishwasher; it is also ver strong in gauge and expertl molded. Turquoise, pink, beige, o coral. Four trays (14½″ x 10″ with 12-ounce mugs cost $6. Fro All Power Co., 400 Roosevelt Ave Montebello, Calif.

To press sleeve or shoulder seams on 3-Way Ironing Board, you use its prongs; board's reverse side supplies wide expanse, 24 inches long, for further pressing. Ideal for sewing needs or ironing "pint-size" dresses or overalls. Saves hauling out ironing table for many general needs. Just right for dormitory use. $6 with pads and covers. Sturdily built of wood. From Shaffer Home Products, Box 3555, Cleveland Heights 18, Ohio.



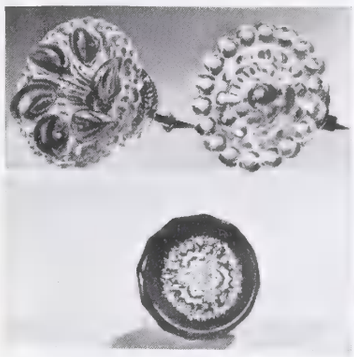


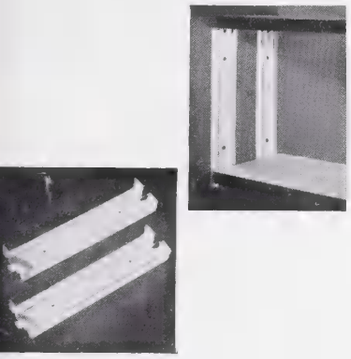
BanZoil dissolves stains chem cally, a work-free process. Pro uct's province is removing greas oil, petroleum products from co crete, cement, brick, stone. R markably effective, however stu born or old the stain may be. Ju let poured-on BanZoil cover staine area briefly and wipe away the re due. Quart, $2.95, suffices for enti floor of average garage. Fro BanZoil, 5815 Sheridan Rd., Ch cago, Ill.



Hand truck converts into wheelbarrow or cart, affording versatile service year-round, indoors or outdoors. Clipping spacious bin on frame makes the conversion. The Wellmade Toter climbs stairs, stands with bin on end for dumping contents or sweeping in garden debris. Tip-proof, easily maneuvered with heaviest load. All-steel welded for strength, yet lightweight; semi-pneumatic tires. $17.95. The Emporium, San Francisco, Calif.

Use interesting hardware to give mundane furniture a decorative lift. Inexpensive with these Italian imports. Blue Petal knob (left) and clear-white Hobnail knob (right) are crystal-like glass. Either, in 2¾", 1⅞", 1⅛" sizes cost 70¢, 50¢, 45¢. Lace knob, milk glass, comes in black on white, white on black. Sizes 2", 1⅜", 1"; $1.55, $1.10. 85¢. All are supplied by Craft Metals, 775 Broadway, Laguna Beach, Calif.

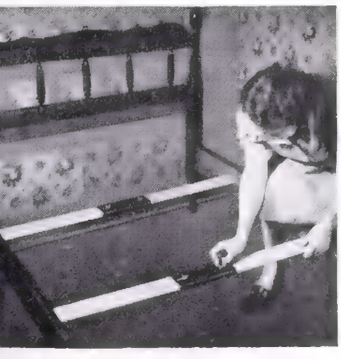




It's simple to add closet shelving with Hager Jiffy Shelfmaker. Only fastening needed is to insert bottom lip behind existing shelf and place new shelf on the brackets to pinion top lip. Immovable installation results. In use for bookcase or other multiple shelving, wall baseboard anchors starting brackets. Wrought-iron structure designed to support 1,000 pounds; 10½" high. Set of 4 used per shelf, $1.20. From Gimbel's, Philadelphia 5.

Decorative paper dispenser, all wood, is geared to dressed-up look sought these days in kitchen fittings. Bins behind lift-up doors with brass rings store paper towelling, wax paper, aluminum foil, or Saran Wrap. All have serrated metal cutters; all can hold jumbo rolls. Paper Caddy can hang or stand; 15" x 13" x 6". Hand-rubbed, antique Salem finish. $9.50. From Merrill Ann Creations, 3601 Kingsbridge Rd., N.Y.C. 63.





Thousand-pound weight is supported by only two Lehigh adjustable bed slats. Steel sleeve in center both adjusts length and supplies powerful brace. With sleeve's wing nuts loosened, the two wooden slat sections can slide apart to a precise, tight fit between bed rails; tightening the nuts locks the adjustment. Set of 2 slats, $2. In 39" to 41" (twin-bed) or 54" to 56" (double-bed). From Lehigh Furniture Co., Easton, Pa.





*New formula*
ELECTRASOL

20% more detergent in every package
Costs less than any other detergent on the shelf
Stops spotting on glasses, dishes, silver

You're the winner all the way when you choose to use New Formula Electrasol!

It saves you money . . . saves you work, actually helps your dishwasher do a better job for you because its exclusive formula washes so clean, rinse water slips off in sheets!

Here's the way to obtain the results you've always wanted . . . and isn't it great to know it's so economical, too!

America's most economical dishwasher detergent

ELECTRA-SOL

*Another famous product of Economics Laboratory, Inc., St. Paul, Minn.*



BEACH AT THREE CROWNS MOTEL, SARASOTA, FLA., PHOTOGRAPHED BY BOB SMALLMAN

# How to while away a winter

*Now, in winter, erstwhile season of discontent, you can go anywhere, do anything, or stay snugly at home, planning your future travels. Here are some suggestions*

*By* MARION GOUGH

● This is the season when all able heliophiles seem to head for the warm lands. Let us remind them that the Avis Rent-a-Car System offers pre-planned tours which will delight anyone who has ever rented a car in a strange place and then found that he didn't know where to go in it. It works simply enough. Avis has prepar d itineraries for 24 states and the District of Columbia. Maps and notes on what to see and how to get there are delivered to you when your rented car is delivered (at airport, railroad station, or hotel). In some tours overnight accommodation is included. In Florida, Avis has worked out a four-day trip of the state, from Miami to Everglades National Park, Fort Myers, and Tampa; then to St. Petersburg, Rainbow Springs, Silver Springs; next day, Gainsville, St. Augustine, Marineland, Daytona Beach; last day, New Smyrna Beach, Melbourne, Fort Pierce, Lake Worth, and back to Miami. This covers 850 miles, costs $125 in winter (rates are lower in summer), and when you return home you can say you've really seen Florida. Another two-day tour takes you from Miami to Key West and back ($52), and there are several one-day junkets for those who hate (*Please turn to page* 70)

# DUNDEE

new directions in bathroom decor

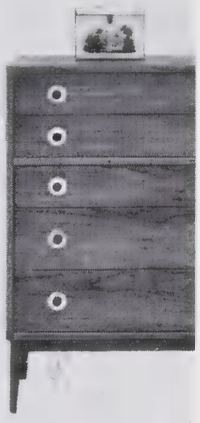



Look North... South... East or West... you won't see smarter towels at any price! Dundee's new decorator tones are deep and rich as the terry they dramatize... Dundee's new pastels are exquisitely soft... Dundee's new stripes and reversible patterns are enchanting. At good stores everywhere.

DUNDEE MILLS, INC., GRIFFIN, GA. ■ SHOWROOMS: 1075 AVENUE OF THE AMERICAS (6TH AVE.) AT 41ST ST., N. Y. 18, N. Y.



Painstakingly crafted in walnut with the subtle touches of youthfulness... a unique reversible pewter-to-brass pull... by artisans of a new generation, dedicated to the spirit of contemporary America. Correlated for every room in your home. At better stores everywhere.





Designed by Jack Cartwright

CHARTER BY FOUNDERS

*Why not write for color brochure showing all 40 pieces in the Charter Collection? Enclose 10¢ to cover handling cost, please.*

FOUNDERS

PLEASANT GARDEN, NORTH CAROLINA

## HOW TO WHILE AWAY A WINTER

CONTINUED FROM PAGE 68

to interrupt their suntanning for more than 24 hours. A three-day tour from Miami to Jacksonville (through the citrus country, Orlando, and the lake country, Ocala, Silver Springs, Daytona, and St. Augustine) suggests itself as a great finale to a Florida vacation, for you can leave the car in Jacksonville and proceed home from there. A help to planning your own itinerary would be a copy of *Florida Events*, a listing of what's going on Statewide this winter. Write the Florida Development Commission, Tallahassee.

Other Avis winter-in-the-sun tours that whetted our appetite are offered in New Mexico and Arizona, and anyone with the West in mind for next summer should investigate the Colorado, Nevada, Utah, and National Park tour suggestions. Make arrangements in advance with local Avis agents or with your travel agent. For further information: Avis Rent-a-Car System, 18 Irvington St., Boston, Mass.

The Hertz Corporation, whose facilities these days are about as world-wide as the Singer Sewing Machine, has come up with a mighty profitable arrangement for those who travel within the U.S.A. by plane. They'll give you a 5 per cent discount on car rental if you present your round-trip plane ticket to the Hertz office when you order the car. Rates for Fords and Chevrolet sedans run about $55 a week, plus 10¢ a mile, with gas, oil, and insurance included. For more on this: Domestic Motoring Dept., The Hertz Corp., 218 South Wabash Ave., Chicago 4, Ill.

New York's latest magnet for out-of-town visitors—and a nice commentary it is on the taste of the traveling public—was never envisioned as a tourist attraction but as a showcase for topflight home furnishings. It's the Design Center for Interiors, 415 East 53 Street, where you could put in a profitable winter afternoon feasting your eyes and informing yourself on the wealth of practical, lovely, exotic and original furniture fabrics, wall coverings, floor coverings, and accessories that Americans can have in their homes. You can't buy a thing here. These are the kind of things a decorator or architect can buy for you, and among the services at the Design Center is a regionalized listing of decorators, designers, and architects. On hand is a staff to explain to you the very uncomplicated but mysterious-sounding operation of retaining the services of a decorator. Open from Monday through Friday, 11:30 to 5:30, and until 9 on Wednesday.

So much goes on in the world's big cities during winter, you wonder how people ever got the idea that summer is travel time. Imagine these museum shows, for example: In New York's Metropolitan Museum of Art, an international exhibit of contemporary pottery from ten countries (closing March 8); at Cooper Union Museum, from Feb. 5 to 26, a crafts show of ceramics, enamel, glass, rugs, weaving, woodwork, and jewelry, and starting on March 9 a show of the work by the Guild of Handweavers; at the Museum of Modern Art, a collection of household goods and equipment—from an 1860 bentwood chair to a modern typewriter (closing Feb. 22). The Museum of Primitive Art puts on an exhibition of African Culture from three tribes, Feb. 8 through May. At the Brooklyn Museum, from Jan. 27 to March 15, there's a major presentation of 18th-century silver made by Pelletreau.

To brighten a wintry day in San Francisco, see a collection of Renaissance jewels at the De Young Museum (closing in June). In the Dallas Museum of Fine Arts you can improve the shining hour by observing how artistic gentlemen like Dali, Picasso, Braque, Calder, Miro, Chagall, et al., have treated the subject of time in their paintings (Feb. 23 to March 23). At the Houston Museum of Fine Arts a month-long show of primitive art starts mid-February. At the Houston Museum of Contemporary Art, from Feb. 26-April 5 there's a ten-year survey of modern architecture in Texas.

At the Pasadena Museum from now until Feb. 22, there's a show of California Design in Furniture and Household Furnishings which should stop traffic, and from March 3 to April 14 an exhibition of *santos* and *bultos*, those marvelously poignant Indian-Christian carvings, from New Mexico.

In Sante Fe, the Museum of International Folk Art is putting on a great roundup of Moslem Culture from now till March 30, and then exhibits a show of Spanish-Colonial Folk Art. And one of the plums of all time is the Gauguin collection being shown at the Chicago Art Institute, Feb. 12 to March 29.

(*Please turn to page* 136)

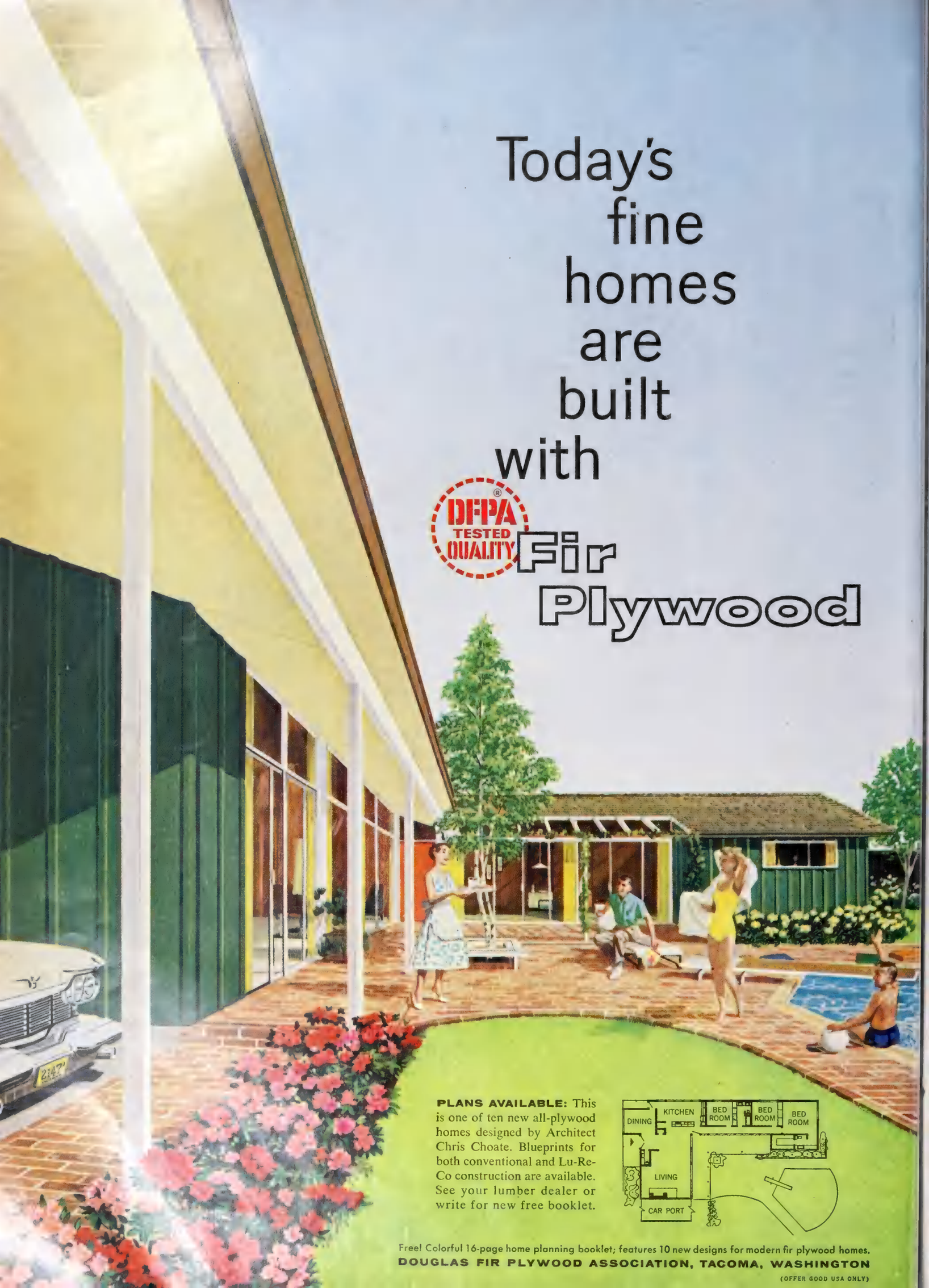


Of tomorrow and yesterday... translucent, gem-hard Syracuse china, designed with the timeless beauty that's always in good taste. Presenting Candlelight pattern, 18.95 the five piece place setting.

SYRACUSE *fine China*

A postcard will bring color brochure of patterns, nearest dealer's name. Syracuse China, Dept. F259, Syracuse 1, New York

Having difficulties getting replacements of older patterns? Write department M.


Today's
fine
homes
are
built
with
DFPA
TESTED
QUALITY
Fir
Plywood
PLANS AVAILABLE: This is one of ten new all-plywood homes designed by Architect Chris Choate. Blueprints for both conventional and Lu-Re-Co construction are available. See your lumber dealer or write for new free booklet.
DINING
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BED ROOM
BED ROOM
LIVING
CAR PORT
Free! Colorful 16-page home planning booklet; features 10 new designs for modern fir plywood homes.
DOUGLAS FIR PLYWOOD ASSOCIATION, TACOMA, WASHINGTON
(OFFER GOOD USA ONLY)



# This house is the Pace Setter for 1959 because it is

# THE NEXT AMERICAN HOUSE

• The progress in American house design and building has been enormous since World War II. Hundreds of ideas that were considered experimental and extreme in 1941 have been adapted as standard practice, even in inexpensive tract houses. Practice has nearly caught up with theory—a very rare social phenomenon.

So where do we go from here? What kind of ideas are emerging which will mark houses of the 1960's as different from those of the 1950's? This 1959 Pace Setter house has characteristics which make it a significant prototype for the next decade. It is inward-turning, instead of outward-turning, so it offers its residents more control over their environment than has ever been known in America. We show you how this principle can apply to the common climates in the U.S.A. This issue should open new frontiers in how to relate house to land.







**This night view, seen looking directly across swimming pool in the screened court, shows unified character of the space within the house. This was achieved by designing all rooms as an integral part of court, the dominant space. At left is the dining room. In center is the living room. At right is the den. These rooms, serving their individual uses, were not conceived as distinctly separate cubicles but extensions of the central space. They are related directly to it and to each other. They all open into it, focusing upon it, to secure a continuity of space and a consequent sense of size and openness. Total space, however, is planned and shaped to provide privacy and serve needs of the minor functions of the house.**

**A daytime view, seen when standing near main exterior entrance into living room and looking out into central court, shows flowing continuity of interior space and its sense of seclusion and intimacy. In contrast to height and sunny openness of the pool court, the living area is withdrawn, as an extension of it, under roof planes. From here, at right, one catches an intriguing glimpse of dining area. At center opposite, are windows which open into children's bedrooms. At left of center, standing open, are the louvered persiana doors leading to a quiet retreat, the master bedroom.**

# Why this house is a Pace Setter

*Because it is not dependent on outside environment and creates its own vistas and climate, entirely within its own walls*

*By* CURTIS BESINGER

● In the future, when its history is written, the last half of the 20th Century will be known as the age in which new frontiers in space were established. Our newspapers tell us daily of exciting exploits directed toward the frontiers of outer-space. But they say nothing of what can happen and is happening right here where we all live, in *inner-space.*

This Pace Setter house shows you something of the significance and the quiet excitement that can be achieved by a venture into the frontiers of *inner-space.* How appropriate it is now, as we continue to scarify the land and pollute the air of our cities with industrial fumes!

Enter the space within this house with us and move about in it with us. Observe how all the rooms seem much larger than their actual square footage of the floor area would indicate. Sense the feel of freedom and pleasureable movement within this space. See how, although the rooms do retain their individual identity and provide for privacy where and when wanted, the spaces of these rooms seem to merge and flow together into one larger continuous space.

Unless you are one of those fortunate people who is already living within the new kind of inner-space, you will sense a difference between the space in this house and that in which you live at present.

The majority of us still live in a somewhat rigid space consisting of a collection of separate box-like rooms joined by doors (*Please turn to page* 131)





# The Importance of the Diagonal

In the view of the court on the opposite page, seen from the dining room, one can see the quality of movement gained by the diagonal view by comparing it with view on previous page which directly faces the living room.

On this page, in both day and night photos taken from the same position (directly across the court from the dining room), one senses the increased spaciousness gained by a view along diagonal dimensions of an area.





*The use of the diagonal—*

# The longest dimension of a space

**A space is only as large as it appears to be. If you wish to make it seem larger the longest dimension should be emphasized. (If possible, it should appear to be even longer than it is.) The diagonal of a square is its longest dimension. It is about two-fifths longer than a side (not quite one-half). Advantage of this fact is taken throughout the house, wherever possible, to make it appear about half-again as large as it actually is. This is illustrated here in view from the den-office diagonally across court toward master bedroom. If these rooms had been placed at opposite sides of the court, instead of at the corners, the area of the court would have appeared to be much smaller.**



This view into the patio from the master bedroom looks in reverse direction from photo on opposite page. In it one can see how opening up the corners allows the diagonal dimension of the court to appear longer than it is by letting it continue into the rooms themselves. This penetration of the elements and forms of the patio (e.g., the lower ceiling surrounding the court) into the room—and of the room into the court—effects a kind of interweaving of the various spaces into a larger space. By becoming a part of the larger space each adjoining area in itself seems larger. Each visually shares the space occupied by its neighboring space.

PAGE SETTER



In the photo at left, looking from the den into the living room (and in other photos in this issue) one can see how the two ceiling levels, differing in color, are used to modulate the interior of the house, giving it variety by changes in height. It is stimulating to move from a low space into a high one, from a closed space into an open one, or from a bright space into one less bright.

In this view of living room, looking toward the entry, the two levels of ceiling and the separating band of clerestory windows can be clearly seen. The lower ceiling, about 7′6″ above the floor, gives to the room a more intimate and human scale. The upper ceiling, floating above it, gives the space the visual "lift" necessary to keep it from seeming to close in and down upon its occupants.



## How to have over-all unity and still have variety:

*Make the house all of one piece—in architecture, in color scheme, and in accessorizing*

**This house does not attempt to be imposing or domineering. It is space brought down to an intimate and humane scale, and made richer by the variety of human activities within it (music, reading, conversation). It is space which achieves unity not by *exclusion* but by the *inclusion* of many interlocking themes on many levels. It is achieved by a consistent handling throughout of materials, forms, furnishings, colors and accessories. Their relationships to each other weave into a richly-textured whole. Watch how these five elements repeat throughout the entire house.**

*Details about the Pace Setter furnishings on page 137.*



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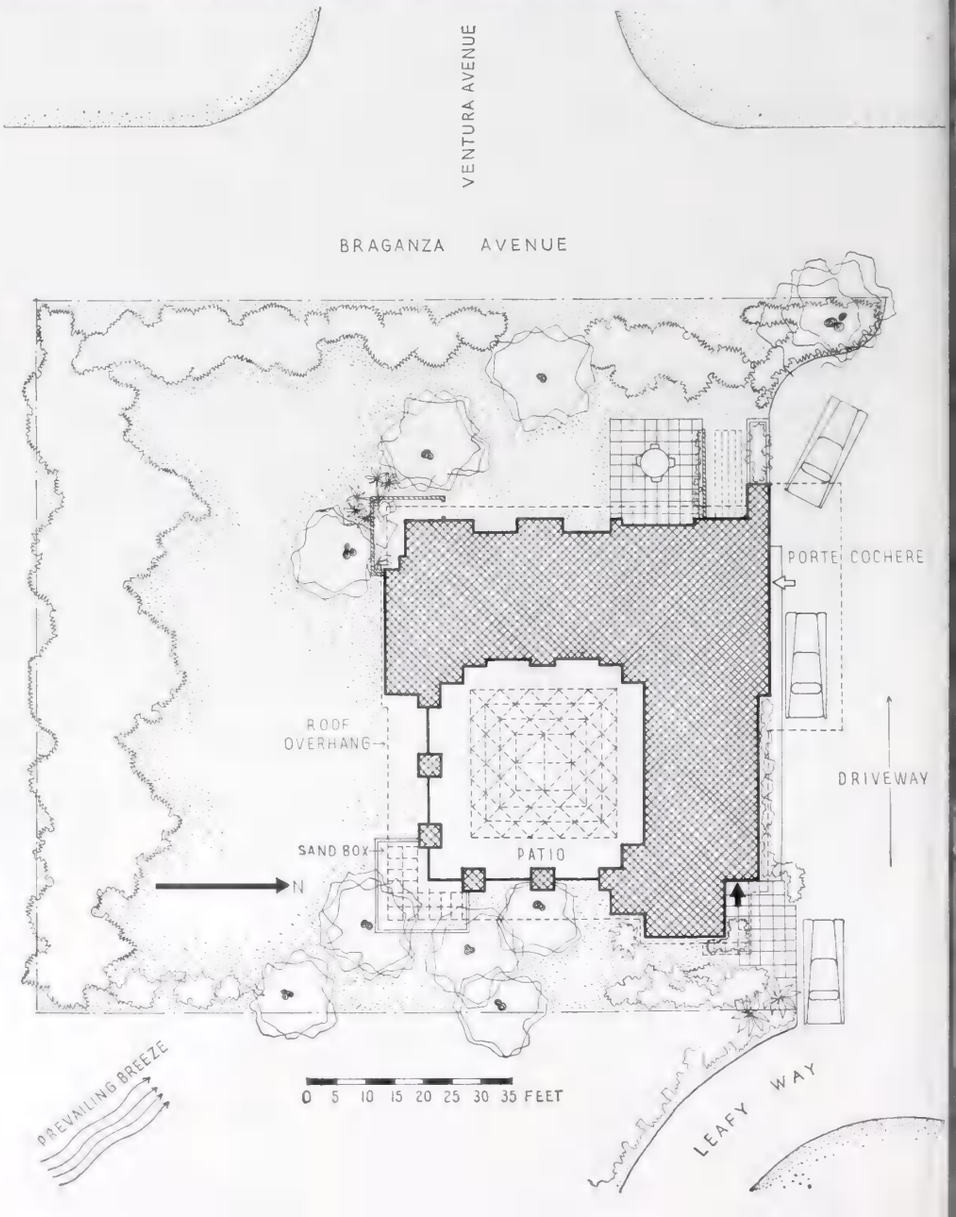
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*Details about the Pace Setter furnishings on page 137.*



This is not a house designed from an exterior point of view. It has no façade. Its main features are all interior. Its external form is only an enclosure of its interior space. As seen here, in a view looking toward the entrance from Leafy Way (see site plan below and the plan at right) the most noticeable features of the exterior are the two roof planes and the bands of windows At one point the lower roof is extended to provide a modern porte-cochere, a shelter from sun and rain for two cars.

The house does not "front" on any street. Driving by you might not notice it, screened as it is by landscaping planted more for practical purposes than for public display. Both of its entrances can be reached from driveway connecting with the two streets between which the typical, flat lot lies. The patio, to which all of the living areas are opened, is oriented to take advantage of prevailing breezes from the southeast. In this position it is also screened from the streets and drive by the house itself.



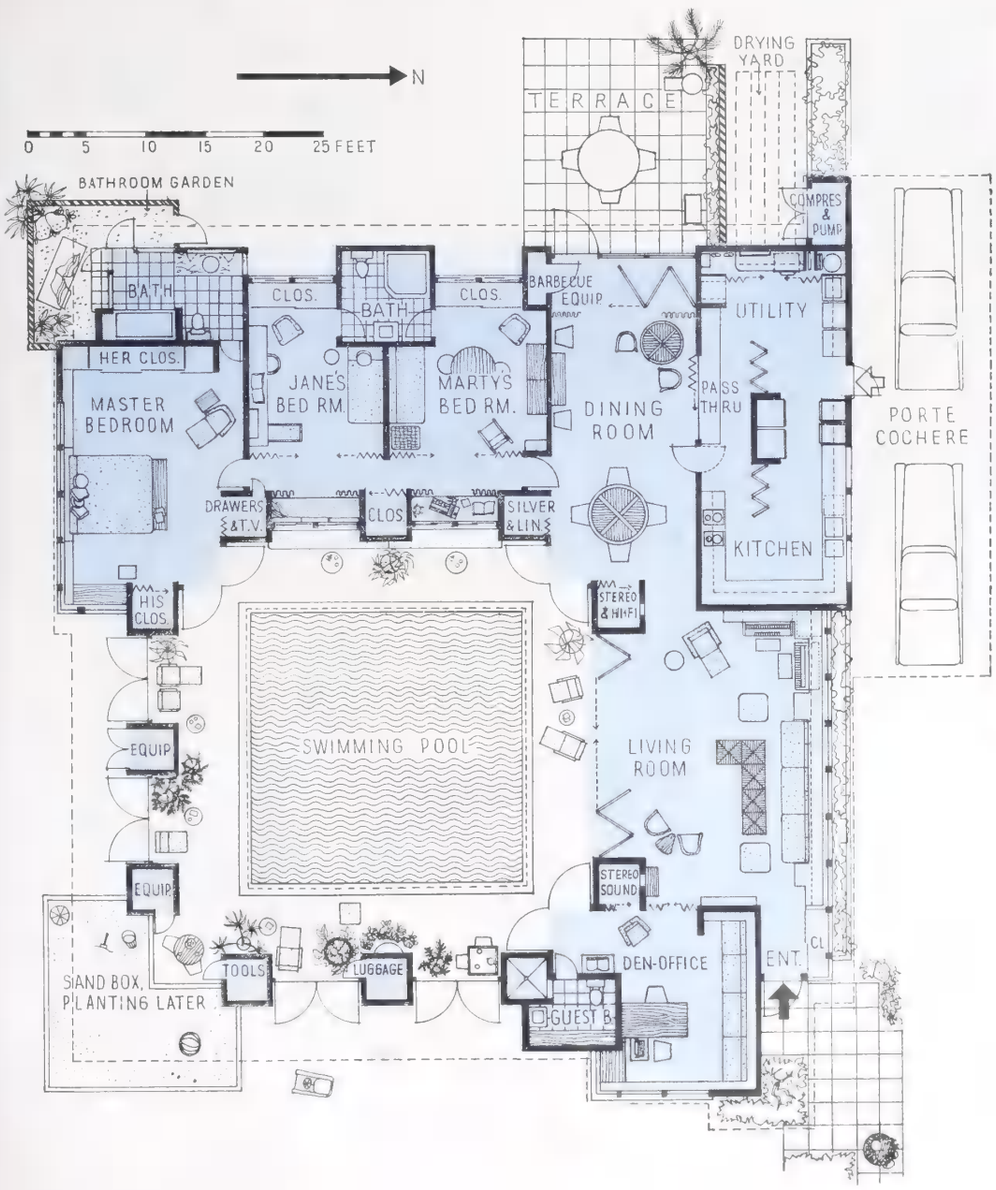
# The inward-turning plan makes a small lot seem big

**This house seems far bigger than the average house, without having any more floor area. It does this through several devices: a flexibility of use which makes it possible to open or close rooms when desired; a flow of continuity both within the house and to the out-of-doors; and the inclusion within the interior of many lengthy vistas, both oblique and rectangular. Most of these vistas are directed through several adjoining rooms so you receive an accumulative impression of extensiveness, something that you would expect to find only in a palatial house. This is a plan which would work very well on an even smaller lot.**

As the premium put upon land in our residential areas increases, the chance that many of us can afford a large site on which to build diminishes. The problem immediately confronting us then is how to have spaciousness on a small-size lot.

We feel that this house supplies some of the answers. It does provide a desirable and necessary openness and yet it respects the privacy of those living in it. (An "open plan" does not necessarily mean that you will live exposed to the street or with all activities in the same room.) It is spacious in a truly modern sense. Goldfish bowls are not necessarily spacious. A sense of spaciousness within depends upon how that space is shaped and enclosed—not upon the amount of glass used, although glass is a material very helpful in achieving spaciousness in exterior relationships.

This is not a large house. It has the average number of rooms, of average size, found in the average house. Yet it seems large. The central patio plays a major role in achieving this effect. It provides an area independent of outside environment, into which all rooms have an outlook without loss of privacy and to which they may be related architecturally for greater spaciousness.

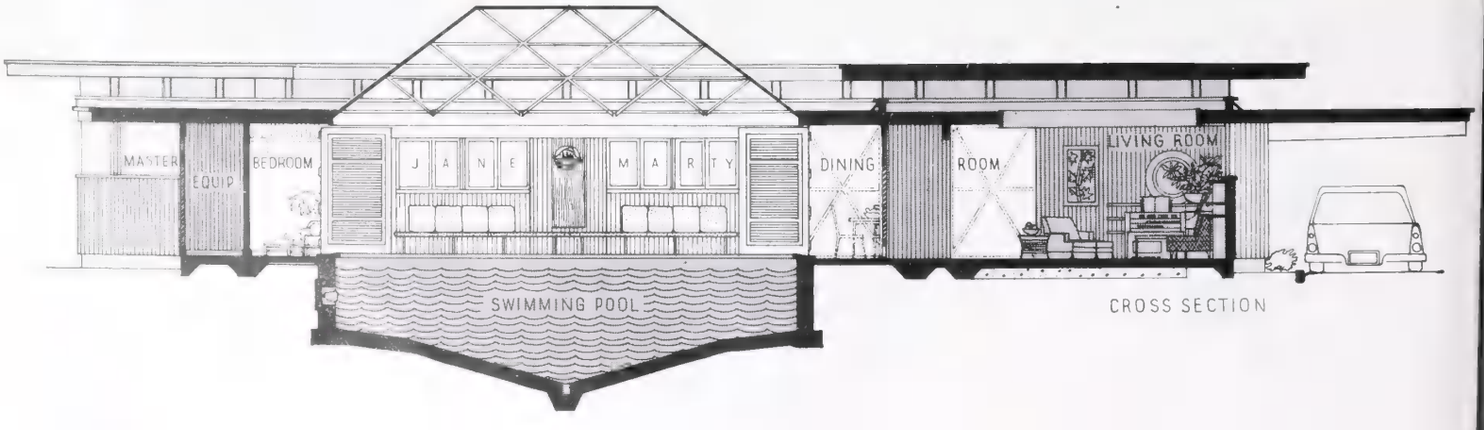




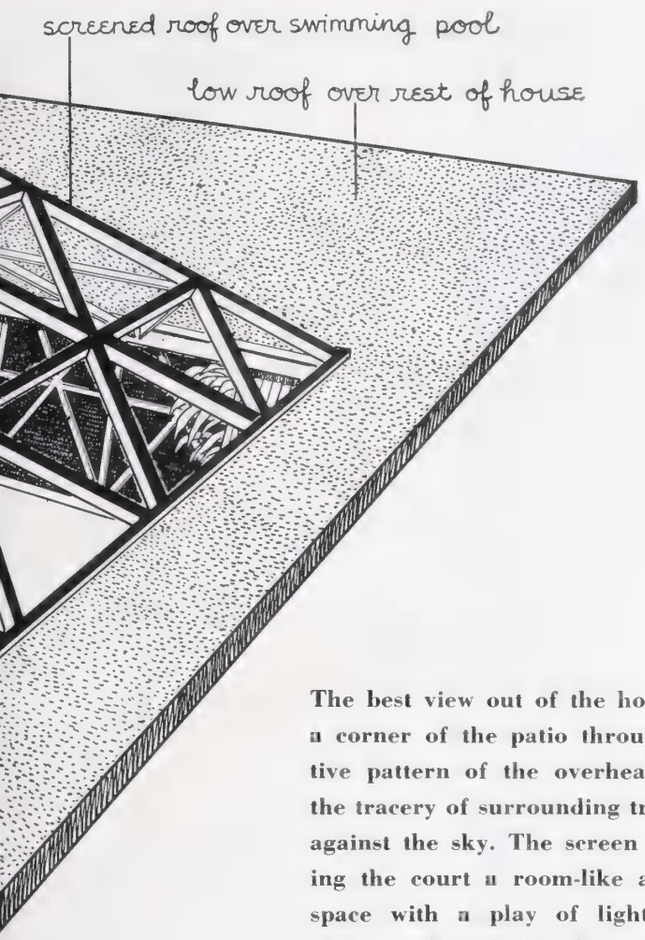

**Its entrance is planned for approach by auto. One drives near the entrance and enters directly into the house. But because of the high window sill and the placement of the entrance door, cars are not visible from inside. The owner's cars, parked under the shelter of the porte-cochere, do not block the main entrance for visitors.**

A three-dimensional "space-frame," based upon a pattern of squares and diagonals, supports the enclosure of screen that keeps insects and wind-borne litter out of the swimming pool patio. Use of this structural idea, with its inherent efficiency, makes it possible for the cover over this area to be supported with much lighter wood members than those that might customarily be used for this span.

Cross section through central patio space and living room shows the truncated pyramidal form covering the swimming pool. It also shows the over-lapping relationship of lower and higher roofs and the continuous band of clerestory windows that separate them. These high windows, with light reflected from the lower roof to the upper ceiling, give a well-distributed and pleasant, diffused interior light.




CROSS SECTION




**The best view out of the house, seen from a corner of the patio through the decorative pattern of the overhead structure, is the tracery of surrounding trees silhouetted against the sky. The screen enclosure, giving the court a room-like aspect, fills the space with a play of light and shadow, richly reflected in the water's surface.**

# The screened roof over the pool is the main design event

● A work of art achieves unity through the presence of a dominant and central concept which permeates the work and guides the complete growth and development of its tangible form.

In this house, a central outdoor space, whose form is defined by its triangular patterned panoply, is the controlling concept. It includes several ideas which are united within it: an idea of form, represented by a square and its diagonals; an idea of space as something which is not negative and static, but which is positive and has a vitality of its own; and an idea of a domestic environment which, without shutting in its inhabitants, does turn inward as a means to secure privacy and to shield its inhabitants from the encroachment of near neighbors and the onslaught of the omnipresent automobile civilization.





ALL TYRA LUNDGREN CERAMICS, COURTESY OF BONNIERS

**A ceramic fountain spouts water from the inner face of the central storage pier directly opposite the living room. Due to the dominant location of the inner court, it can be seen and enjoyed from all of the living areas of the house. This ceramic fountain mounted on a red background panel is one of 13 plaques by Swedish ceramist Tyra Lundgren, which repeat as a motif throughout the house inside and out.**

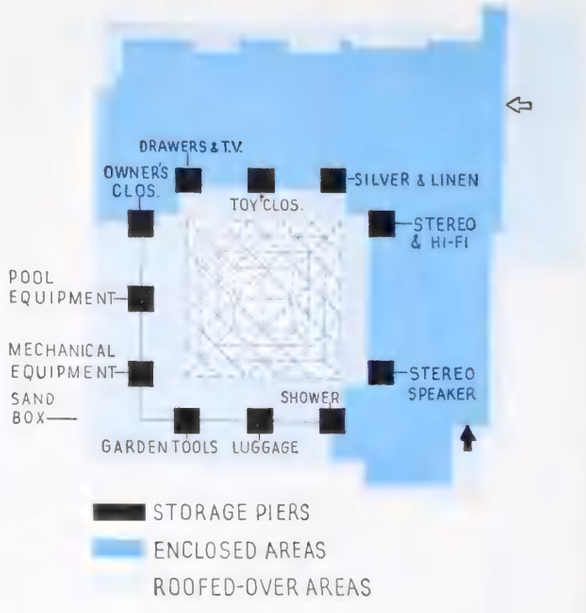
*Construction details on page 137*

**The diagrammatic plan below shows the placement of the square piers which form a rhythmical colonnade around the central patio, defining its space and supporting the surrounding roof. It also shows how these piers are utilized to secure additional storage space. Through ingenious planning these piers are put to work three ways: structurally, aesthetically, and usefully.**

# Storage Piers

## *A Necessity is Made into a Design Motif*

• One of the secrets of creativeness lies in the desire and the ability to solve real problems imaginatively and appropriately. This might be stated in another manner as the ability to take something that might seem to be working against you and to make it work for you. The use of the storage piers in this house is an illustration of this kind of thinking. The need for utilitarian storage space has been converted into a rhythmic architectural feature.



**Basic house: 3,100 sq. ft.**

**Screened area: 1,600 sq. ft.**

**Construction cost: $51,500**
*(Including pool and air conditioning)*

# Seven Ways to Examine this House

*You can always see better if you know what you are looking for. Since this house is rather different from any you are likely to have seen before, here are key facets to be aware of*

**Note how the whole house is of one piece—an organic whole.** This is true of the color scheme. There is no switch in the architectural or decorating grammar from one room to the next. The same colors are used throughout—a sharp turquoise blue and a bitter green which soften into pastels in the children's rooms. There are several repeating architectural rhythms: the piers, the high clerestory windows under the light blue ceilings, which continue out as roof overhangs, the ceramic plaques mounted on red panels, the X pattern in the screened roof and screen doors. All of these interweave again and again to make an integrated whole.

**Be aware of how, though there is no extravagance in materials or finishes,** you get the mood and vistas of a palatial home.

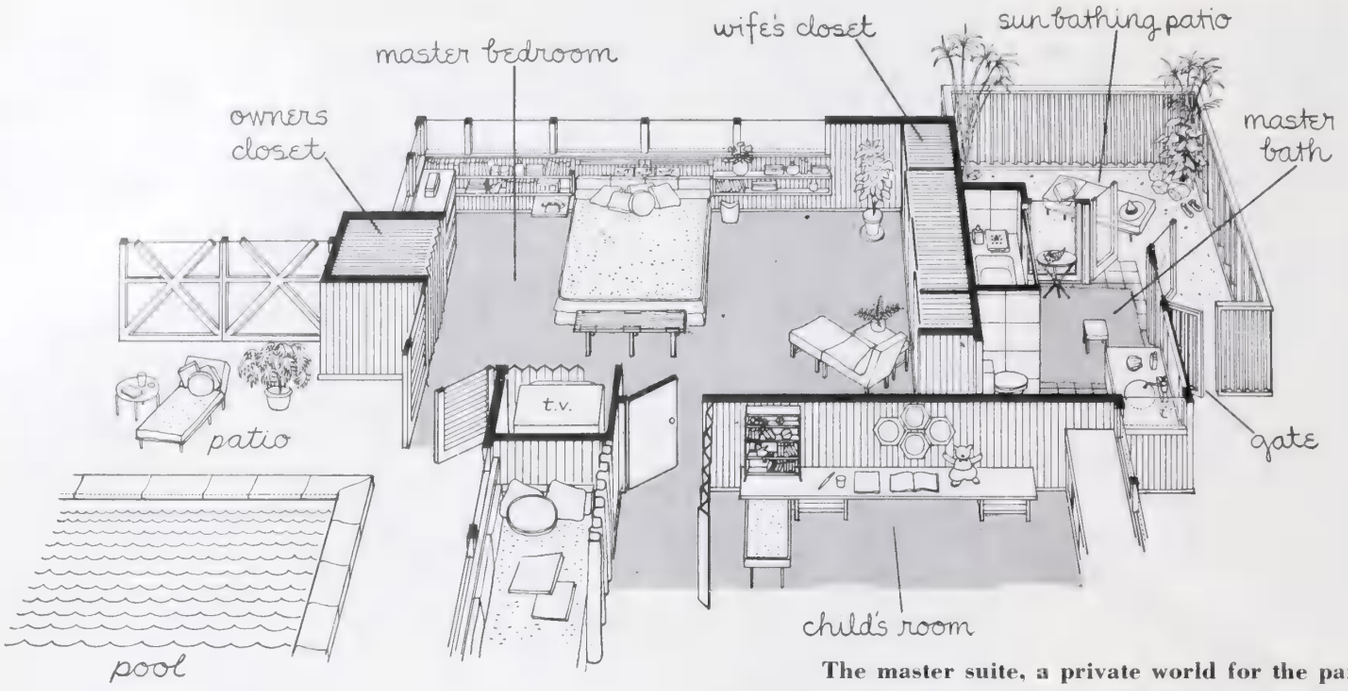
**Watch how outdoor space is treated as though it were indoor space.** As a result, both gain in importance. This extension of architecture into the outdoors is an economical way to gain importance and dignity, for such outdoor development costs about a third as much to build as indoor space. Yet it upgrades the house tremendously. Without the roofed-over inner court, this would be a very average L-shaped house.

**Note how the spaces lend support and interest to each other visually.** Every room but the two children's rooms borrow long, important vistas from other spaces. (Two of these vistas are 80 feet long.) Since all is of one piece, design-wise, a feeling of great spaciousness is produced.

**Don't miss the kaleidoscope of moods** created by the shadow patterns of the court roof at different times of the day and night.

**Watch the repetition of beautiful ceramics** as plaques, in bowls and vases, in plant containers, as a fountain, as pure ornament. This is another way the house is given unity.

**Notice how quiet and understated is all the furniture.** All the pieces are simple and non-exuberant. With so much interest and pattern in the structure it would be too busy if the furniture demanded attention.




**The master suite, a private world for the parents, is almost a complete and separate apartment within itself. It lacks only a kitchen. Yet the children are near when they may require care or supervision.**

# The master suite— a retreat within inner-space

● It is not enough that the family be provided with privacy as a group and still have no opportunity for privacy as individuals. Everyone needs the opportunity to be alone with himself occasionally. Particularly in a society and an age that is allowing less time—and space—for it. There is a need to be alone to re-orient oneself, to have a few moments for undisturbed thought, to have a quiet moment in which to restore one's atomized self—or just to get away from it all when one is feeling contrary.

In an age that is showing less and less regard for and an awareness of the individual's needs, there is a greater need to practice this regard and awareness within the family.

The space within this house presents the family with the opportunity either to be together, alone, or alone, together, as and when desired. It has a built-in regard for the family as individuals.

The master bedroom is the private world of the parents, within a larger private world. Because of the flexibility planned into the house its space can be a part of the central (*Please turn to page* 143)





By day the master bedroom is a secluded continuation of the central patio to which it opens through the doors at left. A closet, built into one of the piers and concealed by a folding door, and the built-in chest at its right provide storage space for the husband's clothing. The wife's closet is at opposite side of room.

Sheets and pillow cases are embroidered with an abstraction of the plan of the central patio and its surrounding piers. See the story on the motifs used throughout the house on page 116.



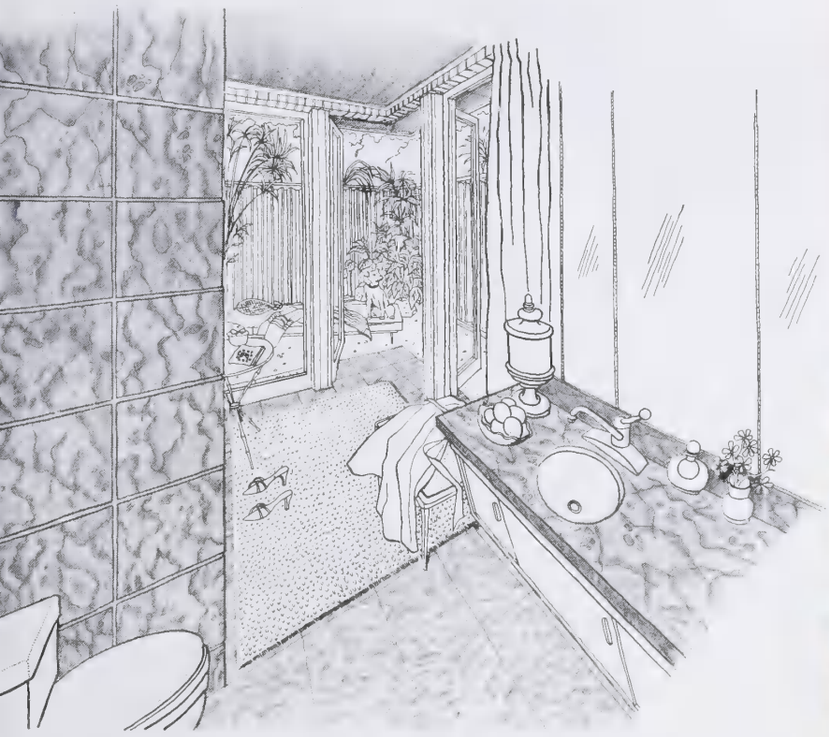


With the draperies at the windows drawn and the doors to the patio closed, at night the bedroom becomes sequestered and snug, a change from its daytime openness (top photo).

To create a bathroom requiring a minimum of care, Architect Parker chose the simplest of materials: marble tile for the floor and tub recess, with matching marble countertop; stainless steel lavatory bowl and fittings; tidewater cypress (which is unaffected by moisture) for the walls. Mirrored wall opens at each side for medicine shelves recessed in stud spaces; wings are hinged to swing in, forming a three-way grooming mirror (see sketch).



## *A sun-bathing patio gives the master suite its own outdoors*



**A tiny enclosed patio gives the bathing area a new meaning—it becomes a seclusion for the healing balm of sun and water.**



**Just a few feet of fenced-in space add the refreshment of a garden to the bedroom retreat. The marriage of indoors and outdoors, seen everywhere in this house, is achieved here by flow of floor and ceiling beyond glass walls. Enclosed space is only 8′ x 12′; with walled patio, it seems to be about 12′ x 18′.**

**Sliding shower closures are made of fine silk embedded between two plastic layers. Track and framing are gold-anodized aluminum.**





Like the other rooms of the house, these bedrooms turn their backs to the outside. Since there is nothing to look at, the windows in the outside wall are high up, allowing space underneath for the girls' closets. The clerestory windows above light up the blue-shaded ceilings, contrasting sharply with the shadowed undersides of the low perimeter ceilings.

The colors used in the girls' bedrooms, while staying within the blue-green scheme that gives the house its unity, are shaded more toward the baby blues and the leaf greens. This gives the rooms a softer, more feminine look that differs nicely from the sharp, strong colors of the living room. See the delicate pattern on the printed blanket and bed linen at the right.



# A sense of participation is everywhere— even in the smallest rooms

● The smallest rooms in the Pace Setter are the matching bedrooms for the two young girls in the family. But even in these rooms, which might have been tight little cubicles, the sense of openness and participation, so typical of the whole house, is clearly evident. Nowhere is the juxtaposition of two ceiling levels as necessary or as successful. For the contrast of the dark underside of the lower ceiling around the perimeter of each room with the blue of the higher ceiling creates an illusion of limitless space. By day the blue is lighted by the clerestory windows; by night, trough lighting illumines the ceiling. To this device for making these small rooms bigger the architect has added another—the use of a hallway to create new space (see the next two pages).



**The two rooms are identical in architectural design, varying in decoration only to accommodate the special needs of their occupants. Jane, the younger, has an indestructible plastic laminate counter set on two low stock-furniture chests (see color photo left). Marty has larger chests for her more grown-up clothes and a free-standing table for games or projects (right). Both rooms have comfortable chairs, and well-planned lighting.**



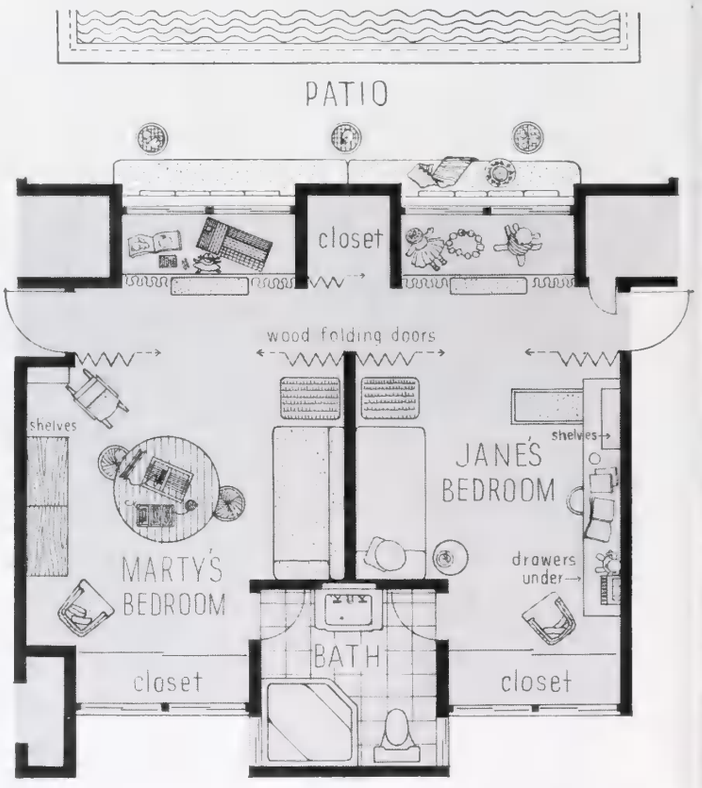
**The hall outside the girls' rooms is one of those now-you-see-it-now-you-don't tricks. Here it has disappeared, as one of the girls has taken over the window seat as a stage for a play performance (the audience sits in her room). Thus the hall becomes an active part of the play space of the room. Cabinets below window seats are designed primarily for bulk storage.**

## *The girls' rooms grow in size— and join the inner life of the house —through the wise use of a hall*

Since an inner-court house like this has rare need for its inside passageways, the architect has wisely used them to gain other advantages. Instead of walling off the girls' bedrooms, for example, he left them fully open to the hall, employing folding doors for privacy. When these doors are open, the hall and window-seat area add seven feet of actual play space to each room. What is accomplished visually is even more important. These rooms become part of the over-all inward-turning life of the house. They front directly on the inner court. In another house, the window seat with its cabinets below could be fully open to the pool area. Even here, the windows give them a view of the court and, incidentally, provide each room with the cross-ventilation needed in a warm climate. See how this works in the plan below and in the pictures here.



**Furnished for reading or quiet contemplation, the window seat across the hall from each girl's bedroom still becomes a part of the decorative and functioning scheme of the rooms. Seats measure 90″ long and, with their comfortable pads, can be used as extra bunks for the girls' overnight guests. The padded benches in front of each window seat make climbing in easier.**




**Plan shows how hallway works to enlarge each bedroom and let it share the inner life of the court. Rooms measure only 13 feet from the closet to the folding doors, but gain seven more when the doors are open and the wall beyond the window seat becomes the visual limit. Connecting bath joins the two bedrooms.**



Looking across one of the bedrooms, you can see how much the open wall and the hall contribute to the feeling of spaciousness in what is a relatively small area. A glimpse of the pool structure and sky through the far windows adds to this sense. In the wall at the right is one of the room outlets for the central system of heating and cooling. It is a forced-water system delivering hot or cold water to each room from boiler or chiller located in an outside closet off the kitchen. Controls in each room allow local control of heating or cooling.



Bath connects two girls' rooms to give them a private suite all their own. There is no need for them to go outside into any hall for bathing or dressing (see setup on plan at left). Though standard tub and lavatory fixtures are used, the architectural materials here—marble tile and tidewater cypress—are the same as in the luxurious master bath. Towels repeat the fragile blue-green design on the bed linen (seen in color on page 92). Though designed for children (with low wall and two seats), the square tub still provides full-size bathing space for adults.


Orgasonic

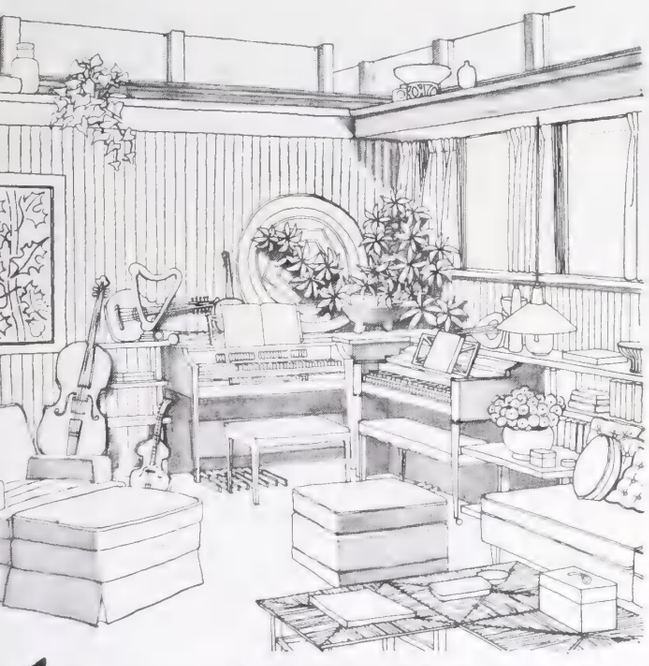
# Music was designed to be an integral part of the environment

■ Music can heighten the quality of the space in which you live. It adds the color, rhythm, and texture of sound to the space to make your perception of it and its total effect upon you much richer.

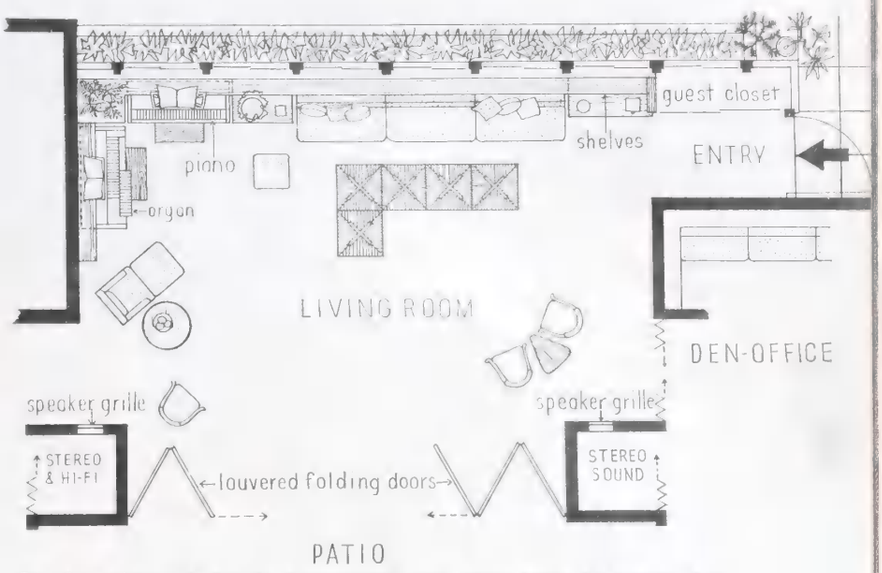
In this house music is made an integral part of the family's living environment. It is not something extraneous but a thing designed into it to make the pleasure to be derived from it more readily available.

The furnishings of the living room are focused upon the piano and organ, grouped in the corner and related to adjoining shelves to give the instruments a built-in appearance. The members of the family can enjoy the personal satisfaction of making their own music in this tempting arrangement.

If they desire music as performed by others they can electronically fill (*Please turn to page* 141)



**The position of the piano and organ was determined by the husband's musical hobby. He enjoys playing the piano and organ simultaneously. This placement presented a problem in furniture arranging solved by the use of shelves to give the two instruments the appearance of a corner unit.**




**In the plan of the living room one sees how facilities for music, both homemade and recorded, were designed into the house. The piano and organ group is the focus of furnishings in the living room. Speakers for stereophonic sound are placed in the piers at both sides of the doors to the court. Controls are in left pier. See page 141 for installation.**

**Small, high-efficiency speakers, placed behind the decorative wooden grilles in storage piers at opening between living room and patio, are placed at an angle to converge sound at the fixed seating area. See plan above. The pier shown here also has storage open to den for games, music, card tables.**





**The people who made this house possible**

OWNERS:
*Mr. and Mrs. Graham Miller*

ARCHITECT:
*Alfred Browning Parker*

DECORATORS:
*The House Beautiful Decorating Staff*

PLANTING:
*Four Way Nurseries*

ALL PHOTOGRAPHS:
*Ezra Stoller*

ALL DRAWINGS:
(unless otherwise noted)
*Madelaine Thatcher*

# Why this house forecasts the 1960's

*By* ELIZABETH GORDON, *Editor*

● The house you are getting acquainted with in this issue is not remarkable in size, cost, or the requirements of its owners. It was built to please a young couple in their thirties with two little girls, aged five and eight. It is built on a typical suburban piece of land, with no special advantages but a lot of native trees and shrubs.

What makes it remarkable is the realism with which the house faces and solves a number of problems common to all of us at this point in history.

Two of the most pressing of these realities are the high cost of desirable developed land and the difficulty and cost of maintaining gardened grounds around our houses in the traditional manner of our parents and grandparents. In a nutshell, we cannot afford to buy much land, nor can we afford to maintain much of it even if we own it.

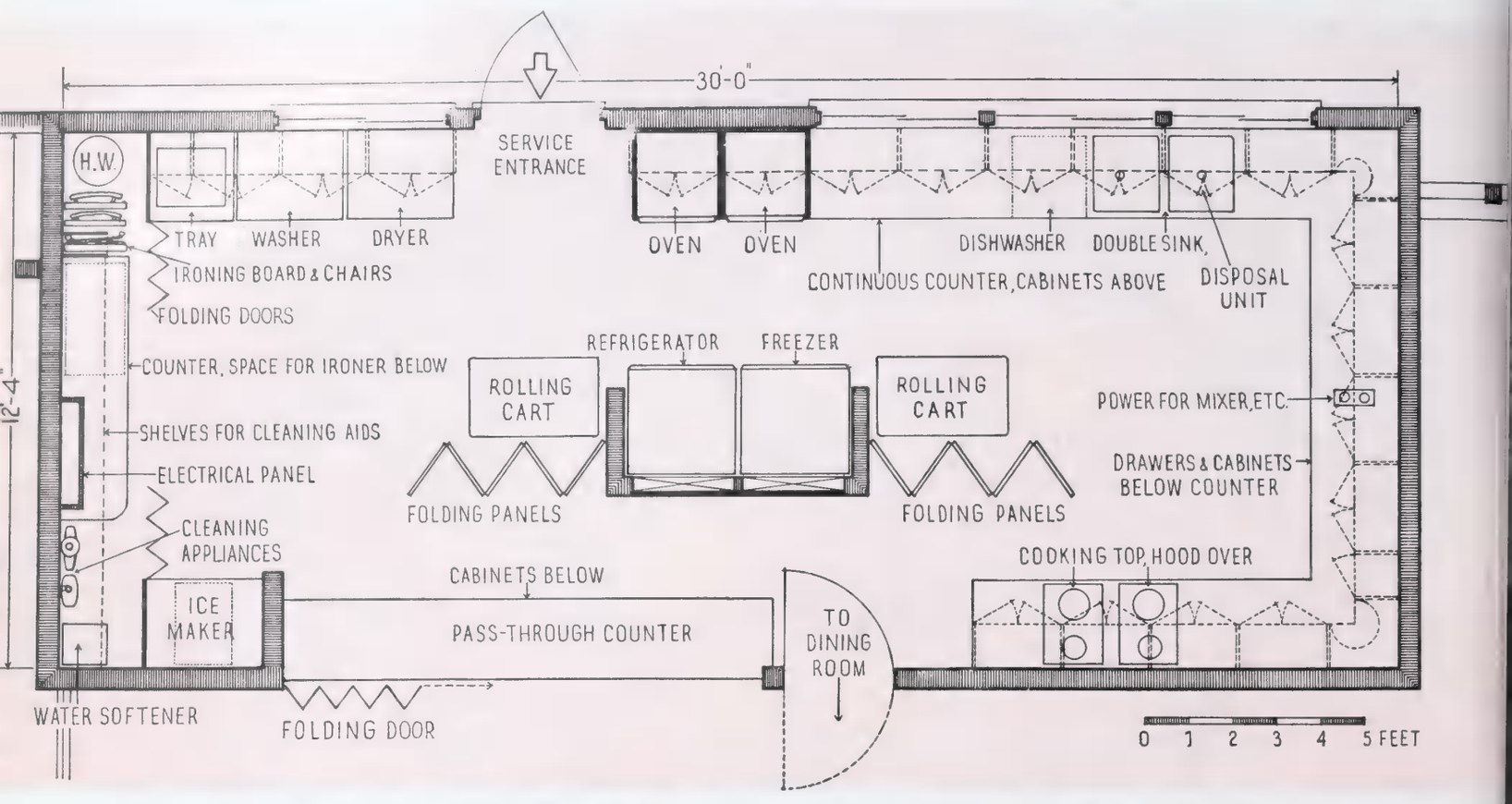
The answer is to plan the house so that vistas of plants and flowers, which we crave to replenish our souls, are developed on a small-scale, intimate basis. The inner court of this house is only 40 x 40 feet, and it is virtually the only gardened area of the property. In other climates there would be no pool, and the entire court would be a garden with paving, planting beds for permanent shrubs and trees, and strategic groups of pots for the ever-passing parade of blooming flowers. (See six other ways to develop such an inner courtyard without a swimming pool on pages 118 through 124.

In this case, the native trees and shrubs on the property were left in their wild state except where the structure actually stands. The view of this native growth through the two screened walls that enclose the court is sufficiently broken by the repeating piers and the screening, so that one will never be conscious of unswept leaves or the fallen branches of the untouched woodland. It will simply be woods, not yard. Plantings at the front entrance are as informal as possible and self-maintaining—permanent plants that can get along without being coddled or frequently replaced. This principle could be adapted to any site, in any climate, even if trees and shrubs had to be brought in to create an untended woodland screen.

The care of such an inner court would be quite minimal, once it was properly planted with the right plants. This principle would permit even the laziest gardener to enjoy the beauty of choice specimens without a high initial cost or perpetual maintenance costs. (See page 128 for information about what plants would perform well in garden courts in different climates.)

Above all, a garden within the encircling structure of the house itself gives the occupants complete control of their chief vistas, without being at the mercy of their neighbors' gardening enthusiasms or taste perceptions, as is the case when gardens surround the house.

But the chief dividend of making the garden a part of the integrated architectural design of the house (even though it is an outdoor element) is that the house gains so much in optical spaciousness, since there is no sharp demarcation between outdoors and indoors. No longer do the walls say: "Here the house ends and the outdoors begins." By enfolding some of the outdoors within the structural bones of the house, each gains from the other and the whole becomes far greater than the sum of the parts—and at a low cost quite out of proportion to the immense visual and functional gains. The architect estimates that the cost of roofing over (*Please turn to page* 126)




**The floor plan of this 30′ x 12′ 4″ kitchen shows how center island housing refrigerator and freezer divides room into two zones for cooking and laundry. Folding panels of island and pass-through can screen parts of room or make entire kitchen disappear from rest of house. Flexibility creates three variables. General utility closet, 12′ 4″ long, keeps all cleaning equipment behind folding doors.**

# The future of the open-plan kitchen

● There has been a lot of effort in the last ten years to make the kitchen literally the heart of the house. The effort has been met with varying degrees of success, depending on how fussy people are about having the noise, smells, and visual mess of cooking impinge on the dignity of the living room.

This Pace Setter kitchen is an example of how to have your cake and eat it too. For it can be a completely separate room, as distant psychologically as a Victorian kitchen. But with the manipulation of two sets of folding doors and panels it can open up companionably to the rest of the house, or it can bring into being a bar and serving pantry—open to the rest of the house but screened from the kitchen.

In terms of floor space, the kitchen is one of the largest rooms in the house. Its 370 square feet are second only to the living room with 500 square feet, or about 16 per cent of the entire enclosed area of the house. Ten years ago the typical kitchen averaged less than 10 per cent of the total enclosed floor space.

But this sense of openness is achieved without the necessity of permanent exposure to the rest of the house. The conventional boundaries of space have been eliminated by clerestories, long stretches of windows at counter level and folding doors, which open up like huge wings to make part of the kitchen open to the whole house.

A door-high center island divides the room into its two zones for cooking and laundry. The cooking area is always isolated from living and dining rooms by solid walls. Yet there is no sense of confinement, even in the cooking area. It seems almost to be suspended in space, thanks to the excellent light on the counters and the way the ceiling "flows" through the clerestory glass into the outdoors and living room.

By not having the usual windows over the sink, 42 inches of cupboard space were gained with seven square feet of shelf storage. (*Please turn the page*)





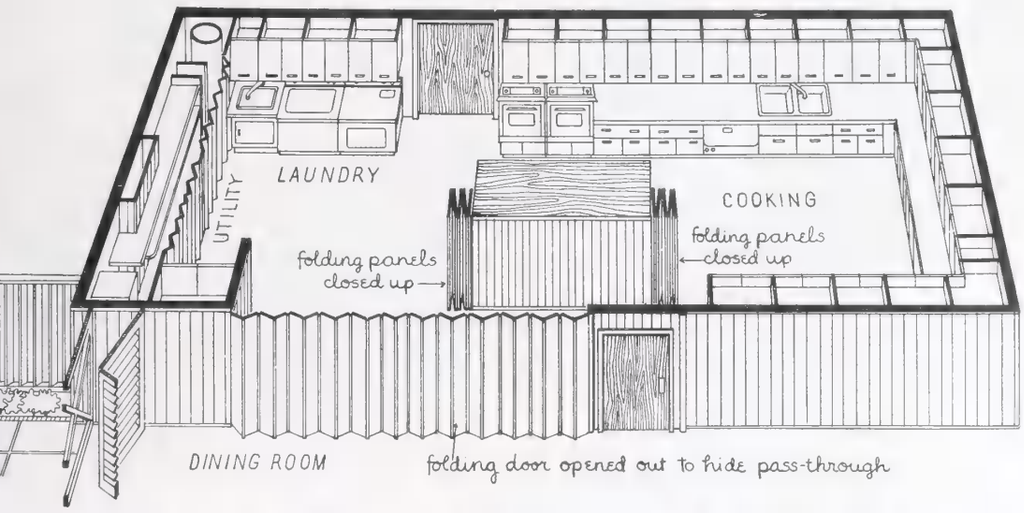
**Looking into food preparation area from refrigerator island reveals how spaciousness is achieved by three devices: (1) use of clerestory windows above cabinets (usually wasted space) (2) sky-blue ceiling which flows through glass into outdoors and room beyond, and (3) brightly lighted counters, whether they line outside or inside wall.**





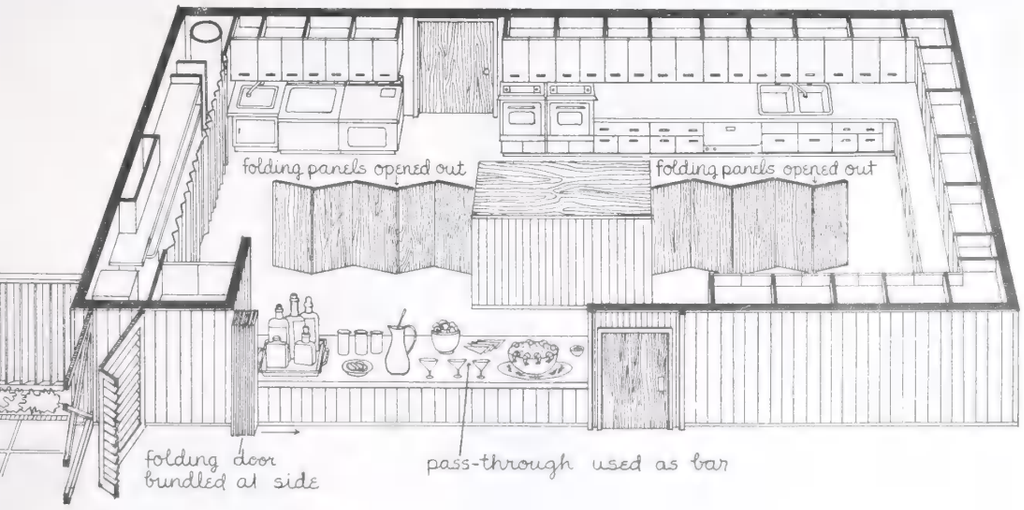
## *The kitchen has the same long diagonal views as the rest of the house*

**At right, you see how the kitchen takes advantage of the same diagonal views possible to the other main rooms of the house. Here a person ironing has an 80-foot clear look through the house and across the court—a magnificent view of constantly changing interest. Its pace-setting significance is that the kitchen is no longer second-grade space.**




**Drawing at left shows kitchen completely shut off from the rest of the house and operating like kitchens in old, formal houses. Folding doors hide pass-through counter. Panel wings of center refrigerator island are bundled, creating large areas of unbroken floor space. When a formal party calls for extra help, there is ample room in the kitchen for many people and activities.**

*Please turn the page*




**Compare drawing at left with one above and you'll see the changeability of this kitchen. Note how door-high folding panels, opening from center island, screen working part of kitchen when pass-through is in use as a bar. When family is without guests, probably all these screening devices would be "bundled" so kitchen would be open to the rest of the house.**



The luxury of soft water in a hard water area is supplied by a softener occupying a 10½-inch square of floor space in long utility closet. Completely automatic, regeneration cycle starts while the household sleeps. Regenerating tank is housed outdoors.

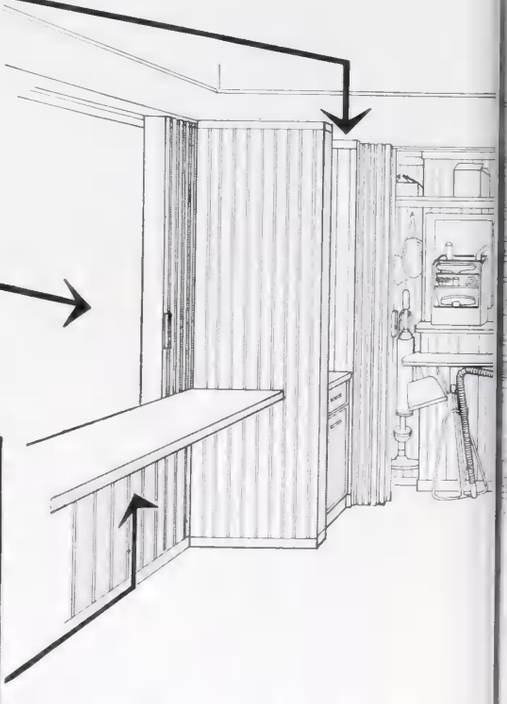



Utility closet across far end of room provides specialized wall and shelf storage facilities for vacuum cleaner, floor machine, and all cleaning equipment and supplies. Ironer with chair nests under work counter with folding 3-compartment sorter-hamper (seen in foreground). Vertical slots provide convenient storage for the ironing board and a set of folding chairs.



From dining room side of open pass-through, camera looks into laundry zone, with ironer rolled out into the room for use.





Reverse of photograph at far left taken from kitchen side of pass-through. Counter overhangs cabinets, and with comfortable stools serves as breakfast table, providing exciting 80-foot diagonal view across the dining room, swimming pool, and surrounding court.



**Folding wood doors completely conceal utility closet across end of room. Stainless steel table stands near laundry-flower arranging sink, adjusted to proper height for arranging flowers at sit-down work surface. Cabinet immediately above sink holds regular laundry necessities plus supplies for flower-arranging.**

THE FUTURE OF THE OPEN-PLAN KITCHEN

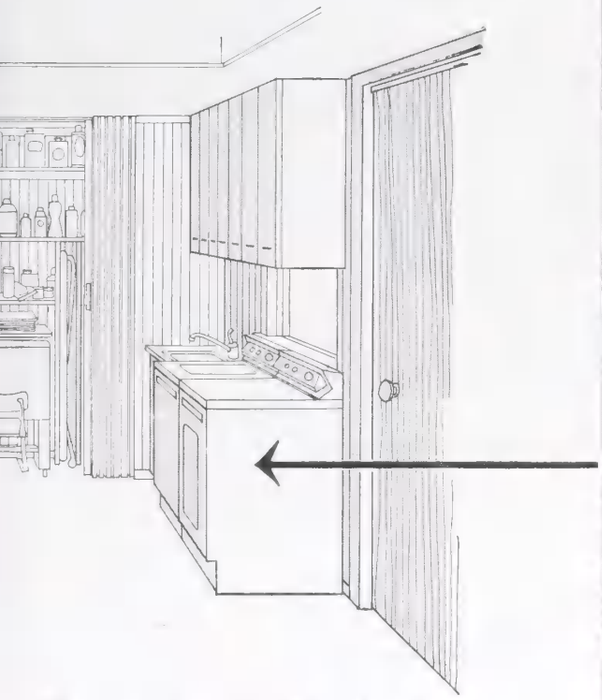
*continued*

## *This is the laundry zone with a housekeeping closet*

Out of the way of soil-making kitchen traffic is the laundry-utility zone. Its open pass-through affords the advantage of looking inward on the most glamorous part of the house, with a vista extending through the dining room and diagonally across the pool and its surrounding screened court. This means that, while mother works here, the children can swim in the pool and be in full view at all times. Storage space is engineered in the 12′4″ storage wall, so nothing is kept behind anything, partly due to folding doors that open up on the long dimension. Consequently there are no dark, hard-to-get-at corners. Vacuum cleaner, floor machine, and the dozens of other cleaning aids are within full view and easy reach. This is an idea which should be applied to any storage area. In any closet, the opening should go to full length of the longest dimension.

One essential key to the performance of this 30′x 12′4″ kitchen is the presence of two rolling counters (stainless steel (*Please turn to page* 132)

*Equipment details on page 137*



**Drawing shows detailed planning that makes this area so workable and the relationship of the three separate yet adjoining centers, *i.e.*, pass-through, storage wall, and the combination laundry and flower arranging area.**



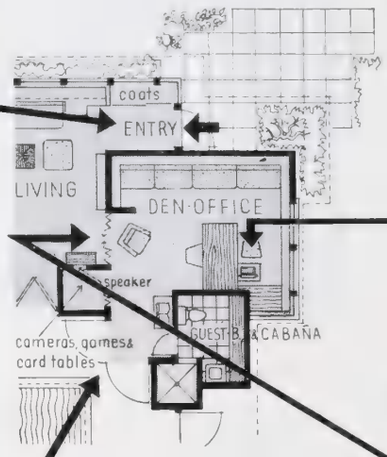
**Automatic washer and dryer are located near door leading to service yard, and are vented to outdoors, to reduce load on air conditioner. Wall cupboards hold detergents, bleaches and other laundering supplies. Rolling table stands in doorway to receive supplies and transport them to proper storage places all over the house. Car can park right at doorway.**



The main entrance is an extension of the living space and readily accessible to the den-office. Coat closet, kept to sill height of high windows for the sake of spaciousness, has height needed for hanging average-length coats.

# It Provides Space for Mental Expansion

Having no windows in order to gain more privacy, the wall of the den nearest to the entrance and drive is lined with shelves for books. The long seat along this wall can be converted into two beds for overnight guests. The room has a quiet air that is conducive to concentration.








It is not always a disadvantage to be surrounded by work, as can be seen in this view of the generously proportioned, built-in desk which (see lower photo) is supported on a tier of drawers. The typewriter, bookshelves, and desk can all be reached from this one central position. A free-swinging and extendible bracket, fastened to the wall, supports the handsome light fixture over the desk. It permits the light to be directed easily to where it is needed and frees the top of desk for other uses.



Folding wooden doors, suspended from a track in the lower ceiling, make it possible, when it is necessary or desirable, to separate the den from the living room with very little work. In addition to giving a greater flexibility to the use of space, these doors, by providing wider openings between adjacent areas, increase the sense of continuity of the enclosed space. They also allow more freedom in furniture placing, as they occupy little wall space when open and do not need space to swing.

# One room has four uses: den, guest room, office, and cabana

**The den-guest-room suite shares the advantage of looking diagonally across the pool court. Yet this space becomes a private room by closing the folding doors to living room, and closing the persianas toward the pool court. Closed, the louvered persianas make a private passage to the bath.**

● This house contains many of the luxurious qualities one would expect to find only in a much larger house. Most of these are made possible through an ingenious and flexible plan which makes it possible for one space to serve many needs.

The den-office-guest-room and its adjoining bath-cabana is an illustration of this. These facilities are placed with a mutual regard for the privacy of family and guests, a characteristic of fine, large houses. Overnight guests have their own private suite separated from the family by the general living areas. Swimming guests have a special place to change clothing near the pool. When a large number of guests are being entertained, the den and bath, being near the entrance, serve as a lounge and powder room, maintaining the privacy of the family's personal quarters.



The bathroom at the corner of the patio was planned for multiple use. For guests staying in the den-office it is their bath; with the corner doors closed it is a part of guest-room suite. For guests who drop in to swim it is a dressing cabana. It can be reached from the pool area without going through the den. Conveniently located near entrance and living room it also is used as a guest powder room.






The guest bath-cabana, as an accessory to the central outdoor court, is kept in character with it. In addition to the usual bath facilities, it provides a generously scaled shower, placed in one of the piers surrounding the patio, a long bench along one wall for use in dressing, and built-in bars to hold an abundant supply of towels.





**Dining room has two tables—one low and one standard height. The latter opens to seat eight. Pass-through counter (between kitchen and dining room) seats four. The stainless steel table in the kitchen lowers for sit-down eating. So there are four possibilities in this part of the house alone.**

# They eat all over the house

*There are six places to sit down and eat at a set table, plus countless places for tray eating*

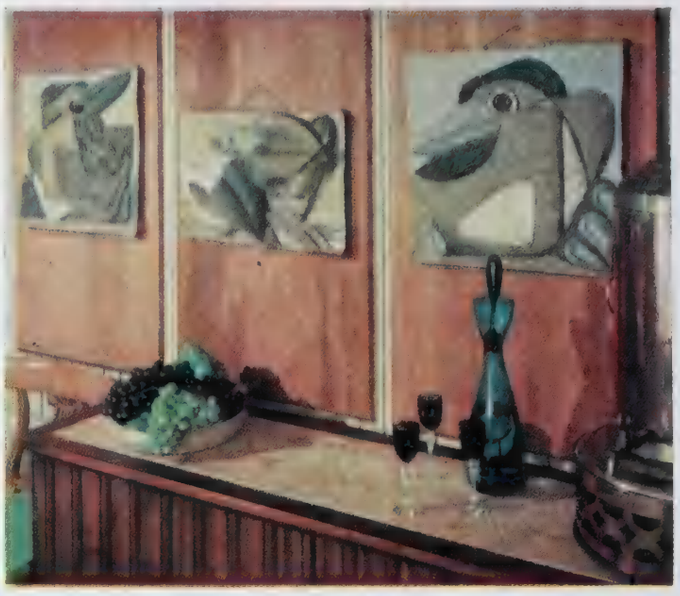
■ One of the tests of a good contemporary house is how flexible it is in accommodating itself to the changing needs of life. The 1959 Pace Setter has this characteristic in abundance, and especially in the eating and entertaining department.

The gay, glamorous atmosphere of this house makes it an ideal party house, with a lure far greater than can be found in most clubs. The Millers are gregarious and love a stream of people enjoying themselves. This house aids and abets this desire. Carefree terrazzo floors (without thresholds) permit rolling carts and servers to go everywhere. Tables to serve from or eat from are where they will be wanted to take advantage of sun, shade, or breeze. Views and vistas exist from every point.

**The low table set for a sunset supper for two, when the children have eaten earlier and gone to a neighbor's to play. Keeping the center of the room free of furniture accomplished a great deal in making it seem bigger, and in keeping clear the traffic-way between kitchen and bedrooms. Spanish rug continues color scheme of house.**







**Dining room carries on the repeating motif of ceramic plaques mounted on brownish red wood panels, which occur 13 times throughout the house as a leitmotif. They are all stoneware, by Tyra Lundgren, from an exhibition at Bonniers.**

**Dining room has two dining tables—one standard height and the other the new low (25″) height, good for informal meals and "snacking." Tables are placed off-center, so the room does not loudly proclaim itself "dining room."**



THEY EAT ALL OVER THE HOUSE *continued*

**Formal dining table is placed directly under an architectural light built into the deck, illuminating both the upper ceiling and the table. This deck works like a signal, showing that the table belongs here. Handling space overhead is one of the most interesting parts of this house. Pass-through folding doors stand open.**

**The openable corner of the dining room allows the dining table to have a 55-foot diagonal vista of the inner court. Pretty glamorous scenery for a dinner party! The table appointments carry on the blue and green color scheme which prevails throughout the whole house. Folding doors are closures for two storage piers.**







This set of painted chairs and iron table "lives" permanently in one of the alcoves created between storage piers around pool. Cushions are "drip and drain dry," keeping clean in the process. All pool furnishings can stay outside.






Rolling table of stainless steel cranks up and down and adjusts its height to work counter-level or sit-down-and-eat level—priceless boon to a many-faceted household like this one.



◀ At left, the dining terrace outside the dining room. Louvered wall screens terrace from driveway and service yard. Blue ceramic tile checkerboard carries the inside color scheme into the outdoors. Note portable Chinese oven.

A meditative nook, directly opposite the living room, ideal for a pre-dinner drink or a quiet tête-à-tête in the moonlight against a background of soothing stereophonic music.





**The triangles and diamonds of the framing for the screen roof are the most obvious use of this motif. In sunlight, they throw identical patterns on the pool and paving—a free dividend of the design.**

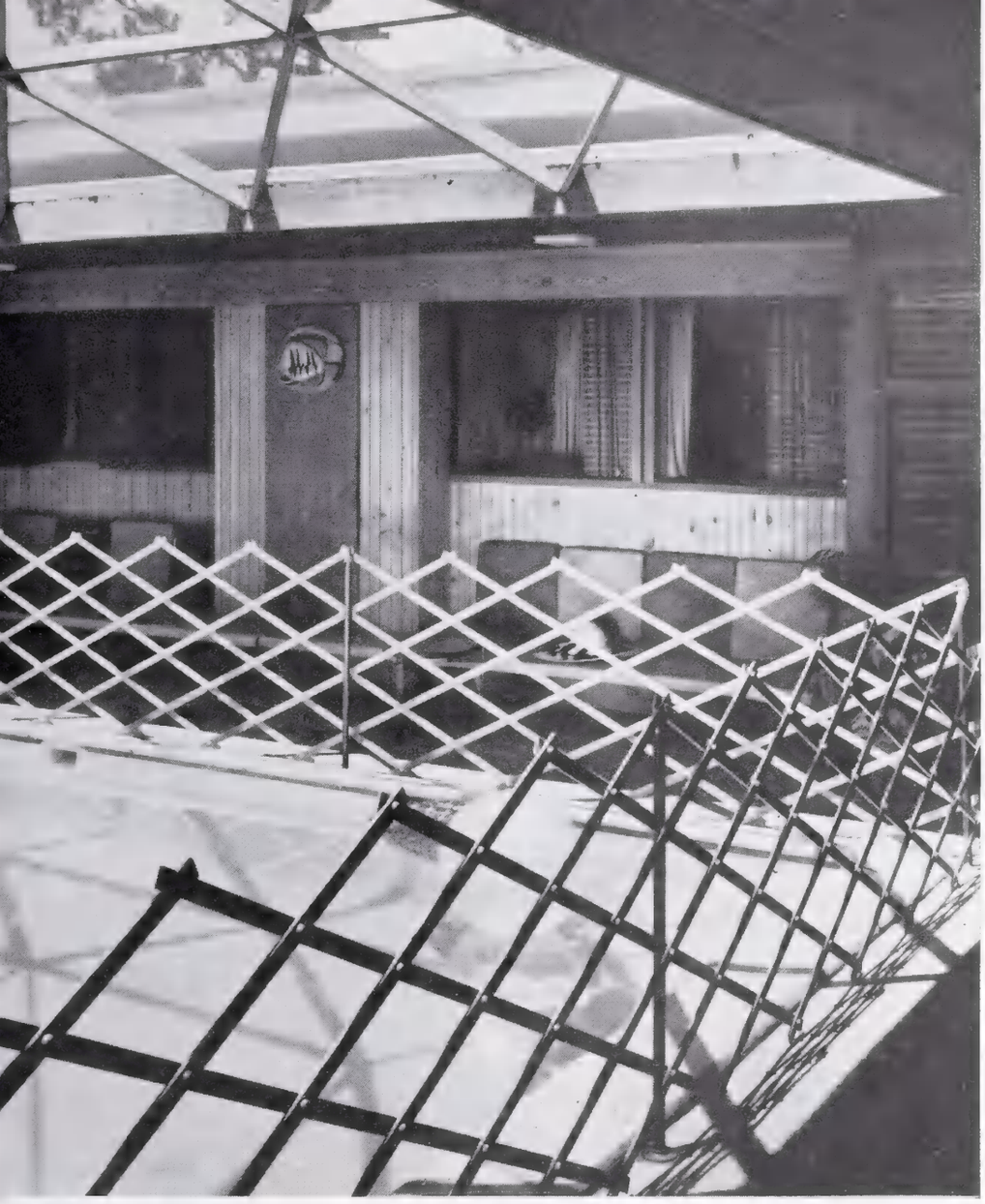
# MOTIFS *—the key to making a house seem all of one piece and not a collection of parts*

● A good house—as good as a Pace Setter is supposed to be—is as intricate as a symphony. Themes repeat again and again and interlock with other themes which also repeat. This repeating and interweaving of themes creates unity, and makes the house an integrated whole instead of a collection of parts.

It is not necessary to be intellectually conscious of this integration for you to be affected by its power. You merely know you are looking at something good, even though you can't put your finger on why.

But if you want your own home to have such wholeness, then you need to train yourself to be aware of how it is achieved. After that, you have to have the discipline to see it through. For indeed it takes real discipline in the architect, the decorator, and the owner.

This house has seven elements which repeat and interweave. One mentioned earlier is the piers, which reveal themselves most noticeably around the pool. Another is the diagonals which make diamonds and



**While the children are learning to swim competently, a barrier is being kept around the pool. When in place, it continues the diamonds of the screened roof and seems less a barrier, thanks to its being able to echo a major motif of the basic architecture.**



**Screen doors between dining room and dining terrace (important when the persianas are open) are framed in such a way that the diamond and triangle occur again—used functionally as well as decoratively.**

**An abstract symbol for embroidery use has been created out of the pattern made by the recurring piers and triangles. (See the floor plan, page 86). It was embroidered on towels and sheets.**



triangles, sometimes within squares, and occur most obviously in the screening of the pool. But the diagonal is also inherent in the working of the whole house plan, with its inner corners opening to create long diagonal views. So the diagonal motif operates both vertically and horizontally.

These two dominating design motifs (the march of the piers around the house and the triangles made by the diagonals) were used as a "monogram" for the sheets and towels of the master bedroom—a fun touch and more original than using initials.

The repetition of clerestory windows, with their companion decks below and sky blue ceilings above extending into the outdoors, are another recurring theme. Consequently in all the rooms the central areas seem to lift high above your head and recede in your consciousness. Thus the space over your head is made far more interesting than the customary boxy cubicles called rooms.

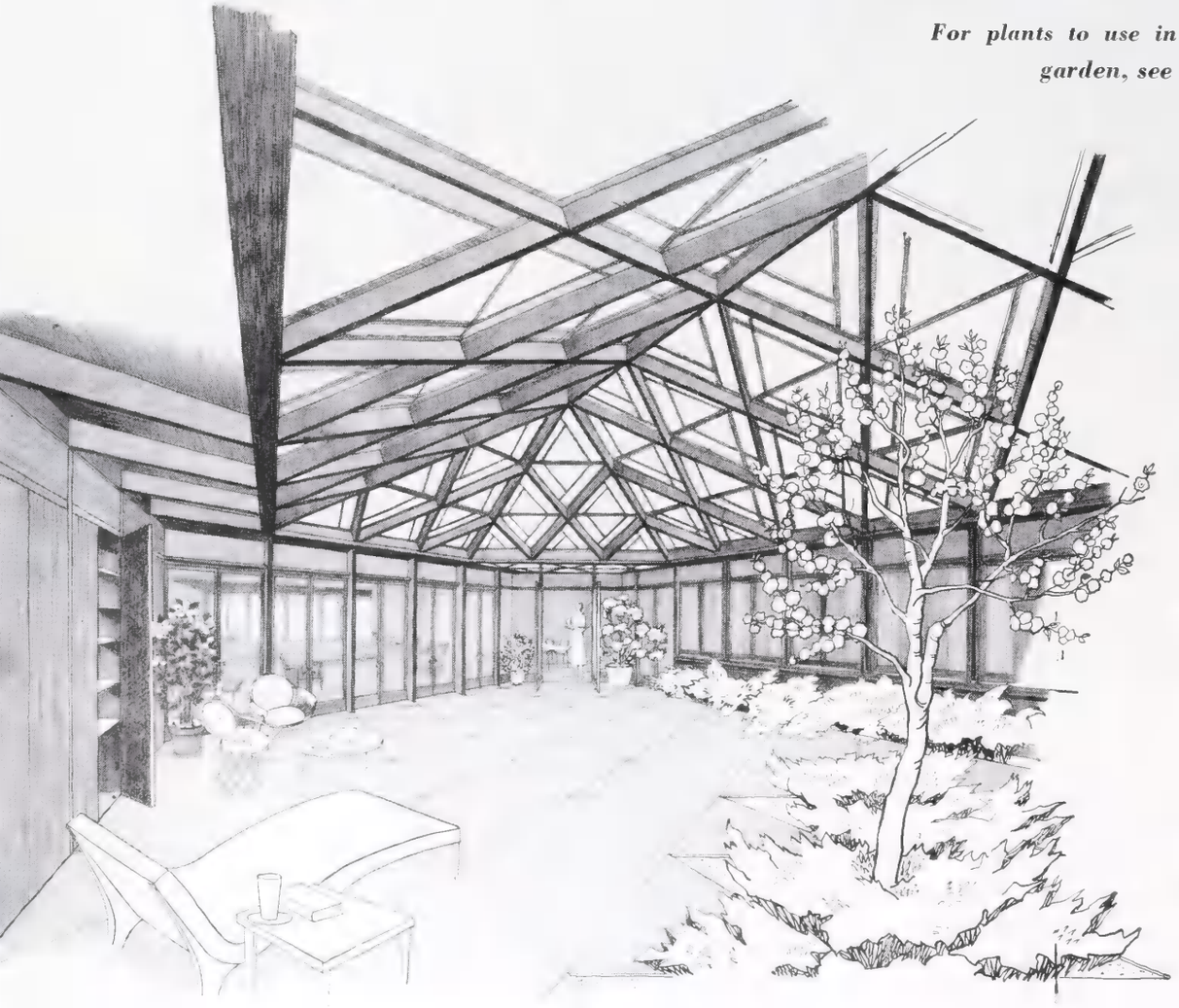
The same building (*Please turn to page* 127)

# Six other ways to have an inner garden in six other climates

● Turning a house inward, toward an enclosed space, is centuries old, though relatively new to the United States. But it deserves greater acceptance. For the tougher, more extreme and more variable the climate, the greater the dividends to be gained from an inner, protected outdoor space.

In House Beautiful's Climate Control Research Program, which has been going on since 1949, it has been established that houses in any climate gain immensely in livability if efforts are made to create microclimates different from those prevailing in the neighborhood generally. This means sunpockets, windbreaks, shady-ventilated areas. These require that the house-plan itself should angle and turn on the land, creating a variety of little climates. Or walls and high fences can be used in conjunction with the house to create the same results. But the maximum benefits in climate control are achieved when an outdoor space is completely surrounded by wall or house. This inner, though exterior, space produces a much better climate in cold weather, and a slightly better climate in warm weather. In short, it has no drawbacks climatically, and gains immensely visually and aesthetically. Only requirements: it must be designed so garden work can be done without going through the house itself.

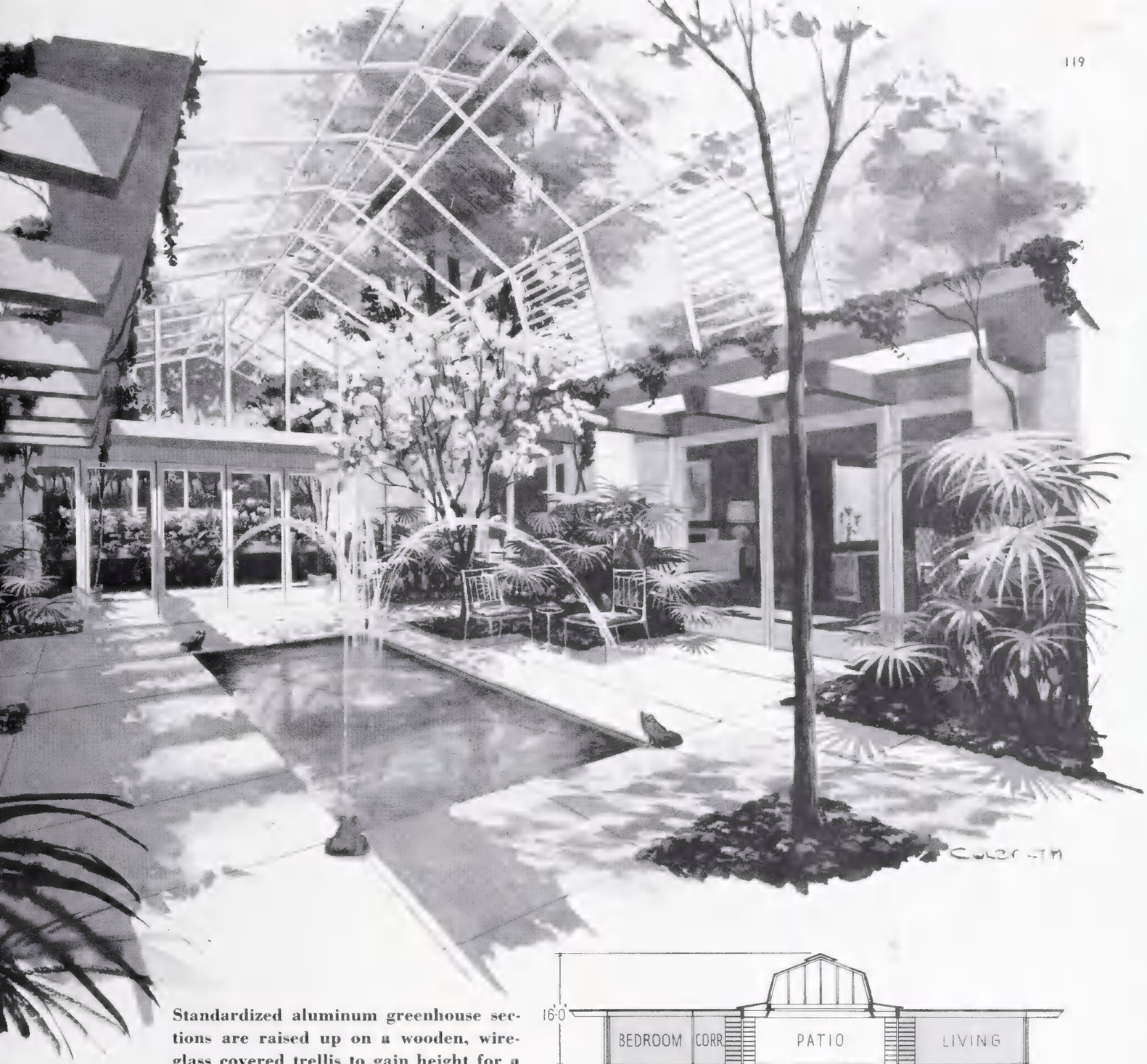
***For plants to use in an inner garden, see page 128.***



**Two solutions on these pages designed by Curtis Besinger**

## *The screened court without a pool*

**How a screened inner court would look without a swimming pool. It would be a big, glamorous patio more like a living room than a terrace or a garden. It would be useful in almost any climate—for it is really the present-day terrace given far more importance.**



**Standardized aluminum greenhouse sections are raised up on a wooden, wire-glass covered trellis to gain height for a conservatory. Greenhouse area at rear.**




The use of the screen-covered court does not need be limited to swimming pool installations. A cen- l garden covered with screen would work very well many of the middle-western states where it would ovide an insect-free outdoor living area for summer e. Protected from wind, it would be a pleasant sun- spot for many early spring and late fall days— d even for mild winter days.

In coldest northern regions it would be an attrac- e winter garden of evergreens and deciduous plants ving striking skeletons and decorative berries. Or could be a garden for those semi-tender plants uch as hollies) which can grow in a tough climate put in a protected place. In areas with very deep owfall, heating coils could be placed under the pav- g for easy removal of snow.

## *For a cold climate— the conservatory patio with a radiant-heated floor*

■ By using the trim, easily-maintained standard aluminum greenhouse components now available, the inner garden could become an orangery without too great an expense. The larger area, kept at a night temperature slightly above 45 degrees, would make an ideal place for growing rare citrus (such as Rangpur limes). Or it could be made into a tropical paradise filled with the fragrance of jasmine, the brilliance of hibiscus and bougainvillea, the delicate foliage of tree ferns and the pleasant music of fountains.

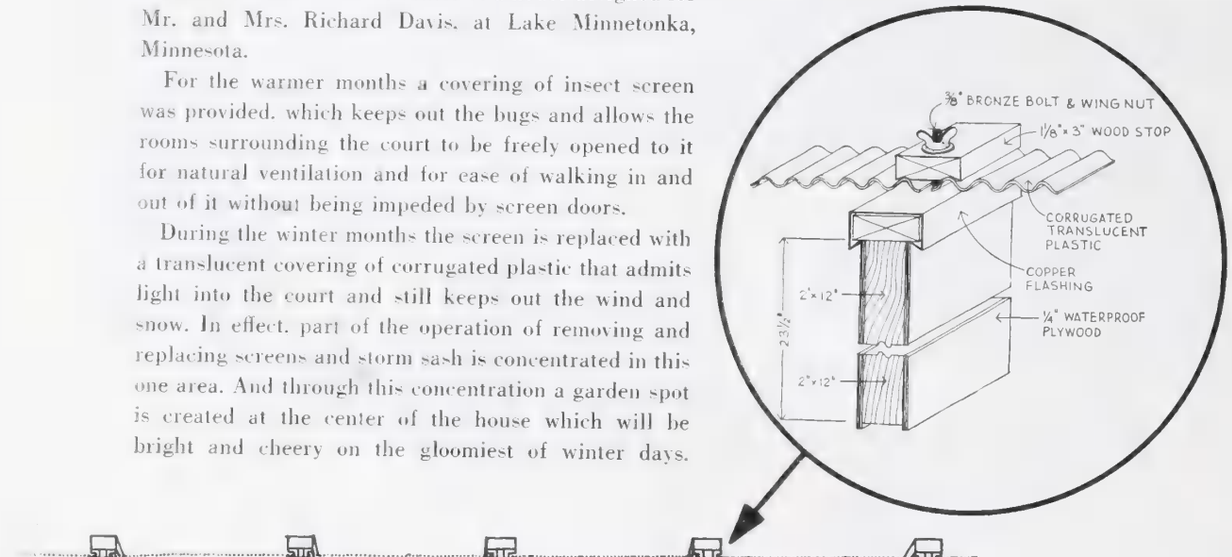
The area at the rear, separated from the patio by a glass wall and doors, could be a real greenhouse where the temperature and humidity would be more closely controlled for the re-conditioning of house plants, or the growing of orchids and other esoterica. *(Please turn the page)*

# *In America's toughest climate, the garden court is a green oasis all winter*

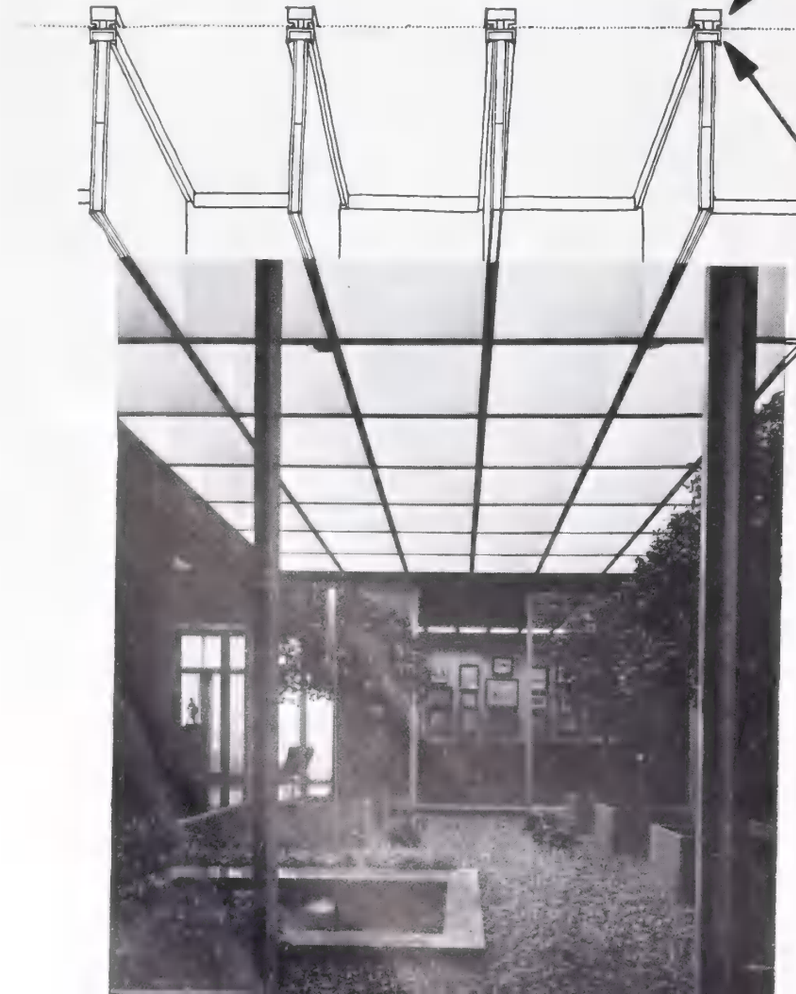
■ If you live in an area that has great extremes of climatic conditions, such as those of the Minneapolis area with its hot, humid summers and its cold and snowy winters, you might consider how Philip Johnson, architect, built a court into the center of a house designed for Mr. and Mrs. Richard Davis, at Lake Minnetonka, Minnesota.

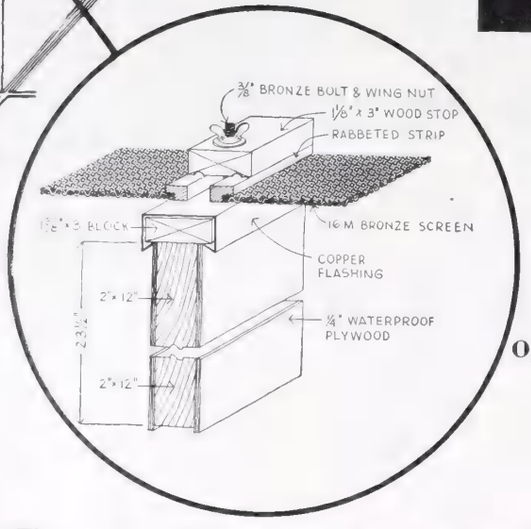
For the warmer months a covering of insect screen was provided, which keeps out the bugs and allows the rooms surrounding the court to be freely opened to it for natural ventilation and for ease of walking in and out of it without being impeded by screen doors.

During the winter months the screen is replaced with a translucent covering of corrugated plastic that admits light into the court and still keeps out the wind and snow. In effect, part of the operation of removing and replacing screens and storm sash is concentrated in this one area. And through this concentration a garden spot is created at the center of the house which will be bright and cheery on the gloomiest of winter days.




**Closed for winter**






**Opened up for summer**

**The deep coffering above the garden is covered with removable panels so that the space may be opened for ventilation in the summer and shut in cold weather to protect planting.**

The graveled garden court is the focal point of all rooms adjacent to it. The deep coffers shut out any sky glare. Court separates living from bedroom areas.

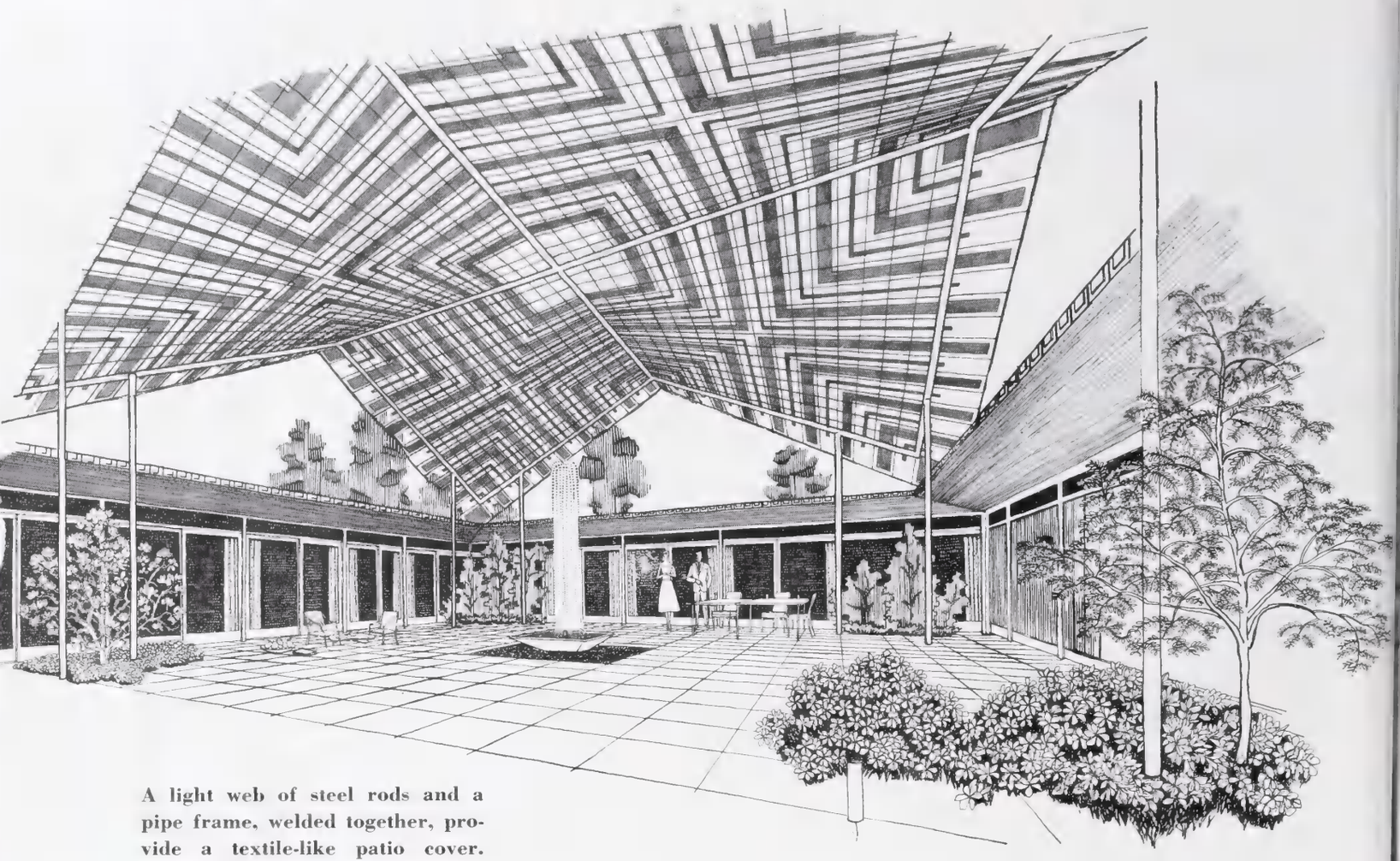
In the summer, when sliding doors are opened to the insect-free court, a natural updraft pulls air through it and aids in ventilating adjacent rooms.

The central court provides an interior source of natural illumination for rooms. 10-watt bulbs in coffers give general night light. Spots highlight planting.





# Two warm-climate solutions for an inner garden



**A light web of steel rods and a pipe frame, welded together, provide a textile-like patio cover. Designed by Curtis Besinger**

## *For the desert, a shade-maker and glare-breaker*

• If you live in a land of brilliant and intense sunlight you may revel in the super-abundance of light, but sooner or later you will need to seek some kind of relief from it. And any plant, unless it is a native of the region and has developed its own means of protection through years of adaptation, will need the aid of some shade-maker in order to survive.

The problem in sheltering an outdoor area in the desert is in determining how to provide this necessary element without making the overhead structure seem too top-heavy and enclosing. Sunny climates seem to give real welcome to such festive and transient shade-makers as umbrellas and awnings, and to take an ironic delight at the same time in destroying them through the merciless actions of wind and sun.

The sunshade shown on these pages combines the elements of lightness and durability in one structure. It is essentially a web of steel strands, small reinforcing rods, welded to each other and to the heavier edge and center members made of steel pipe. This lattice is supported by pairs of steel pipe columns at the corners buttressed by the roof.

To this web two widths of boards are fastened to produce a textile-like pattern. Upon this basic web many other patterns could be developed according to the percentages of open and closed area desired. Its textile-like character could be further emphasized by the use of colors in harmony with the quality of atmosphere wanted. A quiet and subdued neutral color scheme would serve as a background for more colorful plants. A touch of bright color would give the canopy the more festive quality of a striped awning.

Other materials might be introduced into the patterning to produce many variations. Canvas bands woven through the web or panels laced to it would also add color. For a more permanent and translucent color, strips or panels of milky white and colored plastic could be fastened to the web with metal clips. Your imagination is your limit.

ALBERT ELY IVES, ARCHITECT

**In Hawaii or similar mild regions, decorative trees, shrubs, or vines can provide the only canopy needed for your outdoor room. Strawberry guavas were used here. Spreading out above head height, they enclose and give interest to the space.**

*Please turn the page*

## *For a warm, moist, no-insect climate, where nothing but enclosure is needed*

• In those regions where one is fortunate enough not to be forced to contend with the problems of bugs, too much wind, or extremes of temperature, there are few limitations upon the development and use of an inner garden.

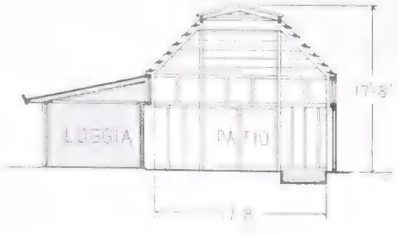
Here the surrounding rooms can be completely a part of the central space without the intervention of the otherwise necessary doors and windows. The house which Albert Ely Ives designed for Mr. and Mrs. Robert Crowe in Honolulu is an illustration of this. In it the rooms are definitely a sheltered part of the interior garden. The flow of space is continuous and uninterrupted. The September 1958 HOUSE BEAUTIFUL contains other illustrations of how people in Hawaii have focused their living areas upon similar gardens.

In this garden, Landscape Architect Ronald Kawahara has used the small strawberry guava tree to make the garden more secluded and intimate in scale. The spreading branches of the tree give a dappled light pattern.



This solution designed by Curtis Besinger

## *For the rainy Northwest where they want luminous light*




**Panels of translucent plastic louvers, adjustable to varying positions, combined with fixed areas of plastic are supported by laminated wood structural frames enclosing a high garden space.**

## *Or the camellia country of the Southeast where they want freeze protection*

● In a region that is gray and drizzly a great percentage of the days a canopy of translucent plastic over an interior garden space could give it a sunny light quality by adding a tint of color to the natural light coming into it. The broad adjustable louvers, similar to those now being used for sun-shading devices on many public and commercial buildings, could give you a control over the enclosure of your garden according to weather conditions. On bright days the louvers could be positioned to let in the sun or to provide shade. On warm rainy days they could be tipped to shed rain but still remain partly open for ventilation. They could be completely closed against blustery rain or cold winds.

In areas with warm days but with the danger of frosty nights, an enclosure similar to this would provide protection for those tender plants which are completely ruined by one degree below freezing.

Laminated wooden frames are now used for economical structures in churches and schools. Made in stock and custom shapes, they could be easily adapted to covering interior garden spaces.

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## WHY THIS HOUSE FORECASTS THE 1960'S

CONTINUED FROM PAGE 99

to screen the pool and enclosing the court on two sides with screening was only one-third as expensive to build as the house proper. The house was built for $14 a sq. ft.; the court was built (exclusive of pool) for $5 a sq. ft.

Making this piece of outdoors count visually as house, and perform as house for much of the year, gives a big return for the money spent to produce it. For the court has 1,600 sq. ft.—as much as some houses—and cost only $8,000. (The pool was an added $3,000, which would not be wanted in some climates.) But the court makes the house as a whole appear to contain around 5,000 sq. ft., a major addition.

This is a significant way to get more of a return on the money invested—to get more house for the money. It may point the way for us to get more of a sense of spaciousness in our houses, without actually building more house in the literal sense of the word.

An infinite number of possibilities are feasible, once we free our minds of ironclad definitions about what is indoors and what is outdoors, and think instead of high-cost space and low-cost space. It would let us enlarge the total amount of space to be surrounded by structure, even though some of that structure would not be lived *within* part of the year in severe climates. Yet it would be working as house visually, even if not heated and/or cooled. And its presence would be contributing psychologically to the sense of magnificent enclosure, providing vistas you'd expect in a palace, at a cost of only $5 or $6 a square foot.

All of this is really only a continuation of the trend of the last two decades to reach into the outdoors with terraces and decks, a procedure that has now been completely proved as a successful way to make indoor rooms more satisfactory, visually and actually.

This Pace Setter house shows the additional gains that can be achieved by doing something about the space overhead as well, even though it is only a delicate structure not intended to stop the extremes of weather.



**Landscaping** around Pace Setter is relatively untouched, with rough grass and trees in natural condition. Children play here and in sandbox which will become planting bed when they have outgrown it.

## MOTIFS

CONTINUED FROM PAGE 117



**One of the recurring themes** in the Pace Setter is the use of stoneware and other ceramics to decorate this predominantly wood house. This scene is in the living room.

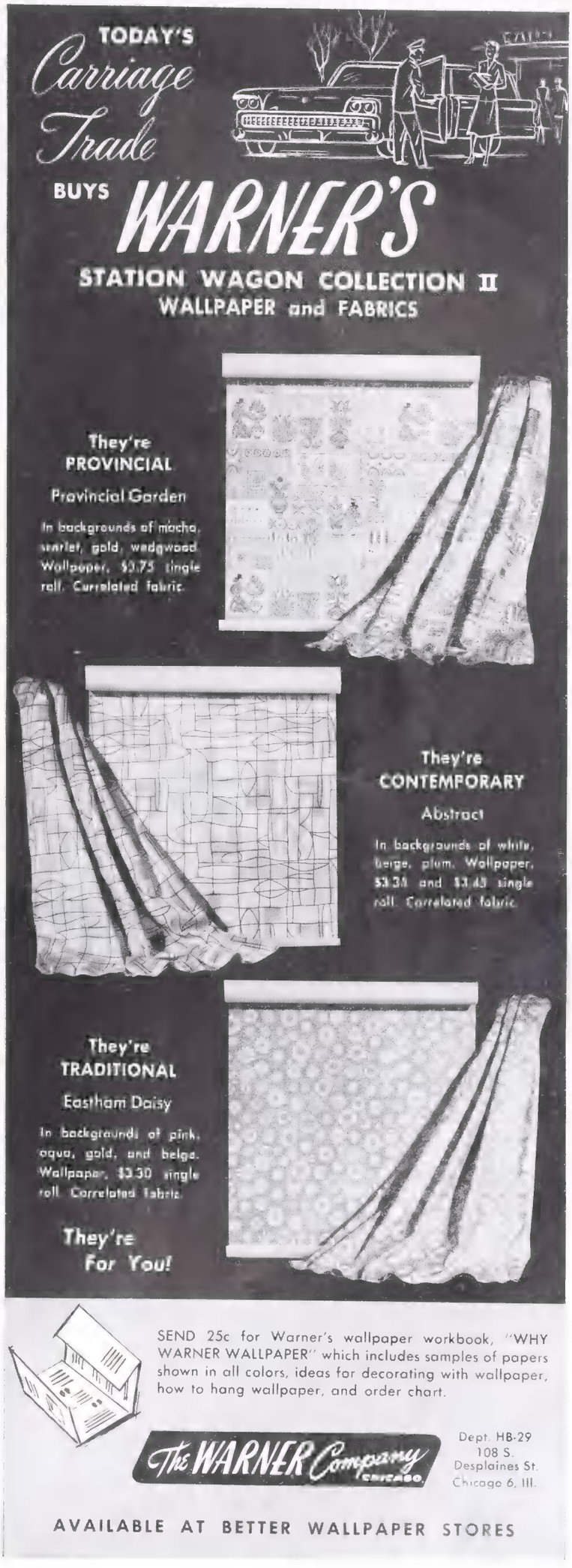
materials are used consistently throughout and handled in the same way. Terrazzo floors are everywhere; walls are all tidewater cypress, mahogany persianas close all big openings, mahogany folding doors close all storage piers, fence details are all alike, etc. Changing the materials or the design grammar from one part of the house to another would have created a jumpy, jittery effect and canceled the unity. When a house reads to the eye as being all of one piece, it seems bigger, more serene and more important. Many people mistakenly believe that you get interest from variety. This is not so, for all you get is confusion. Interest must be achieved within consistency. The variety must occur within the unity.

This same consistency is used in color scheming too. Blue and green are used everywhere (except in the cooking end of kitchen, which is not seen from other parts of the house). Since so many rooms can be looked into from so many other parts of the house (when the persianas are open), this is more important than usual. For when you look 60 feet away and see the same colors (and same materials and architectural grammar) the effect is as though the far side of the room were 60 feet away. This is the key to why this house seems so much bigger than its real 3100 square feet.

The seventh recurring motif is the numerous appearances of ceramics that occur everywhere—some used architecturally and some decoratively. The majority are stoneware and have crusty textural finishes as befits a house that does not have slick finishes.



**Most of the ceramics** have rough textures in keeping with the non-slick finishes in the house, but even the glazed Natzler pots (right) fit because of their mottled underglaze.



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PHOTOGRAPH BY MAYNARD PARKER



**A protected place** like this little enclosed patio will quiet the wind and trap enough heat to give you a small sampling of a climate more tropical than your own. The aralia, fern, and palm growing here would not survive the winter in the open garden.

# Plants that will succeed in inside gardens

*If you can develop an inner court like our Pace Setter, here are courtyard plants you might grow, grouped to fit four specific climate conditions*

■ If the next American house looks inward on a sheltered garden-patio area, we will enlarge enormously the palette of plants we can grow, for it will create a second climate. Even though an inner garden has no overhead protection and no added heat, simply enclosing it takes the harsh edge off the climate and allows you to grow a whole new group of plants that won't survive the winter outside.

The key to garden-court horticulture is that the temperature maintained—not the geographic location—determines the plants you can grow. Once you decide what climate you're going to maintain—whether to roof over, or heat, or not—you should consult a local landscape architect or nurseryman for help in selecting and arranging the plants. This garden court must be staged carefully, since it will be constantly in the spotlight.

To give you a start, we list below plants suitable for four climatic conditions, selected by authorities experienced with each. The conditions are illustrated in the article on inner courts starting on page 118.

## For a heated, glass-covered patio

***These plants were picked for the inner court shown on page 119, but will do well in any humid area with a minimum temperature of about 45° F.***

SMALL TREES

**Calamondin.** Glossy-leafed evergreen much like an orange tree with small, sour orange-colored fruit and a fragrant orange-like blossom. It blooms twice a year and is one of the hardiest citrus trees.

**Rubber plant** (*Ficus elastica*). Handsome dark green glossy leaves up to one foot long, on an upright plant. Often has two or more stems growing at an angle making it wider at the top. *Ficus decora* is often preferred for its wider, flatter leaves of richer color.

**Kentia palm.** A lovely small umbrella-like palm with many stems and arching green fronds.

**Phoenix roebelenii.** A different kind of palm. Has a single stem and shining, rather feathery foliage with a delicate light texture.

**Citrus** in variety. All the citrus are handsome trees. Your choice will likely depend on the fruit you favor. You can also get dwarf citrus trees which grow from three to five feet tall and produce full-sized fruit. They have the added advantage of offering fruit that is hard to buy, such as Rangpur lime, kumquat, and tangelo—a cross between a tangerine and grapefruit.

SHRUBS FOR FOLIAGE

**Podocarpus.** Tall slim evergreen shrub with elegant long needle-like leaves on short branches. Use it for a definite vertical accent.

**Japanese pittosporum** (*Pittosporum tobira*). Evergreen plant, usually about four feet tall with a single stem and wide-spreading branches. It also has pretty clusters of fragrant flowers.

**Tree fern** (*Alsophila australis*). The large palm-like fronds unfold dramatically from a fibrous trunk to give this plant a very tropical look. Although it is a tree in its native state, it is more shrub-like grown under glass.

FLOWERING SHRUBS

**Gardenia.** You know, of course, the pure beauty and fragrance of the flowers in a corsage, but if you've never grown a plant covered with them, you are in for a delightful experience. Besides their wonderful flower form and fragrance they have good evergreen foliage.

**Hibiscus.** This is one of the best plants for a showy splash of tropical color. There are many sizes and shapes, from small shrubs to small trees, and most of them have similar flowers of white, yellow and scarlet.

FLOWERING VINES

**Bougainvillea.** Give them a sunny place to grow and they will astound you with their great clusters of brilliant bracts (which serve as bloom). Colors are purple and pink to scarlet.

**Passion flower** (*Passiflora coerulea*). The beautiful intricacy and subtle color of the flowers makes this vine well worth growing. Flowers are 4" across. Foliage is handsome.

**Plumbago capensis.** Much less vigorous vine than the two above. Good to use where there's less space. Refreshing sky-blue flowers resemble phlox. There's also a white one.

GROUND COVER

**Baby's-tears** (*Helxine soleiroli*). A creeping plant that makes a dense ground cover. Has delicate little round green leaves the year around.

## For a screened garden in a warm climate

***These plants are recommended for the garden room shown on page 118, or other gardens with a minimum temperature of about 35° F.***

SMALL TREES

**Pouratis palm.** Has multiple stems with clusters of typical palm foliage arching out at the top.

**Orchid-tree** (*Bauhinia variegata*). The features are: broad-lobed foliage, lavender to purple flowers and interesting long seed pods. Spreading at top, form is rather like crape myrtle.

**Jacaranda.** Fern-like foliage and clusters of lavender-blue flowers make this a most distinctive tree. Evergreen, but may lose leaves in a cold spring.

**Loquat.** (*Eriobotrya japonica*). Good looking dark leathery foliage on a sturdy spreading small evergreen tree. Clusters of decorative orange-yellow edible fruit.

SHRUBS FOR FOLIAGE

**Dwarf banana** (*Musa nana*). This shrub-banana grows to six feet tall, with broad leaves to four feet long. Plant where light can shine through the pale green foliage.

**Elephant's-ear** (*Colocasia antiquorum*). Another eye-catching plant. Enormous rounded leaves uncurl as they develop.

**Ferns.** There are ferns in great variety that grow beautifully in a mild inner garden. Check your nurseryman for available varieties.

FLOWERING SHRUBS

**Shell ginger.** Clear pink flowers resemble clusters of shells. Foliage is a rich dark green on a spreading three-foot plant.

**Calliandra tweedii.** Graceful open shrub grows to six feet or so with lacy fern-like foliage and feathery bright red flowers.

**Frangipani** (*plumeria emarginata*). An exotic small tree-like shrub with thick, rather soft branches and large trumpet-shaped flowers usually white and pink. A large-leafed deciduous plant with interesting form.

FLOWERING VINES

**Harlequin Glorybower** (*Clerodendrum trichotomum*). Has flowers—rather like the bleeding heart—of purest white, centered with a bright red calyx. Flower clusters followed by blue berries. Evergreen, leaves to five inches long.

**Cup-of-Gold vine** (*Solandra guttata*). The golden yellow trumpet-shaped flowers—with a brownish stripe—grow six to eight inches across. The vine is a strong grower, with broad evergreen glossy leaves.

**Confederate Jasmine** or Star Jasmine (*Trachelospermum jasminoides*). The white star-like flower is wonderfully fragrant, and displays beautifully against the dark green of gleaming foliage. Must be tied up as a vine. Can also be staked down as shrubby ground cover. Will grow to about two feet high and five feet wide.

VINES FOR FOLIAGE

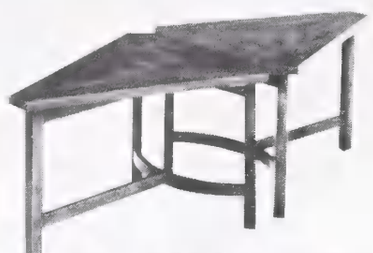
**Philodendron.** If you give them good light and room to grow, these familiar evergreen house plants may surprise you with their jungle vigor. These three are good climbers: *P. erubescens*, with arrow-shaped leaves, reddish stems; *P. hastatum*, with larger

(*Please turn the page*)


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## PLANTS THAT WILL SUCCEED

CONTINUED FROM PRECEDING PAGE

arrow-shaped leaves of dark green and *P. oxycardium* also called *P. cordatum*, with small heart-shaped leaves and a rugged constitution.

**Monstera deliciosa,** also called *P. Pertusum*, is perhaps the best known "cut-leaf philodendron." It will take temperatures down to 30° F. but in a milder climate, with high humidity, it becomes a really dramatic plant and may produce its strange showy flower and edible cone-shaped fruit.

GROUND COVERS

**Wedelia trilobata.** Looks rather like pachysandra. Trails on the ground and roots as it goes. Bears yellow spiked flower heads.

**Lily Turf** (*Ophiopogon japonicus*). Creeping dark green grassy foliage to 12 inches long. Makes a compact sod as it grows. Drooping clusters of light lilac flowers.

### For an inner garden in the semi-desert

***These plants will thrive in an inner court like the one on page 122, or in any similar desert situation.***

SMALL TREES

**Redbud** (*Cercis canadensis*). Well-shaped deciduous tree with light green, heart-shaped leaves and pink flowers. There's also a white one. Flowers appear before leaves.

**Goldenrain-Tree** (*Koelreuteria paniculata*). Noted for its delightful long panicles (to 18 inches) of yellow flowers. Deciduous.

**Mesquite** (*Prosopis glandulosa*). If you live on the desert, you know this one. Don't overlook for the garden.

**Wisteria-Tree** (*Daubentonia tripetii*). Half shrub, half tree, it has showy pendant flower clusters of a unique burnt-orange color, and unusual fern-like foliage.

SHRUBS FOR FOLIAGE

**Silverberry** (*Eleagnus pungens*). Attractive gray-green foliage to four inches long. Silver-grey to brownish-red berries. Easy to train to fit a given space. It is evergreen.

**Chinese photinia** (*Photinia serrulata*). Large evergreen leaves change color with season. Some red ones stay on in winter and contrast with new green foliage. Pretty red berries.

FLOWERING SHRUBS

**Gardenia** (*G. Jasminoides*). Surprisingly, this grows well in a hot dry climate. Lovely fragrant white flowers on an evergreen plant.

**Yaupon** (*Ilex vomitoria*). Large evergreen shrub-like holly. Has small clusters of white flowers, but most important are the red berries.

VINES FOR FLOWER AND FOLIAGE

**Carolina Jessamine** (*Gelsemium sempervirens*). A rather elegant vine with long hanging stems of attractive leaves. Tubular yellow fragrant bloom.

**English ivy** (*Hedera helix*). The cool-looking evergreen foliage, vigorous growth and easy adaptability make this a very useful vine.

GROUND COVERS

**Lily-Turf** (*Ophiopogon japonicus*). Grassy foliage to 12 inches long. Among the leaves, are clusters of lilac-colored flowers.

**Ajuga** (*A. reptans*) Rosettes of flat leaves make a low dark green to bronzy mat on the ground. Has spikes of purple or pink flowers.

### For a covered garden in a temperate climate

***Although chosen for the covered garden shown on page 124, these plants will also do well in an open-roofed court in a milder climate. The safe minimum temperature is about 28° F.***

SMALL TREES

**Crape myrtle** (*Lagerstroemia indica*). Can be trained as a shrub or tree. Attractive branching pattern, interesting bark. Flowers have texture like crepe paper. Colors white to rose.

**Olive** (*Olea europaea*). Willow-like foliage is a handsome gray-green. Has light-colored bark. Easily trained to an interesting shape.

**Acacia baileyana.** Grow it for its bright yellow flowers and unusual feathery blue-green foliage. A 30-foot tree, but can be controlled by pruning.

SHRUBS

**Rhododendrons and Azaleas.** Of course there are hundreds of wonderful rhododendrons to grow in the open garden in mild climates. But with protection you can try some of the tender species rhododendrons like *R. nutallii* and *R. griersonianum*. You can also grow many tender azaleas like the Belgian Indicas, and those of the Deep South.

**Bamboo.** Many very fine varieties will take a low temperature of 20° F. and would be perfectly safe in the temperature range specified for this list.

**Osmanthus** (*Siphonosmanthus delavayi*). A sleek little plant with trim dark leaves on gently arching branches. Small white flowers are very fragrant. Hardiness is not so much of a problem, but it does best where protected from wind.

VINES

**Creeping fig** (*Ficus pumila*). Grows quite flat and clings to any rough surface. Evergreen with rounded leaves of varying colors from deep green to near yellow.

**Fatshedera Lizei.** Has large showy leaves of a very glossy dark green. For its evergreen foliage only.

**Lilac vine** (*Hardenbergia comptoniana*). Masses of wisteria-like deep blue flowers make this an exceptionally showy plant. Has graceful, delicate habit of growth.

GROUND COVERS

**Zoysia grass.** Grow it for its wonderful emerald green color. With this kind of protection it is evergreen.

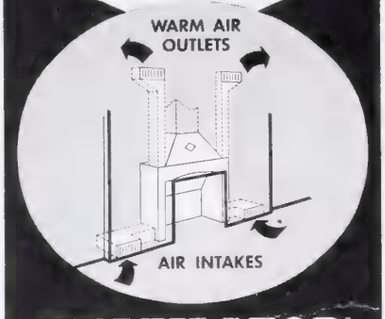
**Dichondra.** Makes a rich green mat of small round leaves. Tough enough to walk on, good to use between stepping stones.


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## VHY THIS HOUSE IS A PACE SETTER

ONTINUED FROM PAGE 75

nd hallways. When compared ith the space-character of this ouse, it may seem lifeless, flat, nd almost two-dimensional.

What is the difference between em? It is basically very simple. is the element of movement or ow. This is space to which move- ent has been added as another mension. It is space which sug- sts and invites movement. It pre- nts changing aspects as one oves through it and views it from rying positions. For this reason e whole interior of the house has more fluid and vital quality.

We have become accustomed to a ght-angled, square-cornered move- ent in space. This may be both sual and actual. But here, in this ace, an emphasis has been put on a diagonal sense of move- ent, supplementing the familiar ght-angle pattern.

How has this been done? Quite mply: the corners of the various oms are opened up so that visual ovement along the diagonal is ver stopped and restricted.

Restricting corners have been iminated wherever possible and sirable to increase the sense of eedom and openness within the ouse. The eye is very seldom apped in a corner where wall eets wall, unless it is with an tentional encircling protective ovement as in the den-study and e master bedroom. In general the rners are free and open, permit- ng a continuation of visual, if not tual, movement. Notice in how any instances the windows come ainst a surface in such a manner to permit this surface to con- ue through so that one sees the tension of this surface: where e clerestory meets the ceiling ne; where windows meet exte- r wall surfaces.

WITH this in mind study the plan on page 83. By using the ge of a piece of paper to repre- nt a line of vision you can deter- ne the number of lengthy angu- views within the house in addi- n to those that are perpendicular the walls of the rooms. Most of se are shown in this issue. Com- re them in number and quality h those in your present house.

A rectangular and fixed space is viously more readily appre- nded and understood, but it ks the vital and elusive quality variation and change. Consider t the attraction of an interesting son lies in this same fluid and angible quality of varied expres- sions emanating from and given unity by a strong and dominant center within the person.

As if to point out the presence of this same quality within this space, the numerous vistas of the house are focused and directed in- ward upon the central court con- taining the swimming pool. (This does not deny the desirability when possible of *out-look*. We have by- passed it here, purposely, to stress the *in-look*, the inner quality of this concept of space.) This is the heart of the house. This is the dominant and germinal space from which all of the others seemingly radiate as extensions and with which they all maintain a unity of character and feeling.

This central space has a sense of outward expansion not limited to right-angle direction. It is enlarged by all of the lesser spaces which are an integral part of it. These also open into adjoining spaces so that there is a sense of continuity, not compartmentalization.

THE emphasis upon the diagonal movement gives a greater di- mension and a depth to the space. This is supplemented and strength- ened by the parallel planes of the floor and the two levels of ceiling, which very often over-lap each other and penetrate into adjoining spaces to emphasize their inter- relatedness. The lower ceiling plane encircles the central court. On it rests the framework support- ing the screen enclosing the court. Above it, on two sides, the upper plane of the ceiling, covering the individual rooms, is extended. This upper ceiling, seemingly floating above the lower, rests on a con- tinuous band of clerestory windows separating the two planes.

The modulation of high and low space gives identity and interest and intimacy to the interior.

The forms of the square piers, in addition to providing useful stor- age space, also are used to articu- late the central space and its ex- tensions. By their thickness these piers add to the quality and depth of space. This is something which thinner or lighter supporting mem- bers might not do. Combined with the out-swinging gesture of the persiana doors, they give a sense of direction or movement to this inter-penetration of spaces.

The total effect, for the family who lives within such space, is a richer experience of inner-space which is not possible within a more limited and rigid concept of space.

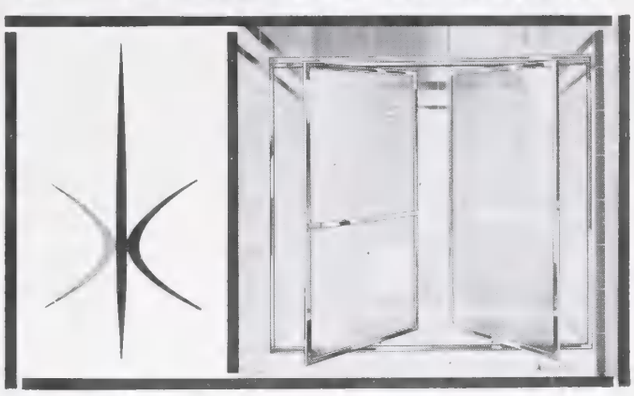

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## THE FUTURE OF THE OPEN-PLAN KITCHEN

CONTINUED FROM PAGE 105

*The 1959 Pace Setter establishes new standards for organizing storage in a hard-working kitchen*



Pots and pans store at point-of-use in cabinets beneath electric counter-top range. No stooping or bending is necessary when reaching for pans hanging on pull-out rack. Wall shelf for seasonings is away from direct heat and yet within arm's reach.

carts) which reside on either side of the center refrigerator island. These provide the necessary ready counter space at refrigerator and freezer. Better than that, they easily adjust to any height for either sit-down or standing counter space. Their job is to carry dishes to and from the dishwasher, or foods to and from refrigerator.

The refrigerator-freezer island avoids the customary "break" in the run of counter and cupboards, and gains a smoother, more streamlined look for the kitchen.

The pass-through counter, with an overhang on the kitchen side to make a table and accommodate stools, makes a delightful breakfast bar with a glorious view.

For a party, the two folding door panels attached to the refrigerator island would be opened out to screen off the working, business end of the kitchen. Long counte between kitchen and dining roo would be left open and used fl buffet serving, or as a drink ba An ice maker is within reach, a cabinets below the counter ho glassware and other bar supplie When the "wings" at each end the refrigerator island are open out, a new type of room is virt ally added. For a little bar a serving space is created, yet in way is a free flow of traffic ha pered within the kitchen itself.

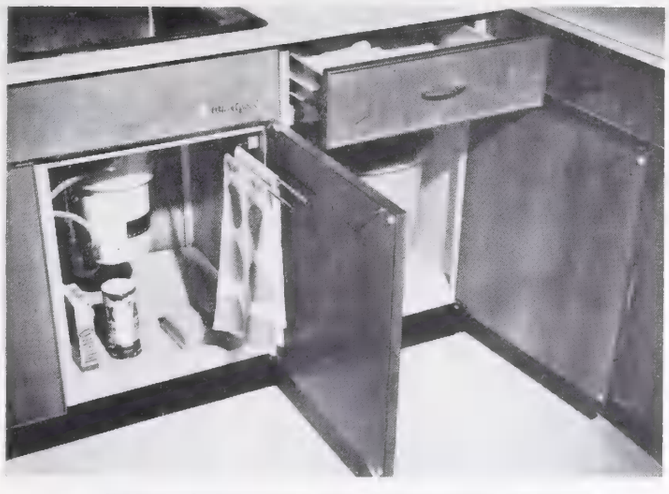
Spacious and beautiful, this a conditioned kitchen, with its we engineered storage and fine bu in and portable appliances, sets new high in kitchen standards a portends what is still ahead. Is t open kitchen here to stay? W think it is, if it can disappear wh desired, behind folding doors. in this Pace Setter kitchen.




Supplies of canned vegetables, soups, and other ready-to-heat-and-serve foods have storage cupboard close to cooktop, with electric can opener conveniently located on counter below. Kitchen tools and mixing bowl are hung on their own rack within easy reach.



Well-ventilated storage for potatoes and other vegetables not requiring refrigeration is provided with trio of wire baskets. Cabinet is near sink where foods are washed and prepared. With electric saucepan, they are cooked at same counter.



Every inch of space is utilized for storage, even below sink, around food waste disposer. Detergents and scouring powders are kept here, along with dish cloths and tea towels which hang on pull-out rack. Adjoining cabinet has basket for waste paper and trash.

*(Please turn the page)*







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## THE FUTURE OF THE OPEN-PLAN KITCHEN

CONTINUED FROM PRECEDING PAGE



Shallow drawers provide storage for kitchen linens as well as table silver used every day. Silver drawer is divided into compartments lined with tarnish-resistant cloth for flatware. Motor of built-in mixer occupies space of drawer just below counter outlet.



Within easy reach of food preparation center, wall cupboards hold supplies of packaged mixes and dry food ingredients. Mixer unit is built into counter with drawer space below to hold beaters, mixing bowl, blender, juicer, and other interchangeable accessories.



*Empress Chinchilla by Leo Ritter*

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## HOW TO WHILE AWAY A WINTER

CONTINUED FROM PAGE 70

Transatlantic, according to the European Travel Commission. February sees Carnival celebrations in every European country. February 5, Vienna puts on its Gala Opera Ball, which is open to visitors; in Belgium the entire month is Carnival with the masked balls and street processions and fantastically costumed folk pageants for which the country is famous; in France Mardi Gras will be going on in Nice, the Mimosa Fête is on at Cannes, and the Lemon Fête in Menton from Jan. 29 through Feb. 12; Germany celebrates its pre-Lenten *fasching* or carnival in all major cities on Feb. 9 and 10, the complete Niebelungen Ring will be presented in Wiesbaden from Feb. 21 to March 5; in England on February 10, housewives will observe Shrove Tuesday traditionally with a pancake race through the town; in Italy San Remo flowers forth with its lavish Battle of Flowers, and at Cortina d'Ampezzo you can participate in a festival of jazz, sports films, and fashions; Spain from now till Easter is practically one perpetual pageant of fiestas, ferias, and religious processions. And if you haven't time this year to pack your grip and get away to any of these fascinating events, bear them in mind for another February.

Indeed, "culture" burgeons in the wintertime and that includes the luxurious time you spend reading about places you'd like to go and catching up with the background literature that makes any trip more colorful. We fancy the old-fashioned novel ourselves for getting the aura of any given place, wouldn't think of seriously tackling England without another whirl at Dickens, Scott, Galsworthy; or Greece or Sicily without a few evenings with the *Odyssey*; or Florence without George Eliot's stuffy but atmospheric *Romola*. And anyone who attempts the Holy Land without some rereading of the Good Book is simply missing half the wonder of the trip. Our current (because recently read) favorites of the essay type are *The Art of Travel*, a collection of travel impressions by Henry James, *The Selected Writings* of Robert Louis Stevenson, and Mary McCarthy's pretty magnificent if acid *Venice Observed*. We've also been dipping into a book that every potential junketeer should take a look at, *The World Traveler's Medical Guide*. Even the least hypochrondriac *can* come up with something if he doesn't know what precautions, shots, and procedures to take, and this book covers the map with suggestions. By Richard T. Atkins, M.D., and Jane McGlennon Atkins, it's published by Simon and Schuster, costs $1.85.

London, we mustn't forget, has its own Design Centre, where home furnishings of British contemporary design are on display. It's at 28 Haymarket, S.W.1, open Monday through Saturday, 9:00 A.M. to 5:30 P.M. A visit here gives any home-conscious traveler a revealing insight into the *lares* and *penates* of the British, as well as a good shopping guide, and we'd include it on an itinerary just as surely as we would the well-visited silver shows at Garrard's and the storied auctions at Christie's or Sotheby's. Incidentally two new booklets are yours to help you plan a trip to Britain. *Dine and Drive Through Britain* comes to you from Victor Britain Ltd., 12-A Berkley Street, London W. 1. The new annually published *Traveler's Guide to Britain* is offered by the British Travel Association, 680 Fifth Avenue, New York City.

Come Spring, April 18 through 25, Virginia will celebrate its 26th annual Historic Garden Week, a generous opening of homes and gardens, private and historical restorations, so that anyone may refresh his own tastes by noting how contemporaries and ancestors have gardened and furnished their homes. Sponsors are the Garden Club of Virginia, who use the proceeds from this yearly event to restore the grounds and gardens of such historically important places as Kenmore, Stratford Hall, the Woodrow Wilson Birthplace, Wilton, Bruton Parish Churchyard, Monticello, Gunston Hall and, just recently, the Woodlawn Plantation near Mount Vernon. Their next project will be the garden of the Adam Thoroughgood House near Norfolk, Va., which is said to be the most beautiful example of the late 17th-century colonial architecture still standing, so the fee for seeing some of the handsomest homes in Virginia is all in a good cause. For more information and a guidebook by which to follow this state-wide open-house write: Historic Garden Week, Hotel Jefferson, Richmond 19, Va.


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This striking floor is Matico Tweed Asphalt Tile in a lovely pink mottle (No. 1005).

Kitchen floor is salmon with white marbleization (No. 728).

## DETAILS OF THE 1959 PACE SETTER

Following is a list of detailed information on the construction materials, equipment, and furnishings in HOUSE BEAUTIFUL'S 1959 Pace Setter house in Miami, Florida, owned by Mr. and Mrs. Graham C. Miller.

### CONSTRUCTION

FOOTINGS, FOUNDATION, AND FLOOR SLAB: Reinforced concrete, Portland Cement Association, Chicago, Ill. Welded wire fabric reinforcement, Wire Reinforcement Institute, Inc., Washington, D. C.

STRUCTURAL FRAMING: Wood floors, walls, roof framing, and sheathing, Douglas fir, West Coast Lumbermen's Association, Portland, Ore. Chemical treatment on wood framing, "Woodlife," Protection Products Mfg. Co., Kalamazoo, Mich. Structural steel beams, Bethlehem Steel Co., Bethlehem, Pa.

ROOFING: Roofing felts of built-up roof, Johns-Manville Corp., N.Y.C.

DOORS, WINDOWS AND DOOR HARDWARE: Exterior doors throughout Persiana Mfg. Co., Havana, Cuba. Interior wood folding doors, of Philippine mahogany, "Pella," Rolscreen Co., Pella, Iowa. Sliding windows, Ernest Pierson Co., Eureka, Calif. Latch and lock sets on hinged doors, Schlage Lock Co., San Francisco, Calif. Door hinges and dead bolts, The Stanley Works, New Britain, Conn. Concealed door closers, The Oscar C. Rixson Co., Franklin Park, Ill. Door thresholds, The Duraflex Co., Miami, Fla.

GLASS: Polished plate glass and copper-backed mirrors, Pittsburgh Plate Glass Co., Pittsburgh, Pa.

SHEET METAL: General flashing throughout, galvanized steel. Chemical treatment on flashing, Rust-Oleum Corp., Evanston, Ill.

INSULATION: Blanket type with one reflective side in ceilings throughout, "Alfol," Reflectal Corp. Div. Borg-Warner Corp., Chicago Ill.

FINISH WOOD SURFACES: Vertical board siding (interior and exterior), cabinetwork plywood, and miscellaneous wood trim, Tidewater red cypress, Southern Cypress Association, Jacksonville, Fla. Bleaching oil finish on cypress throughout, Samuel Cabot, Inc., Boston, Mass. Wood grilles for stereophonic speakers, mounted in living room walls, imported from Japan, from Mary Whitlock, Coconut Grove, Fla. Plywood ceiling throughout, Douglas Fir Plywood Association, Tacoma, Wash. Stain finish on plywood ceilings, Martin-Senour Co., Chicago, Ill.

CABINET HARDWARE: Cabinet hardware (girls' rooms), The Stanley Works, New Britain, Conn. Sliding door hardware of guest closet (living room), Grant Pulley and Hardware Corp., Flushing, N.Y.

POOL AREA: Terrace floor, reinforced concrete, Portland Cement Association, Chicago, Ill. Color compound in concrete floor, A.C. Horn Co., Inc., Subsidiary of Sun Chemical Corp. Long Island City, N.Y. "Fiberglas" screening, Chicopee Mills, Inc., New York, N.Y.

DINING TERRACE: Concrete tiles, National Concrete Masonry Association, Chicago, Ill. Ceramic tile inlays between concrete tiles, Stylon Corp., Milford, Mass.

INTERIOR FLOOR SURFACES: Terrazzo floors (living room, study, dining room, and master bedroom), National Terrazzo and Mosaic Association, Inc., Washington, D. C. Oak flooring (girls' bedrooms), National Oak Flooring Mfrs. Association, Memphis, Tenn. Sealer on oak floors, Hillyard Chemical Co., St. Joseph, Mo. Vinyl floor tiles (kitchen), Robbins Floor Products, Inc., Tuscumbia, Alabama.

### EQUIPMENT

KITCHEN EQUIPMENT: Fruitwood cabinets, "Imperial," stainless-steel built-in ovens, stainless steel cooktops, Mark XII refrigerator and Mark XII freezer, brushed chrome dishwasher, stainless steel ice maker, and food waste disposer, Whirlpool Corp., St. Joseph, Mich. Combination Hood and Exhaust Fan over cooking top, NuTone, Inc., Cincinnati, Ohio. Counter tops and walls above, "Micarta" dull finish, Westinghouse Electric Corp., Hampton, S.C. Stainless steel double sink, "Carlton," Carrollton Mfg. Co., Carrollton, Ohio. Sink frame, "Hudee," Walter E. Selek & Co., Inc., Chicago, Ill. Faucet and spray attachment, Delta Faucet Div. Masco Screw Products Co., Dearborn, Mich.

SMALL APPLIANCES: Built-in Electric food center (blender, mixer, juicer, knife sharpener, and meat grinder), NuTone, Inc., Cincinnati, Ohio. "Protect-O-Matic" food slicer and electric can opener, Rival Mfg. Co., Kansas City, Mo. Triplette Toaster, "Toastmaster," McGraw-Edison Co., Toastmaster Products Div., Elgin, Ill. Electric fry pan, griddle, sauce pan with "Control Master," National Presto Industries, Eau Claire, Wis. Coffeematic, "Universal," Landers, Frary & Clark, New Britain, Conn. Skillet, au gratin dish, dutch oven, divan dish, griddle, broil and serve platter; hollow ware, Prizer-Painter Stove Works, Inc., Reading, Pa. Stainless-steel sauce pans, casserole, skillet and griddle, Bridgeport Brass Co., Bridgeport, Conn. Aluminum saucepans, chicken fryer, dutch oven, "Holiday," Club Aluminum Products Co., La Grange Park, Ill.

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Woodward & Lothrop
WILMINGTON
John Wanamaker


## DETAILS OF THE 1959 PACE SETTER

CONTINUED FROM PRECEDING PAGE

Tea kettle, West Bend Aluminum Co., West Bend, Wis. Kitchen tool set (7 pieces) and utility bowls (3 pieces), Ekco Products Co., Chicago, Ill.

CUTLERY: Knives, ham knife, and 2-piece magnetic knife set, Robeson Cutlery Co., Perry, N.Y.

ACCESSORIES: Rolling butlers, Interstate Adjusteze Corp., Anaheim, Calif. Chairs and step stool, "Cosco," Hamilton Mfg. Co., Columbus, Ind. Canister set, Kromex Corp., Cleveland, Ohio. Saran wrap. The Dow Chemical Co., Midland, Mich. Aluminum foil, "Alcoa," Aluminum Co. of America, Pittsburgh, Pa. Measuring cups, "Pyrex," Corning Glass Works, Corning, N.Y. Erker dishes from Sweden, imported by Evans International, Acton, Mass. Pitcher and mug set, blue juice jar and mug set, stoneware coffee jar, from The Sign of the Sandpiper, Coconut Grove, Fla. Disappearing towel bars, Knape & Vogt Mfg. Co., Grand Rapids, Mich. Three-way paper dispenser, "Beauty Ware," Lincoln Metal Products Corp., Brooklyn, N.Y. Waste can, Loma Plastics, Inc., Ft. Worth, Texas. Disappearing clothesline, "Continental," McClintock Mfg. Co., Div. Ekco Products Co., Whittier, Calif. "Gourmet" foods, General Foods, White Plains, N.Y. Condiments, Spice Islands Co., San Francisco, Calif.

LAUNDRY EQUIPMENT: Washer and Dryer, "Imperial," Whirlpool Corp., St. Joseph, Mich. Electric Ironer with chair, Ironrite, Inc., Mt. Clemens, Mich. Ironing board, Arvin Industries, Inc., Columbus, Ind. Water Softener, Culligan, Inc., Northbrook, Ill. Stainless steel laundry tray, "Carlton," Carrollton Mfg. Co., Carrollton, Ohio. Sink frame, "Hudee," Walter E. Selck & Co., Inc., Chicago, Ill. Faucet for laundry tray, Delta Faucet Div. Masco Screw Products Co., Dearborn, Mich. Hot Water Heater, "Permaglas," A. O. Smith Corp., Milwaukee, Wis. Carnations, courtesy of Colorado Flower Growers Association, Inc., Denver, Col.

HOUSEKEEPING CLOSET: Ironing table, "Curvalite," Arvin Industries, Inc., Columbus, Ind. Steam iron, Housewares and Radio Receiver Div., General Electric Co., Bridgeport, Conn. Canister vacuum cleaner, Hamilton Beach Mfg. Co., Racine, Wis. "Electrikbroom" and floor polisher and scrubber, The Regina Corp., Rahway, N.J. Laundry sorter, "Sortarama," Irving T. Scharfenberger Displays, Cincinnati, Ohio. Mops, O'Cedar Div. American Marietta Co., Chicago, Ill.

DINING TERRACE EQUIPMENT: Serving cart, "Cosco," Hamilton Mfg. Co., Columbus, Ind. Chinese smoke oven, Fowler Mfg. Co., Portland, Ore.





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"Sport Cooler," The Plas-Tex Corp., Los Angeles, Calif. Table with plastic laminate top, Reilly-Wolff Associates, New York, N.Y.

BATHROOMS: Marble floors, wainscoats, shower walls throughout, and master bath countertops and tub, The Vermont Marble Co., Proctor, Vt. Lavatories (girls' bath and poolside cabaña) and water closets throughout, W. A. Case Mfg. Co., Buffalo, N.Y. Tub (girls' bath), American Radiator and Standard Sanitary Corp., New York, N.Y. Stainless steel lavatory (master bath), "Carlton," Carrollton Mfg. Co., Carrollton, Ohio. Lavatory and shower mixing valve fittings (master bath and girls' tub), Delta Faucet Div. Masco Screw Products Co., Dearborn, Mich. Medicine cabinets (poolside cabaña and girls' bath), "Miami-Carey," Miami Cabinet Div. Philip Carey Mfg. Co., Cincinnati, Ohio. Towel bars and paper holders throughout, Hall-Mack Co., Los Angeles, Calif. Gold anodized aluminum tub enclosure with sliding "Acrylite" panels, with turquoise silk embedded, Wasco Products, Inc., Cambridge, Mass.

ELECTRICAL: Panel board, Westinghouse Electric Corp., Mansfield, Ohio. Switches, outlets, and switch and outlet plates, The Bryant Electric Co., Bridgeport, Conn. Light fixtures designed by Alfred B. Parker (study, dining room, and master bedroom), custom made by Studio of Lighting, Miami, Fla. Recessed soffit light fixtures with dropped square face (pool area, kitchen, girls' bath and master bath), Prescolite Mfg. Co., Berkeley, Calif. Light fixtures in kitchen storage wall, Lightolier, Inc., Jersey City, N.J.

WATER DISTRIBUTION: Copper piping, Revere Copper and Brass, Inc., New York, N.Y.

HEATING AND COOLING: Individual built-in room units, "York Hydraline," Borg-Warner Corp., Chicago, Ill. Thermostats, Minneapolis-Honeywell Regulator Co., Minneapolis.

## FURNISHINGS AND ACCESSORIES

TERRACES AND EXTERIOR AREAS: Aluminum table, chairs, and chaise, Scroll Inc., Miami, Fla. Beach bag, I. B. Kleinert Rubber Co., New York, N.Y. 38" round planter at entrance, Dick Popell Studio of Ceramics, Miami, Fla. Composition stone elephant and monkey, Museum Pieces, New York, N.Y. Car, '58 Custom Royal Lancer, Dodge Div. Chrysler Corp., Detroit, Mich.

TERRACE TABLE SETTING: Iron table and chairs, Arbuck, Inc., Brooklyn, N.Y. Table cover, Brack Shops, Los Angeles, Calif. Pottery tableware, from America House, New York, N.Y. Glass pitcher, Viking Glass Co., New Martinsville, W. Va. Barbecue Tote tray, Robeson Cutlery Co., Inc., Perry, N.Y. Chrysanthemums, courtesy of Cut Flower and Pot Plant Association, New York,

N.Y. Tumblers, Libbey Glass Div. Owens-Illinois Glass Co., Toledo, Ohio.

POOL AREA: Danish oak chairs and ottomans by Rickberg Imports, Luten-Clarey-Stern, New York, N.Y. Upholstery, "Topsail," Wellington Sears Co., New York, N.Y. Ceramic fish fountain and plaques by Tyra Lundgren, from Bonniers, New York, N.Y. Natural bisque planters, from Architectural Pottery, Los Angeles, Calif. Sleep chairs and stoneware planters, from Karl Mann Associates, New York, N.Y. Walnut and teak mosaic tables, Richards Morgenthau, New York, N.Y. Throw cushions, Nettle Creek Industries, Richmond, Ind. Water toys and pool accessories, "Velon," Holiday Line, New York, N.Y.

POOLSIDE TABLE SETTING: Table and chairs, Lee L. Woodard Sons, Owosso, Mich. Teak ice bucket, Dansk Designs, Inc., Great Neck, N.Y. Goblets, "Killarney," U. S. Glass Co., Tiffin, Ohio. Snack plates, "Canille," Haviland & Co., New York, N.Y. Dutch oven, porcelain, Prizer Ware Div., Prizer-Painter Stove Works, Inc., Reading, Pa.

POOLSIDE CABANA AND BATH: Bath sheets, Fieldcrest Mills, Inc., New York, N.Y. Bamboo and rattan mirror, from Basket Bazaar, New York, N.Y. Beach hat and expandable fence, from Mary Whitlock, Coconut Grove, Fla. Bathing cap, I. B. Kleinert Rubber Co., New York, N.Y. Sandals, from Lord & Taylor, New York, N.Y.

LIVING ROOM: Three-sectional sofa, Shearman Bros. Co., Jamestown, N.Y. End table and five coffee tables, Founders Furniture Co., Pleasant Garden, N.C. Ottoman, Schoonbeck Co. Div. Henredon Furniture Industries, Inc., Morganton, N.C. Club chair and ottoman, Erwin-Lambeth, Inc., Thomasville, N.C. Occasional chairs, Hibriten Furniture Co., Lenoir, N.C.: Two covered in turquoise "Naugahyde," U. S. Rubber Co., New York, N.Y.; one covered in "Etruscan," Waverly Fabrics Div. F. Schumacher and Co., New York, N.Y. Siamese bronze drum from Richard Plumer, Miami, Fla. Carpeting, Bigelow Carpet Co., New York, N.Y. Blinds; Lattiswood, "Aurora," Columbia Mills, Inc., Syracuse, N.Y. Draperies, Pompeian Cloth, Baronio Fabrics, Inc., New York, N.Y. Pillows, "Lazyback," Nettle Creek Industries, Richmond, Ind. Hanging lamps, Lightolier, Inc., Jersey City, N.J. Floor lamp, Laurel Lamp Mfg. Co., New York, N.Y. Portable dimmer, "Luxtrol," Superior Electric Co., Bristol, Conn.

MUSIC CORNER: Piano and "Orgasonic" organ, Baldwin Piano Co., Cincinnati, Ohio. Antique balaleika from Ed Martine, New York, N.Y. Antique Irish harp, from David Weiss, New York, N.Y. Bronze bowl, from Richard Plumer, Miami, Fla.

LIVING ROOM ACCESSORIES: Panel, combination of weaving, hooking, and painting, by Helen Kroll Kramer, New York, N.Y. Ceramics by Beatrice Wood, Ojai, Calif. and Harrison McIntosh, Claremont, Calif. Hans Cooper ceramics from Bonniers, New York, N.Y. Oriental bronze from Beresford Interiors, Coral Gables, Fla. Antique lacquer Ton-Su chest, "Thurston Collection," Dunbar Furniture Corp., New York, N.Y.

DEN: Carpeting, Bigelow Carpet Co., New York, N.Y. Blinds; Lattiswood, "Aurora," Columbia Mills, Inc., Syracuse, N.Y. Draperies, Pompeian Cloth, Baronio Fabrics, Inc., New York, N.Y. Pillows, "Lazyback," Nettle Creek Industries, Richmond, Ind. Chair, Hibriten Chair Co., Lenoir, N.C. Desk chair (covered in "Naugahyde"), Founders Furniture Co., Lenoir, N.C. Bamboo table from Piazza Montici, New York, N.Y. Ceramic fish and plaque by Tyra Lundgren from Bonniers, New York, N.Y. Dictionary, "Merriam-Webster," G. and C. Merriam Co., Springfield, Mass. Antique stationery case from James Merrick Smith, Coconut Grove, Fla. Note paper, Crane and Co., Inc., Dalton, Mass. Electric typewriter, International Business Machines, New York, N.Y. Desk Lamp, Lightolier, Inc., Jersey City, N.J. Wall lamp, Globe Lighting Products, Inc., Brooklyn, N. Y. Kakemono scroll from Joseph Seo, New York. "Hanawa" figures, The McGuire Co., San Francisco, Calif. Sofa lounges, Rubee Furniture Mfg. Co., Chicago, Ill. Throw pillows, Nettle Creek Industries, Richmond, Ind.

DINING ROOM: Buffet, Henredon Furniture Industries Inc., Morganton, N.C. Table and chairs, Heritage Furniture Co., High Point, N.C. Spanish rug, imported by H. M. S. Fabrics, Inc., from Lord & Taylor, New York. Curtain fabric, Frank Lloyd Wright designs, F. Schumacher & Co., New York. Two antique side chairs covered in Baronio fabric, Accessories & Design, New York. Three ceramic bird plaques by Tyra Lundgren from Bonniers, New York. Antique samovar from Richard Plumer, Miami, Fla. Decanter, Rubel & Co., New York. Ceramic bowl, from Juanita May, Coconut Grove, Fla.

TABLE SETTING, pool view: Spode service plates, "Fitzhugh," Copeland & Thompson, New York. Cloth from Gattle's Linens, Coral Gables, Fla. Napkins, from Emelia Bellini, Inc., New York. Flatware, "Discovery," Wallace Sterling, Wallingford, Conn. Bread and butter plates, ash trays and salt and peppers, International Silver Co., Meriden, Conn. Goblets, "Killarney," U. S. Glass Co., Tiffin, Ohio.

TABLE SETTING, window view: Party table, Founders Furniture Co., Pleasant Garden, N.C. Two chairs covered in green "Naugahyde," Hibriten Chair Co., Lenoir, N. C. Luncheon cloth, drawn mock linen, Gattle's Linens, Coral Gables, Fla. Bowl

(*Please turn the page*)


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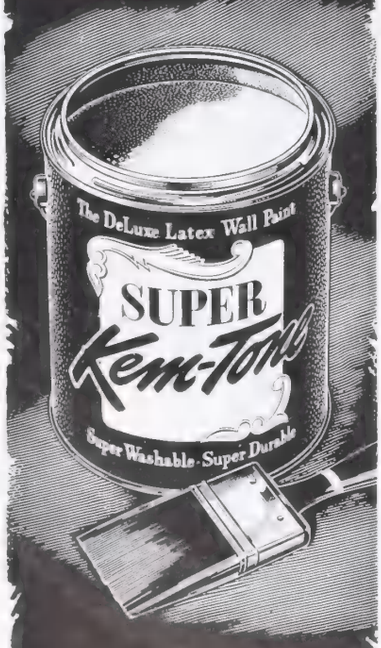
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## DETAILS OF THE 1959 PACE SETTER

CONTINUED FROM PRECEDING PAGE

centerpiece, by Beatrice Wood, Ojai, Calif. Pottery soup bowls from America House, New York. Opaline goblets, Imperial Glass Corp., Bellaire, Ohio. Flatware, "Discovery," Wallace Sterling, Wallingford, Conn.

BREAKFAST BAR: Ice bucket, Dansk Designs, New York. Woven wicker downlights (seen throughout kitchen area). Lightolier, Inc., Jersey City, N.J.

MASTER BEDROOM: Carpet, Bigelow Carpet Co., New York. Curtains and bedspreads, "Allegro," Cohn-Hall-Marx Co., New York. Chair, ottoman, and walnut table bench, (covered in Baronio fabric). Arch Gordon, Chicago, Ill. Side table, Founders Furniture, Pleasant Garden, N.C. Bed frames, Harvard Mfg. Co., Cleveland, Ohio. Mattresses, foundations and bolsters, "Koylon," U. S. Rubber Co., New York. Throw pillows, Nettle Creek Industries, Richmond, Ind. Sheets and pillow cases, "Blossom Tones," Wamsutta Mills, New York. Monogramming by Smith and Weigler, New York. Blankets, Chatham Mfg. Co. New York. Two vases, Heifetz Co., New York. Bottles, Blenko Glass Co., Inc., Milton, W. Va. Ceramic plaques, from Juanita May, Coconut Grove, Fla. Waste basket, F. O. Merz, from Rheta Coles, New York.

MASTER BATH: Bath sheets, Fieldcrest Mills, Inc., New York. Sleep lounge from Karl Mann Associates, New York. Rug, "Windsor," Carter Brothers, New York. Curtains, "Sheera," Norbar Fabrics Co., New York. Kappa-Shell tripod table, waste basket and tissue box, Vincent Lippe, New York. Crystal footed jar, Mitteldorfer-Straus Inc., New York. Alabaster soap dish and pineapple jar from Piazza Montici, New York. Brass table with "Naugahyde" pad, Furniture Accents, New York. Towels, Cannon Mills, Inc., New York. Fan, from Basket Bazaar, New York. All other accessories, from Beresford Interiors, Coral Gables, Fla.

CHILDREN'S BEDROOM NO. 1: Bed frames, Harvard Mfg. Co., Cleveland, Ohio. Mattresses, foundations and bolsters, "Koylon," U.S. Rubber Co., New York. Sheet, blanket, and pillow slip, "Eve's Tree," Fieldcrest Mills, New York. Comforter, "Dacron," from Gattle's Linens, Coral Gables, Fla. Bedspread fabric, Cohn-Hall-Marx, New York. Carpet, "Caresse," Acrilan fleece, Cabin Crafts, Inc. Dalton, Ga. Passage runner, "Magnum Frieze," Acrilan, Firth Industries, New York. Two chests, Founders Furniture Co., Pleasant Garden, N.C. Chair, Erwin Lambeth, Thomasville, N.C.; covered in "Clifton" cotton, Riverdale Drapery Fabrics, New York. Round play table and woven light fixtures, Richards Morgenthau Co., New York. Blinds, "Ariel," Columbia Mills Inc., Syracuse, N.Y. Curtains at window seat, Everfast Fabrics Inc., New York. Bench tops, step cover, window seats, cushions, covered in "Koylon," breathable "Naugahyde," U. S. Rubber Co., New York. Two tambour stools, The McGuire Co., San Francisco, Calif. Three hexagonal ceramic framed mirrors, Carolina Mirror Corp., N. Wilkesboro, N.C. Cork bulletin board, Congoleum-Nairn, Inc., Kearney, N.J. Wicker toy chest, Mary Whitlock, Coconut Grove, Fla. Throw pillows, Nettle Creek Industries, Richmond, Ind. Elizabeth Hanna hand-loom from Jan Howell, New York. Wooden hobby horse, from Karl Mann Associates, New York. Fish mobile, from America House, New York. Felt cutouts, "Dacron," American Felt Co., Glenville, Conn.

CHILDREN'S BEDROOM NO. 2: Two chests, Founders Furniture Co., Pleasant Garden, N.C. Chair, Erwin-Lambeth, Thomasville, N.C.; covered in "Clifton" cotton, Riverdale Drapery Fabrics, New York. Four hexagonal ceramic framed mirrors, Carolina Mirror Corp., N. Wilkesboro, N.C. Bed frame, Harvard Mfg. Co., Cleveland, Ohio. Mattresses, foundations, and bolsters, "Koylon," U. S. Rubber Co., New York. Bedspread, "Tiles" coverlet and "Sandra" dust ruffle, Scroll Products Div., Riverdale Drapery Fabrics, New York. Chair, Erwin-Lambeth, Thomasville, N.C. Bench covered in "Naugahyde," Reilly-Wolff Associates, New York. Lamp pole, Stiffel Co., Chicago, Ill. Turtle basket, Rheta Coles, New York.

CHILDREN'S BATHROOM: Towels and bath mat, "Eve's Tree," Fieldcrest Mills Inc., New York. Shower curtain, "Alluron," I. B. Kleinert Rubber Co., New York.

CLOCKS: Electric clocks throughout, "Rendition," "Wallwood," "Universe" and "Graph," Telechron Electric Clocks, Clock and Timer Dept., General Electric Co., Ashland, Mass.

SOUND SYSTEM: Stereophonic amplifier "Trio," and AM and FM stereophonic tuner, "Duet," Harman Kardon, Inc., Westbury, N. Y. Three-way speaker system with cross-over network (pool area), "Wharfedale," British Industries Corp., Port Washington, N. Y. "R-J" speaker enclosures (living room), R-J Audio Products, Inc., Port Washington, N. Y., (speakers, "Wharfedale"). Record changer, "Garrard RC-88," Garrard Sales Corp., Port Washington, N.Y. Stereophonic cartridge, Electro-Voice, Inc., Buchanan, Mich. Tape deck, "Ampex A-124-U," Ampex Audio, Inc., Sunnyvale, Calif.

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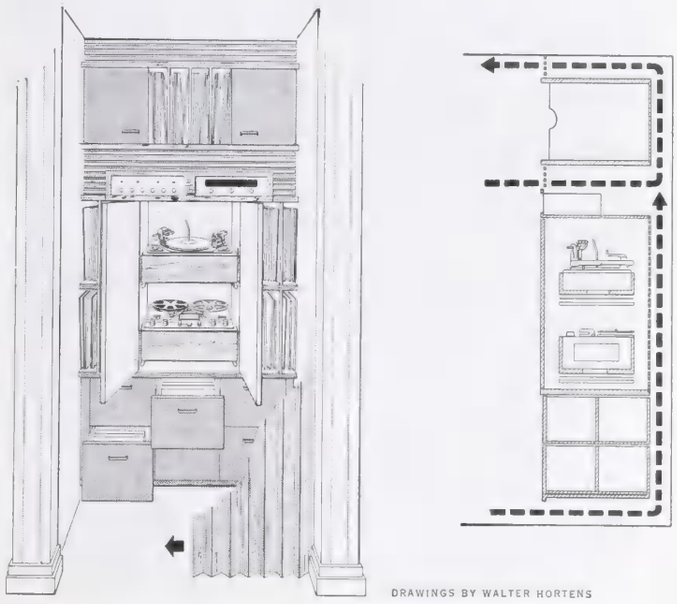
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## MUSIC WAS DESIGNED TO BE AN INTEGRAL PART OF THE ENVIRONMENT

CONTINUED FROM PAGE 97



DRAWINGS BY WALTER HORTENS

**All controls for sound** system are built into this unit. Tuner and amplifier controls are at eye level; record changer and tape recorder are easy to see and reach without stooping. For ventilation, cool air comes in at bottom, rises as it warms—as in a flue—and is vented out of the top. Drawing shows air movement. Units pull out for servicing.

the atmosphere with music. The house is equipped with a sound system designed to obtain the best possible reproduction of both monophonic and stereophonic records and tape within the space available. It also has a tuner for FM and AM radio bands.

The living room is especially equipped for listening to stereophonic sound, but a three-way speaker for high fidelity monophonic sound was installed in the patio for use when music is wanted generally throughout the house to be heard when people may be active and moving about. To be best appreciated, stereophonic sound should be heard within the area at which the sounds of the two speakers converge.

In order to secure the desired stereo sound for the living room, a comparatively small space with a fixed seating area, small high-efficiency speakers were placed in the piers at each side of the opening into the patio. (See plan on page 97.) These piers are equidistant from the center of the seating area. The speakers are placed to direct the sound to this area.

All of the controls for the sound equipment are centered in a custom-designed, built-in cabinet in the pier near the dining space. Details of this installation are shown on this page.

The cabinet has space for record storage at the sides and the top. At the bottom are drawers for storing tapes. Installed just above this is the stereo and monophonic Ampex tape recorder, and playback machine. It uses the new four-track tapes and thereby reduces the cost of tape in proportion to listening time by about one-half.

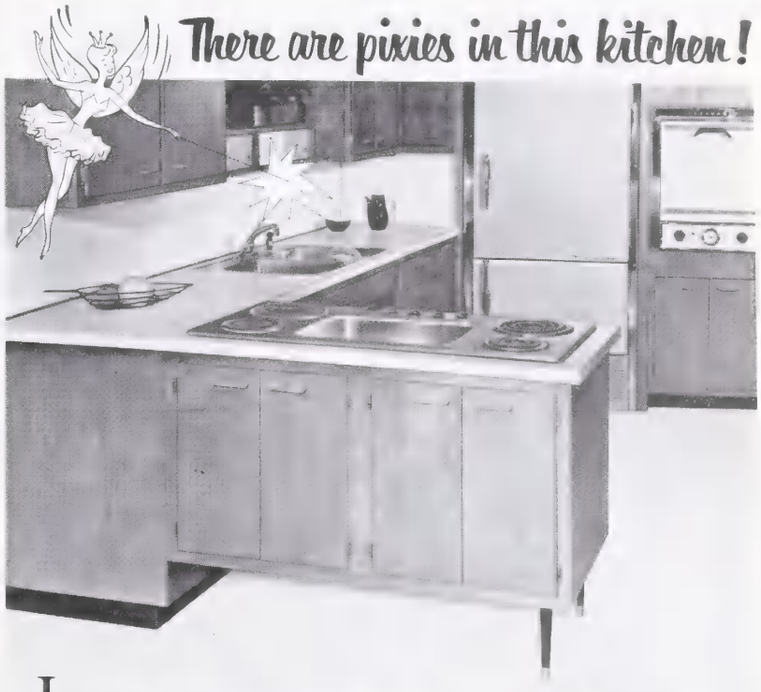
Near the center of the cabinet is a Garrard record changer with an Electro-Voice stereo cartridge to play both stereo and monophonic recordings.

Above this are two units placed side by side. One is the Harman-Kardon Trio stereo amplifier. It includes two twelve-watt amplifiers for the separate stereo speakers, but these can also be used as one twenty-four watt amplifier for monophonic sound. They can also be used in connection with the tape machine.

At the other side is the Harman-Kardon Duet stereophonic tuner for both FM and AM radio reception. It will receive both FM and AM bands simultaneously.

The cabinet is open at the bottom and top to allow a free circulation of air behind the units. Its height creates a sort of flue action, pulling air in around the units through the surrounding grilles and allowing it to escape through the grilles at the top.


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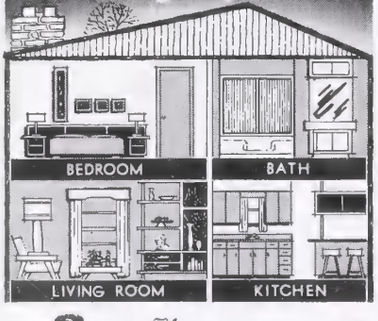
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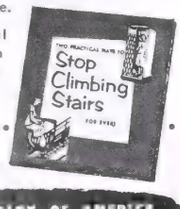
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**Housekeeping closet** has been engineered so that with folding doors bundled, complete contents are within view and reach. Vacuum cleaner, floor machine, other equipment are stored at left. At right, shelves above the ironer hold specialized cleaning aids.

# What should be in a Pace Setter cleaning closet

*For the terrazzo floors, marble baths, the expanses of glass, and the many materials and furnishings, there are the right specialized cleaning aids*

▪ The items that stock these cleaning shelves were selected from literally hundreds for their special contribution to the maintenance and care of the Pace Setter house. When terrazzo floors must be cleaned, a specific product is within reach that will do a professional job of cleaning. Erasing scuff marks of rubber heels from the vinyl floor of the kitchen, is light work with the cleaner designed for that purpose. For polishing, cleaning, and restoring the wide variety of materials and furnishings, these shelves hold everything needed to do the job at hand. These products may also be a big help in the daily housekeeping tasks.

### Porcelain, plastic, paint and metal

PORCELAIN RUST REMOVER-CLEANER: 8 oz. Por-So-Kleen. Stellad Products, Inc., 1700-1702 Prospect St., Indianapolis 3, Ind.

ANTI-STATIC PLASTIC CLEANER: 1 pt. Aircraft Plastic Cleaner. Permatex Co., Inc., Ave. Y and East 18th St., Brooklyn, N.Y.

PAINT AND METAL CLEANER: 1 gal. Collinite Type NCE Cleaner. Collinite Chemical Co., Utica, N.Y.

SILVER POLISH: 8 oz. Silva-Gloss. Grey Industries, Inc., 18 E. 50th St., New York 22, N.Y.

ANTI-TARNISH SPRAY FOR SILVER: Silver-Sheeld. Glenwood Products Corp., Box 74, West Englewood, N.Y.

COPPER POLISH: 9 oz. Copper Brite. Copper Brite, Inc., 2733½ Santa Monica Blvd., Los Angeles 46, Calif.

ALUMINUM CLEANER: 8 oz. Aluminum Brite. Copper Brite, Inc., Los Angeles, Calif.

CHROME RUST-REMOVER AND WAX: 6 oz. Collinite Chemical Co., Utica, N.Y.

### Tile, marble and cement

CEMENT AND MASONRY CLEANER: 1 qt. Crete-Prep. Concrete Chemical Products Corp., Jenkintown, Pa.

### Mirrors and glass

ANTI-FOGGING GLASS CLEANER: 8 oz. Clear Vu. S. M. Edison Chemical Co., Chicago 16, Ill.

### Vinyl floor

FLOOR CLEANER: 1 qt. Robbins Floor Products, Inc., Tuscumbia, Ala.

FLOOR DRESSING: 1 qt. Robbins Floor Products, Inc., Tuscumbia, Ala.

STAIN AND SCUFF CLEANER: 12 oz. D-Scuff. My-Ko Chemical Corp., 1255 N. 6th Street, Milwaukee 12, Wis.

DUST-MOP SPRAY: 12 oz. Endust. O'Cedar, Div. of American Marietta Co., Chicago, Ill.

### Rugs, upholstery, and furnishings

CARPET AND UPHOLSTERY FIRST-AID KIT: Servicemaster. Wade, Wenger, and Associates, 2117 N. Wayne, Chicago, Ill.

RUG AND UPHOLSTERY SHAMPOO: Foamclen. JNT Mfg. Co., Inc., 1440 Broadway, New York 18, N.Y.

COLOR-FREE CLEANER-WAX FOR LEATHER: 4-oz. Collinite Leather Wax. Collinite Chemical Co., Utica, N.Y.

MILDEWCIDE AND WATER REPELLENT: ½ gal. Dri Dux. Dri Dux, Inc., 30 Nicholson St., Lodi, N.J.

AEROSOL DEODORIZING SPRAY: 6 oz. Mattress Fresh. Cardinal Products Corp., 251 N.E. 69th St., Miami.

### Terrazzo floors

CLEANER: 2 cans, ½ gal. each, Bruce Floor Cleaner. E. L. Bruce Co., Memphis 1, Tenn.

WAX: 2-lb. can, Bruce Paste Wax. E. L. Bruce Co., Memphis 1, Tenn.

CERAMIC TILE CLEANER-WAX: 1 pt. Bahico Tilo. Bahico Labs, Inc. 1717 Victory Blvd., Glendale 1, Calif.

MARBLE POLISHING KIT: Tri-Seal stain-proof compound, Putty Powder, and a variety of abrasive bricks. Vermarco Supply Co., Div. of Vermont Marble, Proctor, Vt.

### Furniture

ANTI-STATIC DUST REPELLENT CLEANER-POLISH: 8 oz. Gay Polish Cleaner. S. M. Edison Chemical Co., 2710 W. Parkway, Chicago, Ill.

SPOT REMOVER AND RESTORATIVE FOR VARNISHED, SHELLACKED OR LACQUERED FINISHES: 1 pt. Reviva. Jackson of London Products, 123 W. 57th St., New York 19, N.Y.

ALUMINUM CLEANER FOR OUTDOOR FURNITURE: 6 oz. jar Collinite Aluminum Polish. Collinite Chemical Co., Utica, N.Y.

DISPOSABLE SILICONE DUST CLOTHS: 3 pkgs. Dottie Dusters. Chicopee Corp., Box 68, Milltown, N.Y.

### Appliances, pots, pans

REFRIGERATOR STAIN REMOVER AND POLISH: 16 oz. Sta-White. Atlas Appliance and Refinishing Co., 2314 W. Van Buren St., Chicago, Ill.

AEROSOL DETERGENT CLEANER FOR KITCHEN APPLIANCES: 12 oz. Polyglo Foam Eze. Kensol Corp., Allentown, Pa.

OVEN CLEANER: 1 pt. de-Grease-it. Meirette Inc., P.O. Box 361, Danbury, Conn.

CHEMICAL STOVE-TOP POLISH: 4 oz. Nu-Mar Products, 408 Arch St., New Britain, Conn.

## THE MASTER SUITE CONTINUED FROM PAGE 88

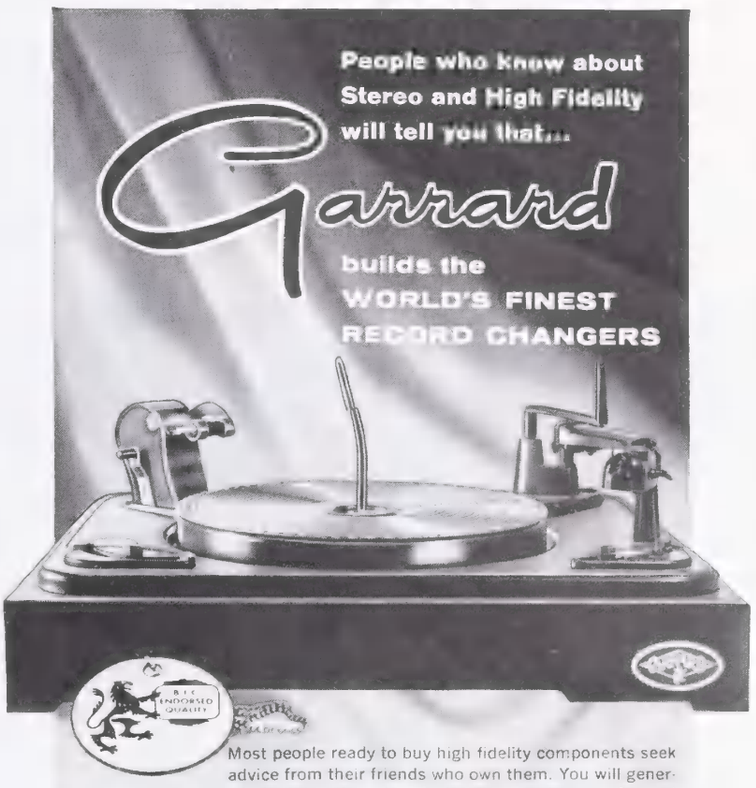
space when desired. Or it can be completely apart from it and seemingly far removed. Except for the fact that it has no kitchen it could be a one-room apartment, complete within itself. It has its own bath and sun-bathing patio.

It can be a secluded sitting room by day, in which the mother may relax and still keep an eye on the children's activities. Study the plan on page 88 to determine how completely one can oversee the interior of the house from here. But, by simply closing doors, it can become an independent unit.

Except for the door to the bathroom, the wife's closet, more than twelve feet long, occupies one entire wall of the room. It is easily accessible storage; its folding doors, which occupy little space when open, make it possible to see the entire contents of the closet when she is making up her mind what to wear or when putting things in order.

Closet space for her husband is provided in one of the four-foot-square storage piers. Additional storage space is provided in the drawers built in at the side of his closet and below the television set.

The high-silled windows of the wall against which the bed is placed give greater privacy and security to the room. The long shelves along this wall keep a generous supply of books and other bedside conveniences within reach.


6 Models: $32.50 to $89.00.

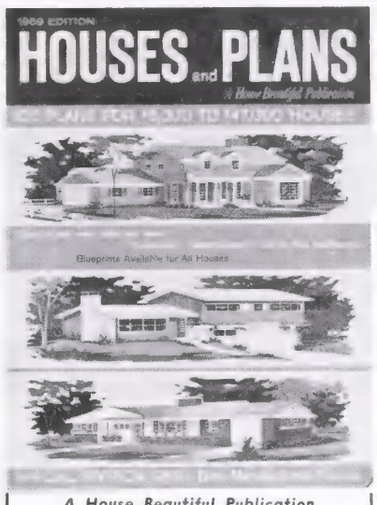
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## Marigolds give

*If you like plants that give a lot and ask for little, marigolds are for you. They offer appealing color and form, adaptability, a long bloom season, easy care*



**You can expect as much as six months bloom like this from marigolds in a moderate climate. The foliage has a rather strong odor, but you can get special odorless varieties which are best to use next to an outdoor living area. The marigolds above are about one foot tall. Larger flowers are chrysanthemums.**

**What more can you ask of an annual than a bold refreshing show like this? Supporting players are stocks and mums but African marigolds are the stars.**

**Warm colors of these dwarf types are wonderful with the red brick and gray rock. Planting bed is very narrow, no eyesore when it is empty.**





**This unusual variety is commonly called either Scotch or Signet Marigold (*Tagetes tenufolia pumila*). Also listed as *T. Signata*. A rounded plant to 18 inches tall, it bears small single bright-orange flowers.**

# all you can ask of an Annual

*By* JEAN HERSEY

• This annual is the most satisfying—and foolproof—of any. If you've never sown a seed in your life, don't let that stop you, for you literally can't keep a good marigold down.

First of their many advantages is their great variety of color and size. Marigolds range through the warm tawny shades, from pale yellow to deep orange and scarlet mahogany. Some blooms are as large as five inches across, some as small as a half inch. The plants vary from six inches to four feet in height. Also the tweedy-looking seeds germinate readily and rapidly, and the plants thrive in most any soil. Undiscouraged by summer heat, they bloom constantly through summer and up to the first heavy frost.

A favorite flower of the Aztecs and Incas, the marigold originally came from the mountain slopes of Mexico and South America where it still runs riot. The Padres with Cortez sent to Spain seeds that later found their way into monastery gardens of France and Africa. Hence the classifications, French and African.

### How the types differ

Most of the African types are larger than the French. The double-ruffled flowers resemble chrysanthemums and carnations, and are so named. The French varieties, more compact and fully branched, have both single and double flowers of mixed colors and run to the darker shades.

Two other important types are the Red and Gold hybrids (an African-French cross giving a unique mixed blend of colors); and the Signet marigold (see the picture above).

Varieties listed on the right were chosen to show the range of size and color. (*Please turn to page* 152)

*Some of the best—selected for variety*

## African Marigolds (*Tagetes erecta*)

***Chrysanthemum flowered***

GLITTERS. Bright yellow, 3-inch flowers. Plants to 3 feet in height.

HAPPINESS. Golden yellow 3-inch blooms. Plants to 16 inches tall. Early flowering.

MAMMOTH MUM. Flowers from lemon-yellow to deep orange, 3 inches across. To 3 feet tall.

***Carnation flowered***

CRACKERJACK. Primrose yellow, gold, or orange flowers to 5 inches across. To 3 feet. Blooms early.

FANCY FRILLS. Bright golden orange 3½-inch frilled flowers. To 2 feet tall. Blooms early.

MAN IN THE MOON. Pale yellow to near-white flowers, 3½ inches. Plants to 3 feet tall.

***Other flower forms***

AFRICAN MIXED. Large ball-shaped flowers in rich mixtures of bright warm colors. To 4 feet.

CLIMAX HYBRIDS. Yellow, orange, or gold. Very double, fully ruffled. To 3 feet tall.

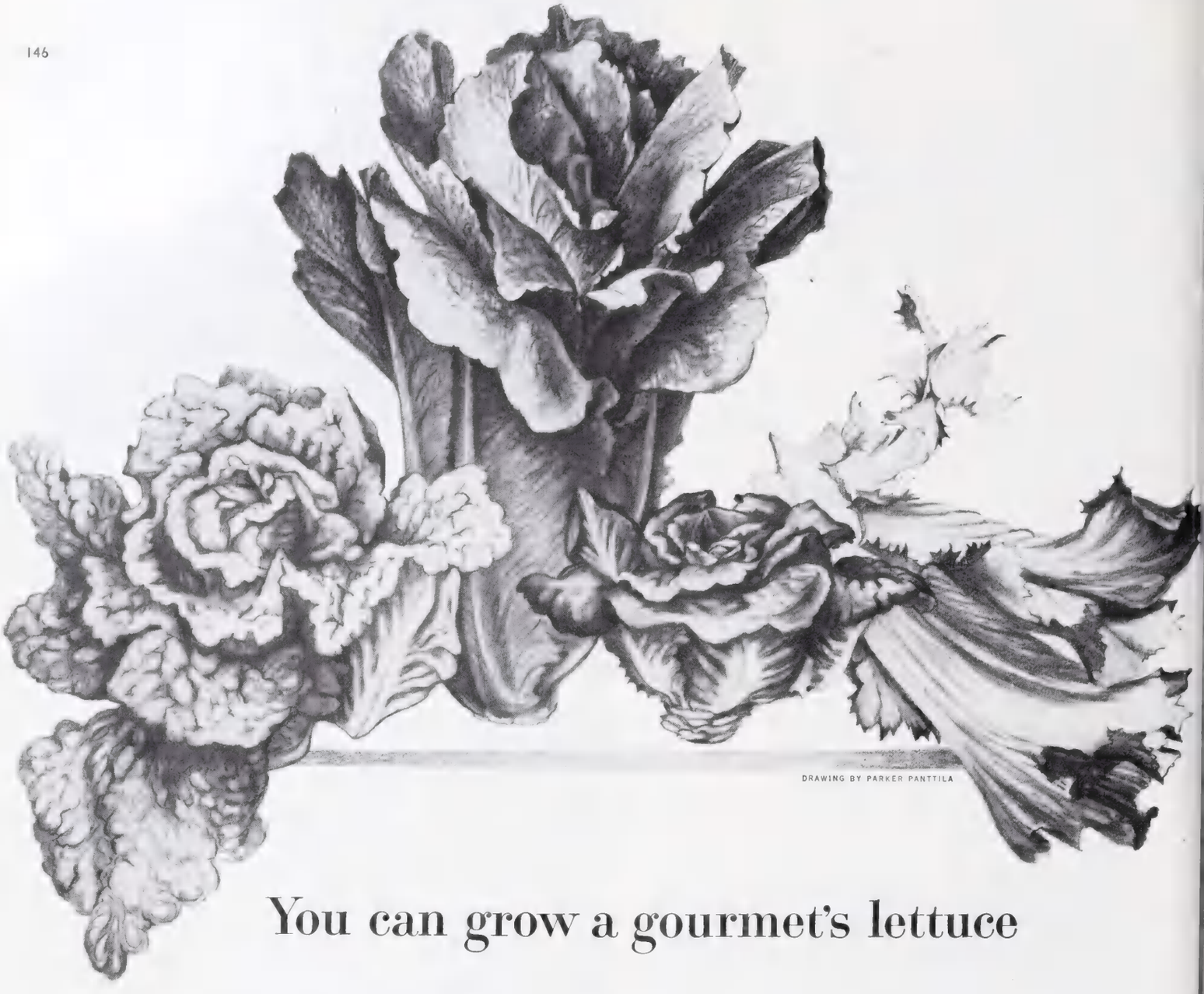
## French Marigolds (*Tagetes patula*)

LEMON DROP. Clear yellow. 1½-inch double flowers on a compact 9-inch plant. Very early.

NAUGHTY MARIETTA. Golden yellow 2-inch single flowers with dark red eye. Bushy 14-inch plants. Early.

RUSTY RED. Large orange-red double. To 18 inches.

PETITE DWARF DOUBLES. A group of early-blooming plants about 6" tall and 10" wide, covered with small fully-double flowers. Varieties: *Petite Gold, Petite Orange, Petite Yellow, Petite Harmony* (gold and mahogany) and *Mixed Petites*, which include all the colors.



DRAWING BY PARKER PANTTILA

# You can grow a gourmet's lettuce

*Pick the right varieties, and you'll have an abundance of greens on your table all summer*

By WILLIAM ALVADORE BUCK

• I cannot say that I believe the story, but I would like to. I mean the tradition that in far antiquity lettuce was thought to be an aphrodisiac, that often an impatient maiden gave her laggard swain a love potion of lettuce to eat. If it is true, my guess is that the potion was effective only in the spring. For in many lands lettuce must have been the first green that came from the garden after the lean and hungry winter months, and I suspect that the laggard lover merely lacked vitamins.

Lettuce's reputation is long in history. Herodotus wrote that lettuce appeared in the dinners of Persian princes in 500 B.C. The list of praise is equally long, ranging in time from Hippocrates, the first physician we know by name, to the last report of the United States Department of Agriculture.

Who tamed this wild herb of Venus we do not know, though it is probably native to Western Asia or the Near East. There are many species of wild lettuce, but the ancestor of our species (*Lactuca sativa*) is dubious.

We now grow three varieties of our domestic species of lettuce. The first is head lettuce, which means lettuce that forms a head as it matures. Most familiar is the Iceberg lettuce of the grocery store (which is most often not Iceberg but New York, Great Lakes or Imperial and is seldom recommended for the back-yard garden).

All lettuce belongs by right, ancestral right at least, to the cooler seasons, and in those localities where the heat waves are too oppressive to allow a man to sleep at night, head lettuce wilts like a subway commuter. It will not head. As it requires 80 to 90 days to mature when it is planted outdoors in our climate (near New York City), the heat is sure to come on before heading time arrives. In *Vegetable Production and Marketing*, Paul Work gave this schedule for the farmer in a northern climate who wants to grow head lettuce that heads:

Sow the seed indoors on February 15. Transfer to flats, spaced 1½ inches each way, on March 1. Move the flats to a cold frame on March 15. Set in the field between

April first and the tenth.

Deep down South they grow several kinds of lettuce outdoors in winter; and in many other places they grow heading lettuce, especially Bibb, all winter in cold frames. Bibb is one of the so-called butterhead varieties; the heads are loose, and the leaves are thick and dark green, except for the hearts, which are butter-hued. The leaves look as though they might be leathery, but none are more tender. I have cultivated Bibb, which has long been a favorite in Southern hotels, and Matchless or Deer Tongue, a curious type, rather slow to bolt (go to seed) in the heat, with leaves rather long but pointed. The butterheads mature in 70 to 75 days, and I can recommend these two for planting either in early spring or late summer for use in the fall. Big Boston is popular, but it wastes considerable virtue in making a tight head.

The second variety is cos or romaine, which came to the garden from the Island of Cos. It is a tall lettuce, somewhat heading, which matures in 70 days. Its thick leaves have gained in popularity in recent years, but my wife thinks she does not like it, so I have never grown it—naturally. Its habits, crotchets, and cultural needs are similar to those of other kinds. It does well in warm weather.

The third, the loose-leaf variety, is the best for the home garden, highest in Vitamin C and other inducements "to make much of time." In good spring weather these mature in 40 to 45 days. They will do pretty well in summer, particularly Oak Leaf, Salad Bowl, and Slo-bolt, though sometimes in the noon-day sun they may appear disconsolate and wilted.

MY CHOICES after years of trying many are Bronze Beauty and Grand Rapids. Grand Rapids is the best of all lettuces to my taste and style; it is reliable against the adversities of life and has the best flavor. By making plantings once a month I try to have it on the table from May to November and generally succeed. Bronze Beauty is a real gourmet's lettuce, but Grand Rapids is better. Any questions?

I also grow another salad green, Broad-Leaf Batavian Endive, often called escarolle, and, botanically, *Cichorium endivia*. Escarolle matures in 90 days, but endures summer quite well. Its leaves are heavy and give body to a salad. It makes the best wilted lettuce, at least, for those who do not want their wilted lettuce to look pale and wan. Under the hot "Dutch" recipe, Grand Rapids wilts little, but escarolle wilts hardly at all. It makes one of the best salads served this way that was ever mixed this side of paradise; the most certain, we have found, to raise a complimentary remark from guests.

THE ENDIVE season is long, for seeds may be sown indoors in late February, or outdoors as soon as the ground may be worked, and the last planting, made in September, will carry the salad season well into winter. However, a deep freeze will damage the tips of the leaves, so the plants do need a little protection. The best is a cold frame, but a pile of leaves placed over the rows on cold nights will be an adequate substitute.

Aristocratic they may be, but all the tribe of lettuces can stand cold like wild things, even the most delicate seedling. One year, long ago when I was more the devil-may-care type of lettuce grower, I allowed a row of lettuce to bolt late in the year. It went to seed, apparently, for the next spring I found a fine, thick row of Grand Rapids had volunteered in that spot. There is an old tradition that volunteers always grow healthier and hardier than the gardener's plantings. That row certainly bore out the legend. It does seem a likely legend, for, although all seeds may be truthfully described as small bundles of determination to grow, the seed that persists in that determination through winter and the disturbances of spading and cultivation must have something extra to offer.

Since then I have sowed lettuce every year outdoors in mid-winter in land fitted in the fall. It should not be done until the land is frozen tight.

One January, indeed, just to be able to brag that I had done so, I dropped the seeds on the snow. They did fine, made their own arrangements with the weather, and we had salad from the garden around May Day. Try it if you have a spot that was cultivated within the last year.

Leaf lettuce will grow pretty well in most garden soils that have good drainage, whether under care of a green thumb or the most wintry and sere. It does best in a rich loam, slightly on the sour side (pH 5.5 to 6.7), but Grand Rapids and the endives will also thrive in pretty heavy muck. The more organic matter in the earth the better your lettuce will do.

All of the lettuce tribe are heavy feeders when they have the where-

(*Please turn the page*)


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## YOU CAN GROW A GOURMET'S LETTUCE

CONTINUED FROM PRECEDING PAGE

withal, and particularly require high nitrogen. A good diet for these leaves of glorious Aphrodite might be well-rotted manure, compost or a legume cover crop, with an ordinary commercial fertilizer, say 5-10-5, or a lawn fertilizer like 10-10-5. In a rotation they will best follow a legume. Lettuce can prosper well enough with less sun than some other crops; five hours a day of direct sun will do.

Seed should be planted an eighth of an inch deep and rows should be at least 15 inches apart, the width of an ordinary 14-tine garden rake. Leaf lettuce should stand eight inches apart after the last thinning, Cos six inches, butterhead and endive twelve, and the solid heads fourteen. The thinnings can be transplanted to another row—lettuce transplants as vigorously as chickweed—or you can use them for the most delectable of salads. Lettuce or endive may be eaten at any period of growth, even the heading varieties, though when the flower stalk bolts, the leaves of some get bitter. I commonly thin by stages: when the plants are two inches tall, I thin them to two inches apart, then later to four inches and so on.

THE MOST likely troubles at this stage are the depredations of cut-worms and slugs. Poison bait, available at the seed store, will kill either of these, and I use it. The only other pest that is likely to appear on lettuce is the aphid, which succumbs easily to the old standard insecticide for aphids, nicotine sulfate, or to rotenone. The latter will control slugs also with some efficiency and is the best pesticide to employ within the last two or three weeks before harvest, for it is harmless to human life. They say that one can scatter the aphis tribe to death with a hard stream of water; I have not tried it, for I cannot remember ever observing enough aphids on my lettuce to require a remedy against them.

It is safer, particularly with head lettuce, to water on a dry day, for long wetting will occasionally bring on a rot. For the same reason, it is safer to water lettuce with a soaker or other means that irrigates the roots without sprinkling the leaves.

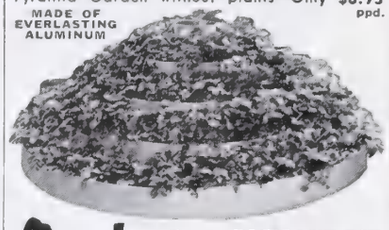
Lettuce requires the same cultivation as other garden crops—never deeper than an inch, for its roots are shallow, though they may roam 20 inches from home base. It benefits particularly from a mulch deep enough to keep the soil cool, but a mulch may not be practical where the slugs are very bad. They love the security of the mulch.

At harvest I sometimes take the whole plant, often when it is in the way of progress or succession planting, but the most economical method is stripping. Stripping means taking only the well-grown outer leaves; it makes the plant work harder and retards bolting. With this practice I have kept Grand Rapids or endive in production for a month in summer weather. Most books recommend new plantings of leaf lettuce every two weeks until the joe pye weed is full in bloom and black frost is eight weeks ahead, but on the stripping plan once a month is enough.

Professor Stringfellow Barr recommends that you gather your lettuce early in the morning, wash it, and at once put it into the refrigerator to crisp. Certainly it should crisp for at least an hour before it comes to the table.

BUT all these ills are trifling as we meet them; if you cross your fingers correctly, you will never meet them. In the worst year in my 20 years of gardening I have never failed to have an abundance of lettuce in the garden, summer time and all the time, from May until after frost. And never a spring has come when my wife and cook did not survey the grocery's bank of vegetables and say, "I can't wait until the lettuce is ready in the garden." No question about it, you cannot know dining at its best unless you have a garden.


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# How to read a garden catalog

By GORDON MORRISON

• A lot of garden lingo and shop talk has naturally found its way into the garden catalogs. This is fine—if you know the language.

If you already know the meaning of words like determinate, nonbolting, budded, F-1 hybrid and tetraploid, this article is not for you. If you don't know, read on! You will get more out of your midwinter catalog reading if you understand the talk of the trade.

**B & B.** This, the abbreviation for balled and burlapped, refers to the way a plant is packaged for transplanting. The ball is the soil around the roots that is lifted with the plant. Burlap wrapping holds the soil around the roots.

Plants with compact root systems (mostly evergreens) are sold this way, and they can be lifted and replanted at any time of the year.

The labor of balling and burlapping must be included in the price of the plant, and the added weight adds greatly to shipping cost.

**Bare root.** Most deciduous plants (those that lose their leaves in the fall) can be dug, stored, and shipped without soil around their roots, and are called bare root. Plants can only be moved this way during their dormant season.

**Budded plants.** Because of their complex ancestry, many kinds of trees and shrubs, notably apples, will not breed true from seed. Each variety must be propagated vegetatively; by using "chips off the old block," which are given roots and will grow to be exactly like the parent plant.

In budding, a single bud is taken from the parent plant and grafted to a selected root stock. Hybrid roses, for example, are budded on the vigorous roots of species roses that are grown for the purpose. This speeds up production of new varieties, and assures a dependable, sturdy root stock.

**Scion.** This is a shoot with several buds, for grafting to other roots.

**Stock or understock.** The rooted plant to which the buds or scions are grafted is called the stock.

**Rooted cutting.** This is a scion which has been induced to develop its own root system.

**Bud sport, or mutation.** Sometimes a branch of better apples occurs suddenly in an orchard by a process of natural alteration (mutation) of the heredity-determining mechanism in the cells. This "different" shoot is called a bud sport and may produce larger, earlier, or more colorful fruit. Some of our best orchard fruits are from bud sports. To keep them true to type they must, of course, be propagated vegetatively.

*The following four words are botanical classifications. And though you may not find them in all catalogs, they help explain words you will find.*

**Genus.** A group of plants ranked botanically above a species and below a family is called a genus. It must contain one or more species with structural characteristics significantly different from those of other species.

**Species.** To be a separate species, a group of plants must have a botanical character and hereditary make-up similar enough to clearly differentiate the group from other species or groups of varieties of the same genus.

The characteristics of plants within a species are maintained in their offspring. Species is more commonly known as "kind." A cabbage is one species, a turnip is another. Both are in the same genus (*Brassica*).

**Variety.** These are plants that differ somewhat, but not enough to classify as a separate species. For example, Hollander cabbage is a variety, and it differs from all other varieties—such as Danish Ballhead or Flat Dutch.

**Strain.** This is a specialized selection within a variety. Often it is a disease-resistant strain otherwise similar to its ordinary parent, or a strain which the seedsman regards with pride because his selective seed breeding has made it superior in some way. The Wisconsin strain of Hollander cabbage is a disease-resistant strain of that variety.

**Hybrid.** Hybrids are the offspring of cross-fertilization between plants of different hereditary make-up.

There are different kinds of hybrids, and it is helpful to know about some of them.

**Hybrid vigor.** More than 50 years ago crosses between some strains or inbred lines of corn produced offspring of unusual vigor and capacity for high yield. It has since been shown that hybrid plants are more productive than their parents or other ordinary varieties. The basis for hybrid vigor has never

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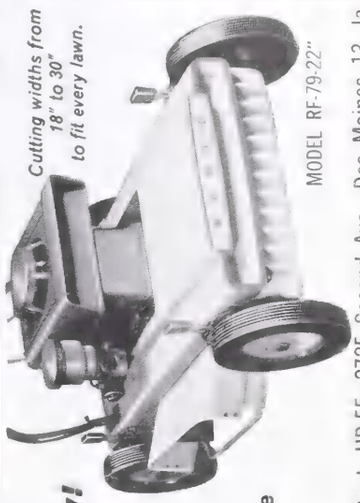


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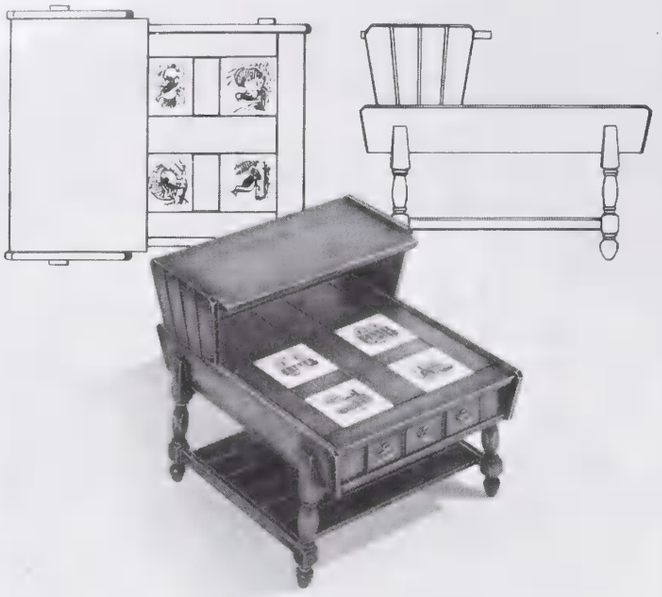
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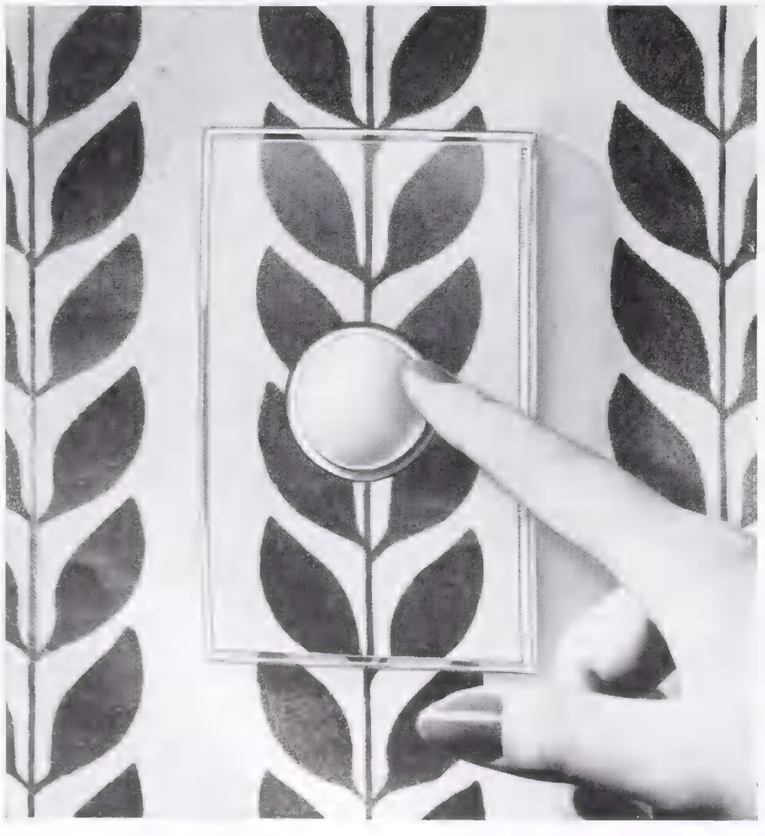
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## HOW TO READ A GARDEN CATALOG

CONTINUED FROM PRECEDING PAGE

been fully explained, but the relative merits of so-called F-1 hybrids and F-2 hybrids are listed here.

**F-1 (or $F_1$) Hybrid.** Seeds called F-1 hybrids, whether corn, tomato, or petunia, are produced by crossing pairs of purely bred parents that have a proved capacity to yield uniform and vigorous immediate offspring. The high-quality, first-generation offspring are called first filial, or F-1 hybrids.

Controlled F-1 hybrid seed can produce up to 35 per cent greater yields of better, more uniform vegetables and flowers. Of course it is more costly to produce. But, to you as a gardener, the cost is returned manifold by high yields.

**F-2 (or $F_2$) Hybrid.** The second generation of the original cross is called second filial, or F-2 seed. This seed is obtained from a naturally pollinated F-1 planting, and is far less expensive to produce than F-1 seed. The F-2 seed may also produce a greater yield than normal, but results may vary.

It is illegal to sell F-2 vegetable seed as hybrid. However, flower seed may be described as F-1 or F-2 hybrid as the case may be. Indeed, F-2 flower seed is prized by some gardeners. It may display flowers in a range of form and color not achieved otherwise.

**Tetraploid.** This is a seed-breeders term that has been shortened to "tetra" and stands for bigger and better plants—as in tetra snaps, tetra zinnias, tetra phlox, and other flowers. It means "four-fold" and refers to the four sets of chromosomes in the body cells of all tetraploid plants. Chromosomes are the microscopic determiners of heredity, and so-called "normal" plants have only two sets of them in the cells, and are therefore called "diploids."

Biological researchers have learned that normal plants can be induced, by means of chemical treatment, to develop branches and seeds with a doubled chromosome count. These doubled individuals (tetraploids) have larger flowers, deeper color, and other characteristics that combine to make hardier, larger plants than the normal diploid parents. The tetras breed true from seed thereafter.

**Triploid.** These are three-fold types made by crossing a tetraploid with a diploid. Since triploids will not breed true from seed, their development is confined mostly to plants which may be reproduced by means of cuttings. Some of our best apple varieties are triploids.

**Dwarf plants.** A dwarf may mere ly be a naturally small-growin form of a particular kind of tre or shrub. A dwarf rhododendron i a very small and low-growing plan compared to most other rhododen drons—although the flowers ma be quite large.

**Dwarfed plants.** A dwarfed tre such as an apple or pear, is standard variety that has bee grafted onto the root system of naturally smaller tree. It bears th full-size fruit, but on a small tre

**Miniature plants.** These ar plants which, compared to so-calle standard varieties, are naturall tiny in stature, foliage, and flower Just as a miniature painting is tiny reproduction faithful in pr portion, a miniature plant is pr portional. Some miniature rose for indoor culture, may not exce eight inches in height and bea well-formed dime-size flowers.

**Patented plants.** The Gover ment Patent Office issues patent on new plants essentially as the are issued to protect other inve tions. To be patented, a plant mu have various distinguishing chara teristics that differentiate it fro related known varieties. It mu then be reproduced vegetativel rather than by seed, as a new an distinct variety of plant.

**Native and collected plant** Government regulations requi that trees, shrubs, and flowers gat ered legitimately from field an woodland by nurserymen for sa must be identified somehow as their origin outside convention nursery propagation. Collecte plants are usually those that a difficult to grow under nursery co ditions. They can also be more di ficult to grow in the garden.

**Self-pruning, self-topping, d terminate.** These are synonyn that describe the habit of growt flowering, and fruiting of certa plants. They are called determina because they have a sharply dete mined period of growth and fru setting, as compared to others sprawling (indeterminate), growt The two types differ as bush gard beans compare with pole or clim ing beans. There are tomatoes both kinds too.

**Long standing, non-boltin** Long standing varieties are tho that continue growing indefinite in the edible tender vegetati phase, rather than expending the energy in developing inedible se stalks. The terms usually refer green crops like cabbage, celer endive, lettuce, and spinach.

# HOW TO BETTER YOUR HOME ... BETTER YOUR LIVING

Products advertised in HOUSE BEAUTIFUL are your guide to satisfaction. Ask for them by name to "BETTER your home ... better your LIVING." An asterisk (*) beside the name of a product indicates that a booklet, or other information is offered in the advertisement. Write to the manufacturers for your copies today.

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# MARIGOLDS GIVE ALL YOU CAN ASK

CONTINUED FROM PAGE 145

Not all types are carried in all catalogs, so it pays to peruse more than one. But this should be no problem. Catalog-thumbing is one of the February gardener's major delights. (See story, page 149.)

### Where to plant them

Full sun brings out the best in marigolds. In semi-shade they run to foliage. In windy places they grow low and sturdy. At the seashore they develop extra vivid tones, due perhaps to heavy dews and brilliant light. Sandy soil and light garden loam are preferred. Often they do beautifully in poor soil, but will languish in heavy clay or very acid earth. In general African types prefer a richer soil and more water than French.

The fact that marigolds don't start to bloom until late May or June can be turned to advantage. When the foliage of perennials such as oriental poppies and bleeding heart disappears, marigolds cheerfully fill the gap. Likewise they can be used by beds of spring bulbs to screen the none too beautiful ripening greenery. And at the base of spring-flowering shrubs (on the south side) they will carry color on through the season.

### You can buy them in bloom—

You can, some May morning, decide you want a marigold garden, and in the afternoon have one in full bloom. The origin of this miracle is the local nursery where you can buy flats of them in flower, ready to put right in the ground.

Prices of small flowering plants vary, but those in our vicinity (Connecticut) will give an idea. They come 75 cents a dozen, or a flat of 72 seedlings for $4.50. Roughly 96 plants of the tall varieties will completely fill 40 square feet, such as a bed 4 by 10 or a 2-foot border 20 feet long. Total cost, $6. To cover the same area, you'll need about 150 plants of the low-growing sorts; total cost, $9.

### —or grow them from seed

Wonderful results also come from raising your own from seed. You may sow them in a cold frame, greenhouse, or sunny window in late March or April, not sooner lest seedlings grow leggy waiting for the ground outdoors to warm. *Planting in flats or seed pans.* Be sure containers are clean and plant seed about ¼ inch deep in a well-moistened rooting medium.

You can simply use sterile material like expanded mica, clean sand, or sphagnum moss; or you may prefer the standard mix of equal parts loam, sand, and peat moss. In the former there's less chance of disease (if the containers are really clean); but all plant food must be added. In the latter there's more available plant food. Either will work fine.

After seeding, place in the shade and cover the container with newspaper to retain moisture. Lift this once a day to air the soil surface and help prevent the damping-off disease which can kill seedlings. After four days remove cover and bring container to sunlight. When seedlings have at least two true leaves, you can transplant to the garden—after the end of frost.

*Planting seed, out-of-doors.* If you merely toss seed into casually dug earth, some marigolds will appear and flower. But fulfill their few special desires and they grow dramatically.

Wait until the earth in the sun feels warm to touch—about mid-May in Connecticut or similar climates. Dig the soil a spade's depth. Remove roots and rocks. Work the surface of the soil to make a good seed bed. Add peat to the surface if soil needs more humus. Add sand if it seems too heavy.

Sow the seeds ¼ inch deep in a trench, 4 inches wide, letting them fall about a half-inch apart. Cover with soil, press firmly down. To hasten germination water gently with a fine spray, and cover with wet burlap.

As with those indoors, after four days remove the covering. When seedlings have their true leaves, thin out the weakest ones and transplant extras to wherever you desire. Soak soil before and after the move. Stand the tall sorts 8 to 10 inches apart, the low ones 6 to 8 inches. This may seem close, as each tall variety, if allowed to, will broaden to 2 ft. and the low ones to 1 ft. But close planting makes a solid show of color, and allows for any casualties.

### Keeping them happy

Cultural requirements for marigolds are simple and few. For abundant and continuous bloom, make it a habit to pick flowers for bouquets, and cut off dead flower heads of the larger sorts.

Marigold roots are near the surface, so cultivate gently around the stalk. It is good to mulch with 2 to 4 inches of buckwheat hulls, rough compost, or peat moss to hold moisture and deter weeds.

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## with the House Beautiful Look

*and how to use them*





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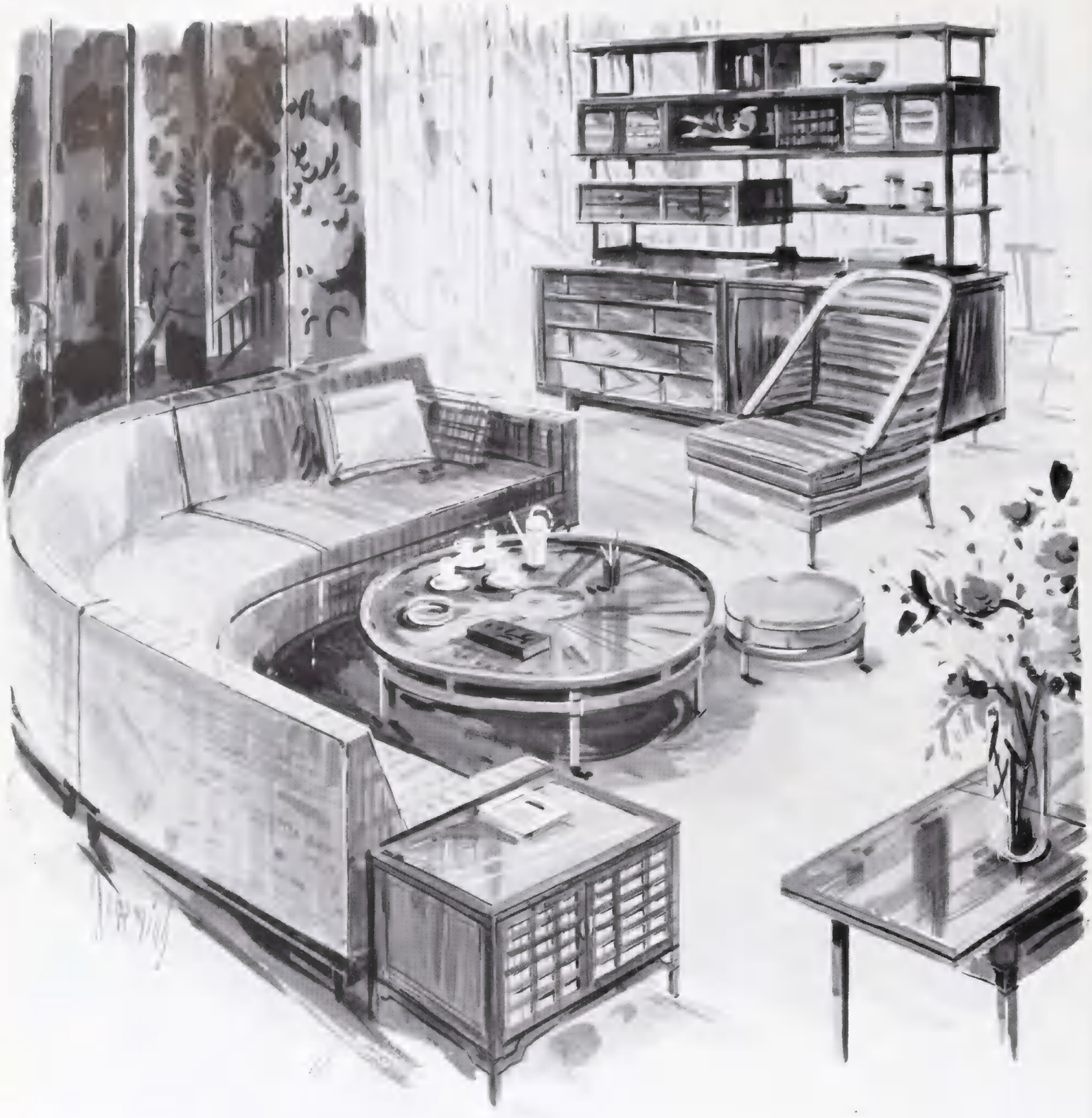
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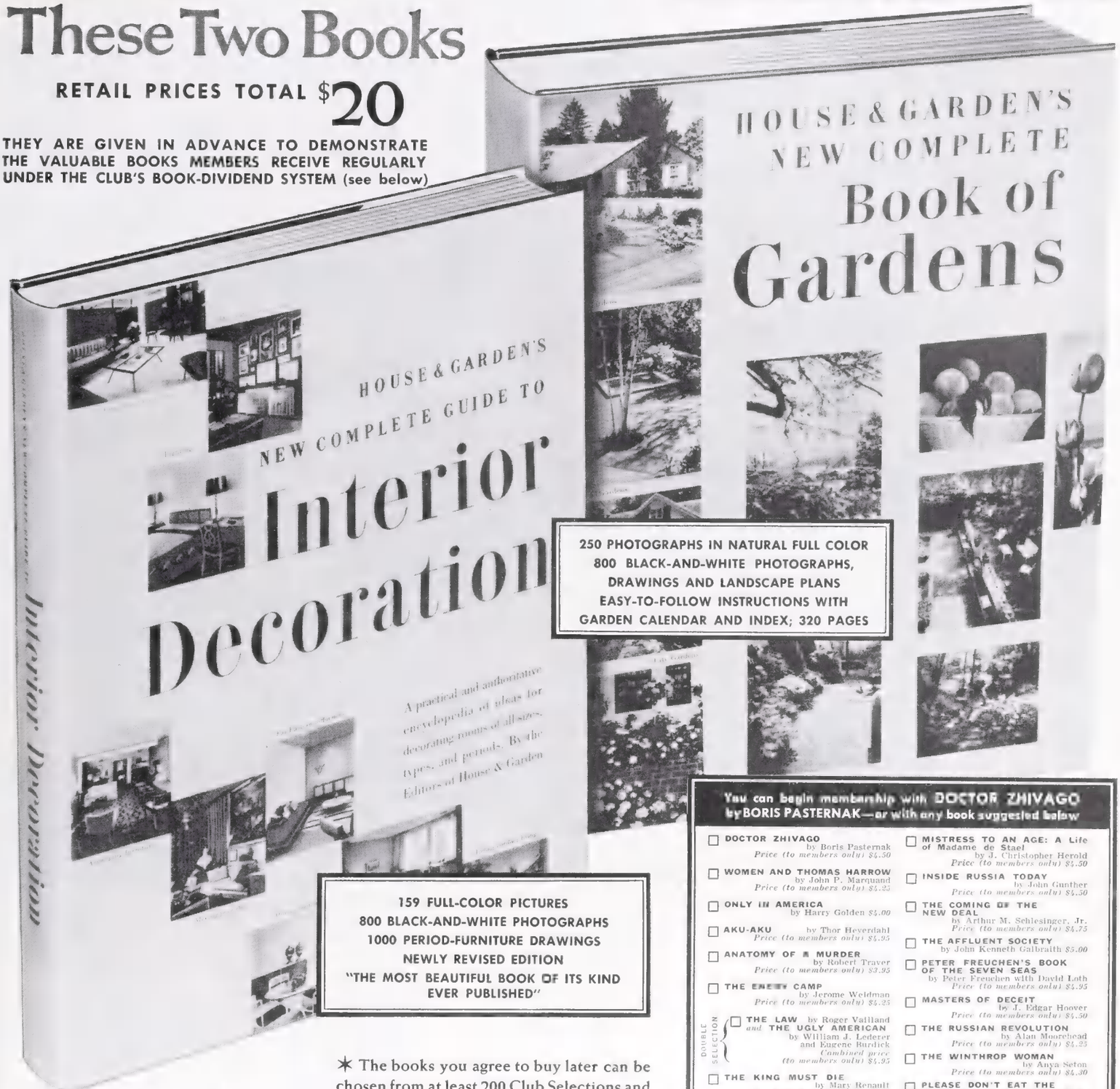
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House Beautiful®

Vol. 101, No. 3

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**On the cover:** This is the breath-taking moment when there is neither winter nor spring. The first flowers have brought a splash of living color to the diamond-cold beauty of the snow.

PHOTOGRAPH BY WILLIAM GRIMES

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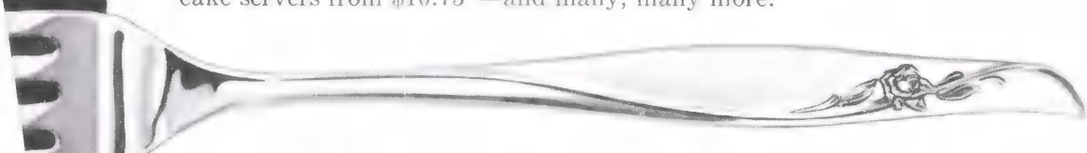

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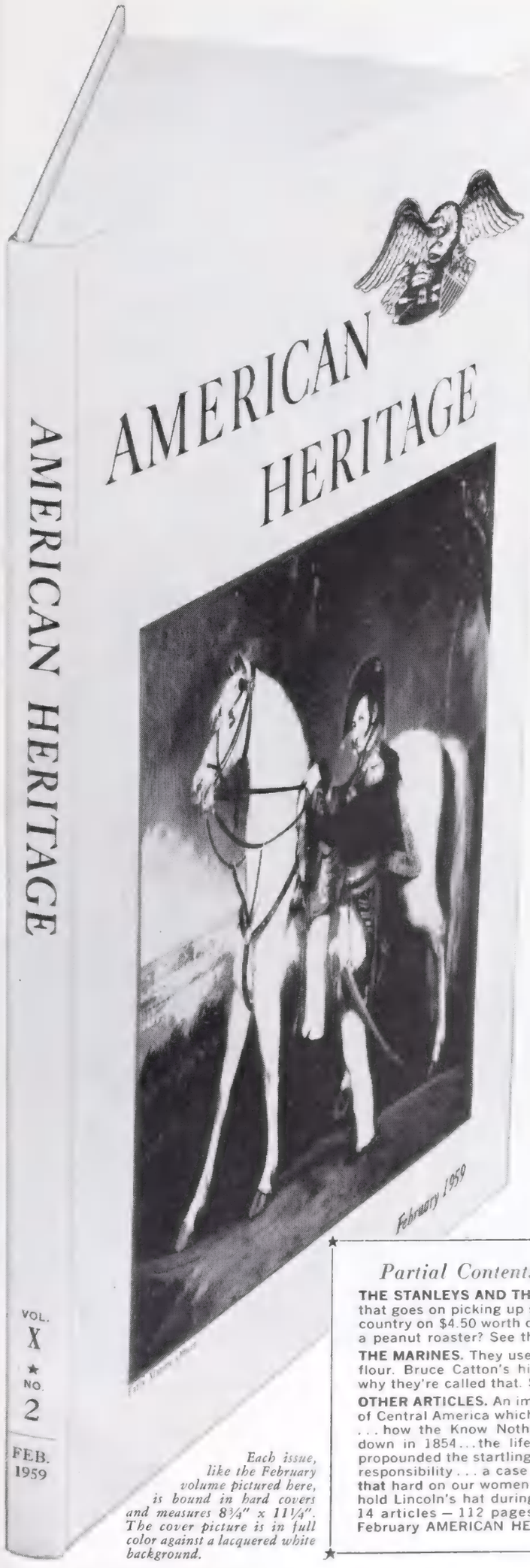
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## *Partial Contents of the February Issue*

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**THE MARINES.** They used to wear pigtails powdered with flour. Bruce Catton's history of the Leathernecks—and why they're called that. Sketches by Col. Thomason.

**OTHER ARTICLES.** An imposing civilization in the jungles of Central America which vanished long before Columbus . . . how the Know Nothings turned the country upside down in 1854 . . . the life of Peter Cooper, who in 1875 propounded the startling theory that wealth entails social responsibility . . . a case to prove that pioneer life wasn't that hard on our women . . . did arch-rival Douglas really hold Lincoln's hat during the latter's inaugural address? 14 articles — 112 pages — 27 color plates — all in the February AMERICAN HERITAGE.

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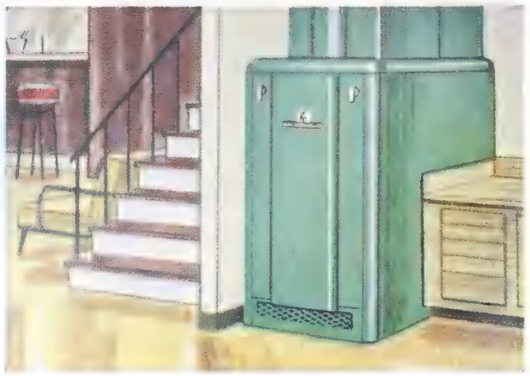
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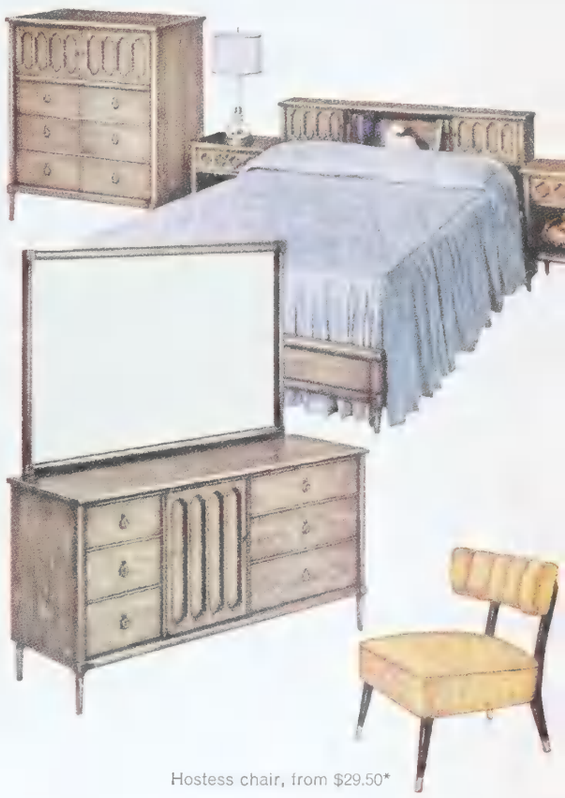
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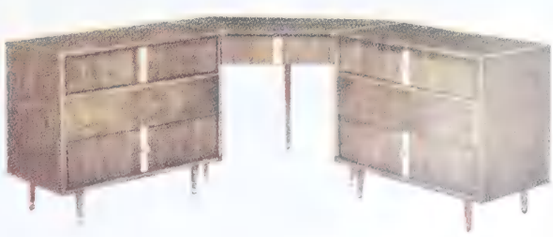


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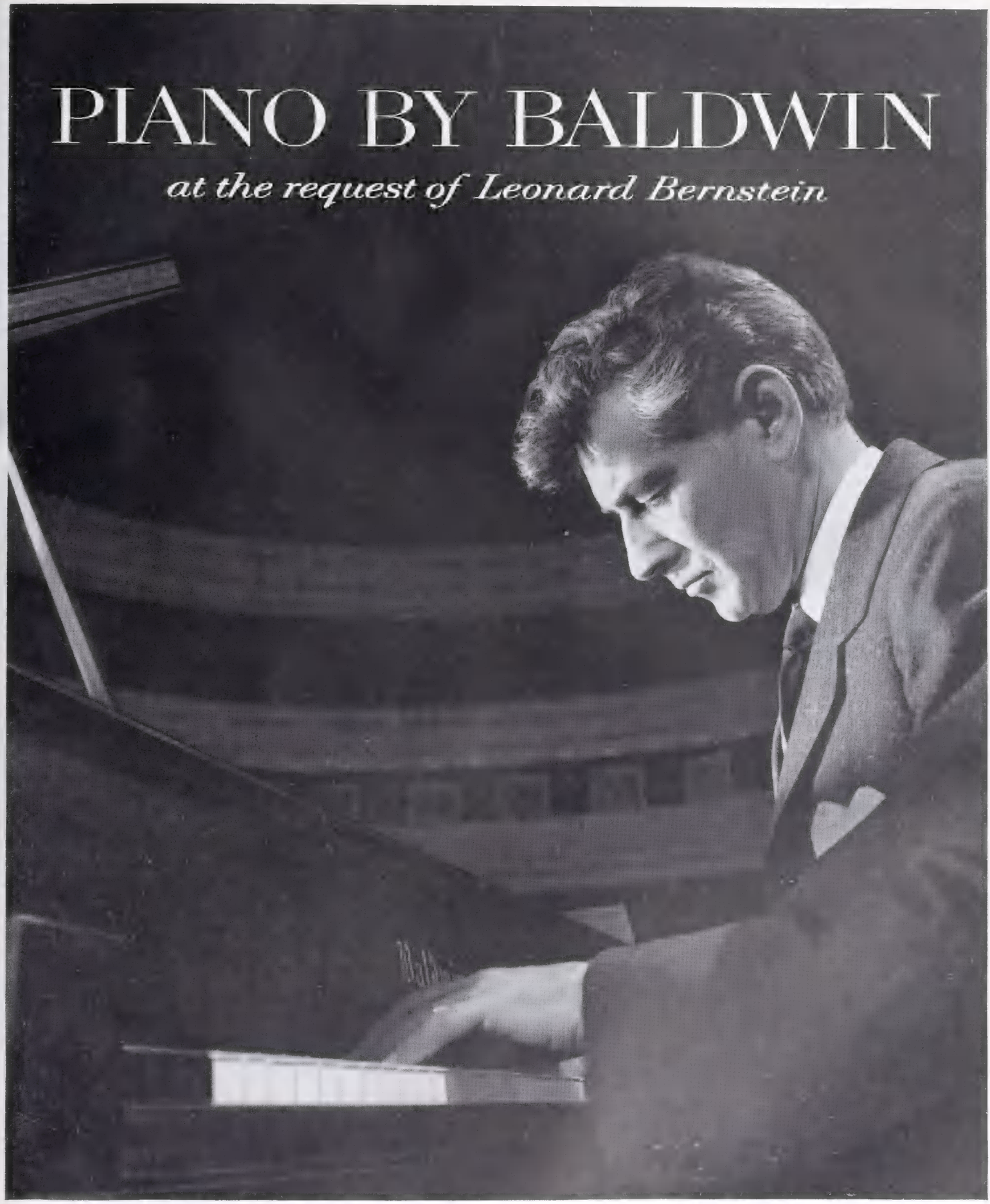
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# Music with a Smile

*Is it disrespectful to laugh at a Beethoven Symphony?*

By RICHARD WILLIAMS

■ Couldn't you unbend and laugh a little when you are listening to what is encompassingly called "high-class music"? Perhaps not a belly-laugh, maybe not a loud guffaw, but couldn't you at least manage a decided smile?

It seems that you cannot. People speak in whispers when they go to a museum, and preserve a solemn mien in a concert hall. Even at home, listening to recordings of great music, they assume a "with-all-due-respect" attitude. Certainly, that attitude befits tragic, inward, lofty music. But hardly any composer is tragic, inward, and lofty all the time. Not Bach, not Bartok. So can't we kind of take it easy with easy, light, gay music? Everybody has the right to make a rite out of anything he pleases—but is it really necessary?

The world is full of humorous music, humorous *good* music. Yet such music is enjoyed—and I have no doubt that it *is* enjoyed—with the same seriousness as if the import of the music were one of tragedy.

Many a time I have witnessed a performance of Brahms' *Academic Festival* Overture. It happens to be a popular curtain-raiser for an orchestral concert. Brahms wrote it after he had received an honorary degree from the University of Breslau. At first, in his studiedly churlish way, Brahms merely acknowledged the honor with a penny post card. Later, he thanked the university more fittingly by dedicating to it this little work, which he called "a very jolly potpourri of student songs à la Suppé."

Its "student songs" included that famous drinking song, *Gaudeamus igitur,* and other equally plebeian ditties. Altogether the overture is indeed "jolly," if it is anything at all. Yet, let an orchestra set it before an audience in Carnegie Hall and you will discern no difference in the way the subscribers receive the *Academic* from the way they receive Brahms' *Tragic* Overture.

Even in the opera house laughter is seldom heard, and then usually when something funny happens in the action, when the situation of the *play* is clearly a comic one, rather than when something funny occurs in the music itself.

It may be that this general solemnity reflects our exaggerated respect for an experience that we do not understand. It is certain that this gravity indicates that we have not established easy, intimate relations with the music. We are so impressed by the mystery of music that we dare not admit it can crack a joke. Just as in an art gallery we do not raise our voices above a whisper, as if the normal level of conversation would disturb the dead painters, so do we refuse to raise our voices in the presence of humorous music, acknowledging that wit, laughter, fun are possible ingredients. That is, we acknowledge it intellectually, but we do not react to it in a normal way with a smile or a laugh.

Yet how much humor music does contain! How many works there are which ought to produce at least a smile! Surely the composer wanted you to laugh. Why not try it? It is possible that, if you were

(*Please turn to page* 22)

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## MUSIC WITH A SMILE

CONTINUED FROM PAGE 20

to seek out such music and then enjoy it in a relaxed, "unbuttoned" attitude, you might enjoy *all* music more.

Do you want a few examples? Starting at the top, two of Beethoven's nine symphonies are predominantly humorous works. One is the *Pastoral* Symphony. Toward the end of the second movement, in which Beethoven set to music the murmurs of the woods, solo instruments take the roles of birds; the flute is the nightingale, the oboe the quail, and the clarinet the cuckoo. Beethoven said that the birds composed with him and added, "They are meant only for a joke."

Then follows the *scherzo*. A country dance is in progress and a band is playing. Beethoven had observed how village musicians during a long dance often played in their sleep: they let their instruments fall, then awakened with a start, and took up their cue at random, continuing to play generally in the right key. Here the bassoonist falls asleep, then suddenly wakes but comes in at the wrong moment. On his country instrument he can play only four notes.

The Eighth Symphony has no program, describes nothing concrete, but is simply one of the most wonderful expressions of lightheartedness in music. Is it not possible to smile over the famous second movement with its ticking accompaniment and its incredibly charming melody? The story is told that, after the first performance of the Eighth, Beethoven, as was his custom, went walking in the woods. He stopped to buy some cherries from two young girls, but when he wanted to pay, one of them replied, "We will take nothing. We just heard your beautiful music." I think of this innocent tribute when I listen to the music. But even if I did not know the anecdote, the symphony would fill me with cheer.

These are but two of the many works which fly humor's flag. We can name diverse music: Prokofieff's *Classical* Symphony, which makes fun of classical eighteenth-century music in twentieth-century idiom. Mocking melodies, purposeful dissonances, capricious turns of phrase show us what a spoof we have with us. Moussorgsky's *Pictures at an Exhibition*, whether in the original piano version or in the famous transcription for orchestra made by Ravel, contain sections patently funny.

Among twentieth-century music you find William Walton's *Façade*. This work, by an English composer, uses jazz rhythms skillfully. It is a satire, ranging from the "Yodelling Song" (where Walton quotes from the *William Tell* Overture) to a "Scotch Rhapsody."

Still another apt example could be found among the tone poems of Richard Strauss. *Till Eulenspiegel*. Wit and boisterousness combine to create a musical portrait of the legendary prankster. Even so serious a composer as Robert Schumann unbent to give us in one of his major works for the piano, *Carnaval*, such a vignette as "Coquette," the spirit of a flirtatious girl.

We could go on and on and speak of the Chopin scherzos, Mendelsohn's *Italian* Symphony, Haydn and Scarlatti and Handel, and the many overtures to operatic comedies, Nicolai and Smetana, Donizetti and most certainly Rossini, the most capricious and the most humorous of them all. Nor have we as yet mentioned Mozart. His world, almost as comprehensive as the human spirit itself, does of course include humor. Perhaps some of his humor is too deep for laughter as his sadness is too deep for tears. Yet in *The Marriage of Figaro* he gave us the greatest of all psychological comedies, a unique marvel.

So why not laugh when the music is funny, smile when it is gay. That way you will learn to love music more.






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No breakfasts "on the run" in this home! They moved to the country to get space for an honest-to-goodness *separate* dining room, and leisurely sit-down breakfasts—even for a commuter father—have become a family tradition. Heritage furniture is another. Their first piece was a wedding gift and recently they added the new Heritage breakfront and host chair. Heritage's genius for interpreting the best of the past for now-and-future living appeals to them all. When you know fine furniture you can tell Heritage at a glance. And you will always find the distinctive Heritage hallmark either branded on the wood or woven into the upholstery.

*Directoire dining room from Heritage's Mediterranea collection. Mail fifty cents for complete booklet – living, dining, bedroom collections – to Heritage Furniture, Inc., Dept. HB-3, High Point, N.C.*

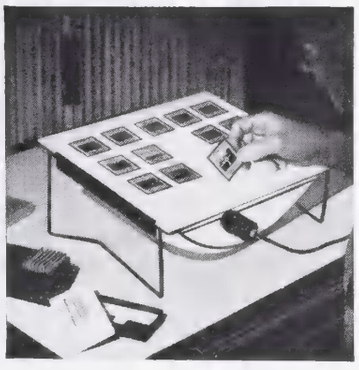
# HERITAGE

DESIGN ✳ CRAFTSMANSHIP

# IT'S WORTH MENTIONING

*By* JULIE POLSHEK

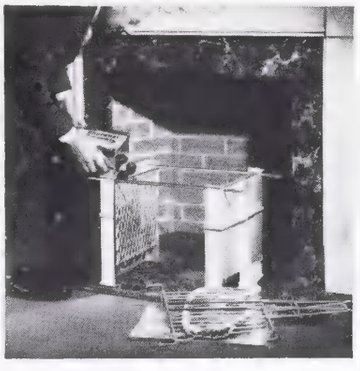
Sort slides this easy way, forty at once, if you wish. Especially designed lamp with reflector-diffuser lights up the translucent platform and the slides. Instantly identifiable, in mass display, a batch gets sorted into projection sequence in no time. For $11.95, Geist Portable Slide-Sorter provides service heretofore confined to costly devices. Sturdy; on-off switch. From Geist Co., 8620 Lorain Ave., Cleveland.





Just clamp Glamur Dry Rack on shower neck and you end the messy problems of sopping wash-wear clothes, of dripping lingerie or hose. Laundry is hidden; drip goes down the drain. Finger flick folds the four 18-inch arms or raises and locks them for use. Strong steel, heavily chromed; plastic skid stops at rods' ends. $2.98. Includes screw bracket for using rack on wall or door. From Here's How, 95 Fifth Ave., New York 3, N.Y.

New vertical broiler for indoor-outdoor use, Carl-Que, sets up on any flat surface. The cast iron used for twin fire boxes holds and reflects heat for long periods; moving these units toward or away from hanging meat rack controls cooking, $35. Electric spit-unit for Carl-Que costs $35; to spread span of reflected heat for barbecueing a jumbo fowl or roast, you merely stagger fire boxes. From Carlson Tool & Machine Co., Geneva, Ill.





Seat-table unit for ironing unfolds as one; remains together for use. Correlated ironing and sitting heights assure working comfort. Sitter's weight keeps the 1-piece frame motionless, rigid. Table top slides forward or back to suit user. Sherwood Sit-At Ironing Table can be set up for southpaws. All metal. $14.95 with pad, cover. Available insert ($10) creates top for typewriter or sewing-machine use. From Macy's, New York 16, N.Y.

*Please turn the page*




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**HI-FI TV**
**HI-FI RADIO**
**HI-FI PHONO**
} *plus exciting new* **STEREO**

ALL for *one* modest price, enjoy today's top home entertainment value. Here in *one* space-saving decorator cabinet, you get finest 21" (diag. meas.) TV with 4-speaker Hi-Fi sound system... 4-speed automatic Hi-Fi phonograph for all records, stereo and monaural... AM/FM Hi-Fi radio. Top quality components, custom hand-wiring. Styled for living room, play space, music room in Mahogany, Oak, Maple, Walnut or Ebony finishes. Olympic combinations start at **$299.95**

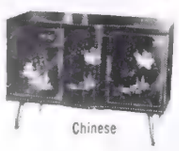
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☐ Send name of my nearest Olympic dealer.

Name.....

Address.....

City.....Zone.....State.....


## IT'S WORTH MENTIONING

CONTINUED FROM PRECEDING PAGE





**W**ax is stored in this applicator's handle; is dispensed by finger lever directly on floor where flow can be easily gauged. Wax spreader is a thick plastic sponge; flipped over, it provides lamb's wool buffer. Head in either use has swivel action for entry under low objects, into tight spots; snaps off for washing or for eventual replacement. Quickie Automatic Waxer-Polisher costs $3.95. From Abraham & Straus, Brooklyn, N.Y.

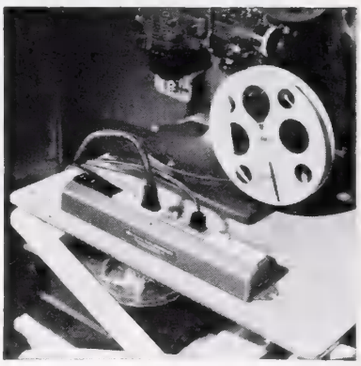
**U**nusual ring for shower curtains, the Fiske Sea Horse is a far cry from yesteryear's mundane choices. Especially lovely in chrome or brass finish, which plays up the design's interesting planes. $2.50 for set of 12. Other choices are white, yellow, turquoise, black, blue, crystal-pink, crystal-clear; these cost $2 per set. Heavy-gauge polystyrene forms the rugged ring. From Fiske Company, 1237 West 47th St., Chicago, Ill.





**W**herewithal to protect china from both damage and dust during storage comes to you in the China-Guardian set. Pads supplied to protectively interleaf stacked plates are durable, ribbed plastic; sizes for dinner, salad, bread-butter, dessert plates, 11 of each size. Damask-like tops with see-through sides form 4 dust-proof hoods for 12-deep stack of each plate size listed. $2.50; from Downs & Co., Evanston, Ill.

**CBC** Selector Switch centralizes four electric outlets and a switch for each; color-coding shows you even in dim light which switch and outlet to pair off. Easy way to control movie projector and room lights from one spot; useful for dark-room needs. Trim metal case, attachable to a wall if desired. Heavy-duty 10-foot neoprene cord; fused plug (15 amp.). $6.75. From CBC Electronics, 2601 North Howard, Philadelphia 33, Pa.





**C**riss-Crosser creates latticed pie top in one operation. Just press disc into rolled crust; raising disc also lifts cut-out dough squares. With so simple a glamorizing procedure, involving only a few seconds, it's no bother to treat the family to pies that please eye as well as palate. Strong plastic, molded to give clean, sharp cut; 9¾" disc. $1.25. Laurel House, Box 46103, Hollywood 46, Calif.

*Please turn to page* 30



# *Looking for* FURNITURE *with a* FUTURE?



*Furniture by Valley Upholstering Corp., New York, New York*

# Then be sure it's cushioned with *real* AIRFOAM



**Remember**—*all "foam" isn't* AIRFOAM; *some isn't even foam rubber.*

*For* **your** *home, insist on* Airfoam *made ONLY by*

**GOODYEAR**

Remember this when you buy "foam"-upholstered furniture:

Look for the Goodyear Label, to be sure it's genuine AIRFOAM. For your protection, you should know that some "foams" aren't even rubber.

Goodyear's exclusive AIRFOAM is true *rubber-latex*—foamed and formed and *tailored* to fit. You can't expect AIRFOAM's lasting good looks and style with anything less!

Over 20 years' hard use in millions of homes is practical proof AIRFOAM by Goodyear holds its shape, beautifully, without sag, snag or breakdown. That's why designers and manufacturers with the finest lines *and* the finest names insist on Goodyear's exclusive AIRFOAM.

Before you buy upholstered furniture in any price range, be sure you look inside, and insist on seeing the AIRFOAM Label. To be told "this foam is just as good" simply isn't enough. Be sure, like millions of homemakers who prefer Goodyear's exclusive AIRFOAM over all other cushionings combined!

Goodyear, Foam Products Division, Akron 16, Ohio

*The Foam* **Rubber-Latex** *Cushioning of Furniture with a Future*

Airfoam—T. M. The Goodyear Tire & Rubber Company, Akron, Ohio




## IT'S WORTH MENTIONING

CONTINUED FROM PAGE 28



**With** Magnetic Nail Holder, the tiniest tacks or brads are easily picked up, placed for hammering, held in place until driven. The handle safely isolates fingers from hammer's path; also helps to guide magnetized prongs and nail into corners or other areas difficult to reach with fingers—even after long experience. Tool is also useful for screws, staples. $1, Magnetic Holder Co., Box 715, San Antonio, Tex. Can pick up straight pins, too.

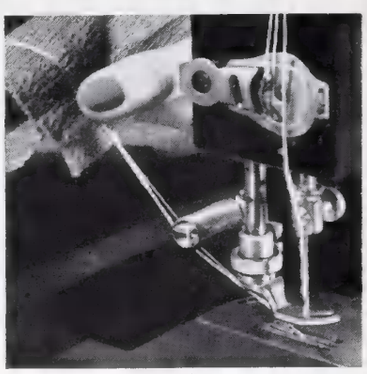
**Club** Coffee Dispenser automatically measures coffee and pours it directly and evenly into coffeemaker basket. Compare for yourself this easy way with the usual method. Coffee release is by spoonfuls; a flip lever does it. Stores coffee supply on counter or in refrigerator in air-tight, 2-pound canister (chrome, turquoise, coppertone). $5 with stand. Wall model available; $4. From Gimbels, Herald Square, N.Y.C.





**Vinyl** cushioning gives this cleaning-gear rack a tough coating, easily washed. Installation can go on any closet door; you fit spacings between top bin, midway guard, and bottom bin to specific needs. With these separate units, sturdily built Artwire Space-Saver Rack provides 6-hanger bar to augment top bin; brooms and mops can hang here if fitted with the screw hooks supplied. $2.98. Wayne Sales Co., Wayne, Pa.

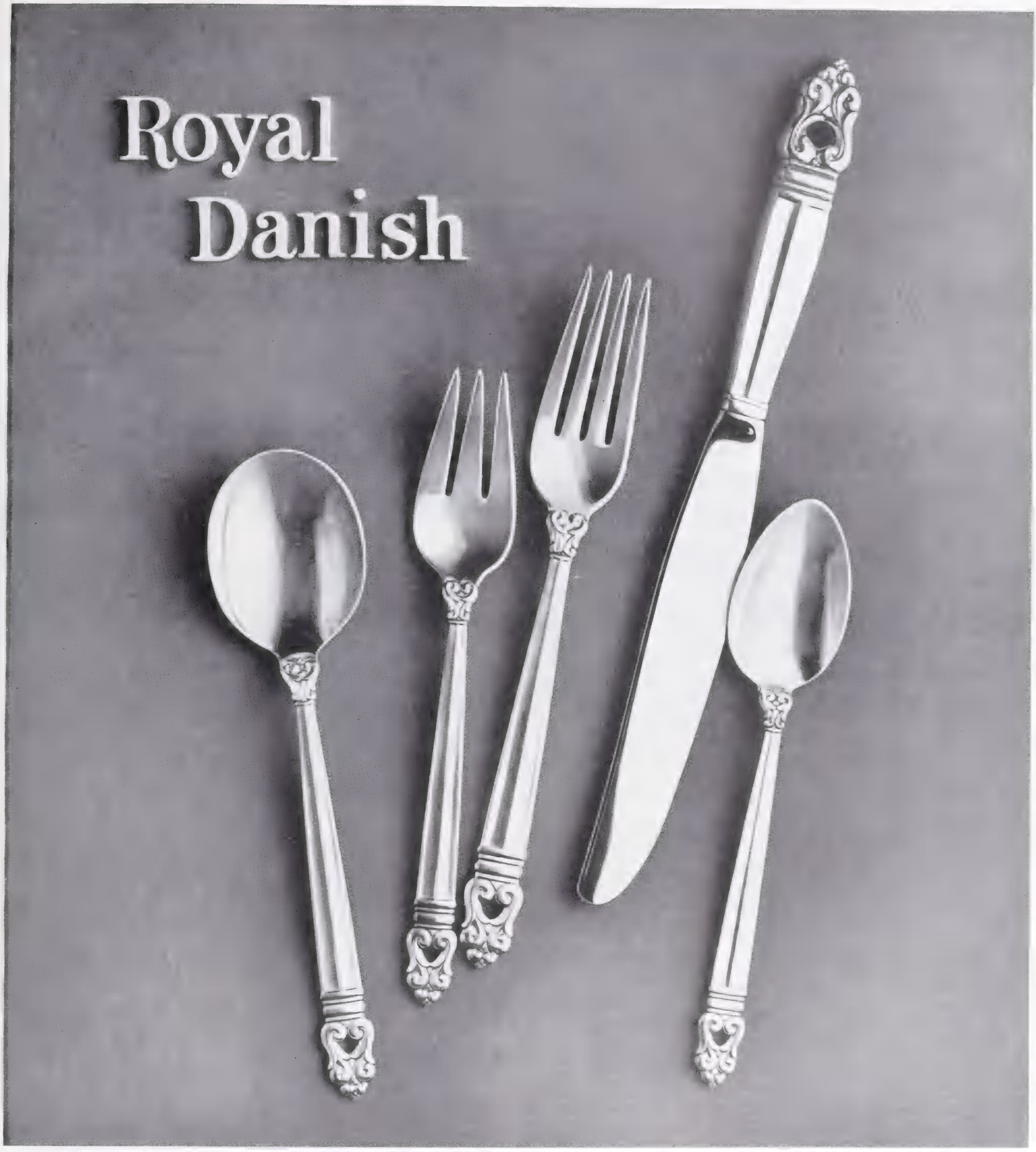
**Snip-Grip** cuts threads from bobbin and needle; also holds on to them until stitching resumes. No chance with this attachment, as often happens otherwise, for thread to escape from needle when starting up sewing machine; thread bunching, also common at that time, is likewise avoided. So foolproof and safe that the blind use it. Screw fastens coil's arm. 75¢. From Superior Sewing Supplies, 142 West 25th St., New York, N.Y.





**Merely** clip Sanjo Stretch-A-Bar over door ends to install a rack for towels, ties, or what you will. Strong tension keeps stretched bar rigidly level and anchors door clips. Fits 22″ to 36″ door widths; applicable even to sliding doors without closure interference. Two or three at low level could be a great aid in child's closet to create reachability. $1 each; from Howard House, 3601 Kingsbridge Rd., New York 63, N.Y.

(*Please turn to page* 72)




*Created and made by The International Silver Company, Meriden, Conn.*

*Five-piece place setting, $36.75.* Inc. Fed. Tax

Of all the solid silver patterns created in the famous Scandinavian tradition, Royal Danish has won more hearts than any other. It will win a special place in yours, for its beauty starts a tradition of enduring family treasures, helps you bring up your children happily accustomed to a gracious home.

INTERNATIONAL STERLING ... *loveliest, by design*

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200 Perfect Antique Rugs $90 to $200
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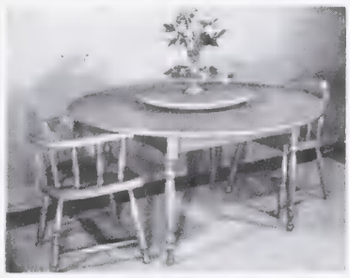
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*Postcards and inquiries from outside Continental U. S. not answered.*

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**A PAGE FROM THE PAST**



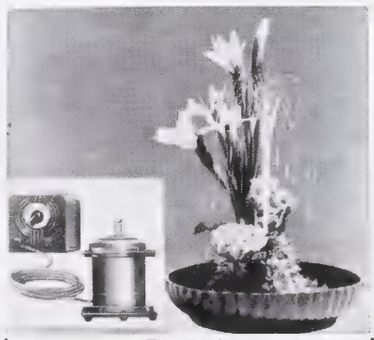
*Matching Lazy Susan and Cherry Table, $218.50. Captain's Chairs, $50.00 each in Cherry, slightly more in Walnut. Seats 10 in regular chairs easily.*

Colonial Reproductions are never out of date—or place. Each authentically crafted piece is beautiful, and irresistible in appeal. Only Colonial offers that warm, lovely lived-in look desired in every home. Choose from plain turned, spool, hand-carved six-spiral roped, or the modern square-tapered legs. Open stock of 35 solid wild cherry or walnut pieces, all hand-rubbed. Your satisfaction is guaranteed. Send 25¢ for 16-page illustrated brochure.

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FAITHFUL TO TRADITION **WINEMILLER'S** *Colonial Reproductions* COLDWATER, MICHIGAN





***Electric***
**FLOWER FOUNTAIN**

Arrange your favorite blooms around this gentle fountain spray that can be adjusted from the merest trickle to a 14" column of water. Dramatic party effects can be obtained by adding coloring or incense to the water or by training a colored spotlight on the arrangement. Fountain unit is 4½" high with 6 ft. waterproof cord connecting to lightweight power unit. Operates on 4 standard flashlight batteries.

**$4.95** Plus 25c Postage

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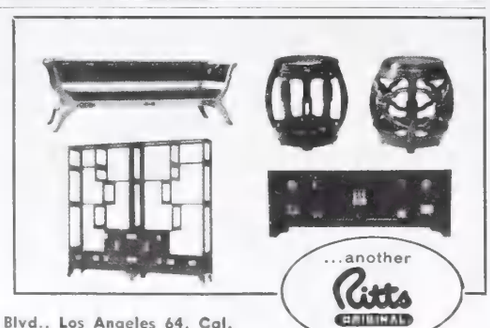
*Bryn Mawr Gifts*

Bryn Mawr HB3, Penna.



**enrich your life with exotic Far Eastern imports**

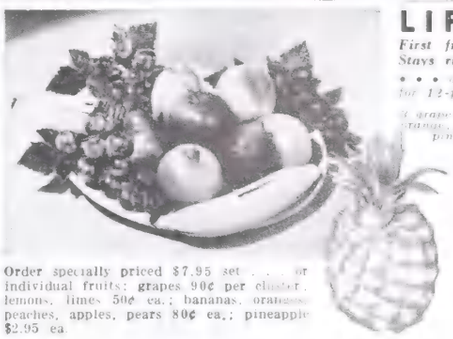
Shown here are only a few of the striking, dramatic creations designed by Ritts and elegantly hand-fashioned in the Orient for distinctive settings. The exclusive collection includes furniture, lamps, accessories, architectural screens, etc. Solid teak with hand-rubbed lacquer finishes in red, black, white or brown. Price range $48 to $1100. Send 25¢ for color folders and prices.



...another Ritts ORIGINAL

RITTS CO., 2223 S. Sepulveda Blvd., Los Angeles 64, Cal.





**LIFETIME FRUIT**

*First fruit ever made of dimensional vinyl! Stays ripe forever, actually seems to breathe!*

• • • at an incomparable price for 12-piece group illustrated— **$7.95**

*3 grape clusters, 2 bananas, 2 apples, lemon, lime, orange, peach, pear—shown in 12" bowl (not incl.) pineapple $2.95 extra.*

These deliciously colorful fancy fruits look real enough to nibble on—they even respond naturally to the touch. In basket, bowl or platter they're beautiful, cheerful ornaments that draw eyes . . . and ohs's. Display them on table or shelf, from foyer to kitchen. Made of virtually indestructible, no-chip, no-fade vinyl, they are unbelievably exact life-size reproductions of prize fruit.

We pay postage.

Order specially priced $7.95 set . . . or individual fruits: grapes 90¢ per cluster, lemons, limes 50¢ ea.; bananas, orange, peaches, apples, pears 80¢ ea.; pineapple $2.95 ea.

*Hobé* *Same-day shipment. Satisfaction guaranteed. Send check or money order.*

Dept. B39, Flushing 52, New York

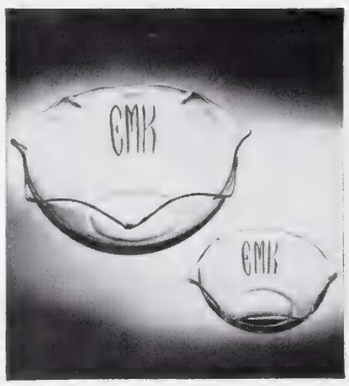



# WINDOW

*Merchandise, except personalized items, may be returned for refund by firms involved. Prices subject to change. Unless stated, postage is included in price. Firms prefer not to handle C.O.D.'s. Happy Window Shopping! Postage extra outside Continental U.S.A.*




**TREASURE VAULT.** We think every member of a family is entitled to a secret hideaway for love letters and arrowheads, money, jewels, birth records, licenses, etc. And this miniature replica of a real bank vault with combination lock (each one different) is a low-priced gem. Silver-gray steel vault is personalized with owner's name. 6" x 5", $3.50. Gotham Gifts, 67-85 Exeter St., Forest Hills, N. Y.




**THE GLEAM OF GLASS** does wonderfully flattering things for a table, and this stunning dessert set will give your buffet the look of a *House Beautiful* picture. Made of clear crystal *with* distinctive hand-engraved 3-letter monogram, large bowl about 9" in diam. comes with 6 individual bowls, 5" in diam. $11.50 complete. Large bowl, alone, $3.95. Set of 6 small bowls, $7.95. Elizabeth McCaffrey, Northport, N.Y.



**C'EST SI BON.** This time your favorite French poodles strut their aristocratic stuff in your bathroom on a set of fine quality Martex towels. The sophisticated design is embroidered in black and gold on a *white* background. Set includes bath towel, hand towel, and wash cloth. $10.50. Matching white taffeta shower curtain (not shown). $8.95. Edith Chapman, Nyack, New York.



**COFFEE CATCH.** Scalloped paper napkins, 11" square, and cup coasters add party flavor to those "breaks" in the day when you invite neighbors in for a cup of the noble brew. The distinctive coffee-brown design on white makes these an elegant and inexpensive hostess gift or bridge prize. 25 napkins and 25 coasters gift-boxed are only $1.50. Order from Artisan Galleries, 2100 North Haskell Ave., Dallas 4, Tex.

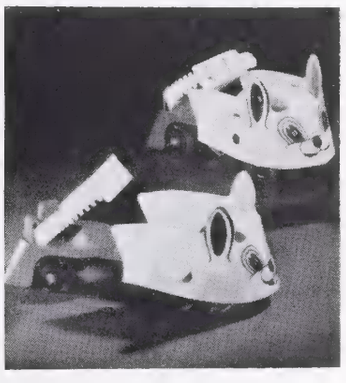
# SHOPPING
WITH

Peggy Ryan

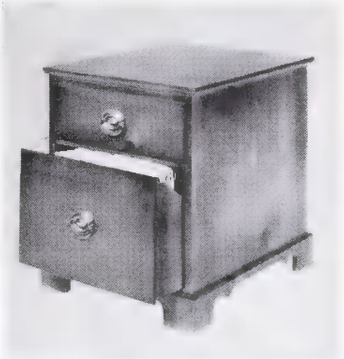




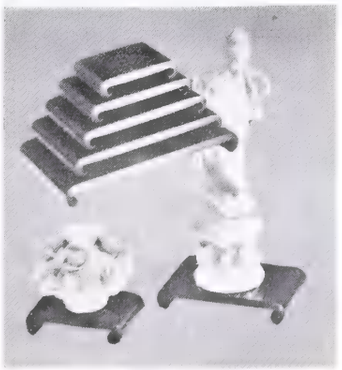
**FOX-TAIL STOLE** is fabulously becoming, sophisticated protection against spring breezes, a wonderful cover-up for a sheer wool dress, or to wear over a suit. Two fat rows of natural Norwegian blue fox tails merge into a single band of fur. Stole is lined in matching crepe. $49.50 incl. tax. Order from Harold Rubin, 52 East 56th St., New York 22.



**BUNNY'S A GOOD SKATE,** in fact the *best* skate we've seen for beginners. Pla-Skates for children 2 to 5 years of age are featherweight, non-breakable, have safety back brake, toe grip, and nylon wheels. With Easter on its way, you'll want to hippity-hop to the mail box and order a pair for your favorite child. Adjustable to fit children's shoe sizes to 10½, $2.98. Zenith, 359 P.O. Bldg., Brighton 35, Mass.



**MIND YOUR BUSINESS** with corporation efficiency in a low-boy file-drawer table that doubles as an end table. This new low version is handmade knotty pine with antiqued pulls and dovetailed drawers set on hardwood rails. 16½″ x 22½″ x 22″ high, $24.95 unfinished; $26.95 in antiqued pine finish. For legal size (2″ wider), add $3 to each price. Exp. coll. Jeff Elliot, HB3, Statesville, North Carolina.

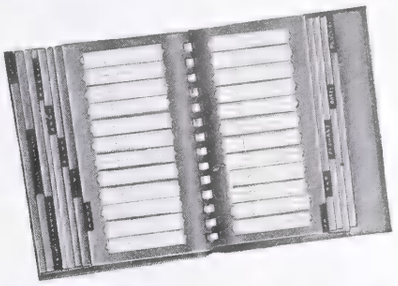


**ORIENTAL PLATEAUS.** On a pedestal your most hastily arranged flowers will look as if they just placed first in the Garden Club Show. Or spot a treasured figurine on the top tier. Or use the tiers separately as bases for vases. Made of mahogany-finished cherry wood. Plateaus range in size from 5″ to 9″. Set of five is $7.98 plus 35¢ post. Order from Helen Gallagher, 413-HB Fulton, Peoria, Ill.


*THE MOST POPULAR AND PRACTICAL ADDRESS BOOK...EVER!*

**LIFETIME ADDRESS BOOK has REMOVABLE ADDRESSES**

***. . . can't get out-of-date—EVER!***





Padded leather-like spiral binder has 15 indexed pages, holding 12 names each. EXTRA! Pages for birthdays, anniversaries, etc. Closed size: 6½″ × 7⅝″ x ¾″.

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**FREE!** 50 extra change tabs included for future changes. Completely indexed book holds 180 names.

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*(10¢, please for mailing)*

Lovely Garden Ornaments in Pompeian Stone, Bronze, Marble and Lead.

*Come visit our Galleries*



**Hand-Carved in Italy**

The three graceful tiers of this Italian Stone Fountain will add beauty to your Garden. 54″ high, 27″ maximum diameter. $250.00, f.o.b. New York.

**Erkins Studios**

42 West 40th St. New York 18, N.Y.



**QUILTED Polished Cotton COVERLET and DUST RUFFLE**



Pert 'n pretty quilted Everglaze cotton makes a gay ensemble in year 'round colors of pink • rose • light brown • aqua • blue • white • maize. Fitted style coverlet with kick-pleat corners, scalloped cord welted edge. Color samples, 15c.

| | Coverlet | Dust Ruffle |
|---|---|---|
| TWIN | $10.95 | $4.95 |
| FULL | 12.95 | 4.95 |
| 78″ KING* | 24.95 | |

(other sizes specify)

Topless Dust Ruffle fits all size beds. Everglaze pleated-effect embossed cotton is wrinkle-resistant, needs no ironing.

**ALSO AVAILABLE:** 1-piece Polished Cotton Bedspread with a "coverlet-dust ruffle" look. Solid color quilted coverlet with attached striped dust ruffle, same colors as above.

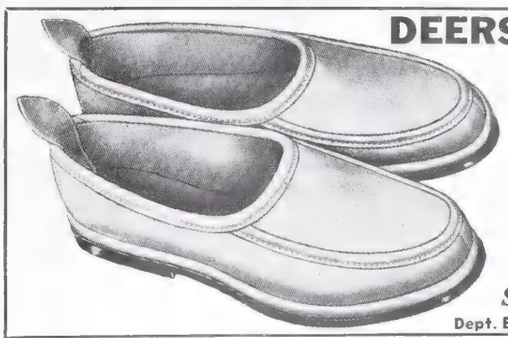
**TWIN, $14.95 • FULL, $16.95** (FREE CATALOG)

Add 75c Postage • No COD's • 2 wks. delivery

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**DEERSKIN STAGS**



The ultimate in slipper comfort, slipper luxury. Beautifully handcrafted in every detail by New England deerskin specialists, you will find these loafer-style slipper shoes the softest, most comfortable ever made. Double thick genuine deerskin uppers, rugged leather soles, and cushioned inner sole. Painstakingly tanned, they will remain soft and comfortable always. Whole sizes 7 to 13.

*Write for FREE catalog.*

$10.95 ppd.

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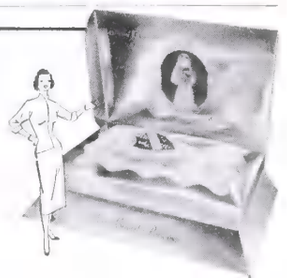
**Dept. B-3, New Marlborough, Mass.**



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The Wedding Day Loveliness of

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Now it's easy to recapture and preserve forever the fresh beauty of your bridal gown. The exclusive Le Boeuf Process SAFELY, gently removes stains and soil, preserves and protects your gown in sealed, full-vision, transparent case. Guaranteed against moisture, moths, mildew, etc. Free bonded pick-up and delivery wherever you live. Write for free booklet, low prices.

**MOTHERS:** *For a thoughtful after-the-wedding gift, have daughter's gown renewed by Le Boeuf.*

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# WINDOW SHOPPING



**SAV-A-RO** is a portable cold frame that you set up outdoors in garden rows. It enables you to start seedlings as early as March 1st in the rows where they'll remain all summer, thereby eliminating the shock of transplanting. Two-layer sheet plastic on metal wickets won't tear in wind, has ends that open for ventilation. 12′ long, about 5″ high, $1.79 each. Walter Drake, HB-66 Drake Bldg., Colorado Springs, Colo.



**A BAR SET** heavy enough to satisfy the brawniest bartender is made in Solingen, West Germany, of chrome-plated steel. Earmark it now as a present for Pop on Father's Day. 7-pc. combination set of olive fork, mixing spoon, ice axe, hammer, lemon-rind peeler, bottle opener, corkscrew is 7½″ long, enclosed in fitted clamp. $5.95. Deerhill Co., Dept. HB39, Box 312, Flushing 52, N.Y.



**HOOK A RUG.** Even if you're *all thumbs* (like us), Miss Andrews will help you produce your own masterpiece in magnificent colors. To make this 34″ x 46″ rug with flower and leaf design, order the hook, design, wool swatches, and instructions from this genius who takes the mystery out of rug hooking. No frame is needed, just leisure time. $7.95. Rebecca's Rug Shop, Walnut Ridge, Arkansas.


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*For Immediate Delivery*

Most of the illustrated and 500 other inactive patterns are available immediately. One of the world's largest silver dealers, we will also take your old silver in exchange on a purchase of any one of 100 new, current patterns.

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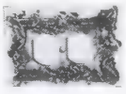


**GOLDEN BRASS SWITCH PLATES**

to add House Beautiful elegance to your walls. Gleaming brass plated metal lacquered to eliminate polishing. Opulent antique raised design that is appropriate for every room in your house.

Single (3″ x 5″) **$1.50** each; **$3.95** for 3
Double (4½″ x 5″) **$1.95** each; **$4.95** for 3
Triple 6½″ x 5″ ..... **$3.50** each

Also for the first time, Double Outlet Plates, 3″ x 5″ $1.95 each. Wonderful for appliances, bathroom shaver, etc., and for baseboard outlets.



Matching brass screws supplied with all plates. We pay postage.

**ELIZABETH McCAFFREY**
Dept. HB-3 Northport, New York



***Gifts . . . Elegant and Useful***

**A—Sheffield Silver Plate Shell Covered Butter Dish**
This gets butter to your table in fine style. Comes with crystal liner and its own butter knife. Use also for jelly, nuts, etc. 4¾″ x 13-3/4″. A lovely gift and excellent buy. Now only ..... **$2.95** set

**B. Personalized Silver Salad & Spaghetti Server Tongs**
The most useful serving piece for any table. This handsome imported silver plated server is 8½″ long, opens and closes in scissor-like fashion. It dispenses all foods from salads to spaghetti in a grand manner. Engraved with one script initial (specify)—*additional initials at 20¢ each.* Now only ..... $2.95.

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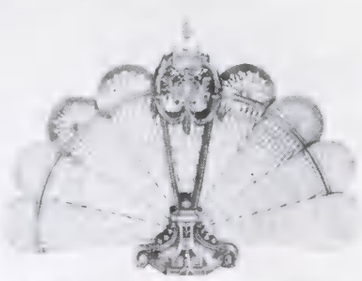
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**FIREPLACE FAN**

. . . of magnificent proportions. This fan is 38″ open and 25″ high. Solid polished English brass. This stands alone in front of your fireplace in both winter and summer. The most beautiful, decorative fireplace accessory we have ever seen. (Shown at left folded). **$100.00** each, express charges collect.

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**EDITH CHAPMAN** Nyack, New York



*Picture Window*
**BIRD HOUSE**

Now you can actually watch birds build their nest, feed their young and train the young fledglings to take care of themselves as they grow. Viewing the birds is possible because the sides of this 4½″ high x 3½″ wide bird house are transparent. Completely weatherproof, the rest of the house is sturdily made of tempered ¼″ masonite that will virtually last forever. Top is removable for easy cleaning. Ideal for wrens. Comes assembled with hanging hook.

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**$5.95**



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Herbert S. Mills

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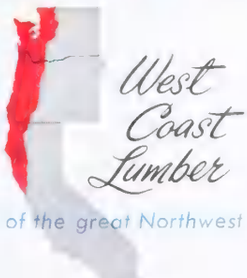


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## The "Collector's Group" of Cabin Crafts rugs

It isn't surprising to hang Cabin Crafts rugs on the wall, as though they were museum pieces. The coloring is that extraordinary. Generally, of course, they are bought for the floor. And often bought *first*, so that whole rooms can be designed around their colors. One thing is sure. They have the flavor of custom designs. *Individuality*. They look frightfully expensive, but are really quite reasonable. Bottom row, l. to r., cotton "Sahara" 3′x 6′ 6″, $29.95, cotton "Fiesta" 3′x 5′, $19.95, Acrilan® "Area Bands" 3′ 6″ x 6′ 6″, $49.95. Top, Acrilan "New Horizons" 4′x 4′, $33.95, Spunvis "Algeria" 3′x 5′, $19.95, Spunvis and cotton "Marimba" 4′x4′, $19.95. Write for Room Service book on how to decorate with Needletuft Rugs and Carpets. Cabin Crafts, Inc., Dept. HB-8, Dalton, Ga.

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A better idea in rugs and carpets... Needletuft by

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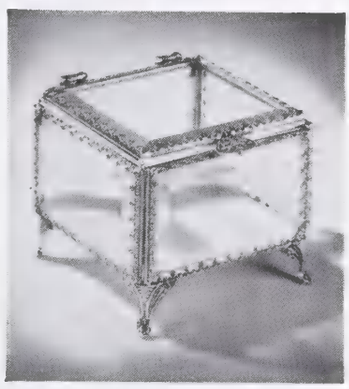


# WINDOW SHOPPING

**AREN'T THESE PRETTY DISHES** to set before your king! Even an apple pie or a lowly favorite like tuna fish and noodles instantly skyrockets to splendor when brought to the table in these silver-plated holders. With removable pyrex liner, pie dish, 10½" in diam., is $8.95; silent butler with screw-in handle doubles as an individual casserole, is $7.75. Candy dish, $7.95. Page & Biddle, Haverford, Pa.



**JEWELRY SHOWCASE.** Be proud of your gems and show off their glittering perfection in this elegant case that deserves a place of honor on your dressing table. Made of 24k antiqued-golden metal and hand-set beveled crystal with velvet pillow, it's as flawless as a fine jewel. 3¼" square, $10.95. RMS Interiors, 214 W. Ontario St., Chicago 10, Illinois.



**ANTICO CONTINENTE COASTERS.** Finding a good gift or bridge prize that keeps its eye on the dollar sign is still a tough assignment, so perhaps you'll want to stock up on these spectacular coasters for future giving. They're made of china and colorfully decorated with a map of the old continent in 1683. The set of eight is $3.50. Order from Cortley Gifts, 453 E. 88th St., New York 28.




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*for decorative individuality!*

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**TEA SET COVER**

- Designed to fit snugly over set and under edge of tray.
- Made of clear durable plastic.
- Easy to slip on and off.

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| Up to 28" tray (with handles) | $1.95 p. p. |
| Over 28" tray (with handles) | $2.45 p. p. |
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16 Assorted Plastic Bags for pitchers, candelabra, etc. No C.O.D.'s please. **$2.95**

Silver Covers, P. O. Box 126, Cincinnati 8, Ohio



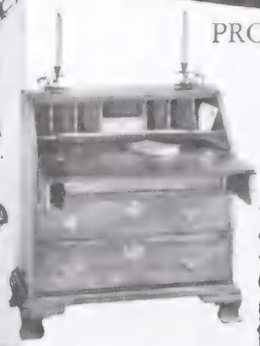



One name stands apart from all the others in the field. Sherle Wagner, the originator of luxury bathroom fixtures...unrivaled in quality, concept and craftsmanship. Illustrated: The Swan Design, at $139.50, a Sherle Wagner Original in 24 kt. gold plate, available with correlated accessories. Greek Key Bowl, $75.00. For illustrated brochure, write Sherle Wagner, Dep't. SB, 123 East 57th Street, New York 22, N.Y.

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Spinning Wheel Planter



**$7.98** plus 35¢ shipping

This is ONE Spinning Wheel that won't be kept in the corner! You'll put it in your sunniest window or on a coffee table to catch every admiring eye. Fill the planter-well with greens or small potted violets. It's an authentic replica, made of pine, 17″ hi x 23″. "Well" treated for planting. Makes a charming gift for the whole family!

*Satisfaction guaranteed.*

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Foster House

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*Quality* **Movable Shutters**



Finest made in the United States . . . now available in standard panels at our low, low prices!

NO HIDDEN COSTS PACKING CHARGES SHIPPING FEES

Made of clear white pine with a glued cope and dowel construction to give you a lifetime of service and beauty. The sizes indicated will enable you to fit almost all size windows (larger sizes can be used as doors or screens). These panels can be cut down as much as 1″ in width and 3″ in height. Easily installed with just a screw driver.

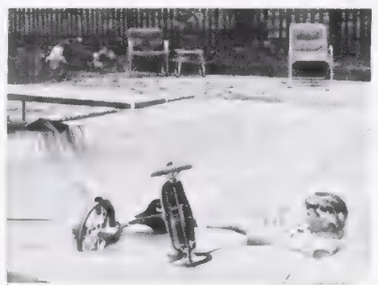
**HARDWARE:** Knobs, hinges, etc., to install 2 panels per opening $1.40—four panels $2.10.

*Send check or M.O. with specifications. No C.O.D.'s. Custom made shutters also available—send us your measurements for free estimate.*

| HEIGHT OF PANEL | WIDTH OF PANEL 6″ | 7½″ | 8″ | 9″ | 10″ | 12″ | 15″ |
|---|---|---|---|---|---|---|---|
| 18″ | $2.40 | $2.50 | $2.60 | $2.70 | $2.80 | $2.90 | |
| 21″ | 2.40 | 2.50 | 2.60 | 2.70 | 2.80 | 2.90 | |
| 24″ | 2.70 | 2.80 | 2.90 | 3.00 | 3.10 | 3.20 | |
| 27″ | 3.10 | 3.20 | 3.30 | 3.40 | 3.50 | 3.60 | |
| 30″ | 3.40 | 3.60 | 3.80 | 4.00 | 4.20 | 4.40 | |
| 33″ | 3.70 | 3.90 | 4.10 | 4.30 | 4.50 | 4.70 | |
| 36″ | 4.10 | 4.30 | 4.50 | 4.70 | 4.90 | 5.10 | |
| 80″ | 9.00 | 10.00 | 10.50 | 11.00 | | 12.00 | 13.50 |

Mainer House Shutters





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Leave your pool unattended with complete assurance . . . Krohome Pool Cover safeguards children, adults—cuts maintenance costs. Durable vinyl plastic cover rolls on and off easily—keeps out leaves, rubbish; reduces chlorine loss, keeps pool warmer. Strong, can support weight of twelve people. Custom made—18¢ per sq. ft. complete with aluminum pole, tiedowns. Will pay for itself in a year. Send sketch, blueprint or dimensions for free estimate.

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WINDOW



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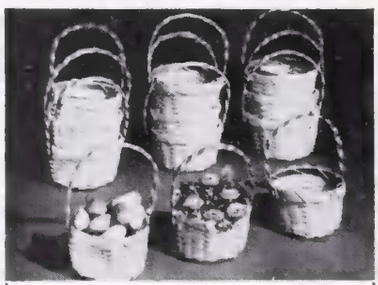


**VENETIAN GLASS** never fails to enchant us and if you're a collector you know how lovely it can be in amber, emerald, aquamarine, amethyst, smoke, or pink. A four-piece set of three ash trays and a cigarette urn nest one within the other and come in colors mentioned above. (Specify choice.) Ideal as an elegant and inexpensive gift for a bride or a hostess, set is $2.50. Greenhall, 1133 Broadway, New York 10.



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LITTLE REED BASKETS

*For JELLY BEANS, FLOWERS, NUTS*

Set of *12* for only *59c* postpaid

Watch your guests "ooh" and "ah" when they see your Easter table bedecked with these dainty 3″ high baskets—filled with jelly bean "eggs," tiny flowers or nuts.

The children will love 'em. The grown-ups will say you're the cleverest hostess in the world! Special! 2 sets for $1 ppd.

And imagine! You get 12 miniature baskets for only 59¢! They're nice to have on hand for birthdays and other occasions, so order a few dozen at once.

Satisfaction Guaranteed. Send Check or Money Order.

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**Protect Plants from Dog Damage**

Keeps dogs, cats, rabbits and other animals where they belong! Don't take chances—get Sudbury Chaperone, extra potent, nationally famous. Harmless, humane, invisible—a little goes a long way, lasts a long time. Prevent burned evergreens, ruined flowers, soiled lawns, spilled garbage cans. You can't see it or smell it—animals detest it. Stop dogs' bad habits in your yard. Works like magic! Easy to use, does not show. Convenient automatic spray can, 6-oz. size, **$1** OUTDOOR Chaperone, postpaid,

INDOOR Chaperone keeps pets off chairs, beds, sofas. Prevents soiled cushions, hairs, odor. Stops cats clawing. Ends puppy damage. Same style can, only $1.

**Money-Back Guarantee.** *Enclose $1 bills at our risk.*

**Sudbury Laboratory, Box 65N, Sudbury, Mass.**

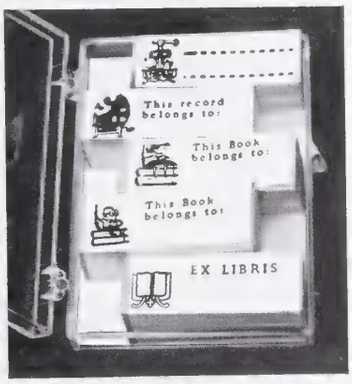
# SHOPPING



**IRONSTONE SHELLS.** glazed in pure white, are done in such classic simplicity they'll harmonize with any dinnerware from the most elegant china to casual pottery. And you'll use them for everything—ice cream, fruit compote, cottage cheese, sea food servings, etc. Fine china shells bear the Royal Staffordshire hallmark, are 4¼" in diam. Four are $2.98 plus 35¢ post. Here's How Co., HB-3, 95 Fifth Ave., N.Y.C. 3.



**KEEP IT IN THE FAMILY.** New "write-in" labels identify family possessions, come in a kit of 500. There are 100 each of boy, girl, and family *book* labels; *record* labels; and *recipe* or *kitchen* labels. Printed in black on white, gilt-edged gummed paper 1½" long. Padded and packed in 3" plastic box. $1. (Via Air, add 14¢). Bruce Bolind, Montrose 8, California.




**"SAFE HARBOUR"** is a Royal Staffordshire pattern, applied under glaze, and copied from an old platter on hand-engraved coppers, attributed to Rogers, 1829. 50-pc. set includes 8 ea.: dinner plates, salad or soup plates, bread-and-butters, fruit plates, teacups, saucers; one platter, one vegetable dish. Brown, blue, or pink, on white, $22.50 Exp. Coll. Jenifer House, B-3, New Marlboro Stage, Gt. Barrington, Mass.






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**Brings Everything to Your Fingertips**

**Now you need not get on your knees** when reaching for items in your low kitchen cabinets. Enjoy the convenience of having cans, packages, bottles and other household items glide out to your fingertips. The Glide-Out installs on your shelf with 4 screws. Converts awkward storage space into an easy pull-out bin. Fits cabinet door openings 13" wide or larger. Depth 21½". In heavy gauge chrome. Only $8.95 each, prepaid. Send check or money order (No C.O.D.) to S & W Furniture Company, 137 No. Harbor Drive, Redondo Beach, Calif.



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Horses, horses, horses — you'll be crazy over these life like horses exquisitely made of pure white Chinese porcelain. Each horse in the set of eight is in a different pose—and all have the detailed beauty for which Chinese porcelains are so famous. About 2½" high, they are choice items for both horse fanciers and collectors of miniatures or figurines.

**Set of eight—all different . . . $2.95 postpaid**

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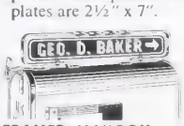
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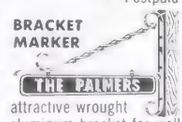

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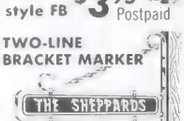

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**FAST SERVICE:** We ship your Marker within 48 hours after we get your order. We pay the postage on all shipments.



**DAY-n-NIGHT driveway guides**

Each side has thousands of tiny round mirrors that shine in headlights or tail-lights, to guide you when you drive in or back out! Design is easy to see against snow, shrubbery, lawns. Rustproof — made of aluminum 24 inches high, with wrought aluminum stake.

as low as 79½¢ each, in lots of 10 — 1 for $1.00, 2 for $1.85, 4 for $3.60, 6 for $4.95, 10 for $7.95

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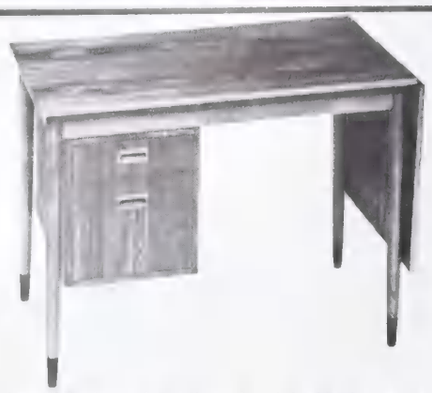
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CLOSED, IT MEASURES ONLY 40", OPENS TO FULL 60" —AND HAS FULL SIZE FILE DRAWER!



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A beautiful piece of furniture, ingeniously and carefully constructed. With leaf folded down, it measures just 40" wide x 23½" deep; with leaf up there are five full feet of working space. Two drawers for either right or left side (bottom drawer is regulation file size!), plus your choice of left or right for top extension. Choose beautiful amber colored Bangkok Teak or rich genuine Walnut. An extraordinary value!

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## PAGODA ROOF CUPOLA

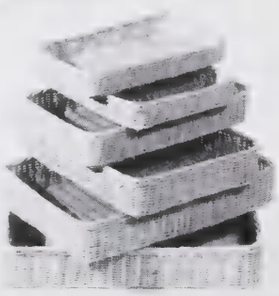


Ready - Built, fully assembled PAGODA ROOF CUPOLA for your garage, breezeway or ranch house that will fit any pitch roof. Made of pine, painted two coats white, 31" high, 18" square. Aluminum or copper covered roof. Needs only a screwdriver to put up in 10 minutes. With ALUMINUM covered roof, **$43.75.** With COPPER covered roof, **$46.75.** Express Collect. Other sizes and styles from **$16.75** to **$149.** Weathervane shown 19" x23" made of COPPER and ALUMINUM, painted black, only **$11.95** postpaid. We also stock a large assortment of full bodied gold leaf weathervanes.

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Dept. HB-17 No. Dartmouth, Mass.

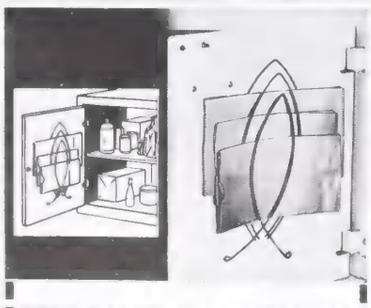


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A tisket, a tasket, here are 6 Chinese-imported rattan baskets that are useful for a number of things — from correspondence tray to fruit and flower arrangements; from planter to open file for current magazines. Sizes range from 10½" x 6½" x 1½" to 15½" x 11½" x 2¾". So practical you are sure to find many unique and original daily uses for all of them. A perfect gift. $7.95 postpaid.

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Organize your paper bag storage with this newly designed BAG CADDY... holds up to 40 bags neatly in place. No more jamming bags into drawers, wedging them where they pop out again, stuffing little ones into big ones. Plated wire loops hold every bag you have — big ones, little ones, wide ones, narrow ones, odd ones. Easily fastened to inside of any closet or cabinet door with two screws included. *Guaranteed to please or your money back!* Only $1, postage paid. Order BAG CADDY from **Sunset House,** 2729 **Sunset Building, Beverly Hills, California.**

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# WINDOW



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**KIT TO BE TRIED,** especially if you're getting ready for the Easter Bunny or planning a child's party, is one that contains all the materials for making 11 golden baskets. Completed baskets make excellent candy or small gift containers. Kit of precut frames, colored sticks, paper strips, also provides creative fun for children. $2 plus 25¢ post. Jack's Mail Box, HB3, 95 5th Ave., New York 3.




A handsome linen dinnerset to compliment your finest service, yet priced surprisingly low. Hems are rolled; easy-to-launder, this will give years of trouble-free pleasure.

Choose from 12 lovely colors of imported linen: Pink, Aqua, Tan, Blue, Lilac, Gray, Yellow, Green, Charcoal, Avocado, Brown or Off-White. The large script monograms and elaborate SCROLL patterns are appliqued in washable WHITE satin.

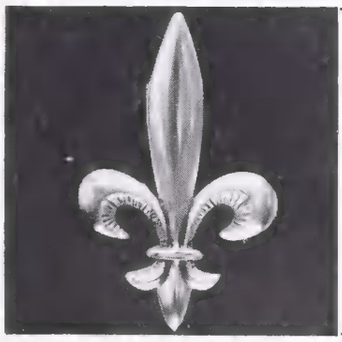
68x85 and eight 20x20 napkins

**$55**




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Only Ronnie—the world's largest distributor of Fiberglas curtains and draperies—can solve your drapery problems for you at such tremendous savings. *You actually save one-third the price you would pay for made-to-order draperies.* These luxurious Superwide Drapes actually come as wide as 36 feet to the pair . . . new drapery weight, no-iron, work-free Fiberglas that never, never needs ironing or dry-cleaning . . . just wash and hang. Your choice of 52 of the newest colors in stunning prints and vivid solids.



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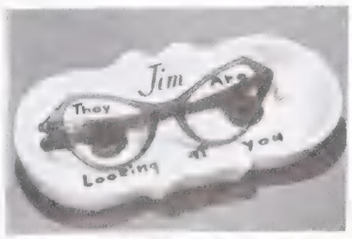
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TRAY: **$1.98** • Tray & 4 Coasters: **$2.79**




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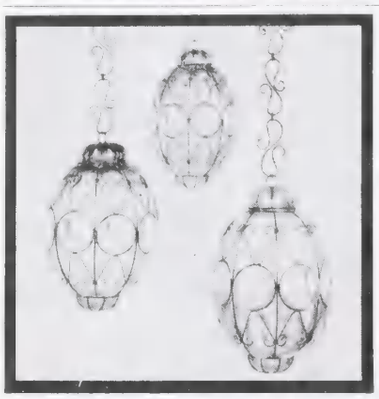
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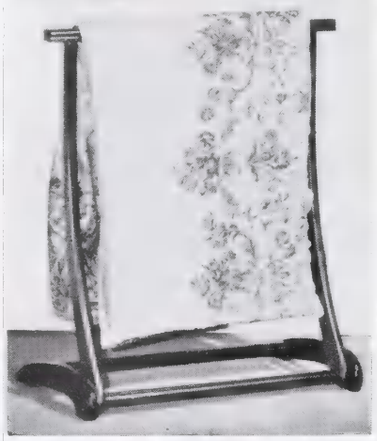
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**GOLDEN BRASS DRAWER PULLS**

Refurbish an old chest, desk or cabinet with these antique finish drawer pulls and escutcheons. Choose the elegant provincial design, or the proud American Eagles. Beautiful detail, lacquered to prevent tarnish, complete with screws for easy mounting. Pulls are 4½" wide.

**$1.00 pair, 3 pairs for $2.75** Escutcheons — 15¢ each



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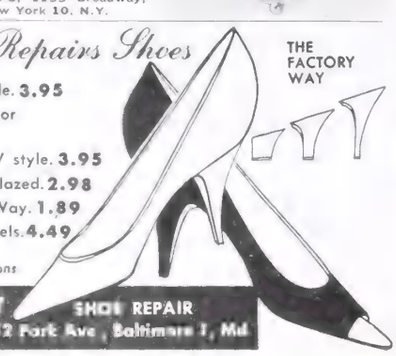
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# WINDOW



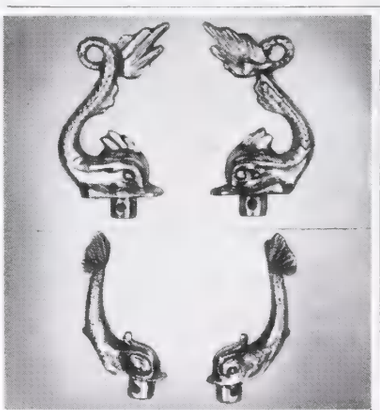
**DOWN ON THE FARM,** up in the mountains, or in a city apartment, this is the Rooster Percolator whose gay "good morning" mood will wake up the sleepyheads at the breakfast table. Made of snow-white enamelware, this John Shelton creation is silk-screened in brilliant farm colors and designs. 8-cup size is $9.50 plus 25¢ post. From Copeland's, Lake Forest, Ill.



**A DREAMY COMFORTER** for the next bride (or yourself) is covered in white French crepe with golden stars on one side, tiny golden candelabra on reverse side, with nylon eyelet ruffle. Dacron-filled, washable. 72 x 84 $12.95, 80 x 90 $16.95, king-size 90 x 108, $29.95. Matching pillow with zip-off cover, 21 x 27 $6.95, 21 x 39 $12.95. 90¢ post. on total order. Catalog 15¢. Colten's, 1364 Beacon, Brookline 46, Mass.



**FIDO'S A COLLAR AD** and top dog in the Easter Parade with this wide French contour leather collar banded with velvet and jeweled with rhinestones. In orchid, white, turquoise, pink, aqua, green, black, yellow, red, or French blue, it comes with Corbin padlock. Pet's name on plate. $3.95; matching leash, $1.50. Take neck girth and send with pet's name. Curtis Creations, H-3, Genesee-Hopper Bldg., Utica, N.Y.



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This wonderful news for everyone who buys our brass dolphin design bathroom pieces. Now your bathroom can be made complete with these lovely solid brass faucet handles that are designed to fit any sink. Soft gleaming brass is lacquered for permanent finish. Regular set 3½" high, pair, postpaid. **$7.60**

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Now—no more closet battles with scattered shoes: no hunting for missing singles—with

**The 'SHOE DOOR'**

The ultimate in shoe care. Only $14.95 for 6' model, in natural finish. Available in 3 styles: "Lady Fair", "Bachelor", "His and Hers" (specify). In 20" and 24" widths. Shipped ready to afix to your door or wall. Handles 18-24 pr. shoes plus misc. articles.

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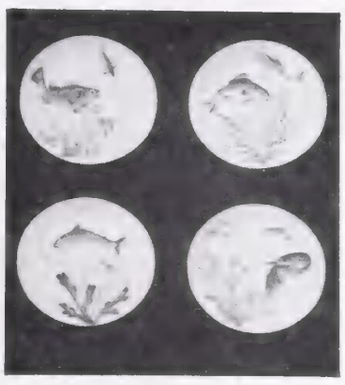
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**SILVER SEA SHELLS.** Prices are still pretty appalling, but the occasions for gift-giving are always with us, so the tiny price of these marvelous imported Shells will delight you. Fine silver plate lacquered to stay bright, the pair of footed shells, 6″ x 4″, for serving sauces, nuts or mints, *and* matching salt and pepper shakers are $3.50 complete incl. tax. Gift-boxed. Croydon Silversmiths, H3, 805 Lexington, New York 21.



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**A QUICK CHANGE ARTIST** will find this pretty petty cash compact a good way to keep her fortune at hand—with separate compartments for all coins and a clip for bills. Engraved with her 2 or 3 initials to make it truly personal. Brushed gold metal finish, 2¾″ x 2½″ x ¾″. Swell gift value! **$2.00** ppd.



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This combination eyeglass case and pen and pencil holder clips securely to coat or shirt pocket or car sunvisor. Holds any type eyeglass safely; pencils or pen can no longer mess up shirts or pockets. In luxurious tan genuine topgrain cowhide, with built-in spring clip.

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You'll love the way these lotus-petal bowls add a touch of delicate beauty to any table setting. They are ideal for serving sliced fruit, ice cream, sherbets, sauces, nuts or candy. Each bowl is 4½″ in diameter and holds a generous serving. They are imported from Hong Kong, and the pure white porcelain has a lovely translucent quality.

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*Liang Mei*

An orphan, Liang Mei lives with a widowed stepmother in a squatter's hut, 12 x 12 feet in size, in which three other families exist. This is in a section of Hong Kong where three to five people sleep to a bed, with a population of 2,000 to the acre, where 80% have TB, 95% need dental care and 75,000 children are unable to attend school. Liang Mei begs for and collects garbage ten hours a day and acts as a baby sitter for two or three extra hours after she gets to what she calls home. It is true that she is not quite as bad off as some refugee children because she gets first pick of the garbage which is really pretty much what she lives on.

But she deserves a glass slipper because she is by nature a sweet, bright and interesting child. It would not be difficult to make a fine lady out of this little garbage collector. A month in a CCF Home and she would be transformed into "a beautiful princess."

Hong Kong, a British possession adjacent to Communist China, in 1947 had a population of 1,800,000. Today the flood of refugees from Red China has increased the population to approximately 4,000,000. The Hong Kong Government is doing a noble work in trying to assist these freedom-loving newcomers but the task is gigantic. Children like Liang Mei can be "adopted" and admitted to the nine CCF Homes in Hong Kong, which include Children's Garden, the largest cottage-plan Home in the Far East. The cost is the same in Hong Kong as in all the countries listed—$10 a month.

*Christian Children's Fund, incorporated in 1938 with its 288 affiliated orphanage schools in 35 countries, is the largest Protestant orphanage organization in the world. It serves 25 million meals a year. It is registered with the Advisory Committee on Voluntary Aid of the International Cooperation Administration of the United States Government. It is experienced, efficient, economical and conscientious.*

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For Information write: Dr. J. Calvitt Clarke

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Richmond 4, Virginia

*I wish to "adopt" a boy_____ girl for one year in _____ (Name Country)*

*I will pay $10 a month ($120 a year). Enclosed is payment for the full year _____ first month_____. Please send me the child's name, story, address and picture. I understand that I can correspond with the child. Also, that there is no obligation to continue the adoption.*

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*Gifts of any amount are welcome. Gifts are deductible from income tax.*



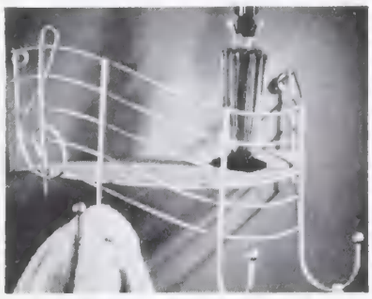
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## Pine Towel Rack

This paper or linen roll towel rack in honey-tone Idaho pine gives you an extra utility shelf. Colonial design—goes well everywhere—kitchen, bath, den, over bar, work-bench, by barbecue pit, etc. Hand-rubbed finish. 9½" x 13½" x 4". **2.98**

Apothecary jars, 3½" sq. **2 for $1.**
4 to fit perfectly across shelf **$1.69**

*(Add 35¢ postage to each order)*



A PRACTICAL NOTE IN

## Brass Shelving

This shelf has hooks in tune with your space needs just everywhere—in the bathroom for cosmetics and towels; in the kitchen for spices and potholders, in the hall for plants and utility rack, etc. . . . 10" x 5" x 7". Brass only. **3.98**

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**HERE'S HOW CO.**
**(HB3) 95 Fifth Avenue, New York 3, N. Y.**



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BEDSPREADS and COVERLETS of antique satin, corduroy, polished cotton or "Starlight." Color swatches, 10c each fabric . . . . . **27.50 to 48.00**
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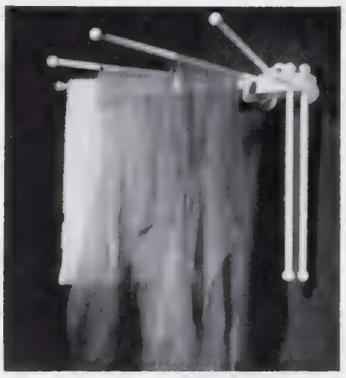
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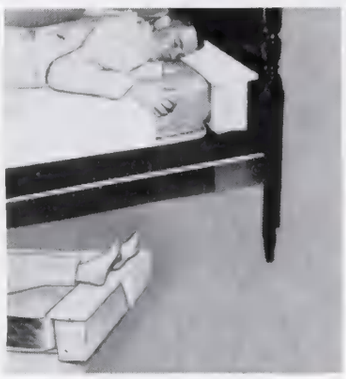
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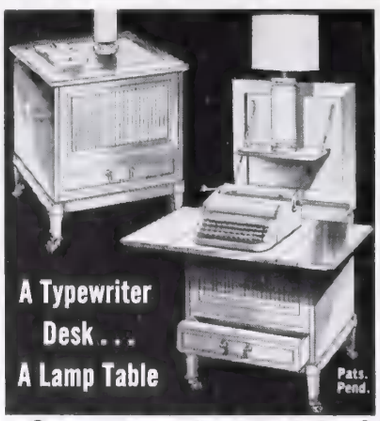
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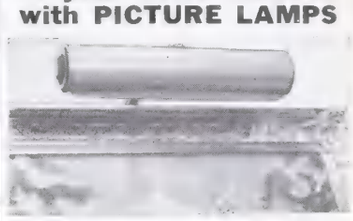
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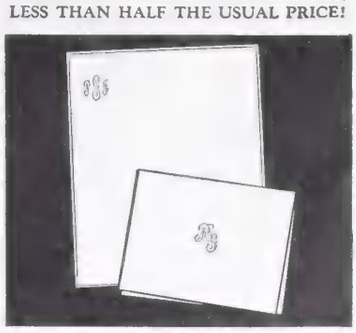
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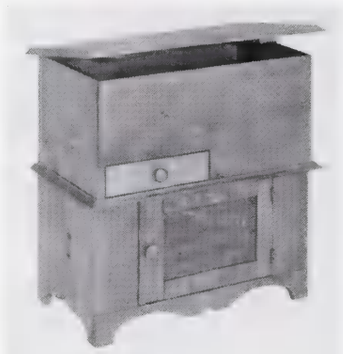

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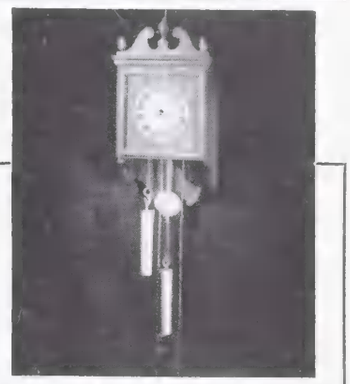
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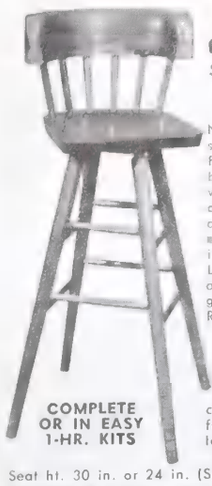




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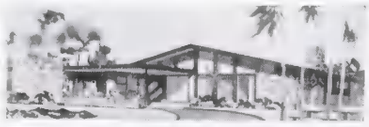
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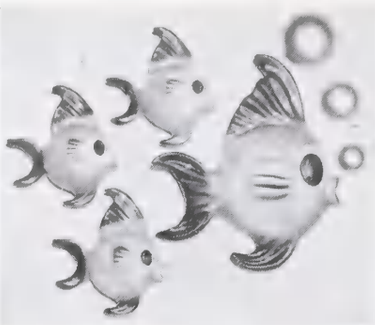
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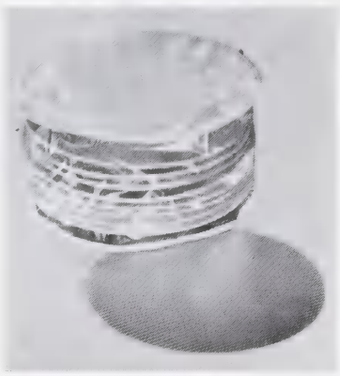


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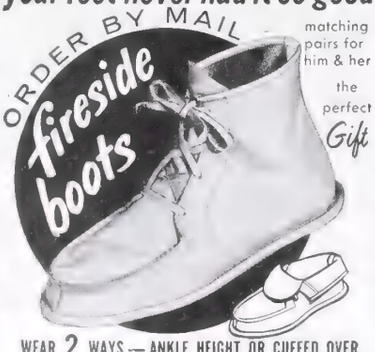
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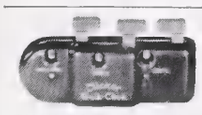
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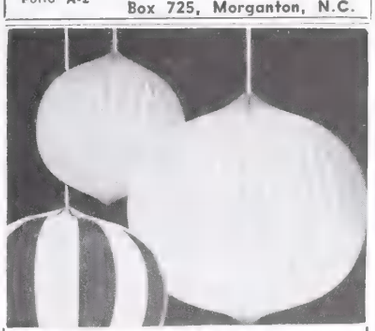
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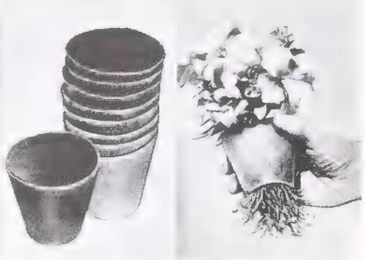
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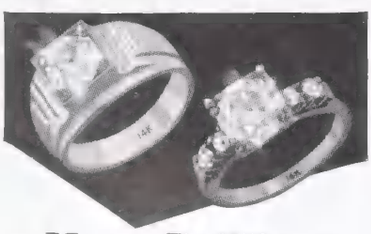
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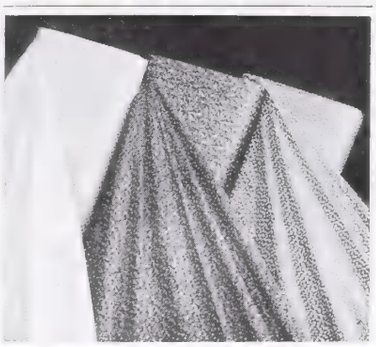
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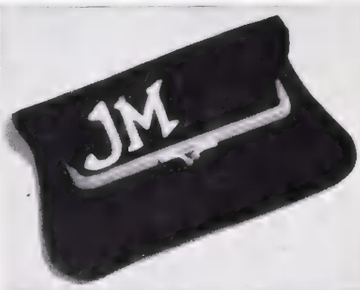
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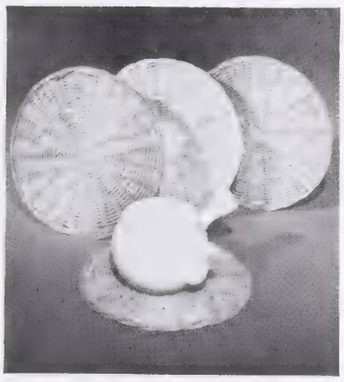
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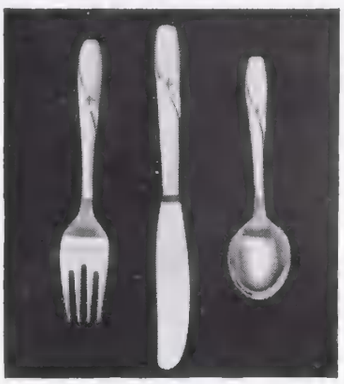
**RATTAN HOT MATS.** Let days be drear. Your table can still be as warm and gay as a summer vacation if you use these colorful, heavy woven rattan mats. Slip them under hot dishes, casseroles, a coffee carafe, your favorite plants. They're 7″ in diameter and a set of three hot mats is $1. Three sets, $2.89. Order from Foster House, 6523-HB N. Galena Road, Peoria, Ill.



**IN THE BEST CIRCLES,** this fireplace log holder or magazine rack will hold its own. Finished in gleaming brass, lacquered for permanence, it has an airiness of design that's reminiscent of a bird cage. It stands on brief legs, has a ring on top for easy toting from room to room, and measures 15″ h., 14″ w., 14″ long. $7.95. Ess-Dee, Brownsville Box 133-B3, Brooklyn 12, N.Y.



**THE NORTH STAR** by Wallace is a sparkling deep-cut pattern in mirror-polished, solid stainless steel, and it's priced within the budget of a pennywise bride and groom. 4-pc. place setting of teaspoon, dinner fork, knife, soup spoon is *only* $1.75. 24-pc. service for 6, $9.95; 32 pcs. for 8, $12.95. *Free* salad serving spoon and fork with service for 6 or 8. Murray Rackoff, B-3, 1225 6th Ave., New York 19.



**ONLY $4.50**

**Useful in so many ways!**



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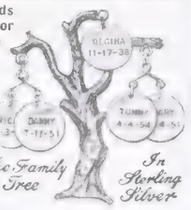
*Catalogue on request*

*The Hill Shop*

65 Butternut Street, Lyons, New York

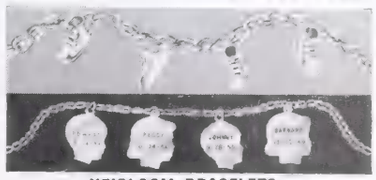
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Here's how to be good to yourself. Exquisitely comfortable, hand-laced casual moccasins that make you feel like you're walking on air! Light bouncey foam crepe soles, choice top-grain leather, smartly styled for casual living. Quality-made! Over 223 sizes in stock! No extra charges for the hard-to-fit. Purchases can be exchanged. Guaranteed to delight or money back. Prompt delivery. COD's accepted. In RED, WHITE, SMOKE, TAFFYTAN. Factory-to-you $5.95 plus 50¢ postage. Moccasin-Craft, 65-OC Mulberry, Lynn, Mass.

WOMEN'S FULL & HALF SIZES **3 to 13**

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*quilted and Schiffli embroidered*

Dainty, yet unbelievably care-free is our washable, quilted and embroidered dacron ensemble for your bedroom. Channel quilted top is offset by Schiffli embroidered ruffles. In all white, all pink, or white with red, white with turquoise, or sand with brown ruffles.

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**Matching Valance $3.98 each**
Ruffled Drape, 100" wide to pair, 90" long **$22.98 pair**

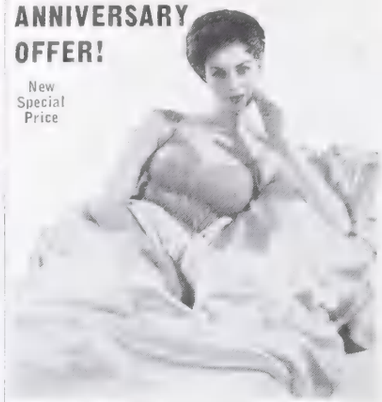
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**Satin Bedsheets & Pillowcases**

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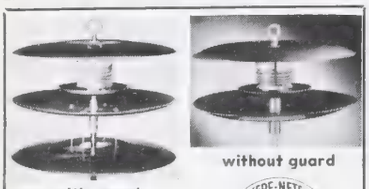
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To Celebrate Our 8th Anniversary, we offer you this special savings on our famous Satin Bedsheets and Cases. Made of superb Celanese satin. Guaranteed washable—they last for years. In our regular popular shades: Blue, White, Pink, Gold, Black, Crimson, Turquoise or Silver Gray. Prepaid. (Sorry, no C.O.D.'s.)

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**What:** A contour chair for babies, designed with a special angle that elevates and supports. Pediatrician-approved.

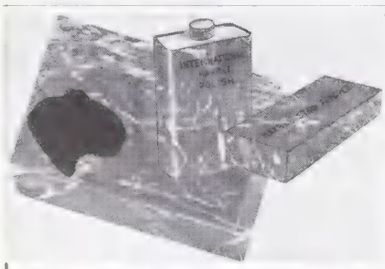
**Why:** The Easybaby chair lets the newest-born join the family circle from the very beginning. Gives mother two free hands when feeding.

**Where:** Anywhere, everywhere—upstairs and down—in buggy, car, train or plane.

Hand-finished wood construction in pale pink, blue or yellow. Fully assembled, complete with plastic mattress, safety strap and hand-holes. Satisfaction guaranteed. Send check or money order; postage paid in the United States. $9.95.

**THE PERFECT BABY PRESENT**

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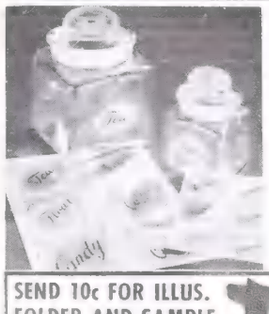
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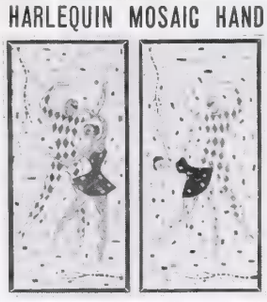


**HOUR-GLASS MUGS** hold a thirst-quenching 16 ounces of beer or a tall toast, and the crystal-clear tankard gets a decorative lift with the handles that are shot with smoke color. They're imported and the set of eight is a remarkable value at $6.50 plus 50¢ post. including Scandinavian catalog. Catalog alone, 25¢. From Scandicrafts, Ardsley, New York.



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## HARLEQUIN MOSAIC HAND PRINTS

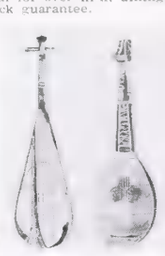


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- Ideal for any decor
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**$5.95** pair plus 32c handling

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| Charcoal | Red Orange | Copen Blue |
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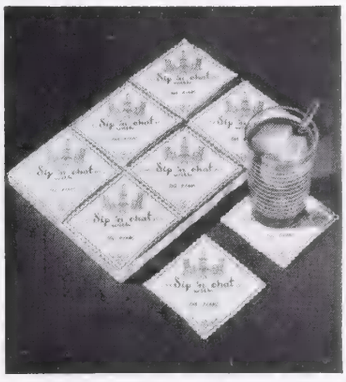
**FRUIT SHERBETS,** gay as springtime, are white ceramic with assorted raised-fruit designs in vintage colors. You'll use them for every kind of dessert, from melon balls to ice cream sundaes. They're 4¼″ in diameter, 3″ high, and the price is a shocker! $1.95 for 6; $3.50 for 12. Add 25¢ post. What's New Shop, Dept. HB-3, Wynnewood, Pa.



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Mix & Match them. **Sterling Silver or Gold** filled set all around with tiny turquoise blue stones, or simulated pearls, diamonds, rubies, sapphires or emeralds.

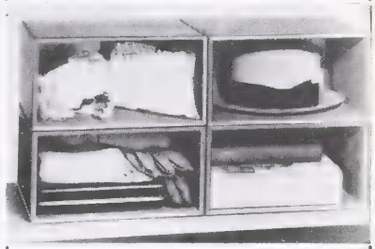
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Perfect companions to our famous Captain's Chairs—these stools are of the finest construction for a lifetime of comfort and service. Seat 14″ square. Solid birch or maple sanded silky smooth ready for you to paint, stain or lacquer. **MINIMUM ORDER, 2 STOOLS. 2 POPULAR SIZES.** Seat heights: **24″** high for "counter"; **30″** high for "bar". (Please specify size.) *Prompt delivery—shpg. chgs. collect. Send check or money-order. No C.O.D.'s. MONEY-BACK GUARANTEE.* Instructions on "How to Finish Unpainted Furniture" sent FREE with each order. ***Write for new FREE catalog.***

VISIT OUR FACTORY SHOWROOMS.
*Makers of Fine Furniture Since 1851*

**MEADOWBROOK INDUSTRIES**
**Dept. H-39, 126 E. Sunrise H'wy, Merrick, L. I., N. Y.**




(MODEL A ILLUSTRATED ABOVE) 10-15-20 BU. ESTATE MODELS ALSO AVAILABLE

## BURNS TRASH SAFELY OUTDOORS!

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A (21½″x 27″)—$14.95 postpaid. 3 bushel Model B (24″x32″)—$18.95 postpaid. Money back guarantee. Add $2.00 W. of Denver.

**ALSTO CO., Dept. HB-3, 4007 Detroit Ave., Cleveland 13, Ohio**



## DOWN COMFORTS *Beautifully* RE-COVERED

. . . in exquisite down-proof satins, taffetas, sateens, Wool comforts recovered, too. And OLD FEATHERBEDS converted into cloud-soft, feather-fluff, heirloom comforts by ALDEN secret process. ABSOLUTE SATISFACTION GUARANTEED. Mail Order Only. No salesman will call!

**ALDEN COMFORT MILLS-HB • Box 6070 • Dallas, Texas**

Write for . . **FREE** samples of coverings, testimonials, and descriptive folder today. No obligation.




*it's* **WONDERFUL**
*it's* **MARBLE-LUS!**
**Keeps marble tops like new!**

Keep marble-top tables beautiful with brand new Marble-Lus! Protects all shades of marble against grease, dirt, discolorations and dulling film in a jiffy. Prevents scratching and staining! Just wipe it on, let it dry, wipe it off! Leaves a gleaming, lustrous protective wax and silicone finish. Never use furniture wax or soap and water—always use Marble-Lus! Order today!

**6 oz. bottle $2.00 ppd.**

Recommended by Julie Polshek of House Beautiful and Emily Taylor of Good Housekeeping! *Sorry, no COD's. Send 25c for Surprise Gift valued at $1.00*

**ESS-DEE INDUSTRIES**
Dept. B-3, 240 E. 92 Street, Brooklyn 12, N.Y.



Comfort afoot in fashion-right

## WEDGIE MOCCASINS

Foot flatterers that are exquisitely comfortable. Hand laced washable glove elk moccasins with built-in wedgie heel and leather sole make walking a delight. Hand beaded with authentic Indian designs. Exciting colors—Turquoise, Red, Palomino Gold or White. Adult sizes 4-10.

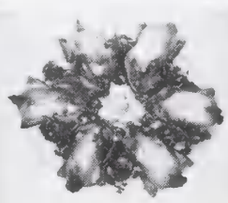
Guaranteed to delight and only $7.95 ppd.
Send actual shoe size and color

*Send for FREE new gift catalog*

**MILLER'S** 256 E. Congress, Dept. HB-3, Tucson 1, Arizona



## CHUKAR PARTRIDGE



***the most exotic of all game birds***

More delicious and rarer than quail, to which they are akin, and 3 times as large, a gift of full-sized oven-ready and frozen Chukars will make you remembered for the unusual gift, or for your own special occasion entertaining. Select list of epicurean recipes FREE with each order. Packed in dry ice and sent any place in the U. S. $36.00 per doz. or $21.00 for 6 (min. order), plus postage, which, on gift orders, is billed to the donor. Check with order, please. Write for special wholesale quantity prices on 100 or more birds.

**LOWRANCE QUAIL FARM**
**Dept. B, 1730 Picher, Joplin, Mo.**
**Phone: MAyfair 3-3643**

DRESSED QUAIL from the "King of Game Bird Breeders" shipped in dry ice for $24 per doz. (min. order), plus postage.

AN

## OLD TIME VALUE

**$7.75**



Height 42". Seat 17½" w., 14" d., 17½" h.

EARLY AMERICAN LADDER BACK CHAIR

***Fully assembled. Direct from workshop to you.***

An incredible price for a ladder back chair which features such hand workmanship, such built-in value, such a beautiful hand-woven fibre rush seat. Hand made of solid native hardwood for generations of use . . . lowest-priced chair with this desirable seat.

Unfinished, ready to paint, stain, wax or oil . . $7.75
Natural finish (blonde) . . . . . $8.75
Maple, mahogany, walnut, cherry or pine finish $10.50

*Minimum order is two. Express charges collect.*
**Satisfaction unconditionally guaranteed.**
*Quick delivery. Send check or money order.*

**Jeff Elliot Craftsmen**
Dept. B39, STATESVILLE, NORTH CAROLINA



## SUPER SLEEP COMFORT

*Deluxe* RELAX-A-PEDIC PILLOW has remarkable soothing qualities. Self-cooling, self-conforming, adjustable for height, softness and "fit" in every position. Induces natural, deeper sleep. Ingenious design especially benefits restless sleepers who constantly change position. For example, cradles your head and eases neck tension when you sleep on your back—maintains neck alignment when you sleep on your side—has nose notches and cheek rests for sleeping on your stomach. Controls perspiration, eases head and neck pains. Combines relaxing softness with good support. Does not "fight back." Avoids wearisome monotony because of its wonderful variety of comfortable positions and heights. IDEAL GIFT for poor sleepers, arthritics, convalescents, etc.

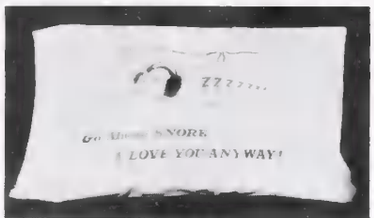
*Standard Model*, only $3.95 postpaid. White washable zippered covers, 95¢ each, $1.80 per pair.

**DeLuxe Model**, with delightfully soft foam casing for extra comfort, complete with two covers, $7.35

Two-day airmail, if desired, 50¢ extra

30-Day NO RISK Trial Offer. Money Back Guarantee.

BETTER SLEEP Inc. Dept. 364, New Providence, N.J.




## SNORING SPOUSE PILLOW CASE

Sentimental husband-and-wife gift that speaks for itself. The self-conscious snoring spouse will enjoy this standard muslin pillow case decorated with a lovable design that says "Go ahead snore—I love you anyway!"

A most unique fun gift for anniversaries, birthdays and special occasions. Postpaid only **$1.50**

**HOSTESS HOUSE** Dept. B-3
5858 Forbes St. Pittsburgh 17, Pa.



# WINDOW



**SMART GO-BETWEENS.** They look exactly like leather, but they're made of waterproof plastic, tooled in gold, and bonded to a scratchproof nylon felt base. They'll go between a vase and an antique chest of drawers, between a lamp, figurine, or plant and a polished table. In cinnamon brown, hunter green, or antique white, set of four 6" round mats is $1. Miles Kimball, 33 Algoma Blvd., Oshkosh, Wis.



**GOLD-RUSH JACKET,** just below hip-length, is toasty warm for lounging around the house, hiking in the spring, or taxiing the children to school. All-purpose unlined jacket is finely tailored of 100% virgin wool. The plaid is bold and handsome in gray/white, turquoise/gray/white or blue/white. Sizes 10-20. $14.95. Men's S, M, L, XL, $15.95. Frontier Traders, 622-HB3 So. Country Club Rd., Tucson, Ariz.



**IT'S THE LITTLE THINGS** in life—a Band-Aid, a pin, a needle, or a bobby pin—that manage to clutter up bureaus, drawers, or desks. Investing in a small plastic tray with ten fitted boxes like this neatly solves the problem. The price tag is so tiny, you'll want several for your home and office. $1. Handy Gifts, Dept. 01, Jasperson Bldg., Culver City, Calif.

## FlexPort PET DOOR



"I don't see how we ever got along without FlexPort before. We are more than pleased . . . we think FlexPort is terrific."
Puli Breeder, Connecticut

"The device is the greatest peace-of-mind restorer my wife and I have seen in a dog's age."
Editor, New York

**Keeps Out Flies, Wind, Rain**

Dogs and cats are easily trained to use FlexPort. Ends scratched doors and whining. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed in homes, kennels, garages, dog houses. Small, medium and large sizes available. Prices start at $16.50.



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**TUREN, INC., Dept. H-3**
Beaver Park Danvers, Mass.

# FIGHT CANCER

AMERICAN CANCER SOCIETY®

# SHOPPING



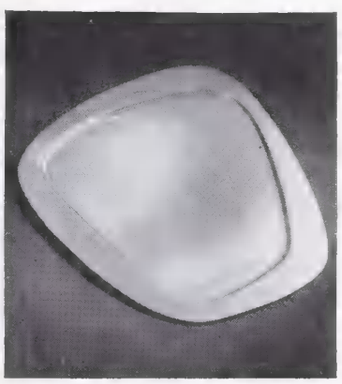
**MAKE YOUR BED** a decorative dream with the "Snowflake" ensemble. White polished cotton flaked with embroidery in blue, sandalwood, pink, turquoise, red, antique gold, or white-on-white. Twin *or* double-size spread. $22.95. Canopy, $19.95. Pillow Sham, $4.95. 30" or 36" long tier curtains, $5.95 pr. Matching valance, $2.95 each. Color swatches, 25¢. Chain Curtain Shoppe, Dept. C-2, 37 Broad St., Elizabeth, N.J.



**WE LOVE A LAVABO** that is high, white, and handsome because it does spectacular things for a wall in a foyer, dining room, or pretty powder room. Handmade of milk glass in a hobnail pattern, the bright white of the 9½" planter bowl is a dramatic foil for the deep green of trailing ivy. Water container is 10½" high and the chrome spigot really works. $14.95 exp. chgs. coll. Charlotte Thomas, Sewell, N.J.



**IT'S A PARTY!** Just imagine this lovely palette tray made of Swedish hammered brass overflowing with cocktail goodies, teatime sandwiches, or serving cocktails to your guests. We can't recommend it highly enough for your own entertaining, or to send to a bride. Permanently lacquered to prevent tarnishing, gleaming tray is 13" long, 11" and 7" wide. $9.95. Lili Gifts, Box 205, HB, Cathedral Sta., New York 25.




## MARINER LAMP



*A youthful mariner in characteristic pose, sculptured to emphasize his handsome virility. Finished in antiqued weathered bronze effect, mounted on driftwood base. Fishnet shade, brown linen binding. Height 39"*

Exp Chgs. Coll. $75.00

DESIGNERS and MAKERS of UNUSUAL EARLY AMERICAN PINE FURNITURE and Accessories



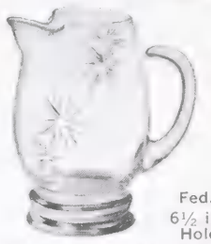
Mail $1.00 for Catalog. Interiors in Color and Background Story. Visit this delightful Early American Landmark Shop, or see our Permanent Displays at Workshop, U.S. Route 202 Lambertville, N.J., or at Seaport Store, Mystic, Conn.

**The Lennox Shop**

1127 Broadway, Hewlett, Long Island, N.Y.



## PITCHER OR MIXER



$7.50

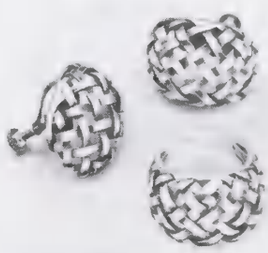
Fed. Tax incl.
6½ inches high
Holds 2 pints

**WITH STERLING BASE BY WALLACE**

A handsome gift for host, hostess or newlywed. Of sparkling clear, star-cut glass with heavy sterling base by famous Wallace Silversmiths. Free tarnish-resistant Pacific Cloth wrapper. Gift wrapped in the Peacock manner. Add 3% State Tax for Illinois delivery. Add 50c for handling and shipping.

**C D Peacock**
JEWELERS • ESTABLISHED 1837
103 South State St., Chicago 3, Ill.





## STERLING or GOLD RING & EARRINGS

**SOMETHING SPECIAL** — Eye-catching basket-weave design in classic dome shape. Smartly styled in solid sterling or gold plate, will give unlimited pleasure to you and those on your gift list, and such excellent value too.

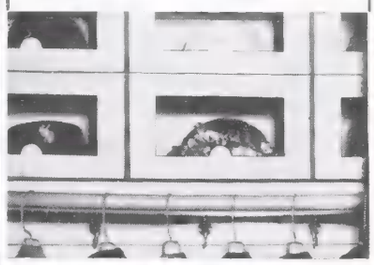
**The Ring** .....$3.95
**The Earrings, pr.** ...$3.95
**The Complete Set** ...$7.50

*Send ring size or measure with string. Satis. guar. Send cash, check or m.o. For COD's send $3 dep.*

**OLD PUEBLO TRADERS** Box 4035, Dept. 3-BW Tucson, Arizona



## HATS IN VIEW . . . NEATLY TOO



No more crushed out of shape hats. At last a smart, economical and durable Hat Box Set . . . finished in a tan linen weave, has a front window which opens outward from the bottom making it easy to remove and replace hats without taking hat box off the shelf. Each roomy box measures 13" x 13" x 7". Will fit men's or ladies'. It's a necessity for a neat closet. Order No. 445.

**Set of 3 Only $2.89 postpaid**
2 Sets (6) **$5.50** postpaid

*Satisfaction guaranteed or money back*

**BARD'S PRODUCTS INC.**
Dept. 1103D, Evanston, Ill.



## NEW! ITALIAN ALABASTER BALUSTRADE WALL DECOR



**APPLY YOURSELF AND SAVE TO $25**

Most refreshing new room decor we've seen in years. So realistic, you'll feel as if you are on a wide open veranda. Small rooms are small no longer. So charming, you'll just have to see for yourself. Comes in 17" x 22" wallpaper stock, complete with 2 pillars every 15 ft. . . . PLUS an ornamental vase with lush foliage. Simply cut out and apply like any wallpaper. Place on one side of the room or all around (measure and order required length @ $5.95 each 15 ft.) Choice of Italian Alabaster in white, gold & black or Wrought iron in ebony. Instructions incl. Money back guarantee.

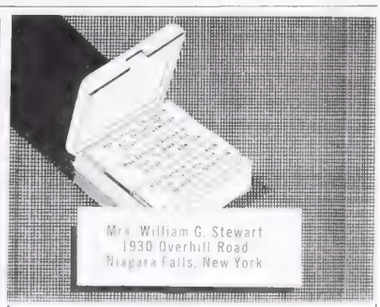
CHOICE OF:
- Italian Alabaster
- Wrought iron

15 ft. length **$5.95** plus 32¢ handling

30 ft. length **$11.00** plus 51¢ handling

**California Studios,** Box 2728, Los Angeles 27, Calif.





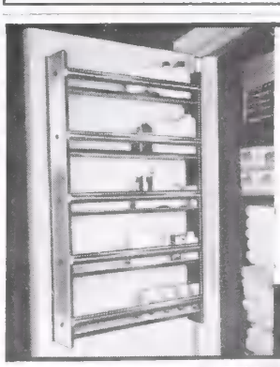
Mrs. William G. Stewart
1930 Overhill Road
Niagara Falls, New York

## 1000 NAME & ADDRESS LABELS $1

**ANY 3 DIFFERENT ORDERS $2 ppd.**

Sensational bargain! Your name and address handsomely printed on 1000 finest quality gummed labels. Conveniently padded. Packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. **Beautifully printed** on finest quality gummed paper. **1000 labels only $1.00 postpaid. SPECIAL—SAVE MONEY!** ANY 3 DIFFERENT ORDERS $2. **A terrific bargain!** Makes an ideal gift. If you don't agree this is the buy of the year, we'll refund your money in full. HANDY LABELS, 312 Jasperson Bldg., Culver City 1, California.





**Hideaway Aluminum Shelves**

Relieve congestion in your medicine chest, spice cupboard, canned goods department with these! Shelves install easily to the back of kitchen, bathroom or closet door, measure only 3½" deep, adjust from 11" to 20" wide. Two-shelf unit will fit under sink, holds detergent boxes, cleanser cans, etc. Shelves have lustrous satin finish which can be painted if you wish.
9167-6, Two-Shelf Unit (12" high), $2.49 ppd.
P108-6, Four-Shelf Unit (26" high), $4.79 ppd.
P115-6, Five-Shelf Unit (32" high), $5.98 ppd.

Write For Free Gift Catalog!

*Miles Kimball*
49 Bond Street Oshkosh, Wisconsin



## YOUR OLD FUR COAT REMODELED into a GLAMOROUS STOLE or CAPE for only $22.95 TAX FREE



You'll be thrilled with your new stole or cape—and it's so easy to own. Our custom craftsmen remodel your old fur coat into an exquisite Paris-inspired cape or stole. All work guaranteed. We are bonded Fur Specialists. Send postcard for FREE Style Brochure today to

**GALAXY FUR CO., Inc. Dept. 30C**
FUR ART BUILDING
236 W. 27th St. New York 1, N.Y.

INCLUDING
- Cleaning
- Glazing
- New Lining
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Galaxy Fur Co., 236 W. 27th St., Dept. 30C, N.Y. 1, N.Y.
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# WINDOW

## 16-PIECE STAINLESS STARTER SET BY WALLACE

$14.95



**A design as brilliant as its name**...Bright Star, a sparkling Wallace pattern in heavy stainless steel. Beautifully designed and perfectly balanced with a lasting mirror finish. De luxe hollow handle knives with serrated blades, made by the same craftsmen who make Wallace Sterling. Send check or money order. Postage Prepaid. Money-Back Guarantee. Calif. residents only add 4% sales tax.

**UNITED SILVER COMPANY**
1020 So. Los Angeles St., Los Angeles 15, Cal.



## MADRAS SPREADS
### *hand loomed in India*

Turn to the handicrafts of exotic India for an offbeat, original touch! These famed Madras stripes are hand loomed right into the cloth to make a dramatic, yet subtle bedspread, colorfast and washable. While each is a blend of many colors, you have your choice of two predominant tones—brown-gold or blue-green.

**Single bed, 72" × 108" $7.50** ppd.
**Double bed, 90" × 108" 9.50** ppd.

*Write for unique Magazine-Catalog of imported gifts.*

**SHOPPING INTERNATIONAL INCORPORATED**
Dept. 188, 65 Court St. White Plains, N. Y.

## New Hampshire *Colonial*



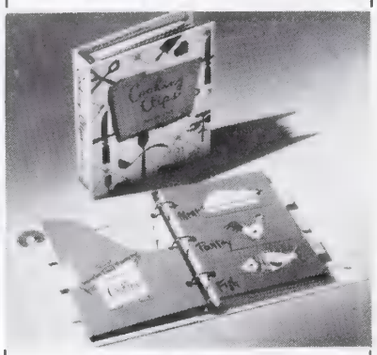
Bench or coffee table, reproduced from colonial design in rich-grained New Hampshire pine. Hand-rubbed old lacquer finish. Length 4'.

Height 13½" Wt. 21 lbs. **$9.95** Height 17½" Wt. 26 lbs. **$12.45**

Please enclose check or money order.
Shipped express collect.
**WRITE FOR ILLUSTRATED CATALOG**

**GREENFIELD INDUSTRIES**
111 Forest Road Greenfield, N. H.

## For Recipe Savers

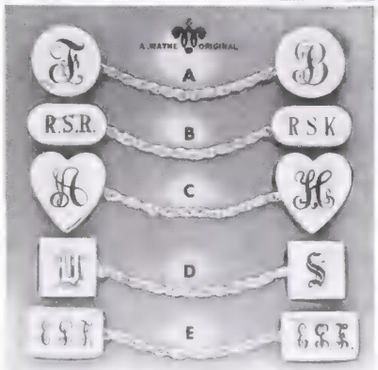


### COOKING CLIPS RECIPE FILE

**A gaily decorated loose leaf binder** with 9 cooking category index pages made like envelopes for storing clipped recipes and 30 filler pages for pasting. Keeps recipes at hand in a permanent and orderly file. Leaf size 8½" x 6". Red cover with clever black and white designs. **$2.95** postage paid. Extra fillers, **50c.**

**Write for free gift catalog**

**RMS INTERIORS** Dept. HB-39 214 W. Ontario Chicago 10, Ill.




## *Sweater Guards*

**A new accessory to keep sweaters casually over your shoulders. Guards are five inches long with a personalized clip at each end.**

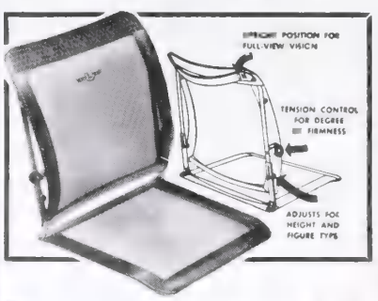
**A - ROUND,** script initials
**B - OVAL,** 2 or 3 block initials
**C - HEART,** script initials
**D - SQUARE,** old english initials
**E - OBLONG,** 2 or 3 script initials

**$4** EACH IN STERLING SILVER OR 12 KT GOLD FILLED

Prices include engraving, tax & ppd. Write for Catalog

*Wayne Silversmiths*
546A SO. BROADWAY, YONKERS N. Y.

## Now . . . DRIVE REFRESHED
*without* Fatigue or Backache!




New . . . after years of research—BACK-AIDE—perfect backrest for driving comfort. Adjusts for firm, scientific back support; for proper height and vision; and for individual comfort. Makes warm weather driving a breeze. A must for long trips, back sufferers, salesmen, expectant mothers, drivers under 5' 8" and all daily car users. Lifetime construction of alloy steel with Fiberglas mesh and Saran. Accepted for advertising by the American Medical Assn. $12.95 plus 50¢ postage. Send check or money order. Immediate shipment. Satisfaction guaranteed.

**DEER HILL CO.**
Dept. B39, Box 312, Flushing 52, N. Y.





**IT SPARKLES PLENTY.** Whether skirts are up or down, waists girthed or relaxed, this beautifully faceted solitaire mounted in a sterling-silver heart, ⅜" over all, on a dainty sterling-silver chain is always in good taste, always beautiful. The stone looks so real, your public will think you fell heir to your aunt's diamond. Gift-boxed. $3.95 incl. tax. J & W Sales, 4920 Varna, Sherman Oaks, Calif.



**TOSS PILLOWS** with a bold initial add a distinctive touch to your bed, sofa, or den. 12" foam-rubber pillows, round or square, with zippered corduroy covers in brown, cream white, Copen blue, red, rose-dust, gray, spruce green, beige, or pink monogrammed in *any* of these colors plus hunter green, royal blue, charcoal. $4.50 each; 3 for $12.50. Add 50¢ post. 2 wks.' del. May Schaffer, Box 7102PB, Elkins Park 17, Pa.



**SERVICE WITH A STYLE.** Silver-plated serving pieces from Italy are gleaming exclamation points on your tea table, aristocratic tools on the cocktail tray. The set includes sugar shell, olive or pickle fork, continental spreader, demitasse spoon, relish scoop, and the handles are an assortment of Florentine Crests. $2.49. Individual pieces ordered in set of 6, $2.95. Crescent House, Box 621, Plainview, L. I., N. Y.



## LORGNETTE
Magnifying Glasses

Now you can easily read menus, phone books, stock quotations, etc., and stay smartly chic. This Lorgnette folds compactly into its own beautifully jeweled case. Quality magnifying glass lenses make even the finest print legible. Colorful, plastic slip-in case also included. Specify dark, imitation tortoise shell or pink simulated pearl lorgnette.

IDEAL DIFFERENT GIFT

**HERMAN OPTICAL CO.** **$4.95** ppd. complete
164B11 CLYMER ST., B'KLYN 11, N.Y.

## *Taylor* chin band



. . . is made of fine latex elastic with adjustable head pieces for proper tension. May be used when sleeping, reading or watching T.V. You must be pleased with the results . . . or money refunded.

**$1.00** *plus 20c del. and handling*

*Avoid frown lines . . .*
*Use Hollywood* **WINGS**

the beauty secret of Glamorous Women. Get rid of Frown Lines. Place **HOLLYWOOD WINGS** over the offending lines when you retire—you'll be pleased at the results. Made of flesh colored fabric treated to adhere over offending lines. Satisfaction or refund. Theatrical size Box.



**$1.00** *plus 20c del. and handling*

**W. Scott Taylor Co.** Trenton 8, N.J.

# SHOPPING



**CLOSE TO YOUR HEARTH** you will serve tea, and the firelight will be reflected in the gleam of your service. And suddenly this still and lovely moment is enchanted. Elegant silver-plated filigree tea cup and saucer works much of the magic, is $4.95. Silver-plated tray to hold 3 cups and saucers is $6.50. Order from Taylor Gifts, Wayne 1, Pa.



**CHALK BOARD.** You'll want one for the kitchen and one by the telephone, surely. But if, like most women, you get some of your best ideas in the bathtub, why not hang one in the bathroom, too? In honey pine or maple finish, it has 4 tiny drawers for paper clips, pins, keys, etc., and comes with chalk and eraser. 19″ x 17″ over all, $9.70. In complete kit form, $6.25. Yield House, B-3, North Conway, N. H.




**STAY IN BED** for breakfast, and ease gently into the wide-awake clamor of morning. And this is the tray that will serve you in style. It comes in your choice of ivory enameled wood with rose design and gold trim, or bright golden stripes on white, has tilt-top for conversion to reading or writing table, collapsible legs. 22″ wide, 15″ deep. $9.50. Order from Shaw Co., 214 W. Ontario St., Chicago 10.




**AUTHENTIC "M.J.Hummel" CANDY BOX**

Happy little girl, knitting and singing, bird on her side. In lovely Hummel coloring on an oyster white box.

6″x6″ $9.95 ppd.






**ASHTRAY "JOYFUL"**

7¼″ long, 3¾″ high $6.95 ppd.

A "Hummel" will always be in a class by itself, as the lovely people who have them and give them.

***Hummel Figurine Catalog with Story 50¢***
***Gift Catalog Free***

Order from

*Hildegarde Studios*

597 H3 Farmington Ave., Hartford 5, Conn.





$8.95 Fed. Tax incl.

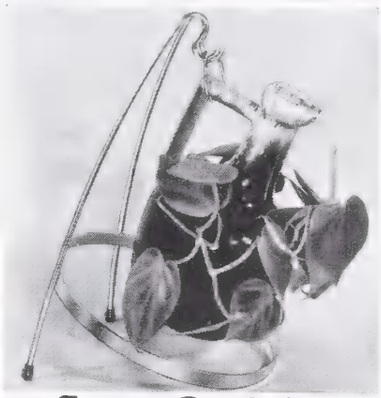
5¼ inches high

**STERLING SILVER COMPOTE BY WALLACE**

Rich "find"! Modest price! This beautiful sterling silver compote is marvelous for serving candies, nuts or fruit. Made by Wallace Silversmiths. Free tarnish-resistant cloth wrapper! Send check or money order. Postage Prepaid. Money-Back Guarantee.

**BROMBERG & COMPANY, INC.**
123 North 20th St., Birmingham, Ala.





**Jug-O-Vine**

$4.95 post paid No C.O.D.

Nostalgically reminiscent of the "li'l brown jug", this entrancing planter is nevertheless modern in design and effect. The graceful brass plated stand hooks the jug through the handle while plants spring in profusion from the sides. High quality ceramic jug in handsome fired-in variegated brown colors. Built in cups on each side to hold plants. Opening in top for watering. Overall height, 13".

**Colorific HOUSE**
BOX 325 EVANSVILLE 4, INDIANA



**GLASS DISPLAY DOMES**



Will keep and protect your valuable treasures. For Clocks, Figurines, Objets D'Art, Wedding Cake, Ornaments. Choice of Mahogany, Walnut or Black wood bases. When ordering be sure to give color of base and size of dome selected.

ORDER NO. 117DS

| Dia. | Ht. | |
|---|---|---|
| 2½″ x | 5″ | $ 3.25 |
| 3″ x | 6″ | 4.00 |
| 3½″ x | 6″ | 4.50 |
| 4″ x | 7″ | 5.00 |
| 5″ x | 7″ | 6.00 |
| 5″ x | 9″ | 7.00 |
| 5½″ x | 11″ | 8.50 |
| 6″ x | 8″ | 7.50 |
| 6″ x | 10″ | 8.50 |
| 6″ x | 12″ | 11.50 |
| 6″ x | 14″ | 12.00 |
| 7″ x | 11″ | 11.50 |
| 8″ x | 10″ | 12.00 |
| 8″ x | 12″ | 14.00 |
| 8″ x | 15″ | 18.00 |
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| 10″ x | 15″ | 20.00 |
| 12″ x | 16″ | 27.00 |
| 13″ x | 27″ | 50.00 |

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***All Shipped Postpaid***

Shop the Armchair way—

**DOWNS & CO.**
Dept. 1103A, EVANSTON, ILLINOIS



**DIRECT FROM THE FACTORY!**
***SOLID MAPLE OR BIRCH***
**CAPTAIN'S CHAIRS**
FULLY ASSEMBLED
READY-TO-PAINT

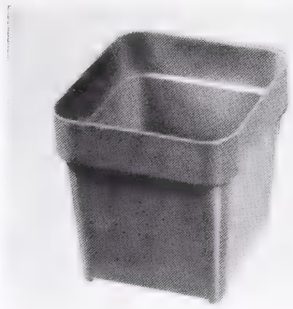



**SADDLE SEATS BENTWOOD BACKRESTS**

The finest glue and dowel construction for a full lifetime of comfort and service. Smart clean lines that make them at home in any room. SOLID BIRCH OR MAPLE sanded silky smooth ready for you to paint, stain or lacquer. These chairs are full size—seat 17″ x 16½″; overall height 28½″. Minimum order, 2 chairs. PROMPT DELIVERY—shpg. chgs. collect. Send check or money order. Sorry no C.O.D.'s. MONEY BACK GUARANTEE. Complete instructions on "How to Finish Unpainted furniture" sent FREE with each order. Also available in smart contemporary styling. 2 for $15.95. Write for free ready-to-paint furniture catalog, also finished Colonial furniture.

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**PLASTIC FLOWER POTS**

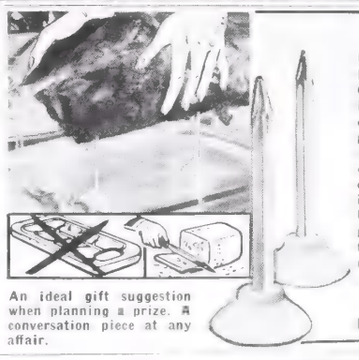
Made in attractive colors of modern design that will enhance and complement your plants and flowers. Lightweight and easy to handle. Large square base design resists tipping, nests perfectly and requires less storage space when not in use. Plastic is not stained by water, fertilizer or other agents and these pots are easily cleaned with a damp cloth. The smooth interior permits easy "knock-out." 3″ square size.

25 for **$1.00** ppd.
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**YOHO & HOOKER**
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**Grip 'N Carv HOLDERS**

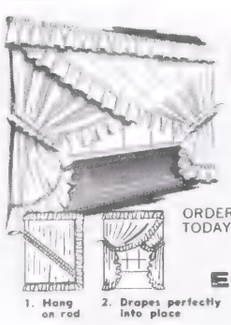
Unique new creation that eliminates the costly, messy, hard to clean, bulky carving board. With a pair of Grip 'N Carv anyone can become an expert at carving right at the dinner table. A delight for any host or hostess. Grips to any smooth surface, dish or plate, just dampen suction cup and press down firmly. It's ready to hold any fowl—roast—ham—loaf cheese, etc. Made of anodized aluminum for safety against rust or breakage, only three and a half inches long, makes for easy storing when not in use. Use Grip 'N Carv to create beautiful centerpieces for parties and socials. Order as many as you need at this low price of **79¢** per set, plus **21¢** to cover mailing and handling costs.

*Mail money dollar by check, cash or money order, no C.O.D.'s*

An ideal gift suggestion when planning a prize. A conversation piece at any affair.

**SARA-LOU'S SPECIALTIES**
**DO IT NOW—10519 Puritan, Detroit 38, Mich.**






*The New, Improved Draw String Curtain with the LOCKED-IN Folds! Extra-Wide,* **Puldrape** *Dacron*

**RUFFLED CURTAINS**

**Here's luxury at it's finest! Beautifully tailored pull-tape ruffled curtains that lend an elegant touch to your rooms. Perfectly even folds without bunching with just a pull of the tape. Big graceful ruffles, machine washable, no ironing, no shrinkage, sun resistant. As low as $4.00 a pair**

Curtains should be 1½ times width of window

| Curtain Sizes: New Low Price | Curtain Sizes: New Low Price |
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| 100″ Wide x 63″ Long **$4.00** | 176″ Wide x 72″ Long **$9.50** |
| 100″ Wide x 72″ Long - **4.25** | 176″ Wide x 81″ Long-**10.00** |
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Shipped from the "Textile Center of the World"



$9.95

6 inches high

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Bright idea . . . to give this shining brass firelighter. Use it at your fireplace or as a smart planter. Cape Cod style crafted in solid brass with an exclusive lasting fireglaze finish by Puritan—the finest name in fireplace furnishings. Send your check or money order today. Postage Prepaid. Money-Back Guarantee.

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A beautifully done likeness or your money will be refunded.

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***FREE 7 DAY HOME TRIAL***

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*FLAGHOUSE, INC., 2010G 3rd Ave., N.Y.C. 29*



# WINDOW



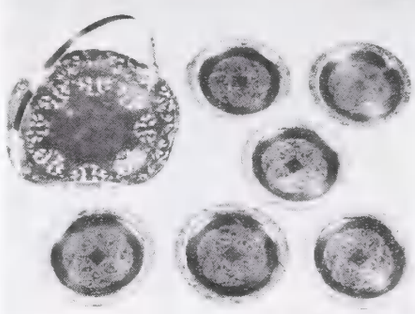
**STAFFORDSHIRE DOGS** are so completely wonderful that we hope they inspire you to start a collection. They must have been modeled by someone with a great and abiding love for dogs. Made in England from molds 200 years old, the coloring is traditional; cream bodies, pink noses, charcoal markings, yellow chain and collar. 8½" high. $10.95 the pair. Henry's Store. HB3. 95 Fifth Avenue, New York 3.



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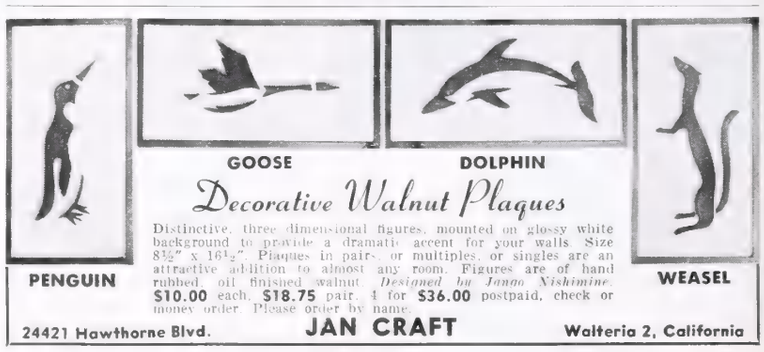


**THE GOLDEN EAGLE** brings aristocracy to this beautiful pin that's star-spangled with brilliant rhinestones. You will be truly proud to wear it on a simple black dress, suit, scarf, or sweater. How they can give such excellent design and craftsmanship for this price is a joyous mystery. Florentine golden-texture finished pin, 2¾" wide. is $2.95 incl. tax. Order from Seth & Jed, Dept. B-3, New Marlborough, Mass.



Direct from Sweden's oldest master silversmiths, 6 Svenska Guld Silverplated beautifully etched coasters and 1 Confectionery basket to decor your parties, unique gift for any occasion. The coasters are ideal when serving your favorite beverages and the basket will add charm when serving sweets and snacks, can be yours for only $8.00. Send money order, cash or check, so order one or more sets to-day. 5 weeks delivery. Pay postman 33 cents.

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Distinctive, three dimensional figures, mounted on glossy white background to provide a dramatic accent for your walls. Size 8½" x 16½". Plaques in pairs, or multiples, or singles are an attractive addition to almost any room. Figures are of hand rubbed, oil finished walnut. *Designed by Janno Nishimine.* **$10.00** each. **$18.75** pair. 4 for **$36.00** postpaid, check or money order. Please order by name.

24421 Hawthorne Blvd. **JAN CRAFT** Walteria 2, California

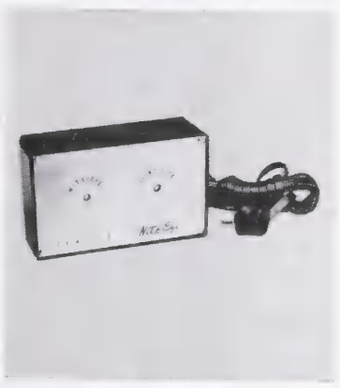
# SHOPPING



**BUFFALO-HORN CARVING.** Natives of Travancore, India, hand-carved this striking crane from the crooked horn of a water buffalo. In a pose with beak up, it's *amazingly* priced, has museum importance on a marble table top, room divider, or pedestal. Black crane with inlaid ivory eyes, 8½" tall on rosewood base, is $2.95. Crane 15" tall, $6.95. Shopping Int'l., Dept. 186, 65 Court St., White Plains, N. Y.



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## for PIPING HOT COFFEE

Classically beautiful, our fluted white china coffee server on a brass and walnut warmer. Holds 12 cups—just right for the busy hostess. Matching creamer and sugar complete this dramatic serving ensemble.

Coffee Warmer **$15.95** ppd.
Creamer & Sugar **$7.50** set, ppd.

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All sizes COMPLETE or in EASY 1-HOUR HOME KITS

## MAGAZINE RACKS

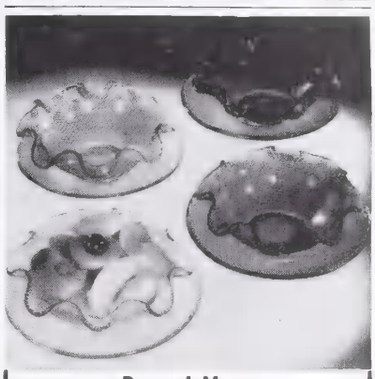
These large, handsome wall racks prevent "magazine mess". Magazines will not "slouch" or bend. Each is held upright. Each is visible for convenient selection. Beautiful in the home. Perfect in office or reception room. Complete racks in satin smooth, honey-tone knotty pine or maple or mahogany finish. **OR IN KITS** for easy, home assembly. Precision cut, drilled, sanded, etc. with simple instructions.

For 30 magazines 33" x 27" (Ill.) **$17.95**.
Kit **$9.95** Ppd.
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*Finished Racks Shipped Express Charges Collect.*
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**North Conway, N.H.**



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**SET OF 8 $6.75 POSTPAID**
Pa. Residents Add 3% Sales Tax

**WHAT'S NEW SHOP**
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...of AUTHENTIC

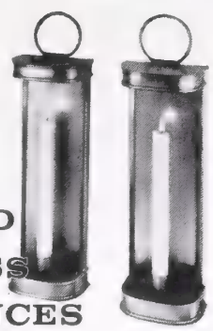
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**With Exclusive Beveled Edge Top and Bottom Rail**

*Distinguishes Your Home ... inside and out*

Custom tailored (but not expensive) to meet individual tastes and requirements Locke Wrought Iron railing and columns add new dimensions of beauty and safety to any home. For exciting new ideas on decorating with wrought iron, send 10c for booklet entitled "54 Ways to Beautify Your Home" to . . .

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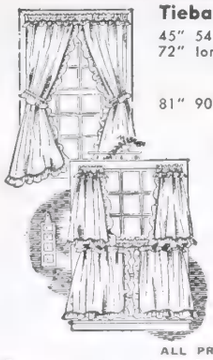


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**Tieback**
45" 54" 63"
72" long .....**$4.50** pair
81" 90" long ...**$5.00** pair

**Tier**
25" 30" 36"
40" long.**$3.50** pair

2 pairs to window ..**$7.00**

Both types 74" wide per pair

Matching Valance 9"x74" ..**$1.50**

**ALL PRICES POSTPAID**

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**COUNTRY CURTAINS**
**STOCKBRIDGE, MASS.**
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This beautiful hand rubbed solid Honduras Mahogany side chair, hand carved with tufted foam rubber seat in your choice of 20 colors, covered with Antique Velvet, Plain Velvet, Tapestries or Brocatelle. . . . . **$49.00**

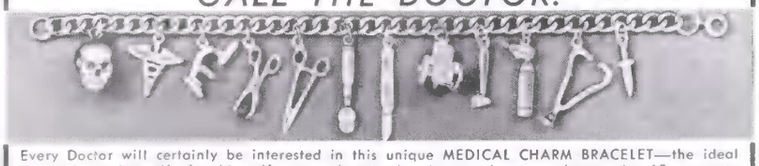
Solid Honduras Mahogany ladies side table with genuine imported Italian Arabescato Marble . . . . **$14.50**

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Cigarette box, 5 x 4 x 1½ **$10.95**
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Unless our diamonds appraise for at least 50% more than the purchase price, we will refund double your cost of appraisal. Full refund within 60 days. Ring mailed for inspection without payment if reference given.

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**Free Fashion Guide Reveals Secret of FASHION WITHOUT FUSS!**

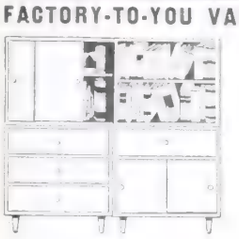


"I was the world's worst nag," says Mrs. Bordeaux of Turner Falls, Massachusetts—because I couldn't bear to see my husband and children spoiling my lovely new furniture. Then I sent for your FREE FASHION GUIDE. Now we're a happy family again—because we live WITH our furniture instead of FOR it, thanks to my new **Window-Clear** plastic covers!" You, too, can enjoy FASHION WITHOUT FUSS—beautiful furniture without strain or tension, with these wonderful new fashion-right covers. Extra-heavy, smooth-as-satin plastic lets every detail of color, line, fabric show thru . . . yet not a particle of soil or stain can penetrate! So inexpensive, too . . . And they're **shaped to fit any chair or sofa!** WRITE TODAY for FREE FASHION GUIDE showing over 150 styles and sizes!

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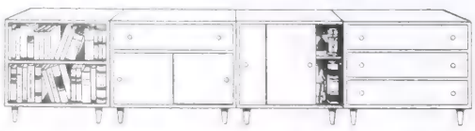
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**SOLID HARDWOOD FURNITURE**

Bookcases, cabinets, chests. . . . Use them separately, group them, stack them. Made of select solid poplar cabinet hardwood, sanded smooth, ready to paint, lacquer, stain or wax. Center-guided, dove-tail drawers.

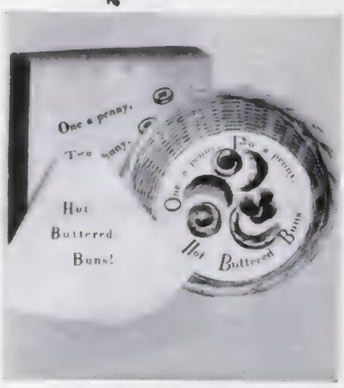


*Write for Free Catalog ideas! groupings!*

**CABINET CRAFT** (DEPT. H39) 1116 THIRD AVE. NEW YORK 21, N.Y.



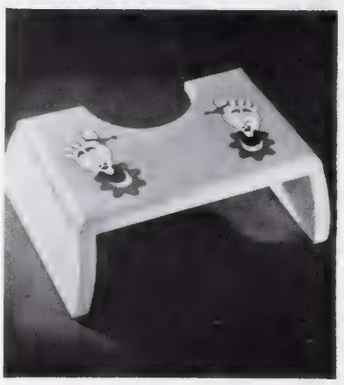

# WINDOW SHOPPING




**A BUN ON** a tray soon loses its warm crisp goodness. Not so if your muffins come to the table in the Bun Warmer Basket with its gay ceramic tile and matching linen napkin. Just heat tile in oven, place in 8" woven basket, and it retains enough heat to keep rolls warm through dinner. Napkins and tile read, "One a penny, Two a penny, Hot Buttered Buns." Gift-boxed set is $2.25. Wayne Mfg., Wayne 1, Pa.



**COAT OF AMOUR.** Save this, please, for those crystal moments when you want to look your loveliest. And then wear it with slim black tapered pants, a straight skirt, or over your prettiest cottons. It's a Guatemalan jacket, handwoven in a traditional design in navy or black on a white background. Sizes 10-20. $12.95. Miller's, 4877 E. Speedway, Tucson, Arizona.



**STEP-UP TRAINER.** Height for pipsqueaks is quickly gained by stepping up on this toilet trainer that fits snugly up to the bowl. It's made of pine with two coats of clear finish and decorated with clown-face decals. 12 x 9 x 5", $2.95 plus 35¢ post. Also available in white and pastel green, blue, or yellow (50¢ extra). No c.o.d.'s. Order from Ruth Lloyd, HB3, Box 891, Hollywood 28, Calif.




**TALES FOR TOTS.** Three picture books delightfully illustrated by Tasha Tudor for ages 4 to 8 will have your sleepyhead worn out by bedtime. *Increase Rabbit*, the Junior Literary Guild choice for April, 1958, was written by T. L. McCready, husband of Tasha, tells about their farm, pets, children. $2.75. *Alexander the Gander*, $1.50. *Mother Goose*, $2.75. Ginger & Pickles Store, R.F.D. 1, Contoocook, N. H.



**JR. LOG CABIN.** A pint-size Paladin will make it his backyard hideout, a tiny homemaker who's more proficient at hopscotch than housework will entertain her friends, or dad may claim it as a tool shed. Made of rustic cedar, it comes pre-assembled in 6 sections. 4′ x 5′ x 5½′ h., $19.88; 5′ x 7′ x 6′, $38.95—with shutters & door, $52.95. F.O.B. Camden, N.J. Cedar Products, Box 84, N. Baldwin, N. Y.

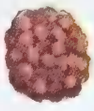
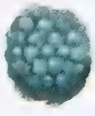
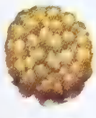


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*4-color Tweed beauty possible only the Olson double Loom-Woven Way*

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**OLORS,** Tweeds, ırdless of colors in ›ld material.

"It's pure Magic . . . Olson Broadloom Magic! Our dreams really came true the day we wrote for the big Free Olson Rug and Carpet Catalog in actual colors. We were delighted to find we could get *Better Rugs* and *Save up to Half* by sending our Old Rugs, Carpets, Clothing to the Olson Factory.

"Our new Olson Reversible Carpet is deeper-textured, extra thick and richer looking. It's like getting two rugs in one".

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. . . just for TRYING room size Olson Rugs or Carpeting. Choice of 49 colors, patterns in 3 popular sizes up to 3x5¼ ft. If not delighted, return large rugs, keep Gift Rugs. Limited Time Offer.

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# *Give your kitchen the Custom Look with these* HOTPOINT BUILT-INS



Whether you're building, remodeling or simply replacing—you can choose the ideal Hotpoint cooking appliances for your needs and budget.

**From Hotpoint**—now comes the last word in modern, space-saving "built-ins." Completely automatic and superbly styled, the two 1959 units pictured here give you all the quick, clean convenience of Hotpoint automatic cooking. Here's what we mean:

**Hotpoint Bi-Level Oven** (Model RLG-702). Two complete ovens—each with its own bake and broil units and *separate* controls. So you can bake or roast while you barbecue or broil.

And what *features:* Eye-level Control Panel, with a complete system of automatic temperature controls, switches, indicator lights . . . Roast-Right Thermometer . . . Rota-Grill Rotisserie . . . Insulated Panorama Window . . . Custom Cooker and Server—which you use as a fully automatic utensil on the Super-Matic unit, or as a casserole in the oven . . . Long-life, sheath-type Calrod® Bake and Broil units that distribute heat *uniformly* for even baking and broiling.

**Hotpoint 4-Unit Surface Cooking Section** (Model RM-702). Fits over any standard 30-inch wood or metal base cabinet. Gives you all the luxury conveniences, all the automatic meal-tending, timing and controls, all the *automatic success* of Hotpoint's finest top-of-the-range cooking features.

Visit your Hotpoint Dealer and see his complete line of 1959 Hotpoint Electric Built-Ins and Ranges.



Hotpoint

LIVE BETTER ELECTRICALLY

*LOOK FOR THAT HOTPOINT DIFFERENCE*

(A Division of General Electric Company), Chicago 44



# WINDOW SHOPPING

**BOWL THEM OVER** with a centerpiece so magnificent, your guests will ask to borrow it for their dinner parties. This "De Luxe" design has handcut diamond-like crystal prisms suspended from the rim. Fill it with fresh fruit or float a few camellias for an exotic effect. 12″ in diameter. 10″ high, with heavy-cut lead crystal base, it's $23.95 exp. chgs. coll. Paulen Crystal Co., 296 Broadway, New York 7.



**DON'T SLIP UP** on an Easter gift for your mother or any pretty girl. This lovely Celanese satin half-slip in the new shorter length fills the bill. In turquoise, pink, blue, gold, white, or black, the hem is trimmed with a bow, so she's apt to feel a little smug when someone says her slip is showing. 3-letter monogram is incl. if you specify. S, M, L, $6. Matching panties, $4. Scintilla, 5718 N. Kenmore, Chicago 40.



**HUMMEL CANDY BOX.** This speaks for itself. It also speaks for you as a discriminating giver of gifts. Called "Singing Lesson," the design is beautiful in the whimsical soft colors and gentleness of spirit that make Hummels beloved. Fill it with sweets and it will be an unforgettable accent on your coffee table. A signed original, 5½″ in diam., $8.95. Hildegarde, 597-HB Farmington, Hartford 5, Conn.



**HOODED SHIRT** patterned after the varsity team's warm-up garment is fine for skiing, hiking, early spring gardening. Tight-knit washable cotton shirt is full cut, has ample kangaroo pocket to keep hands warm, fleece lining, drawstring hood. Scarlet or Navy. Ladies' & children's sizes, S, M, L, $3.95 each; men's, S, M, L, XL, $4.50. Add 50¢ w. of Miss. New England General Store, Janes Ave., Medfield 36, Mass.



**THE HIGH POINT** in your dining room's decorative scheme might well be this charming reproduction of the Milford Cup Shelf. Made of solid maple hand-rubbed to a satin smoothness in rich, tawny maple or glowing fruitwood finish, it's the perfect showcase for your choice cups, saucers, and bibelots. 18″ wide, 25″ high, 6″ deep, $32. Craftsman Reproductions, 1624 Godwin, S. E., Grand Rapids 7, Mich.




STACKING STOOLS from SWEDEN



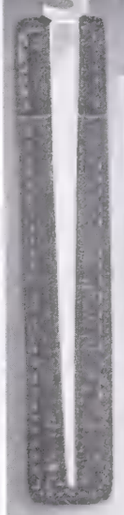

for genuine birch 5.95 per stool

for genuine teak, walnut, rosewood or mahogany $6.95 per stool

Made by Swedish craftsmen and finished to that fine furniture look worthy of the best spot in your living room. Beautiful, individual serving tables or TV seats so well constructed each will support the heaviest of persons. 18″ height, 14″ diameter tops . . . alcohol and hot beverage proof. Satisfaction guaranteed. Shipped Express Charges Collect. No C.O.D.'s please. Send check or money order. *Catalog Available . . . Hundreds of Scandinavian Imports . . . 25c.*

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14K GOLD TOOTHPICK IN LEATHER CASE. 7.50†
INITIALED. 10.00†



BLACK STAR SAPPHIRE TIE TACK. 25.00†
LARGER SIZE. 35.00†

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From south of the border, the world's most lovable hero, remarkably hand carved in rich, dark wood. Copied from the famous illustrations of Paul Gustave Dore. Here is an adventurous, different decoration for a den, library or living room . . . or a gift for someone who appreciates fine sculpture. 19″ high.

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NEW! EXQUISITE LIFE-SIZE DECORATOR TREE MURALS



Now . . realistic dimension in life-size, decorator colors tree murals. Cut out and applique like wall paper. Hand Printed on antique finish paper. 45″ x 100″. Tree can be placed across or at angle. Fits any size wall. Found in most expensive homes. Murals can also be placed from right to left with cherry blossom, and elm. Money back guarantee.

**Choice of;**
• MING (Black, Gold, Gray) • CHERRY BLOSSOM (Shown—Pink, Black, Gray) ▪ PINE (Green, Brown, Gray) • ELM (Green, Gold, Black, Gray) ▪ 4-SEASONS (Brown, Blue, Gold, Green)

$7.95 plus 51c shipping

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*Westmoreland's Milk Glass*
KITTEN-ON-A-NEST
*Plus our "spanking new" Catalog . . .*

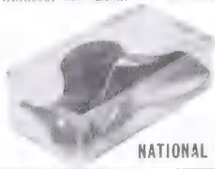
Our sparkling, "spanking new" 100-page portfolio of Quaint American Furniture is yours Free with this 5½″ long, 4″ high covered milk glass dish by Westmoreland. A replica of an old soap dish discovered near St. Louis by Mr. Forslund. Kitten-on-a-Nest is wonderful for cigarettes, candy, nuts and the like. Catalog alone 25c.

Carl Forslund *Quaint American Furniture*
122 Fulton HB-359, Grand Rapids, Michigan

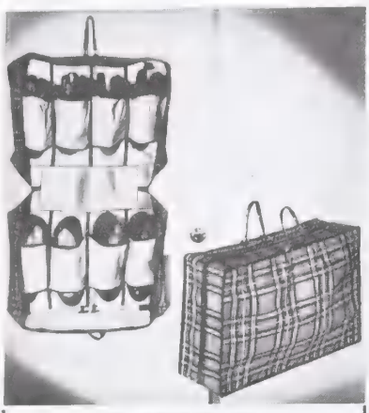
GIANT CRYSTAL STORAGE BOX
*Keep lingerie, cashmeres, men's shirts, linens clean and dust-free!*



Of rigid, strong polystyrene with snug-fit lid. Crystal clear . . . see contents at a glance! Sizes 15″ x 11″ x 6″ holds 12 sweaters, slips, blouses, etc. Ideal for off-season storage, too! $5.95 ea. ppd.



NATIONAL'S sensational NEW
PLASTIC SHOE BOX for women's shoes
• lets you select shoes at a glance
▪ protects shoes from dust, scuffing, mildew
$1.50 ea. 4 for $7.50
*No COD's or Stamps, please.*
NATIONAL HANGER COMPANY, INC., Dept. B3, 15 W. 18th St., N.Y. 11, N.Y.



*Double-Duty*

## SHOE BAG

*For Men or Women*

Solves the shoe storage problem on the road or at home. Slip shoes into this lightweight, convenient bag and carry over arm, or zip open to hang on closet door. Holds 8 pr. women's or 4 pr. men's shoes. 20" x 13" x 6", collapses to a flat package for easy storage. Plastic lined, in red and black rayon plaid, or blue or brown duck. **$7.95** Ppd. Tax Included

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**THE ADDED TOUCH**
**Wynnewood HB 3, Penna.**



*Our Own Exclusive English Imports!*

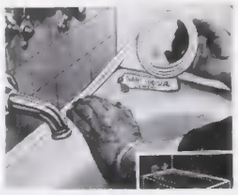
**HAND MADE — HAND DECORATED STAFFORDSHIRE BONE CHINA**

## CROSS and HEART NECKLACES

Here's two delightful gift ideas! A beautiful cross, or lovely heart, made of tiny blue forget-me-nots and an exquisite pale pink rose on a background of the finest quality bone china. Both are perfect accents for her spring and summer costumes . . . or make appropriate gifts for Easter, confirmation, and first communion. Can also be worn as a bracelet ..... **$3.25** each, ppd. (F.E.T. incl.)

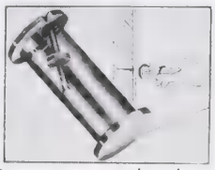
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### *TUB-SEAL KIT*



Not a putty or cement, but a beautiful strip of porcelain white vinyl plastic. Forms a neat, waterproof seal around bathtub; eliminates ugly cracks and crevices. Easy to apply in one continuous strip won't chip or crack. Apply to any wall, tile, plaster, etc. Excellent around wash bowl, toilet bowl, shower stall, sink, laundry tub, etc. Kit contains 15 ft. of Tub Seal, generous tube of Cement, easy directions. Approved by Good Housekeeping. **$1.69** (plus 15c delivery)

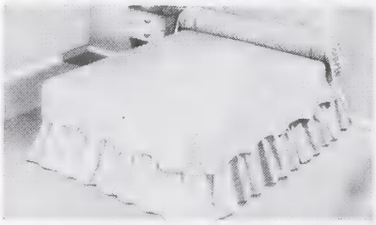
### *WALL STUD FINDER*



Don't damage your walls when hanging pictures, etc. Find the stud fast with this magnetic instrument that points out the place to drive nail or hook. Locates nails in tires, too. Easy to use. **$1.00**

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| | COVERLET | DUST RUFFLES |
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| TWIN | $12.95 | $7.95 |
| FULL | $14.95 | $8.95 |
| 78" KING* | $24.95 | |

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**44 x 90 DRAPES,** unquilted ..... **$9.95**
*Other sizes available*

Also available
Quilted to the floor kick-pleat BEDSPREAD
**TWIN, $18.95; FULL, $22.95; 78" KING, $32.95**
*ADD 75c Postage. NO C.O.D.'s. 2 wks. delivery*
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## HARVEST TABLE

Sturdy authentic Colonial Reproduction blends with modern or colonial furnishings. Custom-built by master craftsmen to last a lifetime. Made of solid birch with hand-rubbed finish in antique maple, dark pine or mahogany. Comes with peg leg or Pembroke leg (illustrated). 40" wide with leaves up, 22" with leaves dropped. 6' long, **$75,** 5' long, **$70,** and 4' long, **$60.** Unfinished, each size, $10 less. Exp. Coll.

**TEMPLETON CRAFTSMEN**
**Dept. 634 Templeton, Mass.**



Specially Priced for EASTER. The Boston Museum of Fine Arts has the original of this exquisite Chinese Horse, impressive in size (11" high, x 12" long), it is executed in Hydra-stone. The fine design and minute details of the original work of art have not been lost in the reproduction. Bisque white or jet black. **$7.95**

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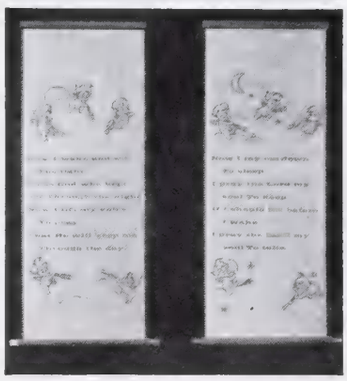
**Tres Charmant!** Houdon, the French master created the originals of these delightful children, and we are pleased to show them faithfully reproduced at a fraction of their original cost. Le Garcon and La Petite Fille are 9" tall on their felt-padded pedestals. You'll be amazed at how much they will add to a room, placed on a mantel, a book shelf, an end table. In Bisque White Hydra-Stone. $5.95 the pair—2 pair **$11.00** ppd.



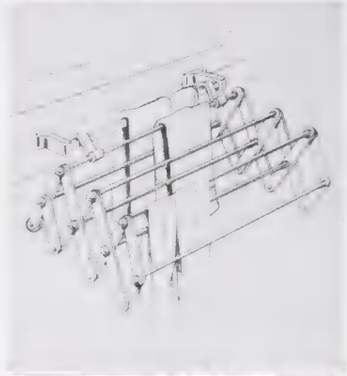
# WINDOW



**SYMPHONY FLATS.** If you're getting set for a winter cruise or just plain "at home" loafing, get yourself a pair of these soft glove-leather flats to wear with your pretty cottons, shorts, or tapered pants. They come in white, turquoise, or black with silver embroidery and turquoise stone trim. Sizes 4-10 med., 5-10 nar. $7.50 plus 35¢ post. Vicki Wayne, 622-HS3 So. Country Club Rd., Tucson, Ariz.



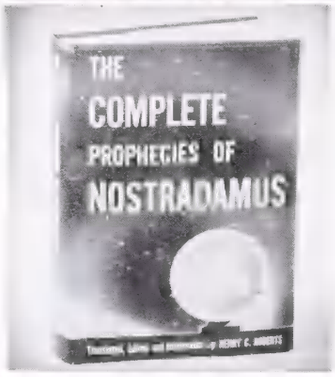
**BEDTIME STORY.** A child's morning and evening prayers are printed on chalk-white parchment scrolls with tiny cherubs in pink and blue. Think what effect these heavenly creatures will have on nursery imps. Scrolls "Now I lay me down to sleep" and "Now I wake and see the light" are framed with redwood bars capped in brass ferrules. 2′ long, 10″ wide. $3.50 pr. The Mart, Box 41, Woodland Hills, Calif.



**HIGH AND DRY** is the wash you hang on this aluminum portable dryer rack. It hooks onto any towel bar, shower-curtain rod, car window, or between two chairs and it provides 10½ feet of drying space on its 7 rustproof steel bars. It's ideal for traveling because it folds for storage in small space. $3.95. Closet Accessories, Dept. 1103, Evanston, Ill.



**THE BELLS OF SIAM** jingle merrily as a pretty girl dances past the stag line, lifts her cup of punch, waves to an old friend. Hand-engraved Siamese motifs adorn a charm bracelet and matching earrings. Made by the Nielloware process with gunmetal enamel on sterling silver, bracelet of 5 bells, 4 teardrops is $10.95. Earrings, $3.85. Tax incl. Rimmer's International, 63 Summer St., Boston 10, Mass.




**NOSTRADAMUS SAW THE FUTURE.** In the 16th Century, this rare genius predicted atomic warfare, War with Russia, eventual Peace on Earth, and other amazing developments until the year 3797 A.D.! Each prophecy in this book is interpreted by Henry C. Roberts, famed Nostradamus expert. A fascinating book that will hold you spellbound! $5. Nostradamus, Inc., Dept. HB, 380 Canal St., N.Y.C.

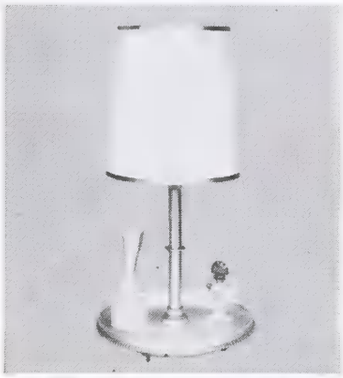
# SHOPPING



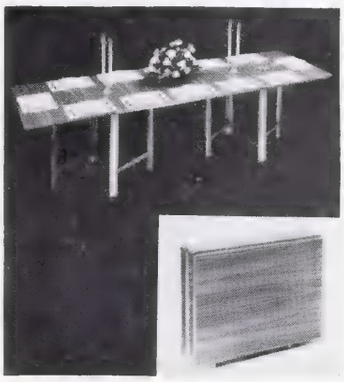
**ELEGANCE ON A BUDGET.** Schiaparelli self-sealing, white notepaper monogrammed in gold with 2 or 3 initials is smart for writing thank-you's, bread-and-butter notes, etc. Twenty sheets come in monogrammed chartreuse case lined in black taffeta. When notes are gone, you'll keep the case in your purse as a fastidious make-up kit. 4″ x 8″ over all, $2.25. Edward H. Ziff, Box 3072, Mdse. Mart Plaza, Chicago 54.



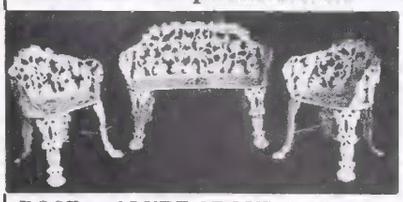

**LOVING THE SPIN** that it's in, we nominate this revolving vanity tray with boudoir lamp for a place of honor on your dressing table. Golden filigree gallery tray, 8″ in diam., with ball-bearing base revolves for convenient selection of perfume, lipstick, or nail polish. Lamp has golden shaft, oyster-white shade. 5′ cord won't tangle as tray revolves. 17″ high over all, $10.95 ea., $21 pr. Meredith's, Evanston 25, Ill.



**IT'S EXTENDABLE** from 9″ to more than 9′ and seats 3, 6, or up to 12 fully opened. When you consider the craftsmanship and the well-thought-out functionalism of its purposeful design, you'll know it's a superb table. From Sweden, amber-colored Bangkok teak table has self-contained leaves, is heat, alcohol proof. Also in genuine walnut. $189 exp. coll. Karlsten Co., 267 5th Ave., New York 16.




**Authentic Reproductions in CAST IRON–ALUMINUM**



Original **GRAPE & LEAF** pattern

| | C.I. | C.A. |
|---|---|---|
| Settee #601 39″ long | $25 | 530 |
| Chair #602 21½″ wide ea. | $18 | $22 |

**3-PIECE GROUP #601**
**CAST IRON $54.50 ALUMINUM $59.50**

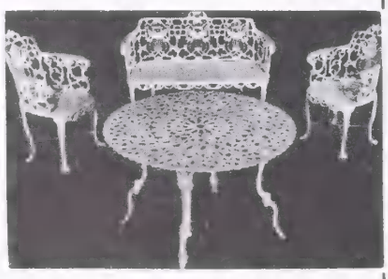
**ROSE and LYRE GROUP (right)**

| | Cast Iron | Aluminum |
|---|---|---|
| SETTEE #400—44″ long | $65.00 | $80.00 |
| CHAIR #402—18″ deep | $32.50 | $39.50 |
| TABLE #100—42″ round | $35.00 | $42.50 |

Add $7 for Table with lower shelf



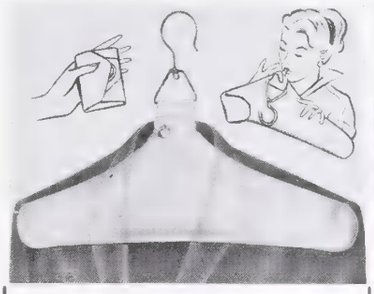
Old Fashioned **Round the Tree Bench, White.** For trees up to 18″ diameter **$50, C. I. $65, C. A.** For trees up to 32″ diameter **$60, C. I. $72.50, C. A.**



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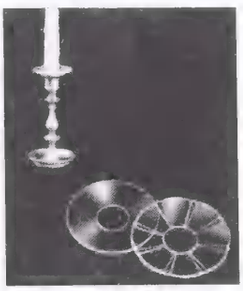
This new, full size, white plastic air hanger holds true shape of sweaters, coats and dresses. Just the thing for drying drip-dry fabrics and uniforms with no rust marks or creases. Deflates and folds to handkerchief size. Space saver for the traveler. No leak valve and polished metal swivel hook. Just 2 puffs inflates. Postpaid 79¢ each or order 3 for $2.25 and save.

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#012 (ETCHED) **59c** each

These lovely, inexpensive wax-catchers will prove the best investment in table glamour you've ever made. Slips down over the candle to catch the candle-drip and save table linens. And . . . it's radiant crystal, glitters with the flash of the candle flame above. Each bobeche is 3″ across . . . with a 1″ opening for candles. Perfect too for candelabra, sconces, chandeliers. Satisfaction guaranteed.

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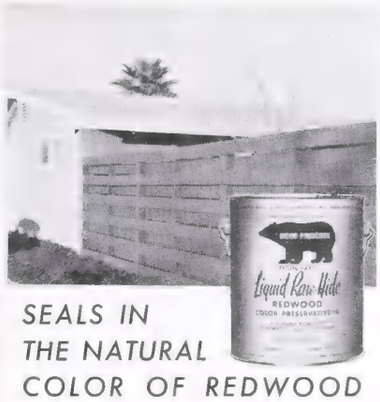
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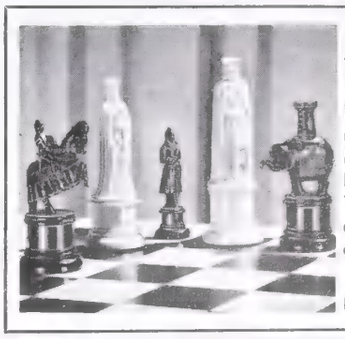



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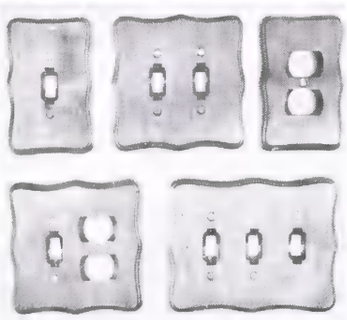


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## ATTENTION GARDENERS

Turn to our special section on garden ideas, products and equipment.

Begins on page 185.

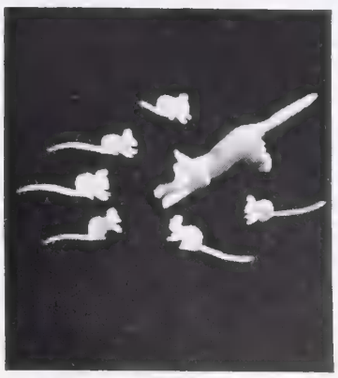
# SHOPPING



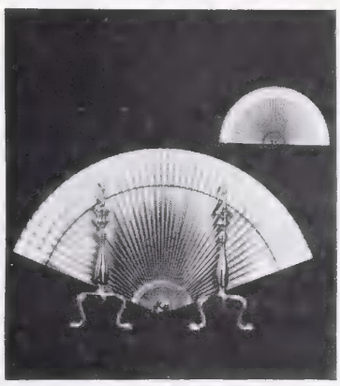
**JADE FOR A LADY** is a good-luck token encased in a frame of golden wire that dangles from a gold-plated necklace or key chain. Give one or both to your best girl and there's no telling what good fortune will befall her. $1.95 each. Set of necklace *and* key chain, $2.85. Tax incl. Add 25¢ post. per order. Empire, Dept. HJ, 4 N. 3rd Ave., Mount Vernon, New York.



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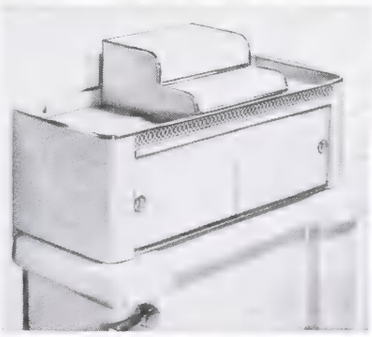
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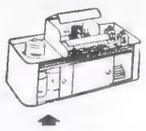




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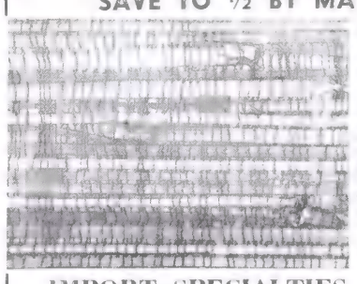

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## IT'S WORTH MENTIONING

CONTINUED FROM PAGE 30




In acquiring this emergency signal, a wonderful idea, you become a life member of Motorists' Good Samaritan League. Sole aim of the non-profit organization is encouraging the Golden Rule on the road. Flag is 17″ x 17″ ($2); luminosity projects its message a great distance by day or night. Included are membership creed, GSL seal for your auto, emergency-instruction booklet. Good Samaritan League, 221 North LaSalle St., Chicago, Ill.

Decorative edge cut with Wiss Skalloping Shears offers an easy way to pertly finish shelf coverings, plastic place mats, felt cushions. This scalloping can be used for pinking seam edges. This latest model of the shears gives a widened scallop (5/16″) ideal for ravel-prevention with loose-weave wools. Latest model of scissor is 9″ long—lengthened from original 7¾″ size. Precision is enduring. $8.50; from Bloomingdale's, New York 22, N. Y.







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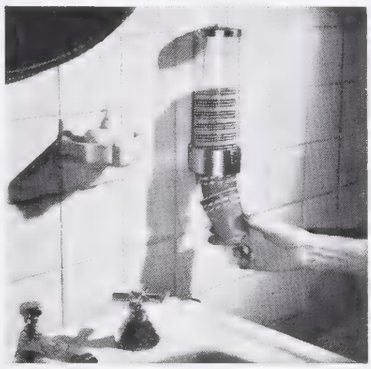
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To provide sure tarnish-proofing, Eureka Company uses Pacific Silver Cloth for their Silver-Drawer Kit. Kit contents easily convert any drawer into a fitted silver chest for 152-piece service. $5.98; needed adhesive and brads are included. Foundation pad is 17½″ x 20″; easily cut down for smaller drawers, suffices for larger ones since it isn't necessary to cover entire drawer by installation. From B. Altman & Co., New York 16, N.Y.

Use disposable tumblers in bathroom to promote sanitation and convenience; in the kitchen to avoid glass-washing bother. Lily Cup's very attractive, wall dispenser (metalized plastic) holds 30 Dew-Drop cups treated to eliminate paper-cup taste. This combination, plus 100 re-fill cups in cartons of 50 each, costs $1.50. Can be ordered from Consumer Service Department, Lily-Tulip Cup Corp., 122 E. 42nd St., N.Y.C.



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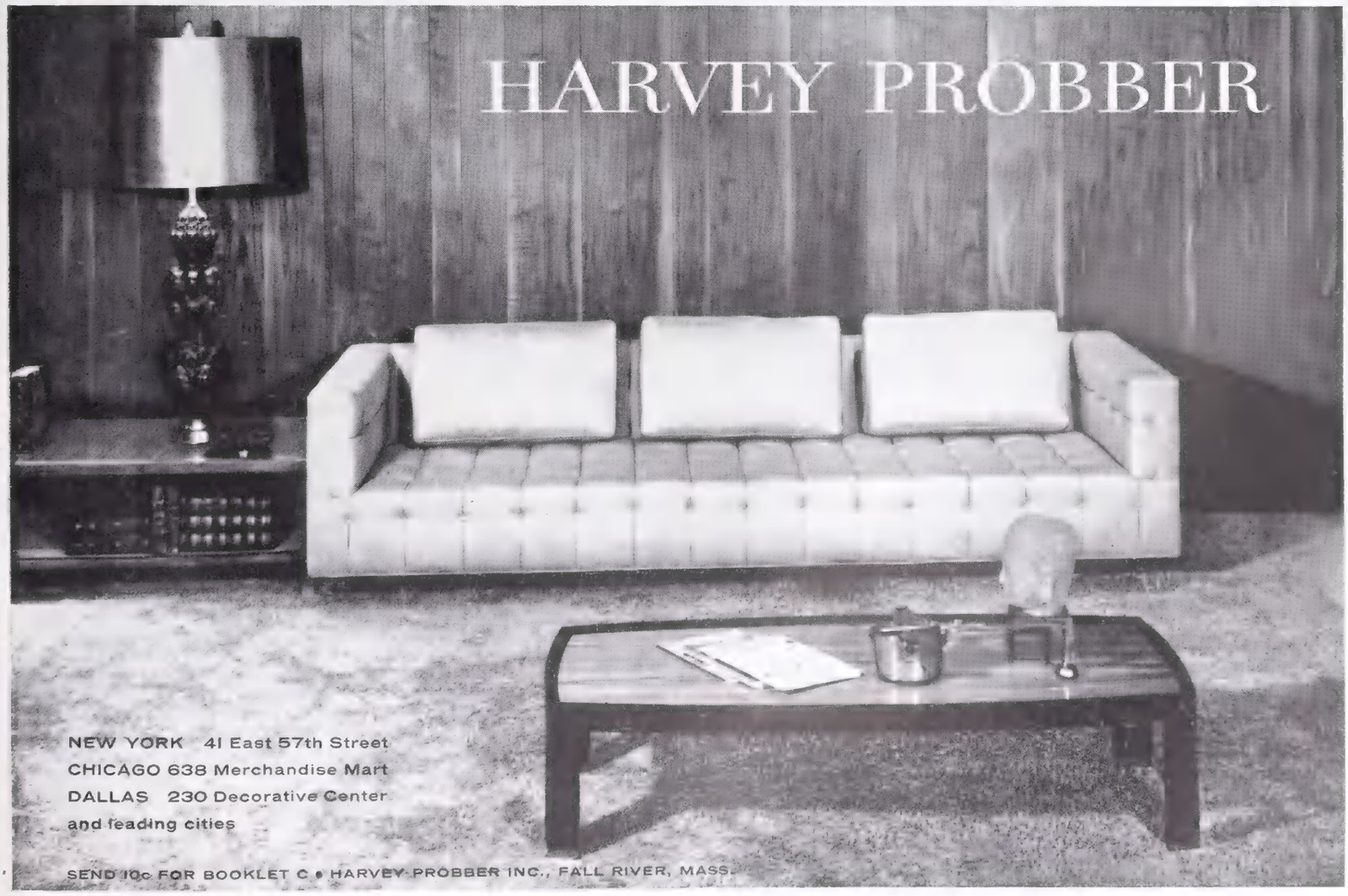


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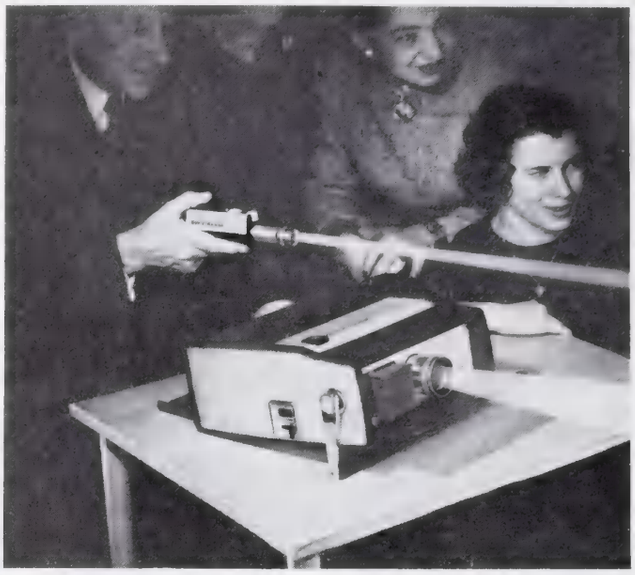
**Iberian Suite...**

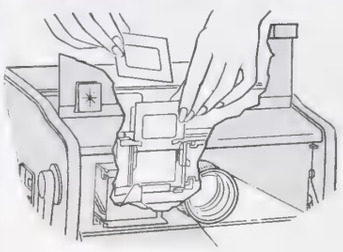
The romantic rhythm of Old Spain—in the lace-like loveliness of this newest metal furniture. Superb composition by Molla... in colors that serenade the eye.

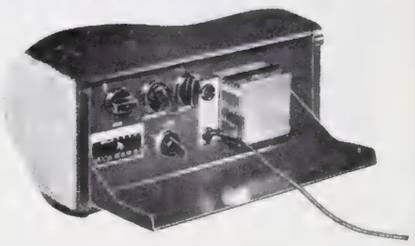
We'll send you an illustrated brochure and nearest dealer's name. Write: Molla, Inc., Dept. B63, 425 East 53rd Street, New York 22, N.Y.

# *Take it easy!*

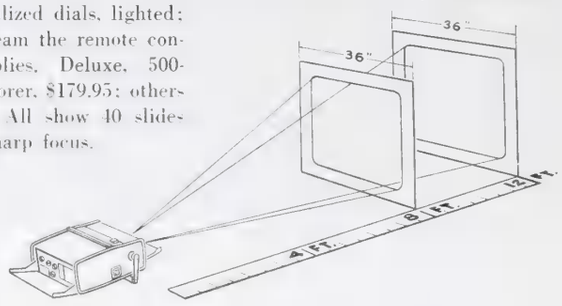
By JULIE POLSHEK







**Automatic slide projection** with Bell & Howell Explorer has these advantages: reversible slide sequence (with remote control, a push-button gives this); slide timing from 8 to 60 seconds. Unique lens adjusts image size to screen distance. Slide "editor" under top door provides for rearranging slides during projection. Special holder for slides guards them from focus-distortion by heat. Note the centralized dials, lighted; pointer beam the remote control supplies. Deluxe, 500-watt Explorer, $179.95; others available. All show 40 slides kept in sharp focus.








**Presto's new automatic coffeemaker** is submersible in dishpan; is even machine-washable. Simple to do thorough cleaning, an important factor in avoiding tainted coffee taste. Easy cleanability also applies to open spout. One-piece body is stainless steel; 2 to 9 cups. About $25.

(*Please turn to page* 77)



# My second most prized possession

No, Color TV is *not* Lilly Daché's most prized possession. That exquisite Nepalese altar piece is.

And we won't argue with designer Daché's choice. Especially since she placed Color TV second on her "most prized" list. You probably know some of her reasons already. The wonderful difference Color TV makes. The beauty of the color picture. The pride in owning the finest.

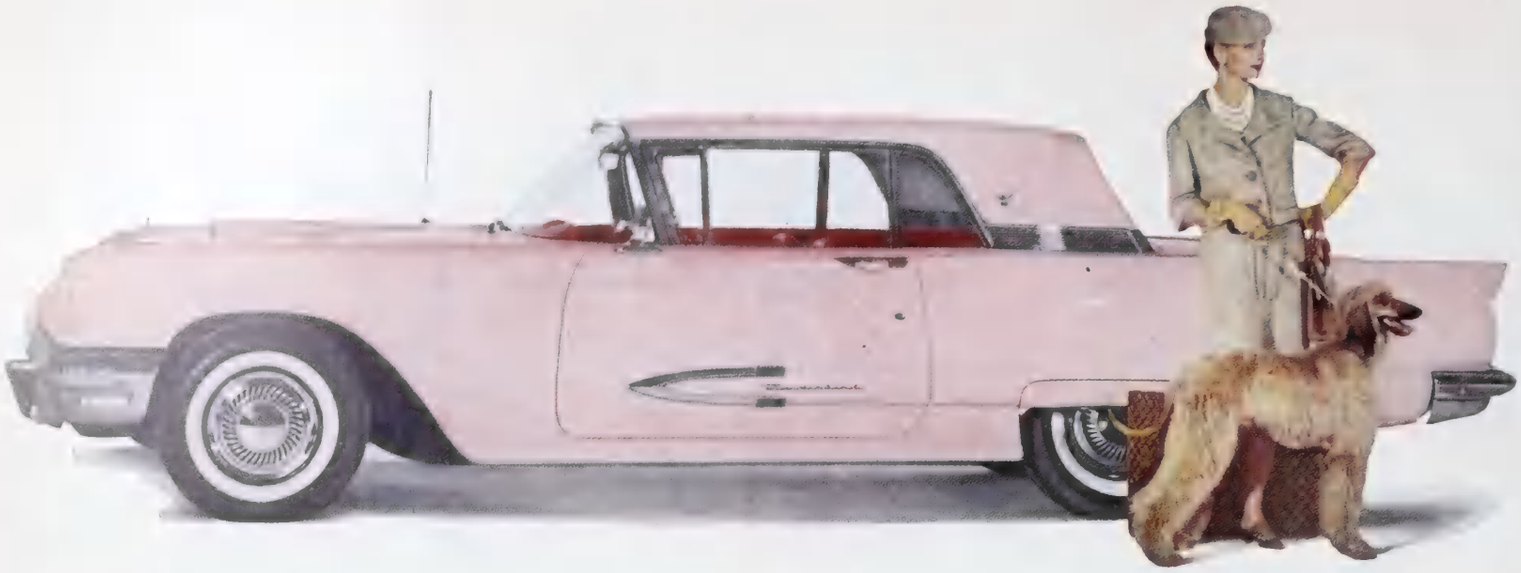
(An interesting sidelight: When she first decided on Color TV, Miss Daché chose the least expensive of RCA Victor's dozen or so models—the $495 one. Just a matter of personal taste. And no one who has admired a Daché hat could question Lilly's taste.)

In short, our case *pro* Color TV is this: "Living Color" TV is the best television there is. That's why RCA Victor Color TV appeals to more and more people like Miss Daché. People who lead the colorful life.

RCA Victor offers color television receivers at prices from $495. If you are considering one as a second (or third) most prized possession of your own, many RCA Victor dealers will be happy to arrange a demonstration for you. Even show you Color TV with remote control tuning. See the difference Color TV makes—for yourself.

RCA VICTOR
Trade(R) RADIO CORPORATION OF AMERICA

For expert service and installation, RCA Factory Service is available in most TV areas. Manufacturer's nat'ly adv'd list price shown, optional with dealer. UHF opt., extra. Price, specifications subject to change.



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## (and it's just right for you...in every way!)

Like a bit of flattery? Flattery is what you'll get in your new Ford Thunderbird. This jewel of a car has an unmistakable *éclat* that sets it—and you—quite apart. And, joy of joys, it's just right for you . . . in every way. It's your size! It seats four people in the most elegant comfort, yet it handles and parks with far greater ease than other luxury cars. Thunderbird is, in fact, the *only* luxury car a woman can really call her own. And it costs *far less* than other luxury cars. See the new Thunderbird at your Ford dealer's. And be sure to drive it, too.

FORD THUNDERBIRD

**SO MUCH EASIER TO GET IN AND OUT**

Because the Thunderbird's doors are extraordinarily wide—and the front seat folds all the way down. Getting in and out is as easy as going from one room to another!



**SO MUCH EASIER TO HANDLE AND PARK**

Naturally—the Thunderbird is so beautifully compact, you're completely at ease in it. You never felt so much in command, so *comfortable*, so much at home in any car before!



COSTUMES BY B. H. WRAGGE

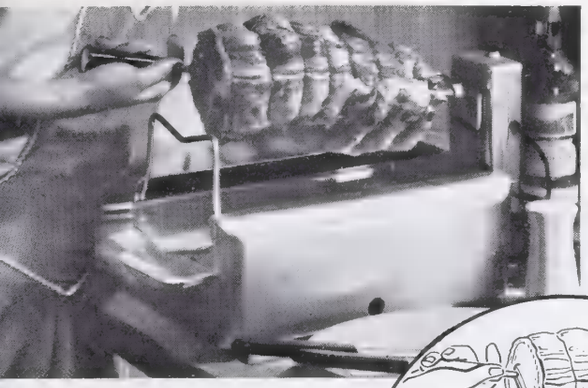
**AND IT MAKES YOU LOOK—**
**OH! SO GLAMOROUS!**

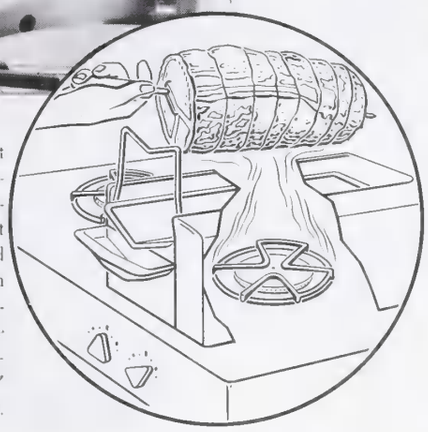
All eyes are on you in your new Ford Thunderbird—"America's most becoming car"—the car *every* woman would love to own!



## TAKE IT EASY!

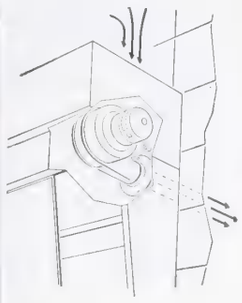
CONTINUED FROM PAGE 74





**Range-top rotisserie** just sets over burner: heat absorption for cooking occurs in seconds. Electrically turned spit latches to motor box at end opposite trough into which tray drippings flow. Everything but motor-box can be dunked into dishpan. Columbia Rotisserie collapses to 14″ x 9″ x 5″ to store. About $40.





DRAWINGS BY
WALTER HORTENS

**Lau's unusual Wall Vanity** lights up on top, directs light upward into bathroom, downward to panel above sliding mirror-doors. Exhaust blower, shaver outlet, can be added or not. Note flared sides that give top shelf "super" width. Welded cabinet fastens to wall, is factory-wired. 32″ width about $40; 44″, $63. White or colors. Plate-glass mirrors.





**Home safe,** a take-it-easy measure to save travel to safe-deposit box, can decoratively equip living room. Wood cabinet, encloses 250-pound Sentry safe. Structure, 1-piece, bears underwriters' 1-hour 1700° fire-test label; 2000° explosion-hazard label. About $120 complete (in the East).

(*Please turn the page*)





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Here is my dollar for 4 Hennessy Brandy Snifters described in this offer. I will pay 15c U. S. Customs handling charges when my glasses arrive.

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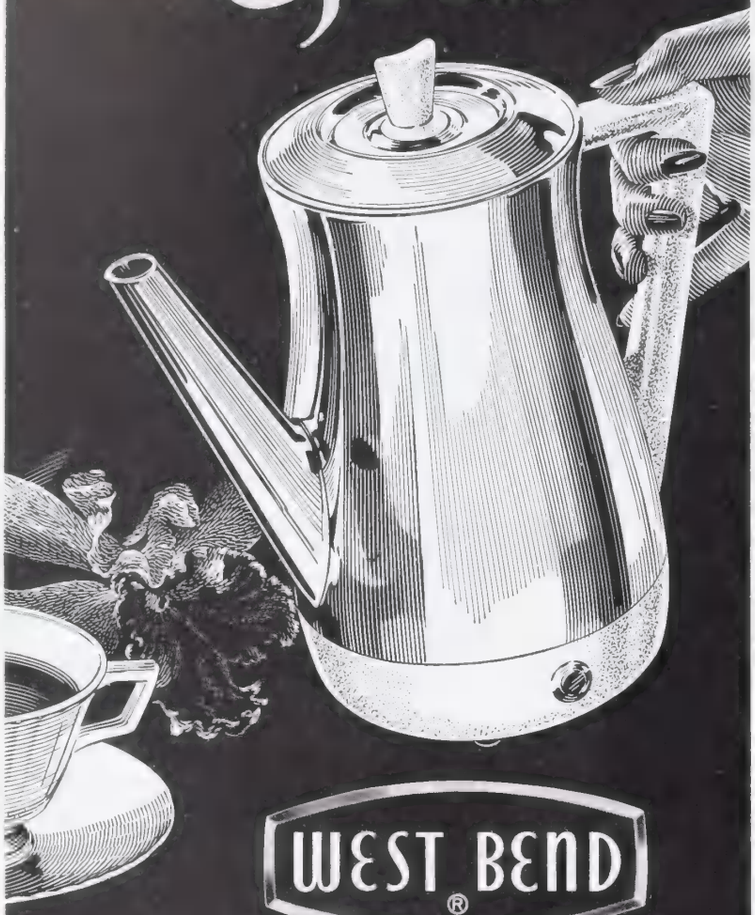
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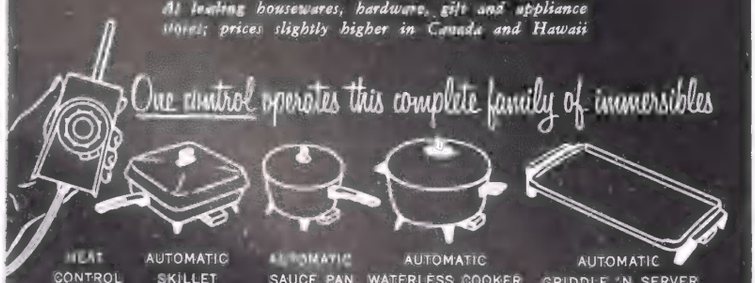
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## TAKE IT EASY!

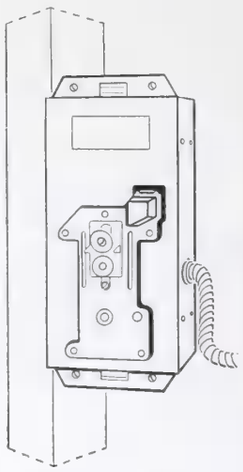
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**New electrical aid** is yours from Sunbeam Mixmaster with these attachments. Drink mixer prepares frozen juices for serving; creates frothy milk shakes, malteds, or cocoa. Whipper makes gravies velvet-smooth; does the same for pudding mixtures or sauces, or prepares eggs for scrambling. Silver is cleaned with felt buffing wheel; add lambswool hood to polish hollow ware or rub wax to lustrous gloss. Kit, $9.95, also includes knife-sharpener. Kits are available to fit all Mixmaster models. Mixmaster shown here is $29.95.



PHOTOGRAPHS BY FRED LERNER



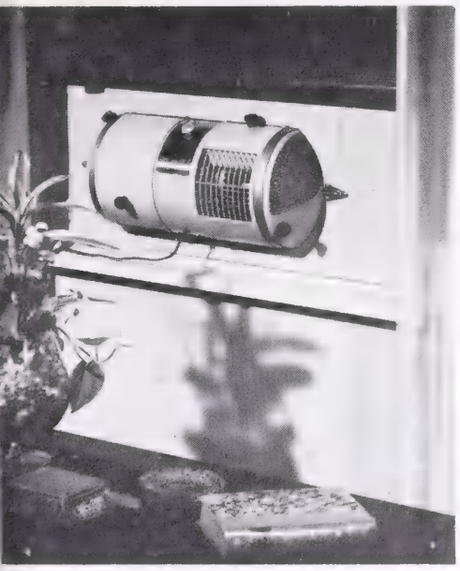
**Electric can opener** can now be a sleek built-in: the innovation is a new model of the Canolectric, wall-recessed in a 5" x 11¼" cabinet. Powerful, precision mechanism automatically opens any size or shape can in seconds; magnet lifts cut-off top. Pushbutton release disengages can and lowers drop door over gears. About $30, uninstalled.

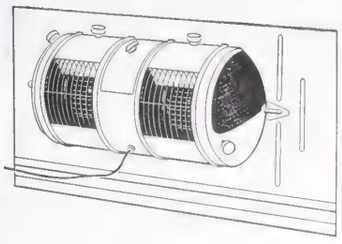


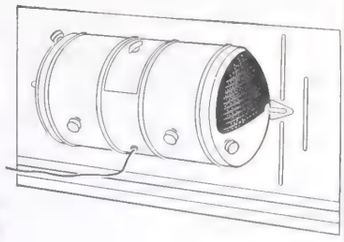





**Cart** created for G-E Rotisserie-Oven by Cosco takes plug from rotisserie; heavy-duty cord unit built into cart plugs into any wall outlet. This set-up unpins rotisserie from wall for most convenient room placement. Drop-leaf work shelf and cart top are each 16″ x 23″; same area at bottom handily carries china and silver service, salad bowl, or side dishes when rotisserie moves to dining area, patio, or porch. About $22. De luxe structure is coppertone to match rotisserie, with chromed legs, 3″ wheels.







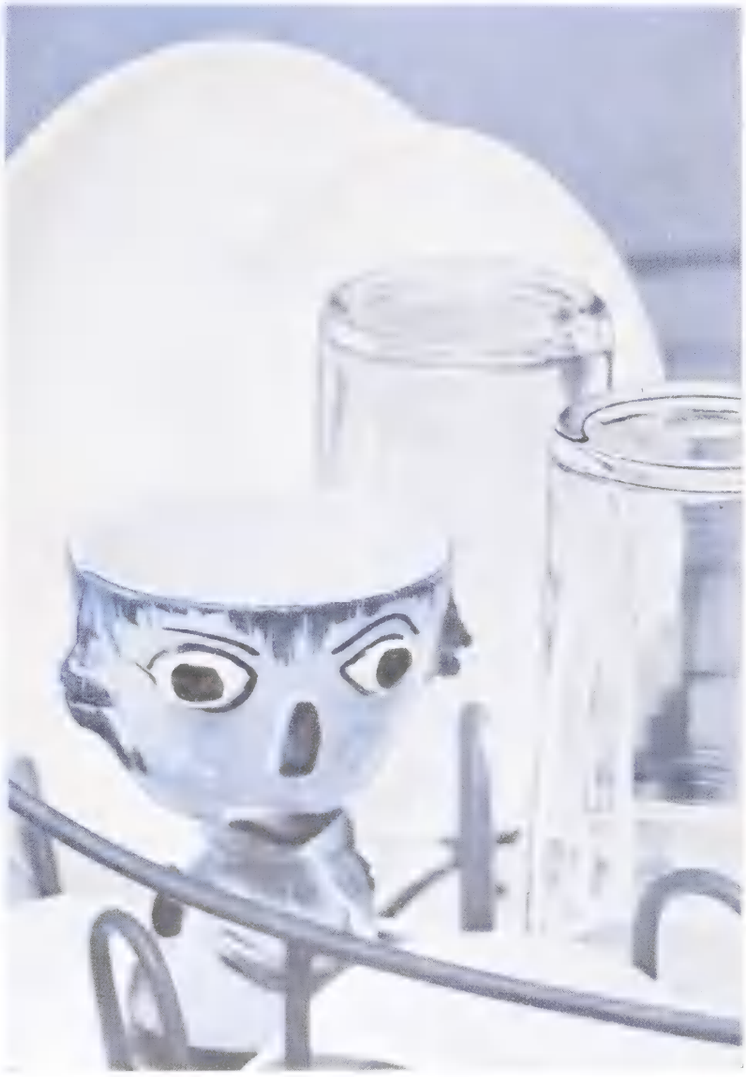
**A choice of air-control** services accompanies air filtration when Bern Pure Air Selector is put to use. The two squirrel-cage blowers can provide air-intake from outdoors, can recirculate air within a room and directionally control the circulation, can exhaust stale room air. Sliding blower hoods adjust appliance for desired service. Removable filters with similar hoods occupy each end. Sliding panels, integrated with rubber-padded frame, adjust to fit sash windows from 28″ up to 38″ wide. Appliance costs about $50.

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waxes...polishes





scrubs...even cleans rugs

**It's a snap doing floors** with the new General Electric *All-Purpose* Floor Polisher. You'll love the easy way it handles. It's powerful . . . yet it's lightweight. Gets right up to baseboards, deep into corners, thanks to new contour design.

Exclusive wax applicating pads snap on easily—apply wax on wood, vinyl, linoleum, tile floors. Snap-on brushes for polishing, scrubbing—even cleaning rugs—save you time and money.



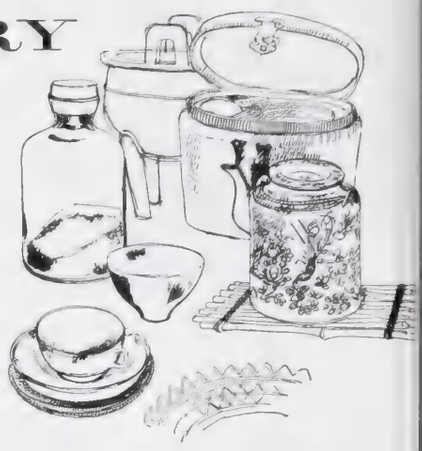
Every attachment snaps on!

Optional accessories include: steel wool pads, lamb's wool pads, wax applicating pads, and rug-cleaning brushes. *Vacuum Cleaner Department, General Electric Co., Bridgeport 2, Connecticut.*

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# Decorator's Diary



*Notes on the new*
*in home furnishings*
*and how to make them*
*solve your problems*

"That child of mine is the limit," said Millie Gannon. "Imagine a 16-year-old girl wanting her bedroom done in brown cotton and black lacquer! It's *chic*, she says! A girl of her age ought to want pink or blue."

"Oh, come off it, Mill." I said to my lifelong friend. "I remember when you were sixteen you wanted your bedroom in orchid and Nile green, and thought it was chic to have a chaise longue and one of those floppy French dolls on it. Brown and black *can* be smart—and you ought to be glad you have a daughter nonconformist enough to want something different."

But secretly I had my own reservations—especially when I saw the severe black lacquer chest and headboard that appealed to Miss Gannon's advanced tastes and the absolutely unrelieved assortment of browns she had chosen for walls, floor and upholstery. But suddenly there flitted through my head a recollection of something just right to soften this rigid room—one of Margaret Cornelius's delightful batiks, which I had seen in the Tucker Shops in Santa Barbara. It was a beguiling picture of a Japanese family, hustling in kimonos and zoris through a shower of pink cherry blossoms. Their kimonos were beige, splashed with pink and orange flowers, their wonderful pigtails and sleek cropped heads were black—and all this activity went on against a background of coffee-brown Egyptian cotton.

I'd a feeling I'd have no trouble persuading my severely sophisticated young friend to accept this, especially as it is Art in no uncertain terms, for Miss Cornelius learned her brush technique in Japan. And besides, I was sure the batik process was recherché enough to appeal to Miss Gannon's highly developed yen for the unusual.

Batik involves drawing, waxing, dyeing, and boiling. Certain parts of a pattern are impregnated with wax to prevent their taking the color when the fabric is dyed. Then the dyed fabric is boiled to remove the wax, and dyed again to give a different color. The process is repeated as many times as differ-



*Japanese batik*

ent colors are used. This naturally takes some skill in the doing, to say nothing of the talent required to create the designs in the first place. And since Miss Sophisticate has aspirations to be a designer herself, I figured she'd be impressed.

And so she was, with the result that now she *really* has a different room, and one that looks as if it belonged to a young girl instead of a hermit. I used the batik as roller shade material on the two windows, and incorporated it into a coffee-brown cotton bedspread as a decorative turnback that covers the bed pillow. And Millie was happy to note that I was able to talk her girl-child into tolerating the addition of a cherry-petal pink area rug that encircles the bed the way a saucer does a cup.

The batik had to be done to order, of course, but I dismissed the cost by pointing out that these works of art are done with dyes that resist sun fading, are perfectly washable, and can undoubtedly be used as cushion tops or lampshades or even framed as wall hangings at some later date.

The gifted Miss Cornelius creates her batiks on silks, muslin, osnaberg, Egyptian cotton, or any close-woven fabric that adapts to the process. She will design to order, too, in drapery lengths or what you will, and since she's a world traveler with an acute eye, she has a wealth of impressions to turn into playful or serious patterns. The cost varies with the design.

It's rare when a decorator's vacation doesn't turn into a busman's holiday. When you're not mentally doing over hotel rooms, or the guest rooms you're put up in, you are picking up ideas to put to work when you get home.

From Dublin one evening I went innocently out to the lovely suburb of Dalkey to pay a call on the Sheridans, entered their study, and was so dazzled I could hardly utter a sensible word for ten minutes. For one whole wall was apparently "draped" in an abstraction in stained glass, in every imaginable color. What's more there was light flooding through it.

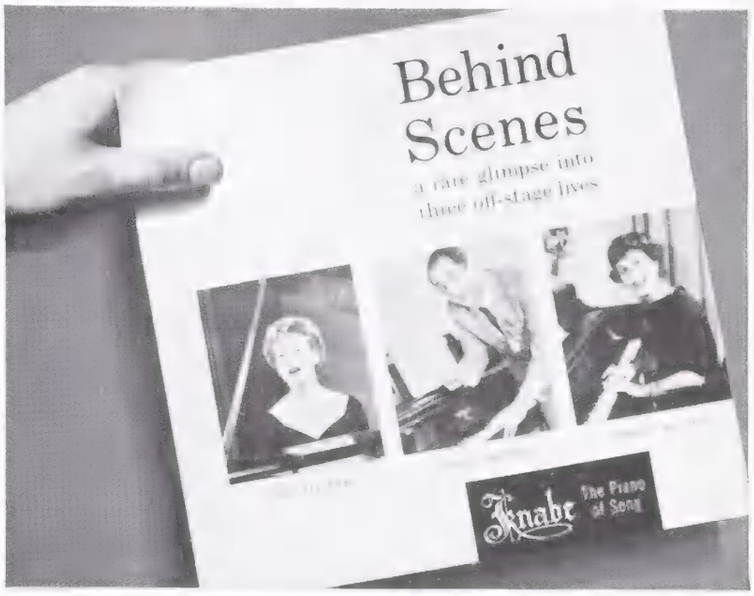
"Where did you get that gorgeous curtain?" I asked Monica.

"Made it myself, darling—and a lovely way it was to use up the left-over bits and pieces from dress-making."

Make it she did—just as former ladies might make a patchwork quilt—only her patches, artfully stitched together in a variety of

(*Please turn the page*)


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## DECORATOR'S DIARY

CONTINUED FROM PRECEDING PAGE

shapes, were all of fine, translucent silk. And then, even more artfully, she ran lighting tubes around the window frame, had a cornice built out a bit from the window and hung her lavish patchwork so that it glows like a cathedral window!

Recommended to anyone who can sew a fine seam and has access to a high-class ragbag.

It's not always fair weather when fellow decorators get together. They sometimes like to "protect" their sources, meaning why should Macy's tell Gimbel's where they get their merchandise? But certain things are too good to keep a secret. So when I ran into Beth Jorgensen looking haggard and footsore on Madison Avenue, and when I heard her desperate plight, I broke right down and told her about a new fabric that saved the day—and her client. Here's the story and its happy ending.

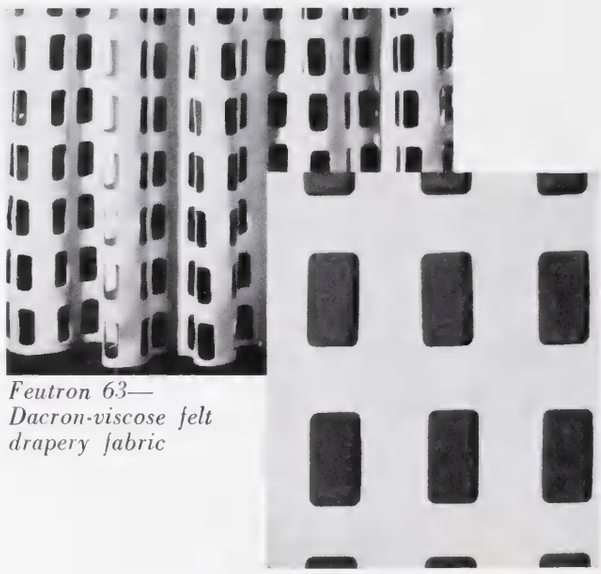
"Last year," said Beth, "my client, Mrs. Monstrance, bought a co-op apartment in the rear of a building overlooking the backyard gardens of a row of brownstones. Six months ago, the brownstones came down and an office building went up—and now her living-room windows are smack up against one of those deadly blank walls. And the darned building's so high, and so close, it practically cuts off all her light."

"Come now," I said, "why the desperation? There are hundreds of semi-sheers to solve that."

"Oh, but you haven't heard all!" cried Beth. "She claims that now she's living on an air shaft that megaphones every bit of basement and service-yard noise right into her living room. So I must not only abolish a bad view without blocking light, I've also got to make like the noise abatement commission! And, to make matters worse, she's handed me an ultimatum. I solve the problem by Friday—or else! Just when I was about to get the job of doing over her husband's offices. I've already wasted three weeks' time looking, looking, looking. There isn't a fabric in the world dense enough to muffle noise and still let light through."

"Ah, but there is." I replied, generously telling Gimbel's, "It's Feutron 63, and we have just time to get up to Arundell Clarke's and let me prove it to you."

"Why it looks like felt lace." was Beth's reaction, when she saw it, and in a way it does. But what she had to be told was that this remarkable felt is a hand-washable, drip-dry, pre-shrunk (2% maximum shrinkage) blend of Du Pont's Dacron and viscose rayon fibers, developed by American Felt Co. It's light enough to drape like a curtain—it weighs only 7 ounces a square yard—yet bulky enough to have important body at a window. Like all felt it tends to deaden sound and since it can be easily cut into openwork patterns, here was Beth's eye-catching substitute for a view that still would let in light and air. It comes as wide as 72 inches, in colors that resist light fading because the rayon is Courtauld's solution-dyed Coloray. Beth chose it in white in a cut-out of rectangles called "City," appropriately reminiscent of skyscraper windows. I left her debating whether to drape it or to stretch it flat in sliding frames across Mrs. Monstrance's windows. Her final decision I don't know, but she *did* decide to send me a bottle of champagne as a gesture of thanks for saving a client. —M. G.



*Feutron 63—*
*Dacron-viscose felt*
*drapery fabric*


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PHOTOGRAPH BY HOWARD GRAFF



# How to launder and store your linen treasures

*With this expert advice on washing, ironing, mending, and storing your heirlooms, you can make them play a useful part in today's living*

*By* EPSIE KINARD

• You can safely launder your linen treasures, including precious heirlooms grayed with centuries of soil, if you'll shield them from your own hands and the weight of water. Almost any piece, when wet, has three times more burdensome weight to support than it has when it's dry.

There are two ways to shield a fragile fabric, so use the one that's more convenient for you. One way is to put it in a covered glass jar or crock. The other is to confine it in a nylon mesh bag. Either way will carry linen or lace, so old or so cobweb-fine it almost defies handling, all the way through the wash from soap suds to blueing rinse without stresses or strains.

We learned of these methods from two highly specialized hand laundries. To them the country's top museums, historical shrines, the White House, and the embassies in Washington entrust their irreplaceable treasures.

The two hand laundries we consulted differ, as we point out, in their washing method, but they agree 100 per cent on the kind of soap to use: pure Ivory flakes, about one-half pint dissolved in two gallons of hot water.

**How to wash:** If you want to rock your linens clean, as the Louise Hand Laundry, Washington, D. C., does century-old relics of Americana for the Smithsonian Institution and antique tester valances and spreads for George Washington's four posters at Mount Vernon, use a wide-mouthed gallon jar with a clamp-on lid or a five-gallon crock that confines linens with a cloth cover and an elastic band. Fill such a container about three-quarters full of hot soapy water.

After you finger-drain dirty water out of the jar, run clean hot water in to give your linens as many as eight rinses. Experts think it takes that many to keep white linens, especially venerable ones, from yellowing under the iron. Using the jar or crock until the linen is rocked clean and water is finally pressed out, you hardly need

(*Please turn to page* 181)




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**How to leave home and like it**

# CANADA

## —a giant land of unexpected pleasure

*If you haven't been to Canada lately, you've no idea what rich, new travel experiences await you in this brisk and lively period as the country comes of age.*

*By* MARION GOUGH

● It will surprise no U. S. American that Canada is superb vacation country right smack across its 5,000 miles of continent. There is evidence that our Indians, when they needed a spot of relief from sultry summer, used to hop up there to refresh their souls with cooler lakes, more majestic mountains, and more spectacular fishing. And as early as 1865 Tadoussac, Cape Breton, and the north shore of the St. Lawrence had become chic stamping grounds for vacationing Yankees. Now about eight and a half million of us, beautifully unhampered by passports, visas, or red tape, drive, fly, sail, bus, and entrain to Canada each year. Some of us just walk over the famous border, across which a shot has never been fired in anger.

For years Americans have taken it for granted that Canada was up there to be enjoyed, and enjoyed it. But until lately—or so it seems to us—they went to Canada with the same lack of breathless excitement as they'd go to spend a week end at their sister-in-law's. Canada is like home to (*Please turn to page* 86)

A kaleidoscope of Canada's diversity—the towering mountains of Banff, Alberta's Columbia ice-field, the Gallic place names of Quebec, Ottawa's majestic Peace Tower, British Columbian totem, rural Nova Scotia, the famous "Van Doos" rush to change the guard at Quebec's Citadel.

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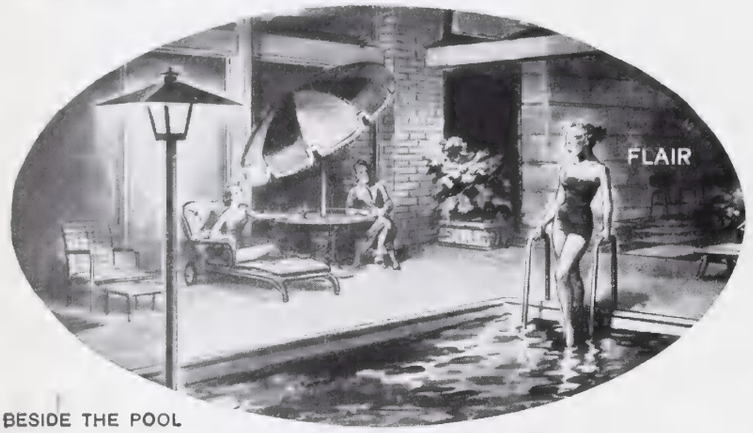
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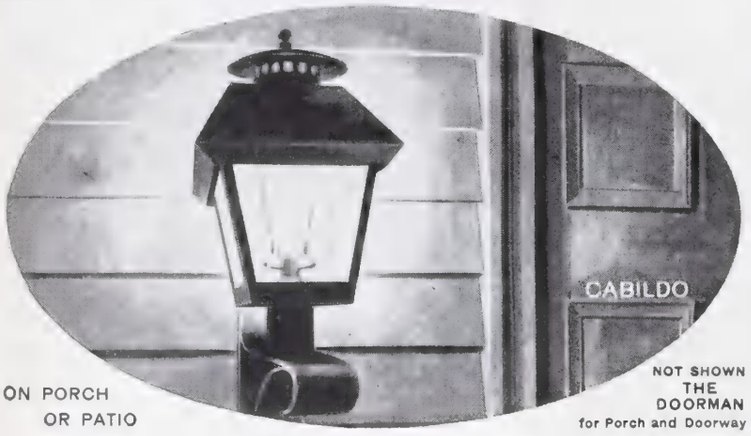
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## CANADA—LAND OF UNEXPECTED PLEASURE

CONTINUED FROM PAGE 84

us. Its people have always seemed like kinfolk—and you don't expect gee-whiz glamour and romance from your relatives.

In other words, we've been harboring a few blind spots about Canada, treating her rather like a kid sister you think you know so well that you don't really have to observe her at all. But, as often happens, suddenly you take a look at her one day and discover she's turned into an exciting, mature personality, quite independent of the rest of the family and resembling no one but herself.

And that, as we have lately discovered from a little personal research, is what has been happening to Canada. You feel it in the air up there from coast to coast—a brisk, bustling self-assertion, a prosperity of spirit that seems to us to have as much to do with the burgeoning of a distinctive culture as with the booming development of the country's staggering natural resources of iron, aluminum, oil, and all the other riches of this incredibly rich and barely exploited land.

WE'LL leave it to the sociologists and economists to explain why. All we know is that since the war a distinctive Canadian personality has been emerging, and to visit Canada these days is to get an extra travel dividend—the excitement and romance of seeing a new and different country—and seeing it on the brink of what can only be a fabulous future. All this—plus any type of vacation from posh resort living to trail hiking and camping out in the woods.

Don't ask us to define this emerging, peculiarly Canadian character. It's just something that you sense everywhere.

On Quebec's Ile d'Orléans, which is supposed to be the very symbol of die-hard Old France in America, it's as strong as the perfume of the lilacs that practically blanket the island on a May day. It comes through as certainly in the attitudes of the clerks in the Calgary airport as on the floor of the Toronto Stock Exchange. It absolutely defies the best previously known formulas for telling Canadians from other people, which were: all Canadians say "aboot" for "about" and "do you not" for don't," wear Homburg hats, and are so conservative they'd rather go to jail than get all dressed up for a costume ball.

Drop in at Calgary Stampede in July, and when you're not watching the chuck wagon races, the bronco-busting, and the Indians parading in full panoply, you'll discover that the Canadians here speak more like Montanans, wear ten-gallon hats—and if their silver-studded, sequined stampede jackets and chaps aren't costume ball material, we'll go to jail!

Don't expect these hackneyed formulas to hold in the Icelandic-Canadian town of Gimli in Manitoba, where they put on an Icelandic-type fiesta every August, or among those Canadians who support the mosque in Edmonton, Alberta, or the Ukrainian-Canadians who have created a skyline of onion-domed Greek Orthodox churches in Manitoba. Our guess is that there's a Scottish burr on the tongue of the remarkable Nova Scotian who each year foretells to the day the blossoming of the Annapolis Valley apple trees—usually in May, and the start of a festival that has few counterparts in loveliness.

In the Windsor Hotel bar in Montreal, the gold miner down from Yellowknife and wearing a plaid shirt is neither conservative in his dress nor in his choice of pioneering occupation. Unimaginative conservatism is hardly the name for Kitimat, the Aluminium Company of Canada's planned city for 80,000 in British Columbia—something you should see as surely as you must see British-flavored, rose-gardened Victoria, commonly considered the last outpost of Canadian conservatism.

AS FOR the Leetle Bateese characterization of the French Canadian as a secretive, unresponsive peasant in wooden sabots and *ceinture flêché* who lives exclusively on pea soup and meat pie, you will not find him among the epicures who attend Quebec's annual Salon Culinaire at the Château Frontenac and belong to Montreal's various wine and food societies.

On the 60-mile drive from Montreal to the Laurentians, a trek that takes you to excellent ski country in winter and to cool, green lakes in summer, there's something less than secretive about the gaily painted French Canadian houses along the way, striped in color contrasts of pink and turquoise, yellow and red, baby blue and Kelly green. And should you go to the delightful Mont Gabriel Club for the automobile and fashion show

(*Please turn to page* 178)



*The fun is in the going in this Biscayne 2-Door Sedan.*

**Chevy does beautifully by your budget!** *Take that Biscayne 2-Door up above. It's fresh and fashionable, a full-size family car with wide, soft-cushioned seats and wonderful visibility. With remarkable handling ease and road steadiness. A new kind of finish that'll go years without waxing. With all power teams available, too, including a new 6 that saves and saves on gas. Yet it's Chevy's lowest priced sedan! You can be sure there's a Chevy (a wagon, maybe?) to fit your family as well as your budget. Stop by your Chevrolet dealer's and see the car that leads your kind of life.*



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# The Typical *versus* The Unique

• Every month House Beautiful faces the delicious dilemma of selecting those houses and parts of houses that we believe will help you, the reader, to better your own living. The houses we pick may be either expensive or inexpensive, but regardless of cost they must be significant. They must "say something"—as fine design, as good function, as low maintenance, as skillful use of site, or as a personal expression. In short, we tend to choose not the typical but rather the untypical and the unique. We show you the upper limits of what is possible for you to aspire to—since Americans, and especially House Beautiful readers, are "always on the grow."

But the unique does not reflect a cross section of life. The cumulative effect of publishing only the unique could be misleading. What an erroneous idea a foreigner would get if he thought typical American life was mirrored in House Beautiful's pages!

So recently we took on the proposition: If we could show a visiting foreigner only one house, what house would we pick? It would need to be typical—but not average—the essence of the typical best. It would not be "a great statement" of a designer or several designers. It would not be pretentious or show-offy. It would have to be a nice, relaxed, easy-to-live-in, typically American house of a sort that all kinds of people would like to live in or be entertained in.

***To see the house we picked, turn the page, please.***





THE DINING ROOM, viewed from the entrance hall, has the same amply-proportioned scale found throughout the house and in its surrounding landscaping. Its all-inclusive sense is found in its acceptance of both the old and new in its furnishing and use of architectural materials.

THE ENTRANCE HALL, seen at left from the living room, is the beginning of the direct openness and expansiveness of the house. With a casual disregard for boundaries, the main rooms may be opened together to make it possible to entertain 150 guests at a cocktail party.

THE LIVING ROOM, seen at the right from the entrance, is relaxed and informal and without pretentious stuffiness. Its luxurious comfort is designed to put one at ease, mentally and physically, and not to create an imposing effect for effect's sake.



# What are the characteristics of a Typical American House?



● The value of being able to pinpoint the typical is that *then* we can be quite clear in our own minds about how we, personally, want to deviate from it—either to the left or the right. For in all countries there is a close correspondence between how people build and what they believe. Just because this house is typical doesn't mean it is for you.

This house in Dallas, residence of the Lewis McNaughtons, epitomizes in every major respect what most Americans would call a good home. It is big, roomy, practical, comfortable—even luxurious, but it does not proclaim its luxury. It doesn't put on airs stylistically, yet it has style—the kind of style that is born when a person or a thing goes about being itself without making the least pretension.

As a dwelling, it aids the good life in all departments of living. The library is just as intensively equipped as the kitchen, the greenhouse, and the record collection. All signs point to the fact that a life of culture goes on here.

Above all, the house shows that the owners have a largeness of mind—the very antithesis of suspicion or secretiveness. On every side is the open-handed friendliness which is so characteristic of Americans and the very warp and woof of U.S. culture. Would that such a house (and its grounds) could have been shown last year at the Brussels World's Fair!

(*Please turn the page*)





THE FAMILY ROOM **here is a glass- and screen-enclosed garden room. It has the same warm and homey quality that other rooms in the house have from the use of simple natural materials in an uncomplicated manner. There is no affectation of style or worrying about doing things in a proper, prescribed manner. Dogs and cats and lively grandchildren are not out of place in this kind of atmosphere.**

*We like things direct and simple and choose casualness instead of stylish affectation*

THE KITCHEN **is neither a hygienic laboratory nor a paste-up of quaint effects. It suggests a more hearty approach to the art of cooking and the joy of eating. In this cook's workshop technical improvements in cooking equipment (appliances made with enameled metals and stainless steel) are combined with natural materials (tile and brick) to produce an atmosphere reminiscent of (but not imitative of) that of the early American farm kitchen.**

THE MASTER BEDROOM, **furnished as a sitting room, gives to parents a place to relax where they read, write letters, or listen to music (sound equipment is built into cabinet below bookshelves), or where, after the demands of an active day, they may enjoy a late-evening supper or a nightcap in a quiet and fire-lit intimacy.**

OWNERS:
*Mr. and Mrs. Lewis McNaughton*

ARCHITECT:
*O'Neil Ford*

DECORATOR:
*William Parker McFadden*

LANDSCAPE ARCHITECTS:
*Marie and Arthur Berger*

THE STUDY-LIBRARY **is a place for work and not a den for relaxing. It is an office for husband, a geologist and geophysicist, whose services as a consultant are used in many countries. Travel in connection with this work has given the family a cosmopolitan knowledge and an appreciation of the many varied cultures of the world.**



ALL PHOTOGRAPHS BY MAYNARD PARKER

*Please turn the page*



# *The right colors in the right combinations can be such rich treasure*

## 450 new color schemes from which you can select your 1959 decorating

**Each of the 16 color groups on the following pages have eight colors arranged on a background color. Out of these 16 sets of nine colors you can form more than 450 possible color schemes, taking any three contiguous colors as a scheme. Start with any one color of the nine in any set. Choose as the second any of the colors it touches. As the third and final color in the scheme, use any additional color that touches either of your first two. Thus, each group will yield from 25 to 30 three-color schemes, which add up to more than 450 possibilities. These color groups continue a series that started with 12 in our issue of January, 1958.**

• Every year House Beautiful puts together for your use the most usable color schemes we know how to assemble. These color groupings are based on existing merchandise in the market place, which we consider to be good now and which we think will continue to be good in the forseeable future. So you can easily find fabrics, carpets, wallpapers, tiles, and other surfacing materials in these colors.

House Beautiful believes that one color, alone, is next to nothing. So all our work (and talk) is based on the use of colors in combination. When colors are combined, they affect one another in powerful ways. The best color combinations are those in which each color has a reason for being included, looks better by the company it keeps, and helps to show each other color at its best. This mutual assistance does wonders with the quiet colors and gives unbelievable power to the strong colors. (*Please turn to page* 105)



*HOUSE BEAUTIFUL GROUP 13*



*HOUSE BEAUTIFUL GROUP 14*



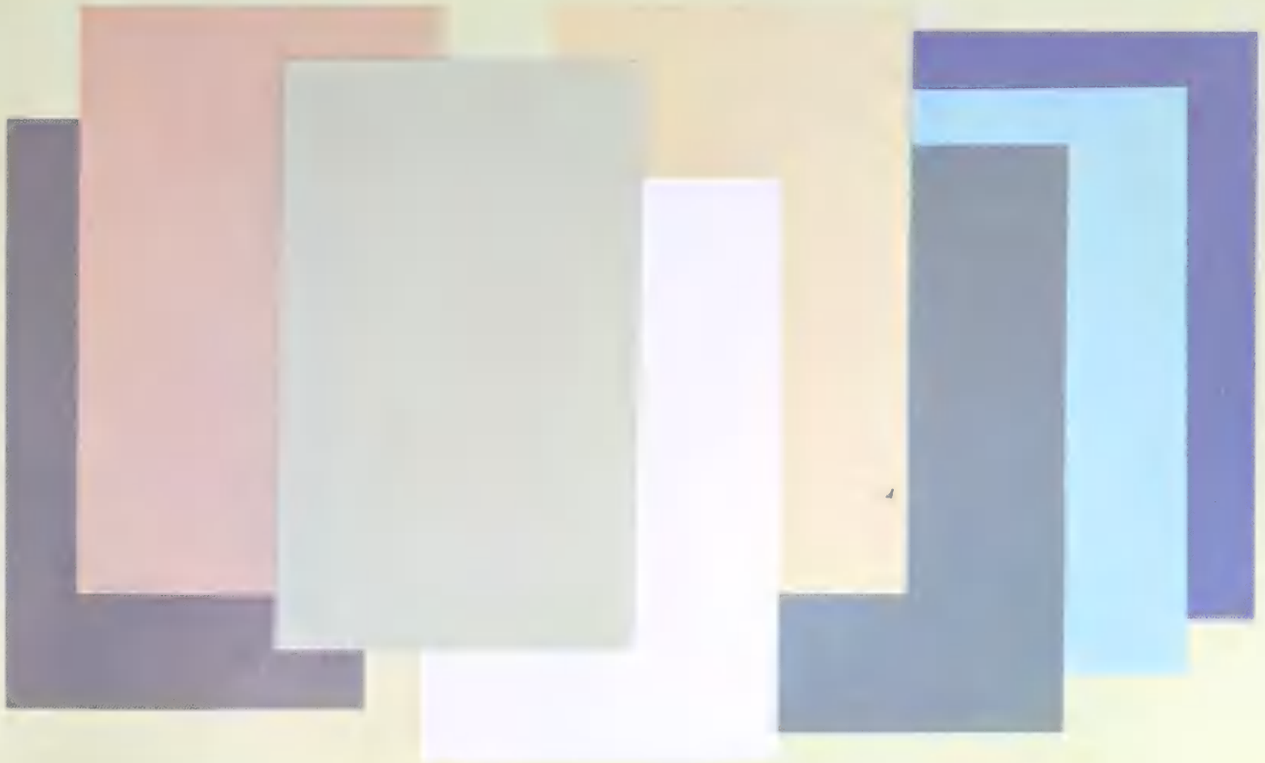
*HOUSE BEAUTIFUL GROUP 15*



*HOUSE BEAUTIFUL GROUP 16*



*HOUSE BEAUTIFUL GROUP 17*



*HOUSE BEAUTIFUL GROUP 18*



*HOUSE BEAUTIFUL GROUP 19*



*HOUSE BEAUTIFUL GROUP 20*



*HOUSE BEAUTIFUL GROUP 21*



*HOUSE BEAUTIFUL GROUP 22*



*HOUSE BEAUTIFUL GROUP 23*



*HOUSE BEAUTIFUL GROUP 24*



*HOUSE BEAUTIFUL GROUP 25*



*HOUSE BEAUTIFUL GROUP 26*



*HOUSE BEAUTIFUL GROUP 27*



*HOUSE BEAUTIFUL GROUP 28*

THE RIGHT COLORS IN THE RIGHT COMBINATIONS *continued from page 96*

Expert decorating shows the results of adroit color planning, but it is not easy for most people to separate the color plan from the total decorating plan. To provide for the translation of color plans to anyone's own situation, these 1959 House Beautiful color groups are presented in abstract form. The abstract presentation avoids all limitations set up by actual scene illustrations and allows you full freedom of interpretation in use of color in an individual way.

Any color plan may be transposed from one room to another, and in any one room a wide variety of different treatments can be derived from the same colors.

The 1959 House Beautiful color story consists of 16 color groups. These groups present aspects of color which are most appropriate for current fashion in decorating. Each group has eight colors arranged in such a way on a color background that contiguous colors—those that touch one another—show color contrasts that are presently in good taste or good style. Each group has more than enough colors for any single color plan.

A number of rooms may be interrelated in color by continuing through a color series, having one or two neighboring colors common to neighboring rooms. It is permissible to depart from the background shown and to use one of the other colors of the group as a background, but care should be taken to give preference to the lightest and the quietest colors. Dark or vivid colors as backgrounds generally call for expert skill in their use. The strength or degree of contrast should be related to the design and purpose of the room.

The House Beautiful color groups include colors commonly available, but shown in combinations that are not common. This will suggest ways to combine still-serviceable items, such as rugs, furniture, drapery, etc., with new furnishings and/or new surroundings such as wallpaper or paint to achieve new contemporary color effects.

***The background color is important***

The background color is the largest area on each page and is the key to why the other colors look as they do. It is the "hinge" color around which all the others revolve, so you cannot ignore it. It is "Mr. Big." It might be the color of the four walls, or the floor, or the ceiling. No multicolor room scheme would work well without the background color.

***The proportion of color area to color area matters***

In general, those given the most space on the page are best to use in large areas.

***Placement is important***

The arrangement of the colors in each scheme is not happenstance or random. The colors that look best together adjoin each other. Thus you can divide the page, reducing the number of colors to fit your needs, without destroying the balance and pleasantness of the groupings.

***The whole is greater than the sum of the parts***

How true this is in color! Colors in combination—the right combination—have a character they cannot have alone. The heart of the 1959 House Beautiful Look in color is combinations—not separate colors set apart. The value of these color groups for your own life lies in the great flexibility they offer you. But they have just enough discipline built into them to keep you from getting too far afield. They are predicated on freedom of choice, for you will still have to make a number of choices about how to apply these basically sound schemes.





PHOTOGRAPHS BY MAYNARD PARKER

**This is the most forthright solution possible, where the parking, entrance platform and front door are lined up simply and directly. All lines of paving and planting lead to the front entrance. The composition is calm, the areas generous, the planting simple. It says welcome. Parking area is concrete. Entrance platform, up one step from the parking space, is brushed pebble concrete with wood divider strips, all leading to the front door. Home of Mr. and Mrs. William P. McDowell.**

# The psychology of entry

*A landscape architect shows how he has designed front entrances so that arriving becomes a pleasant experience*

*By* THOMAS CHURCH

● "Through these portals pass the happiest guests . . ."

Can you say this about the people who must get from their parked automobile to your hearthside?

Is the path they must take as mysterious as a London fog and filled with as many hazards? Do new guests tap timidly at the side or back door and say, "I'm so sorry, but I thought this was the entrance?"

Do they have to play a game of mental hop-scotch over a conglomeration of asphalt, concrete, brick, flagging, and terrazzo before arriving at the comparative safety of the entrance hall? Are there the added hazards of teetering stepping stones, overlapping junipers, sudden turns, and unexpected steps to face before they can grasp the knocker?

You can make the few obvious repairs. You can prune the lilac that slaps them in the face and the barberry that rips their nylons. You can light the steps and put a sign saying "service" pointing to the back door. But only by thoughtful planning can you contrive to make the guest feel he has arrived safely at your hearth.

If the evening is to be successful, it must be a pleasure to arrive. How to do this involves a study of the physical needs and the psychological aspects of the process of *entering*.

The great paved courtyards of the Renaissance palaces were not for convenience only. When you drove into one, you knew you had arrived. You could see the main entrance and were sheltered by the architecture. You could relax. The only remaining thing to do was to step across the threshold, and that too was a pleasure

(*Please turn the page*)

**I believe that it is more pleasant to arrive *in* an area rather than *on* a walk, especially the customary three-foot walk. Here the front entrance is reached through a rectangular entrance court defined by yew hedges. Paved area is generous enough so people do not have to walk single file. Motor court is packed redrock, all else is broken flagstone. John C. Baldwin home.**



**The best way to write welcome is to create an entrance platform of really generous size at the front door. That means something far bigger than the traditional stoop, which is crowded if more than two people stand on it. Here is an example of how such a platform was added to a tract house after it was built. Originally the entrance steps were at the front door. They were moved out 20 feet, creating a broad, elevated platform only one foot high.**

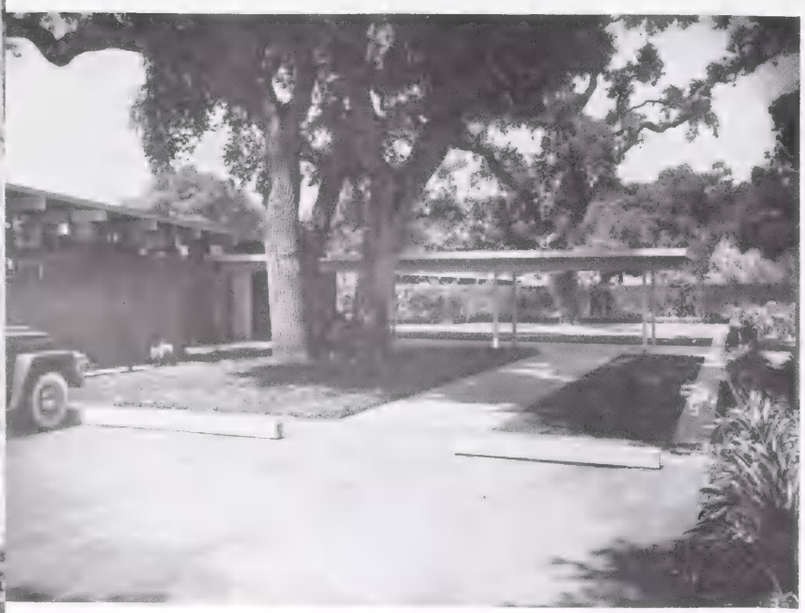
THE PSYCHOLOGY OF ENTRY

*continued*

The automobile is here to stay in the foreseeable future and must be dealt with logically in our planning and accepted as an asset in our visual scheme. Man and his automobile may be compared to the man and his horse of other years. They seem inseparable. They arrive at a destination together. The guest should feel a sense of welcome *while he is still in his car.* He should be led inevitably to his destination, be able to park with ease, and then alight in a recognizable composition where his next move is obvious and effortless.

The next move is obviously to the front door, but here is where we most often fail to maintain the excitement of arriving. The area is cramped, covered with vines or overgrown with shrubbery. It's too often only a few feet wide and too seldom sheltered from the elements. Your guests must enter in single file. Only one can mount the steps to ring the bell, and he has to back down again to open the screen door.

The arriving guest *should* be standing in one of the most important areas of the total composition of your property. A narrow path, a step, and a stoop don't begin to solve the problem. The space in front of the door should be generous in size, properly scaled to the house and designed with some grace and elegance. You are making an important impression here. So are your guests, and they deserve a stage with appropriate backdrops.



**In the case pictured above, the arrival problem was a desperate one. The proper siting and orientation of the house required arrivals to go almost around the house—past garage, service entrance, and a garden gate. That meant that a prominent signal saying "front entrance" would be needed to lure them on. This was done with a covered walkway thrust prominently into the landscape—impossible to miss. Guests are made to feel important.**



**Originally this was a case of a hard-to-find front entrance on the side of a house, with a detached garage off to one side. The obvious cure was to attach the house to the garage with a glassed gallery, and to create an imposing arrival platform in front of the gallery, up one step from the car parking level. Result is spacious and welcoming to guests, but also very functional for members of the family. Only two basic materials are used here: asphalt and concrete.**





Sometimes lot size or topography cause arrival to be at the side. Here the street is above the house, so the walk ramps down circularly, broadening into full terrace as it reaches front door, making you feel you have arrived in the heart of the garden—a nice beginning.

ALL PHOTOGRAPHS BY MAYNARD PARKER



Here is the maximum in restraint: to make motor court and garden terrace of one paving material, yet subtly delineate where one ends and the other begins. Material is asphaltic concrete. Round flower bed says politely "drive no farther." Small pockets of earth set into pavement around bed for low evergreen shrubs underline and make permanent the admonition about where to stop driving. But the gain from using one material is enormous, for the arrival area seems limitless and the act of entering pleasing. Home of Mrs. Elizabeth Janss.



炒

# THE USEFULNESS OF CHINESE COOKING

*If you can master the rudiments of Chinese cooking, you will be a good cook, no matter what you are attempting. With this issue House Beautiful begins a history-making series, designed for people who take their culinary work seriously*

• Among devotees of gastronomy who have had the privilege of eating the leading national cuisines of the world, it is generally agreed that the Chinese cuisine is the most gourmet of them all. It has a purity and refinement which comes from the Chinese sensitivity to the inherent nature of the foodstuff itself. This awareness and respect for the intrinsic taste and texture of what is being cooked has produced a highly sophisticated body of practices and seasoning which surpasses any other in perfection.

House Beautiful has long been aware of this, but we were afraid that the difficulty of procuring the four or five special ingredients necessary for the full practice of Chinese cookery would discourage many people from pursuing it in the kitchen past the elementary stage. So we have arranged that any ingredient mentioned in this series can be bought by mail, if you cannot find it locally.

With this difficulty solved, we embark on a series about Chinese cooking, which we hope you will find the most rewarding reading—for two reasons. One: We will go way beyond recipes, which are dry reading at best—if they can be called reading at all—and take up the cooking principles behind the recipes. This will permit you to apply the same principles to American cooking, like transposing music from one key to another.

The second reason this series is important is because Chinese cooking is a low-fat, low-calorie type of cooking. You can eat heartily and yet keep down your caloric intake. Chinese cooking not only uses very little fat, but that fat is of the unsaturated variety (vegetable and nut oils). This means Chinese food is not cholesterol-producing, as are cuisines that depend on butter, animal fats, and hydrogenated shortenings. (Have you realized that you seldom see a fat Chinese person and that they all look younger than their age, particularly women? And they never suffer from indigestion.) So, in our present state of knowledge about nutrition, Chinese food is clearly to be recommended for about one meal out of four.

Quite beyond all of this, the series will show you how to think critically and creatively about all food and cooking, in a way never discussed by American or French cooks and gourmets. For the Chinese approaches cooking not so much with rules and recipes as with sense. He understands *why* he does what he does. As a result he has great latitude about what ingredients he can bring together in a dish or in a menu. This is just the opposite of our slavish and mindless following of recipes, and our ineptitude at building well-composed menus.

*By* ELIZABETH GORDON
*Editor*

**Now turn the page for the first article in our new series by F. T. Cheng, who is to Chinese cooking what Escoffier was to French cooking**

# Try the beautiful simplicity of Chinese cooking

*By* F. T. CHENG
Author of *Musings of a Chinese Gourmet*

● There are cookery books that provide recipes for Chinese food. But recipes are too dry to read and, as cooking is an art, one can hardly learn from mere recipes, unless they are accompanied by a full explanation of the principles that underlie the form of cooking in question.

The purpose of this article is to supply that very want. It proposes, first, to explain briefly how the Chinese have been able to develop such a fine cuisine and, secondly, to discuss certain principles that the Chinese follow in their cooking. These principles have been developed partly from long experience and partly by accident through the centuries. As such, they are applicable not only to Chinese cooking but also to cooking in general, since cooking is a science as well as an art.

The Chinese believe in nature. According to their interpretation, everything that grows on earth and is edible can be delicious when properly prepared, and so is intended by nature to be eaten by man as food. Consequently they explored the kingdom of vegetables and herbs and discovered a number of them, unknown to and undreamed of by the Westerner, that are appetizing to eat as well as beneficial to health. They are used not only when they are freshly gathered from the field or the forest, but also after they have been preserved through being pickled or dried in the sun. Thanks to these means of preservation, particularly the latter, their supply is insured for all seasons.

As a further means of extending the vegetarian ingredients of food, the Chinese discovered the method of growing bean sprouts and making bean curds indoors throughout the year. These vegetarian ingredients are truly a blessing to the Chinese and a just reward for their patient search for delicacies. The bean sprouts and the bean curds are both appetizing and nutritious and, because they are very economical to produce, accessible to all. When properly prepared, they appeal equally to the palates of the prince and the peasant. Hence, though they are almost the cheapest kinds of vegetarian ingredients, they qualify for a place even in a banquet, provided, of course, they are properly prepared and served in suitable sequence. (Later in this series, we will give you a play-by-play description of how to sprout your own beans and how to serve them.)

Most Chinese dishes are cooked with some vegetables, which has the effect of enhancing the taste of the main ingredient (meat or sea food). At the same time, the vegetables themselves benefit from the flavor of the meat. The combination makes a delicious dish, one easier to digest and more beneficial to health, as vegetables contain all the important nutritive factors.

Of course, Western cuisines also provide vegetables, but they are generally cooked and eaten separately: for instance, a large portion of meat, such as steak, roast beef, or chop, accompanied by potatoes and cauliflower, beans, peas, or other kinds of vegetables. The Chinese cuisine also has dishes that are not cooked with vegetables, such as roasted, grilled, or fried dishes. But generally Chinese dishes are composed of meat (in the widest sense of the term) *and* vegetables.

Chinese cooking thus requires less meat. During the war, when meat was rationed, the Chinese cook was less handicapped. For a piece of meat, enough for only one person if cooked in the Western way, may serve five persons if cooked in the Chinese way. For instance: a half pound of meat tender enough for roasting or frying, plus a half pound of onions, plus a half pound of French beans or asparagus tips, will serve four or five people. Try it and see, in the following easy way:

Cut the onions and beans (or asparagus tips) into thin slices of about an inch long and cut the meat (across the vein) into more or less the same size as the vegetable ingredients and as thin as possible.

Put a tablespoon of peanut oil into a frying pan. When it boils, put the onion slices in and stir them thoroughly all the time until they are cooked. Then salt them to taste and set them aside. During the process of cooking add no water. If necessary, to prevent the onion slices from burning, add more oil, lower the flame, and put a lid over the pan so (*Please turn to page* 162)





# How to live in a greenhouse

*This is a different kind of room. Neither greenhouse nor living room, it combines advantages of each. There are others on the next three pages*



## Visually a part of the living room

**Planned as an adjunct to the living room (above) the greenhouse is also a passage to the garden and swimming pool beyond. To give the room a rich, lush look and still keep the small space orderly, these plants were chosen: Acacia and lemon trees; bougainvillea, passion flower, and ivy vines; tender shrubs like camellias, gardenias, and genista. Night temperature is above 35° F., and all the exotics do beautifully. The greenhouse is 17 by 20 feet, and total cost was about $1,500. For the use and enjoyment it gives, the owners consider it a great bargain.**

*Information on furnishings, accessories, and greenhouse manufacturers on page 161*

● To imagine how delightful a greenhouse-for-living, like the one at the left, can be, you must add these ingredients: The blended fragrance of gardenias, lemon trees, mimosa; the warm caress of the sun on your shoulders on a chilly March morning; the peace and quiet of a bower of favorite plants.

A room like this is a smaller, more colorful version of the "Palm Room" or orangery of our grandparents' time, furnished with both plants and furniture. The plants must be selected and arranged to give a lush effect without too much clutter. This means slow-growing permanent plantings; vines that are easily trained and trimmed; plants in containers so they can be easily raised, lowered, or moved out.

This example and the others we show combine the rich beauty of a greenhouse with the use and comfort of a living room. In a way they are both, but in a way they are neither.

They are only part-time living rooms; used most in spring and fall, and on sunny winter days. In summer they are usually too warm for comfort. On cloudy winter days, they are too cold to enjoy sitting in.

They are part-time greenhouses, for there are no flats of seedlings, no crowded rows of plants for forcing, no steamy "hot house" climate.

The climate is a compromise. It is usually cool and dry enough for human comfort, but warm and humid enough for many wonderful plants that would not grow without protection.

The greenhouse room shown here, in the home of Mr. and Mrs. Peter de Florez, also serves as a lovely built-in view for the adjoining living room. It is lighted at night.

The de Florez room, like those that follow, is used for informal meals. Here they enjoy leisurely week-end breakfasts and serve luncheon or tea. Can't you see yourself in such a setting?

THREE PHOTOGRAPHS BY EZRA STOLLER





Here's how this lovely effect is attained: Calamondin trees, passion flower, and climbing geraniums are used for overhead interest. Camellias, azaleas, and fuchsias are grown in pots on the floor and in gravel-filled beds. Ferns, begonias, geraniums, and bulbs are in pots on the bench. Any unsightly things are tucked out of view.

Brick walk joins terrace and greenhouse and makes it easy to wheel heavy container plants out for the summer and back for winter protection and rejuvenation.





**Here you sit, under the shade of the calamondin tree and enjoy the curiosity of this citrus fruit growing on Long Island. Door in background leads to living room.**

HOW TO LIVE IN A GREENHOUSE

*continued*

## Once the working greenhouse on a gardener's cottage, it was remodeled with the cottage for a dual way of life

● This is a good example of how to live two lives in a greenhouse. The owners, Mr. and Mrs. Richard Webel (Janet Darling Webel), both landscape architects, use this for their interest in gardening and also as an extension of their living area.

As a place to live, a greenhouse must be cooler, less humid, and have more usable floor space than a regular working greenhouse. The climate is simply a matter of opening vents and setting a thermostat. In this case it is set for a minimum of 45°F. To get more space, a bench was taken out and the floor paved with brick on sand. There is now room here to serve four for breakfast or lunch. For parties, the heat is turned up and this pleasant place is used as a delightful addition to the living room.

Here are some of the ways this cool greenhouse is used as a workplace: to "winter over" pots of geraniums, begonias, and fuchsias that are used on the terrace in summer; to force bloom on bulbs like amaryllis, narcissus, and tulips for early color in the house; to grow English daisies and geraniums in pots for cutting before flowers are ready in the garden. Other flowers, such as snapdragons, annual phlox, carnations, marigolds, and chrysanthemums are also forced for cutting.



**Greenhouse is at end of living area and, though not a visual part of the room, access is easy. Such a room *must* be easy to get to, or it will not be used much.**

THREE PHOTOGRAPHS BY ROCHE



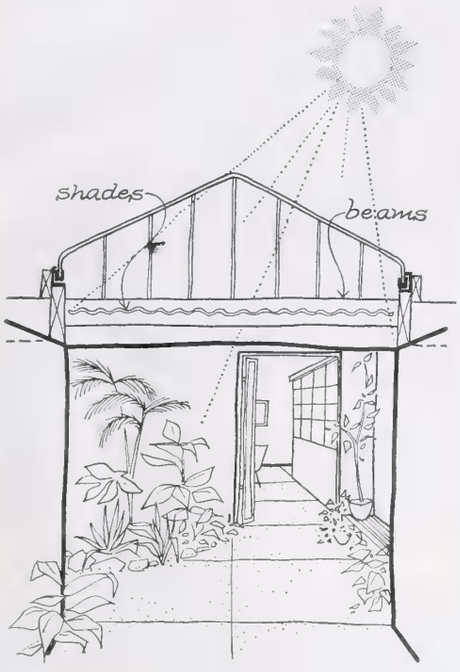
**The larger plants are set permanently in the beds. Most of the smaller ones are grown in pots for flexibility in grouping and arrangement. The hot water heat is a separate branch of the house system. Minimum temperature is maintained at about 40° F. Removable slatted shades on the outside of the glass keep summer temperatures down.**

**Door (below) and a large window (about 15 feet to left) join the living room and greenhouse room.**



## Added as a workplace, this greenhouse is now part of the living room

● This glass-enclosed terrace room is so useful as it is that you'd never guess the roundabout way it developed. It was built originally for the owners' interest in hybridizing iris, but experience proved that iris doesn't bloom any earlier under glass. Then they tried daffodils, another hobby interest, but found the flowers all faced south, away from the living area. When these plants were moved outside again, and the greenhouse no longer served as a workplace, the owners, Mr. and Mrs. Kenneth D. Smith, looked at it in a new light. They began to use it as an extension of the living room for relaxation and keeping in touch with growing plants in winter. Now it is planted with a wonderful variety of begonias, ferns, and other pet exotics.




**The terrazzo-floored hall is top-lighted by a skylight made from the top half of a standard aluminum greenhouse. For shade, strips of grass-cloth matting slide back and forth on aluminum rails between exposed roof beams. To retain winter warmth within the house, clear plastic sheeting is stretched over the top of the beams.**



# A glass-roofed garden hall keeps summer the year round

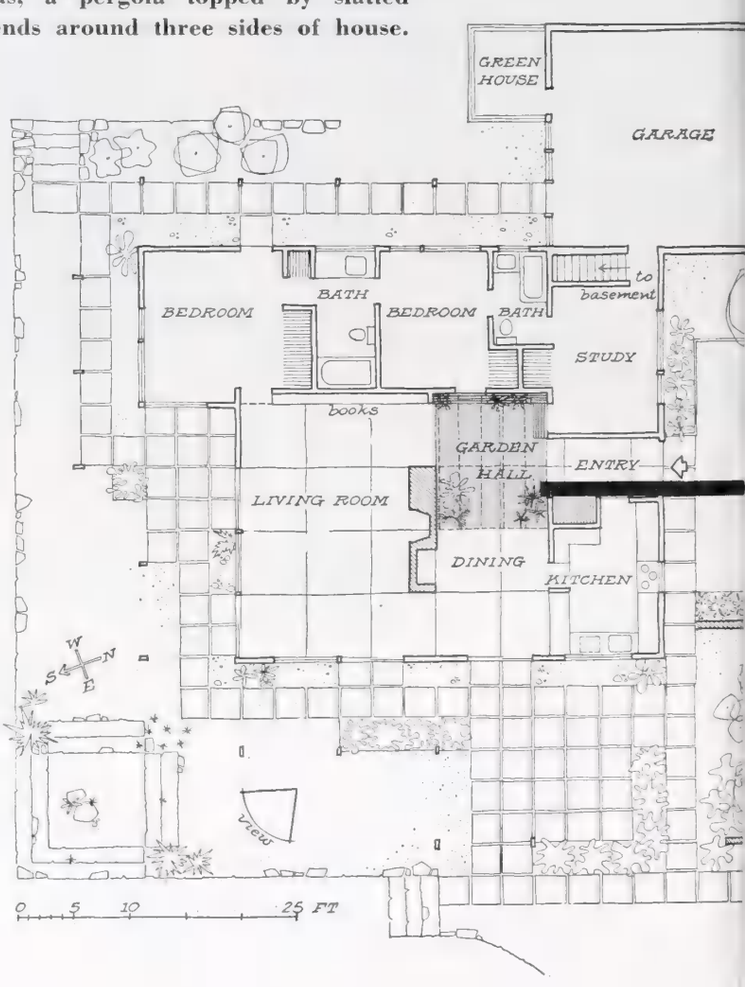
● This year-round country house in a land where winters are long and cold has a top-lighted green garden at its center. All the principal rooms open into it. Pleasant throughout the year, it is an oasis during those months when the countryside is frozen and sere and the reasons for living in the country are hard to remember. The evergreen plant material is all potted. Chrysanthemums, poinsettias, azaleas, and spring bulbs are brought to bloom in the regular greenhouse and displayed here in sequence.

*(Please turn the page)*



**The house on its platform, seen here across motor court to the north. For quick shade on the treeless terrace areas, a pergola topped by slatted snow-fencing extends around three sides of house.**

## *This house opens out in good weather, looks inward in bad*




**Living room has same terrazzo floors, white plaster walls and ceilings, antique chestnut woodwork as rest of house. Garden hall is beyond screen at right.**

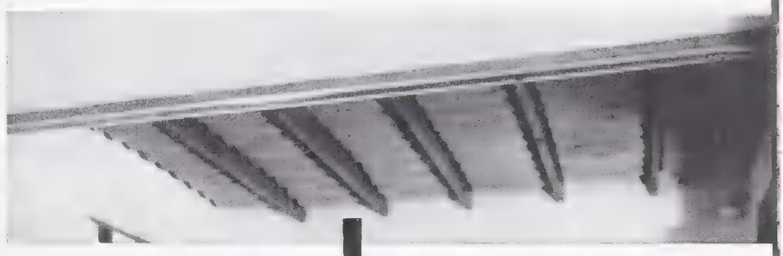




**The kitchen is separated from the dining room by recessed walnut buffet. Over it, there are split-wood roller shades on either side to permit formal setup for buffet supper without seeing kitchen.**



**Above, work area in kitchen looks out over terrace protected by slatted pergola. Below, grass-cloth matting slides over the glass roof of the hall to provide a necessary sun shade.**



● This country house is situated on a gently-sloping upland meadow which commands a spectacular view of the valley below. To hold landscape construction and maintenance to a minimum, the house is placed on a rectangular platform which is intensively developed with paving, planting, and lawn. Large glass areas in five of the six rooms open directly to this terrace for warm-weather intimacy with the out-of-doors. But these rooms also open into a central, glass-roofed hall (see plan at left). The potted greenery with which it is "furnished" guarantees a luxurious contact with growing things, even in the depths of a northern winter. The plants are here only for display. They are propagated and rested in a greenhouse off the garage. Designed by the owners, James and Cleo Rickman Fitch.

*For more about this house, please turn to page 159*



**The dining area flows into living room at left, kitchen at right and central hall in center rear. All these rooms have large glass areas with many doors opening on terrace. This makes for easy fair-weather living, inside and out. But when the weather turns bad, the emphasis is reversed. Now there are log fires in the living-room fireplace, a glowing charcoal grill recessed in the dining-room wall, and tropical foliage in the glass-roofed garden hall.**

TWO PHOTOGRAPHS BY MAYNARD PARKER



**An obvious foyer treatment is to cover all walls with the same wallpaper. But here the owner achieved distinction by giving one wall a mural-like paper patterned with a drawing of Japanese ladies.**



**Living room loses its boxiness when the foyer is treated as part of it, united by continuous carpeting and related Oriental design. Opposite, a corner-turning sectional sofa gives the room an interesting, unexpectedly curving line and much more seating space than a single sofa would.** ▶

*A word to the wise apartment-dweller—*

# Don't do the obvious!

● Lately ensconced in something called Apartment 8-A and wondering how in the world you can keep it from looking like a die-stamped copy of 7-A, 9-A, and every other A in the building?

We offer you on these four pages a heartening example of what can be done to overcome the usual stereotyped look that characterizes all apartments, no matter how large or costly. This is the New York City home of Mrs. Remy Chatain, and in its stripped state it is just as boxy and blank-walled and architecturally uninteresting as thousands of other apartments countrywide. The living room is equipped with the usual one long wall that seems to command all tenants to center the sofa here. Windows suggested the most obvious of curtaining.

But it was precisely by avoiding the obvious that Mrs. Chatain endowed it with individuality. She placed the furniture not where the walls suggested it, but where it breaks into the floor space, softening the rectangular lines of the room. Where architecture was absent, she created the effect of it with movable, paneled screens that also dress the windows and supply storage space. And instead of settling for blank walls, she enriched the background with elegant wallpapers. (*Please turn the page*)

PHOTOGRAPH OPPOSITE BY WILLIAM HOWLAND



PHOTOGRAPH BY WILLIAM HOWLAND

**Architectural detail is a great lack in modern apartments. But the distinction it adds is well worth the cost of creating it. It was achieved here by movable, hinged screens, hung on I-beam drapery tracks. They finish the windows dramatically and control light and air.**

PHOTOGRAPH BY MAYNARD PARKER



**The long wall here accommodates a desk and part of the curving sectional in an impressive composition with an antique Japanese screen. It shows what visual significance you can create by not doing the obvious, which would be to center a sofa on this wall.**

*Sure cures for that apartment-house look: Add architectural detail and avoid the clichés of furniture placement*



PHOTOGRAPH BY MAYNARD PARKER

**If your living room must function as a dining room, don't use obvious dining furniture. Here the table is an important feature of the room, placed at a window and set up as a game table between meals. An imposing breakfront holds tableware.**

*For details of the furnishings in this apartment, turn to page 152.*

TWO PHOTOGRAPHS BY WILLIAM HOWLAND





SKETCH BY RICHARD WEST



**Architectural folding screens conceal bookshelf section of radiator enclosure (left) where phone books are kept, and the air conditioning unit (right). They are set about a foot into the room so panels can fold back to deflect air (sketch).**



PAINTING BY JOHN KOCH, COURTESY OF KRAUSHAAR GALLERIES

# The Art of Conversation

*A distinguished scholar, philosopher, and conversationalist expresses himself on the beautiful but imminently vanishing art of good talk—what it is, how to nurture it, and how to preserve it*

By T. V. SMITH

● The levels of talk are many, but we may illustrate them briefly as three: *noise, sense, significance.* The first is *noise.* Some talk to rid themselves of excess animal energy. They only gesture toward sense, by mouthings intended to see what they are going to say, if anything. If nothing further comes of the gesture, they have had their fun; talk at least is self-expression. Men are more likely to indulge this level in an oratorical tone, like singing in a cold bath; women will make their noise in conversational format but without conversational intent.

This level of performance implies little give-and-take between minds. Indeed it requires hardly more than the presence of another body; it is largely indifferent to personality. But at least shared noise is an organic base for conversation. The talk is *at* not *with* another. Such noise is acceptable at times because otherwise there would be only silence. Quietness is so hard for many moderns to endure that anything which ripples it is welcome. As one contemporary woman confesses, "If I had to spend one evening alone, I'd be

a complete wreck." Let us extend the point cosmic-wise with Carl Sandburg's account of what the last man on earth is reported to have said. Looking around himself apprehensively, this lone remnant of our species cried, piteously: "Where is everybody?"

Conversation, then, which is intelligible noise is good as far as it goes; but, assuredly, it does not go very far down the rich road of meaning. Its absence, to be sure, would be catastrophic, but its presence is barely the beginning of the sharing which characterizes genuine conversation.

2. *Sense.* The next level of talk makes sense as well as sound. Two or more persons are present and all of them are involved as persons in the vocal enterprise. They speak the same language to the same general purpose, and all are quickened by the mutual exercise. They are highly stimulated, though the outcome may be but chit-chat. One proposes some subject, the other entertains it; both pursue the quarry until selves have been emptied, meanings shared. or more light appears at the end than at the beginning. This is conversation on its way to a mission accomplished. Still we are on the level of the elementary, and have not fully possessed the creative field.

There may come a time, especially if one's partner be of the opposite sex, when one can say with Jessica Rittenhouse (and it takes a poet to say it!):

*My debt to you, Beloved,*
*Is one I cannot pay,*
*In any coin of any realm*
*On any reckoning day;*
*For where is he shall figure*
*The debt, when all is said,*
*To one who makes you dream again*
*When all the dreams were dead?*
*Or where is the appraiser*
*Who shall the claim compute,*
*Of one who makes you sing again*
*When all the songs are mute?*

When this stage of understanding is reached, sense has passed into our final stage of talk, significance.

3. *Significance.* This final level is sound passed through sense into significance. Each participant in such a process discerns what the other intends so as to mark the spot of interchanges, and indeed to make interchange easy. If one person takes all the time, it is soliloquy, not conversation. If the relationship be so stiff that each has formally to pause as if to ask the other whether he has anything to say, bodies get in the way of minds. To try to hold a conversation is one of the hardest things in the world, but to hold one is the easiest. Conversation requires, or permits, no *Robert's Rules of Order.*

Many of us know much more than we understand; and conversation at its highest and best has as its goal the understanding of what we already know, but know not how we know. This implies another's presence, respect for his person, a desire to understand his point of view, and a will to appropriate his contribution.

The result of all such is clarification of the subject, appropriation of personality, and a deepened appreciation for the infinitude of human differences.

**What Conversation Is Not**

Why is such communication so rare (for it admittedly is rare)? To strike a medium between chit-chat, which makes sense but has little significance, and philosophic soliloquy, which has full significance but barely makes sense, this is to find the Golden Mean of full communication in a world full of obstacles. Of obstacles, I repeat; for with Jamie Sexton Holme:

*Oh, far less credible than this*
*Is what I long have known—*
*That two may journey hand in hand,*
*Yet utterly alone.*

*And heart may lie on throbbing heart*
*As far as pole and pole apart.*

To effect full communication in a world filled with hindrances is to achieve a miracle of social grace. What, more specifically, withholds such grace?

In the large we may answer that egoism is the prime obstacle to full communication. Self obtrudes, like the snake in the Garden, and vocalization becomes an instrumentality of power; of depreciation of another or of undue appreciation of self. But let us specify some of the pitfalls.

It is not conversation, for instance, when two people meet, either of whom is dampening the atmosphere with "No, no!"

It is not conversation when two souls collide, one saying "'Tis" and the other saying "'Taint"—and especially if they keep on at this tête-à-tête.

It is not conversation when one habitually hails the other with "Oh, yeah?"

It is not conversation when souls side-swipe each other, one meaning this and the other meaning that, and neither stopping a moment to build his segment of the bridge between the discrepant symbols.

It is not conversation when two meet and engage each other, but both then mull around, each inhaling the poison of the other's vocal exhaust.

It is not conversation when two meet and engage each other, but each raises such a whirlwind as to obscure the other with logic-dust or rhetoric-vapor.

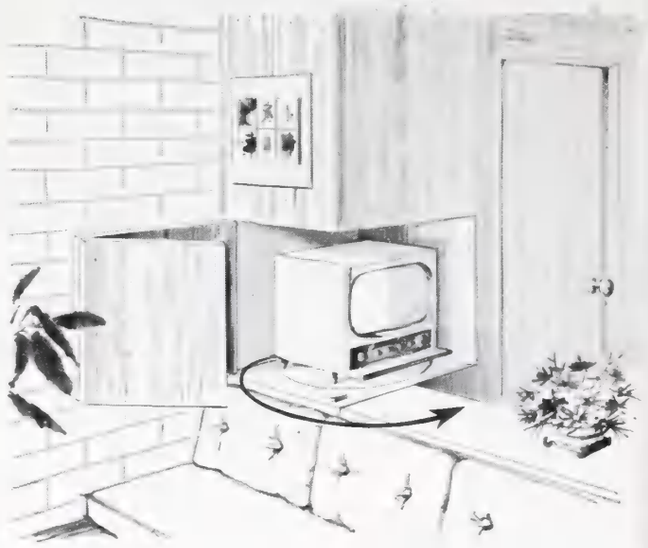
And, of course, it is not conversation when souls refuse to meet, though bodies do, each sulking into silence at the approach of the other.

This latter common and fatal obstacle to full sharing reminds one of the (*Continued on page* 151)

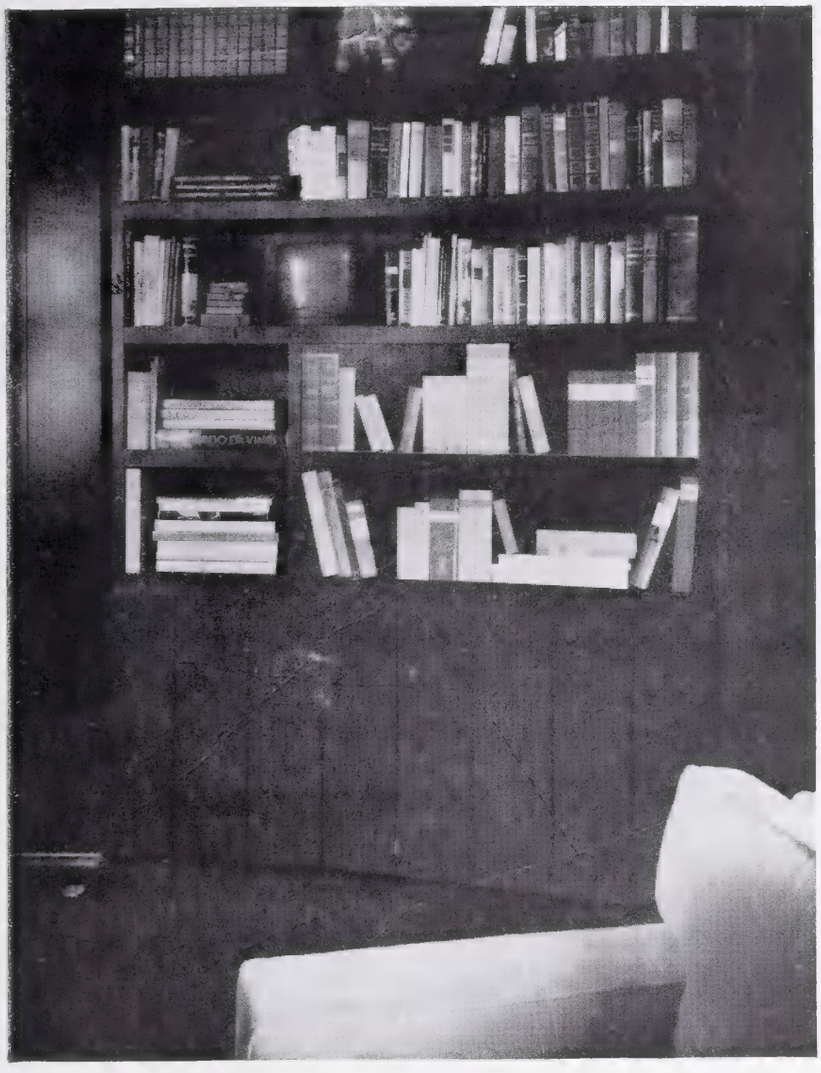


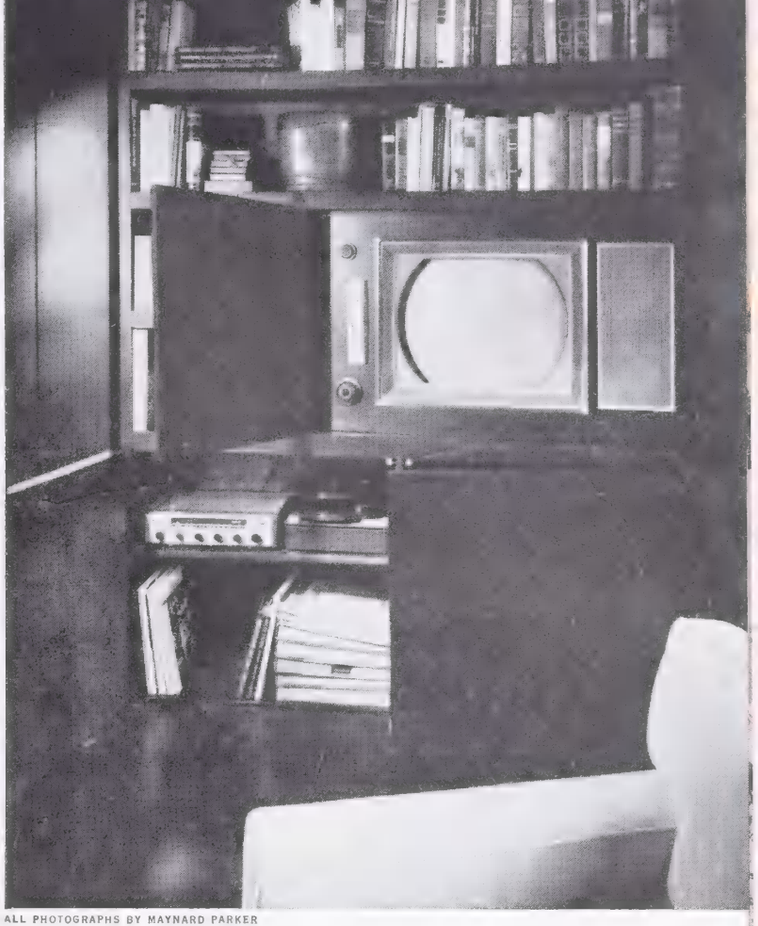






In the home of Mr. and Mrs. Frederick Hubler, a sofa-end-table-bookcase unit, designed by the owner, separates the living room from the study. The television set is installed in a jog in the wall at this point and swivels to serve both areas. The two-piece door that folds back is made of the same mahogany as the wall paneling and, since it is sturdy enough to hold a painting, the total effect created is that of a solid wall. Arthur G. Lavagnino, architect, designed the installation.





ALL PHOTOGRAPHS BY MAYNARD PARKER

**An out-and-out *trompe l'oeil* is achieved here with a false front of books painted on the doors of the cabinet enclosing the television set. No cabinet is visible as the books blend with the rest of those in the case surrounding it. Shelves below hold hi-fi equipment, records. Home of Mr. and Mrs. Mortimer Hall. Gladys Belzer, decorator.**

*How to hide*

# The Ghostly Eye of Television

*Is your living room haunted by the stare of a big white screen? Here are ten ways to put television on a take-it-or-leave it basis*

● The TV set in the living room is a commonplace. Why it is there, whether by choice or because there's no other place for it, really doesn't matter. The fact is that the usually blank screen is often an eyesore in an otherwise perfectly planned setting. The problem is how to hide the set but still keep it immediately accessible at program time. The solutions shown here may differ in their particulars, but they all use the same basic principle: an enclosure that is unified with other architectural features in the room: woodwork, paneling, cabinetry. In many cases, these enclosures are designed to accommodate other equipment: books, hi-fi components, bars, game materials. The original purpose, to hide TV, is thus minimized in making a larger entertainment center. (*Please turn the page*)

TWO PHOTOGRAPHS BY MAYNARD PARKER





**Solid walnut chest houses TV, books, magazines. With sliding tambour doors fully closed (above), chest is handsome console. Doors can be opened part way to reveal TV screen or all the way for access to books. Designed by Mervyn Barrett.**



## *Hideaway TV can fit into free-standing chests as well as into built-in cabinets*

All the TV sets shown in these installations are standard models, for which cabinet surrounds have been designed. The cabinets can be free-standing or permanently built-in, as seen by the examples on these pages. Note: if a TV set is fitted tightly into another cabinet, there should be ventilation for the back at least, to dissipate the set's heat.

*For more ways to hide TV, please turn to page 148*

TWO PHOTOGRAPHS BY WILLIAM HOWLAND





**Traditional cabinetwork in a teenager's bedroom is used to conceal the TV set. Storage wall also includes book shelves, special-fixture closets like the shoe-rack unit shown at the left. When TV set merely rests on shelf, as here, no special ventilation is needed. Helen Carity Green, decorator.**





Storage wall along one side of a family room is concealed behind louvered doors. One section holds TV, Hi-Fi, and books (left); another is a bar (at the right, above). Inner doors hide workings of hi-fi system. Home of Mr. and Mrs. Herbert Cummings. Goodwin B. Steinberg, architect designed the wall.



THREE PHOTOGRAPHS BY ERNEST BRAUN



TWO PHOTOGRAPHS BY EMELIE DANIELSON NICHOLSON



Matching cabinets provide bar, TV set, and hi-fi system, each behind walnut doors that recess out of sight. Units can be purchased separately or as a set, come without the electronic equipment. Cabinets designed by Dora Brahms for Grosfeld House.



ALL PHOTOGRAPHS BY WILLIAM HOWLAND

**Here you see what an elegant, smoothly upholstered look slip covers can give your furniture if they are imaginatively designed and meticulously made. Great distinction derives from detail of braid, which echoes the Greek key motif of the table. It is applied well in from the edge of the seat, instead of obviously edging it.**

*How slip covers can turn winter into summer*

**In wintertime it is appropriate and psychologically pleasant for upholstered pieces to combine patterns and textures in a warm blend of color, as the room at top right shows. But in summer, when cool serenity is the goal, just two carefully chosen smooth fabrics—a singing blue and a harmonizing plaid—can almost magically endow the same room with airy freshness. Note the understated elegance of buttoned tabs on chair covers and the scallop pattern on sofa.**

*Forget your past experience*

# Slip covers *can* be elegant

● Do you still think of slip covers in terms of yesterday—as ill-fitting, baggy shrouds that make your furniture look like unmade beds? Then behold this array of today's slip covers, so snug and trim that they're scarcely distinguishable from the most elegant upholstery. They can wear as well as upholstery, too, if you choose their fabrics wisely and entrust their making to experts. Ideally, they should be designed and their making supervised by a perfection-conscious decorator. But if you sew skillfully, you can of course have the pleasure of designing and making them yourself. Remember, though, that to be successful they must be cut and tailored with the same precision and the attention to detail as you would give to a fine dress.

Firm, closely woven fabrics, tested to withstand dry-cleaning or washing, assure you of the smoothest, most wrinkle-resistant slip covers. Make their weltings only of pre-shrunk cord. To give them design distinction, borrow dressmaker details for trimmings and fastenings—buttons, scallops, lacings, braids.

They are perfect summertime room-revivers, but don't think of them as purely seasonal. Many people buy their furniture in muslin and then build a wardrobe of upholstery-like slip covers, so that they can have fresh, clean coverings all year round and a change of color scheme whenever they want it. On these four pages see some exciting new slip-cover inspirations from two city apartments decorated by Helen Carity Green.







ALL PHOTOGRAPHS BY WILLIAM HOWLAND



## *How to do the impossible with slip covers*

**At first glance, it would seem impossible to slip-cover the sloping wood frame and carved knees and arms of the armchair in room at left. And regard the problems posed by the love seat in the foreground (shown in detail on the opposite page). Yet at lower left see how trimly a slip cover copes with the armchair when it is designed, not as an over-all shroud, but as form-fitting upholstery that buttons snugly into place, frankly exposing the wood parts that cannot be neatly covered. A cool-to-the-touch material is used in just two colors. Note the decorator detail of contrasting godets on the sofa and the fabric envelopes that encase the sofa cushions. Room is completely "summerized" when carpet comes up revealing a cool white vinyl floor like this.**





**A loveseat with cabriole legs, a serpentine front, and a built-in protruding back cushion presents structural problems that frustrate the inexperienced who wish to have their slip covers sleekly fitted.**



**An expert's solution: Cover is cut with calculated leeway to slip easily over the jutting back. Curved front is precisely shaped. Unusual scalloped skirt covers carved wood frame, preserves open, airy look.**







## *Redesign your furniture with slip covers*

● See how Helen Carity Green has used three different slip covers to change the character of a traditional Louis XV upholstered bench. Elegantly valanced with umbrella-point scallops and hung with crystal pendants, one cover (top right) preserves a traditional, formal quality. The other two covers, by boxing in the bench with straight skirts to the floor, conceal the curved lines completely and give the bench a tailored, more casual and contemporary look. The center cover's bold and decorative cotton cord frogs unbutton so the slip cover can be neatly folded for storage. Bottom right, the square-within-square pattern, achieved by expert mitering of striped fabric, tends to broaden and lower the bench visually.

By applying these same principles of concealment and optical illusion, you could change the entire design character of a room with slip covers, to say nothing of giving a new lease on life to furniture you might otherwise discard because of bad design.

*Information on the fabrics shown here on page 177*




Schloss Reinhartshausen
Gräflich Eltzische Gutsverwaltung Eltville
Schloss Eltz
Sommerhäuser Steinbach
BONN
MITTELRHEIN
AHR
Ahr
Rhein
Lahn
Mosel
KOBLENZ
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*Another thrill of discovery*

*is in store for you:*

# The Wines of Germany

*By* BARROWS MUSSEY

● No matter how much you know about a great many things, there are always new worlds to enter, new wonders to probe. In the department of eating and drinking this is miraculously true. There seems to be no end to subjects that are deep and broad enough to explore for years without ever exhausting all their treasures.

The white wines of Germany are one of these inexhaustibly rich areas. To begin with, they are unquestionably the best white wines in the world. Another way to say it is that they have a higher average of excellence than the wines of any country in the world. This means that when you play around (experiment, compare, and analyze), you do it with the least danger of encountering bottles not worth finishing. And when you have developed a critical ability about the white wines of Germany, you automatically have the perfect yardstick for judging *all* white wines of *all* countries. So it is an ideal and fertile place to begin.

Since very few Americans associate Germany with wine, it may be necessary to try to define a German white wine—if a thing so vast can be characterized in a few words. As a class, they are light-bodied, transparent as water, delicately flavored, pale golden in color with overtones of green, with a bouquet that varies from flowery to fruity. In general they are the driest white wines to be found, and even those made from late pickings, which consequently contain more natural grape sugar, don't *seem* sweet. (More on this point later.) They are excellent when you want one wine to go through a whole meal. But they are equally useful for between-meal drinking or as a nightcap. In short, they are obligingly adaptable.

(Fanatical lovers of Chablis, Meursault, and Pouilly-Fuissé are requested to withhold their imprecations until we have finished our statement.)

To get the full pleasure out of German white wines takes not long experience or big money so much as a certain adventurousness. Quantities of the many thousand fine-to-great German wines are individually tiny; probably once you have appreciated a particular bottle or couple of cases, you can never get the same wine again. You will have to try some new ones.

With German vintages, though, a little attention to the rules makes this gambling heavily odds-on. You can tell that the new bottle will be good, even though not just like the last. If your taste runs strongly to the bland, the dry, or the heavy, you can take steps to assure yourself of that. And you can soon pick from a wine list something guaranteed not to disappoint you and your guests. You will merely never know *exactly* what's coming.

We may as well start out with a clear understanding: there will be enough indignant outcries even so. The following judgments apply only to wines worthy of export. (Some wines that don't deserve it do get exported; they can often be detected, undrunk, by their price and by their having been shipped from Holland or some other viticulturally unlikely place. And some wines are so much beloved where they are grown that they never survive to get abroad. There are a very few great sweet whites from Germany; these are practically liqueurs, priced and used accordingly.)

The precise differences in character between German white wines and those of France and Italy are naturally much easier to taste than to describe without sounding pompous. Behind the differences is a simple matter of north and south latitude—just as Georgia is famous for its peach crop, but Vermont fruit has more flavor when—and if—it ripens at all. Getting down to cases, German white wines, particularly those pressed from the Riesling grape, have more fruit acid, less alcohol, and a finer, fruitier aroma than their French counterparts; they are more volatile, more delicate, and racier. (*Please turn to page* 142)

PHOTOGRAPH BY WESLEY BALZ
MAP BY WALTER HORTENS



# GIRLS

## —or horses—which come first?

*Ted MacCandless, our philosophic teenager, is faced with a difficult choice*

By THELMA DOUGLAS

Girls are one of my big problems. It's goofy how I can understand horses so well and just can't fathom girls at all. I might as well level with you, one girl alone has always scared me a heck of a lot more than a whole horde of purple people-eaters.

My line is pretty cool when I talk to a bunch of girls at school, but just let me take one girl anywhere and I can't think of a darned thing to say. I'm co-captain of the track team, so it's obvious I know how to pick my feet up and set them down again—on a track. But on the dance floor, it's murder.

About half the fellows I know don't date much either. We've always gone to school parties and waited until we saw a cool cookie who was a slick dancer and then cut in. That way you don't get hooked into going steady. If there's anything all girls want, it's to harpoon a fellow for a steady, and that's the one thing I *don't* want. It's bad enough to be bossed around by your mother and your sister without a *girl* telling you what to do, and wear, and all that stuff.

The people in my family haven't been much help, but they have tried. My gosh, how they've tried! Carol keeps saying, "What's wrong with you, Ted MacCandless? Why don't you date more? You just don't know how tough it is to be a girl and have to miss out on things because some dumb boy is too chicken to do his part." I don't see what she's griping about. At fourteen, she dates twice as much as I ever did.

Allan is eight and sharp as a tack, and you'd think he'd go for some little girl-genius. But oh no, it's the cute little dumb ones who wrap him around their fingers. So he's no help.

Susie, of course, doesn't get into the discussion, but just by being herself she's one of the best arguments in favor of girls. If they were all as sweet and natural as Susie is at two, I'd go for them.

Dad gives me plenty of fatherly advice in private, and I can see he is all in favor of love and marriage, and so am I—eventually. But he always ends up by telling me that it's smart to play the field and to shop around so I'll know the right one when I find her.

It's Mom who gives me the hardest time, always asking a month before every party who I'm going to take, and then suggesting daughters of her friends, for heavens' sakes! As if it wasn't bad enough, without having mothers compare notes before and after.

When I tell her I don't know what to talk about to girls, she says they're no different from boys. "Just find




DRAWING BY MARYLIN HAFNER

out what they're interested in, and let them do the talking," she says. No different from boys—how do you like that line?

The only one I really dig is Gold Boy, my little palomino. At the beginning of my junior year, I said to him, "I'm sixteen now, you know, so give me your honest opinion, am I an odd-ball being so scared of girls? Tell me the truth, now, am I?"

He just trotted down the road, like he was thinking it over. After we'd forded the river and started home, he began to canter and when we reached the drive into Mr. Carn's place—where I keep Gold Boy—he started his usual gallop. He always leaves the drive and cuts across to the barn, coming just as close to the low limbs of an apple tree as he dares without knocking me off. I yell at him and rein him in, and he always veers just in time. It's a game we play.

As I was walking him around to cool him off, I said, "Honestly, I'm serious. Should I really get myself a girl?"

There was no mistaking the way he nodded his head several times. "Maybe you're right," I said. "I'll take your advice. But you've got to stand by me, remember."

First there was Penny, who was little enough to put in your pocket. She reminded me of Susie, the way she looked and talked, so I wasn't too scared of her. I about broke my back dancing with her, but she kept telling me in her little-baby voice how big and strong I was, and that made me feel good all over.

The feeling didn't last long, though. The next week end I took her to a football game. She got cold, and we had to leave at the end of the third quarter, for gosh sakes, with the score fourteen to thirteen. I suppose I should have brought a blanket, but other girls seemed to be okay without one.

I'm no Arthur Murray on the dance floor and no Sir Walter Raleigh with a blanket, but I sure do a good imitation of Wyatt Earp on a horse. So I asked her to go riding on Sunday. I told her she could ride Gold Boy and I'd ride King. (Dad isn't keen about strangers riding King, but he lets me—any time I want to.)

"I just adore horses," Penny said, "and I'm a really good cook, honestly I am. I'll bring the lunch and get my Dad's convertible and let you drive, okay, Ted?"

She adored horses. That's a laugh. I had to drag her over to Gold Boy and boost her up, and tell her how to use the reins, and about every (*Please turn to page* 168)

A MEMO FROM

Virginia Stanton

*House Beautiful's Party Editor*

# I got the whim-whams

## ...when I was asked to do the next dinner for the Wine and Food Society*...

● "Dear girl," I asked myself, "what have you let yourself in for?" when I agreed to do the honors at the next dinner of the Wine and Food Society of the Monterey Peninsula. But as a heartening word to you, in case you ever find yourself in the same boat, I enjoyed the experience so much, I hope they ask me again.

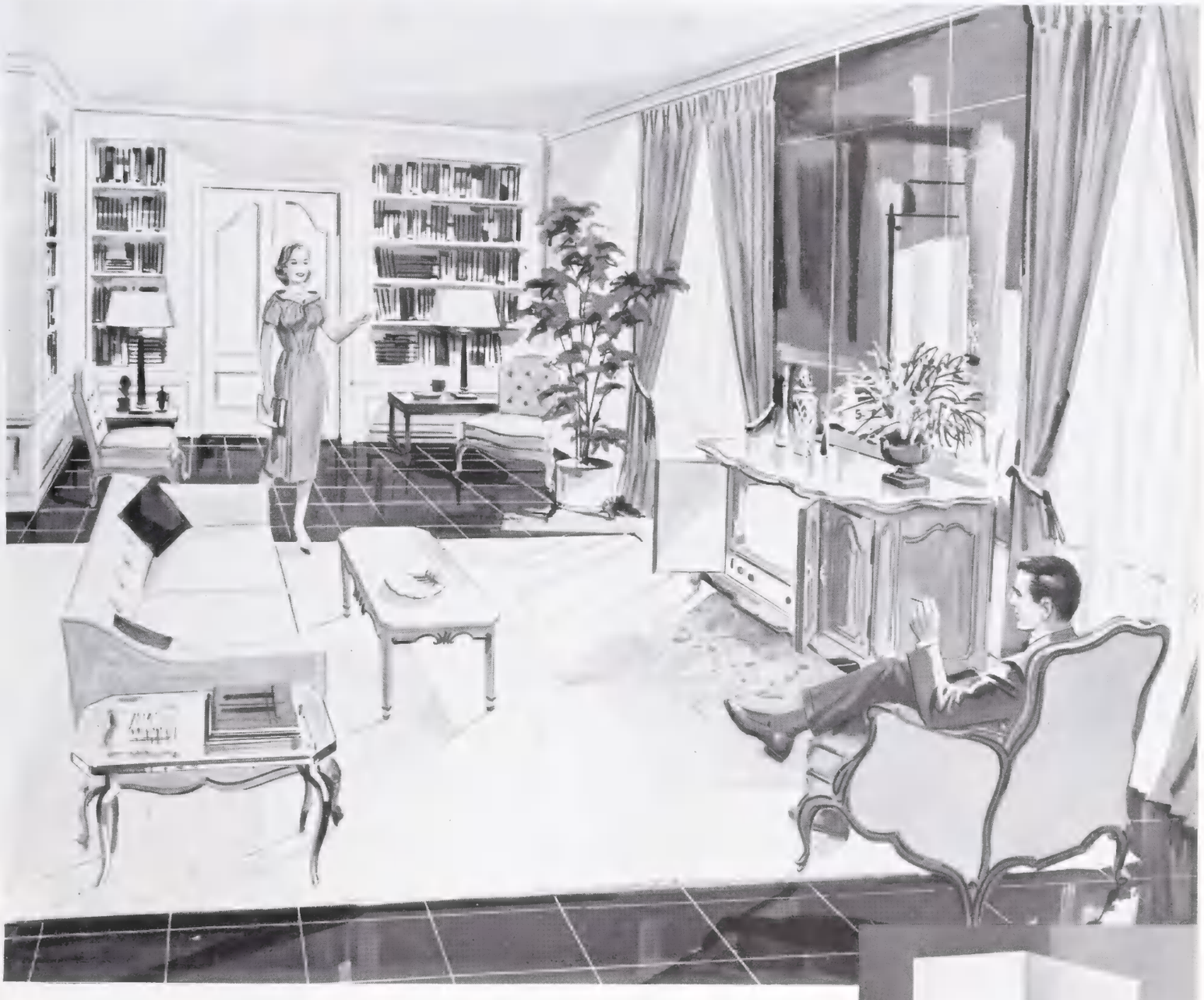
Here's the blow-by-blow account of how I coped, after I was able to pull myself together. I decided to give the dinner at the Beach Club, a small, attractive clubhouse on the shore of the Pacific at Pebble Beach—smart move, because among the club's spectacular attractions are the meals produced by their chef, Jack Vermeulen. Here is a highly experienced gastronome who cooks—the way all great cooks do—by inspiration rather than by formula. And since I've always been beguiled by gastronomy, the experience of working with such a talent wafted me right up there on Cloud Nine.

After I had engaged the dining room for the evening of the dinner, the chef, the wine steward, the headwaitress, and I met to discuss the general outline of the menu and settle on price. My brilliant idea (*Please turn to page* 171)

---

* On page 175 I'll tell you how you can inaugurate a Wine and Food Society in your own community.

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## THE WINES OF GERMANY

CONTINUED FROM PAGE 137

The bulk of French white wines are sweeter than the German vintages; only the growths of the Loire compare in dryness with a Nahe or a Rheingau.

Any comparison with Italy is governed by the more carefree Italian attitude toward wine in general. Here (as in southern France) regional blends predominate. Soave is perhaps the closest to a German white.

GERMAN white wines should be drunk young, usually in two or three years. In Germany, "fine old wine" has become a contradiction in terms except for the liqueur rarities.

Good German white wines are dry, dry, dry. American restaurateurs say their public mostly wants its wines labeled "dry" but actually not too tart. Such patrons will need to sip by stages from an Oppenheimer Goldberg through a Hochheimer Domdechaney and a Forster Ungeheuer to a Scharzhofberger and a Randersakerer Ewig Leben. Otherwise they may recoil from a superb wine that will strike them as downright sour.

(This dryness does not mean lack of bouquet or body. A good Spicy Traminer will scent the whole air around, and will roll over the tongue like perfume, yet may not have the slightest trace of sweetness in flavor or after-taste.)

The next striking characteristic of German wines is the multiplicity of growths. There are over 1,200 listed wine-growing towns; each town has from one to 186 different name vineyards (most of them, it seems, almost perpendicular along some river), with an average of possibly seven per town. Roughly 90 towns grow whites of more than local interest, and they have some 630 outstandingly good vineyards.

In France there are many towns and many vineyards, some quite tiny; but normally the growers or shippers blend the wines from a whole neighborhood, so as to get commercial quantities. In Germany, blending is resorted to only for the bulk wines sold on tap in cheap restaurants or by the bottle in grocery stores.

The despair (and the fascination) of German wine-drinking lies in the fact that these 630 vineyards, multiplied by three for methods of picking (more about this in a moment), times about four for the number of years available at any given moment, times an indeterminate factor (up to a dozen or more) for the number of growers sharing each vineyard, *all* produce different, distinguishable wines.

Yet they are distinguishable, not by some blindfolded, red-nosed ancient who was weaned on Johannisberger and brushes his teeth in Niersteiner Domthal, but by you and me. To say they are distinguishable does not mean they are instantly identifiable. Even a fifth- or tenth-generation wine-grower from Bernkastel could not say at random, "That is a 1957 Steeger Flur riesling, late picking."

But—and here is the joy of it—not too much experience is needed to identify a Middle Rhine riesling and the date of its picking. And no experience at all would be needed to tell apart the first twenty or thirty vintages set before you. They just plain taste different.

German white wines, like French, should be served cool but not chilled. The better the wine, the warmer it can afford to be. And I am not going to give a list of wines to be drunk with different courses, because the German idea—and mine—is that white wine will go with almost anything but curry, or stand by itself as an evening's entertainment. You do, of course, want to move up the ladder—start with the simplest wine and end with the best. If the tradition of red meat, red wine is too strong in you, try a Kaiserstuhl *rosé*—a *Weissherbst*, squeezed immediately from red grapes with the pigment-giving skins removed.

THE rules of procedure already mentioned are largely set by the German wine law. In its protection of the *informed* public this is the most elaborate and—literally—watertight wine legislation anywhere. Violators who "stretch" their wine at the pump are not merely fined but ejected from the trade and probably sent to jail, amid the outraged screams of press and public. Such offenses are so rare that two cases in three years at one town, Rüdesheim on the Rhine, horrified the nation's growers into organizing their own joint supervision beyond that required by the state.

The German law differs from the French in nearly every way. It puts a general floor under the named wines; every one of the several thousand German vineyards, if named on the bottle or the wine list, is an *appellation contrôlée*. You can blend and sell

(*Please turn to page* 145)


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## THE WINES OF GERMANY

CONTINUED FROM PAGE 142

the wine from within the town limits as "Niersteiner" or "Bernkasteler," and can mark it "riesling" if that grape makes up two-thirds of the volume. By so doing you admit you have a fourth-rate product. But with a wine identified by region, year, town, vineyard, grape, treatment, and grower there may be no monkeyshines. And accordingly such wines bring far higher prices than those with only a town and a grape to their name.

There is not, as in France, any official rating of vineyards. You have to learn the famous ones, or your favorites, for yourself. There is no provision as to alcohol content or permissible gallonage; only along the Moselle is there any restriction on grape varieties. Within strict limits it may be permissible to sugar or to blend wine. (There is nothing inherently wicked about sweetening up bulk wine to make it fit for popular-priced tavern consumption.)

But, whatever is done must be reflected on the label. There is a whole vocabulary of words that may not be applied to sugared or blended products. In particular, no sugared wine can be called "Natur" or "naturrein," "growth" (Wachstum, Gewächs, Kreszenz), or any combination with the word "original" — Originalabfüllung, Originalabzug, and so on.

The most important set of words (which denotes taste characteristics) has to do with how late in the growing season the grapes are left on the vine before they are picked. Leaving them unpicked, against the gamble of a killing freeze, and gaining a resultant marked grapey taste, is one of the characteristics unique to German wine. We go into this in detail later on.

The "German Wine Seal" that is sometimes found on the bottle is a cooperative promotion label, supposed to guarantee carefully produced quality wines, but it does *not* exclude sugaring. The best protection in that regard is the stylized eagle emblem of the Association of German Sellers-at-Auction of Natural Wine—Verband Deutscher Naturwein-Versteigerer.

WHETHER at your own table or in German country taverns, your satisfaction depends largely on interpreting the label (or wine list). Here are some rough rules-of-thumb for label reading. They tell you the following:

### Region

The significant regions are:

*Rheingau* (Rhine County), the right bank of the Rhine from Wiesbaden to a little past Rüdesheim, whose wines, comparatively heavy for Germany, have a fresh tang and often a trace of sweetness, but less than the Rhenish Hessians.

*Rheinhessen* (Rhenish Hesse), across the river on the left bank from Worms to about Bingen, producing the most consistently sweet, bland vintages; its bulk wine is the nondescript Liebfraumilch.

*Nahe*, a river that flows northeast from the general direction of France to enter the Rhine at Bingen, has wonderfully delicate wines with more tang than Rhenish Hesse, less than Moselle, and a characteristic pale green color.

*Mosel-Saar-Ruwer* (Moselle), a river that rises in the French Vosges, forms a piece of border between Germany and Luxembourg, and winds its way to the Rhine at Koblenz; its products are the lightest and driest of Germany, with a delicate acidity and sometimes an almost fizzy tingle.

*Rheinpfalz* (Rhenish Palatinate), the left bank of the Rhine and its hinterland from Alsace to Ludwigshafen, growing a huge quantity of third-rate wine and a little of perhaps the world's finest —heavy, fruity, with great bouquet yet seldom much sweetness.

*Franken* (Franconia), along the river Main in northern Bavaria from about Aschaffenburg to Schweinfurt; the best wines are heavy, earthy, dry, with a sort of trombone-note resonance, while the common vintages are plain harsh.

*Baden*, the old Grand Duchy on the right bank of the Rhine and into the Black Forest from Basel to Baden-Baden; actually made up of several sub-regions with varying growths, of which the Kaiserstuhl is the best, with a certain bland yet dry liveliness.

*Württemberg*, a former southwest German kingdom whose wines grow along the river Neckar and its tributaries from Stuttgart to Heilbronn; there is a lot of red wine, much ordinary white, and some exceptionally smooth, dry, creamy white.

All these regions but the last two export at least a few cases to America. Baden may well be a sleeper, due for discovery; Württemberg is too thirsty to spare any for outsiders.

(*Please turn the page*)


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## THE WINES OF GERMANY

CONTINUED FROM PRECEDING PAGE

You notice that a fairly small part of German wine output is officially called "Rhine," but all the rivers at least flow into the Rhine eventually. "Rhineland, wineland" is practically true.

### Year

Very few of the ordinary German white wines live more than seven or eight years, and nowadays almost none survive that long undrunk. Depending on year and region, they will be at their best in from two to four years. A few great years, like 1949 and 1953, may be particularly long-lived, and some of the best wines of those years were so high-priced that you can still find a bottle here and there. Select pickings and berry selections, with more alcohol and sugar, live much longer.

On the whole, vintage charts are practically without meaning for German wines. Each region, each town, and each plot of vineyard reacts a little differently to given weather, and the weather varies greatly from place to place. Some of the best Rüdesheimers—but only some—are better in years too wet for most vines. Franconia had no grapes at all in a recent year (1956) when the crop in the Kaiserstuhl section of Baden reached such lavish sugar content that the growers did not bother with late picking. It may do you some good to know that certain years were great or memorably bad; beyond that, you would need a vintage chart for each vineyard in each town.

### Town

This is nearly always printed on the label with a final "er," as in New Yorker. Memorizing the villages is made no easier by the fact that half of them seem to end in *heim*, *hausen*, *berg*, or *bach*. There are two Rüdesheims; two Klingenbergs; a Mühlheim, a Mülheim, a Müllheim; a Bad Münster, a Münster-Sarmsheim, and two Weilers on one river; two Beilsteins; and four Zells. The moral of this is that you should visit the places; then, instead of homework, remembering becomes a delight.

The extent of the chore should not be exaggerated, either. Of towns whose vintages should interest you, the Moselle has a couple of dozen, the Rheingau a dozen, Rhenish Hesse half-a-dozen, the Nahe and the Palatinate six or eight each, and Franconia, Baden, and Württemberg perhaps ten apiece. There are fine wines outside that list, but those are the best.

### Vineyard

The following names all have some present or forgotten significance—Snipe Flight, Peter's Keys, Mouse Cave, Black Lord God, Rogue, Take the Jack, Life Everlasting are a few of the more memorable. It seems almost obligatory to have a Schlossberg—Castle Vineyard—or a Klosterberg—Convent Vineyard. Kirchenstück (Church Lot), and Herrenwingert (Lords' Vineyard), indicate a site reserved for the nobility and clergy, presumably the best available.

Along the Moselle, any vineyard whose name includes the syllable *lay* (lei, ley—all pronounced *lie*) is a good bet, because *lay* means slate, and slate is what gives the Moselles their character.

On the other hand, a few wines have reached wide fame just on the strength of an attractive or catchy designation. Then the product itself *may* be excellent, and is *probably* terrible.

First and foremost of these is Liebfraumilch, "Our Lady's Milk." The name comes from the Church of Our Lady at Worms in Rhenish Hesse, but the wine does not. Liebfraumilch is legally a generic term for "good, sweet, Rhenish-Hessian white wine," and that's all. It is quite legal to put the label on the finest vintage of Nierstein or Oppenheim; indeed a leading American importer told me he had done just that, offering the same outstanding wine at the same price under both labels. The Liebfraumilch outsold the Niersteiner with cask number, seven to one. In America, therefore, you may have luck with Liebfraumilch; in Germany it is almost sure to be slop.

The Moselle has a number of popular growths that seem to be more plentiful than they should. Piesporter Goldtröpfchen (Gold Droplet), a description and not a vineyard, is one. Other, less celebrated Piesporters may be more dependable. Cröver Nacktarsch (Bare Bottom) has nothing memorable about it but the name—probably, in actual fact, corrupted from Nectar. Zeller Schwarze Katz (Black Cat) is almost as elastic a term as Liebfraumilch; the best of it is wonderful. *I*

### Grape variety

The single most outstanding quality vine of Germany is the riesling. It is virtually the only




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one grown on the Moselle; it monopolizes the great names in the Rheingau and Rhenish Hesse, and stands at the top of the list on the Nahe and in the Palatinate and Württemberg.

Second comes the sylvaner, which has less bouquet and a bigger yield. The great sylvaner wines grow in Franconia, whose climate is too rugged for riesling.

Riesling X Sylvaner, also known after its originator as Müller-Thurgau, is a cross with good qualities of both parents, but not up to riesling for the very great vintages.

Traminer and its brother Gewürztraminer (spicy traminer) are so aromatic that the good ones smell more like perfume than like wine. Very little spicy traminer is grown, but the rare bottle from the Palatinate or the Kaiserstuhl can be a memorable experience. In Alsace, across the Rhine from Baden, spicy traminer, though a popular grape, will not stand comparison with its German cousins.

Ruländer is the preferred variety of Baden, and is little known elsewhere.

### Picking

The picking of the wine may very well not be mentioned on the label at all; in that case the grapes were simply picked as soon as the local authorities threw open the vineyards. (For a month or so before the opening date—now determined by grape-sugar tests—the vineyards are closed and guarded with shotguns to keep off birds and other bipeds.) In good years and good sites, you will ask no more—especially if your taste runs strongly to the dry.

For a finer wine look for *Spätlese* (late picking) on the label. The longer the grapes hang on the vine, the riper they get—until frost or hail nips them. Late picking is a gambling game; the winning grower raises the price of his Spätlese to cover past and future losses. Naturally, late pickings are sweeter and heavier than normal pickings.

*Auslese* (selection by the bunch) means the best and ripest bunches have been gathered and pressed separately from the rest of the grapes. This is hand work demanding judgment and a sharp eye. (*Auslese* has been produced once in the U.S.—in 1953 by Widmer.)

*Beerenauslese* (berry selection) means that not bunches but individual grapes have been sorted out, as they are for the sweet wine of Château Yquem. Twelve or fifteen dollars a bottle is no high price for one of these.

Last, rarest, sweetest, most expensive, and longest-lived is the Dry-Berry Selection, *Trockenbeerenauslese*. This is possible at all only when the fall happens to give warm days and cool nights, with dew and fog, and when a beneficent mold called *edelfäule* (the "Noble Mold") starts to grow on the *ripe* grapes. It eats away the skin, so that the water evaporates, leaving a shriveled raisin that consists of almost pure grape sugar. The pickers, using tiny scissors or a needle, select the very driest "dry berries," which yield a comparative thimbleful—a case or two—of sheer liquid gold. Surprisingly enough, not all dry-berry selections are sweet; but at least 90 per cent are, and all are a form of liqueur rather than wine in the ordinary sense. A few taverns in the Palatinate offer them "open," a three-ounce glass for a dollar or two, which makes a highly educational investment. The taste of "the noble mold" is discernible in all three of the late pickings: *Spätlese*, *Auslese*, and *Beerenauslese*.

### Grower

While there are now many more good growers than you could ever memorize, and you unearth new ones of your own as you would restaurants, each region has a few famous estates whose names are an absolute guarantee of quality—of satisfaction too, so long as you know enough not to expect bland sweetness from the Thanisch estates at Bernkastel, or fizzy tartness from the Schmitts or Guntrum at Nierstein.

The grower and the shipper are not necessarily the same (although shippers like the cachet of owning some vineyards). In general, German growers are not expected to export direct. If you find a wine on the Nahe or in Baden of which you simply must have ten cases, you will very likely have to hunt out the grower, put him in touch with an export shipper, and the shipper will have his American importer handle the red tape.

The most workmanlike book on German wines in English, if not in any language, is Frank Schoonmaker's *The Wines of Germany* (Hastings House, New York; hard cover, $3.50, and paper back, $1.50), which will save you several times its price the first time you are offered a case of Liebfraumilch.





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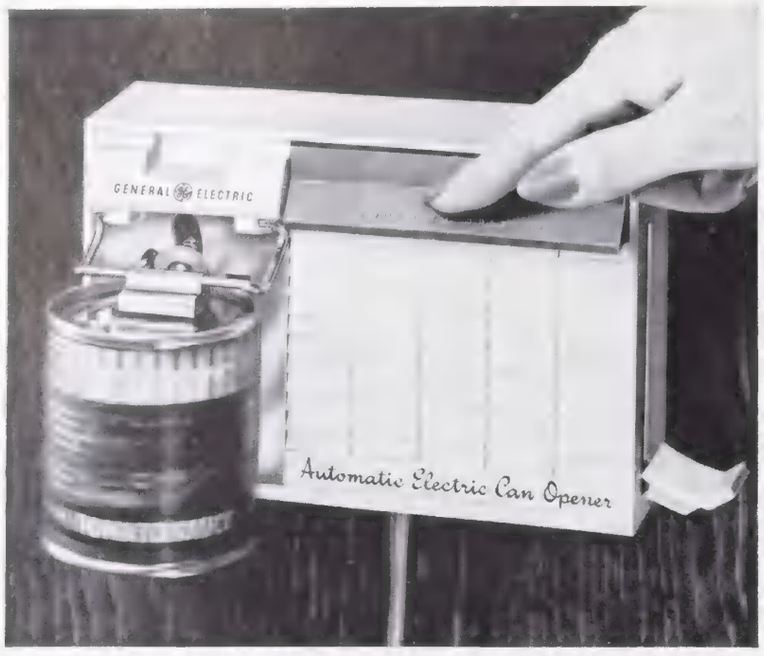
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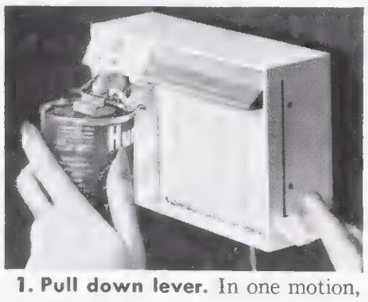
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## THE GHOSTLY EYE OF TELEVISION

CONTINUED FROM PAGE 130



*In this quiet room, the TV set hides behind a painting on the wall, in a modern adaptation of the old-fashioned wall safe*

ALL PHOTOGRAPHS BY EZRA STOLLER





**Open-sesame door** of the painting is hinged from left to right, and an inner door, flush with the wall paneling, swings the other way. Thus, when the painting is removed—on loan or for other reasons—the television set remains just as well camouflaged.



**Television intrusion** has been kept down to a minimum here. The set is ingeniously camouflaged behind a fine painting that is hinged to swing out from the wall paneling. The line of vision rises slightly from eye level to the screen across the room, abolishing "near-sighted" squinting. This also makes for comfortable viewing, without disturbing the quiet tone and reposeful seating arrangement. The square grille above the painting conceals a separate speaker for the set. Home of James Breuil; Haygood Lasseter, decorator.



**Ready for action,** TV set is still unobtrusive in room. The set itself, like the ones pictured in the other examples, is not built in permanently, but can slide out easily for servicing. A heavy fabric matting on the back of the painting protects the wall.

*Please turn the page*





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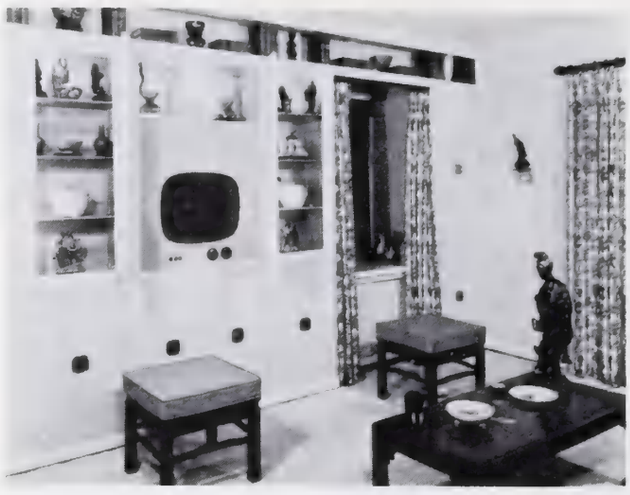
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## THE GHOSTLY EYE OF TELEVISION

CONTINUED FROM PRECEDING PAGE



**Storage wall** in this home was built out with enough depth to accommodate the TV set. Cabinet doors are covered in the same finely-patterned grass cloth as the other walls in the room. Display shelves and the other cabinets make TV recess only one part of a larger over-all scheme. Home of the Bernard Kreislers, decorated by Thedlow, Inc.



TWO PHOTOGRAPHS BY HENRY B. FULLERTON

PHOTOGRAPH BY CARL ULLRICH, INC.



**Entertainment center** includes game table and hi-fi installation as well as a TV set, which is hidden behind bi-fold doors. Speaker enclosure is above set. Sydney Simon, decorator.

PHOTOGRAPH BY GEORGE R. SZANIK



**Corner** installation often makes the TV screen visible to more of the room. Here, a partial wall forms a corner just for TV and hi-fi equipment. Units are concealed by folding doors hung on full-length piano hinges. Room by William Schneider and Don Garnier.

## THE ART OF CONVERSATION

CONTINUED FROM PAGE 127

*Eothen*, a nineteenth-century travelog, in which a young Englishman with his own small caravan meets another Englishman's small caravan in the Sahara desert, on the road from and to Cairo. Each debates with himself, while jointly approaching, whether it would be appropriate for them to speak, since they had never been introduced. Each resolves that it would not be appropriate. You can guess what meagerness of conversation resulted over the obstacle they had jointly raised, when the camels stopped to smell each other out and thus forced them, out of sheer embarrassment, to break the code of their convention.

Contrast with such chilling negativity the democratic convention which Walt Whitman articulates:

> "If I meet you and you meet me,
> Why should we not speak to one another?"

Why not indeed with the friendliness of a whole continent to urge us on? And yet can one honestly say that conversation as an art is healthier in America than in England? There are many answers to Whitman's rhetorical question, answers that are not themselves rhetorical.

Snobbery is one. Another is inadequacy of vocal facility and the absence of matured techniques of sharing. Facility comes with exercise, and techniques are developed from solicitude. Like all things precious, understanding comes through discipline, that of reflection and that of disclosure. Still another obstacle is the dominance of the acquisitive spirit.

Mark Twain tells the relevant story of a man whose acquisitive spirit took the form of collecting, in his case the collecting of what he fancied nobody had ever hit on before: the collecting of echoes. He went all over the world buying hills and valleys whence issued the best repetitive sounds. But he met his nemesis as his job neared completion. All went well until, face-to-face with the best echo in the world, he could not consummate his mission. Another man as eccentric as he, and possessed of the same strange lust, had come a-collecting from the other side of the world and had already possessed himself of the hill opposite. Neither one of them could acquire the whole because neither would sell his part. Thereupon ensued the Ice Age between them.

### What Conversation Is

Conversation, which is vocal mutuality, cannot be purchased, though it can be acquired through a discipline so hard that it thins out aspirants who would climb that high hill of meaning. The obtrusion of self, as we have said, remains the source of the greatest obstacles to this achievement. Oh, see can you say! And if not, why not?

In order to become conversation, talk, which is easy, must have as its common object the fun of the game itself, or the enjoyment of another, or the clarification of the subject being discussed. The highest art of conversation embodies at once all three of these high goals.

Though we cannot reduce so creative a thing as conversation to rules, it may help amplify the art if we adduce some general guiding principles of its practice.

First and foremost, because it somehow contains all other principles, is the utter necessity of *being aware:* awareness of another person—his rights, his privileges, his feelings, his total personality. We have seen how baneful is the effect of obtruding one's own ego into the vocal creativeness. It is not enough to keep self out; it is required that we invite another personality in.

Second, and somehow implied in the first, we must take turn about. We must see to it that the other member of the conversational team is given a chance to get in fruitfully and to get out gracefully. If one person does all the talking, that is not conversation; he can make only monologue.

BAD as one who talks too much or even talks too little, is one who takes all his off-time to think what he is going to say, in extension of what he has already said. I knew a lady once whose interruptive gambit was regularly, "But anyway," by which was signified that she meant to ignore all that had been said meantime and meant to return to what she had last uttered. Such an exercise in self- rather than subject-continuity is not conducive to conversation, itself a growing thing and never exactly the same as the moment before.

Third, it is clear that both or all must pursue the same subject, pursue it in turns. Think what confusion would result on the gridiron if two or more footballs were

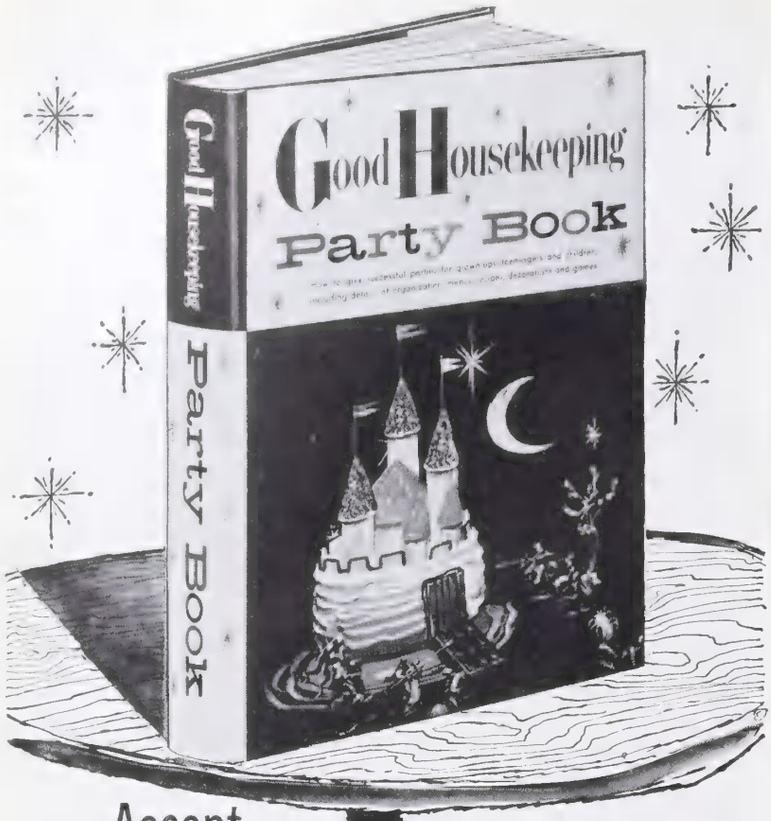
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## THE ART OF CONVERSATION

CONTINUED FROM PRECEDING PAGE

pitched at once into the game. Even as to words, we must measurably mean the same thing, lest we be found pursuing not the same but different purposes. If the object be not the same, the result is likely to be as comical as the collision of two cross-eyed waiters, both loaded with dishes. "Why don't you go the way you're looking?" demanded the one. "Why don't you look the way you're going?" retorted the other. It is ludicrous to see people talking at cross-purposes, especially if they think they are talking to a common purpose. There is usually a general though tacit agreement as to the level at which laryngeal exercise is indulged. Are we playing a game or kidding each other or seeking to further a common and serious purpose? Whichever it is, we must abide it and not be pulling against the current in order to change the level. "At a dinner party," says Somerset Maugham," "one should eat wisely but not too well—and talk well but not too wisely."

In conversation one is a member of a team and must abstain from indulgences that do not jump with the common intent whether the indulgence be to jump the level or to muddy the stream in its own current. In particular one must try not to spit everything out at once. Many things will be suggested to anyone who is listening creatively. Each must become a responsible censor of his own profusion. What is irrelevant to the course of the argument must be kept to oneself. This requires memory to recall, patience to await, readiness to jump in, willingness to get out, and above all capacity to contain the irrelevant or the interruptive.

Amid all the things, then, which conversation is not, it *is* this: the strategic and disciplined sharing of meaning. As such it is man's best antidote to ennui; it is a very great good in itself; and it informs noise with sense and promotes sense into significance. Like friendship, which it implies and facilitates, good conversation doubles one's joys and cuts one's grief.

IF EVERY room of a house cannot be a conversation room—and it is too much to expect of a hurried age—then let the architect embolden himself always to propose one room marked, and marked plain, CONVERSATION ROOM.

Too long we have elevated the lesser over the greater: we have set aside a room for dining. We have study rooms. We have sleeping rooms. We have sewing rooms. We have nursery rooms. We have sound music rooms. We have cocktail rooms. We have rumpus rooms. and we even have powder rooms. Is the spirit of man less than rumpus or the soul no greater than powder for the nose? Let one room be set aside, then, for conversation, signifying of any who enters it a readiness to join in the high art of pursuing meaning. Plato has called thought "the soul's conversation with herself." And so thought is. So also is one soul's conversation with another soul a sacred thing: the transformer, in short, of sound into sense, and the promoter of sense into infinite significance. Emily Dickinson has indited ready-made the motto for this room:

*He ate and drank the precious words,*
*His spirit grew robust;*
*He knew no more that he was poor,*
*Nor that his frame was dust.*

## DON'T DO THE OBVIOUS!

CONTINUED FROM PAGE 125

• Furnishings and accessories in the apartment of Mrs. Remy Chatain are from the following sources:

Wallpaper: C. W. Stockwell Co., Los Angeles, Calif. Desk and breakfront, Baker Furniture, Inc., Grand Rapids, Mich. All other furniture, Dunbar Furniture Corp., Berne, Ind. Paneled screens at windows, Devereux Products Co., Santa Monica, Calif. Fabric on two matching chairs, Jack Valentine, Inc., New York, N. Y. All other fabrics, Boris Kroll Fabrics, Inc., New York, N. Y. Fortisan glass curtaining, W. B. Quaintance, New York, N. Y. Carpet, Roger H. Mullen Co., New York, N. Y. Air conditioner, General Electric Co. Appliance Div., Louisville, Ky. Desk lamp, Royal Copenhagen porcelain. Carved ivory chessmen, inlaid mother-of-pearl chessboard, inlaid ivory box and Egyptian stone bird (on desk), Carlebach Gallery, New York, N. Y. Antique Japanese screen, painted on gold foil; K'ang dynasty stone head (in window); antique hardware; and all other accessories from the Oriental collection of the owner.



One of Lees many designs in rugged, deep-pile *twists* . . . from $8.95 a sq. yd. **Nugget** (shown) is luxurious all wool. In fine homes and business places, everywhere, the carpet's Lees.

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**Holds Dishes from 3 Family Meals**—12 place-settings** plus 15 extra pieces

**So Push-Button Easy To Use**—completely automatic cycling

**Add Forgotten Dishes Anytime**—washing action stops while door is open

**Five Kitchen Rainbow Colors** or gleaming Satin Chrome (most models); also White



*Imperial Models **NEMA Standards

*Model DW-IUZ*

### So easy to load—mother's helper can do it!

You'll feel like a queen in your kitchen. Look! Two generous racks glide out individually to speed table-clearing time . . . everything loads easily from the front, without acrobatics. You'll wash more of everything . . . up to 147 pieces at a time! Frigidaire advanced design gives you greater capacity—up to 48% more than other comparable model dishwashers checked. You'll like the way every dish comes sparkle-clean with the swirling, cleansing action of the Frigidaire Turbo-Spray Tube. Your finest china or everyday service is clearly cleaner with the Frigidaire Imperial's two constant-heat washes and three rinses (including a special Spots-Away rinse) to do the job.

Start your built-in kitchen with a Free-Standing, Mobile, or smartly modern Undercounter Built-In Dishwasher. You'll be amazed that fine Frigidaire quality comes *so* moderately priced! *See them in model homes and at Frigidaire Built-In Appliance Dealers*, or write Frigidaire Division, General Motors Corporation, Dayton 1, Ohio.



**Speed clean-up time** with the perfect team-mate for your dishwasher—faster, quieter Frigidaire Food Waste Disposer.

advanced FRIGIDAIRE Dishwashers . . . designed with you in mind

FRIGIDAIRE
Backed by General Motors

## hold up to 48% more dishes, pots and pans

## A TYPICAL AMERICAN HOUSE

CONTINUED FROM PAGE 95

*Our practical approach to the solution of problems can and does produce handsome results*



ALL PHOTOGRAPHS BY MAYNARD PARKER



LABOR-SAVING GARDENING. The curved vegetable beds, following the ground contours, are raised for easier working. Offsets in gravel paths help to prevent their erosion. Brick band at base of walls makes it easier to mow around them. But the total result is handsome.



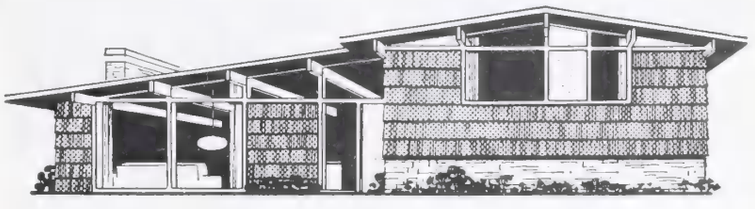
A PLACE TO PARK. In order to provide a flat spot for manipulating cars (parking, turning, etc.) a level area was carved into the hillslope. The serpentine retaining wall, less officious than a straight wall of this height, effects the height change with gentle casualness.

(*Please turn the page*)





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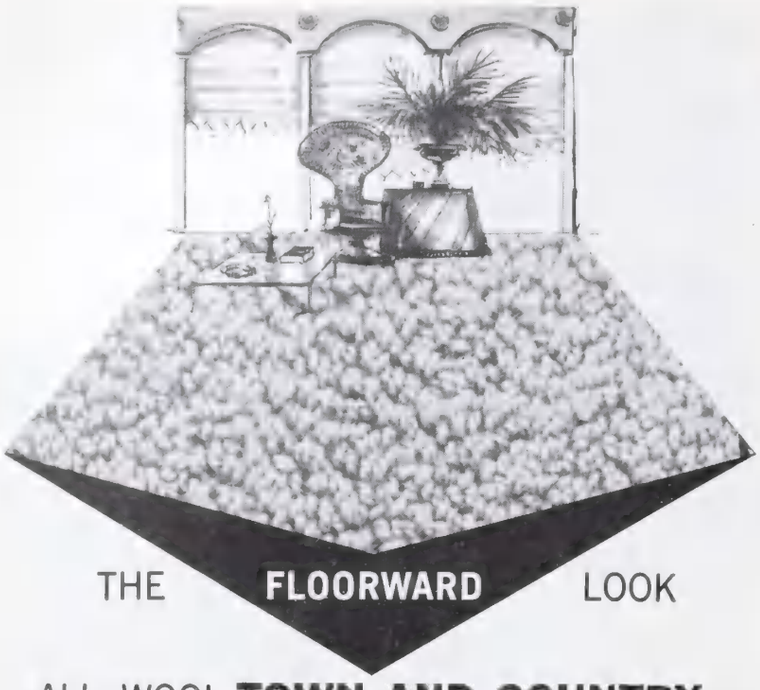
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*Illustrated booklet available: "The Romance of Fine China" (Enclose 15¢ to cover cost of handling). Name of nearest dealer & free illustrated price list sent upon request. Write Dept. HB-3

## A TYPICAL AMERICAN HOUSE

CONTINUED FROM PRECEDING PAGE

*Instead of adapting our lives to pre-conceived forms,*

*we let the forms evolve out of*

*what we want to do—or how we want to live*

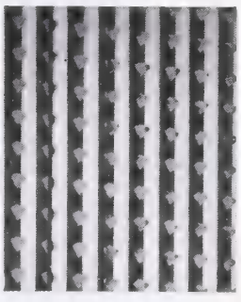


SIMPLIFICATION. The solution to the problem of what to do with sound reproduction equipment and where to store records, to gain simplicity, produced this built-in unit in an alcove of the living room. Shelves above display a collection of small bronzes, an interest assisted by husband's travel as consultant.

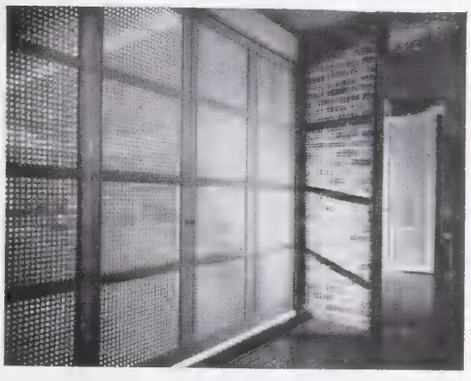


NEEDS ARE TURNED INTO FEATURES. The answer to the problem of how to protect surfaces on which potted plants are placed resulted in the use of the durable stone window ledges. The brick grille below it, which may be seen in other photos, supplies heated air—a need made decorative.





INGENUITY. The screens that separate the living room, dining room, and entrance hall are panels of solid wood. But each side of the panel is cut with a V-groove pattern (at a right angle to the other). These intersect to produce many tiny holes giving to the screens a light airiness and yet keeping them from being seen through.





PRACTICALITY. A guest room having windows on only one side is given desirable cross ventilation by panels of adjustable louvers, which may be closed for privacy (seen at right) or opened to admit light and air (photo above), along the wall adjoining hallway. Although the house is air-conditioned, this kind of thinking-through of the problem gives the room natural ventilation and makes it comfortable without air-conditioning.




# Picture windows 6 feet high

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**. . . AND, WITH SCREENS THAT ROLL UP AND DOWN!**

They're PELLA WOOD CASEMENTS . . . with the original, self-storing ROLSCREENS. Storm panel protects against cold, heat, noise and dust . . . *remains in place year 'round.* Saves work and storage space. Do you like windows with small square or diamond panes? PELLA offers glass dividers that *snap in and out* leaving only *one* large glass area to clean. Distributors throughout U. S. and Canada.



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Please send me literature on PELLA WOOD CASEMENT WINDOWS.

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# It makes bad air FRESH again!

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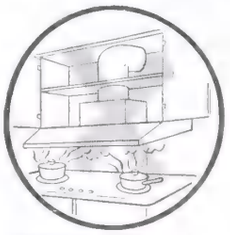
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# 20 ways to use grapefruit's golden touch

By HELEN HOUSTON BOILEAU

*No artificial seasoning can recreate the tangy bitterness of grapefruit. Take advantage of it to contrast and complement the flavors of other foods*

**1.** Top broiled fish with grapefruit sections, dot with butter and sprinkle with paprika. Broil 10 minutes.

**2.** Top grapefruit sections with tart jelly. Broil 10 minutes and serve as a meat garnish.

**3.** Add 3 or 4 sections of grapefruit to red cabbage as it cooks. Just before removing cabbage from heat to serve, toss in several more slices, allowing them to heat through before serving.

**4.** Inside a ring of tomato aspic, circle overlapping sections of grapefruit. Garnish with mayonnaise.

**5.** Remove every other section from grapefruit halves. Replace removed sections with pineapple chunklets, orange segments, or mint jelly. Reserve removed sections for a future serving.

**6.** Simple but delicious: grapefruit sections served with a good cocktail sauce.

**7.** Frost a halved grapefruit with a stiff meringue. Sprinkle with coconut and place under broiler until coconut is brown.

**8.** Sprinkle grapefruit halves with a little salt and ½ teaspoon Worcestershire sauce. Broil.

**9.** Dribble 2 tablespoons maple syrup over grapefruit halves. Sprinkle lightly with brown sugar and pour crushed pineapple over the top. Garnish center with a maraschino cherry.

**10.** Instead of traditional lemon sauce, make a grapefruit sauce to serve over cooked green vegetables such as asparagus or broccoli.

**11.** Use fresh grapefruit juice as part of the liquid in Swiss steak.

**12.** Try this frozen dessert: Mash 2½ cups grapefruit sections and juice (No. 2 can if you use canned grapefruit) with 1 cup sugar. Add 12-ounce can apricot nectar and freeze, beating mixture several times during the freezing period.

**13.** Top grapefruit halves with partially defrosted frozen strawberries.

**14.** Serve grapefruit halves with a piece of maple sugar candy in the center.

**15.** Combine the juice and membrane-free pulp of 3 grapefruit with 1 cup chopped maraschino cherries, 1 cup confectioner's sugar, and ¼ cup grated fresh coconut or canned moist flakes. Place in refrigerator for several hours to blend. Serve over scoops of vanilla ice cream.

**16.** Fill scooped-out grapefruit shells with membrane-free grapefruit sections. Dribble on some maple syrup then pack ice cream firmly over all. Cover entire grapefruit tops with a stiff meringue, making certain that it extends completely to the sides. Bake at 450°F. to brown the meringue quickly. Serve at once.

**17.** Combine grapefruit sections, orange sections and stewed raisins for a fruit compote.

**18.** Place chilled grapefruit sections in sherbet glasses. Sprinkle with crushed green mints.

**19.** Refill scooped-out grapefruit halves with membrane-free pulp. Dot with orange marmalade and sprinkle lightly with confectioner's sugar. Add a layer of sweetened whipped cream and stud top generously with strawberries.

**20.** Refill scooped-out grapefruit halves with a sea-food salad. Garnish with grapefruit sections.





Pale, but not pallid, the new Noilly Prat French Vermouth is extra dry and light by *nature*. It makes a *vital* difference in Dry Martinis. Get Noilly Prat! Don't ever stir without it!




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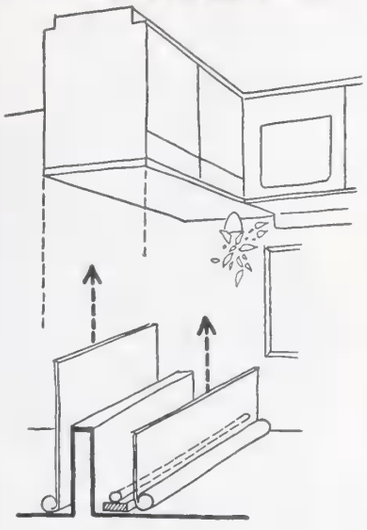



## THE GLASS-ROOFED GARDEN HALL KEEPS SUMMER THE YEAR ROUND

CONTINUED FROM PAGE 121



**Any housewife** who does her own cooking naturally does not want a kitchen that exiles her from family and guests. Hence it should be an integral part of the living area of the house. Yet for entertaining, a certain separation is desirable; that is the function of this buffet. A double set of grass-cloth shades permits a buffet supper, with kitchen cut off from view. Also, soiled dishes can be screened from view.





**Charcoal-fired brazier** with motor-driven rotisserie is hidden in a niche in dining room. When not in use, it can be closed off by a handsome grille of teak and aluminum sculpture backed by translucent plastic, the work of sculptress Dorothy Dehner. Space below brazier holds extra fuel while barbecue tools are hung on back of grille.



*Please turn the page*





Hutschenreuther Selb LHS BAVARIA

from the kilns of the famous
LORENZ HUTSCHENREUTHER, SELB, BAVARIA

Handcrafted under expert supervision of the well known European sculptor-artist creator. Handpainted in natural warm shades of brown . . . finely executed in the very best china . . . perfect in detail—right down to the bright orange accent of the carrot and green leaves.

Sitting Rabbit 5″ high $9.50*
Rabbit with carrot 4″ high $10.00*
Standing Rabbit 5½″ high $8.50*
*Slightly higher South and West

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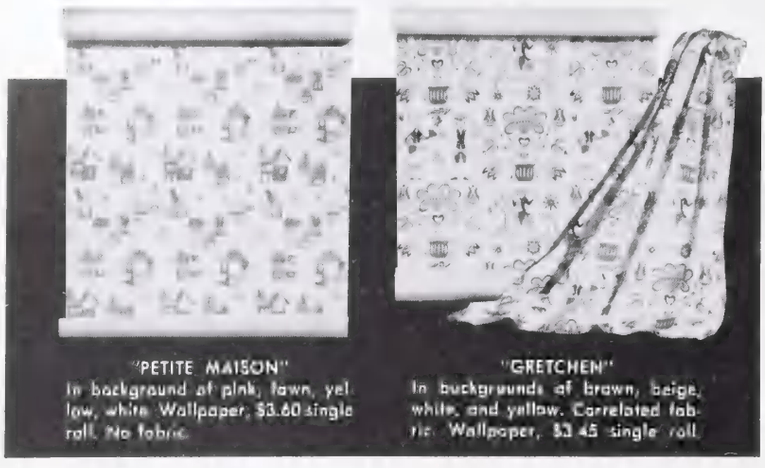
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## THE GLASS-ROOFED GARDEN HALL KEEPS SUMMER THE YEAR ROUND

CONTINUED FROM PRECEDING PAGE



**Located** in a sunny upland meadow, with panoramic view calling for lots of glass, this house needed shade—and gets it from treillage built out from the house on three sides.



**Treillage** width varies from 18 ft. outside dining area to 6 ft. for shading west wall. Shading material is prefabricated snow fencing in rolls, laid over a framework.



**Terrace** seen from meadow. It forms a platform for house, partly paved, partly planted, partly lawn, and is the only part of grounds requiring any kind of regular maintenance.

## SUMMER THE YEAR ROUND

CONTINUED FROM PRECEDING PAGE

■ Following is detailed information about the construction materials, furnishings, and equipment in the home of Mr. and Mrs. James Marston Fitch in Stony Point, New York, shown on pages 119-121.

### Construction

FOOTINGS AND FLOOR SLABS: Reinforced concrete, Portland Cement Assn., Chicago, Ill. Welded wire fabric reinforcement in slab, Wire Reinforcement Inst., Inc., Washington, D.C. Waterproofing barrier under slab, "Visqueen," Visking Co., Div. of Union Carbide Corp., Terre Haute, Ind.

STRUCTURAL WOOD FRAMING AND EXTERIOR WOOD SURFACES: Floor, wall, and roof framing, Douglas fir, West Coast Lumbermen's Assn., Portland, Ore. Galvanized nails throughout, Bethlehem Steel Co., Bethlehem, Pa. Preservative on wood framing, "Cuprinol," Darworth, Inc., Simsbury, Conn. Sheathing on roof framing, "Weldwood," U. S. Plywood Corp., New York, N. Y. Exterior wood siding, Western cedar, Western Red Cedar Lumber Assn., Seattle, Wash. Stain finish on exterior wood siding, Samuel Cabot, Inc., Boston, Mass.

ROOFING: Built-up 4-ply roofing, Philip Carey Mfg. Co., Cincinnati, Ohio.

FIREPLACE AND CHIMNEY: Concrete block, National Concrete Masonry Assn., Chicago, Ill.

DOORS AND WINDOWS: Aluminum doors, windows, and screens, "Alwintite," General Bronze Corp., Garden City, N. Y. Interior flush steel swinging doors, and sliding steel wardrobe doors, "Amweld," The American Welding and Mfg. Co., Warren, Ohio. Interior door latches, Schlage Lock Co., San Francisco, Calif. Interior door hinges and stops, The Stanley Works, New Britain, Conn. Plate glass throughout, Pittsburgh Plate Glass Co., Pittsburgh, Pa.

INSULATION: Insulation blankets in walls and ceilings, "Twinsulation," National Gypsum Co., Buffalo, N. Y.

INTERIOR SURFACES: Plaster walls and ceilings throughout, "Gold Bond," National Gypsum Co., Buffalo, N. Y. Terrazzo floors, National Terrazzo and Mosaic Assn., Inc., Washington, D.C. Aluminum greenhouse frames in roof (garden hall), "Everlite," Aluminum Greenhouses, Inc., Cleveland, Ohio. Built-in walnut buffet (dining room), American Walnut Mfrs. Assn., Chicago, Ill. White linoleum floors, "Goldseal," Congoleum-Nairn, Inc., Kearny, N. J.

### Equipment and Furnishings

KITCHEN: Walnut plywood for custom cabinets, "Weldwood," U. S. Plywood Corp., New York, N. Y. Plastic laminate counter-top and splash, The Formica Co., Cincinnati, Ohio. Sink, dishwasher, garbage disposer, and refrigerator, Hotpoint Co., Chicago, Ill. Range, "Kenmore," Sears Roebuck & Co., Chicago, Ill. Exhaust fan, NuTone, Inc., Cincinnati, Ohio.

DINING ROOM: Combination barbecue and rotisserie, "Imperial Char-Grill," The Majestic Co., Inc., Huntington, Ind.

BATHROOMS: Walnut plywood for custom cabinet (master bath), "Weldwood," U. S. Plywood Corp., New York, N. Y. Plastic laminate counter-top (master bath), The Formica Co., Cincinnati, Ohio. Built-in lavatory (master bath), Briggs Mfg. Co., Warren, Mich. Tubs, water closets, lavatory (bath #2), and shower fittings, Crane Co., Chicago, Ill. Medicine cabinet (bath #2), "Miami-Carey," Philip Carey Mfg. Co., Middletown, Ohio.

ELECTRICAL: Panel board, Square D Co., Detroit, Mich.

WATER DISTRIBUTION: Copper water pipe, Revere Copper and Brass, Inc., New York, N. Y. Hot-water heater, Ruud Mfg. Co., Kalamazoo, Mich. Water softener, Culligan, Inc., Northbrook, Ill.

HEATING: Oil furnace and controls, Thatcher Furnace, Garwood, N. J.

FURNISHINGS: Rug in living room, Magee Carpet Co., Bloomsburg, Pa. Chairs in dining room, Drexel Furniture Co., Drexel, N. C. Barbecue tools, Robeson Cutlery Co., Inc., Perry, N. Y. Terrace furniture, Brown Jordan Co., Pasadena, Calif. Available at Mayhew Shop, New York. Planter table, tile top, brass legs, by David Wienrib, Stony Point, N. Y. Pottery by Karen Karnes, Stony Point, N. Y.

## HOW TO LIVE IN A GREENHOUSE

CONTINUED FROM PAGE 118

■ Following are sources for accessories shown, and a list of greenhouse manufacturers:

PHOTOGRAPHS ON PAGE 114: Cast-iron garden furniture, Antique Iron—J. F. Day & Co., Birmingham, Ala. Linen table cloth and napkins, courtesy Mosse, Inc., New York, N. Y. Spode china and 19th-century Tiffany sterling silver, from Tiffany & Co., New York, N. Y.

GREEENHOUSES: Greenhouse on pages 114 and 115, "Everlite," by Aluminum Greenhouses, Inc., Cleveland, Ohio. Greenhouse on page 118, by American-Moninger Greenhouse Mfg. Corp., Brooklyn, N. Y.

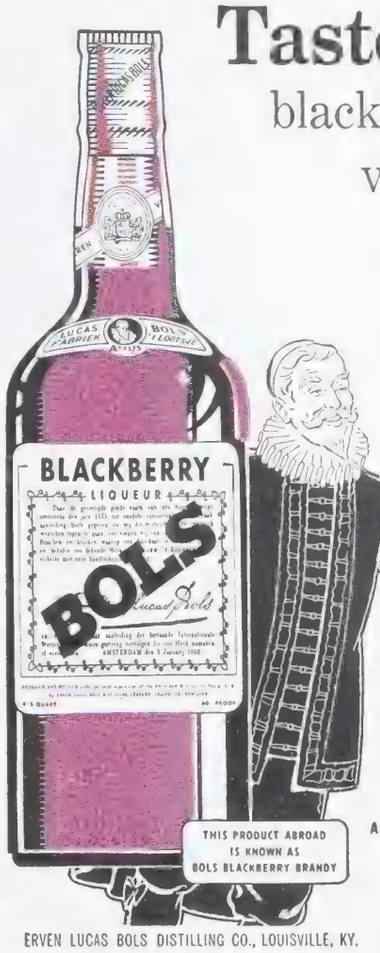
Other manufacturers of greenhouses for home gardeners: Aluminex, Inc., Los Angeles; Ickes-Braun Greenhouse Mfg. Co., Chicago, Ill.; Lord & Burnham, Irvington, N. Y.; Metropolitan Greenhouse Mfg. Corp., Brooklyn, N. Y.

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In an *Orlyt*, you can happily indulge in your most gratifying hobby *any time you please*... propagating, hybridizing or growing just about anything you like... 365 days a year. What's more... your plants are at comfortable bench height, up where you can see and tend them without back-breaking bending or squatting.

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GLASS TO GROUND



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*NEW* 6' x 8' *Rustproof* METAL and GLASS Greenhouse

LORD and BURNHAM
IRVINGTON, N. Y.

## CHINESE COOKING

CONTINUED FROM PAGE 112

that the steam created will moisten and soften the onion slices.

Cook the beans or asparagus tips separately but in the same way. A little water apart from oil may be added, if necessary, to prevent them from burning. The reason is that onions contain more water than beans or asparagus tips and so need no water added during the process of cooking in this particular way. Secondly, the taste of the onion is improved rather than spoiled if it gets brown by having been cooked in oil without water.

But this would not apply to the beans or asparagus tips, which, to taste well, must preserve their freshness and be tender. Hence a little water should be added to them, if necessary, during the process of cooking, so as to prevent them from getting too dry or losing their green color. When they are cooked, salt them to taste and set them aside.

NOW mix the meat with a teaspoonful of cornstarch that has been dissolved in a teaspoonful of water and a teaspoonful of soya sauce. Put two tablespoons of peanut oil in a heavy frying pan large enough to hold all of the ingredients with room for stirring them thoroughly. When the oil boils, rub the frying pan all over with a piece of garlic on a fork, then discard it. Turn the heat high, and with a tool like a pancake turner spread the meat slices all over the frying pan. Press them hard against it and stir them quickly, so that they may have the best effect of this form of cooking.

When the meat slices are about 80 per cent cooked, that is, when they are still partly red, throw in the other ingredients (onions and beans or asparagus already cooked). Mix them well together and stir them quickly until the meat slices are about 97 per cent cooked. Then serve the whole thing on a hot plate. During the process of cooking, particularly when the ingredients get too dry, a dessert spoon of sherry should be added.

The reason the meat should not be 100 per cent cooked when served is that, as the whole thing is very hot, the process of cooking continues, and it will be thoroughly cooked when it reaches the table. If you had it 100 per cent cooked before dishing it out, it would be more than cooked when it reached the table and would be overdone and consequently less tender. As the vegetable ingredients have already been salted and the meat has been mixed with soya sauce, no salt need be added.

A dish like this composed of a half pound of meat and one pound of vegetables is sufficient for five persons as the main course dish, provided, of course, that bread or rice is served with it. And it will be delicious too.

This method of cooking, called *Chow*, meaning "low-oil-quick-stir-frying," is often used by the Chinese but is almost unknown to the West, even the French. This is surprising because it is one of the best forms of cooking: it is simple and quick in performance and adds flavor to the things cooked. Moreover, it is suitable for cooking either meat with vegetables or vegetables alone.

The American or English way of cooking vegetables is rather misguided from the Chinese point of view. To boil the vegetable and throw the water away is really not "cooking" in our eyes, but only leaves the thing cooked, with the loss of at least some of the taste and vitamins inherent in the vegetable. The fact that no one would ever think of cooking mushrooms in this way shows that this cannot be the right way of cooking vegetables. No wonder even a simple dish of cabbage prepared in the Chinese way, as described above, is very appetizing and nutritious.

I have described in some detail the process of "low-oil-quick-stir-frying," because its applicability is extensive and because it is governed by certain cardinal principles, knowledge of which is essential to all forms of good cooking. One can cook dozens of different dishes by varying the ingredients.

LET me explain this step by step. First as to variety: Instead of using onion and French beans (or asparagus tips), you could also use cabbage, broccoli, kohlrabi, or mushrooms. The word "meat" used here includes beef, mutton, lamb, veal, pork, venison, poultry, and sea food, such as lobster, crayfish, scallops, prawns, and fish suitable to be cut in slices without falling to pieces when cooked. Almost any kind of vegetable can be cooked in this way by itself and be an appetizing dish.

This shows that the possible variety is immense and that this process is exceedingly useful as a form of cooking. Is it difficult to learn to do it? Not at all. In the instance given above the process employed is really very simple. All one needs to know are a few principles.

(*Please turn to page* 165)

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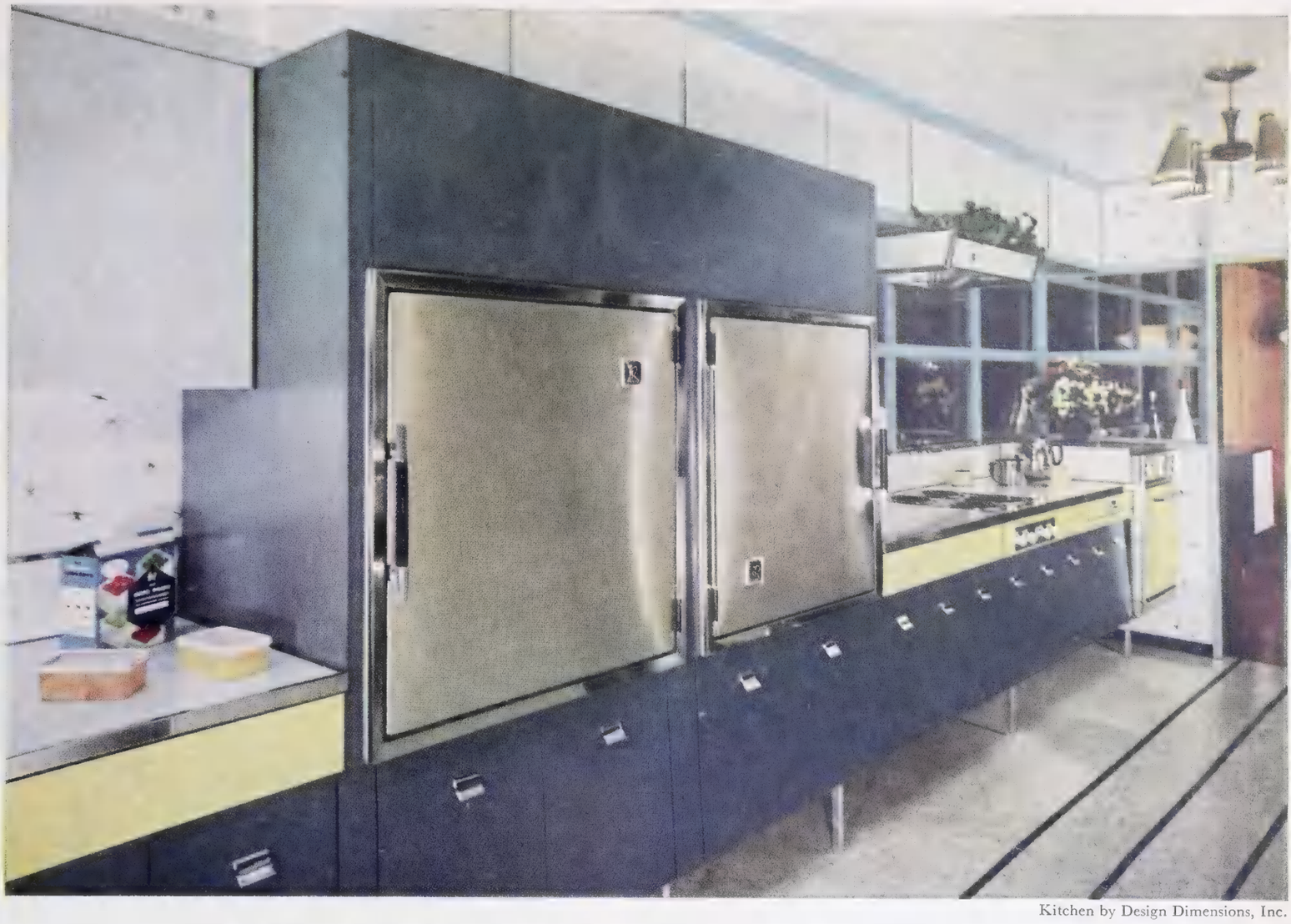


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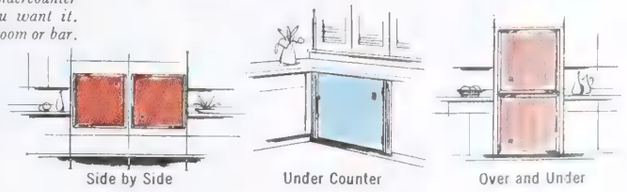
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## CHINESE COOKING

CONTINUED FROM PAGE 162

What are these principles? In all dishes composed of several ingredients there must be what is called the Principal and what is called the Accessory. Generally speaking, the vegetarian ingredients are the Accessory, while the meat ingredient is the Principal. What is important to know is that the former should be cooked beforehand because it can "wait," whereas the Principal cannot "wait" and should be cooked only when it is about to be served. Hence, in the above description of the preparation of the dish of meat slices cooked with onion and bean slices, the latter, being the Accessory, are cooked first. Another principle underlying the "stir-fry" process is that practically no water should be added; because, if water is added, it will make juice, which will have the effect of stewing the ingredients, thus destroying the delicious aroma peculiar to this form of cooking. Also, as little oil as possible should be used—only enough to keep the ingredients from sticking to the pan.

ANOTHER form of cooking, much employed by the Chinese with great effect but surprisingly almost unknown to the West, is cooking by steam. The closest counterpart in the Western cuisine is boiling. But it should be obvious that there must be a difference in effect between these two ways of cooking.

If you have, for instance, a piece of fish boiled, part of its taste is bound to be lost in the water; besides, you cannot in such a case use any ingredients that may enhance the taste of the fish. But if you have it steamed, 100 per cent of its taste is preserved within the fish. Also other ingredients may be used that will add flavor to it. The Chinese are very fond of cooking sea food in this way, such as fish, crabs, lobster. In the case of fish, a little spring onion and fresh ginger are used, which are most effective in removing or counteracting the fishy smell of the fish. And to add flavor to it, the Chinese use a few slices of pork, lean ham, and mushrooms (preferably dried ones obtainable in a Chinese or Italian grocery, because they have more flavor) together with some peanut oil or chicken fat.

What remains to be told now is how this steaming is actually done:

**1.** Put enough water in a steaming utensil capable of producing a large volume of steam when it boils, and put a stand in the water with a plate on it, destined to hold the fish.

**2.** When the water boils but not before, put the fish with the accompanying ingredients on the plate, which by this time is very hot.

**3.** As soon as the fish has been put in, raise the heat to the maximum point.

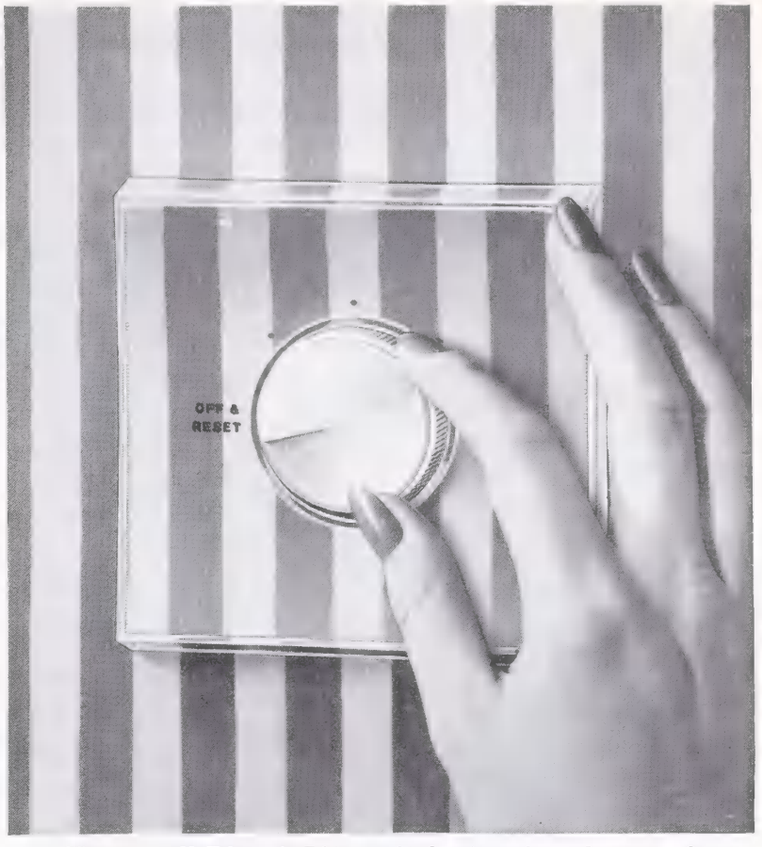
**4.** Serve the fish when it is about 99 per cent cooked without changing the plate, which, if not presentable, may be put on top of a more decorative one. But the cooking plate should not be changed if the fish is to be tasted at its best.

The whole idea of the process indicated is to get the fish cooked by an overwhelming heat in a minimum of time, so as to preserve in full the freshness and delicate flavor of the fish (or, for that matter, any other form of sea food, such as crabs). If the water were not actually boiling when the fish is put in, this would be equivalent to leaving it in a warm place until the water reaches the boiling point. This interval, short though it may be, has the effect of more or less ruining the fresh and delicate taste of the fish. For this reason even the plate for holding the fish should be heated before the fish is transferred to it—a hint that may well be regarded as a "secret," because this is seldom, if ever, done even by the average Chinese cook. The fish should be served when it is about 99 per cent cooked, because in that hot state, when the plate is removed from the steaming utensil, the process of cooking still continues. The fish, when it reaches the dining table, will automatically become 100 per cent cooked. This is why the plate on which the fish is cooked should not be changed.

Now you know about two well-known methods of Chinese cooking: low-oil-quick-stir-frying and cooking by steam (called *Ging*). Both are simple in nature and excellent in result. Both would add a great deal to the vocabulary of Western culinary art and in addition bring many delicious Chinese dishes within the reach of every American home.

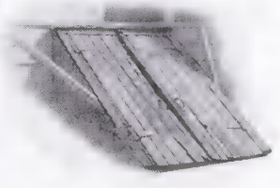
LET US now discuss certain general principles. To begin with, it may be helpful to give a definition of "good cooking." For in discussing the various aspects of it, some of the "principles" will be

*(Please turn the page)*

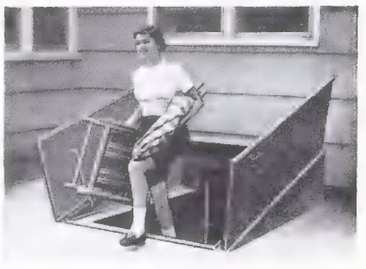

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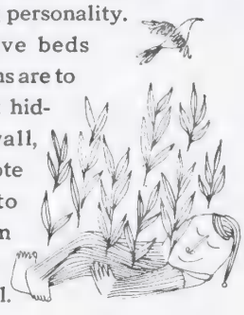
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## CHINESE COOKING

CONTINUED FROM PRECEDING PAGE

incidentally illustrated and better understood. Briefly, good cooking may be defined as "the employment of the process of culinary art in producing what is appetizing to the eye, the nose, and the palate, and agreeable to the stomach." That is, when you smell it, you would like to taste it; when you taste it, you would like to swallow it; and when you have swallowed it, you will feel satisfied and gratified. In particular, the food concerned is cooked to the right point (generally speaking, neither underdone nor overdone); though rich, as the case may be, it is not too rich and never greasy; tender when it should be tender; crisp when it should be crisp; and unpredominated by the taste of anything added to or cooked with it, such as sauce or accessory of any kind, unless this is purposely intended, such as in making curry and the like, but preserving in full, or to the largest extent possible, its original flavor, whether it is meat, poultry, sea food, or vegetable.

### Cooked to the right point (neither underdone nor overdone)

By "underdone" is not meant partly raw as is sometimes the case with roast beef. Certain dishes, such as stews and the like, should be well done. To be not so well done is "underdone." Similarly, "overdone" does not necessarily mean that the thing has been cooked to the point that it is somewhat ruined or spoiled. It simply means that it has been cooked beyond the point at which it would taste at its best—a finesse that can be appreciated, perhaps, only by a connoisseur, but it does exist all the same.

For instance, when a delicate fish, such as a river trout, is cooked by steaming, or in water beyond the right point, it will taste hard, and, when cooked just to the right point, it tastes not only tender and delicious but also "crisp," the highest mark of freshness and the summit of taste in all sea food.

### Rich, but not too rich, and never greasy

Certain dishes, such as roast duck, stew, and the like, should be rich. Indeed, they should look rich and taste rich. Yet there is a limit. Anything that is saturated in oil or fat, though it may taste nice, is apt to stun one's appetite and strain one's digestion. "Rich" also has a meaning in another sense, *i.e.*, highly tasty. But there can be such a thing as "over-tasty." Taste, like fragrance in perfume, has its maximum intended by nature. When this maximum is exceeded, it ceases to be "tasty" and may even become repulsive to the palate. For instance, assume that one chicken is sufficient to make a delicious soup for, say, six persons. If you use two or more chickens to make the same quantity of soup, you will be making not proper chicken broth but chicken essence, which, like any other essence, cannot be taken without being diluted. This principle applies not only to making soup but also to making other dishes. When a thing is greasy, it is obviously not right. Grease, therefore, should always be removed.

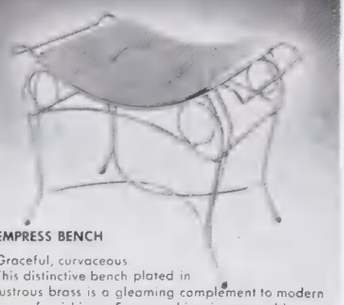
### Tender when it should be; crisp when it should be

"Tender" here does not mean the opposite of "tough," which is obviously bad, and in that sense everything should be so, particularly in the case of meat. What it means here is the condition one finds in things like stewed meat properly prepared, and which sometimes draws the remark, "It melts in my mouth." Yet all its original taste is preserved, enhanced by the juice in which it is cooked. Certain things should taste "crisp," which applies, of course, to all things deep-fried or baked. The food is unpredominated by the taste of anything added to or cooked with it, but preserves in full, or to the largest extent, its original taste.

Anything that is instrinsically good as food has its own original flavor endowed by nature, whether it is meat, poultry, sea food, or vegetable, though in some cases this original flavor has to be brought out at its best by some device either in the way of cooking or in the use of the right ingredients to cook with it.

For instance, the meat of a duck or chicken has its flavor distinct from that of any other species of the "bird" family; so does one kind of sea food as regards another, not to mention beef as distinct from mutton or veal. This being so, it is only good sense that this distinct flavor, since it is good, should be preserved as far as possible. It would, therefore, be bad cooking to prepare anything in such a way as to cause it to lose its original flavor or transform it into something else or to over-encumber it with ingredients, which though good in themselves, have a strong taste of their own, over-shadowing the original flavor of the Principal.


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Allowance is, of course, made for those cases, quite popular in Chinese cooking, where it is intended to create a "mixed" taste, like the French *Bouillabaisse* or a "community" taste like the Danish *Labskovs*. The difference between the two, at least in the Chinese way, is that, in order to create a "community" taste, the various elements are first cooked separately and, after they become cooked, cooked a second time all together.

In the light of the above discussion, the way in which the so-called "Pressed Duck," for instance, is prepared, though very demonstrative, does not seem to be the best way of cooking a duck. For, first of all, the duck is partly cooked at the preliminary stage and then cooked again over a spirit lamp, a process like smoking a cigar that has been half-smoked but left over and lit again. Secondly, nearly all parts of the duck except the breast are ground into juice for cooking the latter in the second process, in order, no doubt, to add more flavor to it.

Admittedly, the breast of the duck, thus treated, is highly flavored, because it incorporates the taste of almost the whole duck. But such a device is rather like adding the fine beard of a man to his fine moustache in order to make the moustache look even finer.

Nature has her secret that the breast of the duck (or, for that matter, any other part of the bird) is endowed with all the sweetness that properly belongs to it. If you think that by adding to it the taste of the rest of the duck, you will "improve" nature, you are in fact transforming it. In other words, by such a process, you do not improve nature but change it. Thus "Pressed Duck," though quite delicious as a dish, does not taste like duck at all.

TO SOME extent this applies to the traditional way of preparing the famous dish *Pompano en Papillote*, where plenty of crab meat, diced cooked shrimp, and fish stock are used in addition to flavoring ingredients. If the pompano is so prized, to encumber it with such common sea food as crab meat, shrimp, and fish stock is rather like painting an angel decorated with a gold chain or diamond ring.

Much is to be said for the American or English way of cooking roast beef or grilled steak or chop, because, simple though it appears to be, it conforms to nature without attempting to "improve" it. Indeed, it is an ideal way, for it brings out the original flavor of the meat in full and at its best.

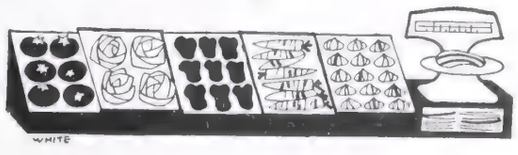
SO FAR the main principles have been discussed; there are still a few minor ones that deserve mentioning by way of conclusion:

One must, by experience, have sometimes smelled an appetizing aroma emerging from the kitchen during cooking hours. The agreeable smell will gradually diminish and ultimately disappear, unless care is taken to prevent it from escaping. The reason is simple. Taste in a given quantity of food has its maximum. If part of it is allowed to escape continually through evaporation, there will be a time when none or very little will remain. To prevent this, hard cooking after the initial stage should be avoided.

As cooking is largely an art, any material used in the character of condiments should be used in such a quantity and way as not to betray itself. To keep the appreciative diner guessing as to what has been used is the triumph of art. Hence, sometimes only half a clove of garlic or a slice of tomato or only one mushroom is used, as the case may be, in order to enhance the taste or to give it a touch of undiscoverable flavor.

Fat, in cooking, is just as important as water is to tea or coffee. If not pure, it will spoil the whole thing. Therefore, the Chinese, as a rule, use peanut oil, which has a neutral taste unobjectionable to people of any race or religion. Butter, though good, appeals only to people of the Occident. To people of the Orient, unless they have been accustomed to it, it may be repulsive. And peanut oil is an unsaturated fat, whereas butter is a saturated fat and is coming to be regarded as less desirable, medically speaking, since it produces cholesterol.

Lastly, recipes serve only as guidance and should not be followed too slavishly in detail, particularly in regard to time and the use of condiments, etc. Use your own judgment and regard every performance as an experiment and you will be on the royal road to the kingdom of good cooking.



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## GIRLS

CONTINUED FROM PAGE 137

third step Gold Boy took, Penny squealed for one silly reason or another. It was the squealing that got me.

She wanted to go home before we'd gotten very far and I was plenty willing. When Gold Boy started to canter, like he always does on the way home, Penny started screaming, "Ted, stop him. Stop him. Please, horsie, stop. Stop horsie, pretty please."

I soon overtook them and slowed Gold Boy down and led him the rest of the way. The minute we got to the car, Penny squealed, "Get me off this creature. Quick." For a baby-talking dame she sure had the loudest scream.

While I was trying to get her down and hold King at the same time, she began yelling, "Ooooh, look Ted, our lunch."

Sure enough, Gold Boy had his head over the side of the convertible and deep in the sack on the car's seat. By the time we got there he'd gulped it all but some papers and a jar of olives.

"After all the work I did," she wailed. "Chicken salad sandwiches and chocolate marshmallow cake. Now it's all gone."

"Not *all* gone," I said. "Here's this." I held up the olives.

"You're impossible. Both you and your horrid old horse."

"Blast me out if you want to, but don't get mad at Gold Boy just because you don't understand horses."

"I never want to see you or your old horse thief again," she said and in one quick minute she was in that car and roaring off down the road leaving me standing there with a jar of olives in my hand and my mouth wide open.

"Now how the dickens am I going to get back to town?" I said to Gold Boy. "You know you shouldn't have eaten that lunch." The innocent look he gave me made me laugh, and I kept laughing as I hiked back to town. By the time I got home my feet were plenty sore, but I was sure Gold Boy had done me a real cool favor.

AFTER Penny, there was a string of girls like the charms on Carol's bracelet. But it didn't take Gold Boy long to show me what uncharming characters those dames really were.

Rita was a terrific cupcake, well-stacked and sophisticated. She either liked cross-country or she liked going with me because I am co-captain of the track team. Anyway, I lost my head and asked her to the Homecoming Dance, when I'd never been to an honest-to-gosh formal in my life. She sure threw me off base when she appeared in a strapless evening dress, and me standing there blinking and holding a *shoulder* corsage, of all goofy things. A guy's got enough to worry about at a formal, without *that*.

Gold Boy got her number the first time I took her riding. He had sense enough to know I wasn't in her league, even if I didn't. Rita didn't seem to care for the country roads or the trail by the river that we usually take; but when we got to the University Forest, she wanted to ride through there. It's private property, and Gold Boy would have none of it. He wheeled around and headed for home and no matter how much she coaxed, he wouldn't change his mind. So I said, "If Gold Boy insists we go back, then there's nothing to do but go back."

She said I was "an extremely poor horse trainer," and I said I had discovered that Gold Boy had darned good sense and I was willing to take his word for things.

As you can imagine, that wrapped that up. For a while afterward, I played it safe.

THEN came Janice. She sure talked shop. Her cousin owned a horse so Jannie had learned all the right words. I took her to the Junior Play, and she jabbered all evening. I didn't have to worry at all what things to talk about.

When I brought her home, she said "Well, good. I finally have Mother educated. For once she didn't turn the porch light on."

I'm not so dumb I can't take a hint, even if I never did kiss a girl before. (Nobody would have ever guessed it, though, because I'm always making up stories to tell the other guys.) But whew! I hadn't a glimmer of how terrific it really was. What I'd been missing all along. Zowie!

For a while I was real shook up and couldn't think of much else but Jannie and how we were going to be together again. But after a few weeks all those kisses got monotonous.

Finally I told Janice I was going to spend all day Saturday with my horse. She began asking if I used a hackamore or an ordinary bit, and did I have tapaderos or just plain stirrups? As it happened I'd gotten both a hackamore and tapaderos for Christmas and my birthday, so I thought I'd show her I was really with it and like a nit-wit I asked her to go riding with me.




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When I offered to help her up on Gold Boy, she said, "I don't need any help to mount this little fellow, you should see how big my cousin's thoroughbred is."

I told her Gold Boy was a quarter horse and only needed speed, not size, to do quarter miles. But she kept looking down her nose at him and saying grubby things about him and finally she said, "Well, little one, let's see if you can travel." Then she kicked Gold Boy in the sides. You should have seen him lay back his ears and tear down that driveway.

It took Miss Jannie by surprise and she began pulling harder and harder on the reins until Gold Boy slid to a stop. He not only stopped, but he stood on his hind legs and pawed the air with his forelegs and whinnied like crazy. He'd never done that before and I had a feeling I was looking at a Western on TV and not at my own gentle little palomino.

Janice half-slid, half-fell off Gold Boy but landed on her feet and started hoofing it to the stables.

"You can just bet my cousin's thoroughbred wouldn't act like that," she said when I rode up the drive leading Gold Boy.

"Any horse would rear when you jerk on the reins as hard as you did," I said, and the way she said "Humph" made me say, "I bet you never even rode a horse before!"

"I have, too," she said. "Three times. But a thoroughbred is different. I can see why you call your horse a quarter horse; he's only a quarter horse, and three quarters kangaroo."

THAT did it. Sometimes, after that, I'd think about her kissing somebody else and I'd get kind of hot and cold all over, and then I'd think of her saying Gold Boy was three quarters kangaroo, and I was glad she was written off my list.

The way I got to feeling about Gold Boy was half pity for what I'd been putting him through and half gratitude for what he had rescued me from, so for a while I ignored all the high-school femmes and spent all my spare time with my horse. Because he thought it was great sport, I kept letting him cut closer and closer to the apple tree, and we always managed to clear it in time. Just.

I finally doped it out that if I ever dated again it would be with a girl who was a real athlete, one who'd be a pal. To square with you, I'm not sure if I thought that out before or after I saw Barbara ice skating. Anyway, there she was at the ice rink skating circles around all the other dames so I asked her to skate with me. The first day we got along cool—right in the groove—the second day she was giving me pointers on how to do figure eights, and the third day she beat me in the barrel race.

I took her to the school dance and before I knew it, she was saying, "Don't you get the beat? It's da-da-da-Ta-da. Get with it, Ted." She kept counting in my ear, so that by the time it was our turn to solo in The Stroll, I almost fell apart. My feet seemed like size fifteen, and I could feel my face burning way down my neck.

A bunch of us went to her house after the dance and she beat us all at billiards, so I suggested ping-pong. I've played ping-pong for years, but darned if she didn't cream me at that. It's no fun having a girl do everything better than you do, but I knew how to fix that. I'd ask her to go riding.

SHE was a good horsewoman, but not as good a rider as I am, if you want my honest opinion. After we'd crossed the bridge and started toward home, she yelled, "I'll race you back."

I wasn't going to let her beat me at my own game, so I gave King his head and soon we were racing neck and neck down the road. I could see Gold Boy's ears were back and his nostrils flaring. He loved to gallop home, but not at the speed she was forcing him into.

I pulled King up to make the turn into Mr. Carn's drive, but Barbara didn't slow down one bit. Gold Boy almost skidded on the turn and they raced past me, his body low, his legs flying. I tried like blazes to regain speed, but I never made it.

Barb turned and yelled back, "Aha. I beat you. I knew I could."

Just then Gold Boy took the short cut across the yard to the barn, and there was that apple tree.

"Look out!" I yelled.

Without swerving an inch, Gold Boy scooted under a big, bare branch of the tree and trotted on toward the barn.

Barb knew enough to turn in her saddle and duck down along the horse's neck, so that the branch only whipped across her hip, and tore her riding pants from the hip pocket down about eight inches.

That was enough. Barbara never seemed to care for me after that. Soon I saw her just every place with the best forward on our basketball team, and I knew that before long she'd be showing the poor guy how to shoot baskets. I

(*Please turn the page*)

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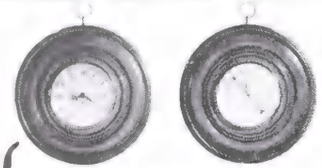
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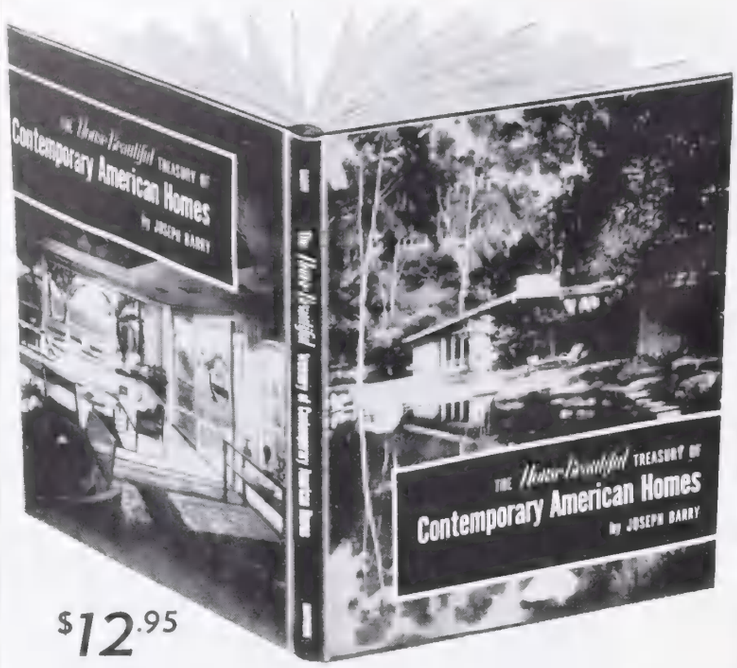
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## GIRLS

CONTINUED FROM PRECEDING PAGE

didn't even miss her. I still had my horse.

For quite a while I swore off girls, and life was uncomplicated. Dull, at times, but uncomplicated. Then I began to notice a girl in my Speech class named Mollie. She looked okay, but she was no dreamboat. Except that she was always smiling, not just with her mouth, with her eyes, too. But what really got through to me was her voice. When she talked, it was like music. Nights when I'd be trying to study, I'd hear her voice in my head, and see that smile of hers.

IT began to gnaw at me. For all I knew she was engaged. Lots of senior girls are. Then one day we had to give talks about our hobbies and I told about Gold Boy. When Old Tomkins asked the class to criticize my speech, Mollie said something—I can't remember what—but it let me know she really understood horses. Not just horsey words, like Janice, but honest-to-gosh horses.

I talked with her every day after that. She told me she used to own a Morgan, but she had to sell him. So when spring came, it seemed only right to ask her if she wanted to go see Gold Boy.

"He's a darling," she said, and gave Gold Boy a hug. He didn't seem to mind a bit.

So before we knew it, we were riding Gold Boy and King down the road at a slow walk, and Mollie and I were talking like we'd been buddies for ages.

"I used to talk to Ginger, my horse, when I was riding," she said.

"You did? How about that? I talk to Gold Boy, too. He has awfully good sense."

"And sometimes I'd pretend I was chasing some cattle thieves, and sometimes I'd be the sheriff's daughter . . ."

"And you'd ride up just in time to save your father from being shot . . ."

"Or scalped," she said.

We both laughed. Then we talked about how we liked spring and what we wanted to be when we finished college. She hoped to win a scholarship and be a nurse. With her around it would be a pleasure to be sick.

On the way back to Mr. Carn's place, we took the high road and down on the river road a cloud of dust was tumble-weeding along after an old car going in the same direction we were.

"The stagecoach," I said, pointing at the dust. "Let's head it off."

"Oh Land o' Goshen, she said. "They probably don't even know the bridge is out. We've *got* to get there first."

"The new governor's due to come on that stage," I said, slapping King's flank to speed him up.

"And all the silver from the sale of the rancher's cattle," she said.

By that time the horses' hoofs were going so fast I could hardly hear Mollie, so we raced along grinning at each other. Just when we were having so much fun, darned if old King didn't have to start favoring his right foreleg, and I drew him in to a stop.

"We've got trouble," I yelled. "My horse's gone lame."

"I'll go on ahead," she called, "to save the stage, *and* the governor, *and* the silver." She waved and away she went. I guess she thought the lameness was a part of the act. King had a stone under his shoe and I had to hunt and hunt to find the right size stick to poke it out with.

Mollie was out of sight by the time we got going, but finally we came over a rise in the road and I saw her and Gold Boy trotting on ahead almost to Mr. Carn's drive.

MR. Carn's drive. Oh, no! That rascal of a Gold Boy would take her under the apple tree before she knew what was happening. I could see it all in my mind. I just couldn't stand to think of Mollie being hurt. I never wanted to hurt her or have anyone else hurt her either.

Kicking at King with my heels, we flew down the road fast as any real Wyatt Earp ever traveled. By the time I turned in the drive I realized that I was too late. Gold Boy and Mollie were almost even with the apple tree. What happened next I just could not believe, but it was actually happening. There was Gold Boy trotting straight down the drive, taking no short-cuts and missing the tree by a good ten yards.

My spine felt like rubber as I slumped back in my saddle. I could have kissed Gold Boy. I wanted to kiss Mollie, too, but it will be a long time before I do that. Now that Gold Boy and I have found a girl we agree on, I don't want to spoil it. And somehow I don't think she's the kind who would go for that sort of thing. Not until she knows me real well, anyway. But I could be wrong. I'll have to check with Gold Boy.

## A MEMO FROM VIRGINIA STANTON

CONTINUED FROM PAGE 140

was to make this gourmet dinner an all-California affair, concentrating as much as possible on wines and foods that we produce locally. They were almost as excited about the project as I was, and this was so reassuring that I lost all fears.

The chef's one stern stipulation was that the dinner be limited to thirty guests. This confirmed what I've always heard—and wish every hostess would catch on to—that even an accomplished, professional chef won't attempt to serve a choice meal to more people than his facilities permit.

I got so carried away I wrote to Morrison Wood and asked him and Mrs. Wood to come down as our guests. Since he has written three cookbooks, does the column, "For Men Only," and is a member of the San Francisco Wine and Food Society, I knew his comments would be valuable. I arranged to send him a preview of the menu and the recipes, and he actually came down ahead of time to discuss each phase of the dinner with the chef.

We also invited our two great California vintners—the Marquis de Pins of the Beaulieu Vineyard, and Louis Bemoist of the Almadén Vineyards—for we wished to reciprocate their beautiful hospitality to our society when we visited their wineries.

I had merely discussed the menu with the chef and wine steward in the broadest general terms. After that we had to get down to specifics—and what hours of careful weighing and wondering *that* took before I came up with the final menu! For even if every dish in a meal is great in itself, a dinner is only as good as the selection of the menu. Which is why you can have a bad dinner in a fine restaurant if you do not order properly. So we—meaning the chef, our society's wine chairman, John Melville, and sometimes my husband, Bob, and I—considered and debated each item, not once but many times. And these conferences were wonderful fun because we were discussing the principles of gastronomy, and anyone who knows me knows that food talk is my favorite dish.

HERE are some of the things we had to talk about. Texture, color, and complementary flavors all had to be considered. The hors d'oeuvres before a fine dinner should be few and not too rich, so we kept these to a minimum—and none gooped up with mayonnaise! Rich sauces would be at a minimum, too, placed strategically in the dinner to give interest. A good, strong consommé seems to prepare your taste buds for the things to follow, so no heavy cream soup!

And when it came to selecting the main course, I nearly lost my wits, because I wanted something that hadn't been served at previous dinners of our society. This eliminated beef and squab. Lamb we dismissed as being more appropriate as a luncheon dish. Since this "do" was in the spring, game was out of the question. Pheasant would have to be frozen, and this was to be a non-frozen meal. At long last I said, "Let's do something extra special with chicken." The chef jumped at the idea of proving how distinguished a chicken dish can be.

The chicken would also be a fine complement to the chef's great specialty—the soufflé of Monterey shellfish with lobster sauce. There was no problem in getting an unusual piece of chicken since our local poultry man has experimented with boning a whole breast of chicken so that it is most succulent and attractive. The chef trimmed the breasts into heart-shaped medallions, then garnished them with small, whole, beautifully decorated mushrooms. The platters were a joy to behold.

WINE is important to our dinners, and we all know that a salad dressing made with vinegar kills the delicacy of good wine. So I stepped into the picture—or kitchen—at this point and experimented with dressings made of Meyers lemons, which we grow on our front terrace, and came up with a dressing that was almost complementary to the wine.

So I made a batch of this and carried it down to the club. It was served in separate sauce boats and sprinkled over a salad of beautiful butter lettuce. Each guest got a whole head, stripped down to a not-too-big portion, then garnished with sieved egg yolks and whites and—the dinner's only imported item—chopped truffles.

As for the vegetables, I wanted something which would intrigue everyone besides adding color and texture to the meal. We decided upon braised endive, a dish not unusual in Europe but often overlooked as a vegetable possibility in the U. S. A. Since asparagus was at its peak, we had that, too, but to give it texture for this meal the chef garnished it with slivered wal-

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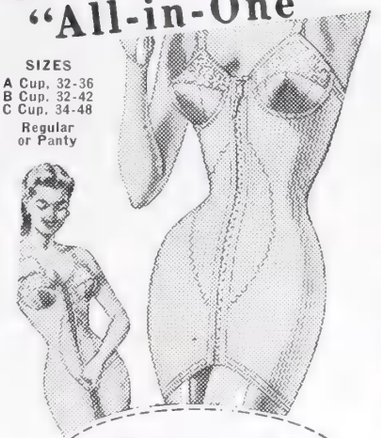
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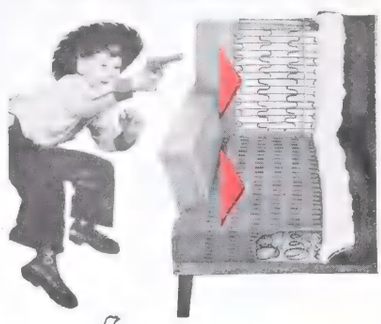
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## A MEMO FROM VIRGINIA STANTON

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nuts. We included wild rice, which I think is always delicious. And then—my cherrystone tomatoes. I worked on these in the kitchen until I perfected them. Then I told the chef how to do them! Imagine me daring to instruct a master chef! But I did, and they came out perfectly, a beautiful color contrast and a great conversation piece because they are something of a novelty, and to peel all these tomatoes and have them hot, tasty, and not collapsed takes a bit of doing.

The cheese, made in California, was served with hard water crackers, Westminster crackers, and small French bread made in the club kitchen.

The dessert, California Stardust, is a dreamy affair, a heavenly mingling of chestnuts, milk chocolate, and whipped cream, served in a tart shell.

Now comes a most crucial part of planning an important dinner, if you really want it to be perfect. It is imperative to have a trial run so you can judge your menu on all counts. We invited some very food-knowledgeable people to be our guests—food editor Amy Alden, John Melville, and a French gal and her escort who are tremendously hep to fine food—and asked them to give a frank opinion on every dish and every wine. As a result we discovered that we had planned too many hors d'oeuvres and didn't need artichokes—an extra vegetable I had wangled into the menu because I like them. We had three wines with each course—and you don't realize the subtle way in which wines either enhance or detract from the flavors of foods until you've sampled two or three different ones with each course.

Here is the disarmingly simple menu we finally arrived at, with the wines selected for each course. At the end of the article I'll give you the recipes for the dishes starred.

**Hors d'oeuvres**

*Little Neck Clams with*
**Mignonette Sauce*

*Smoked Salmon Robert Stanton*

*Crab Leg Canapés with*
*Sour Cream Sauce*

*Papaya Surprise*

*Pompano Vermeulen and*
*Abalone Sticks with*
*Ravigote Sauce*

*Treasure Cave Blue Cheese Puffs*

*Almadén Brut Champagne*

**Dinner**

**Chicken Consommé Carmelo*
*Almadén Cocktail Solera Sherry*

**Soufflé of Monterey Bay Shellfish*
*with Cardinal Sauce*
*Wente Brothers Pinot Chardonay*

**Chicken Suprême Del Monte*
**Braised Endive* *Asparagus*
*Wild Rice*
**Cherrystone Tomatoes*
*Beaulieu Vineyard (B.V.) Cabernet*
*Sauvignon Private Reserve*

**Salad Virginia Stanton*
*Rouge et Noir Cheese*

**California Stardust*
*Martin Ray Madame Pinot*
*Champagne*

*Café Diablo*
*Liqueurs*

But we had still to work out other details like the seating arrangement and—my pet province—the table decoration and the presentation of the food.

When the thirty reservations came in, we drew a chart of the table, indicating the place of each guest. This I put on a table in the cocktail lounge so everyone could see where he'd be sitting. It worked like a charm, for we had none of the confused searching for place cards at the dinner table.

The tableware posed a problem. Like most Wine and Food Societies, we own our own glasses, so glassware took care of itself. But the club has only one "set" of china, and you know how I shout about not serving an entire meal on the same kind of dishes! So I brought my pewter plates from home for the main course. Then, for the sake of variety, we borrowed salad plates from the Del Monte Lodge, serving plates from Cypress Inn, and dessert plates from the Pine Inn.

I was stymied trying to figure out how to cover up that long expanse of white cloth—a mere 5 feet wide and 30 feet long! And of course there was no money allowed for flowers. What to do! Fortunately, dear friends with a glorious camellia garden let me "borrow" some, so I used masses of pink camellias as the main color note.

Among my own garden treasures are five great, velvety succulents. I shut my eyes, counted ten, and cut them off, then carried them tenderly to the club where I used

(*Please turn to page* 175)

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## A MEMO FROM VIRGINIA STANTON

CONTINUED FROM PAGE 172

them to provide table greenery. (They didn't suffer from this experience at all and are back in their pots, perky and beautiful as ever.) I wanted a golden glitter with my pink camellias so I used as containers a huge brass milk pan and some large brass ash trays. Instead of conventional candles I used those tiny wicks that float on oil and water. I floated these in clear glass goblets full of water tinted pink with food coloring.

The centerpiece was the big milk pan filled with two succulents and massed camellias, surrounding a tremendous glass goblet afloat with five twinkling wicks. This I circled with eight smaller goblets set on inverted brass finger bowls. On either side of the centerpiece, down the length of the table, I alternated succulents in brass ash trays with green glass plates of floating camellias, each plate centered with a medium-size glass goblet in which three wicks floated. Between these arrangements I filled in the spaces with three-dimensional gold-foil stars, so the table sparkled from end to end. With the addition of our wine glasses—four at each place—it was all pretty glamorous.

For this full-fig dinner there had to be at each place setting a soup spoon, a fish knife and fork, a dinner knife and fork, and a salad *knife* and fork (for I like to have a knife with salad, especially when cheese is served with it). The dessert spoon and fork were to come in with the finger bowls. Set on the right and above the knives were glasses for sherry, white wine, red wine, and champagne. (The sherry glass, incidentally, is removed when the soup course is cleared, but all other glasses remain on the table until the end of dinner.) When all this silver and glassware were assembled the table looked most elegant. Menus were laid on the place plates. Napkins, enfolding French bread, were placed above the plates. No butter plates! No salt and peppers! No ash trays and cigarettes until the coffee!

At a formal dinner of these proportions, there should be one waitress for each six guests.

In some societies the wine committee acts as the wine steward, but this sometimes creates confusion, so I asked Harry, the club wine steward, to supervise the wine service. Four men served the wine, instructed by our wine chairman in the proper wine temperatures and methods of serving.

It all went like a gala dream, capped by the flattering approval of Morrison Wood and a most complimentary wine commentary by John Melville, who is also the author of *Guide to California Wines*. But, all in all, it was just one more glorious opportunity to experience good food and wine in the company of kindred spirits.

### How To Form a Wine and Food Society

If you would like to form a local Wine and Food Society like ours, the procedure is simplicity itself. Gather together a group of friends or acquaintances who are really interested in fine eating. It's more fun, I think, and more rewarding if you limit the group to fifty, because part of the program calls for the giving of fine dinners where the food and wine may be judged critically by the members—for no gourmet food can be prepared in large quantities. We have made our own group additionally enjoyable by inviting people with varied interests—bankers, doctors, writers, lawyers, editors, business men, and retired Army and Navy officers.

The procedure is to elect officers from this group—president, secretary, and treasurer. Then write to Mr. André L. Simon, the venerable food connoisseur who founded the Society in 1933 for the purpose of bringing together all who are interested in wine and food, the art of good living, contentment, and good health. Address Mr. Simon at The Wine and Food Society, 30 Grosvenor Gardens, London, S. W. 1, England.

You will naturally have to set dues for your own chapter membership. Membership dues in the parent society are $2.50 per couple per year, which entitles you to *The Gastronomic Quarterly*. This fascinating little booklet reports on the dinners and menus given by various chapters all over the world. (Our dinner will be covered in the next issue.) This is really pretty exciting reading because there are chapters in intriguing places, including Calcutta, Hong Kong, Tokyo, Malaya, and Nairobi. In the U. S. A. there are chapters in Boston, New York, Baltimore, Chicago, Northern Illinois, Cleveland, Kansas City, New Orleans, Hawaii, and 12 in California, which shows you how food-conscious we Californians are! It's certainly clear that the interest in gastronomy is worldwide these days.

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## A MEMO FROM VIRGINIA STANTON

CONTINUED FROM PRECEDING PAGE

granted, your committee formulates the year's parties and sets a wine assessment to start your society's wine cellar. The first year we made our dues $25 per person to start us off on our own wines and glasses. Our glasses are hand-blown, very attractive, and chosen primarily to do justice to the bouquet or flavor of each type of wine. From a hotel supply house they cost about five to seven dollars a dozen.

Each dinner is under the chairmanship of a member. Our wine committee selects and buys the wines for the dinners. It's lots of fun, of course, and we all look forward eagerly to these Lucullan evenings. But it's also astonishing how much you can learn from them to apply to the preparation of your own simplest meals at home.

I can't urge you too strongly to take the step. And if I can be of any help, please write me.

Now follow the recipes for our dinner which I give to you as chef Jack Vermeulen gave them to me. Note that this master sort of plays his way by ear in the matter of quantities, so don't expect the usual "chemical formula" type of instructions.

### Mignonette Sauce for Clams

Roll ¼ cup of whole, white peppercorns in your mortar. Add chopped shallots and 2 tablespoons chopped chives, one teaspoon salt and ½ pint white wine or tarragon vinegar. Serve in a green pepper or a small glass on a plate surrounded by oysters or clams.

### Chicken Consommé Carmelo

Use a spring chicken broth clarified with egg whites (I usually buy necks, wings, backs, and feet and put them in the old soup kettle with water to cover, and onion, carrot, celery with the leaves and parsley, and cook for one hour or more).

Quenelles were served in the chicken soup. This recipe is enough for 32 servings:

**1 pound raw breast of chicken**
**2 egg whites**
**½ pint heavy cream**
**Salt and white pepper**

Grind the chicken very fine until it is a paste. Work in the egg whites, salt and pepper and lastly the cream. With two spoons, mold the mixture into tiny triangular quenelles (shapes). Poach these in salted chicken broth; then drop them into the simmering chicken consommé just before serving. (If you have any extra mixture, you can freeze it for a week or two. Quenelles make a dreamy luncheon course formed like small croquettes and served with a Bechamel sauce.) Taste the consommé before serving to see if the seasoning is correct.

### Soufflé of Monterey Bay Shellfish With Cardinal Sauce

To serve eight people you will need 1¼ pounds of mixed sea food. There should be at least four different kinds in equal quantities. We used lobster, crab, shrimp, oysters, and clams.

Poach clams and oysters in white wine. Cook lobster, crab, and shrimp, if you have bought them alive. Cut the sea food in ¼-inch pieces. Make a sauce of 4 tablespoons butter, 12 tablespoons flour, and about four cups of fish stock. Season with salt, pepper, cayenne, and allow to cool. Mix in the chopped sea food. Save one cup of the fish mixture for the Cardinal Sauce. Forty minutes before serving the soufflé, add a pinch of cream of tartar to 4 egg whites and whip till stiff. Carefully fold into the fish mixture. Bake in buttered, floured individual custard cups set in a pan of water, 25 to 30 minutes in a 375°F. oven. Serve at once.

### Cardinal Sauce

To one cup of fish sauce, add 2 tablespoons heavy cream and a pat of butter. Then add one ounce of lobster coral or lobster butter pounded into a paste. Heat over a double boiler. Pour in a hot sauce boat and serve.

### Chicken Suprême Del Monte

Allow one whole breast of chicken per person. Have the poultry man bone the whole breast of chicken, being careful not to cut it in half. Purchase 3 pounds of chicken bones (backs, necks, etc.) and brown in the oven to make a good chicken gravy. Carefully shape the breasts of chicken into a heart shape, cutting them with scissors if necessary. Sauté them in clear butter until golden brown. Add some chopped shallots, brown about one minute, then drench with brandy and dry sherry. Reduce the brandy and sherry sauce, then add the chicken gravy. Cover and simmer in the oven about 20 minutes, or until chicken is tender. Serve breast of chicken on heart-shaped toast, garnished with two perfectly browned mushrooms. Reduce the sauce to about ¾ of its volume. Add chopped truffles and serve.

### Braised Endive

Select the endive carefully, wash well, and simmer a few minutes in chicken stock until tender. Drain, braise in brown sauce and serve.

### Cherrystone Tomatoes

Buy enough tomatoes, allowing 4 to 6 per person. Put a few at a time in hot water in order to facilitate peeling. This can be done the morning of the party.

*Caution:* Do not put all of them in water at once, as some will get soft and mushy. Keep them firm!

Five minutes before serving, heat the largest frying pan you have with ½ stick of butter, 1 teaspoon Chef Howald's seasoning salt, well mixed with the butter. Have masses of chives and parsley chopped. Be sure to cover the pan so that the whole thing will be hot, as that helps cook the tomatoes. Time is of the essence. Drop in the tomatoes with loving care. Clamp the lid down quickly and bring to a quick heat. Serve at once on a hot platter. Garnish with chives and parsley.

### Salad Virginia Stanton

Select with care as nearly perfect heads of butter lettuce as you can find, allowing one per person. About two or three hours before the dinner is to be served, take off the outside leaves, leaving enough of the head for a portion. Wash very carefully and shake well, turn upside down and put on a tea towel. Place in the coldest spot in your refrigerator.

Cook several eggs hard. Sieve the egg yolks into one dish and sieve the egg whites into another. Store in covered containers in ice box until ready to use.

You will need a small can of truffles for the salad. When ready to serve, put the lettuce carefully on an attractive plate that has been well chilled and arrange the head so that it looks like a lovely green rose. Scatter the egg whites on first, then the egg yolks and then a portion of chopped truffles. Pour the following dressing over each head very carefully and serve:

### Lemon Dressing

⅔ cup (scant) lemon juice
¼ teaspoon Java cracked pepper
¼ teaspoon M. S. G. (Monosodium glutamate)
1 teaspoon Beaumonde seasoning
1 teaspoon salt
4 tablespoons French Vermouth
2 tablespoons Triple Cream Sherry (I use Cresta Blanca or Almadén)
1⅔ cups olive oil
Finely grated rind of ½ lemon (which amounts to about ½ teaspoon lightly piled)

Strain the freshly squeezed lemon juice and mix with the dry ingredients. Drip in the olive oil, stirring constantly. Add vermouth and sherry. Lastly, put in the finely grated lemon rind. When putting into the bottle, shake it well and then store until ready to use. Be sure to shake it vigorously before pouring over the salad.

*Note:* If you prefer to use your own pet dressing recipe, just substitute lemon juice for vinegar.

### California Stardust

To serve 32 people soak 3 pounds of dried chestnuts overnight. Boil in a simple sugar syrup until tender (this takes 2 or 3 hours). Grind in a meat chopper, not to a paste but in loose particles. (I use the electric meat grinder of my Osterizer, and it's perfect.) Season with rum and brandy. Stir lightly with a fork to assemble this dreamy dessert. Make tart shells, using a pastry recipe textured like a cooky. Coat inside of the tart shells with milk chocolate. This can be done in the morning. When ready to use, fill the tart shells with the chestnut mixture. Serve with seasoned cream whipped to a creamy, dreamy consistency and not *too* stiff. I season this whipped cream with brown sugar for sweetening and with one part of rum to two parts brandy. (Try this on pecan pie sometime. It's delish!)

### SLIPCOVERS CAN BE ELEGANT

CONTINUED FROM PAGE 135

• Source information for the furnishings shown on pages 134 through 136 is as follows:

**Page 134**

WINTER UPHOLSTERY: fabrics from Boris Kroll Fabrics, Inc., Greeff Fabrics, Inc., Fortuny, Inc., Konwiser, Inc., and J. H. Thorp & Co. Fabric on sofa cushions from Thaibok Fabrics, Ltd.

SUMMER SCHEME: all fabrics from Artlee Fabrics, Inc. Shoji screen of Polyplastex laminate by U.S. Shutters, Inc.

**Page 135**

WINTER UPHOLSTERY: fabrics from Boris Kroll Fabrics, Inc., Fortuny, Inc., and Thaibok Fabrics, Ltd.

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**Page 136**

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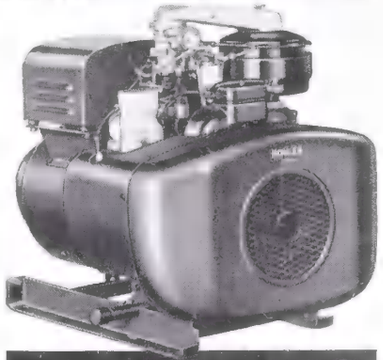

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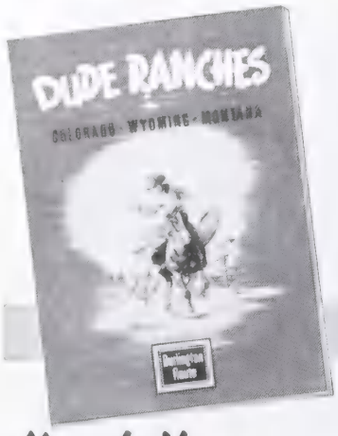
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## CANADA

CONTINUED FROM PAGE 86

that's usually put on every June, you'll find that the chic ladies who mastermind it are Canadiennes, as sophisticated as Parisiennes and as able to twist their tongues around English as around French. (In fact, you feel today in Canada that the dogged reluctance of French- and British-rooted Canadians to speak each other's language has been highly exaggerated.)

There is, we are sure, in this vast land whose racial types are as varied as its natural scenery, no typical Canadian—any more than there's really a typical American—and yet you get the impression that there is.

In general we sensed in these people a growing sophistication of taste and a broader outlook on the world, as well as a quiet self-confidence that was never evident to us before. Canadians, who don't seem to be given to patting themselves on the back, would probably think us mad for mentioning this. Perhaps one way of pinpointing the difference between Canadians and Americans would be to say that if the same things were happening in the U. S. A., we'd be organizing booster clubs and shouting our accomplishments to the world.

You can get some inkling of this only by going to see for yourself. The interest and enthusiasm evoked by the Vancouver International Festival, scheduled to be held this year from mid-July to mid-August, is a straw in the wind. Here, following the pattern of the famous festivals of the arts in Edinburgh and Salzburg, has been born the first really international festival city in North America. For more about this, write the Vancouver Festival Society, Hotel Vancouver, Vancouver 1, B. C.

ALREADY in Stratford, Ont., a 50-mile drive from Toronto, the Stratford Theater with its Shakespearean repertory and attendant musical events has acquired a world-wide cachet of excellence, and an evening here is as important a part of a visit to Toronto as a look at that history-changing ditch, the St. Lawrence Seaway. Certainly, although it has rarely been visited by any but the best-informed American travelers, the Bishop Young collection of Chinese Art in Toronto's Royal Ontario Museum would alone be worth going to Canada to see. And people have reported that Toronto, a place that looks as if it were three-quarters tree-grown when you see it from the Skyline Lounge of the New Westbury Hotel, is just another commercial town.

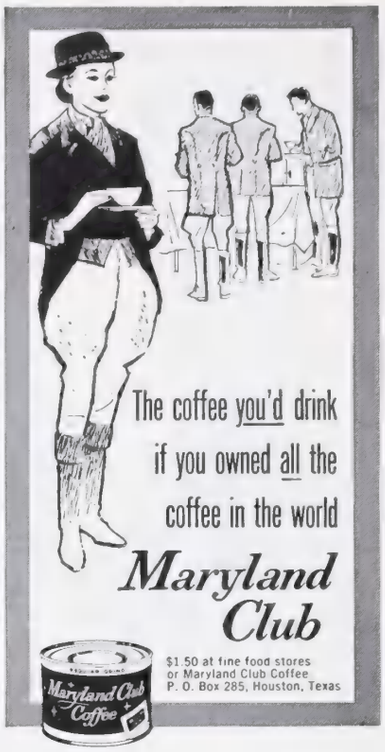
The educated taste of Montreal theater-goers invariably demands a good choice of the international best, plus their own provocative French theater, La Comédie Canadienne and Le Théâtre du Nouveau Monde. Here you find modern film festivals and modern drama scheduled between classic performances of Molière and Racine. In summer alfresco plays are given in Mt. Royal Park. Visit Lafontaine Park and its Garden of Wonders to see one of the most imaginatively conceived zoos in the world.

DON'T miss the cross-section of all Canadian handicrafts, from Cheticamp hooked rugs from the Maritimes to an impressive parade of Eskimo soapstone carvings, at the Canadian Handicraft Shop, 2025 Peel Street. See also the Quebec Handicraft Center, 72 West Sherbrooke.

In magnificent, mountain-dwarfed Banff, you may sojourn luxuriously in the baronial bastions of the Canadian Pacific's Banff Springs Hotel—as conservative and mannerly, it seems to us, as it was twenty years ago with sedate string concerts in the great hall, an absolutely magnificent golf course, and a tendency toward dressing for dinner. Here we'd recommend two extra-curricular excursions. Go to the Luxton Museum of Indian Culture in the town of Banff, where life of the area's Indians is reproduced in beautiful and startling full-size, along with the most comprehensive exhibit we've ever seen of Indian artifacts and handcrafts. Proof here that authentic Indian beadwork on buckskin can be very handsome indeed.

And be sure to visit another one of Canada's unusual cultural high spots—the extension of the University of Alberta called the Banff School of Fine Arts, which will start its 27th summer in June, continuing through mid-September. A more inspiring locale for summer study would be hard to find than this school among the pines and wild flowers, circled by the snow-capped Rockies. Courses include music, art, drama, ballet, French, writing, photography, geology, and crafts like weaving, ceramics, and interior decoration. For more about this, address the director of the school, at Banff, Alberta.

Banff, which boasts some no-novice-need-apply ski slopes and the famous Mt. Norquay jump, has great skiing, even for dubs, well


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on into spring. The local Banff Tourist Office has information on what accommodations are open in the winter. The Banff Springs is closed, but we rather fancied the looks of the Timberline Lodge.

Canadian Pacific's main-line trains, those of the clear dome cars that bring this area's spectacular scenery right in through the windows, stop at Banff on their cross-country run from Montreal to Vancouver.

You are a mere forty miles from Lake Louise, which has always seemed to us the Kohinoor of views—a brilliant blue lake reflecting the snowy whiteness of the Victoria Glacier and, seen across golden lawns of Iceland poppies, pretty indescribable. (The inability to react verbally to the beauties of this whole area is a frustrating affliction that besets most travelers.) The most elegant and popular place to stay, with the view coming through your window, is the Chateau Lake Louise. But to get a sense of being proprietor of these lakes, the Moraine Lake Lodge, nine miles away in the Valley of the Ten Peaks, secludes you in rather idyllic scenery, with less luxury, for the pleasant sum of from $2.75 to $4 a day. It accommodates only ten.

WHILE you're in this neck of the National Park woods in Canada, you're within a day's motor journey through the wheat fields of Alberta province, from Waterton Lakes National Park, which is barely across the border from U.S.A.'s Glacier Park, the border being a simple and impressive strip of cleared forest. Waterton Lake and its surrounding mountains may seem anticlimactic after the northern Rockies but it's all impressive to eyes unused to mountain landscape. Golf and boating are good, if the mountains are more serene than majestic. The big and best appointed hotel here is the Prince of Wales, a curious mixture of Bleak House, Swiss chalet, and Indian lodge with the dining-room help dressed up in Scottish tartans. It's a good place, but it does give you the itch to redecorate it.

As a parenthetical reminder, should you go to Vancouver, you might make this your opportunity to visit our 49th state. From May to September, Canadian National Steamships' "S. S. Prince George" sails up the Inside Passage on 9-day cruises to Skagway, Alaska, stopping at Prince Rupert, Ketchikan, Juneau, and Wrangell. Fares start at about $235. Through the same season, Canadian Pacific Steamships runs 13 similar 9-day cruises to Skagway.

Jasper, 185 miles north of Banff, is North America's largest, most glacial national park. Here you can headquarter for mountain-backdropped golf that's almost literally out of this world, and for one of the most remarkable excursions on record—the trip by snowmobile across the Athabasca Glacier, which is part of the vast and pretty awe-inspiring Columbia Ice-Field. The Jasper Park Lodge, the most sumptuous of the many accommodations in and around Jasper Townsite, is owned and operated by Canadian National Railways. They stop at Jasper on *their* transcontinental run, which covers Canada from Newfoundland to Prince Rupert, with all sorts of handy connecting spurs from the U.S.A. Winter sports are here, too.

Still, if you must choose your seasons, summer seems to us the best time to get a more intimate feeling of this stupendous country—and even then the real way to do it is to take to the trails and sidle up to the fabulous flora and fauna by foot or by horseback. Certainly one of the many 5-day pack trips of the Trail Riders of the Canadian Rockies could give you an insight into what Canadians are like on holiday, but even then you'll find yourself buddies with fellow-horsemen from California or Detroit or Delaware, for this popular group seems to recruit its members from the world at large. For more about this write to Mr. Grant Nichols, Trail Riders of the Canadian Rockies, Windsor Station, Montreal.

Another junket which should certainly be illuminating to an armchair sociologist like us is Canadian National's Hudson Bay Explorer tour, usually laid on twice a summer season, which takes you from Winnipeg right up to Churchill on Hudson Bay, the jumping-off place for those who want to prospect the vast, rich northern wastes. You live on the train for a week, stopping off at such provocative-sounding places as Dauphin, Cranberry Portage, and Flin Flon until you hit the sub-Arctic shore. The all-inclusive price is about $150, more or less, and it sounds like a bargain rate for the chance to see Eskimos at their whaling, Indians at their trading, and other-type Canadians at their frontier-pushing.

In your Canadian perambulations you will sooner or later observe that Canadians seem to share in common a built-in streak of

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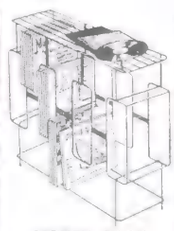
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## CANADA—LAND OF UNEXPECTED PLEASURE

CONTINUED FROM PRECEDING PAGE

resourcefulness and woodsmanship.

Many Torontonians (and plenty of U.S. Easterners) escape to Muskoka, a land of black lakes and soft water, and to Lake Simcoe, where there are all kinds of facilities for spending a pine-scented vacation. But the most fortunate are those who own islands in Georgian Bay. This is a sort of inlet in Lake Huron scattered with 30,000 pink granite islands, studded with wind-twisted pines and cedars like a landscape on a Japanese screen.

This is no place for trippers, no luxury resort. A private cottage on an island is the ideal. There are modest hotels and guest houses on the shore, but the nearest approximation of the life you'd lead on an island of your own seemed to us to be at Jacknife Lodge, a casual, gemütlich bayside cottage colony, operated family-style by the Thomases. Address is Nobil, Ontario. For more information about this area, known as Huronia, write the Midland Chamber of Commerce, Midland, Ontario, or to the Ontario Dept. of Travel and Publicity, Toronto, Ontario.

CANADA has its fair share of luxury hotels, some of them landmarks, like the Château Frontenac in Quebec, the Royal York in Toronto, and the stately Empress in Victoria. And even if you have to date missed the beautiful experience of cruising up the St. Lawrence and the Saguenay on one of the Canada Steamship Lines' ships, you've probably heard of the Manoir Richelieu in Murray Bay and the Hotel Tadoussac in Tadoussac, which is notable for its Habitant furnishings as well as it services.

Montreal's new Royal Embassy Hotel seems to be on its way to acquire the cachet of the extra-special. The Ritz-Carlton has always had it. The new Le Reine Elizabeth with its escalators, subterranean parking, and loud carpetings is a grandiose commercial hotel with an elegant night club room, the Bonaventure.

Toronto's newest, the Westbury, and the Lord Simcoe, verge on the elegant, too, the Simcoe providing a fair approximation in food and décor of the Ambassador East's Pump Room in Chicago.

A pleasant place to stay, or certainly to visit for a meal, is the Guild Inn, five miles outside of Toronto on the Scarborough Bluffs, overlooking Lake Ontario. It's like a little community in itself, handsomely landscaped, including a maze. It has been a rallying ground for craftsmen—weavers, woodworkers, and artists. Its owners, the Spencer Clarks, are indefatigable collectors so, in addition to an antique shop, they have the makings of a museum on the premises.

Motels have been springing up everywhere. One worth your special note is the Laurentide in Quebec, which has a topnotch gourmet restaurant appended, called La Bastogne.

Indeed, among the many incentives for winging yourself to Canada these days is the boom in gastronomy, especially in the province of Quebec. We found the wines and the available selection of wines superior to what's generally offered in New York, and discovered not just good food but even some fine food.

If you should head for the Laurentians for winter skiing or summer cooling-off, you might indulge your palate at the modest Sun Valley Hotel Suisse in Ste. Adèle, whose owner-manager, Max Siegmann, has a gifted way with haute cuisine. And we can vouch for the escargots at La Sapinière in Val David. Both of these restaurants have a peculiarly Gallic piquancy, frequented as they are by many French-Canadians, and so are good practice grounds for whatever French you possess.

From personal experience we know that the Mont Gabriel Club at Mont Gabriel lavishes well-prepared food on its guests. So do the Laurentide Inn at Ste. Agathe and the Chantecler at Ste. Adèle en Haut, the place where you can splash about a glass-enclosed indoor pool and still be in the presence of the snow-mantled outdoors.

QUEBEC City's line-up of eating places is impressive. (The helpful Quebec Municipal Tourist Office has a list of them.) We felt that a dinner at Camus, 61 rue d'Auteuil, was pretty good proof that its Burgundian owner and his wife deserved the three-star Michelin rating of their former restaurant in Chamonix. The famous Kerhulu, besides purveying good meals, is Mecca for lovers of patisserie, liqueur chocolates and similar confectionery. Le Vendome, Le Savoy, La Vieille France, and La Chaumière, where according to legend the national anthem, *O Canada*, was written, all do the city proud.

In the nearby resort of Lac Beauport, food is excellent at two small hotels: the Manoir St. Castin (owned by Philippe Plamondon of the Kerhulu and now being rebuilt after an autumn fire) and the Chateau Lac Beauport (owned by a gentleman with the lovely name of Jolicoeur).

Here is the roster of what we felt was the best in Montreal: Le Petit Trianon, Chez Stein, La Tour Eiffel, and Au Lutin Qui Bouffe. Montreal gourmets themselves set great store by a *relais gastronomique* near Eastman, Quebec—L'Auberge des Hautes Roches.

For travel information on Quebec, write the Quebec Tourist Bureau in Quebec or New York.

AS FOR the practicalities of travel, it's a simple matter to drive your own car into Canada or to hire a car once you get there. On entering Canada with your car you are required to have your driver's license, regular license plates, and owner's registration.

Trans-Canada Airlines, which endeared itself to us by its rather lavish employ of quiet Vickers Viscounts, flies north from Boston, Chicago, Cleveland, New York, Miami, Sault Ste. Marie, Seattle, and Tampa. And within Canada there's hardly a major city it doesn't touch. Inside Canada, Canadian Pacific Airlines flies up into the North West Territories to Yellowknife, to Dawson City, Yukon.

Canada enjoys some sort of world's blue ribbon for courteous immigration and customs officers. A U.S. American needs only proof of his citizenship or his permanent residence to enter the country. After 48 hours in Canada, you may bring back to the States $200 worth of goods duty-free. You can also mail a $10 gift to the U.S.A. each day during your visit without deducting it from your exemption. The Canadian dollar is worth about $1.04 U.S.

Best buys in Canada are British woolens and china, and, according to your tastes, Canadian handcrafts. We count among the best of these the traditional catalogne rag carpeting of Quebec and hooked and woven rugs of Nova Scotia and New Brunswick.

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## HOW TO LAUNDER AND STORE YOUR LINEN TREASURES

CONTINUED FROM PAGE 83

handle it until you dump it gently out on a Turkish towel. At that point, roll it up to stay until it's partially dry for ironing.

If you use a nylon mesh bag (it could also be a pillow case), put in your linens, close it with a safety pin, and swish through soapy suds, rinses, and blueing water. This is the treatment the Trousseau Hand Laundry of New York City has lavished on museum, cathedral, and household linens of great value for many years.

If your linen treasure is yellow with age, bleach it. You can, say our "pro's," and safely, too. Before washing, simply bleach overnight in a gentle bleaching solution: one cup of sodium perborate dissolved in a gallon of cold water.

Blueing? Use about two tablespoons to a gallon of cold water. Strain through a cloth. Stir to dissolve all particles before using.

Starch? Use only for linens in regular use to make pieces crisper and more flouncy. By keeping soil on the outside of fibers, starch makes pieces stay clean longer and they are less work to launder the next time. *But be sparing in your use of starch.* Cook it with as much care as you would take to keep a gourmet sauce free of lumps. "Cook starch until it's clear enough to read a Bible verse through" used to be Grandma's way to keep her linens from sticking to her iron. After the starch is thoroughly cooked, strain it through cheese cloth.

Have the starched pieces dry before you dampen them. This is another guarantee that your iron won't stick. The best way to dampen a starched fabric is to sprinkle it with hot water, using a shaker-top bottle. Hot water penetrates better and spreads more evenly than cold water. Roll in a firm roll to spread dampness evenly. Don't leave it rolled up damp for more than a half-hour before ironing.

Having a cake of beeswax or paraffin on your board to stroke your iron with will lubricate it and make its way smoother and your linen glossier.

**How to iron:** Use an electric heat-control iron. This is the iron deemed worthiest to succeed the old rough-bottom, 10-pound gas iron, whose passing from the scene is mourned by heirloom-pampering laundries. With the dial of your iron set for whatever kind of fabric you're ironing, you can go from silk to linen sheets, from rayon to Irish linen damask without having to connect or disconnect your plug or stop for temperature testing.

If you're ironing a large piece and have a sizable work table that you can put into service, or a wide board that isn't shaped, pad this and use it instead of an ironing board. Of course, you can't expect your table or wide board to take a 10-foot cloth, as a laundry's can, but that will give you an idea of the wider range you need for perfection ironing.

While ironing, it is important to ease the weight of damp fabric off fine curtains, coverlets, dust skirts, and other large pieces. If you haven't a helper who'll stand by to help support the weight, use a rack. Or suspend a clothes hanger near your ironing board and hoist the other end of a tablecloth or bedspread on it.

Before ironing, pave the way for your iron with careful fingerwork. Smoothing out tucks, embroidery, appliqué, snarls in lace, or shaping pleats with your fingers before you iron can prevent a snag. Where there's fringe to be untangled, gently brush—never comb—snarls out with a clean, soft-bristle brush.

Iron embroidery, appliqué, and lace pieces on the wrong side, face down on a thick Turkish towel to raise the pattern. If you iron monogrammed linens or tufted bedspreads over several thicknesses of cotton flannel, the design can be brought up to more exalted heights. Although our experts *do* iron tufted bedspreads, some people don't. They put them out on a line and hang taut to be "ironed" smooth by the breezes.

Iron heavy linen damask first on the wrong side, to bring up the design, then on the right side to polish it for more magnificent sheen.

Stretch your lace place mats or doilies over a doily stretcher, a board with standing pins and guide lines that can take on a whole set at a time—round, oval, oblong—and block back to original shape or size. Lacking a stretcher, gently pull your mats back to their original shape by stretching and pinning to your padded board before you iron. Where the shape is tricky, make an outline of the mat on paper before washing, and ease it back to its original shape, after washing, just as you would if you were blocking a sweater.

(*Please turn the page*)


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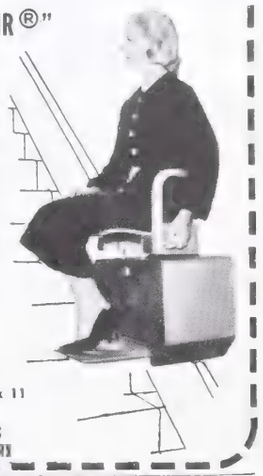
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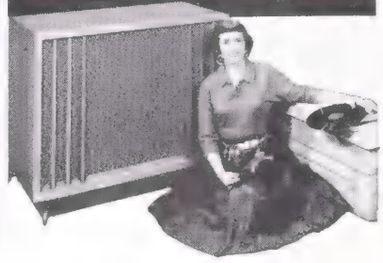
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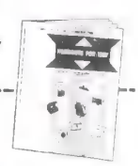
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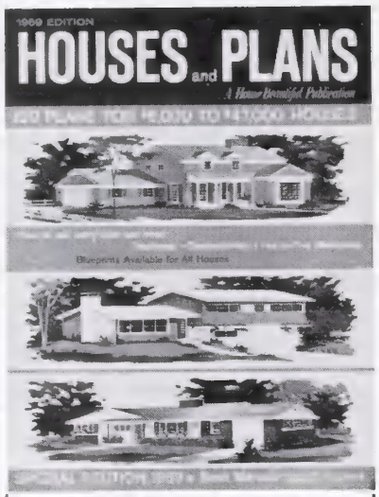
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# HOW TO LAUNDER AND STORE YOUR LINEN TREASURES

CONTINUED FROM PRECEDING PAGE

Where there's danger of collision between the nose of your iron and fine lace, shield the lace with a pressing cloth or paper. Another way to keep down collision hazards is to run your iron in only one direction over fine nets, laces, or other cobwebby sheers—never back and forth.

Where a doily or mat is an island of linen surrounded by lace, iron from the center out and iron the fabric on the straight of the goods.

If you're laundering a tablecloth of Richelieu embroidery, be prepared to stretch and pin it to your table or board, a length at a time, just ahead of your iron. This is one type of cutwork that shrivels up to nothing when wet and must be blocked before ironing to stretch it back into shape. If this taxes your patience and temper, remember that it would cost you about $50 to have it laundered.

Speaking of fine tablecloths, no matter how tedious they are to wash and iron or how expensive it is to have them done, they should be laundered after each use. If put away with food and wine stains on them, you are likely to find that such stains will oxidize and spoil your linens.

**How to fold and store for now:** Folding so pieces will lie flat and have the fewest creases is the best way to fold for storage in your linen closet.

Where you have the shelf space, make a square fold of dinner napkins (even for the 22-inch ones) and of lunch or tea napkins. Then you can softly fold them again into oblongs or triangles or however best shows off their monograms or fits your table space when you are ready to use them.

For creaseless perfection for fine tea table or dinner cloths, roll them. For its perfectionist customers, the Trousseau Hand Laundry uses a bamboo pole a few inches longer than the width of the cloth. With each turn of the pole, a plump roll of tissue goes in to cushion the cloth. Stored for future use for gala dinners or parties, a rolled cloth is wrapped with heavy brown paper and sealed.

Lacking a bamboo pole, you could use a curtain rod, an improvised roll of newspapers, or a pasteboard tube, such as a bolt of fabric is rolled on.

If you haven't enough space for storing a tall roll, you can prevent creasing by folding your cloth on the wrong side, first in quarters the long way, then in half, crosswise, as White House dinner cloths are folded by the Louise Hand Laundry in Washington. If your cloths are folded for storage this way, as many as eleven Irish linen damasks in varying sizes can, when ready for use, be unfurled without wrinkles. Such folding also makes it possible for you to lay a cloth on a table without juggling or mussing. Two people simply catch corners at opposite ends to pull the long cloth out for easy spreading.

To store place mats or doilies, lay flat in plastic doily cases or tie down to lay flat over cardboard. That way, they're safe from crushing by neighboring linens on the same shelves.

Monograms will usually dictate the way your sheets and pillow cases are to be folded. In thirds lengthwise, then in thirds crosswise, is the best way to fold to display these personal markings.

A housekeeping nicety more women are using to relieve crowded linen shelves is to store each bedroom's own sets of linens separately. Zippered up in cellophane cases, like those used for storing lingerie or sweaters, each set of sheets and pillow cases is folded when laundered, so as to fit its case, and this is stored on closet shelf of bedroom or guest room until ready for use.

**How to store for posterity:** Next to soil and starch, an heirloom's worst enemies are creases and exposure to air. So leave the starch out of any linens you launder for future heirs. A treasure of handmade lace will store better if, after washing, you'll give it a final rinse in which you add about three drops of turpentine to one cup of water. The oil acts as a gentle lubricant to keep threads more supple through the years.

If possible, the piece should be rolled (roll as directed for rolling a tablecloth), never folded. If you must fold, cushion any fold that you have to make with tissue paper. Blue will help counteract the yellowness of age. For the same reason, heavy blue paper is the best choice to use for the outer wrapping. After wrapping with what may seem like lavish layers—for the best protection, they won't be extravagant—seal the bundle with sealing tape to make its contents air tight, and label it.




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**The flat expanse of gravel accents the shape of the bed and plant boxes and, with use of gravel in containers, helps unify a large area. Landscape design by Charles Beatcher.**

PHOTOGRAPH BY GOTTSCHO-SCHLEISNER



**Weeds are no problem here. The few that grow are shallow-rooted and easy to pull. Gravel helps keep grass from spreading; its contrast delineates the curving line of the border more sharply. Designed by Mitchell Tanner; Dalsimer, Inc.**

**River-washed pebbles, heather, cotula, and azalea set among carefully chosen rocks give this small pool its natural look. Designed by Landscape Architect Arthur W. Erfeldt.**

PHOTOGRAPH BY JEANETTE GROSSMAN





THREE PHOTOGRAPHS BY MAYNARD PARKER

**The intriguing shape of this dwarf pine would be lost if it were growing in the ground. Here, it is raised to eye level to silhouette its texture and form. The concrete base and the bronze container accent the carefully pruned shape of tree.**

# The mark of a Discriminating Gardener: — the display of fine specimens, presented as importantly as though they were jewels. This requires an eye for the plant, the container, and the setting



**Carved wood edging of the wood container repeats the gentle flow of the branches of this acacia tree. Designed by George Hoy.**

PHOTOGRAPH BY JEANETTE GROSSMAN



**A young jack pine with a rather ordinary conical shape becomes a point of interest placed in this colorful pottery container. Arthur W. Erfeldt, landscape architect.**

● When you walk into some gardens, you realize immediately that a thoughtful plantsman, landscape architect, or home gardener has been at work. What makes the difference? One key can be found in their treatment of large-scale container material. For it takes a discerning eye to bring a plant, a container, and a setting together to create a beauty far greater than each of them, individually, could possibly attain. The container must complement the plant without overpowering it; by similarity or contrast, it must serve to bring out the texture, color, and form of the plant. And together, they must stand against a subdued background that will give you a chance to see the whole scene as well as the fine details of the plant's foliage.



**Two ribbed containers—one inverted as a base—make a fitting companion for this dwarf cut-leaf Japanese maple. Raised like this, the branches can cascade down so as to display fully their elegant form and foliage.**

PHOTOGRAPH BY MAX TATCH



**This handsome pine would be a beauty in any location, but it's especially striking here beside an entrance, in a big container set on a concrete base. The contrast of the background accents the effect of the tree. It shades the window and is lighted at night.**





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# Don't put off planting peas

*It's a pre-season workout, but worth the effort*

*By* WILLIAM A. BUCK

• There are a few vegetables that are at their succulent best only when cooked within a few hours—or minutes—after picking. Corn and peas are such vegetables, and peas win top place because they take so little garden space.

The traditional date for planting peas in our climate (about that of Boston, Pittsburgh, and Kansas City) is March 17, the glorious day of Saint Patrick.

This means inviting the spring garden backache before its time, but fresh peas in June are worth it if they reach the table within five or six hours of picking. If they must wait longer, put them under refrigeration quick. When ready to pick, the pods alter half a shade in color; they will hold their perfection on the vine about five days.

Peas will do well in most soils that are fertile, well-drained (drainage is most important), and free of alkali or acid. I have seen them prosper in heavy clay and New Jersey sand, but they do best in a sandy loam, well-stocked with decaying organic matter. In many places, soil needs lime to grow peas. A pH of 6.5 is exactly right, though a pH of 0.5 on either side of that figure is good enough.

### About fall spading

Many authorities advocate taking thought to pea planting in the blue of Indian Summer, doing the spading while the gardener's thews are still hard from the season's work. The soil should not be raked, but left to winter in the rough. The frost breaks up and mellows the earth, and peas do their best in well-worked, what they call "well-fitted," soil. Rough-spaded soil, moreover, dries out earlier in the spring. Autumn is not the time to spread fertilizer, though, unless it is fresh manure, bone meal, leaves, or other undecomposed organic matter to be turned into the soil. Chemical fertilizer or rotted manure would lose much strength in the leaching winter rains.

Never put chemical fertilizer too close to the seed, nor plant in land manured with the fresh stuff, for the seedling plants burn easily. Here is a good method for placing dry fertilizer: dig two trenches over 2 inches deep on each side, and 3 inches away from the seed row; scatter the fertilizer in the trenches, a good handful to each yard, I'd say, and cover. The seed should be an inch deep, so this procedure places the plant food well away from the pea.

If the garden is very fertile and well stocked with organic matter, it may need no fertilizing. The organic matter should be well started on decay because, in the early process of breaking down, it robs the soil of nitrogen. What do members of the pea family, the legumes, need of nitrogen in the soil? That is a fair question. For the pea family has little cells on its roots, called nodules, which manufacture nitrates suitable for plant food from the nitrogen in the air. This is a precious trick which man, with all his science, did not learn to perform until a few years ago. The best harvest that the garden grows, I think, is this sense of mystery, the constant knowledge of mystical processes that our minds cannot penetrate nor account for.

Despite the peas' nitrate factories, experiment has proved that the harvest benefits if there is nitrogen in the soil during early growth. I always treat peas to a "complete" fertilizer (5-10-5 or 5-10-10). The experts say that peas may go all to vine if they are fed too much nitrogen through the season. But not, in my experience, if the nitrogen is balanced with phosphate and potassium.

### What to plant

A major decision is—what variety shall I plant? Fellow gardeners and your local seedsman will be happy to tell you all about their favorites. In fact they may insist that you try them. Vegetable gardeners have an abiding loyalty to the varieties that serve them well. Personally, I have had great success with World's Record, and Alderman (sometimes called Dark Podded Telephone). Laxton's Progress, American Wonder, and Dwarf Telephone are also highly thought of. Sugar peas are considered fine eating in Europe, but are little grown here. In France their name is *mange tout*—one eats pod and all. They are listed in American catalogs.

Peas, like the income tax, have a short form and a long form. There are dwarfs that grow only 6 inches tall and giants of 6 feet high that need no support. In marginal soil or climate, the bush peas are considered the best bet. The tall varieties need support. If you

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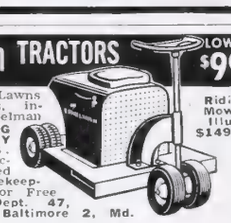
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use brush, cut branches with an abundance of twigs, 6 feet tall. Drive them when you plant the seed, for later they will damage the young roots. You can also use chicken wire between poles.

There's no shortage of information about how deep to plant peas, and how far apart to space the rows. The trouble is that the "authorities" differ considerably. Directions for planting range from 1 to 4 inches deep, and spacing from 18 inches to 4 feet. I'll go out on a limb and say plant them 1 inch deep. Make the furrow about an inch wide and scatter seed in the row. Thin the plants to 2 or 3 inches apart. I prefer to space single rows about 2 feet apart. If you plant double rows (6 inches apart) leave about 4 feet between the double rows. Put the supports in the 6-inch space between rows and both sides will climb on one set.

### Troubles are few

To me, in one way, peas are virtually perfect: they give no trouble. According to the book they are subject to several botanical collywobbles, but in several years of gardening I have seen none of them. Cornell Extension gives these three rules for escaping them, to which I have paid no attention: (1) Do not plant peas in soil that has raised peas in the last four years. (2) Use western-grown seed. (3) Control the plant louse. Cornell has also given three rules that I *have* observed, as related here: (1) Plant early in well-drained soil. (2) Treat the seeds with Spergon, Arasan, or Captan. (3) Use a fairly heavy dose of commercial fertilizer.

I have not tried to control the pea aphid because I have seen none. It spends its first spring generation on its winter host, another legume, and only the second generation grows wings. I suppose my peas are finished before many of the aphids venture abroad on their gossamer flight—or, at least, before they find my vines. Cornell warns that pea aphids spread disease and can be quickly destructive. We had better keep a watch for them. They are easy victims for malathion, rotenone, nicotine-sulfate (the old reliable), and many general vegetable insecticides, as well as the ant lion and lady bug. I have a notion that most of these ailments are serious only for field peas, the split-pea-soup varieties which are exposed in the field until the seeds are dry. They are seldom bad in the garden rows, for which we may all be thankful.


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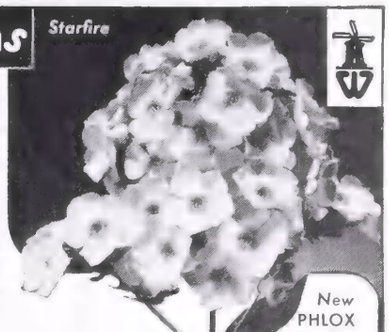
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TWO PHOTOGRAPHS BY DEARBORN-MASSAR

**An outside meter box** is a good idea—it can be read even when the house is locked up. But it can also stick out like the proverbial sore thumb on an otherwise carefully detailed exterior. For this Seattle home, Architects Terry & Moore went beyond the usual small covering box to design a long rectangular cabinet that serves to frame a stucco relief by Sculptor Edward Haines. In this case the camouflage itself becomes an eye-catcher.

(*Please turn to page* 192)

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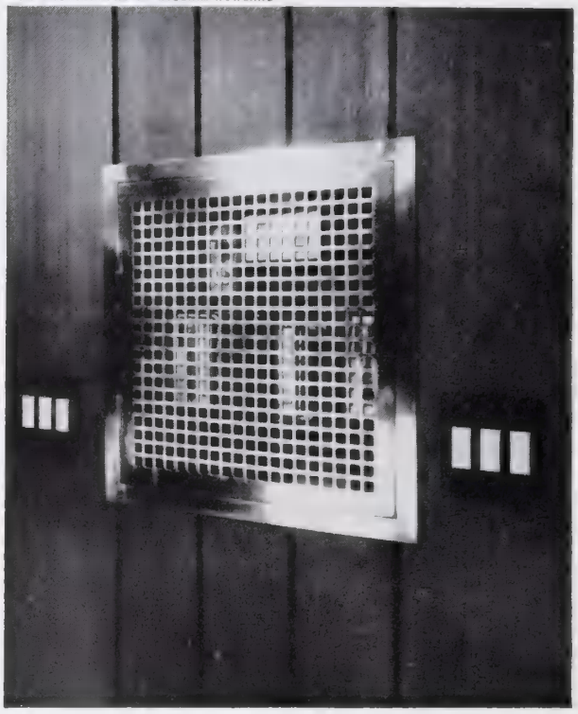



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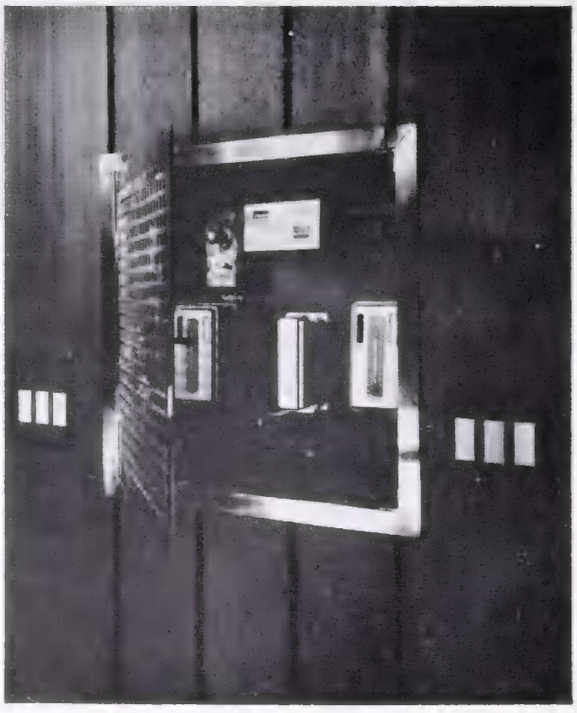
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TWO PHOTOGRAPHS BY WILLIAM HOWLAND



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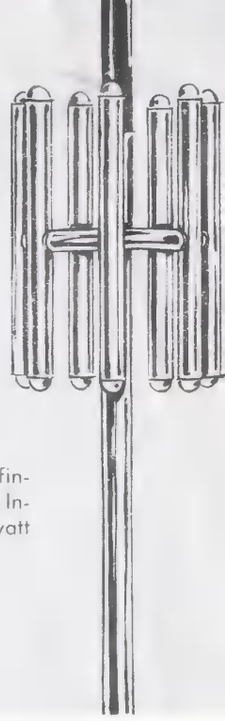
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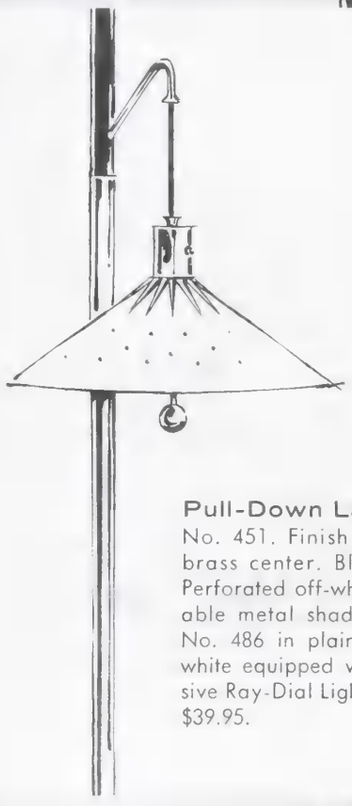


No. 516-3 model illustrated at left with polished brass center. Brass and white shades with matching pole ends $50. Also available in brass and black, No. 516-1. No. 515 in all-over plain black, white, beige, $39.95.

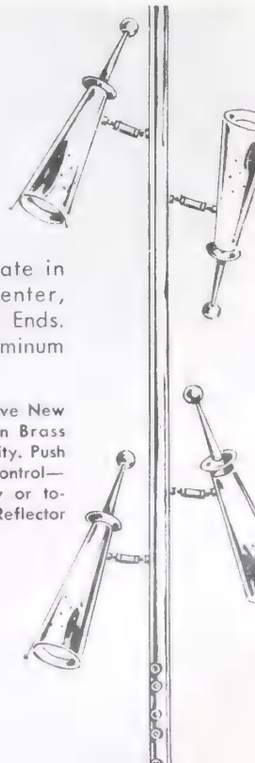
*PATENT NO. 2793286



**Candle-Light Lampole**
No. 455. Polished brass finish with black pole ends. Includes 14 candelabra 6 watt bulbs. $65.



**Pull-Down Lampole**
No. 451. Finish: Polished brass center. Black ends. Perforated off-white adjustable metal shade. $47.50. No. 486 in plain black or white equipped with exclusive Ray-Dial Light Diffuser. $39.95.



No. 491. The ultimate in Lampoles. Brass Center, Satin Silver Finished Ends. Perforated Satin Aluminum Shades.

*Specifications:* Shades have New Exclusive Double Action Brass Swivels for Extra Flexibility. Push Button Selector Switch Control—Lights Lamps Individually or together. Four 30 Watt Reflector Bulbs Included. $100.

THE MAGAZINE DEDICATED TO THE BUSINESS OF BETTER LIVING

House Beautiful®

Vol. 101, No. 4

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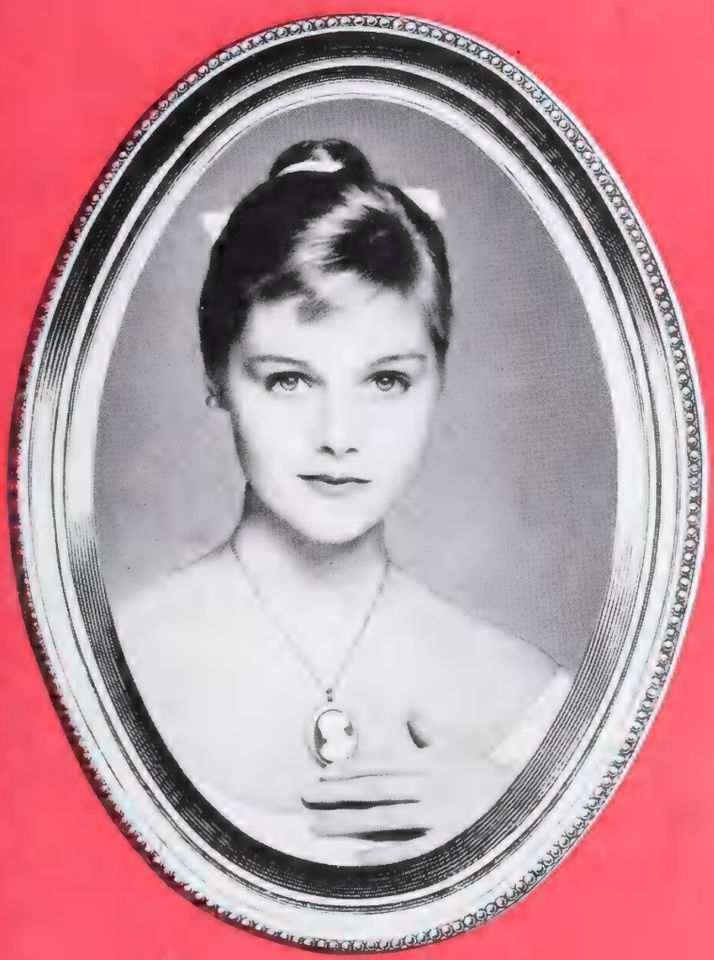
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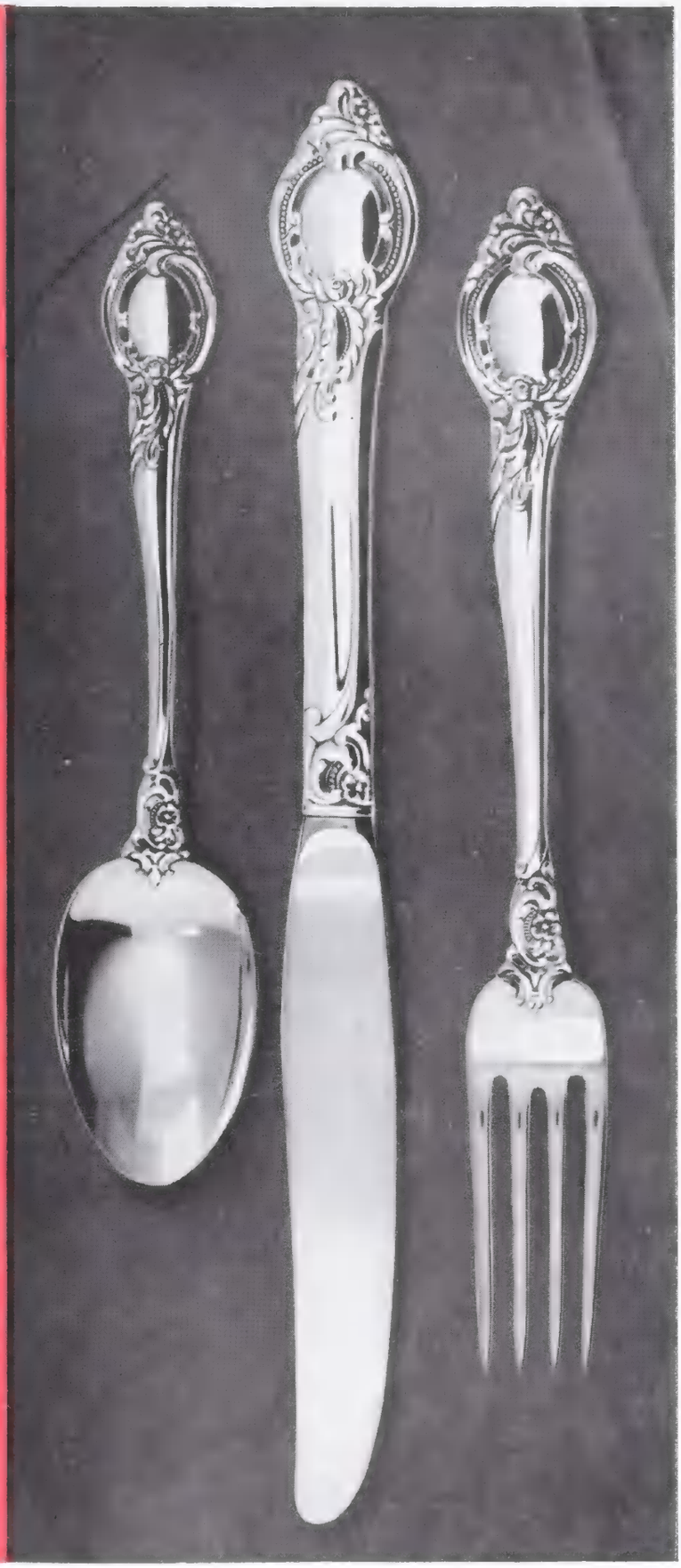



**On the cover:** For young and old the garden never loses its fascination. It is a place for work, for play, for pleasant contemplation. Hand-woven, contemporary tapestry by Danish designer Ann-Mari Kornerup.

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# Cameo

## Reed & Barton heralds the return to elegance with this newest sterling silver pattern

*4 piece place setting $27.75 • 6 piece place setting $39.75 • 32 piece service for 8 $222.00 • F.T.I.*

***For nearest store, and booklet on this and 15 other great Reed & Barton solid silver patterns, write Reed & Barton silversmith, Dept. HB49, Taunton, Mass.***

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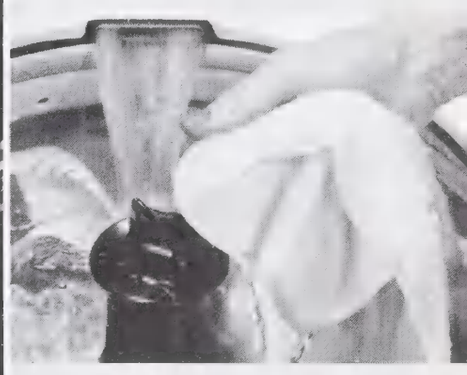
# Soft water is a girl's best friend



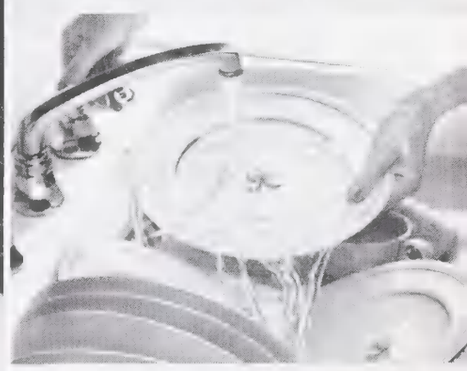
*Thrill to the silky, refreshing smoothness of pure soft water . . . water that's actually softer than rain! With all the hardness elements removed, Culligan water and mild soap gently smooth your complexion, leave it radiantly fresh, thoroughly cleansed.*



*You'll be amazed at the new look, new feel of your hair after your very first soft water shampoo.*



*It's the* water *that does the washing, and Culligan assures better laundering results every time!*



*Dishes done in filtered soft water have a like-new sparkle . . . and your hands stay soft and white.*

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# Just a whisker away from the snuggest spot around!

This window (in fact, *every* window in this house) is L·O·F *Thermopane*® insulating glass.

It means this little girl and her family—even her kitten—are warmer in winter . . . cooler in summer . . . more comfortable all year 'round.

L·O·F *Thermopane* gives you a blanket of dry, clean air sealed between two panes of glass. It *completes* your home's insulation. Saves fuel. It cuts down fogging on the glass and condensation drip on sills. It reduces drafts near windows. It muffles outside noises.

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TOLEDO 3, OHIO

# 1959 Golden Folio

## of outstanding homes built with new-type LIVING CONCRETE



**It's a happy life** for the Humphreys' daughters in this wonderful setting for fun. The painted concrete masonry walls give the scene special interest.



**Hawaiian ranch style** in living concrete, lovely with the lush landscaping of the Pacific Palisades.



**Indoor interest, too,** is achieved here with walls of concrete masonry painted an eggshell white.

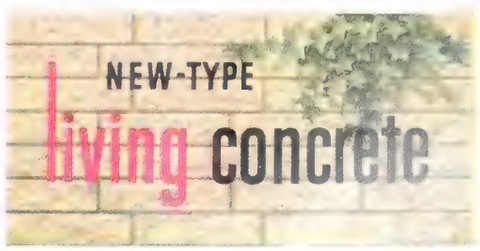
Clip these pages . . . add them to your file on "New Home Ideas."

## "We couldn't be happier with our house. It has character, charm . . . everything we wanted!"



*Says* **A. W. HUMPHREYS,** *864 Brooktree Road, Pacific Palisades, California*

Across the country, you'll find homes built with *living* concrete—today's distinctive new form of concrete masonry. Here are new shapes, sizes, textures and patterns . . . new rich colors. "Our exterior walls, and also the interior ones, are in 4-inch-high concrete masonry," says Mr. Humphreys. "It has real warmth . . . harmonizes beautifully with everything in and around our home, from the furniture indoors to our things on the patio." Modern concrete masonry is right in step with the trend to more gracious, relaxed living —shown by these homes chosen for their charm. *Living* concrete fits any locale, any style home. Yet you can usually have it for less than other kinds of masonry. Fire, insects, and weather are no worry.



NEW-TYPE
living concrete

**Enchanting view** . . . and to match it, architect A. J. Majeski, AIA, gave the Roy's home a rugged look with living concrete.



# "Our concrete masonry house is proving itself ideal for the New Hampshire scene and climate!"

*Says* **EDWARD ROY,** *Auburn, New Hampshire*

"This is beautiful country, and to enjoy it fully we wanted a house that would really fit in. So for the walls we have a rough-textured concrete masonry. It goes perfectly with the terrain and natural foliage of the area. Fits my idea of practicality, too! 20° below in winter is not unusual here, yet, even with 7 big rooms, our fuel bill last year ran only $200. That's lots less than we paid in the smaller frame house we had before. Haven't had to worry about any maintenance either in the 5 years we've been here. My business is building . . . and because of the good experience we've had with our own home, I'm using concrete masonry for all 200 homes in my next project."



**Sundown supper for the Roys.** The rough-faced concrete masonry wall creates a rugged backdrop for integrally colored 4-inch-high units in soft blue-gray, one of many styles and colors available today, are laid in a running bond pattern.

# "Homiest house we've ever lived in. We're glad our architect suggested new concrete masonry."



*Says* **DAVID SHUBOW,** *19710 Canterbury, Detroit, Michigan*



**A home to attract admiring eyes!** Here living concrete in split block style is used. Laid in a stacked bond and painted white, it gives beauty and distinction to this 14-room contemporary home designed by James Conn, AIA.

"This concrete masonry home is the third house we've owned, and the one we like best. The particular style of concrete masonry recommended by our architect gives the whole place such a friendly look, everyone tells us. Goes wonderfully well with all the other houses in the neighborhood, too—and that's important when you're right in the city as we are. We've found, too, that this new concrete masonry makes a mighty *comfortable* house. Couldn't be easier to heat. And, of course, upkeep is practically nil. Even the painted treatment we have, they tell me, is good for ten years at least. If we ever build again, it'll certainly be concrete masonry—we're that enthusiastic about it."

*Get more ideas! Send for booklet on concrete masonry homes. Yours free in U.S. and Canada.*

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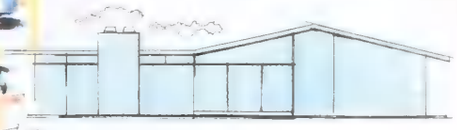
# Talk about modern living—concrete today offers so much



**Almost too pretty to drive on!** Concrete and a little imagination can turn a driveway into an ornamental feature. Here, colored diamond shapes are permanently accented with strips of redwood.



**Indoor-outdoor living areas merge handsomely** for spacious living in a home with a colorful concrete slab floor. Hugging the ground, your home has that modern, low silhouette. Unsightly air vents and old-fashioned steps are eliminated.



**Free illustrated folders** *on concrete driveways and floors are yours for the asking. (U.S. and Canada only.)*

PORTLAND CEMENT ASSOCIATION Dept. A4-19, 33 W. Grand Ave., Chicago 10, Illinois

*A national organization to improve and extend the uses of concrete*

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Connoisseurs admire Rosenthal China for its delicacy, translucency and fine German hand-craftsmanship. But the discerning woman just wants to own it, to love it, to place it in the natural setting of a human relationship. *Illustrated:* Classic Rose Design from the Classic Modern Collection. Five piece place setting, $19.95. Other patterns from only $12.95. For illustrated color brochures of all patterns, send 10c to Dept. N44. The Rosenthal-Block China Corp., 21 East 26th St., New York.

*Empress Chinchilla by Leo Ritter*

# After Dinner—a DRAM of DRAMBUIE

*the cordial with the Scotch whisky base*

*For a luxurious after-dinner adventure, there's nothing like a dram of Drambuie. Made with a base of finest Scotch whisky, Drambuie is truly a whiff of the heather, with exquisite aroma and unique dry flavour. Drambuie was the personal liqueur of Prince Charles Edward and has been made in Scotland since 1745 from Bonnie Prince Charlie's secret recipe.*




80 PROOF

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Color shown custom-dyed by Wunda Weve

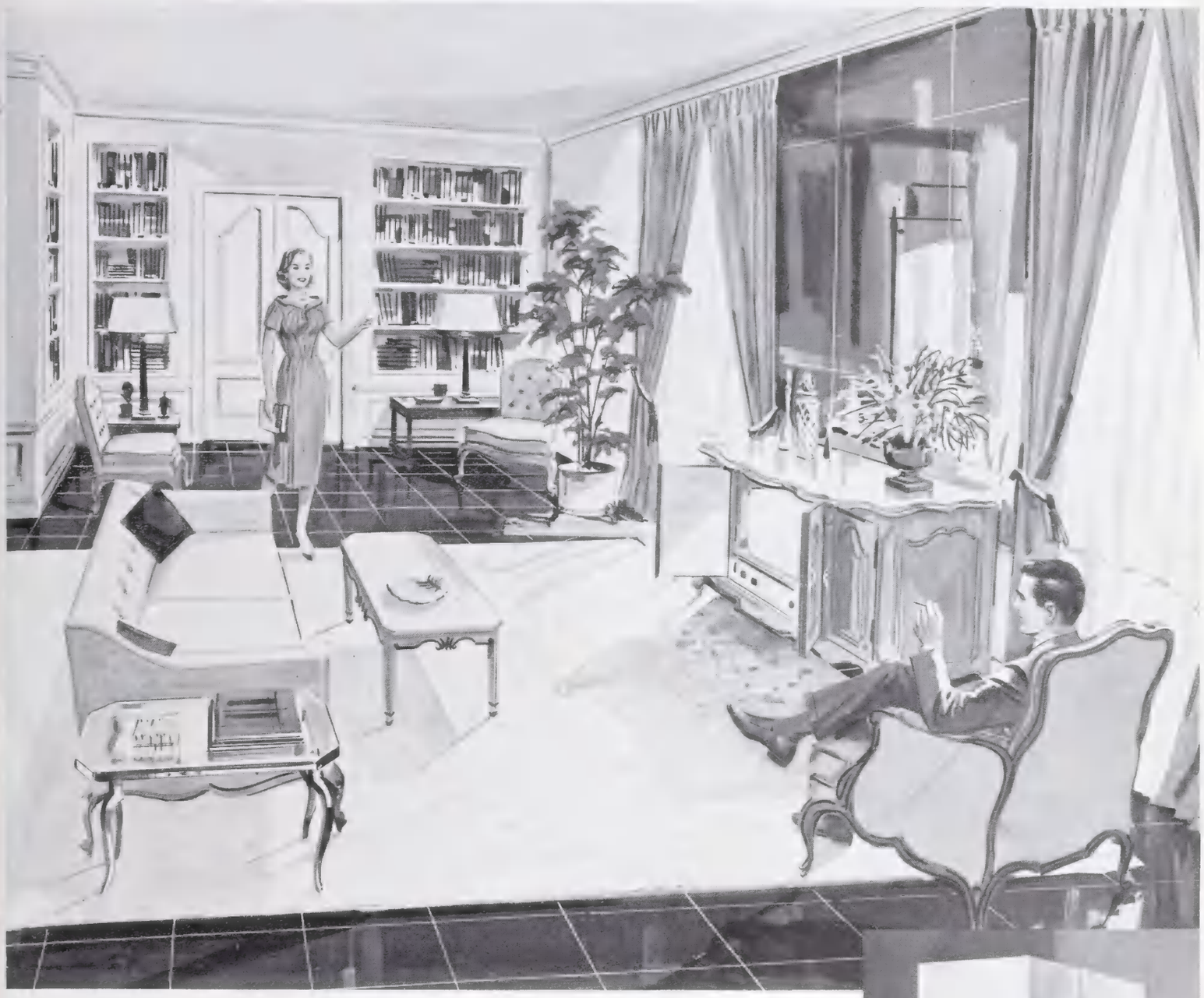
## Don't make the expensive error of believing all nylon carpeting is the same!

The name nylon implies longer wear and easier care. But only Wunda Weve Nylon has hidden value—a combination of exclusive features you won't find in any other nylon broadloom! First, Wunda Weve is Locktufted—not just tufted to a backing, so the pile is literally locked in forever. Secondly, the use of the world's finest dyes guarantees Wunda Weve Broadloom is colorfast—won't fade, streak or run in cleaning. Lastly, Wunda Weve is the only broadloom pre-shrunk to stay the size you buy. Insist on the unmatched beauty and the hidden value of Wunda Weve Nylon Broadloom. At all fine stores.

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**Only because it's Gas can it assure you all this:**

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## ONLY GAS does so much more...for so much less!

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# You sit on foam and you love it...now sleep on foam



# Just make sure it's U.S. KOYLON the platinum label in foam mattresses

For the same reason you love to relax on that big foam chair and catnap on that foam sofa of yours, you'll also love sleeping on foam. Magical foam conforms to your curves instead of fighting them the way conventional mattresses do. But you *should* know that not all foam makes equally good mattresses. Shun cheap foam like the plague. Better yet, specify U. S. Koylon,® finest of all foams. Uniquely constructed small core, double-core Koylon gives a totally new kind of gentle but firm straight-line support to every weary inch of you. It assures lasting firmness and much better ventilation. Non-allergenic Koylon is cleaner, cooler, fresher the year 'round. Of course it costs more to make foam mattresses this way, but it's worth it, as you'll soon discover in the world's most luxurious sleep. Prices for twin-size Koylon mattress and matching boxspring start at 129.50.



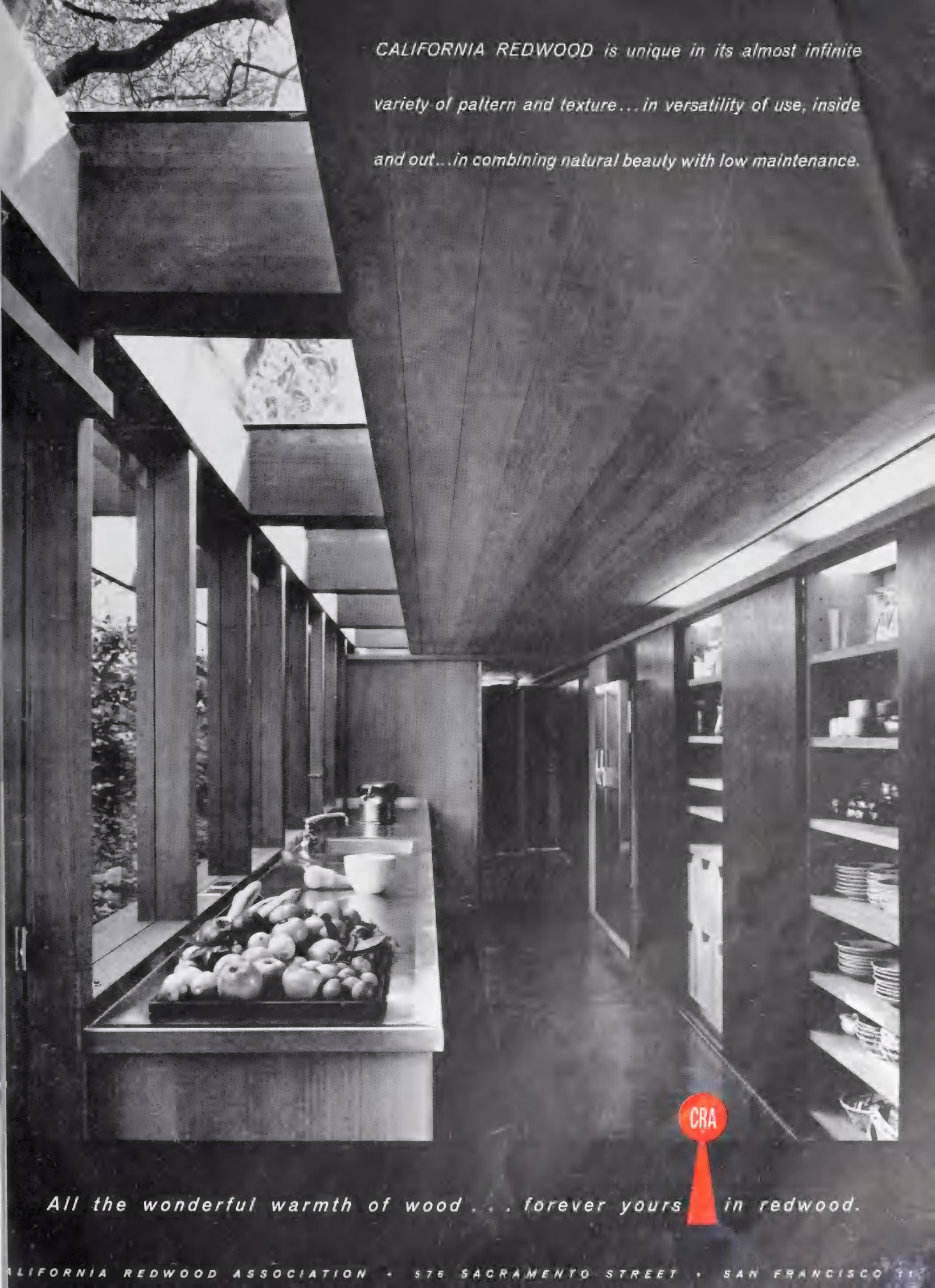
**The old sleep:** Ordinary mattresses resist the contours of your body, make it hard to relax, keep muscles tense supporting your weight. Sagging springs, rigid metal stuffings disturb sleep.



**The new sleep:** Double-core U. S. Koylon Foam conforms to your curves instead of fighting them. Every inch of you gets firm straight-line support. And you relax all over in luxurious sleep.

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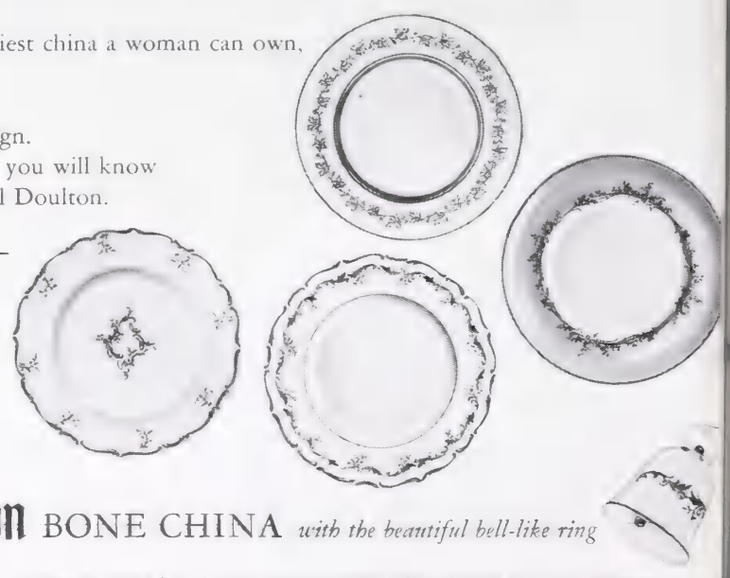


Pattern in illustration, Coronet, grey on white, $17.95 a five-piece place setting. Also gold on white, called French Provincial, $23.

# Start *living* that dream—

Indulge your longing for the loveliest china a woman can own,
Royal Doulton bone china. Your husband will tell you,
this is *sensible* indulgence. For only Royal Doulton's
superb English artistry brings you such delicacy of color and design.
Such perfect whiteness. Translucency. And strength. Once you own it you will know
—not even a dream does justice to this most cherished of bone china, Royal Doulton.

*Make one of these lovely patterns* yours—



**Royal Doulton** BONE CHINA *with the beautiful bell-like ring*

Patterns shown at right above, clockwise from the top: Lyric $21.95, Melrose $27.50, Strasbourg $35.00, Montelgne $29.95, a five-piece place setting. Royal Doulton Bridal Bell, available in many patterns. Send 25¢ for full-color china booklet to Doulton & Co., Inc., Dept. HB4, 11 East 26th Street, New York 10, N. Y. Figurine booklet in color, also 25¢. Copyrights, TM Reg.




Special prices until May 1, 1959: 4-pc. place setting, $18; 6-pc., $25
Stanton Hall slightly higher. All prices plus Federal Tax



"This is it, Jim! The Heirloom Sterling patterns are the loveliest of all. What beautiful simplicity!"

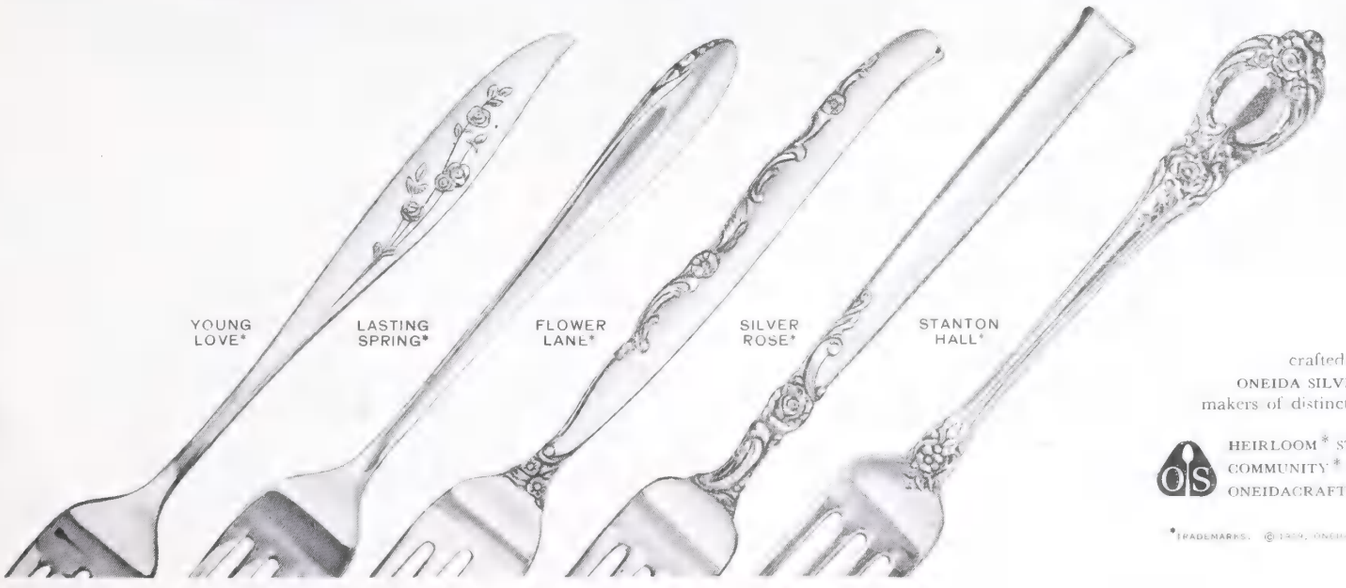


"I love 'Damask Rose'—don't you? Do you suppose it's very expensive? Let's peek at the price tag."



"Only $18 for a 4-piece place setting! That means we can have enough to invite both our families for dinner."

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Beautiful 1818 Crystal is from "The Toledo Collection

# New! Libbey "1818" Crystal

HAPPY THE HOSTESS who sets her table with the loveliest Libbey crystal of all—new, deep-carved 1818 Crystal! There's true splendor to this beautiful stemware . . . a fiery sparkle struck from the clean cuttings . . . a rich brilliance that comes from double polishing.

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AN (O) PRODUCT

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# *Colonial Williamsburg*



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*Send 25¢ for new edition of Williamsburg Furniture Guide and cuttings of fabrics shown.*



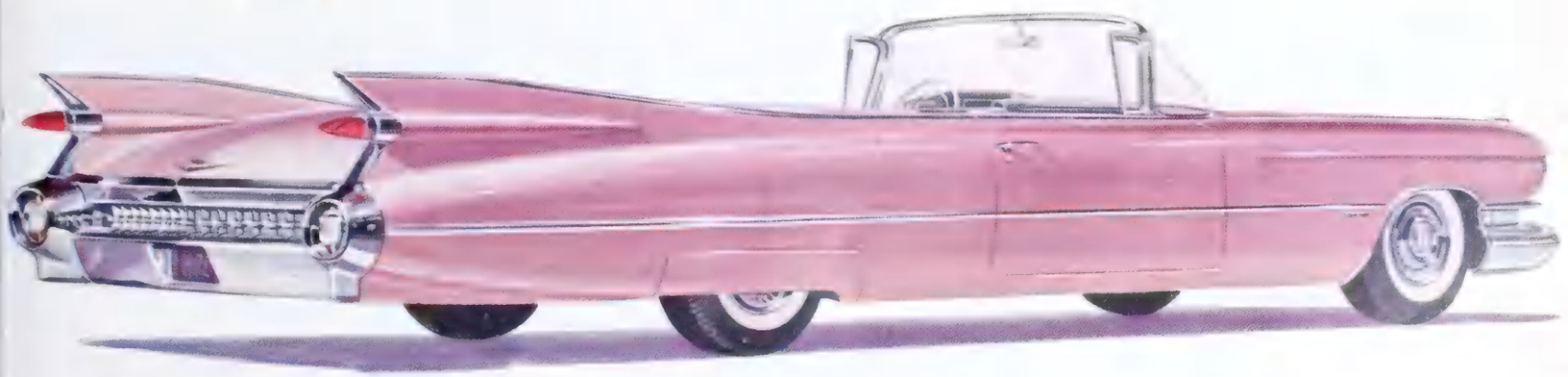
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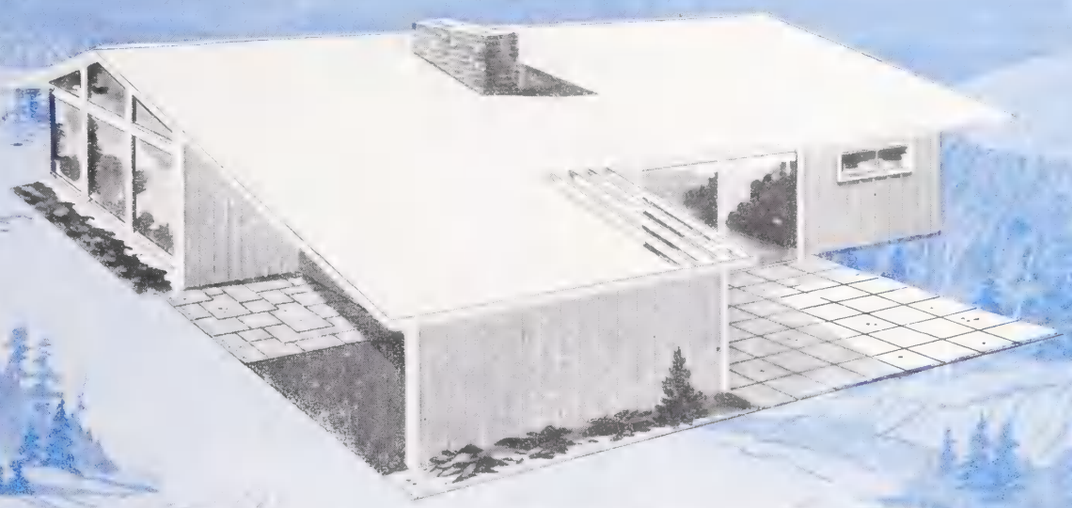
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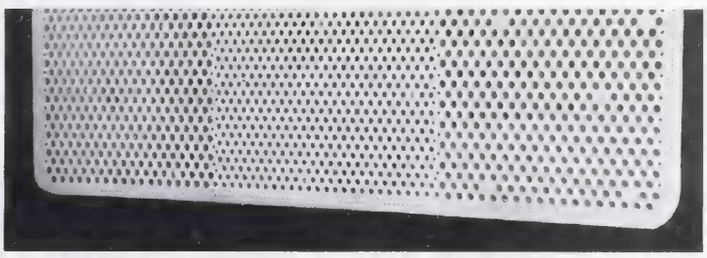
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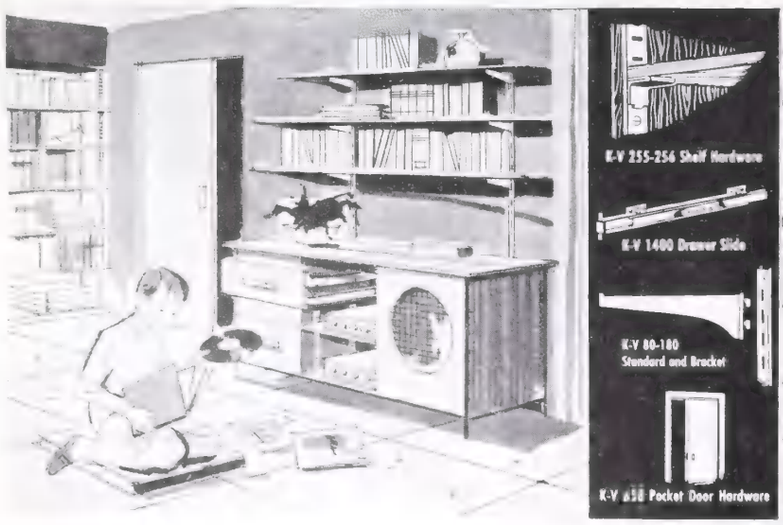

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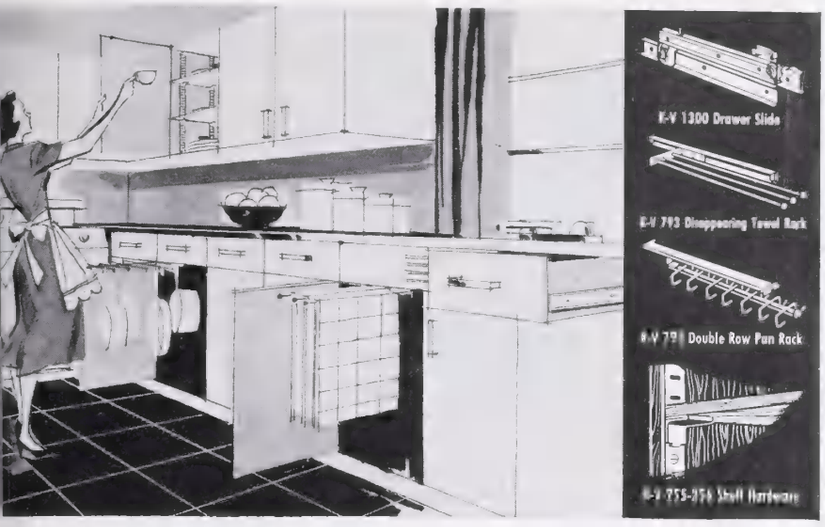
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BETTMANN ARCHIVE

# *"He strikes like a thunderbolt"*

## Of Handel and his *Messiah*— a fascinating man, a great dramatic work of music

*By* RICHARD WILLIAMS

This April we commemorate the two-hundredth anniversary of the death of a composer who is known to the Germans (who claim him as a German) as Georg Friedrich Händel and to the English (who claim him as British) as George Frideric Handel.

Bicentenary celebrations are of doubtful value, except to those who "merchandise" music and use the opportunity to sell recordings and concert tickets. Convinced music lovers do not need the calendar to help them remember this great and lusty genius. Even those who have only a casual interest in music know at least two compositions by him. One is Handel's *Largo*. The other is the masterpiece that is performed every year at Easter. It has become so much a part of the Easter tradition that we may consider it a yearly Handel tribute, rather than a centurial one.

That one work, gigantic and wonderful, inspired and inspiring, is of course the *Messiah*.

It is easy enough to connect the *Messiah* with our present occasion. It had been first performed (around Easter time, on April 13th) in 1742, when Handel was fifty-seven years old. In the subsequent seventeen years it had made its way to fame. But on April 6th of the year of his death, Handel once more conducted a performance of the *Messiah*, this time at Covent Garden. Blind and in failing health though he was, he led the performance with enormous vigor. It was his last appearance in a concert hall. After the performance, he was seized with faintness and took to his bed. Eight days later he was dead.

The word "oratorio" connotes a serious and solemn religious composition, employing orchestra, chorus, and soloists. It was all of that in eighteenth-century England, except that it was not quite so solemn. The public's favorite musical—and social—diversion was opera. They couldn't get enough of it, especially Italian opera.

Addison and Steele bemoaned the fact that the English public seemed to care for nothing else. A "monstrous practise" they called it. But during Lent, performances of

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## "HE STRIKES LIKE A THUNDERBOLT"

CONTINUED FROM PRECEDING PAGE

opera were forbidden. To circumvent such prohibition and to fill the hiatus, the oratorio came into fashion. What it was was simply an opera composed to a biblical libretto, and performed in the concert hall.

Handel, who wrote some forty-one operas in the Italian style (the *Largo* was an aria in his comic opera *Xerxes*), also wrote twenty oratorios, dealing with such biblical protagonists as Judas Maccabeus, Belshazzar, Joseph and his brothers, Jephtha, Samson, Solomon, and Susanna. These, then, were sacred operas, works essentially dramatic in nature, created by a man who knew the theater and brought with him to the concert hall the knowledge of a special craft, the ability to create tension, suspense, musical pageantry, and powerful effects. "When he chooses to strike, he strikes like a thunderbolt," said Mozart of Handel.

In remarking the *Messiah*'s kinship to the profane theater, we should in no way decry its quality or doubt the genuineness of its religious sentiment. Indeed, the *Messiah* is one of the noblest expressions of a universal religious spirit; it is not fenced by doctrine; ritually it is sufficiently indefinite to include all forms of Christianity. If you like, you may call it as much an ethical as a religious work. Nor is the exaltation which it conveys produced by operatic tricks or theatrical stimuli. Nonetheless, it is dramatic music, telling the story of one of the greatest dramas ever enacted.

Handel composed the *Messiah* in twenty-four days, working in an almost feverish state. So carried away was he that he would often forget to eat—and Handel loved to eat! He composed the work for a charity concert that was to take place in Dublin. He had been invited there by its famous Academy of Musick. We can quite understand how Handel's personality, rambunctious, straightforward, honest, and outspoken, must have appealed to the Irish.

The composer, who was a generous man, waived all fees for this performance so that three charitable institutions could share the large proceeds. His singers, some of whom had come from London and among whom was the famous Mrs. Cibber, acted "on the same disinterested Principle, satisfied with the deserved Applause of the Publick."

The performance lasted four hours. Mrs. Cibber was reported to have reduced her audience to tears. Handel, a strict taskmaster, had rehearsed the chorus for three months and was satisfied. The audience was enraptured. The *Messiah* scored an immediate success. Six weeks later, in June, the performance had to be repeated, and the weather being hot, a pane of glass was removed from each window. The hot weather, however, did not inhibit the enthusiasm of the audience. Handel, feted and honored, remained in Dublin until late August. He saw David Garrick's *Hamlet* and just before his departure called on Dean Swift, the author of *Gulliver's Travels*, who by that time was more than half mad. Swift admitted Handel to his presence because he wanted to meet a man who was a German and *yet* a genius.

The following year (1743), the work was performed in London in the presence of the King, George II. George was hardly an intellectual giant, but he seemed to have wit enough to appreciate the music. As the "Hallelujah" Chorus began, the King, whether affected by the power of that chorus or merely wanting to change his position (we do not know), stood up. Instantly the courtiers arose with him and so did the entire audience. That was the beginning of the custom which prevails to this day, at least in the Anglo-Saxon world.

Two hundred years after the last performance Handel himself conducted, the work leads the kind of life that is vouchsafed to only the most vital music. Without the very carefully chosen and excellently arranged biblical text, the *Messiah* could never have gained its present popularity. Here, story and music have come to a uniquely successful union.

**Recommended recordings**

Scherchen, London Phil. (Westminster)
Sargent, Liverpool Phil. (Angel)
MacMillan, Toronto Symphony (RCA Victor)

**Books about Handel**

*Handel's Messiah, A Touchstone of Taste*, Robert Manson Myers (Macmillan)
*Handel*, Herbert Weinstock (Knopf)
*George Frideric Handel, His Personality and Times*, Newman Flower (Scribners)



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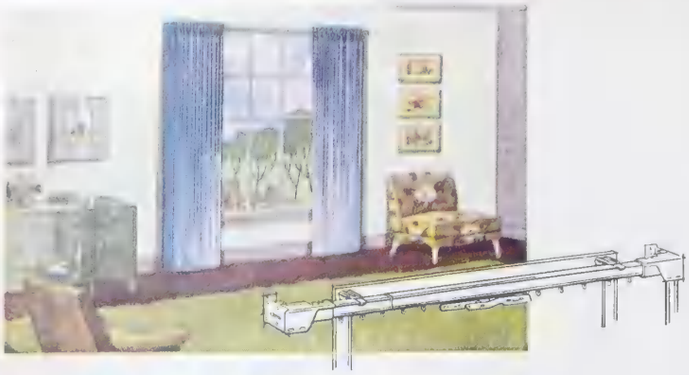
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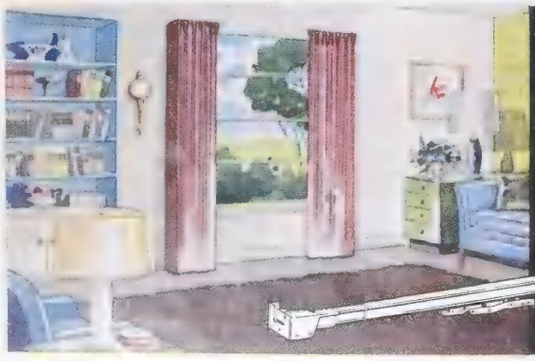


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*Get this book of window style ideas!*
*In "Window Decorating Made Easy" you'll find styles galore: hints on fabrics, fixtures and making-your-own . . . and a fabulous color-kit for general decorating use. Only 50¢.*
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*drapery hardware*

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**Paneling on breakfast room walls** is Weldwood prefinished Charter Walnut V-Plank®. Cabinets are ¾-inch Weldwood walnut. Counter tops are covered with white Micarta®. Electrical appliances by Hotpoint; dinette by Chromcraft; floor covering by Congoleum-Nairn. Room design by Bill Baker.

# New Weldwood Charter Walnut paneling gives living room luxury to this kitchen

**Beautiful paneling—specially cut to accent its natural wood character—comes prefinished for easy care, costs only $64 for a 12′ x 8′ wall.**

Put yourself in this walnut-warm dream kitchen and count your blessings. Modern appliances, step-saving plan, and the homey warmth of Weldwood prefinished paneling. For all its efficiency, there's not a hint of the coldly impersonal laboratory about this kitchen, for the richly grained wood makes the room fit right in with the rest of the house.

So easy to keep beautiful, too. Weldwood paneling's exclusive fine furniture finish protects the wood's natural beauty from dirt, grease, and stains—lets you wipe it clean with a damp cloth. Guaranteed for the life of your home, too.

See over 70 types and finishes of Weldwood paneling at your Weldwood lumber dealer's. He'll show you how easily you can install it yourself, or recommend a contractor if you prefer. Or visit any of our 117 branch showrooms. New York showroom: 55 W. 44th St. In Canada: Weldwood Plywood, Ltd.

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**Box 61, New York 46, N. Y.**

Please send me new idea booklets. I enclose 10¢ for each.

☐ "Weldwood Prefinished Paneling For Fine Interiors." Shows 12 woods, installation instructions, photographs.

☐ "Family Rooms In Beautiful Weldwood—100 Interesting Ideas For The Room Your Family Lives In."

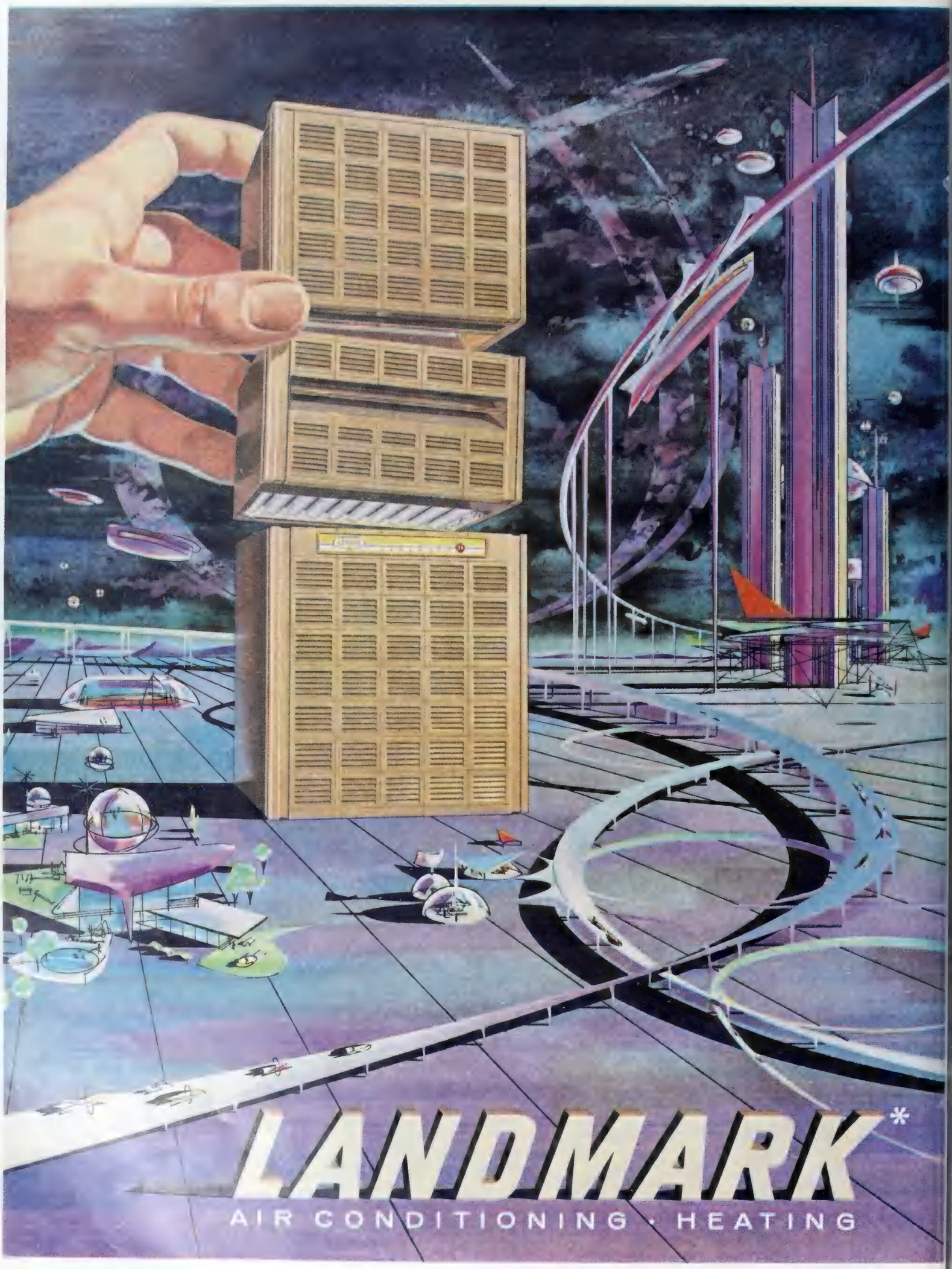
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*And other Weldwood products for home and industry*


LANDMARK*
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# New Landmark*–only year-round air-conditioning that can be precisely balanced to your home!

*A completely new way to cool, heat and circulate air –with quiet, comfort, economy never before achieved!*

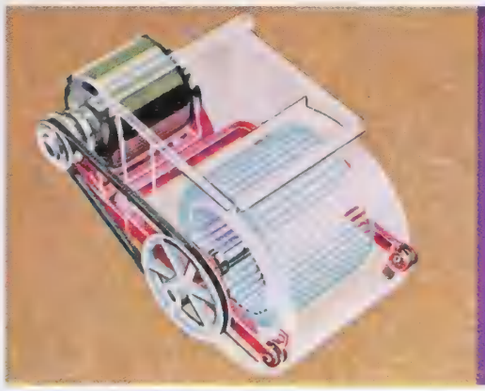
Look at the design of this unique all-year, whole-house comfort system: special individually-sized components for cooling, heating, circulating air–so your Lennox Comfort Craftsman can assemble the one right combination for your home, climate, family. With a Landmark, also, it is easy, economical to switch from one fuel to another—oil, gas, electricity.

So advanced is the Landmark, so skillfully installed by your factory-trained Lennox Comfort Craftsman, that you'll hear no annoying sounds, feel no drafts, notice no differences in room temperatures even in a split-level house. Air is delightfully clean: less time for dusting, less money for cleaning, less trouble with allergies.

Throughout the handsome Landmark, find the quality you seek in something so vital to your well-being: doors and cabinet heavily insulated, solid as the body of a superbly crafted car; larger, stronger, more efficient cooling coils; heat exchanger of aluminized steel, with "accordion" connections for silence and durability; automation carried to the ultimate; the brilliantly engineered features described below . . .

**Free Air Conditioning Survey.** Consult your Lennox Comfort Craftsman; his name is in the Yellow Pages. FREE BOOKLET, "How To Select Your Heating and Air Conditioning"; write Lennox Industries Inc., 194 S. 12th Ave., Marshalltown, Iowa.

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**Big Hushtone Blower** runs at slower, quieter speed in sound-proofed housing; all moving parts "float" on rubber cushioning; shaft is mounted on lifetime-lubricated ball bearings. No vibration, no hum, no other blower like it!



**Blue Shield Filter** has twice the air capacity, seals more snugly along all edges to remove more atmospheric soot, dust and pollen than do conventional filters. Easily accessible, can be quickly replaced with a new filter whenever desired.



**Custom Balanced Comfort.** Your Lennox Comfort Craftsman balances components to your heating-cooling needs—thereby bringing you greater economy. (And you can start with either heating or cooling, add the other later.)

*by* **LENNOX** *. . .world leader in indoor comfort for homes, business, schools*

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## In this old Virginia family home, Heritage furniture is a living tradition

They're hunting enthusiasts in this household. They learn to sit a horse as soon as they learn to walk, and the before-breakfast ride is a family tradition. So is Heritage furniture. That handsome Heritage dresser is a recent birthday gift, and nearly every occasion in the last twenty years has been celebrated with a new, beautifully crafted piece of Heritage. They can't resist the Heritage genius for interpreting the best of the past for living today and 'way into the future. When you know fine furniture, you can tell Heritage at a glance. And you will always find the distinctive Heritage hallmark either branded on the wood or woven into the upholstery.

*Bedroom furniture shown from Heritage's Mediterranea collection. Mail fifty cents for complete booklet—living, dining, bedroom collections—to Heritage Furniture, Inc., Dept. HB-4, High Point, North Carolina.*

HERITAGE

DESIGN ✳ CRAFTSMANSHIP

# Decorator's Diary

*From a decorator's work-book, a few case histories in which new and notable home furnishings play the starring roles*

Young Mrs. Waltham was discussing the house she has lately taken over since her mother-in-law moved to Florida.

"We're up against a stone wall," she said, "only it's brick, with a flagstone terrace that Mother Waltham thought terribly picturesque when she was going through her French Provincial and espaliered apple tree phase. And all that flora she planted to peep up shyly between the flagstones has brazenly taken over like a crab-grass lawn. What to do?"

What to do, indeed! This was certainly a mighty pretty vista when the living room was full of the elder Mrs. Waltham's toile de jouy and bergère chairs. But now that the younger generation with their "clean-cut" tastes have done the floor in white vinyl and furnished the place in foam rubber slabs and "lamp-poles," the little terrace, with its quaint antique brick wall, looks like a period piece. And since the little terrace is really a tiny outdoor breathing space accessible through sliding glass walls, it has to be considered as an extension of the living room.

Something sleek and contemporary was called for. Somehow or other I visualized a wall and paving that had the patina of china, in white, of course, for visually I wanted this to seem like a continuation of the living room floor and walls. And yet, some design interest was needed to pleasure the eye without distracting attention.

"I've got it!" cried the lady. "How about a modern bas relief sheathing that rusty brick wall?"

"Indeed you have got it," I answered, "but you won't need to mortgage the place to have the kind of bas relief that I have in mind. We'll do the whole thing with ceramic tile—flat tile for the paving and an intriguing geometric bas relief of tiles on the wall."

"A bas relief in tile?"

"Sure. Saul Bass has designed a few beauties for the Pomona Tile Manufacturing Company, and we can call the coast and get samples in jigtime." Which we did.

(*Please turn to page* 91)

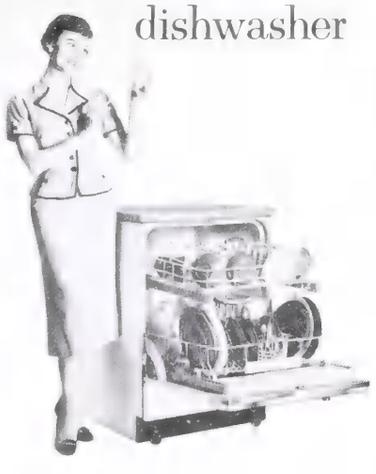


*Dimensional "Diamonds" in ceramic tile*




PARFAIT GLASS BY WEIL

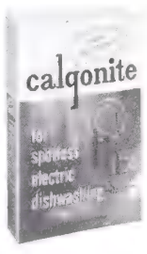
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# WINDOW

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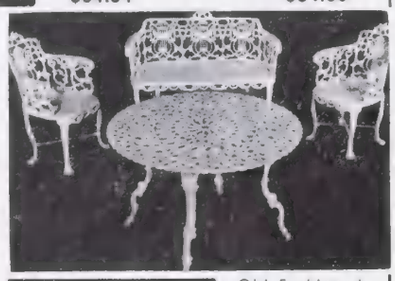
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| Settee #601 39" long | $25 | $30 |
| Chair #602 21½" wide ea. | $18 | $22 |

**3-PIECE GROUP #601**
**CAST IRON $54.54** **ALUMINUM $64.50**

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| | Cast Iron | Aluminum |
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| SETTEE #400—44" long | $65.00 | $80.00 |
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Add $7 for Table with lower shelf





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Old Fashioned **Round the Tree Bench, White.**
For trees up to 18" diameter
**$50, C. I. $65, C. A.**
For trees up to 32" diameter
**$60, C. I. $72.50, C. A.**



## VENUS DE MILO

A reproduction of the original found on Melos, undraped above the thighs, and without arms. Our exact reproduction of the original, in the Louvre now, is in white Italian alabaster, and is 10" high. **$5.95** ppd.

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This handy immersion heater set is the answer when you're yearning for a solo cup of tea or coffee. Kit contains golden finish metal cup with thermos-like plastic liner—metal lid that serves as measuring cup—immersion rod that is nickle plated copper. Just plug in any 110 v. outlet, place rod in cup of water and in seconds water is boiling. Also wonderful for heating soup, etc. Zippered red plastic travel case is 6" x 5" x 3" x 2½". Wonderful for travelers, motorists, college students, etc. **$4.95**

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Two heartwarming footstools for your fabric or ours. Fine hand-waxed values! Choose from our Black Needlepoint, or our Spotshed velvets: Flame, Gold, Rose, Brown, Red, Turquoise, Mauve, Blue, Purple, Emerald, Fern or Sage Green. Send check or M.O. No C.O.D. Express collect. Hundreds have ordered these Solid Genuine Mahogany Stools —Satisfaction Guaranteed. Also, enclose 10¢ for our Stool Folio A-2.



**THE BETSY SIMS**
Wt. 7 lbs.
15 x 11½ x 8½" high
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**THE THOMAS WILSON**
Wt. 11 lbs.
20½ x 14½ by 10" high. Needlept 16 x 22½"

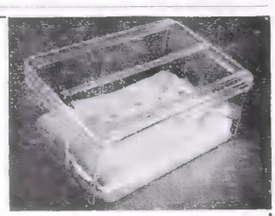
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| Muslin or your fabric | $10.95 | $18.95 |
| Our Spot-Shed Velvets | 11.95 | 19.95 |
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*Keep lingerie, cashmeres, men's shirts, linens clean and dust-free!*

Of rigid, strong polystyrene with sturdy-fit lid. Crystal clear . . . see contents at a glance.
Sizes 15" x 11" x 6" holds 12 sweaters, slips, blouses, etc. Ideal for 2 to 3 season storage, too! **$5.95** ea. ppd.



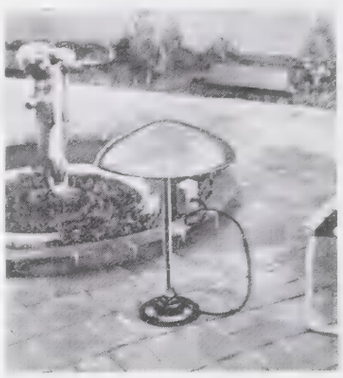


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**PLASTIC SHOE BOX for women's shoes**
- lets you select shoes at a glance
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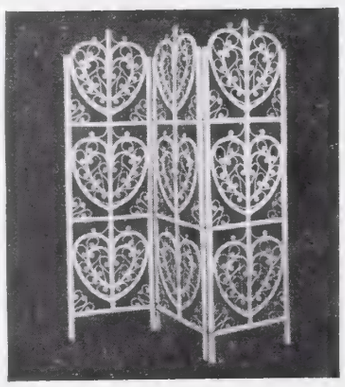
**$1.50** ea.
**6 for $7.50**

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**MUSIC FOR DINING** outdoors is the promise of this Hi-fi Outdoor Speaker. Just plant this mushroom in your garden or patio for flawless reproduction of fine records. Six-foot cord is easily connected to radio, phonograph, TV set. Acoustic fiberglass, weatherproof, with 360° sound spread, 8" extended-range Jensen speaker. Base (shown) or stake, 25" h., $39.95 exp. coll. Peter Pan, Box 235, Bronxville, New York.



**3-PANEL SCREEN** found in the British Crown Colony of Hong Kong is perfect for spring and summer living. Use it to divide dining and living quarters; to make a dressing room out of a corner of your bedroom. Natural white rattan and white peel in exquisite "hearts and flowers" motif, screen may be tinted any color. 6' tall, 60" over-all width, $19.99 freight coll. Akron, 4402 Sunset Blvd., Los Angeles 27.



**A SWEEPING GESTURE.** This king-size rake does the job of sweeping leaves quicker and easier than 3 ordinary garden rakes: it weighs less than any one of them. Made of lightweight gold anodized aluminum that can't rust, it moves easily on slopes and bumpy lawns. Available in three sizes: 44" width, $9.95; 36", $8.95; 30", $7.95. Add 50¢ post. per order. Empire, HB 4 N. 3rd Ave., Mt. Vernon, N.Y.



**DREWS VAC-QUA** is a find for cleaning swimming pools. Operated solely by water pressure of any garden hose, it travels underwater and removes by suction sand, pebbles, algae, debris, leaves. Moreover, this vacuuming action adds fresh water to the pool. To use Vac-Qua as a drain pump (rate 400 gals. per hour) just replace bag with second hose. $7.98 plus 35¢ post. Jack's Mail Box, HB-4, 95 5th Ave., N. Y. 3.

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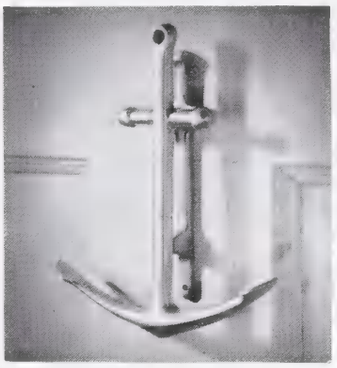
Peggy Rigan



**THE CRUISIN' SUSAN** is a floating bar for your swimming pool that will give you service as lighthearted as a summer day. We think it is absolutely wonderful! Heavy aluminum tray, 13½" diam. over all, is bonded to turquoise tube that inflates to 18" and floats high out of the water. Anodized tray holds 25 lbs. $5. Malcolm's, 6309 Reisterstown Rd., Baltimore 15, Maryland.



**ANCHOR A KNOCKER** like this distinguished design on your front door and it marks it with bright individuality. Or think how appropriate it would be for the galley door of a Chris Craft Constellation. Patterned after the hand-wrought anchor used on such sailing vessels as *The Bounty*, it's heavy polished brass. Easily installed. 7" h. $5.95. Tennessee Chromium Plating Co., 206 Louise Ave. N., Nashville 5, Tenn.



**DRESSING FOR DINNER** should come to the table looking as pretty as possible, and we've found something to do it proud. Grape bottles made in France from the original moulds are delightfully different for serving oil and vinegar. Use them, too, as individual Chianti flasks for spaghetti dinners. Here's a happily timed gift for the salad season. 6" long. $4.95 the pair. From Page & Biddle, Haverford, Pa.



**HURRICANE SHADES.** It's very clear that values like this don't grow on trees. Glass hurricane shades in two sizes slip over flickering tapers, make glowing sidelights for your buffet, terrace, or dining room. They add a note of charm to an outdoor supper or intimate dinner party. 12½" hi. x 4¾" diam., $3.75 each. 15" hi. x 5¼" diam., $6.25. Exp. coll. Paulen Crystal, 296 Broadway, New York 7.




## Your Family Crest




If your name is listed here—you can obtain a beautiful full-color reproduction of your family Coat of Arms based on authentic genealogical data, to hang in your home or office.

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| Baker | Brown | Cunningham | Foster | Gray | Holt | Lewis | Morgan | Ryan | Wallace |
| Ball | Burke | Davis | Fraser | Greene | Hopkins | MacDougall | Morris | Schaeffer | Warner |
| Barrett | Butler | Denison | Fuller | Harrington | Howard | MacGregor | Oliver | Scott | Warren |
| Beebe | Cameron | Douglas | Gardiner | Hamilton | Hubbard | MacKenzie | Peck | Small | Watkins |
| Bell | Campbell | Edwards | Gibson | Harrison | Hughes | MacLean | Porter | Smith | Wilbur |
| Bennett | Carr | Elliott | Gifford | Hawkins | Humphreys | MacLeod | Price | Stuart | Wilcox |
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These Family Crests are available on ceramic tiles or on parchment, framed or unframed. Included with each is an explanation of the symbols in your crest and genealogical data on the origin of your name. A-PARCHMENT unframed but including mat (8" x 10"), **$4.95**; B-TILE (6" x 6"), **$3.95**; C-PARCHMENT with LIMED OAK FRAME, mat and glass (10" x 12"), **$7.95**. All postpaid.

*Catalog of Light-Hearted Gifts*

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### PERFUME SUSAN

A new whirl for the dressing table. Gold galleried mirror spins to her favorite scent without scratching dresser. (Bottles not inc.) 12" dia. in gold or silver finish **$9.95.** 8" dia. (gold only) $5.95. Add **45¢** for postage.

### Toothbrush in JEWELED CASE



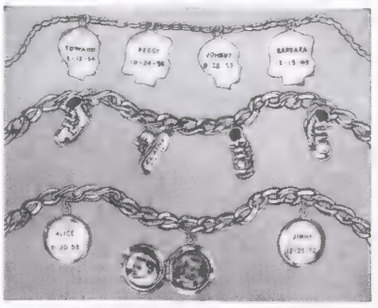
Glamorous jewel-studded gold case, no larger than a lipstick, holds practical fold-up toothbrush. Ideal for career girl or traveler to carry in her purse. **$2.45** ppd.

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| Baby Shoes | $1.95 ea. | Silhouettes | $1.10 ea. |
| Bracelet | 1.95 | Bracelet | 1.10 |
| Lockets | $2.00 ea. | Bracelet | $1.95 |

*Prices include engraving, tax, postage.*

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T978A. Deer & Pine Tree, crystal. T978G. Strawberry & Currant, blue or amethyst. T978D. Stipple Star, crystal, green, or amethyst. T978E. Wildflower, crystal, blue, or amber. T978F. Moon & Star, blue, green, amethyst, or crystal. 2.00 each, handling 25¢. Set of 6, 11.75, handling 65¢. Moon & Star, ruby, 2.75 ea., handling as above. Send for catalog. The Vermont Crossroads Store, 12 Crossroads Station, Montpelier, Vermont.



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WOMEN'S FULL & HALF SIZES **3 to 13**

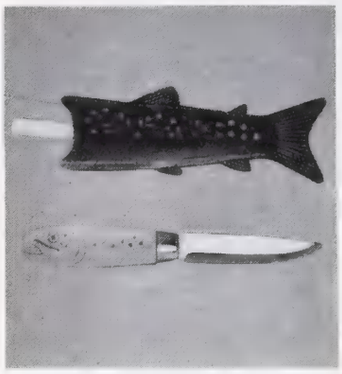
AAAAAA TO EEE WIDTHS



# WINDOW



**SLIP ONE OVER** a shabby pillow and see how this garden-fresh zippered protector gives it a new lease on life. It makes your pillows look better, feel better, and sleep better. Washable white cotton, printed all over with a sweet scattering of pink and blue flowers, protector zips on easily, fits standard-size pillows. 21″ x 28″, $1 ea. Two. $1.89. Six. $5. Closet Accessories, Dept. 1104, Evanston, Ill.



**TROUT KNIFE.** Here's a sharp idea for Father's Day, but Pop had better keep it under lock and key if there's a little fisherman in the house. Made in Sweden, the sturdy surgical steel blade is fastened to a speckled-trout natural hardwood handle. Knife is carried in a leather case complete with fins and hanging thong. $1.50. Order from Taylor Gifts, Wayne 1, Pa.



**PLATE CASES.** Be prepared to use your best china when your husband unexpectedly brings a client home to dinner. Store them in dust-free, zippered, quilted plastic cases. In pink, yellow or turquoise, ea. holds 12 plates. 3 sizes to set: 11½″, 9″, 7½″ diam. $3.95 plus 35¢ post. Add $1 per set for single initial in charcoal or navy. Set of 33 protective dividers, $2. RMS Interiors, 214 W. Ontario St., Chicago 10.






**Light, Fluffy Souffles...**

The secret of making a perfect souffle is the straight sided French type baking dish. These white fluted ovenproof glazed pottery baking dishes in 3 most popular sizes: 1, 1½ and 2 qt. Nest of 3, ppd. **8.95**

**Hammacher Schlemmer**

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**English ironstone jugs**

Authentic reproductions of priceless antiques, these sparkling white glaze jugs are perfect for their decorative effect, as well as for serving milk, cream, water, iced tea or coffee. The footed base is well balanced by the non-drip pouring lip. In three sizes: 1 pint, 1½ pints, 2 pints. An unusually thoughtful gift for bride or hostess.

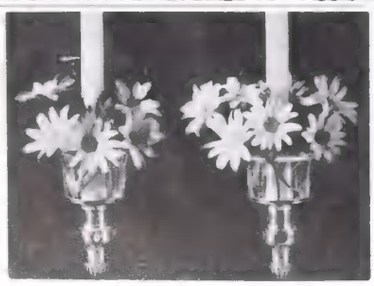
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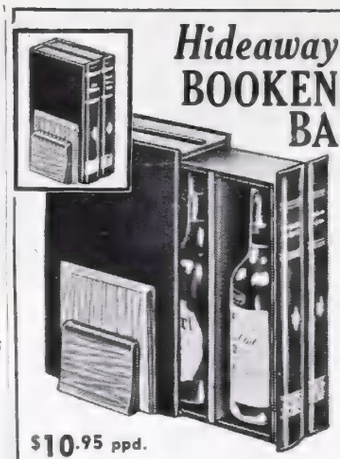
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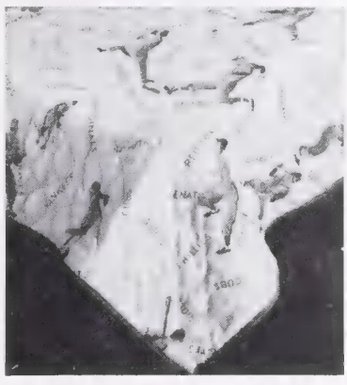
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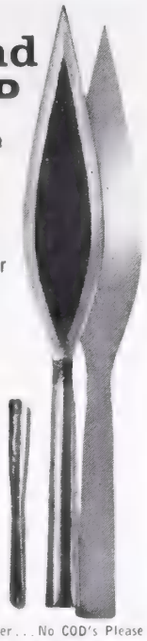


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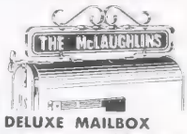
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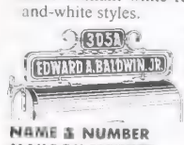
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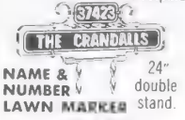

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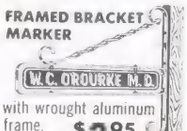

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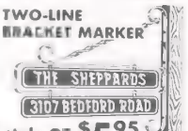

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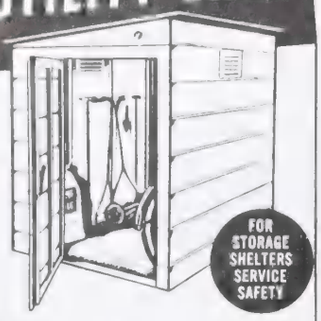
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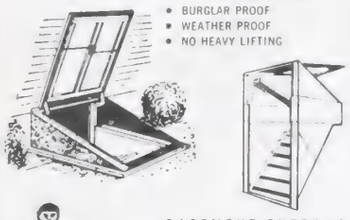
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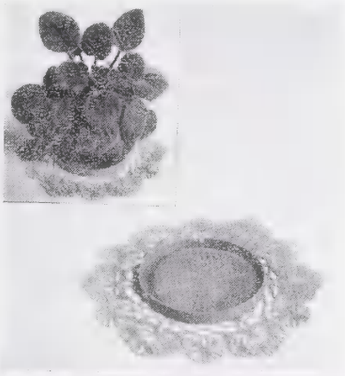
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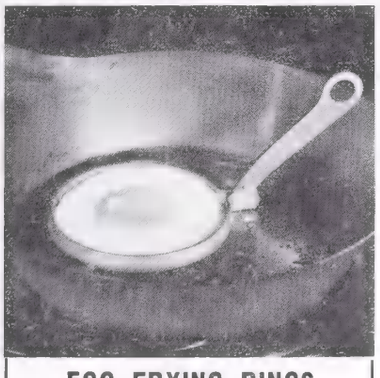
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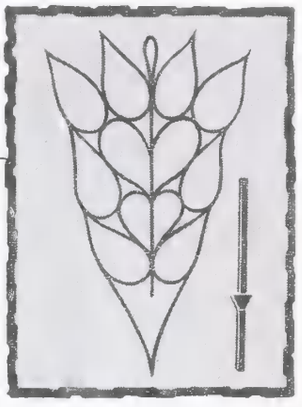
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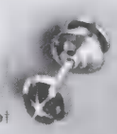


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**Graceful Lucidium Leaf with concealed light casts soft, gentle light on flowers and foliage at night. Transforms garden or window boxes into beautiful, fascinating, new living sculpture to be enjoyed at night as well. Leaves measure 9" x 5", are of aluminum enamelled leaf green finish to blend with foliage by day. Stem 31" complete with watertight safe cord and socket, lights up 20' area.**

*1 Leaf and 12' cord* **$12.50**

*2 Leaves and 12' cord* **$24.00**

(one outlet as shown)

All Cords U.L. Approved — Dept. HB4



Ludlow LIGHTING, INC. 115 West 23rd St., New York 11.

## VERMONT DEACON'S BENCH



All the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction. Seat is hand-scooped by master craftsmen from sturdy New England Pine. Legs and back are of hardwood. 60" long, 32" high, seat 15" deep. **Completely sanded and assembled, $34.95.** Finished in light or dark pine or antique maple, **$44.95.** Delicately trimmed in black and gold with hand stenciling, **$49.95.** Also available in 48" length, unfinished, **$29.95.** Express Collect.

**TEMPLETON CRAFTSMEN**
Dept. 635 Templeton, Mass.




# WINDOW SHOPPING



**PAGODA COAT.** For your favorite lazy bones, after a hard day at the office, or nothing more strenuous than watching TV, here's the perfect leisure coat. It's very flattering and the loose line is so comfortable, your mother would be delighted with one on Mother's Day. Natural color rawsilk coat in small 10-12, medium 14-16, and large 18, is $14.95. Edward H. Ziff, Box 3072, Mdse. Mart Plaza, Chicago, 54.



**LOOK HERE** whenever you need a quick jolt of self-confidence, because this is a hand mirror that will frame a pretty face so it looks like a portrait of springtime. But it's a stern critic, too. 5" mirror works on a swivel with one side regular, the other magnifying, and it comes in a zippered suedine case for traveling. Gold-finished metal. $10.95. Camalier & Buckley, 1141 Connecticut N.W., Washington 6, D.C.



**FIDDLE BACK BENCH.** Here, authentically reproduced for your small fry's great pleasure, is an old time Fiddle Back Bench. Shaped to straddle like a saddle with plenty of room for a supper tray, book, or games, it also serves as a fireside bench. Made of old pine stained with rubbed lacquer finish, top is 12" wide, 30" long, 13½" high. $10.25. No c.o.d.'s. Greenfield Ind., Box 126C, Greenfield, N.H.



**MARK WELL THE TRAY** that will be a sentimental souvenir of her Bridal Shower. A pink Tole tray personalized with the bride-to-be's name and the date of the shower is sweetly handpainted with a parasol and a shower of roses. With pen and permanent ink for each guest to write her signature, the tray is 13" square, alcohol-resistant. $5.95. Filomena's, 196 Chestnut St., Nutley 10, N.J.



**MADAME FIX-IT** knows that for a house to run smoothly in the face of inevitable broken hinges, loose hooks, sprung faucets, it must have a complete set of nails, nuts, washers, stove bolts, etc. The Handy Household Kit contains over 800 pieces (31 different items). Hinged plastic box, 8⅜" x 4¾" x 1¼", is divided into spillproof compartments. $2.69. Order from Bard's, Dept. 1104, Evanston, Ill.

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2...



3

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u'll love decorating with Cohama Complemates fabrics . . . it's as sy as 1–2–3! **1.** You find more than 300 fabrics for every e, every type and period of decor *all in one place*, within arm's reach, your favorite store. **2.** You select color-compatible fabrics for holstery, draperies, sheerest casements with the aid of the Comple-ates color-indexed fabric selector. Your eye finds the harmonious blends and contrasts . . . easily, naturally, *almost automatically!* **3.** You put them together in a beautifully decorated room that unmistakably reflects your own good taste. And you've done it all with complete confidence that Cohama Complemates, subtly hued from the exclusive Four Seasons Palette®, have made your choice of fabrics perfect . . . solving all your decorating problems with amazing ease.

brics shown in room: Drapery "Botanica" print; Casement #6787; Sofa fabric #3012; Chair fabric #5050; all available in wide range of other colors. For nearest re and free descriptive literature, write to COHAMA DRAPERY & UPHOLSTERY FABRICS – Dept. 603 – 214 Madison Avenue, New York 16, N. Y.

# FRIGIDAIRE BUILT-IN COOKING

## fold-back or counter-top units—

## which one for your new kitchen?





### FRIGIDAIRE WALL OVENS feature cleaning without stretching

*Closed*, they're Sheer Look beauties, in satin chrome and colors,* with holiday meal capacity. *Open*, famous "Drop-Leaf Door" supports largest roast. *Down*, door is out of way for up-close cleaning.




*Not available in Canada

FRIGIDAIRE
Built and Backed by General Motors



### YOU'LL FEEL LIKE A QUEEN WITH EITHER STYLE

Frigidaire "Built-In" Cooking Tops add cabinet space and offer wonderfully carefree automatic cooking. Available in Satin Chrome or Frigidaire's five Kitchen Rainbow colors.* Exclusive Satin Chrome Fold-Back Units are a sparkling example of Frigidaire design with *you* in mind; they fold back, even while hot, for safe extra counter space.

Both types offer such famous Frigidaire range features as Speed-Heat Units to start food cooking in seconds, and amazing Heat-Minder which actually senses pan temperature and adjusts to avoid burning. Your built-in kitchen can start now, with a Frigidaire Cooking Top or Fold-Back Surface Unit. See them now in model homes and at Frigidaire Built-In Appliance Dealers, or write Frigidaire Division, General Motors Corporation, Dayton 1, Ohio.

**advanced FRIGIDAIRE Cooking Tops . . . designed with you in mind**

## save cabinet and counter space

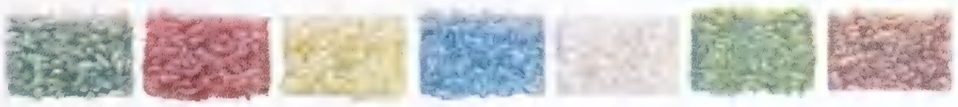
MEDALLION HOME LIVE BETTER ELECTRICALLY



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Here is nylon carpeting with the delicate beauty and lasting loveliness of a precious jewel. Here is carpeting that keeps its luxurious texture through years and years of rugged wear . . . Carpeting easily cleaned with water and detergent . . . Carpeting designed with active families in mind . . . Dramatically beautiful, lovely to live with, easy to care for and priced so it's easy to own.

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RAUSCHENBERG'S ROCKHURST is made of 100% DuPONT NYLON, the most durable carpet fiber in existence.

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*Dalton Georgia*

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With light-and-lovely *Reverie*, Kenwood's hand-screened printed blanket in wonderful light weight—so comfortably right for American living. Especially soft and the easiest-to-care-for blanket because it's made of 100% virgin Acrilan. Beautifully bound all around with 100% Nylon Taffeta. Hygienated for lifetime germ-resistant protection. Twin $12.95; double $14.95.

*Delight*, in companion solid colors, twin $9.95; double, $11.95; king, $17.95.

## KENWOOD BLANKETS

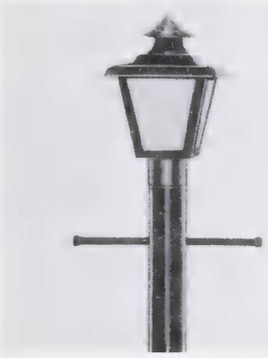
*A division of Chatham Manufacturing Company*

Mills at Elkin, Charlotte, Spray, North Carolina and Springfield, Tennessee.

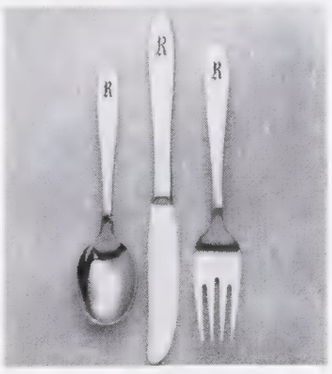


# WINDOW SHOPPING

**A POST LANTERN** sends out a beacon of welcome to friends who come to call, lights up the way for the night owls in your house. This beauty is a bargain! Black steel post 3″ in diam. is 78″ high. Cross bars, 15″. Lantern, 13½″ high, 8¾″ wide, is black painted aluminum that won't rust. Glass panels are frosted. Takes any-size bulb. $12.95 exp. coll. Artisan Galleries, 2100 N. Haskell, Dallas 4, Tex.



**INITIAL SUCCESS.** Wallace's *Contempo* pattern in lustrous mirror-finish stainless steel has sleek simplicity, carefree ways, and an engraved initial on each piece. It's worth boasting about! 4-pc. place setting: dinner knife, fork, soup spoon, teaspoon. $2.50. 24-pc. service for 6, $12.95; 32 pcs. for 8, $16.95. *Free* salad serving spoon and fork with service for 6, 8. Murray Rackoff, HB-4, 1225 6th Ave., New York 19.



**DENIM WRAP-AROUND.** For the lady who's the mistress of the hounds, custodian of the vegetable patch, or family chauffeur, here's the perfect skirt. And it's so well tailored that she'll wear it in town for shopping with a straw cartwheel and a white blouse. Small size fits 8 to 14; medium fits 16 to 20. In navy and charcoal, or khaki chino, $7.95. Johnny Appleseed's, Box 711, Beverly, Mass.



**ELEGANCE ON THE CUFF.** For your special He, the man of superlative taste, we proudly suggest these sterling-silver cuff links designed and handcrafted by skilled artisans in the Merrin workroom. Each is set with a rare genuine black star sapphire, and you can see the star plainly in each! Cuff links are $27. Matching tie tack, $14. Tax incl. Merrin Jewels, HB4, 530 Madison Ave., New York 22.



**TEAK LIGHTER SET** is one a man would like for his desk. A bride would love it for a contemporary living room or a beach house. Danish cigarette urn and lighter with guaranteed mechanism are hand-turned of solid teak with an oil finish. $9.50. Holiday House, 14 Bellevue Theatre Building, Upper Montclair, New Jersey.




## A NEW LOOK FOR YOUR BEDROOM

*WASHABLE, DRIP-DRY BROADCLOTH ENSEMBLE*

**MIX 'N' MATCH**

SOLIDS and FLORALS



Fine high count wrinkle-resistant combed mercerized broadcloth in elegant solid colors of gold, green, pink, aqua, sand, melon, white. Matching floral combinations of gold/green, pink/green, aqua/sand, sand/melon.

COVERLETS and all ACCESSORIES available in both SOLID and FLORAL colors.

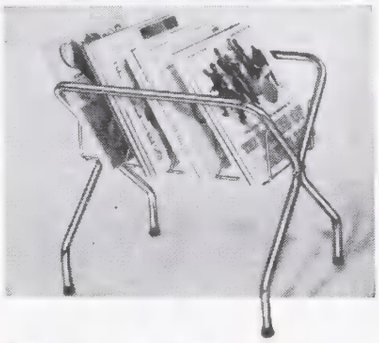
Fitted quilted kick-pleat COVERLET twin $12.95, full $14.95, king (throw style—dual beds) $25.00. Ric-Rac trim elasticized DUST RUFFLE (twin or full) $4.95, or muslin top, twin $7.95, full $8.95. CAFE 36″ $3.95. VALANCE $1.95. Quilted pillow SHAM $3.95. VANITY skirt $6.95. Pleated DRAPERIES 90″—$8.95.

Fitted quilted floral and solid combination BEDSPREAD (not illustrated) twin $17.95, full $19.95. Colors and accessories as above.

ORDER NOW, add 90¢ for postage, handling. If desired, send 15¢ for each set of photo-fabric swatches. Custom orders invited—any size . . . any width.

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Now you can decorate the nursery or kiddies playroom with that professional touch, the cutest animal cutouts ever, all dressed up in pastel pink & blue from 12″ to 18 in. tall. Easily applied to walls with paste or tacks. 16 pc. set with instructions & paste 1.50. 48 pc. set 3.50 ppd.

**16 PC. SET 1.50. 48 PC. SET $3.50 PPD.**

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A new way to give your walls that custom look. Wallpaper applique stamps from around the world. Easily applied to painted or papered walls with regular paste. Stamp sizes range from 3 to 7 inches tall artistically printed with gold ink on chalk white paper stock. Set of 24 assorted stamps including paste $2.95 ppd.



**24 PC. ASSORTED SET 2.95 PPD.**

THE MART BOX 41-HA, WOODLAND HILLS, CALIF.



**HAND HOOKED COLONIAL RUG**

The President's Lady would have been proud to make a rug like this! In rich beige, with rust, brown and green accents, the majestic American Eagle in flight tops the nation's motto, "E Pluribus Unum." Hand hooked cotton, 36″ x 45″, the perfect rug for foyer, den, children's room or living room, or an unusual wall hanging for a hard-to-decorate spot. $15.95 ppd.

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84 DIFFERENT **SPICE & HERB** DECAL LABELS

Make up a set of decorative containers for your favorite spices, herbs and seasonings! These attractive black and gold decal labels are ideal for clear crystal, glazed pottery or painted metal canisters; measure 1⅜″ across. Easy-to-follow directions. In two sets, 42 different titles in each—either Set A or Set B, $1.75 (ppd in US—no COD).

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A mother's heart will thrill to this charming, sentimental Victorian Heart Tray which she will treasure through the years. So versatile, it can be used for cards on the hall table, pins in the guest room, mints on the coffee table. Choose the Solid Sterling Silver or highly polished Silvery Rhodium plate. Measures 5½" wide. Beautifully engraved, as shown. Specify one or two first names.

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*Prices include engraving. (50¢ C.O.D. charge.)*
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Cuts Faster Than File, Cleaner Than Emery. Shapes Nails Smoothly, Swiftly Effortlessly

Almost 61% of those who have ordered this meticulous, featherweight nail dresser immediately re-order for friends and family! There's a reason! It works a thousand times better than anything you've ever used and it need never be replaced. Precision-made of tiny sharp diamond and sapphire crystals bonded with pure nickel, it *glides* over your nails, shapes them gently, speedily, silently . . . with no rasping tug, no sandy scratch (as from files and short-lived emery boards). A manicuring miracle that makes it easy to keep nails flawlessly groomed . . . from here to eternity!

4" wallet size **$1.25.** 6" purse size **$1.50.** 8" professional size **$2.00.**
Engraving: 75¢ per Nail Dresser (up to 3 initials). Each in Presentation Case.
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**DEPT. B49, FLUSHING 52, NEW YORK**



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To express their lasting love, this bracelet, in beautiful sterling silver, bears proud record on each sterling silver disc or silhouette, the name and birthdate of each child or grandchild. Every disc or silhouette is script engraved with the first name, month, day and year of birth for each child or grandchild. Add a disc or silhouette for each new arrival!

Sterling Silver Bracelet ..... $1.50
Each engraved Disc or Silhouette ..... $1.00

BRACELETS AND DISCS AVAILABLE IN GOLD
12 kt. Gold Filled Bracelet ..... $2.75
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# WINDOW



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You'll delight in wearing these all Helanca S-T-R-E-T-C-H nylon back driving gloves with soft-as-butter cape leather palm. One size fits all. Day or night wear for sports and dress-up. Easy to wash. A perfect Mother's Day gift for every style conscious woman, in

White or Beige **$3.95** ppd.

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# SHOPPING





**TOPNOTCHER.** This jaunty jacket will really break the wind of March days. We like to think of ourselves wearing it hiking in the country, but it would be wonderfully practical for trips to the store and station. Leather-like straight jacket comes in white or beige, cleans with mild soap and water. Sizes 10-18, $12.95. Order from Greenhall, Dept. HB-4, 1133 Broadway, New York 10.

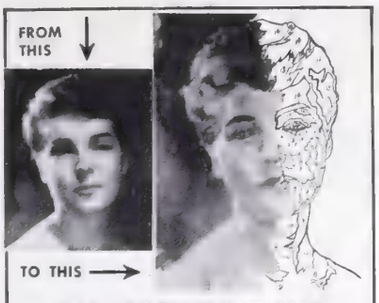


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**STAFFORDSHIRE JAR** in Jenny Lind pink, Tonquin blue or Tonquin brown is a decorative piece for your sideboard, coffee table, or kitchen. Fill it with cookies or condiments. Or get one for the bath and fill it with a potpourri mixture. A lovely reproduction of an 18th-century design, the stoneware crock is 8½" high. $10.95. Two, $19.95. Add 65¢ post. Henry's Store, 95-HB Fifth Ave., New York 3.


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With 300 Rustproof Eyelets



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Eyelets prevent tearing of material, for reuse over and over again. Wonderful tool for smaller shop, hobby office, handicraft, professional therapy.

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**$1.98 plus 25¢ postage & handling.**

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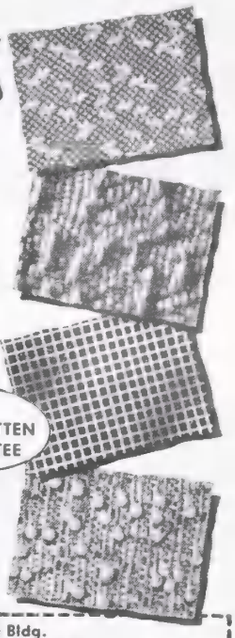
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now also comes in a beautiful **WASH** and **WEAR** Stevens **TATTERSAL** check in Red, Brown and Blue check. Also in **WASH** and **WEAR** heavy Poplin in solid colors of Blue, Turquoise and Beige. Tailor-made with easy-to-get-into snap front, self-belt. Sizes 10-44, 12½-24½.

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## S-T-R-E-T-C-H RAIN SANDALS



FITS IN YOUR PURSE

S-T-R-E-T-C-H to fit any ladies shoe size, style, and fit either foot! Fashionable black alligator grain of 100% latex suitable for any occasion. Comes in rubberized plaid pouch that slips flat into your purse. Order No. 1544.

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## WHO'S WHO in YOUR FAMILY?

**"The Record of My Ancestry"**

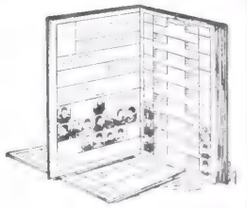
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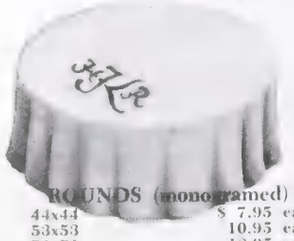
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made-to-your-order of fine, imported Linen in your choice of 11 colors listed below. We roll the hems for longer wear; graceful, script monograms are the new KING SIZE and are appliqued in your choice of 40 colors.

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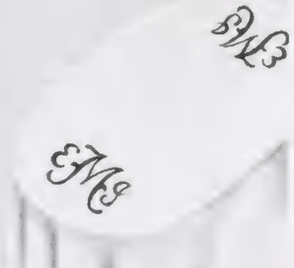
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aqua
tan
blue
lilac
gray
green
yellow
charcoal
avocado
off-white



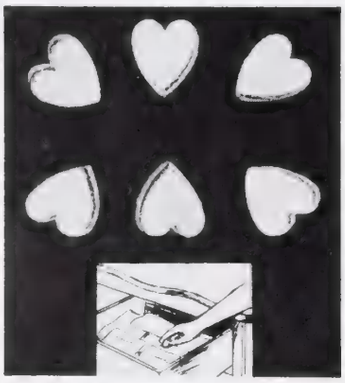
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# WINDOW



**THE CABINET MEMBER** we'd most like to have in our Early American décor is this hutch Welsh cabinet. Open shelves for pewter and glass; drawers and cupboard below for fine crystal, objets d'art. 62" h., 18" d., 36" w. with hand-wrought hinges, brass pulls. Maple or birch in a Salem maple finish. $119.95; unfinished. $107.95. Shipping chgs. coll. Meadowbrook, HB-4, 126 E. Sunrise Hwy., Merrick, N.Y.



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A Rare Buy!

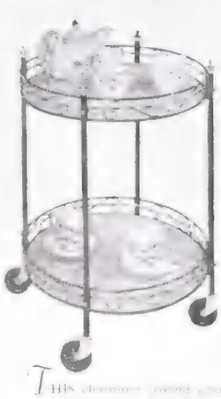
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*in 3 styles*

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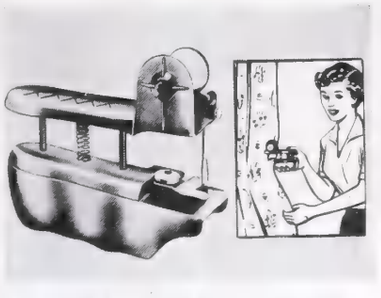
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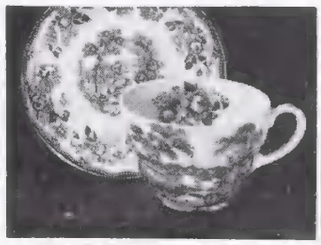
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*You'll enjoy using!*

**RELISH-TRAY DISH**—and for bon-bons, too. Unusual tray design, 18th century "Tonquin" scenic pattern; 6½″ long, blue, pink or brown. **1.50**

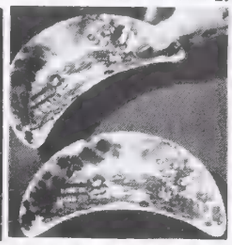
3″ **SALT & PEPPERS** with Tonquin floral decoration that goes with any table pattern; pink, blue or brown. **2.95**

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No bones about it, these crescent shaped imports, originally intended to go beside a dinner plate for bones, make wonderful "side" dishes—you'll steal them for ashtrays, too. Tonquin pattern (shown) or Floral bud. Assorted Colors only. 3 for **3.50**; 6 for **5.95**



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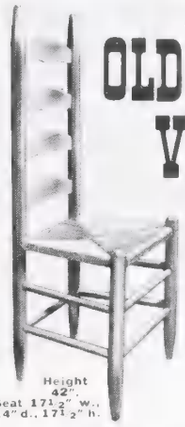
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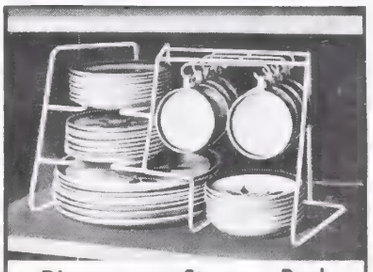
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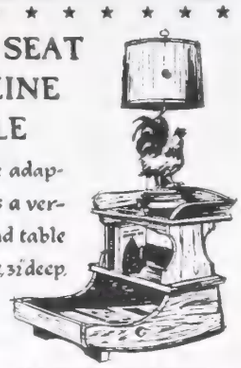
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**Early American Hooks**

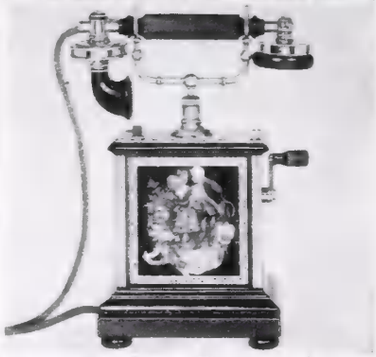
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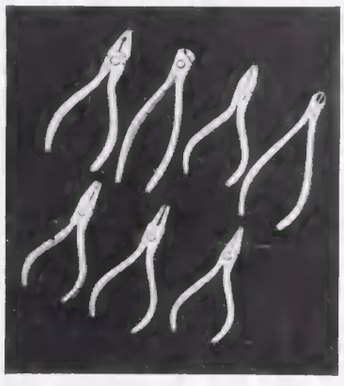
**THE POCKET STOLE.** Now that spring is here, you must have a stole that's flattering enough to make men whistle; smart enough to wear over a black dress for Sunday brunch; sophisticated enough to make a man order champagne instead of martinis. This is it. 66″ stole of two rows of Natural Norwegian blue foxtails is lined in crepe, has 2 pockets. $49.50 incl. tax. Harold Rubin, 52 E. 56 St., N. Y. C. 22.



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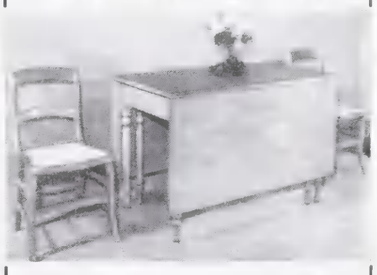
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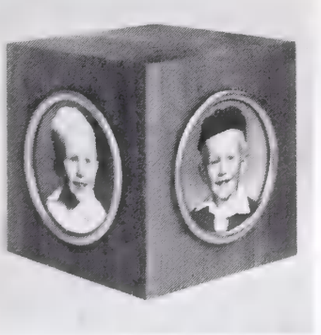
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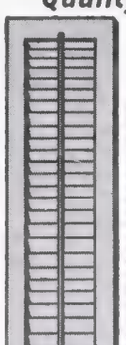
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Made of clear white pine with a glued cope and dowel construction to give you a lifetime of service and beauty. The sizes indicated will enable you to fit almost all size windows (larger sizes can be used as doors or screens). These panels can be cut down as much as 1″ in width and 3″ in height. Easily installed with just a screw driver.

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| HEIGHT OF PANEL | WIDTH OF PANEL 6″ | 7½″ | 8″ | 9″ | 10″ | 12″ | 15″ |
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| 18″ | $2.40 | $2.50 | $2.60 | $2.70 | $2.80 | $2.90 | |
| 21″ | 2.40 | 2.50 | 2.60 | 2.70 | 2.80 | 2.90 | |
| 24″ | 2.70 | 2.80 | 2.90 | 3.00 | 3.10 | 3.20 | |
| 27″ | 3.10 | 3.20 | 3.30 | 3.40 | 3.50 | 3.60 | |
| 30″ | 3.40 | 3.60 | 3.80 | 4.00 | 4.20 | 4.40 | |
| 33″ | 3.70 | 3.90 | 4.10 | 4.30 | 4.50 | 4.70 | |
| 36″ | 4.10 | 4.30 | 4.50 | 4.70 | 4.90 | 5.10 | |
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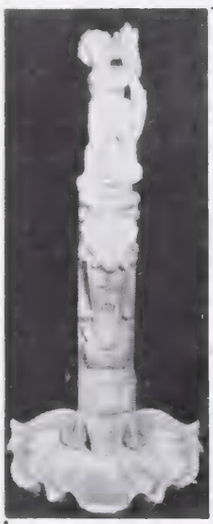
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*New catalog illustrating pools, fountains, ornaments, sculpture, sun dials, 25¢.*

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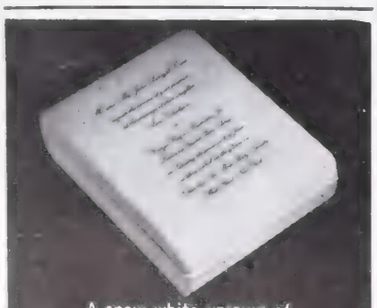
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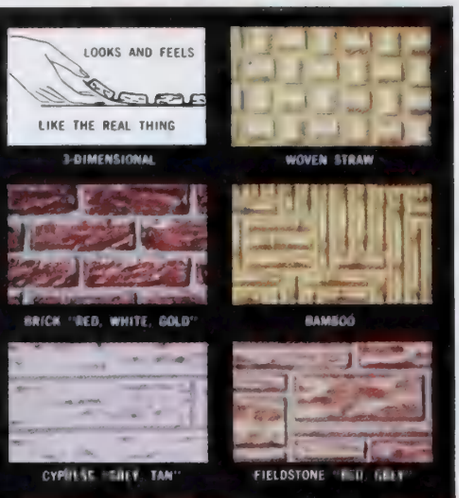
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## new self-adhesive, washable, plastic wall panels

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**99¢** PER PANEL 18" x 24½"






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**So simple, it's fun!** Peel off paper backing, press self-adhesive panels to wall. Sculpture Con-Tact adheres lastingly to almost any dry surface, even cinder block.



**Go right around corners** with unbroken beauty. Your touch can't tell the difference between Sculpture Con-Tact and the real thing! Wipe clean with damp cloth.



**Panels interlock for perfect fit** . . . perfect for finishing basements, attics, dens, cabinets, every room in house.



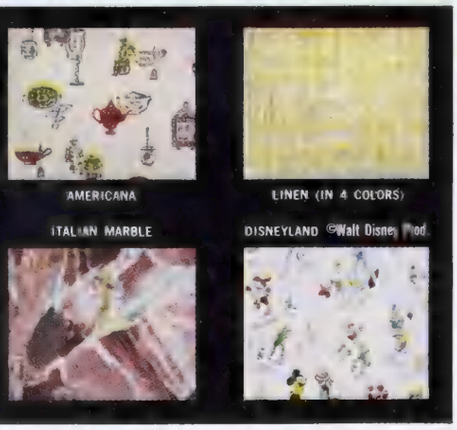
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Now, new 36" wide double weight Con-Tact Top, the heavy duty self-adhesive plastic that refuses to wear out. Only $1.98 per sq. yd.

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# WINDOW SHOPPING

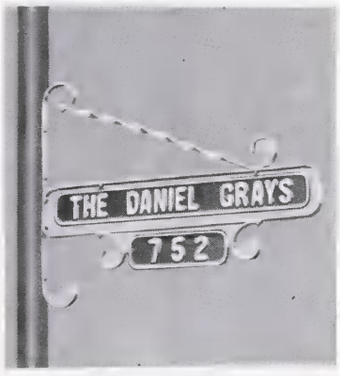
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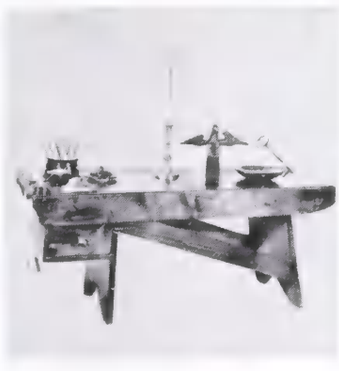
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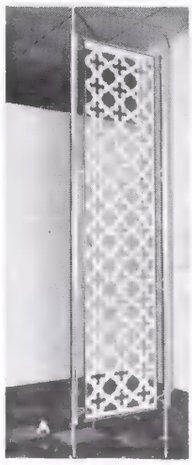
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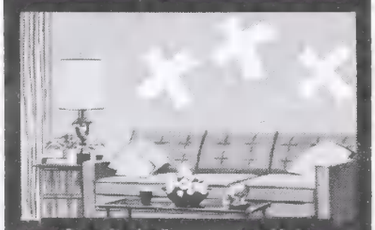
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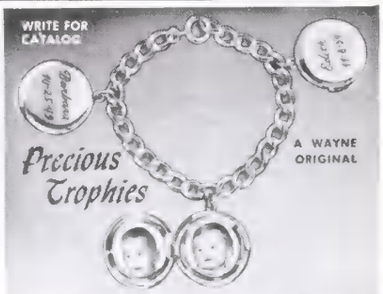
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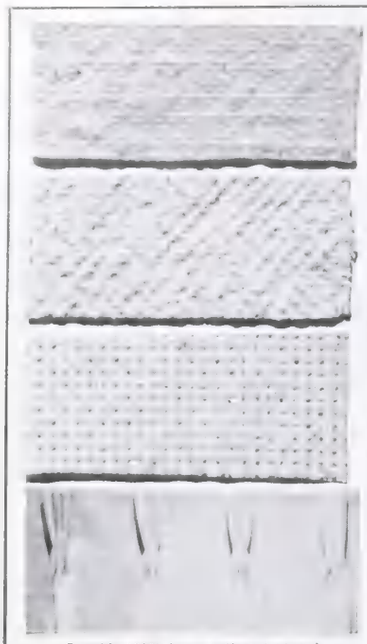

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| Bracelet, heavy Sterling Silver link chain | ea. $ 4.00 |
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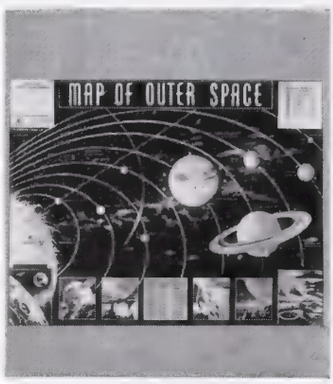
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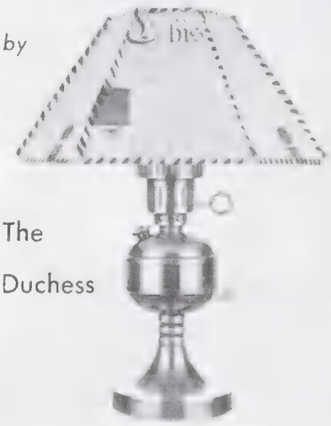

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*by*



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**Resident Day Classes**

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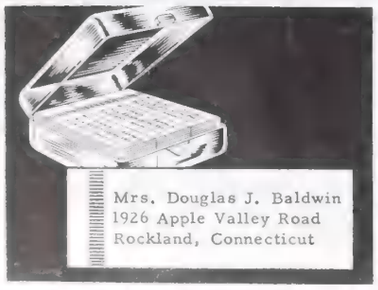
Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of N. Y. designers and decorators. Personal instruction. Cultural or Vocational Courses.

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Same training for those who cannot come to New York. Practical, useful and intensely interesting.

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**29 East 72nd St., New York 21, N. Y.**



Mrs. Douglas J. Baldwin
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**500** PRINTED NAME & ADDRESS
**LABELS-25c**

500 gummed labels with ANY name and address, 25¢ per set! 4 sets same printing or all different! $1.00! Padded. Two-tone plastic gift boxes 10¢ extra, 4 for 25¢. Order as many or as few sets and boxes as you want. Satisfaction guaranteed or money back.

**25c** postpaid

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104 DRAKE BLDG.
Colorado Springs 9, Colo.

Send for Free Catalogue



**REAL BUTTERFLIES**

Soft rainbow colors, rich browns, and blacks. 1001 art and decorative uses. Thorax has been replaced so they lie flat under glass in trays, tables, frames; for lamp shades, flower arrangements. Surprisingly sturdy, exquisitely beautiful. Collected on Formosa, each 2" to 3½" butterfly in a separate labeled cellophane packet. 12 different in a deluxe set. $1.50 ppd.

**25 SPECIAL PLAY-PAC REAL BUTTERFLIES $1.00**

**Dorothy Biddle Service**
**HAWTHORNE 6, NEW YORK**




"Welcome Aboard"




"Official U.S. Taxpayer"

**SHIP-OR-SHORE MATS . . . ONLY $8.95**

Yachtsmen and landlubbers alike will appreciate the breezy charm of these versatile, colorful rugs. "Welcome Aboard" strikes a friendly note on your boat, in game room or doorway. "Official U.S. Taxpayer" is a great conversation piece, gets a sympathetic laugh everywhere! Ideal for camp or cottage. "Taxpayer" mat comes in gay multicolor. "Welcome Aboard" mat available with red or blue center. Specify. Genuine sisal, woven in India. Size 2'3" x 4'5". **$8.95** each, postpaid. Write for free catalog of gifts for ship or shore. *No C.O.D.'s. Money-Back Guarantee.*

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**Dept. HB4 Nahant, Mass.**

**EASY CARE *DRIP DRY***
**TWIN SIZE BED SPREAD 8.98**

HERE IS THE SMART CRISPNESS OF THE EVER POPULAR CHECK AND SOLID.

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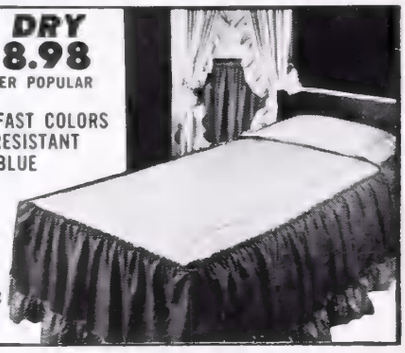
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**MATCHING ENSEMBLES**

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Color swatches available Send 25¢ for handling

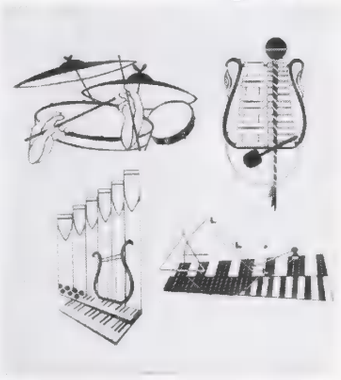
**THE JESS COMPANY**
671-A Bruce Street • Ridgefield, N. J.



# SHOPPING



**TUNE UP FOR SPRING** with a new decorative theme that makes a pedestrian wall in a recreation room or your son's room look like a bandstand. What you see here is a set of black plastic instrumental outlines. They look like wrought iron. Included are drums, bells, xylophone, and organ with extra notes. Each instrument measures 19" over all. Set complete. $3.95. Glasscraft, 920B Chicago Ave., Evanston, Ill.



**"P" IS FOR PEARL,** *pendant, personalization, and price.* Here then is a dainty cultured pearl and one golden initial to gleam against a slender throat, a simple black dress, a soft-as-butter cashmere sweater. It hangs from a slender chain and looks like a piece of fine jewelry. (Specify initial.) $1.49 incl. tax. Nancy Norman, 1375 P. O. Bldg., Brighton 35, Mass.




**ONE LOVELY PIECE** has within itself the power to raise the standard of your entire table. You'll see what we mean when you order this exquisite bone-china Royal Albert twin tray. Made in England, it has two sections for serving olives, pickles, marmalade, jelly, mayonnaise, or relishes. A bride would love one! 7½" wide, $4.95 plus 35¢ post. The Landing Co., HB-4, 14-16 150th St., Whitestone 57, N. Y.




## Wedding Cake Knife



**ENGRAVED FOR HER WEDDING, SHOWER OR ANNIVERSARY**

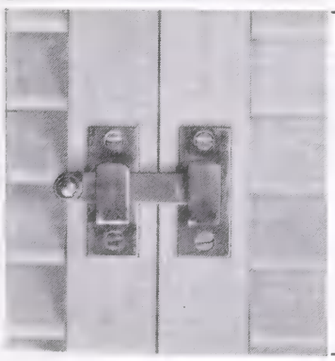
Sterling Silver, engraved with her initials and wedding date—a treasure for her hand-in-hand cake cutting ceremony! Lovely sterling handle, over 9" long, and serrated to do the job neatly. Our traditional silver bride's knife comes properly bedecked with white satin streamers, lilies, and a tiny wedding ring . . . an heirloom to remind her forever of the first cake it ever cut! Gift boxed with legend enclosed.

**$4.95** Prompt, postpaid delivery . . . Money back if you're not pleased. Please PRINT bride's 3 initials, groom's 3 initials, and wedding or anniversary date to be engraved.

**JOAN COOK, *The Bluebook for Brides*, Centerport 18, Long Island, New York**

***Write for free catalog of over 150 new wedding items, too!***





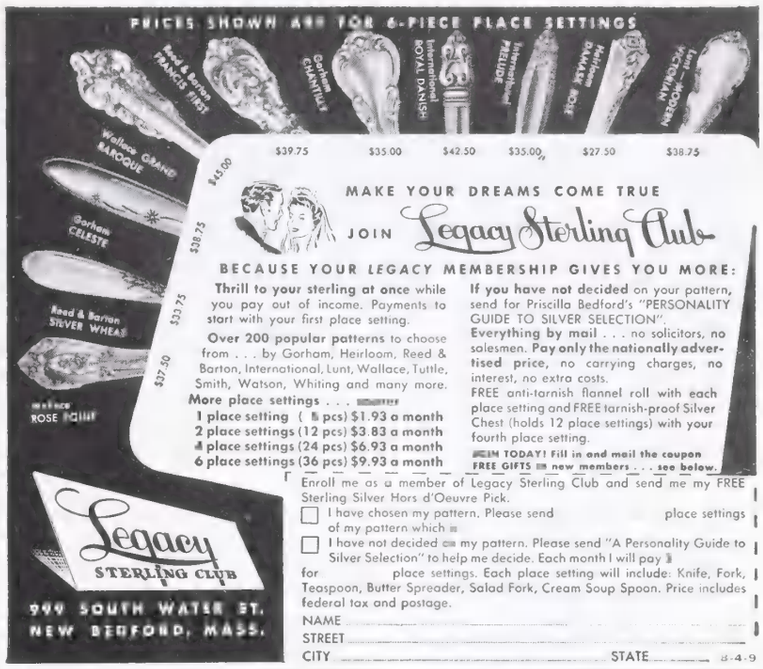
## DELUXE SHUTTER LATCH

combines utility with the lasting beauty of solid brass. You will find many uses for this handsome bar latch (2¼" wide x 1¾" high) on interior shutters, louvers, folding doors, closets, cabinets, cupboards. The latch arm on full pivot can be mounted at left or right. With brass screws, $1.00 postpaid.

**MOHAWK CRAFTSMEN**

P.O. BOX 26-HB, ATHOL, MASS.






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**1 place setting ( 5 pcs) $1.93 a month**
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**Everything by mail** . . . no solicitors, no salesmen. **Pay only the nationally advertised price,** no carrying charges, no interest, no extra costs.

FREE anti-tarnish flannel roll with each place setting and FREE tarnish-proof Silver Chest (holds 12 place settings) with your fourth place setting.

**SEND TODAY! Fill in and mail the coupon FREE GIFTS for new members . . . see below.**

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NEW BEDFORD, MASS.

Enroll me as a member of Legacy Sterling Club and send me my FREE Sterling Silver Hors d'Oeuvre Pick.

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## RALEIGH TAVERN STOOL



Old-time tavern comfort for your bar or kitchen counter. A rugged stool made literally for generations of service. Solid birch with hand-woven fibre rush seat.

Fully Assembled.

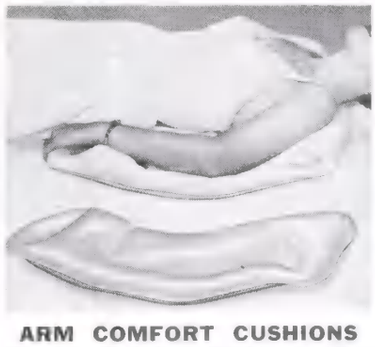
**30" high (also available 24" high, if specified)**

Unfinished, ready to paint, stain, wax or oil . . **$6.95**
Light natural finish . . . . . **$7.95**
Maple, mahogany, walnut, cherry or pine finish . . . . . **$8.95**

**DIRECT FROM OUR WORKSHOP TO YOU.**
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## ARM COMFORT CUSHIONS

Better Sleep Arm Cushions, designed to relax nerves and muscle tensions. Brings soothing comfort to those afflicted with arthritis, rheumatism, sprain or fracture. Ingeniously cradles sore, sensitive arms as recommended by sleep experts for maximum comfort. Soft, resilient and self-conforming. Adjustable for height, softness and fit. Their distinctive shape supports shoulder, elbow, wrist and fingers perfectly—relaxing shoulder and upper back as well as arms. Only **$2.50** each. **$4.90** for pair, postpaid. Money Back Guarantee.

White, washable zippered covers 85c. 2 for $1.60.



**BLANKET SUPPORT** makes cosy, foot-free space. With sleep disturbing blanket pressure gone, you can stretch and turn freely. Natural sleep comes quickly. Fits all beds. Arms fold down. Enjoyed equally with sheet, blanket or electric blanket. Perfect gift for restless sleepers, arthritics. Invalids—**$4.75** mailed free. Guaranteed.

**BETTER SLEEP Inc.**
**Dept. 367, New Providence, N. J.**



## NEW! CLOSET HANG-A-CHAIN



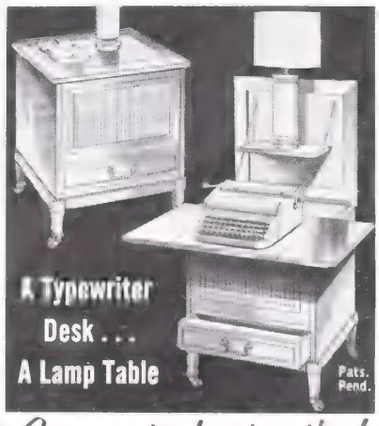
Our newest closet accessory, consisting of eight three-inch hooks, hangs right from your closet rod to hold all the odd items which usually clutter up dresser drawers, etc. . . . purses, umbrellas, belts, children's clothes, anything at all. Chrome-plated and gift-boxed. Satisfaction guaranteed. Order #C838.

**Just $2.00 postpaid. 2 for $3.95**

**BARD'S PRODUCTS INC.**

**Dept. 1104A,**
**Evanston, Illinois**






## *Converts Instantly!*

Your typewriter and writing material concealed in 19" x 20" x 25½" high console. Spring operated. Italian Provincial shown, also Early American, Oriental, Contemporary designs. $99.95 to $119.95 for portables. Matching FILE-DESK

Ask about models for standard typewriters. WRITE FOR COMPLETE INFORMATION.

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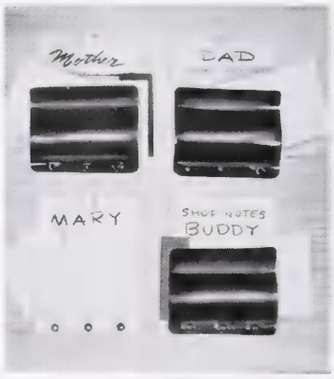
# WINDOW



**HAVE YOU HEARD** about smartly styled Slimette eyeglasses with a hearing aid built into one temple? Developed by the Beltone Hearing Aid Company, Slimette can also be fitted to both ears, creating true binaural hearing. Pencil-slim temples in blackwood or redwood have gold or silver trim and lower rims. (Masculine styles are available for men.) Write to Beltone Hearing Aid Co., Dept. 4756, Chicago 32.



**IN A PICKLE** jar as eye-catching as this stunning design made in England, you'll be enormously proud of your homemade piccalilli, sweet gherkins, pickled onions, chowchow or watermelon pickles. Betweentimes, fill it with sour balls and spot it on a coffee table. Made of full lead crystal with wide mouth and ground-glass stopper, it holds 10 ounces. $8.50. Chalmar, Split Rock Rd., Syosset, New York.




**THAT REMINDS ME!** You can't possibly forget such red letter days as your mother-in-law's birthday or the children's dentist appointment if you flag your runaway memory with personal Note Hangers. They're fun to use and they'll help to keep you better organized. With a gold metallic foil for personalizing or designating purpose, 2 are $1; 5. $2; 14. $5. Handy Gifts. 01 Jasperson Bldg., Culver City, Calif.


The Perfect Answer to
**Outdoor Living**







## PATIO FENCING

Now you can find all the joys of outdoor living in full privacy. Whether your home is in a spacious subdivision or a crowded urban area, rustic bamboo-like fencing is the perfect partition . . . serves equally well to hide unsightly areas. Sturdily made of bamboo-type reeds. Size, 6' 4" by 25' long. $17.95 freight paid. Money-back guarantee. Write for free booklet on uses and installation.

**PATIO SPECIALTY CO.**
Dept. H4, 1101 Sutton Avenue, Mobile, Ala.




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King Size Bedding and Bed Spreads . . . designed to cover two 39" wide × 76" long twin beds joined together.

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| CANNON white percale sheet 108x122½ | 6.95 |
| PASTEL PERCALE, Pink, Aqua, 108x122½ | 9.95 |
| Pastel cases (42 × 38½) ea. | .75 |
| BLANKETS, 90x108 winterweight | 22.95-45.00 |
| WASHABLE COMFORTER, Dacron filled | 29.95 |
| WAMSUTTA mattress pad, 76 x 84 | 9.95 |
| EXTRA LONG PILLOW (21 × 39) | |
| European Goose Down filled | 19.95 |
| Dacron filled, crepe print cover | 12.95 |
| Cannon long pillow CASE, 42 x 48 | 1.00 |
| BEDSPREADS and COVERLETS of antique satin, corduroy, polished cotton or "Starlight." Color swatches, 10c each fabric | 27.50 to 48.00 |
| HEIRLOOM bedspreads or coverlets | 29.95 |

ADD 90c for Postage, Handling to total.

**COLTEN'S**
1350 Beacon St., Brookline 46, Mass.

## NEW! EXQUISITE LIFE SIZE FLORAL PANEL MURALS!



Now you can have an exquisite decorator floral mural for either side of your doorways, bedrooms, or as living and dining room decoration. This natural color mural cuts out and applies like wallpaper to any wall. Comes in two panels complete with handsome vase in dimensional tones. Blends with any color scheme. You'll love it. Strict money back guarantee.

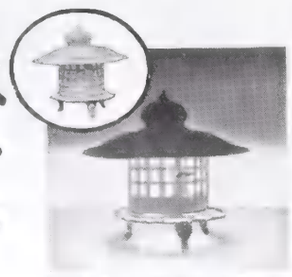
**STATE CHOICE**
- Split Leaf Philodenron
- African Rubber Plant

**$3.95** Each ppd.
**$7.50** pr. ppd.

**Hollywood Art Crafts**
1524 N. Western Ave., Los Angeles 27, Calif.

## Antique Garden Lantern

*(Reproduction)*



From the land of the masters of garden art . . . this cast iron lantern is perfect for garden or patio. Beautifully proportioned . . . illuminates the garden, walk or terrace with a soft, pleasing light. Never shines in the eyes. Completely wired—10 ft. weatherproof cord and plug.

Two sizes—17½ in. high—$37.50
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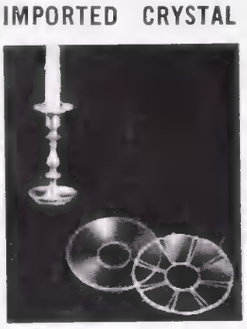
*Shipped prepaid. No C.O.D.'s, please.*

*Made in year 1 of Emperor Tensho, by Bunjiro*

**POOL PATIO SHOP**
Box 645—TANGERINE, FLORIDA

*Catch Wax Drippings*

## IMPORTED CRYSTAL BOBECHES



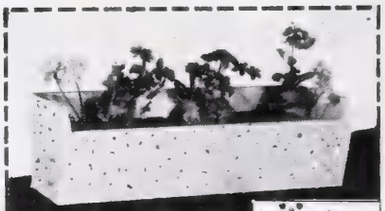
#010 (ROUND) **29c** each

#012 (ETCHED) **59c** each

These lovely, inexpensive wax-catchers will prove the best investment in table glamour you've ever made. Slips down over the candle to catch the candle-drip and save table linens. And . . . it's radiant crystal, glitters with the flash of the candle flame above. Each bobeche is 3" across . . . with a 1" opening for candles. Perfect too for candelabra, sconces, chandeliers. Satisfaction guaranteed.

- Minimum order 6 bobeches.
- Check or money order.
- Other styles available.
- Add 45c for postage and handling.

**PAULEN CRYSTAL CO.**
296 Broadway, Dept. HB-49, N.Y. 7, N.Y.

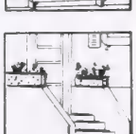


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### the IDEAL PLANTER for OUTDOOR BEAUTY





LARGE, lovely CHARM terrace boxes accentuate your plants and flowers . . . reflect your good taste. Perfect for homes and apartments. Show off your plants and flowers on terraces, patios, walls, entrances, porches, balconies, stairs, windows, etc. Solid wood construction, graceful design, finished in 2 coats of color-flecked enamel (granite white effect), plus extra-heavy, waterproof lacquer. Satisfaction guaranteed. ORDER DIRECT TODAY.

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| 24 × 8¾ × 7½ | $4.98 |
| 30 × 8¾ × 7½ | 5.98 |
| 36 × 8¾ x 7½ | 6.98 |

*Add 50¢ for postage and handling. On orders of 3 or more, deduct 10% from total.*

**CHARM Terrace Box Co.**
Suite 601, Dept. HB-4
1140 Broadway, New York, 1, N.Y.

## Kiddies Care for Own Clothes

*Junior Clothes Rod*

### TRAINING MADE EASY!

Hangs down 23" from grown-up level—24" wide. Easy for small fry to hang up own clothes. Short garments hang above. Doubles closet space. Avoids driving nails in walls or door. Sturdy and safe. Cannot be pulled down. Can also be used on single hook.

**A WELCOME GIFT FOR BIRTHDAYS, SHOWERS, ETC.**

In colors—Red, Blue, Yellow
Sent Post Paid if you enclose Check or M.O. Gladly sent C.O.D. plus postage.

Complete **$1.75**
2 for $3.25

**CHILDREN UTILITIES, Dept. V-17**
18018 Griggs Ave. Detroit 21, Michigan



# SHOPPING



**NUN ROSARY BOX.** First Holy Communion is a day of great joy in a 7-year-old's life, and it seems fitting that such an occasion should be commemorated by a gift. What could be sweeter than this ceramic nun with violin who sits atop a base designed to hold a rosary. Her habit is soft gray with ruffled coif edged in black. 4½" h., $1. Religious Art Guild, P.O. Box 800, Peoria, Ill.



**HUARA-CHA-CHA** in these wonderfully comfortable sandal huaraches and you'll feel footloose and fancy free. Handmade in Mexico of genuine natural cured saddle-leather with padded leather insoles to make your walking hours joyous, they come in full and half sizes, 5-12. Women's sizes, $3.95; men's sizes, $4.95. Plus 35¢ post. Order from Frontier Traders, 622-V So. Country Club Rd., Tucson, Ariz.



**PUTTING ON THE DOG** a rain coat is one sure way of getting yourself a fine case of puppy love and keeping Fido dry. This one is made of clear plastic trimmed in red and it comes with pooch's name in 12", 14", 16", and 18" lengths (measure from neck to tail). $1.29. Order from Ess-Dee, Dept. B-4, 240 E. 92nd St., Brooklyn 12, New York.




## SOLID WALNUT SIDE TABLE
*...with genuine Italian marble top*

You'll love this beautiful table. Handy. Practical. Constructed to last a lifetime. Use it wherever a small table is needed. Stands 17¾" high. Polished top of celebrated Italian marble in distinctive grain measures 14" across, is ¾" thick. Solid brass skirt surrounds marble. The three gracefully sculptured Queen Ann legs are of solid walnut.

Order in Natural Walnut, Fruitwood or Continental Antique White to blend with any decor. Add a smart touch to your living room, elegance to a hallway . . . give new comfort and richness to your bedroom. Ideal also as a wonderful gift for someone you really like. Carefully packed one to a carton. Only $16.95 *including* insurance and shipping charges. Impossible to duplicate in any store.



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Everything for Gracious Living . . . Furniture, Lamps, Wall Accessories, Gifts.

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*Johnny Appleseed's*
## Tyrol Stripe
**$8.95 ppd.**

Only rarely do we find a dress of such sweetness and beauty. We selected it even before we saw the remarkable price tag it carries. The becoming Austrian Pattern is accented with white trim and pretty heart-shaped silver buttons. Has push-up sleeves and a string-tie self belt. Fashioned of dip-n-don cotton that is easily tubbable, requires little ironing. Wear it here, there, and everywhere this summer. Background color is sapphire blue. Sizes 10 to 20.

*Summer catalog on request*

**Johnny Appleseed's**
BOX 710 BEVERLY, MASS.



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**Offers**
**NEW ART EXCITEMENT FOR YOUR HOME at GIVE-AWAY PRICES**

Original sculpture masterpieces in Museum authenticated replicas . . .
**$5.95 for each**
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**ALL 7 for $37.00**

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**DAVID** . . . (illustrated) by Michelangelo, 1504. Original in Florence, Italy. Height 14" . . . . $5.95
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**VENUS DI MILO** . . . Height 12" . . . . $5.95

(We pay shipping charges)

*Mono-Art*
*(A Division of Jamaica Silversmith)*
**50 Delancey Street, B-4, New York 2, N.Y.**
*In the City? Visit Us.*




**Personalized with Child's Name or Nickname**

**ONLY $2.45**
3 sets for $7.35
without name only $1.95 each
3 sets for $6.35
Add 45c for 1 set, 85c for 3 sets to cover postage, handling & packing.
No C.O.D.'s PLEASE

This gift for children is so unusual, so different—yet so practical—you'll have a hard time keeping the rest of the family from "borrowing" it. When not in use, it nests into an adorable clown 7½" tall. For use, it separates into 5 practical pieces of dishware—a plate, a deep cereal bowl, an all purpose two handled cup personalized with child's name, for milk, soup, etc., an egg cup and saucer and a salt seller. Imported porcelain, multi-color full glaze finish. An out-of-the-ordinary, practical gift that won't be duplicated. Guaranteed to delight or money back. EXCLUSIVE—not sold in stores. Immediate delivery.

*Write for FREE Gift Catalog*

**DRESDEN ART, Dept. D-155**
**230 S. Franklin St., Chicago 6, Illinois**



**FIRST SPRING SHOWING**
**in an easybaby**

**What:** A contour chair for babies, designed with a special angle that elevates and supports. Pediatrician-approved.

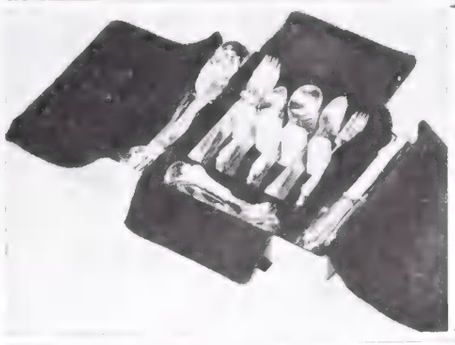
**Why:** The Easybaby chair lets the newest-born join the family circle from the very beginning. Gives mother two free hands when feeding.

**Where:** Anywhere, everywhere—upstairs and down—in buggy, car, train or plane.

Hand-finished wood construction in pale pink, blue or yellow. Fully assembled, complete with plastic mattress, safety strap and hand-holes. Satisfaction guaranteed. Send check or money order; postage paid in the United States. **$9.95**

**THE PERFECT BABY PRESENT**

**Harvest House, 1200 Niagara R177, Buffalo 13, N.Y.**



## FLATWARE CADDY

This specially designed plastic tray stores up to 100 pieces of silverware. Built-in separators and compartments hold 12 place settings in neat order. 12" × 10½" × 2¼" tray fits all drawers, making old fashioned bulky chests unnecessary. Pacific Silver Cloth Liner fits tray exactly, prevents tarnish. Satisfaction guaranteed. Order 230W. Complete with liner $3.98 plus 25¢ handling postpaid.

**Downs & Co., Dept. 1104C**
**Evanston, Ill.**



**THE CELTIC CROSS** is the heraldic bearing, representing the Christian emblem, apparently originated by the Celtic-speaking peoples of the British Isles. Here it is shown in distingnished solid brass bookends that stand 7" tall and are designed so that the books rest on the 4" x 4" felt-bottomed base. $9.96. White enameled iron, $4.96. Tennessee Chromium Plating Co., 206 Louise Ave. N., Nashville 6, Tenn.

# WINDOW

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*Collects and Sorts Laundry by Color!*

No more sorting, bending and piles of laundry on the floor! Just drop soiled laundry into colored sorter hampers and they're sorted automatically—white, light or dark. Each hamper holds a full load, empties right into washer. Rolls easily on swivel casters; folds for storage; heavy-duty steel frame. **Satisfaction Guaranteed.** Send check or money order today. *Ask for free catalog*

**MRS. DOROTHY DAMAR**
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*In Canada: Only $12.69 ppd.*
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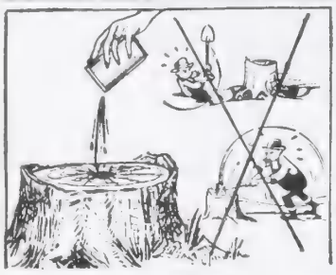
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This handy five shelf unit expands from 14" to 24" in width—mounts on door or wall for space saving storage of groceries, bottles, cans, etc. Shelves snap into place and may be adjusted to suit tall or short containers. Each shelf is 3¼" deep—construction is rust-resistant aluminized steel. Unit is 36" high or can be used in two sections, each 18" high. **$5.95 Ppd.**

*Pa. Res. Add 3% Sales Tax ■ Sorry No COD's*

**Send For Free Gift Catalog**

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**Wayne 1, Pennsylvania**



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Ugly tree stumps mar lawn beauty! Remove them this easy way. Pour quick-acting chemical compound into stump center. In 5 to 7 weeks wood fibers decompose down to the roots. Won't harm other vegetation. No chopping, blasting or digging! Saves costly removal. 8 oz. can for 1 or 2 stumps, **$1.50 (2 for $2.85).**

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You don't have to be a trained author to make money writing. Hundreds now making money every day on short paragraphs. I tell you what to write, where and how to sell; and supply big list of editors who buy from beginners. Lots of small checks in a hurry bring cash that adds up quickly. No tedius study. Write to sell, right away. Send for free facts.

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**KING-SIZE BEDDING.** This shop caters to the king-size bed and offers handsome variety in bedspreads and coverlets. Choose antique satin, corduroy, polished cotton, or starlight fabric. Each swatch set, 10¢. Antique satin coverlet shown, $33.95. Dust ruffle extra. Custom sizes, too. Stocked are: king-size sheets, pillows, blankets, etc. Catalog 15¢. Order from Colten's, 1340 Beacon, Brookline 46, Mass.



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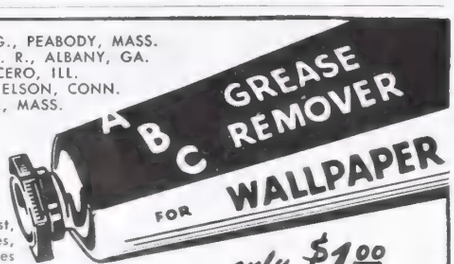



**BELIEVE IT OR NOT,** this sideshow of philatelic wonders includes some of the weirdest and most spectacular stamps we've seen. Value-packed collection features world's largest and smallest stamps plus some fantastic shapes, brilliant colors, and bizarre designs—many from unheard-of countries. Bonus collection of 100 all-different stamps incl. 10¢. H. E. Harris & Co., 5418 Transit Bldg., Boston, Mass.

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End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A (21½" x 27")—$14.95 postpaid. 3 bushel Model B (24" x 32")—$18.95 postpaid. Money back guarantee. Add $2.00 W. of Denver.

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## SWITCH PLATE COVER

**Replace your regular switch plate cover with this precious hand-finished Idaho sugar pine planter made from a real old-fashioned sugar scoop. Inside it, resting below the switch, a box to hold ivy or philodendron. 12½" high, 4½" wide, 2½" deep. Leagues of ivy will grow near your doors.**

**Only $2.98 postpaid**

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Personalize your home with this distinctive sign plate of heavy cast aluminum. **YOUR OWN NAME** in raised satin-polished, never-wear-out aluminum letters, cast right into the panel itself on **BOTH SIDES.** Size of letters determined by length of name. Background of entire sign is black baked-on crinkle finish. The ideal personalized gift for showers, anniversaries, house warmings, Christmas, etc. **SATISFACTION GUARANTEED!**

POST SIGN Design S-141 **9.95** Postpaid

*Panel Size 3½" x 12". Lettering, two sides*

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# SHOPPING



**TROPICAL FRUITS.** While your garden is relaxing, you need something for your table centerpiece. These vinyl fruits look real enough to eat, last forever, and are truly handsome. We bet they would fool even a greengrocer. The 7-piece set includes full-size Persimmon, Mango, Midget Watermelon, Red Banana, Prickly Pear, Avocado, and Papaya. $7.98. Order from Hobi, Dept. HB-4, Flushing 52, N.Y.



**RANCH PANTS** are flattering and well-tailored to wear gardening, marketing, relaxing, or entertaining informally. Made of combed polished cotton wash and wear, with a long-legged line, a high waist, and Western top pockets, in tan, black, turquoise, or light blue. Waist sizes 22-32 (odd and even). $7.95. Free catalog of Riding Apparel and Ranch Wear incl. Beckwith's, 37 Essex St., Boston 11, Mass.



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TUREN, INC., Dept. H-4
Beaver Park Danvers, Mass.

Rhinestone Collars Like Seen on TV



Cowhide collars sheathed in Italian velvet, jeweled with diamond-cut Austrian rhinestones. Rocket red, yellow, white, pink, French blue, green, black. Pet's name on plate. Collar with smart Styrene Case, $5.95, matching leash, $1.50. C.O.D. plus postage. Or, send payment we pay postage. Take neck girth with string. Send string and pet's name.

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French poodle cowhide collars. White, turquoise, pink, red, black, yellow, aqua, tangerine, French blue, green. Jeweled with rhinestones in shadow-box settings; rubies, sapphires or emeralds. Pet's name engraved on plate. Collar, $3.95, leash, $1.50. Take neck girth with string. Send string and his name. C.O.D., plus postage. Or, send payment, we pay postage.



WEST POINT COLLARS
Radiant white, rocket red and colors listed above for smaller dogs. Jeweled with rhinestones. Or, jewels listed above. $2.50. Matching leash, $1.50. 10-ft. leash, $3.00. Pet's name on plate. Send neck girth and his name. Guaranteed

2 BUCKLE HARNESS WHITE OR COLORS MENTIONED ABOVE $3.50

COWHIDE Collars for large DOGS choice of colors as above $2.50 Send neck girth



WITH JEWELS or rhinestones





ONE BUCKLE HARNESS WHITE OR COLORS $4.50

CURTIS CREATIONS Dept. H-4
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ARE FRIENDS, in-laws, etc., forever interrupting your shower? Get a "Please Knock" shower curtain and end these miserable break-ins. Keep intruders out and (with your Honey's name added) shock grandma and the neighbors to boot!

CURTAIN IS handsome Frost White, honestly-good quality virgin vinyl, full 72" x 72" standard size. Your name (or names) personalized as shown at left. Neutral Dove Grey design should go well with any color scheme and is applied with our own special vinyl paints—bonded permanently to the curtain. Won't wear or chip off. $4.95 postpaid. Two for $8.95. For gifts, we'll enclose card, sign and mail direct.

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OTHER DESIGNS *available: #136 "Please do not Disturb—Swimming Lessons in Progress" (no personalization); #137 "Keep Out—Nothing but Good Clean Fun in Here" (no personalization).*

YOU CAN BE SURE IT'S AUTHENTIC . . . if it's from
STURBRIDGE

HANDMADE CAPE COD SHUTTER-DOGS



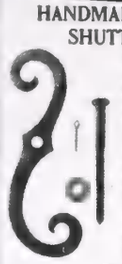












The familiar "S" type shutter-dogs still serving handsomely after generations. They hold shutters securely, prevent wind and weather damage. These are hand-made, in hand-wrought black iron finish, thoroughly rust resistant. Complete with galvanized screw, brass washer, and cotter-pin. Simply screw in to install.

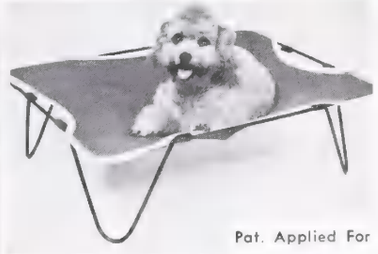
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Sling Bed

Give your pet a break, a clean bed of his own off the drafty floor. Removable vat-dyed heavy canvas on black wrought iron frame. Completely washable black, red, green or white sling, nylon stitched. Packs flat. Truly thoughtful gift for dog or cat owner. Second color choice please.

| Sizes | Price (Including Sling) | Extra Slings |
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| 18" x 18" | $6.95 | $1.95 |
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*(Bore sizes and Slings post paid*

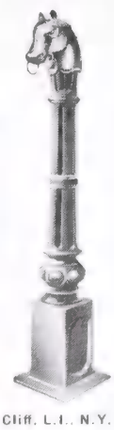
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| 36" x 27" | $12.95 | $6.95 |
| 48" x 32" | 16.95 | 7.95 |

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Horse Hitching Post in black cast iron 53" high, 10½ lbs. as shown, freight collect . . . . . $42.50
Horse Head, 13" high . . . . . $12.95
*Express Charges Collect*
No C.O.D.'s Please.

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*Send 10c Garden & Home Gift Catalog*



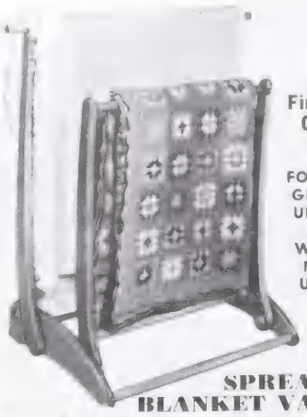
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easybaby car belt

- Here is the answer to safe driving with young children on long drives or short trips about town.
- Allows the child to stand, sit, or lie down in comfort and safety.
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## SPREAD & BLANKET VALET

**Keeps Spare Blanket and Spread Off Feet**

Now, sleep in comfort—simply toss bedspread over "valet"—reach for spare blanket without getting out of bed. Keeps spread off floor, clean, wrinkle-free. Holds spare blanket neatly at hand. Also for clothes, nite robes, etc. A truly handsome and much needed bedroom accessory. Instant folding, glides under bed for storage. 31" high, 28" wide. Finely crafted in honeytone pine, or maple, blond or mahogany finishes.

**$12.95** Express Charges Collect.

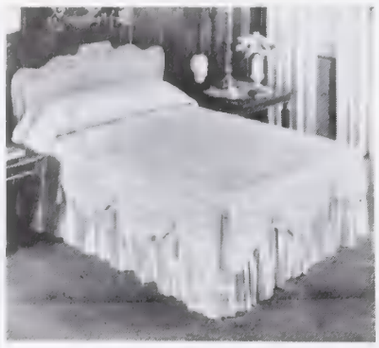
**IN 1 HOUR KIT**—for easy home assembly, prefitted, drilled, sanded, etc. With simple instructions **$8.95** plus 80c postage.

New 48-Page Catalog—200 Pieces Finished and Kit Form Furniture—Send 10c Coin or Stamps.

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Dept. B4-9, No. Conway, N.H.



## "VERSAILLES" BEDROOM ENSEMBLE

A decorator's dream is this custom made ensemble. Richly embroidered, fine woven brocade is heavily quilted and has a luxurious satin backing. Its sculptured scalloped sides are finished with covered button and tassel trim. Graceful skirt is permanently pleated.

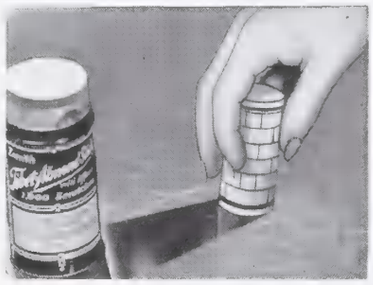
Twin or Double Bed Sizes, one piece ruffle attached bedspread **$69.98** 60" wide Queen Size..... **$98.50** 78" Dual Size..... **$150.00**

Lined draperies any length up to 108" long **$29.98** pair 54" wide Valance or Pillow Sham..... **$14.98** each

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**$1.00** PPD. EASY TO USE AS A LIPSTICK . . .

Just rub Zenith Almond Stick over furniture scratches and see them fade from sight. Rub over whole table to bring out hidden beauty of wood. Works like magic on marred, faded spots. Use on light or dark wood. The original Zenith. One stick will last for years. Postpaid, only ..... **$1.00**

*Order from this ad—No C.O.D.'s, Please*

**GLASSCRAFT**

920-B Chicago Ave. Evanston, Ill.



161½" x 22½" x 22" high

## LOWBOY FILE-DRAWER TABLE

Why buy an ordinary end table . . . when you can get this handsome piece of furniture that doubles as a file chest, too! Deep enough for alphabetical guides, long enough for the accumulation of years, it will keep all your important papers orderly, accessible and in one place. Beautifully hand-made with antiqued hardware . . . dovetailed drawers (1 file, 1 single) on hardwood rails. A gift your efficient friend or husband will adore you for!

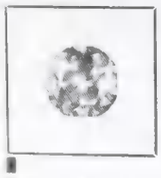
| KNOTTY PINE | TUPELO WOOD |
|---|---|
| unfinished . . $24.95 | unfinished . . . . $29.95 |
| pine finish . 26.95 | finished in maple, mahogany, walnut 31.95 |

(Add $3 for Legal Size—18½" x 22½" x 22" high.)

*Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or money order.*

**Jeff Elliot Craftsmen**

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*the most* BRILLIANT GEM STONE ON EARTH! *say the* Saturday Evening POST & READER'S DIGEST *about this amazing*

**MAN MADE MIRACLE!**



1 carat "Titania". Solitaire set in 14 kt. gold mounting. Complete. ONLY **$25.***

1 carat "Titania" set in a Masculine box style 14 kt. gold mounting. Complete. ONLY **$32.***

*ALL [illegible] 100% TITANIA

Unset "Titania" gems, ½ to 5 carats, for your own ring, brooches, pin, etc. Per carat ..... ONLY **$12.***

FREE booklet and handy Ring-size Chart

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*BRINGS OUT THE NATURAL COLOR OF REDWOOD*

For dramatic and exciting effects, use Liquid Raw-Hide Clear Finish for redwood. Exterior siding, fences, paneling, etc., take on a richness that will be a source of great satisfaction. Use it to both seal and finish redwood, cedar, mahogany, etc. Buy either Clear Gloss #1 or Dull #2. Pt. $1.20, Qt. $2.00, Gal. $6.10. Postage prepaid. *Redwood finish specialists.* At your dealer or order direct.

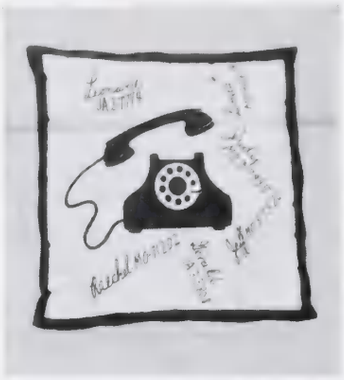
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**Linseed Oil Products Corp.**

1610 Talbert Avenue Santa Ana, California



# WINDOW SHOPPING



**PHONE-PAL PILLOW.** Your teen-age son and daughter are going to have a wonderful time jotting the names and phone numbers of their classmates and friends on this pillow that's specially treated to take ball point pens or pencils. You'll want one, too, as a handy phone reference. White Everglazed Polished Cotton pillow trimmed in black, 14" x 14". $1.98. Judy Lane, 1000 Nagle St., Houston 3, Tex.



**N-ICE SERVICE** is the function of this sleek stainless-steel bar tool from Denmark. Ice tongs have a wrapped black insulated handle and sharp teeth for sure grip. With the season of gin-and-tonics and Cokes fast approaching, we think you'll want to remember this for a weekend host. He'll like the precise way it operates. 5½" long. $2 including Scandinavian catalog. Scandicrafts, Ardsley, N.Y.

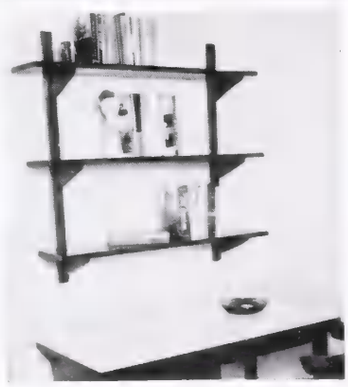


**LADY BE GOOD** to your lovely sterling-silver candelabra, chafing dishes, meat platters, bowls, trays etc. Wrap each piece in a clear plastic bag with wire ties that twist around the end to make bag airtight. Bags prevent tarnishing, save tiresome polishing, add years to your silver. Assortment of 16 bags (2 of 8 different sizes). $2.95. Silver Covers Co., Box 126 Station "O." Cincinnati 8, Ohio.





**YOU CAN'T TELL A BOOK** by its cover when it's camouflaged by one of these. Gag covers, adjustable to any-size book, will have your friends doing double-takes. They feature zany titles: "Embalming Can Be Fun." "How to Rede and Spel Gud." "Brain Surgery—Self Taught." "Inside Outer Space." A good cover-up for a racy novel! Set of 4 illustrated in color is $1. Deer Hill Co., Box 312, Flushing 52, N.Y.



**WE'RE SHELF CONSCIOUS** since seeing the decorative possibilities of these wall hung bookshelves above a modern desk or in traditional décor. Set of three walnut-finish shelves 8" x 36" are individually adjustable every 2½". Wood rails are 1½" x 36". *Only* $19.88. 60" length. $34.88. In ebony, blonde, or genuine oil walnut, add $4.50 per set. Dimensional Designs, HB, 1532 Northern Blvd., Manhasset, N. Y.



## The thread of the story is LUREX

LUREX® adds illuminating facets to color in Boris Kroll's Contemporary Collection of jacquard fabrics. One of these new textures has been used in the chair shown here, by Baker Furniture, Inc., to create a focal point, a conversation piece. With Lurex in Emerald, as illustrated; also in Citron, Kumquat, Scarlet, Teak. Lurex, non-tarnishing metallic yarn made only by The Textile Fibers Department of

***The Dow Chemical Company · Williamsburg, Va. · New York: 350 Fifth Ave. · London · Amsterdam***

SEE THE BORIS KROLL CONTEMPORARY COLLECTION AT THE DECORATING DEPARTMENTS OF BLOOMINGDALE'S, NEW YORK; J. L. HUDSON, DETROIT; W. & J. SLOANE, SAN FRANCISCO



This charming entrance hall will always stay bright and cheery, weather or no—thanks to tile. Designed by Emily Malino Associates. Wall is 315 Cr. Tan in Scored Design SD-1. Floor is 345 Cr. Cobalt in Scored Design SD-4. Color plate 82.

# *A beautiful welcome that lasts a housetime*

The first area to greet your guests is your entrance hall. Make it forever lovely, practical, hospitable. You can, with American-Olean's new Crystalline Glazes and Scored Tile*. Their rich textured beauty is as decorative as it is rugged.

Crystalline Glazes are made in thirteen new colors and in four Scored Tile designs—permitting hundreds of different patterns and color combinations. With them you can create new and different decorative effects not possible with other materials. Send for full color booklet full of photographs and ideas you can use in your own home.

*PAT. APPLIED FOR

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1425 Cannon Ave., Lansdale, Pa.

Enclosed is 10c. Please send me your booklet, "New Ideas in Tile".

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**BRASS IN THE BATH.** There's something wonderfully luxurious about this gleaming dolphin soap dish with its glass lining and graceful pedestal. Spot it on a marble basin, beside a sunken tub, or send it to the most discriminating woman you know. Made of polished and lacquered brass, it stands 4½″ tall and is elegant enough for a palace. $5.95 plus 25¢ post. Charlotte Thomas, Sewell, New Jersey.




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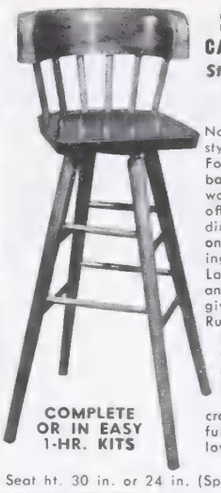
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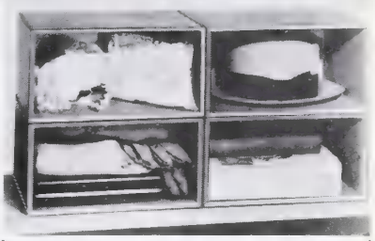
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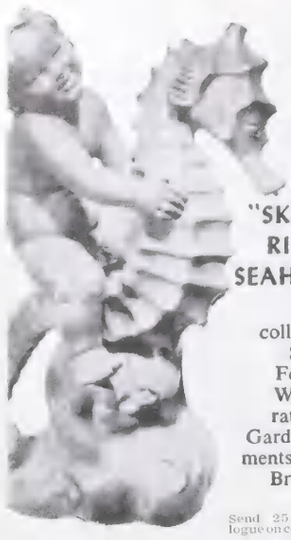
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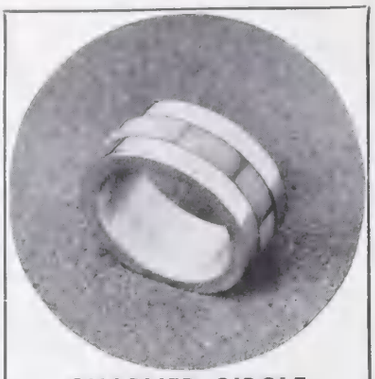
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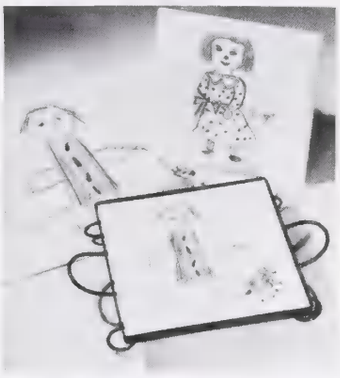
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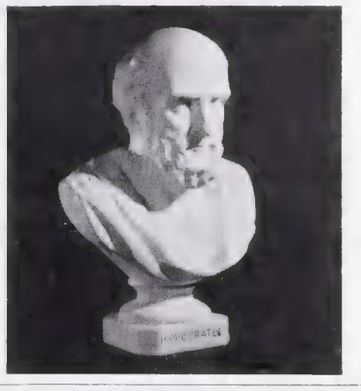
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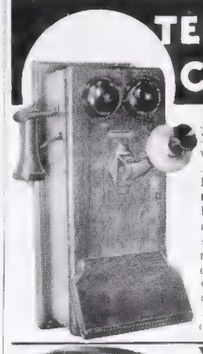
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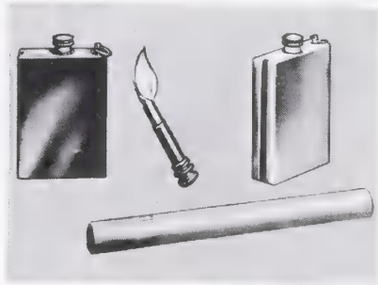
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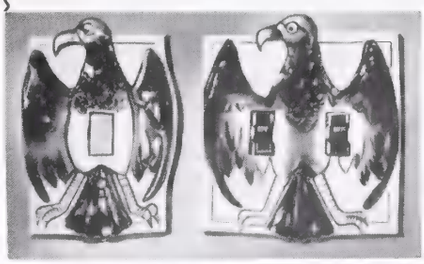
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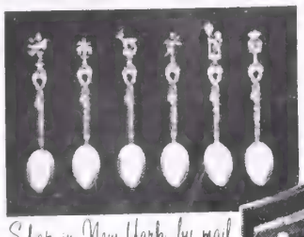
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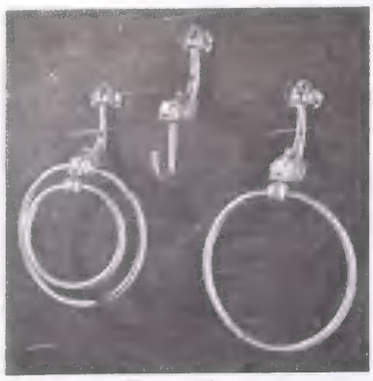
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Sensational bargain! Your name and address handsomely printed on 1000 finest quality gummed labels. Conveniently padded. Packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. **Beautifully printed** on finest quality gummed paper—1000 labels only $1.00 postpaid. **SPECIAL—SAVE MONEY!** ANY 3 DIFFERENT ORDERS $2. **A terrific bargain!** Makes an ideal gift. If you don't agree this is the buy of the year, we'll refund your money in full. HANDY LABELS, 412 Jasperson Bldg., Culver City 1, California.

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## *HOITY—TOITY TOIDY*
### *New Model, Only $2.98*

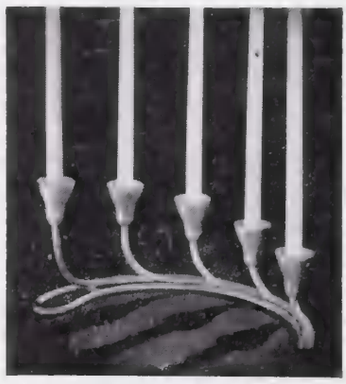
Decorative face-lifting for both bath or powder room! Ballerina Cover made of frilly nylon net with an exquisite removable red rose, its bouffant skirt is so glamorous on the "johnny". It's easy to wash, drip dries, has an elastic band that adjusts to any size and shape. Pretty, too, for a boudoir pillow. In White, Pink or Black. Was $4.95. NEW MODEL, *specially priced,* only **$2.98.**

***ELRON INC.***
352 W. Ontario St., Dept. N-123, Chicago 10, Ill.

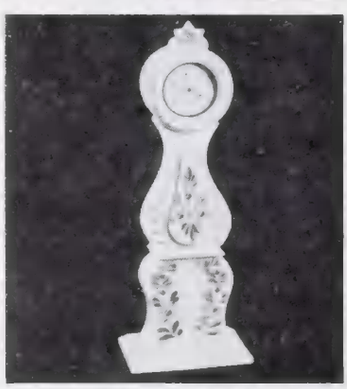
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# WINDOW



**QUINTELABRA.** A striking design of timeless simplicity and classic elegance from the Evar collection is hand-wrought in Denmark of heavy silver plate. Five bell-shaped holders for thin tapers are mounted in steps on a semi-circular 8" base to flicker flatteringly at your parties. $14 ea. With companion piece, $27. Tax incl. Box of 12 Danish white tapers, $1.75. Evar Imports, HB-4. Box 139, N. Y. C. 19.



**TIME AND TIME AGAIN** you've wondered what to do with granddad's wonderful old pocket watch. Here's a darling watch case in the shape of a "Grandfather's Clock" for a dressing table, mantel, or storage wall shelf. Made of ivory-enameled wood with an old-fashioned blossom design in soft pastels, it's 11" high. $2.98 plus 25¢ post. Foster House, 6523HB N. Galena Rd., Peoria, Ill.



**COUNTRY STORE CHAIR,** authentic in design, is a chair a man will like for his den, office, or waiting room. Superbly comfortable for long legs, it's sturdy enough for tilting back when resting tired feet on desk top. Hardwood, with turned spindles, rugged legs, golden glow finish, 32" high over all, seat, 19" x 22". $17.95 shipping chgs. coll. Jenifer House, B-4, New Marlboro Stage, Gt. Barrington, Mass.

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*Westmoreland's Milk Glass*
## KITTEN-ON-A-NEST
*Plus our "spanking new" Catalog . . .*

Our sparkling, "spanking new" 100-page portfolio of Quaint American Furniture is yours Free with this 5½" long, 4" high covered milk glass dish by Westmoreland. A replica of an old soap dish discovered near St. Louis by Mr. Forslund. Kitten-on-a-Nest is wonderful for cigarettes, candy, nuts and the like. Catalog alone 25c.

**Carl Forslund** *Quaint American Furniture®*
**122 Fulton HB-459, Grand Rapids, Michigan**

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## LUXURIOUS PERSONALIZED TAILORTUFT BEDSPREAD



A beautifully tailored bedspread of textured rayon and cotton cloth is smartly decorated with lint free tufted bands. A handsome center initial adds a personal custom look. Available in a beautiful range of solid colors which retain their freshness after repeated washings. Order this "customized" bedspread now! . . . . . In the following fashion-right colors: Snow white—Whisper Pink—Honey Beige—Cocoa Brown—Golden Topaz—Aquatint

SUPER FULL—96x108 OR SUPER TWIN—80x108 . . . . . $14.98 EACH
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No C.O.D.'s Please—Order Now!
Specify Initial, Size and Color

**VOGUE CRAFT—ROOM 2001A—**
**230 5th Avenue, New York 1, N.Y.**

# SHOPPING



**SITTING PRETTY.** For dressing room, bedroom, or powder room, you won't find value to equal the Susan slipper chair. The seat and back are button-tufted; it's upholstered in a blue, red, or green, combined with white, striped chintz. 30″ h., 21″ w., 17″ d., $21.75 ea. Two, $40. In your fabric (4 yds. 36″ or 2½ yds. 50″) $19.75 ea. Exp. coll. No c.o.d's. Send 25¢ for Brochure A-1. Chair Shop, Box 725, Morganton, N. C.



**HAPPY EVENTS** are thoughtfully saluted when you paste these gay little labels on your correspondence, envelopes, and cards. 50 each of *I Love You, Happy Birthday, Congratulations, Cheer Up,* and *Thank You Kindly* (250 labels in all) are printed in 5 different colors on white gummed paper. Labels are 1½″ long and packed in reusable clear plastic box. 75¢. Via air, add 14¢. Bruce Bolind, Montrose 17, Calif.




**YOU'LL GO NATIVE** with striking success when you hang a pair of these African Primitives on your living or recreation-room wall. Each, an original work of art painted and signed by an African artist from the Congo, depicts exciting native scenes in brilliant tempera colors. Singles or in matched pairs. 10″ x 13″, $1.95 ea., $3.75 pr. American Trader, Dept. 26, 2 Grand St., White Plains, N.Y.

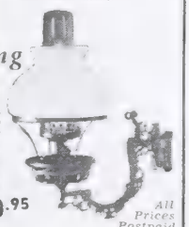





*Hanging Ceiling Lamp*

Light up your life with the best of early Americana combined with new-as-now black wrought iron. Wonderful over a dining table or in a kitchen, you can adjust its height from 32″ to 60″ from ceiling. The 11″ shade is in hobnail milk glass; the mechanism is guaranteed for a lifetime. Complete with hurricane chimney, mounting cap and fully electrified 3-way socket. **$19.95**

All brass model (not shown) **$24.50**
Add $1.00 West of Miss. for each lamp



*Swinging Bracket Lamp*

Old fashioned charm faithfully reproduced to provide light where needed. Adjustable hurricane lamp in black wrought iron, with 8″ hobnail milk glass shade. Measures 16″ overall; extends 13″ from wall. Has a 3-way socket for a 50-75-100 watt bulb. **$10.95**
plus 50¢ West of Miss.

*All Prices Postpaid*

*Send 10c for catalogue*

*Jenifer House*
*New Marlboro Stage* Dept. B-4
GREAT BARRINGTON, MASS.



**HIDE A BAR** COMPLETE OR IN KIT



Locking—Rolling—
**Fold-up Bar Holds 40 Bottles—4 Doz. Glasses**
Now—a bar for the biggest party—or cozy twosome. This charming little giant is the most completely versatile bar ever. Use it 3 ways: locked, as liquor cabinet; open, for self-service; rolled out from the wall, turned around, for bartender service. Hinges open to reveal 20 bottles of liquor, 20 bottles of mix, nearly 4 doz. assorted glasses, all bar accessories. Adjustable shelves, brass guard rails and fittings. Simple, compact, fits smartly into home, apt., office, cottage. 21″ W., 19″ D., 36″ H.—open 38″ W. Finely crafted of knotty pine. In satin smooth honey tone or lovely maple liquor resistant finishes . . . $49.95 *Shipping Chgs. Col.*

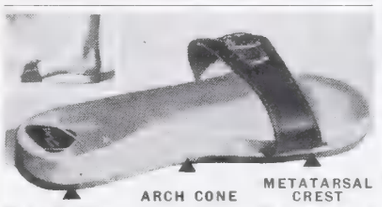
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*Contour-Carved*
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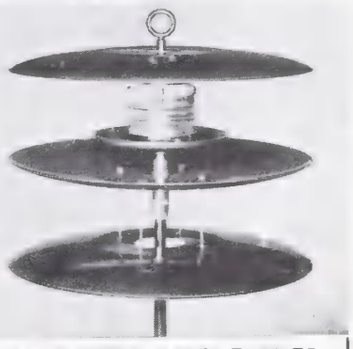
**Exercise . . . massage . . . strengthen your feet with every step!**

Renew your energy each day with Relaxa-Sandals, scientifically designed to strengthen, rejuvenate, and correct weary feet. Specially contoured supports automatically exercise and massage with each step taken! Used daily as house or beach slippers, they'll restore heavenly ease to weakened arches and tired muscles. Hand-finished poplar wood with adjustable felt-lined leather strap and springy rubber sole. Send shoe size and pencil outline of both feet. Specify male or female. Order today and know the joy of blessed relief. **$9.95** pair, postpaid

*Quick delivery*
*Satisfaction guaranteed*
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**KEPE-NETE BIRD FEEDER**
***Rustproof . . . Aluminum***

**Spring will bring many new wild birds** with their joyous song to your Kepe-Nete feeder's dry, clean food. Lower of 3 dark green 15½″ trays prevents thieving squirrels from entering feeder when mounted on ⅜″ (inside dia.) iron water pipe, which mounting is drilled to fit. Feeder tray and glass hold 1½ lbs. Postpaid. (Add 50¢ W. of Rockies).

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| Feeder without Guard | $9.95 |
| Feeder with Guard | 12.95 |
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*Satisfaction Guaranteed*

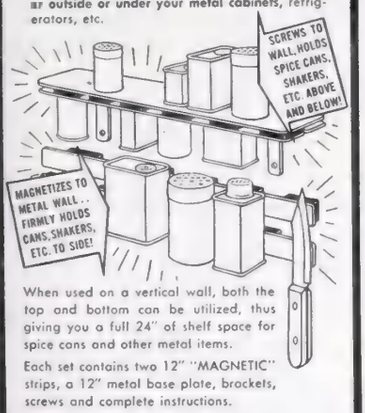
KEPE-NETE Bird Feeder

**H. B. COWAP**
2423 Ridgeway Avenue Dept. HB-49
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Available for the first time, you can have a 12″ spice or utility shelf that will attach to a metal surface without screws, such as your stove, inside or outside or under your metal cabinets, refrigerators, etc.




When used on a vertical wall, both the top and bottom can be utilized, thus giving you a full 24″ of shelf space for spice cans and other metal items.

Each set contains two 12″ "MAGNETIC" strips, a 12″ metal base plate, brackets, screws and complete instructions.

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Smart in design, this handy functional bench will serve many uses. Ideal as a cocktail table or T.V., HiFi, in front of a picture window or at foot of a bed. Made of hardwood, finished in Walnut or Ebony Black, slat top 60″ x 17½″ and 15″ high. Tapered legs are tipped with brass ferrules.

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PICTURES & PRINTS

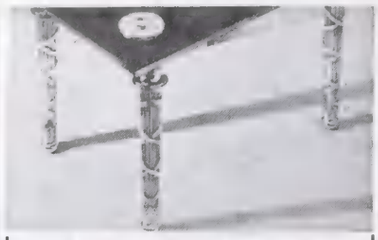
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add ■ note of luxury to coffee tables, television sets, cabinets, etc. Complete with plates and screws, they are easily attached to tops of marble, glass, wood. Shown above: *EMPIRE*, fluted classic column, ornately carved, antique finish, 14½" high, $17.95 set of 4. At left: *QUEEN ANNE*, graceful sweep of unadorned elegance, lustrous brass plating, 14½" high, $24.95 set of 4.



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Captain's Table & Chairs



Table and 4 Chairs $89.95
add $10 for each leaf

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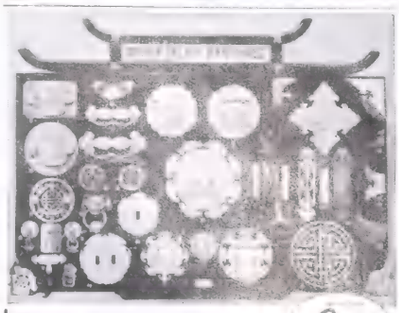
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*Sculpture Embossed in Copper!*

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# WINDOW



**CURTAIN GOING UP.** Your spring and summer window decoration will be lovely beyond measure and crisply fresh with country curtains. Made of drip-dry bleached muslin that will last through repeated washings, these have matching ball fringe, are 74" wide. Lengths: 54", 63", 72" are $5.50 the pair. 81", 90", $7 pr. Valance 74" w., 9" l., $2 ea. Country Curtains, HB-4, Stockbridge, Mass.



**TANKETTES** are party dresses for the bathroom to eliminate problems of tank condensation. The 3-piece set gift-wrapped in a plastic wastebasket is one you'll want to remember for a bridal shower or a housewarming gift. Absorbent cotton chenille, it's a gay cover-up for the tank, tank top, toilet seat. Pink, white, yellow, salt/pepper. $4.98. Dorothy Dean, 320 E. Buffalo St., Milwaukee 2, Wis.



**WIND CHIMES** tinkling faintly in the distance on a still and starry evening are sweet enchantment. Hang them on your terrace or patio, from a branch of a tree in the garden, or in a doorway. The glittering gold and silver lightweight metal chimes are strung with gay red plastic flowers. 12" long, $1 each. Three, $2.50. Bowman's, H-2477 Lombard St., San Francisco 23, Calif.



**IT SERVES YOU RIGHT.** A folding server and cutting board is an hors d'oeuvres tray that will steal the show at any cocktail party. It contains 3 fitted glass inserts for olives, peanuts, tooth-pick sausages, etc. When opened, the cover serves as a cutting board for cheese or bread. Set comes with serrated-edge knife which fits into cover. $9.95. Deburco, Dept. HB, 7 Market St., Paterson, N. J.

## ATTENTION GARDENERS

Turn to our special section on garden ideas, products and equipment.

Begins on page 211.

# SHOPPING





**STEADYHEAD** is an amazingly effective device for golfers. Based on the principle that your head is the anchor of your swing, lining up Steadyhead with your golf ball will show you exactly how much your head moves while hitting and help you to control head sway to improve your score. Some fussy golf pros have tested it and they say it's great! Directions incl. $1. A. E. Kimball, Box 831, Evanston, Ill.



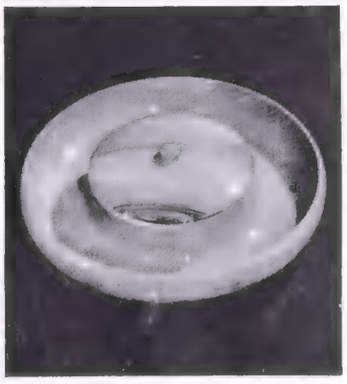

**LOSING YOUR GRIP?** Then try Skor before the golfing, bowling, tennis, or fishing season gets in full swing. It's a rub-on-hand conditioner that provides full grip-power when club or racquet is wet from perspiration, rain, or dew. It's amazingly effective. Greaseless, stainless, and one application lasts all day. In handy squeeze bottle. $1. Durasol Chemical Co., East Boston 28, Mass.



**LONG MAY IT RAIN.** College boys and girls will be the envy of their pals when they charge into April rainstorms under the British Bobby Cape. Made of soft waterproof vinyl in black or white with a gold emblem, it keeps books and packages protected, can even be worn over a heavy coat. One size fits all. $2.98. Matching rain hat with peak and hood. $1. Hostess House, 5858B Forbes St., Pittsburgh 17, Pa.

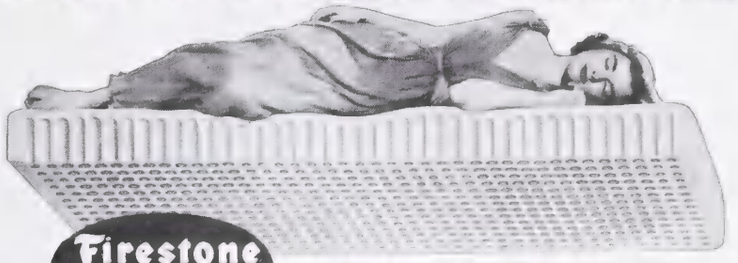


**MUSTANG** is a triumphant example of the talent of a man who takes wood (in this case, native black walnut) and makes it come to life. His wood-sculptured horses belong in a museum, and certainly are worth much more than he asks. Mustang, sanded and wax polished by the artist's own hands, stands 6¼″ high on 7½″ base, $40; 4½″ high on 6½″ base, $20. M. E. Brasher, Chicadee Valley, Kent, Conn.



**CHIP AND DIP BOWL,** fashioned from the wood of the Myrtle tree grown in the Holy Land and on the Oregon Coast, is sure to give a party-loving lady entertaining ideas. The vivid coloring and graining of the wood and the superb lacquered finish make this one of the most beautiful bowls we've ever seen. 12″ in diam., $13; 10″, $9.50. House of Myrtlewood, Box 457, Coos Bay, Oregon.


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THE AMAZING MATTRESS AND BOX SPRING THAT WILL LAST INDEFINITELY . . .



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Guaranteed by Good Housekeeping

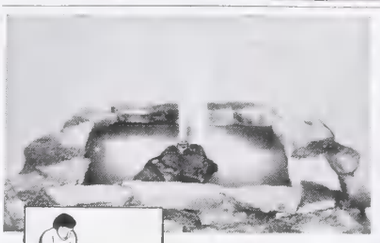
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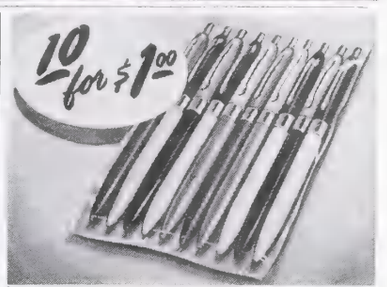


Build-It-Yourself
## ELECTRIC FOUNTAIN

For garden, lawn, patio, a sparkling, bubbling fountain adds shimmering beauty! Sprays up to 5 ft. high. Requires no water connections; operates on ordinary house current. Sturdily constructed with special underwater pump, precision machined "Micro-Hite" nozzle. Comes complete with 3 ft. x 2 ft. x 8 in. tank with rust-resistant, non-toxic paint safe for fish and water plants. Assemble in 15 minutes. Use inside as aquarium. Lifetime investment in unusual beauty. (Stones not included) Express collect..... $69.50

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## 10 BALL POINT PENS $1

For the first time, we make this sensational offer. These pens look and write smoothly like expensive pens. They also have the same writing refill as many high priced pens. They are beautifully styled, come in two-tone assorted, popular, pastel colors and have chrome bands and plungers. Here is a fine value. Furthermore, you must be completely satisfied or your money back. Please include 25¢ for postage & handling. Send for "10 Ball Point Pens" at only $1.25 postpaid.

WILSHIRE HOUSE
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This beautiful hand rubbed solid Honduras Mahogany side chair, hand carved with tufted foam rubber seat in your choice of 20 colors, covered with Antique Velvet, Plain Velvet, Tapestries or Brocatelle. . . . . $49.00

Solid Honduras Mahogany ladies side table with genuine imported Italian Arabescato Marble . . . . . $14.50

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## CLOSETS

double their storage space—make them colorful, care-free, too!

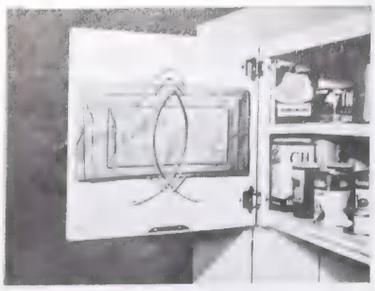
STORDOR SWING-AWAY SHOE PURSE CABINET

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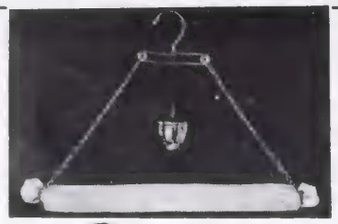
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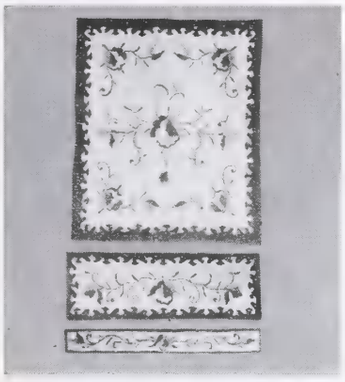


# WINDOW SHOPPING

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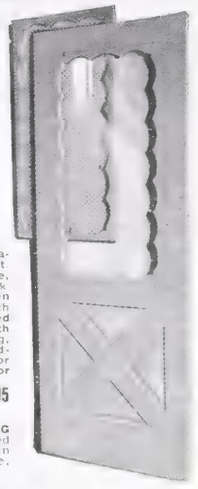
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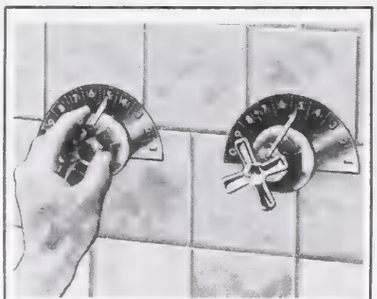
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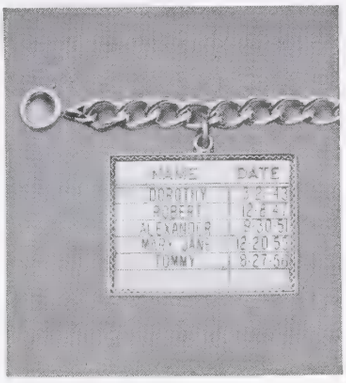
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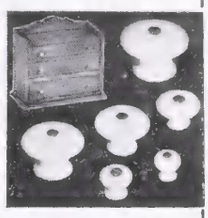

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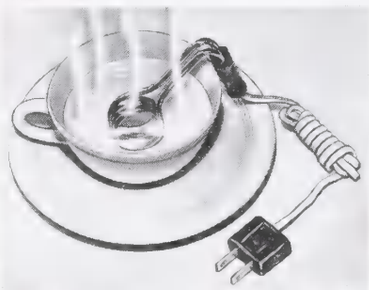
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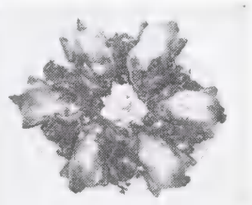
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**TRIO of PLANTERS**

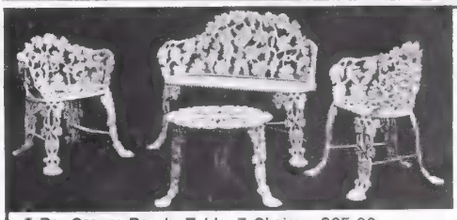
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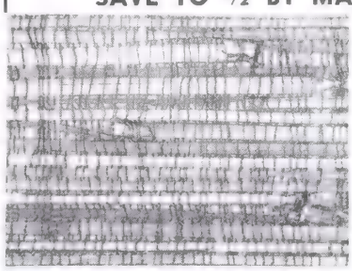


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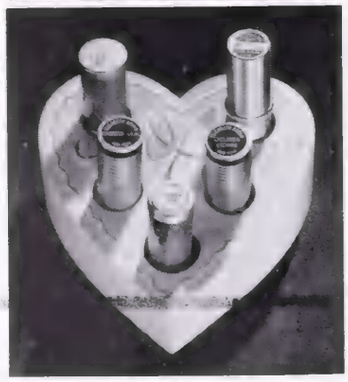
**SWEET BARGAIN BABY.** Your great-great-grandmother was probably wooed by the flickering, flattering light of a kerosene lamp. And here it is again—in miniature. For kitchen, patio or emergency use, the Firefly lamp is 6" high and burns 3 to 4 hours with each filling. It has frosted-glass chimney, brass fittings, decorated ceramic base. $1.25. Mother Hubbard's, Dept. O-75, 10 Melcher St., Boston 10.



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# SHOPPING



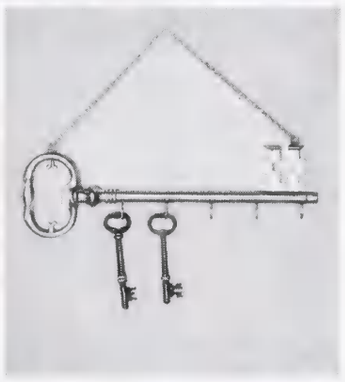
**BUTTERFLY PIN.** For Easter or Mother's Day, it's a gift that's certain to be a sparkling success. We predict it's the jewel she'll pick from her case more often than any other to give an arresting elegance to a black dress. 14k yellow-gold butterfly pin with a beautiful Italian finish is studded with ten diamonds. 1¾″ wide, $79. Same pin *without* diamonds, $45. Tax incl. Amra Jewelers, 550 5th Ave., New York 36.



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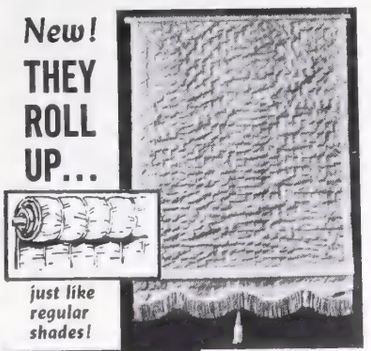
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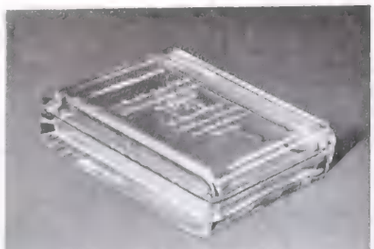
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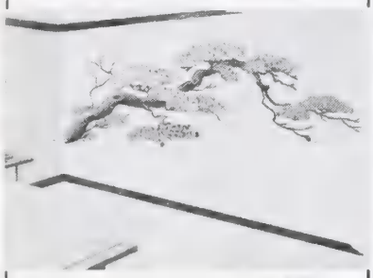
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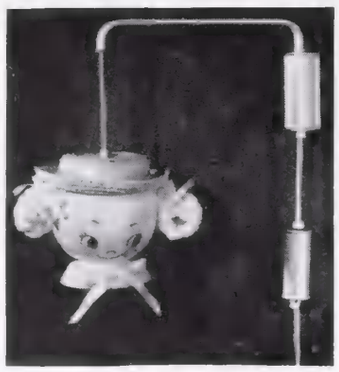

**LUCKY THE HUNTER** of wild game recipes when she finds this stimulating Cookbook. Full of excitement for the hunter, housewife, and better-than-average cook, it contains 350 recipes for changing wild game and wild fowl into mouth-watering dishes. Dove Soufflé, Stuffed Duck Cantonese, Rabbit Florentine, Pigeon Pie, stuffing and gravy secrets, etc. are incl. $1. Pioneer Press, HB, Harriman, Tenn.




**BOTTOMS UP!** Don't hide copper pots in your cupboard because they've lost their luster. Kopper Kare forms an invisible bright shield that seals out tarnish, stains, and corrosions, leaves pots beautiful enough to hang on the kitchen wall. One application eliminates constant polishing, will not affect finish or foods. A 4-oz. can treats up to 100 pots. $1.59. Nob Hill House, Box 1592. HB-4. San Francisco 1.



**A DIAMOND ANKLET** makes a glittering showcase of a well-turned ankle, so do remember this for your Queen of Hearts. The gossamer fine 14k gold ankle bracelet has two hearts that interlock and hold a genuine modern-cut, deeply-set diamond. Measure ankle with string and send with $7.95 (tax incl.) to Vincents Jeweler, Dept. HB-4, 6147 Bergenline Ave., West New York, N.J.



**DAISY, DAISY,** here is our answer true for brightening the life of a small girl. It's the Miss Daisy pulley lamp that hangs neatly on the wall, over her head or desk. Pert face hand-painted on flesh-colored plastic lamp is topped with yellow hair, Milan straw hat. Brass stem swings around. 8" x 8". $9.95 plus 60¢ post. Table model. $5.95 plus 35¢ post. Cyrus Kay, HB-4, 1133 Broadway, New York 10.



**FIRST GLASS SERVICE** we've shown you in a long time represents excellent value, good design and, with its single initial, the sure proof of thoughtful giving. The 16-piece set of sparkling crystal includes 4 salad or dessert plates, 4 sherbets or finger bowls, 4 juice glasses, and 4 Swedish-style footed 10½-oz. tumblers. $7. Northmore's, P.O. Box 535, Park Ridge, Illinois.

## DECORATOR'S DIARY

CONTINUED FROM PAGE 43

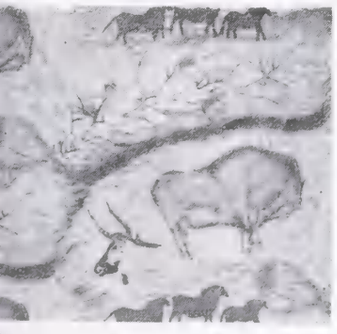
These subtly dimensional ceramic tiles come 4¼″ square in three patterns—a raised star, a sort of scooped-out sphere, and an interesting, most adaptable shape which looks like the raised facets of three diamonds. All patterns come in three different finishes—bright, satin, or Perma-Glaze—this last an especially hard-baked finish, good for floors or for walls that are subject to hard knocks.

They're all obviously great for bathrooms or kitchens, but they're perfectly feasible for an outdoor installation like ours. Or you could go really imaginative and use them on stair risers, pools, entry ways, or as fireplace facings.

The idea is to create your own designs, interspersing the dimensional tiles with plain tiles which also come in 4¼″ squares. And if you choose the diamond-shaped tile you can extend your pattern possibilities by placing it in horizontal or vertical position. And quite apart from the dimensional, textured design you create, you also get an interesting, lively, changing effect as light plays on the faceted surfaces, creating contrasts of brightness and shadow.

That eminent jurist, Judge Martin, is due to have his study redecorated. So, in taking notes on his likes and dislikes, I naturally asked Mrs. M. what the great man's hobby is.

"Caveman stuff," she replied with startling matter-of-factness, and for a moment I had a shocking mental image of that dignified colon, draped in a leopard skin, dragging his pretty little wife around by the hair of her blonde head. "I mean to say," she added, as if she were reading my mind, that archeology is his hobby. He'll go anywhere as long as it's an Ice Age cave where he can study the paintings on the walls. We spend our vacations in Spain so he can be near the Altamira caves near Santander; or in the French Alps



*Cave paintings on cloth*

so he can visit the caves at Lascaux. But do you think this is a hobby we can translate into slipcovers and draperies, which are really all the newness our budget can cope with?"

"I shouldn't be at all surprised if we could," I replied, remembering a Danish fabric pattern I had seen in the collection of John Graukob and remembering also that F. Schumacher & Co. is due to have this import in their spring line.

It's a rather inspired reproduction of designs drawn a mere 20,000 to 40,000 years B.C. by some of our gifted ancestors, presumably to pretty up their cave homes with pictures of the animals they knew and loved—bison, deer, and those chubby pre-historic horses. It's not a bona-fide copy of the artwork in any one cave, but a synthesis of patterns from both Altamira and Lascaux. The pattern is called, as you might expect, "Cave-paintings," and is screen-printed on closely woven linen-and-cotton fabric, about 50 inches wide and as appropriate for slip-covering the sofa as for draping the windows. It will come in four colors, but we have ordered it up in what seems to me the most cave-like and authentic combination—gray, bronzy greens, gray-greens, and black.

I shall use my wiles to make the budget include a coat of putty-gray wall paint, some gilt-edged black shadow-box frames for the Judge's own sketches of his favorite subjects, and perhaps a few more bookshelves so that we can get some of those buckram-bound law books off the seats of the green leather chairs and lined up against the wall behind the desk. A nice brass pulley-lamp over the desk would be an improvement, too.

The judge's venerable black tufted leather desk chair and his practically pre-historic mahogany desk are naturally sacrosanct, legacies as they are from the Judge's great-grandfather. But when we actually put this scheme into execution, something tells me that these patterns from the mists of time are going to give the study a look as new as tomorrow morning.

Besides the august judge (who declares that the fabric print is so faithful as to be uncanny), I have another client, aged eight, who is demanding this pattern for his new bedroom. But there we shall simply take the pattern repeat, which measures roughly 48 inches wide and 26 inches deep, and frame it as a wall panel.

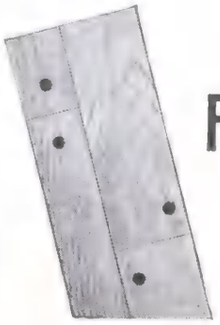


*Bruce PlyWelsh Wall Paneling; Arch Gordon Furniture*

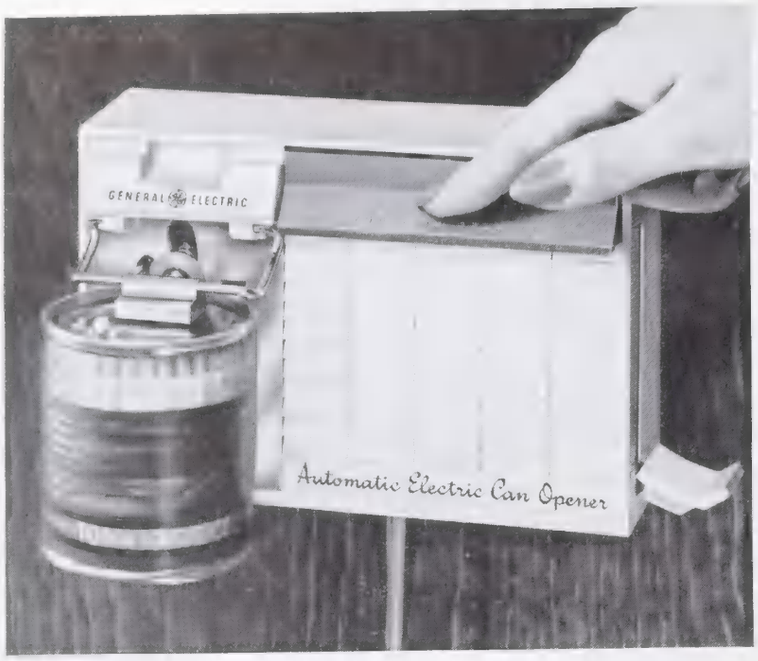

## Walnut pegs give this oak floor lively warmth and charm

Colonial America inspired this beautiful prefinished floor...but modern, informal living makes Bruce Ranch Plank a favorite for today's homes. While the style appears expensive, Bruce factory methods for inlaying walnut pegs in strips of genuine oak hold down the cost. The finish, too, is factory-applied for lifetime beauty and to eliminate the mess of on-the-job sanding and finishing. Its rich, medium-dark shade emphasizes the natural wood grain and texture, flattering any decorative scheme. When you build or remodel ask your architect, lumber dealer or builder about Bruce Ranch Plank Floors. Write for booklet with room photographs in natural color.

*E. L. Bruce Co., 1716 Thomas St., Memphis 1, Tenn.*



BRUCE
Ranch Plank
BRUCE Floor
*By the world's largest maker of hardwood floors*
BLOCK • STRIP • FIRESIDE PLANK




# Now...open cans with a touch of your finger!

**New General Electric Can Opener makes everyday chores quick, clean, effortless!**

**You'll use it** more often than you will your toaster—a can opener that works automatically . . . *at a touch of your finger!*

- Automatically opens any standard can in seconds.
- Leaves a smooth, rounded rim. No jagged edges.
- Operates only at your control, with can *locked* in place.

Beautifully styled for wall mounting, with optional countertop legs. See it at your General Electric dealer's now.

General Electric Company, Portable Appliance Dept., Bridgeport 2, Conn.



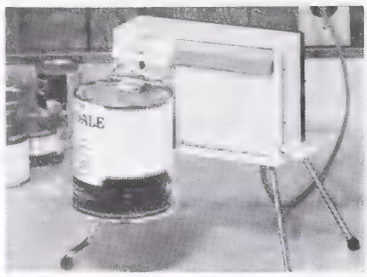
**1. Pull down lever.** In one motion, you have can locked securely in place for opening. And, it will *stay* locked.



**2. Touch start-stop bar**—cuts automatically. Lift your finger—cutting stops. You have complete control.



**3. Lift lever and remove can.** Powerful ceramic magnet holds lid out of food and away from your fingers.



**4. Opens any standard can.** Long-life cutter removes for easy cleaning; tough, stain-resistant case *wipes* clean.

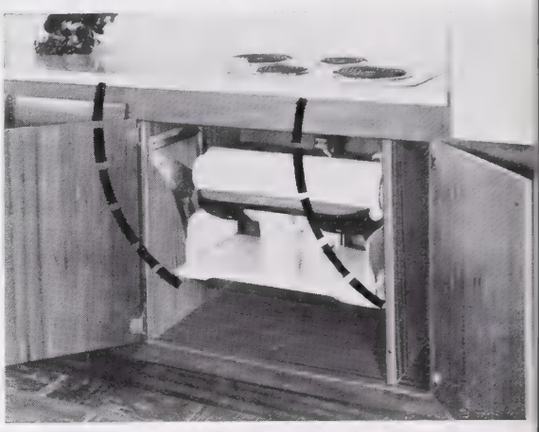
*Progress Is Our Most Important Product*

GENERAL ELECTRIC

# *Take it easy!*

By JULIE POLSHEK





**Built-in ironer,** an Ironrite innovation, opens new placement possibilities. Even a living room can be installation site if this best fits your living pattern. Cabinet you use need not exactly fit ironer; but minimal interior 30½" x 28¼" x 16" deep is needed. Ironer, fully automatic, dials proper heat for all fabric types; constantly maintains 135-pound pressure. Adjustable knee-control action includes feather-touch pressing. Springs lift and lower the platform. Under $260, uninstalled.



**You see here** how Crane Walsan closet simplifies bathroom cleaning, especially as concerns wall-to-wall carpeting. Note panel above closet; it leads to Walsan's hidden tank (8½" wide) that installs between 24-inch wall studs. Room area and decorative benefit you gain are apparent. If panel installation on closet wall isn't wanted or feasible, it can be on wall's opposite side; either way, decoration to match wall can mask panel. Walsan, vitreous china, can be had in all Crane colors. Under $80, plus installation.

(*Please turn to page* 95)

KJER JAKOBSEN DESIGN / PAT. PEND.





Kyoto

From out of the pace-setting West, Virtue Bros. presents the ultimate in contemporary design. A delicate blending of East and West in new muted gold-toned metal, teak Mica-lite top, subtle brass accents... this is truly dining furniture with built-in beauty that needs no pampering.

# Virtue

SCULPTURED METAL DINING FURNITURE

*Furniture that leads a carefree life... beautifully*

Virtue BROTHERS OF CALIFORNIA ®

VIRTUE BROS. MFG. CO. ▪ LOS ANGELES 45, CALIF.

*"All that is necessary for the triumph of evil is for good men to do nothing."* Edmund Burke




FROM LEFT, CLOCKWISE: RANDOMTEX, FORECAST, MOONCREST, CADENT, FESTIVITY, CHARME, FLOOR FLAIRE

GOWN, COUNTESS ALEXANDER; JEWELS, DAVID WEBB; CARPET COLORS, E. HELEN DUNBAR

***The carpet to buy in the first place*** . . . elegance woven deep and close for timeless beauty, steeped in jewel-colors that will glimmer brightly for years to come. So, in the long run, Beautiful Holmes are truly economic carpets to buy . . . in choicest virgin wool, or an amazing blend of 70% wool with 30% Dupont Carpet Nylon for added durability, and *all* guaranteed mothproof. The few pennies more per week are miniscule . . . the joy of ownership is boundless. By the square yard, 9.95 to 24.95.

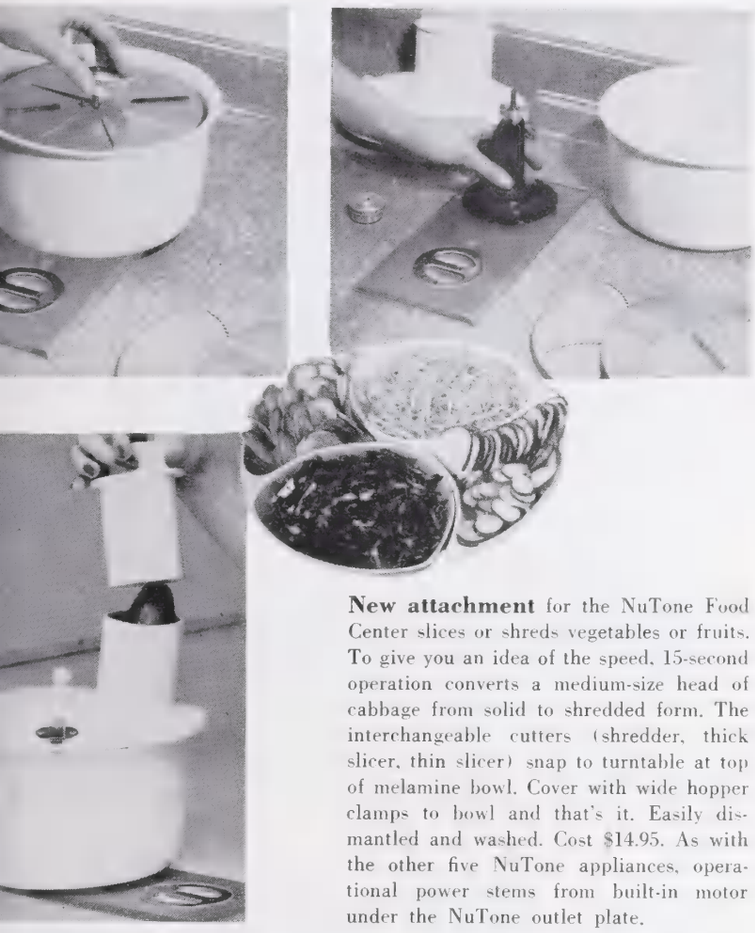
BEAUTIFUL HOLMES COLOR CO-ORDINATOR!
*Color plans, scientifically developed to make decorating a breeze! Send 25c for your copy.*

*Write for name of nearest Beautiful Holmes dealer.*

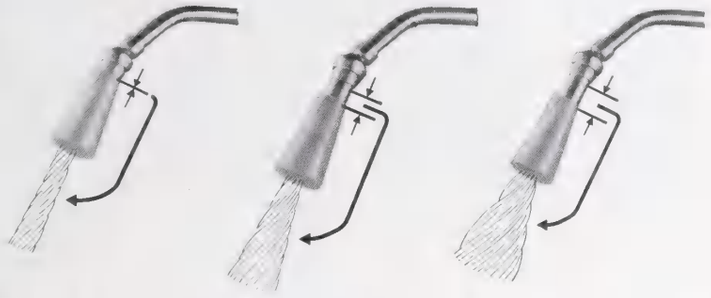
NOW IN OUR SECOND CENTURY OF FINE CARPET WEAVING *Archibald Holmes & Son* PHILADELPHIA 24, PA.

## TAKE IT EASY!

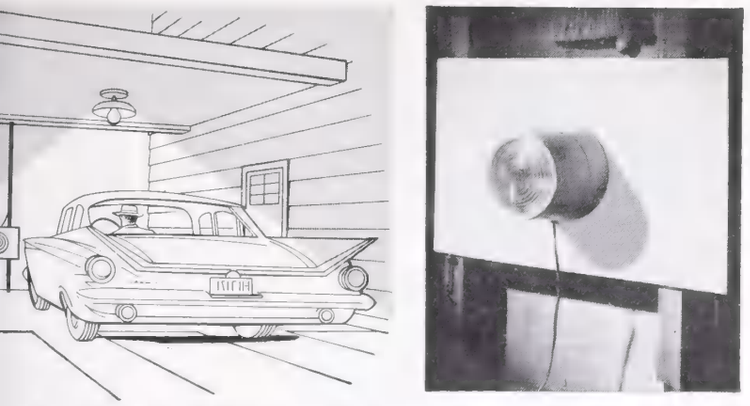
CONTINUED FROM PAGE 92



**New attachment** for the NuTone Food Center slices or shreds vegetables or fruits. To give you an idea of the speed, 15-second operation converts a medium-size head of cabbage from solid to shredded form. The interchangeable cutters (shredder, thick slicer, thin slicer) snap to turntable at top of melamine bowl. Cover with wide hopper clamps to bowl and that's it. Easily dismantled and washed. Cost $14.95. As with the other five NuTone appliances, operational power stems from built-in motor under the NuTone outlet plate.



**Water stream** is swirled from *inside* this new shower head, engineered for stimulating, massage-like effect. Flow through geared turbine causes swirling, aerating motion in a free core, the source of 5 water jets. Adjusts 3 ways. Mother-of-pearl, molded nylon with chromed brass. A handsome, precisioned fixture. The Rain Jet product costs $10; fits ½" piping.



**Auto headlight beam** activates Osoco Switch-A-Light, turning on carport or garage lighting, or light on lawn or patio, if this better serves to conduct you safely to the house. Lighting you choose is wired into electronic, heat-activated device. De-activation (in 3 to 5 minutes minimum) automatically switches off the lamp lighted. Easily installed. $29.50.

(*Please turn the page*)


# YOUR home, your life is never quite complete without AIR CONDITIONING

*Westinghouse central air conditioning* adds so much to your happiness, comfort and well being. It opens the door to a whole new way of life during summer by providing a comfortable, refreshing atmosphere for every part of every room in your house. Once again your family can enjoy wonderful, restful sleep—hearty, healthy meals and join in the pleasures once lost to summer's heat and depression.

You will take a special pride in your centrally air-conditioned home. It reflects your good taste, consideration and graciousness. No one other thing can do quite so much for your whole family as Westinghouse central air conditioning.

Your local Westinghouse air conditioning specialist will be happy to show you how easily you can enjoy this ultimate luxury . . . for as little as $25 a month. Every Westinghouse central air conditioning system is engineered, installed and serviced by professional air conditioning and heating specialists. Call your Westinghouse specialist today. You'll be delighted with his personal service. J-85001

Ask for your free copy of Bob Considine's article "SUMMER IS HELL FOR MILLIONS OF PEOPLE," reprinted from *House Beautiful* magazine. Or write: Air Conditioning Division, Westinghouse Electric Corporation, Staunton, Virginia.




YOU CAN BE SURE...IF IT'S Westinghouse

WATCH "WESTINGHOUSE LUCILLE BALL-DESI ARNAZ SHOWS" CBS TV MONDAYS

NEW! dish-washer all

Guarantees the most

spot-free dishes

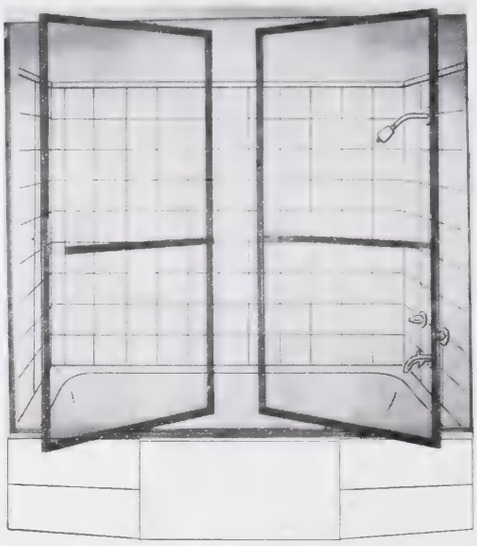
any dishwasher can wash!



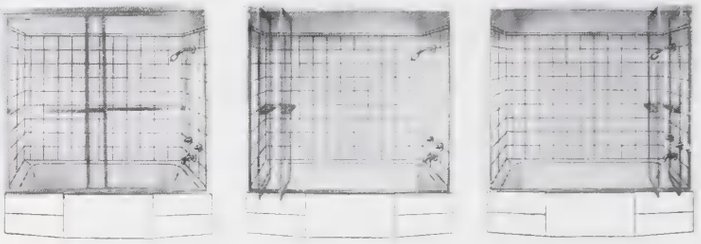
**First dishwasher detergent with germ-removing Purisol!** Not even hand-polishing gets glassware, dishes and silver more spotless than new Dishwasher *all* (now with Purisol added to safeguard family health). It's recommended by dishwasher manufacturers. Satisfaction is guaranteed by Lever Brothers or your money back.

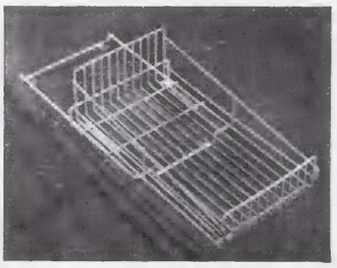
## TAKE IT EASY!

CONTINUED FROM PRECEDING PAGE



**Pivot-Dor's** sliding panels can swing wide open, stacked at either tub end. The innovation in tub-enclosure engineering allows bather open-tub freedom of movement; it creates scouring access to tub walls and easy washing access to both door sides. Doors (clear or pebble glass) can open singly or slide conventionally. The actions are silent. De luxe structural quality. Keystone Pivot-Dor (polished frame of high-tempered aluminum) uninstalled, under $150. Chromed-brass models are available.







**New convenience** and order come to any cabinet when you add Dormetco Glide-Out shelves. Cradle which remains stationary, fastens to cabinet shelf with four screws; or you can substitute suction cups (screw-head variety) if building regulations make this necessary. Even with bin slid out at full length, it can't come loose at rear from the stationary cradle. Installable side-by-side. Sizes to fit shelf openings 10", 13", 15", 17" (21½" depth). $7, $9, $10, $11. Very strong structure; chrome-plated.

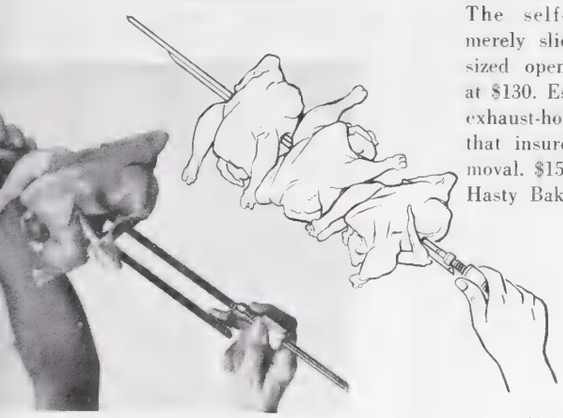


**Cordless timer** for appliances plugs into wall outlet, located wherever its use is most convenient. Transferable at will to another outlet site. The automatic control, switch type, has 24-hour cycle; turns any electric appliance (up to 1600-watts) both on *and* off. Dial sets it for either or both actions (minimum setting between on-off, 2 hours). Plastic case. 1-H.P. rating. $10.





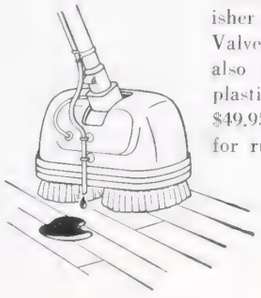
**Hasty Bake built-in,** charcoal-fired, broils, roasts, bakes, barbecues, and even smokes meats. V-grill for broiling is self-draining and isolates drippings from fire source. In the unique rotisserie-spit, two rods with adjusting span pinion roast or fowl; initial adjustment, manual, is automatically kept during cooking. Absence of fork brackets adds to spit capacity. Cross-draft control creates free circulation of air all around cookery and also through the firebed. The crank-lift firebox is a removable drawer, permitting charcoal adjustment at will. Lower section also contains heat deflector and ash drawer. Stainless-steel oven door. The self-contained unit merely slides into suitable-sized opening. Prices start at $130. Especially designed exhaust-hood has capacity that insures full smoke removal. $150. Cart models of Hasty Bake can be had.



DRAWINGS BY WALTER HORTENS







**An automatic** dispenser can now be added to any model of Regina floor machine. Liquid wax, detergent, or rug-cleaning fluid flows out in controlled quantity; tubing directs flow to flooring or carpeting where amount needed can be gauged visually. Hand that holds polisher can control dispenser. Valve at tubing end seals tube; also seals air from tank. All plastic. $4.95. Machine itself, $49.95; it can also be fitted for rug-shampooing.

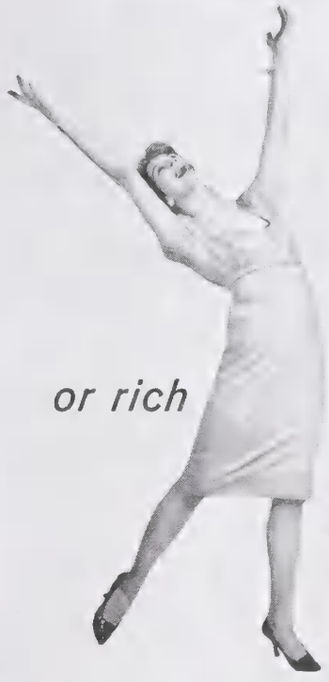

# whether your heart is set on



*casual contemporary*



*traditional elegance*

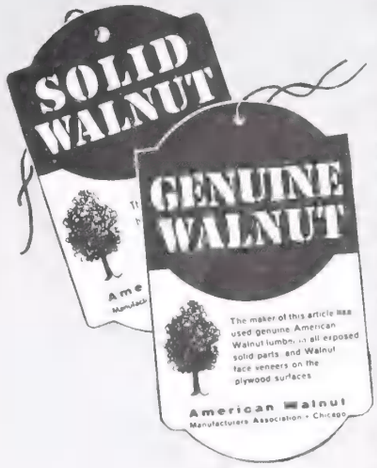


*or rich warm provincial . . .*

**whether your needs are for living or dining areas, bedrooms or family rooms . . .**

# WALNUT

**home furnishings from these prestige manufacturers and others— may be your answer.**




Look for these tags . . . your guarantee of genuine, luxurious Walnut.

American of Martinsville ▪ Armstrong ▪ Baker • Bissman ▪ Brown-Saltman ▪ Bodart ▪ Cavalier • Charak ▪ Cochran Chair ▪ Thayer Coggin • Davis Cabinet ▪ Dunbar • Drexel • Erwin Lambeth • Founders ▪ Georgetown Galleries • Glenn of California • Gordon's • Gregori • Heckman ▪ Henredon • Heritage ▪ Hibriten Chair ▪ Hickory ▪ Hungerford • Imperial ▪ Indianapolis Chair • Jamestown-Royal ▪ Johnson-Handley-Johnson • Kalpe • Kincaid ▪ Knoll • Kroehler ▪ Link-Taylor • Maddox Table ▪ Meldan ▪ Mersman ▪ Metropolitan • Paul McCobb • Herman Miller ▪ Mount Airy ▪ National ▪ Oxford • Ramseur • Red Lion Table ▪ Jens Risom • Romweber • Shearman ▪ M. Singer & Sons • Sligh • United • Weiman ▪ Richard Wheelright ▪ White • John Widdicomb • Widdicomb-Mueller •

**American Walnut Manufacturers' Association**
666 Lake Shore Drive, Chicago 11, Illinois




# IT'S WORTH MENTIONING

By JULIE POLSHEK

No ifs about the weighing accuracy of Health-O-Meter 134. "Floating" platform is free of base except for a pivot-bearing. From this engineering stems unfailing accuracy even on carpeting where usual bath-scale becomes erratic. It also compensates for body motion. Unique mechanism is ruggedly built and so sensitive it will register heart beat. O-300 dial; half-pound marking. White, pastels. $24.95. Marshall Field's, Chicago.





Gard'n'R Cupboard, a wood "pre fab," comes ready for screw-drive assembly. Erected, back wall at taches to garage or house. Struc tural units are exterior-grade. ma rine plywood and redwood; the form a trim shed, 4′ x 8′ x 8′, rigi even when standing alone. Brown stain finish, white trim, green roof $149.50, includes shelves, peg board, and folding table for doors From Virginia Workshop, Box 189 Richmond, Va.

The wine rack you create with Add-A-Comb cells can be fitted to any shaped nook or shelf size. They can even cover a room wall. "Box pleats" slide together and interlock the aluminum cells; three such junctures provide for optional cell arrangement. It's easy to undo and rearrange or expand cell assembly as desired. Silver, gold, blue, green, dark rose. $1.50 per cell (4″ x 6″ long). From Hammacher Schlemmer, N. Y. C. 22.



PHOTOGRAPHS BY FRED LERNER



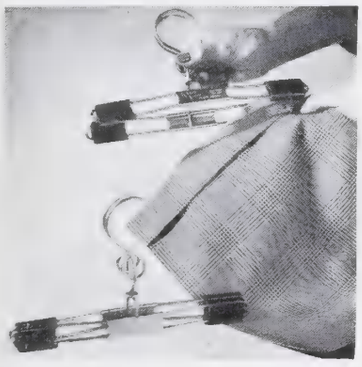
Cosco's modern play pen travel like luggage, tucks into a closet a home. Tubular-steel frame aut matically telescopes during fol ing; folded result is 20″ x 40″, an only 4½″ thick with mat inside Nylon net forms soft, stron "walls"; plastic, safe for teethin encases rail. Floor, steel-braced. sag-proof; gliders move pen easil Ruggedly built. Yellow, or ta enameling, white netting. $24.9 Carson's, Chicago 3, Ill.



To fry foods to crispy perfection without grease spatter, top your electric skillet with an RP Filter-Fry. The aluminum mesh allows all steam to escape freely, preventing soggy frying; all the while any steam-borne grease is filtered out. Merely dousing the cover in soapy water whisks it clean. Rigid aluminum band. Round or square, 9½". $1.39; 12½" square, $2.29; 11½" round, $1.49. Ess-Dee Co., 240 East 92nd St., Brooklyn 20, N.Y.

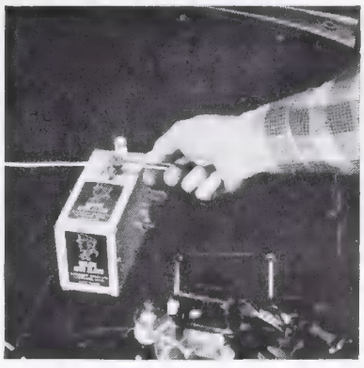
You get bare-hand freedom in Tidy-Glove, a plastic, re-usable "disposable." Even if glove is re-used several times, seams hold fast. Note separate forefinger for help in wielding paint brush, gardening tools, etc. Incidentally, glove is paintproof. Instantly whisked on or off; fits either hand. Well worth $1.50 investment for 24 gloves, wearable as pairs or on one hand. From Cortley Gifts, 453 East 88th St., New York 28, N.Y.

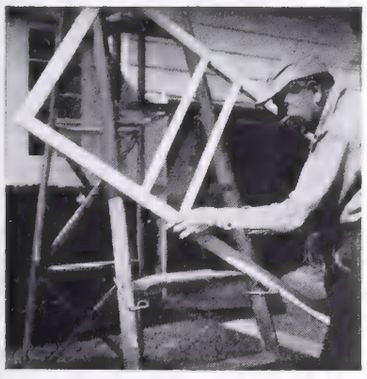




Automatic action opens or closes this trouser-skirt hanger, K-V Sure Grip. Mere finger pressure causes arms to snap apart or lock together. This unique feature gives the last word in convenience; permanently assures slip-proof hold on thick or thin garments. Ribbed-rubber encases chromed-steel jaws, gripping fabric without causing tell-tale marks. Strong and sturdy. $1.50 for 2; Mastercraft, 273 Congress St., Boston 10.

The Police Auto Alarm sets off shrill horn blast the instant anyone tampers with any part of auto. The alert continues until about 15 seconds after tampering ceases. Slightest car movement or jarring causes a horizontal and a vertical vibrator to activate the horn action. The guaranteed device operates on 6- or 12-volt system; has on-off switch. $9.95. From Gregory Sales Co., Marion Bldg., Cleveland, Ohio.





Use Eez'el Ladder Brackets to support screens, storm windows, or doors for painting or washing. Equally convenient for venetian-blind suspension during refurbishing or to convert ladder into a temporary saw-horse. Powerful steel device supplies 2-inch deep work cradle; you lock it into place with clamp-like ends looped around ladder post at any step level. $1.40 a pair; from R. A. Ness Co., 5081 Elston, Chicago 30, Illinois.

*(Please turn the page)*


# twin aprons

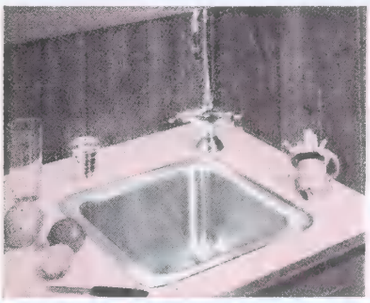
**MEAN TWICE THE HELP!**

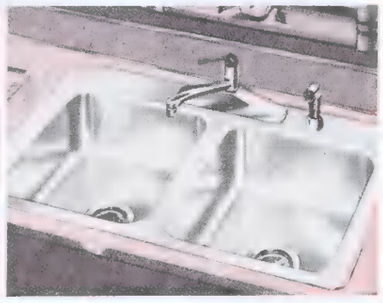


**ELKAY SINKette***

**NOW COMES WITH TWIN APRONS TO SPEED EVERY CHORE, AND 14 MODELS TO MEET EVERY KITCHEN NEED**

Twin aprons of stainless steel give you more indestructible counter space . . . doubles your convenience because now you can park sizzling pots and pans (the ones that burn and blister ordinary counter tops) on either side of the *SINK*ette bowl. You'll also find *SINK*ette's self-draining aprons perfect for thawing frozen foods, rinsing dishes and preventing slashing of counter tops. This exclusive Elkay design combines full-capacity bowl (single or double) and self-draining apron in a drop-in unit to replace many old fashioned sinks.





**AND FOR YOUR KITCHEN, FAMILY ROOM OR BAR**

*MIRARIM** construction, the latest ELKAY achievement in stainless steel, keeps kitchens cleaner, more sanitary—seals sink watertight and dirt-free—makes counter top last longer. Look for the name ELKAY etched into the sink, and you'll be assured of the finest sink for kitchen, family room, patio or snack bar.

Write for free folder picturing stainless sinks for every use—or see your Plumber or Kitchen Dealer.

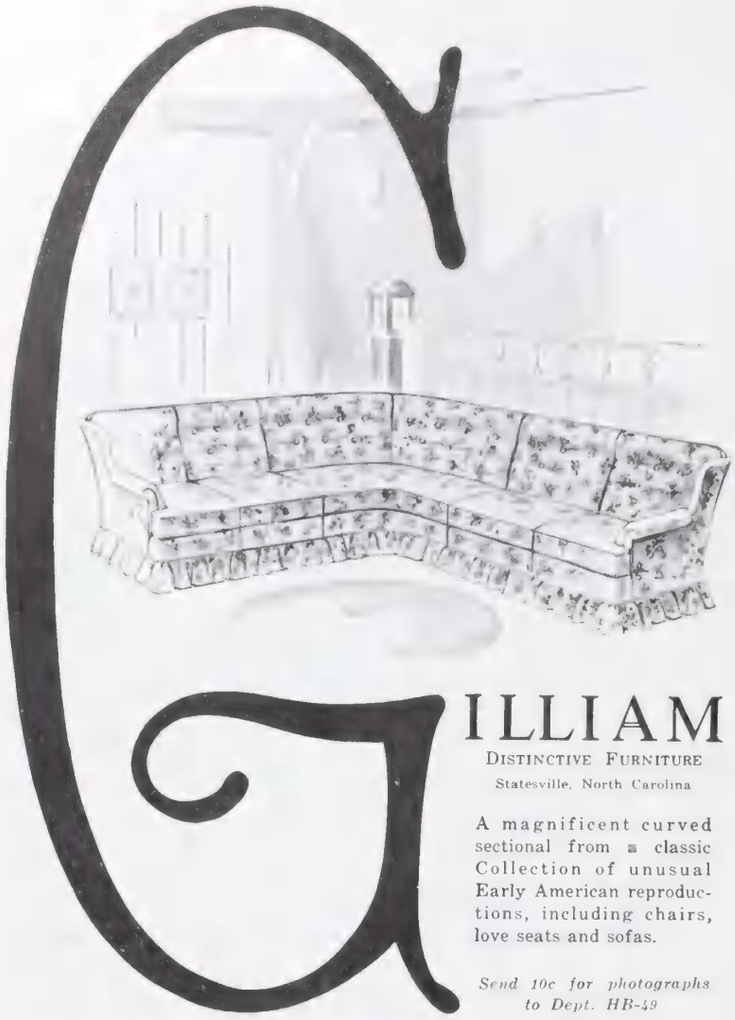
ELKAY* A REFLECTION OF GOOD TASTE

**ELKAY MANUFACTURING CO.,** 1884 S. 54th Ave., Chicago 50, Ill.

*America's first and foremost maker of quality sinks of stainless steel . . . established 1920*

*Trademark of Elkay

*MIRARIM pat. pend.



GILLIAM

DISTINCTIVE FURNITURE

Statesville, North Carolina

A magnificent curved sectional from a classic Collection of unusual Early American reproductions, including chairs, love seats and sofas.

*Send 10c for photographs to Dept. HB-49*


## IT'S WORTH MENTIONING

CONTINUED FROM PRECEDING PAGE



On ironing days use Cal-Dak Wheeleasy Caddy at ironing table; then roll on to closets where the ironed clothes belong. If guests' wraps are the problem, place rack in entry hall; for wet raincoats, stand it on back porch. Fits into bathtub for drippy laundry. Folds compactly and can hang on door hook. Rigidly braced structure is zinc-plated, tubular steel; 6 lbs. Swivel, 2″ casters. $4.95, from B. Altman & Co., New York.

You wax as you clean in applying Blind-Brite; stubbornest soil and greasy grime are safely dissolved by this effective chemical formulation developed originally for venetian-blind manufacturers. In minimal time with nominal effort, you have an immaculately cleaned venetian blind protected with a lustrous, long-lasting finish easily kept dust-free. $1.49 a pint. Blind-Brite Co., 1723 Union St., San Francisco 23.







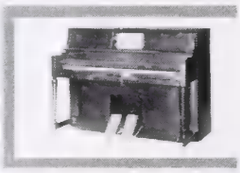
*The Duo®*

EXPERIENCE IS THE BEST TEACHER!

***Here's the piano that doubles the fun, because it's the piano that's two-in-one!***

Close the fallboard and you have a resonant console, manually played; open it, insert one of hundreds of up-to-the-second music rolls and you have the wonderful new Player.

This marvel of design engineering is the latest, greatest thing in the musical firmament. Not only does it offer music at a touch, but it teaches music, too. The novice can note expression, phrasing, rhythm and technique as the Player roll activates the keys. Many's the piano great who's learned on a Player!



Open—for pedal operation

Closed—for manual play.



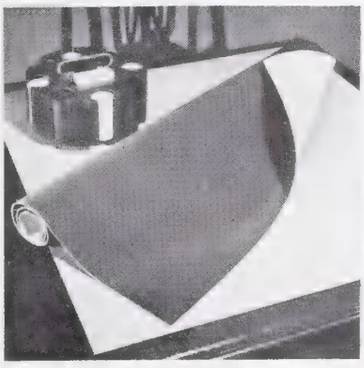
*See and play the Duo; now at your dealer's. Or write Dept. HB-4.*

**HARDMAN, PECK & CO.,** *33 W. 57 St., New York 19, N.Y.*



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Round tower and view of the green land, from the Rock of Cashel, ancient seat of the High Kings of Munster.

# Ireland— *much, much more than shamrocks and shillelaghs*

By MARION GOUGH

● We never thought that we, who could qualify to be a lady Hibernian, would ever harbor a blind spot or a misconception about Ireland. But we did. For last May, when we crossed the ocean deep and wide (we did it via Irish Airlines), all we expected was a good time among the shamrocks and shillelaghs in a beautiful country with nice people. It never entered our uninformed head that this might also be a land which could inspire us with fresh ideas to carry back to the domestic scene. How mistaken we were is the burden of this report. By the time we had come full circle and were ready to fly west from Shannon Airport, we had not only acquired a new point of view toward Georgian architecture and home furnishings, but were completely carried away by Druidic design, Bronze Age metal work, medieval stone carving, and the leisurely arts of eating, drinking, and enjoying oneself that characterize modern Irish culture. (*Please turn to page* 204)

PHOTOGRAPHS BY TOM HOLLYMAN—PHOTO RESEARCHERS, INC

Spanned by bridges and afloat with swans, the River Liffey flows leisurely through the very heart of Dublin.





**SEVERAL DIFFERENT CLAYS** are refined and ground to incredible fineness, mixed to precise proportions and fired at extremely high temperatures. That is the Spode Imperial body, one of the finest earthenwares ever made. Light, strong, durable, extremely resistant to chipping, it is a soft off-white color ready for decoration in Traditional or Contemporary styles.



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**ADDITIONAL COLORS,** sometimes as many as eight or ten, are painted by hand. Colors suitable for application by brush have a clarity and brilliance that can never be equalled by mechanical means. Spode earthenware is decorated before it is glazed so that the colors are permanent.



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EARTHENWARE



# What is Spode?

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Spode Earthenware—he called it Imperial—was the first ware he produced. Today, as in 1770, it is made with fastidious care. Butter-soft clay is molded by the practiced hands of dedicated potters into a hundred and more different shapes; decorated by sensitive artists with designs Contemporary or Traditional, but always tasteful.

Spode is made for those whose sense of value demands real quality for the price, whose aesthetic needs transcend the basic utilitarian necessity for dishes. Such people find their Spode adaptable to all occasions, agreeable in every setting. They take pride in knowing that their Spode is beyond the whims of fashion, yet, at the same time, they realize that people of good taste have always deemed it quite fashionable, and always will.

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Spode
THE FINE ENGLISH DINNERWARE

WRITE FOR BOOKLET 41

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## Please send me these unique nylon carpet colors

*Name*_____ *Address*_____

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*I enclose 25¢ to cover mailing costs.*

Up till now, no one made nylon in colors or textures like these. The plain fact is, these warm, delicate shades were never *practical*. Cabin Crafts licked the problem with Formula "N"—a really remarkable soil-resistant process. Month after month, these nylons stay far cleaner than anything around. Textured patterns were impossible, too; the hardy nylon fiber resisted cutting. Cabin Crafts overcame this as well, now can turn out patterns that are literally sculptured (the sauterne carpet in foreground). You really ought to see these new nylons for yourself. Priced $7.95 to $14.95 sq. yd. Just mail the coupon with 25¢, and we'll send all five color swatches. Cabin Crafts, Inc., Dept. HB-9, Dalton, Georgia.

A better idea in carpets—Needletuft by

# CABIN CRAFTS

# The Big Difference:

## *a prediction about the garden of the 1960's*

• In the gardening era just drawing to a close, it has been standard for the householder to apologize to callers for the present state of his garden. For the last two hundred years, the *raison d'être* of all gardens has been to make a horticultural flower show, even though it was a short-lived exhibition of breath-taking beauty. If you owned much land and could employ several gardeners, you had the opportunity to have a continuous succession of these short exhibitions, so there would always be something to exclaim over, to spotlight.

But the trend has been away from large properties, and trained garden help is scarce, if not non-existent. So the garden as a continuous spring-summer-and-fall horticultural show-piece has become a virtual impossibility. Most people have had to choose one short-lived season for their big flower presentation. Those who applied themselves assiduously were able to manage two peaks—in spring and fall.

But the state of the garden between these colorful peaks has left something to be desired. The popularity of outdoor living, the rapid spread of terraces and decks have forcibly brought home to us the sad lacks that are inevitable when the garden is based only on the blooming of flowers.

The years since the war have crystallized the realization that we need to find a better way to surround our houses with beauty. We want to gratify the eye twelve months a year. We want more use of the garden without slaving over it. We want to live in it on a close-up, intimate basis.

**The bulk of this issue deals with this next era.**





# They never have to say: "You should have been here last week!"

● The new realism that is reshaping gardens all across the country, and will make the gardens of the 1960's different from those of the 1940's, is admirably demonstrated in the example you see here and on the following two pages. It has virtually all the qualities that will characterize the next era, so it is worth close study.

First of all, its beauty does not depend on color, but on forms, spaces, and textures—all of which are permanent the year round. What color there is comes from flowering trees, (chosen so they *don't* bloom all at once) and four flower beds (for annuals). But the beds are made so strong in design, both in themselves and in conjunction with the total scheme that they are not unsightly even when empty.

Secondly, nothing is attempted here that is not ecologically sound. For instance, the huge bay tree makes a heavily shaded area where few things will grow well. It is also a messy tree, dropping both fruit and leaves. Even a ground cover, which could have possibly been made to grow here, could not have been kept clean. So Landscape Architect Thomas Church decided to build a big dramatic platform to cover this area. It can be maintained by sweeping, and it serves as seating, as a deck, and as a stage. In an otherwise perfectly flat garden, even this little variation in elevation makes a big difference. And it turned a liability into an asset.

The goal here was to create year-round good looks so that even when nothing is in bloom there would be no falling off in beauty. The designer (*Please turn the page*)

**Raised platform around base of giant bay tree adds change of elevation to a flat space and avoids problem of growing plants in dense shade and litter of the tree. Strong pattern of lawn, paving, and beds gives garden permanent interest.**

PHOTOGRAPH BY MAYNARD PARKER

*Gardens of the 1960's will be as useful as rooms. And they will be realistic about man-hours of needed maintenance*

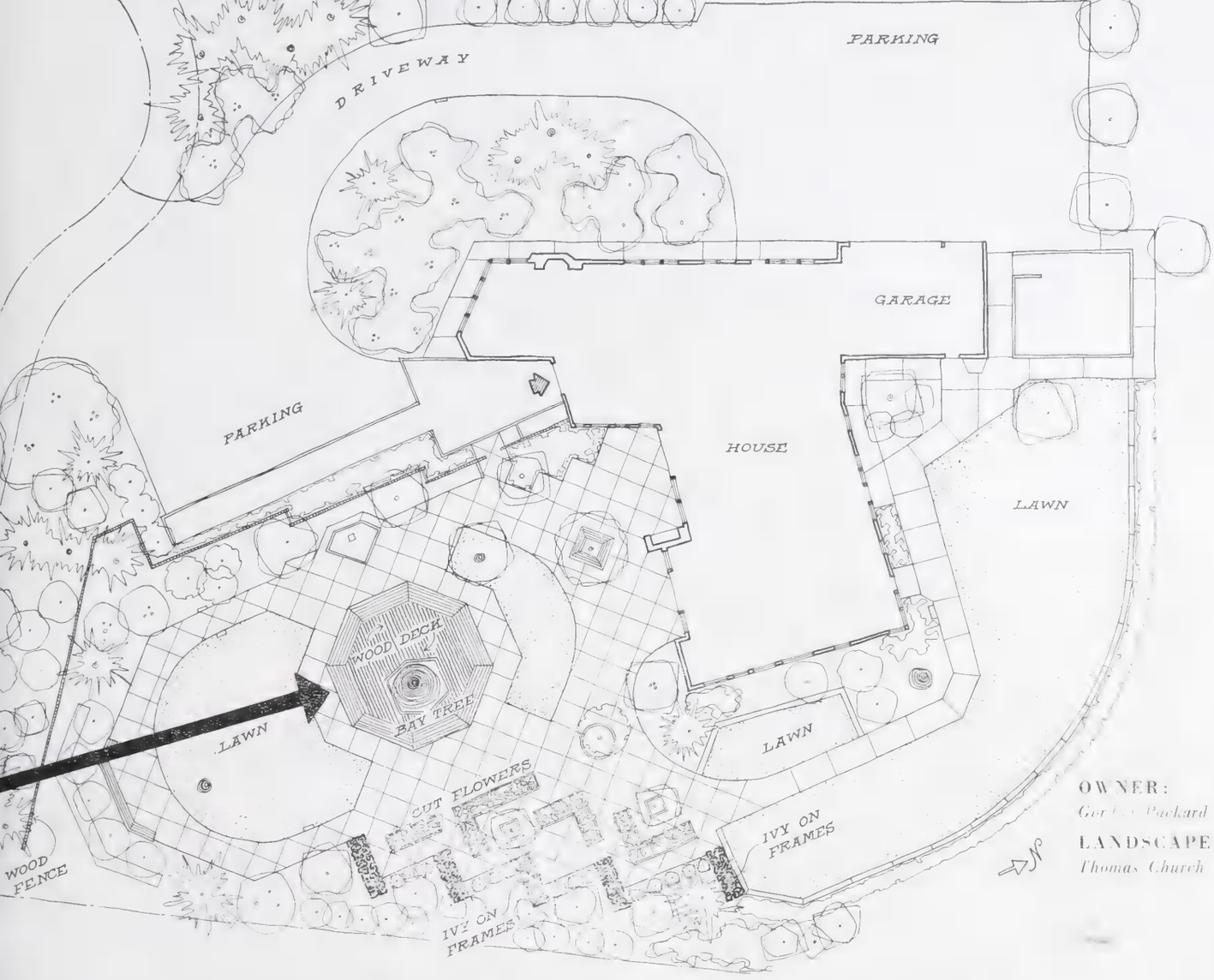
was striving for permanent pattern through the use of sharply defined vistas and ground plan (like a floor plan). He achieved it with paving, grass, plant beds edged with wood, fences, tall "hedges" of ivy, and trees underplanted with ground cover. No shrubs were used, because, as he explained, shrubs have the unhappy characteristic of growing to about eye height, and taking all the volume. (A small garden fills up too quickly if you use shrubs and they are antithetical to spaciousness and vistas, so he recommends using them mainly for screening purposes.) This way, all the space counts as space, and maximum vistas are created, vistas that won't get smaller in ten years because of plants growing wider.

It will help you to understand this garden if you know that the landscape architect (*Please turn to page* 170)

PHOTOGRAPHS BY MAYNARD PARKER



**View from the house shows importance of year-round beauty in the garden. It is like an all-purpose outdoor room, with space for lounging or dining on shady deck, sunny terrace, or covered area (behind the camera). Lawns serve as green carpets. Tree is the ceiling; fences (walls) give privacy from street beyond.**




OWNER:
*Gerald Packard*

LANDSCAPE ARCHITECT:
*Thomas Church*





**The definite pattern of these raised planting beds is an important part of the permanent framework of the garden. They are shaped to relate nicely to one another and to the over-all design, and their visual impact is increased by painting the cap a contrasting color. These fixed containers are used for cutting flowers, and when the flowers are gone, the architectural form of the beds carries the interest. At the end of the season the soil is spaded and mulch applied to keep surface looking well, even without plants.**

GARDEN OF MR. AND MRS. W. RANDOLPH MONTGOMERY

**The evergreens in picture below are slow-growing, easy to keep trimmed, and look good in all seasons. Gravel strip eliminates splash, keeps down weeds, always looks neat, and leaves space for painting and washing windows.**

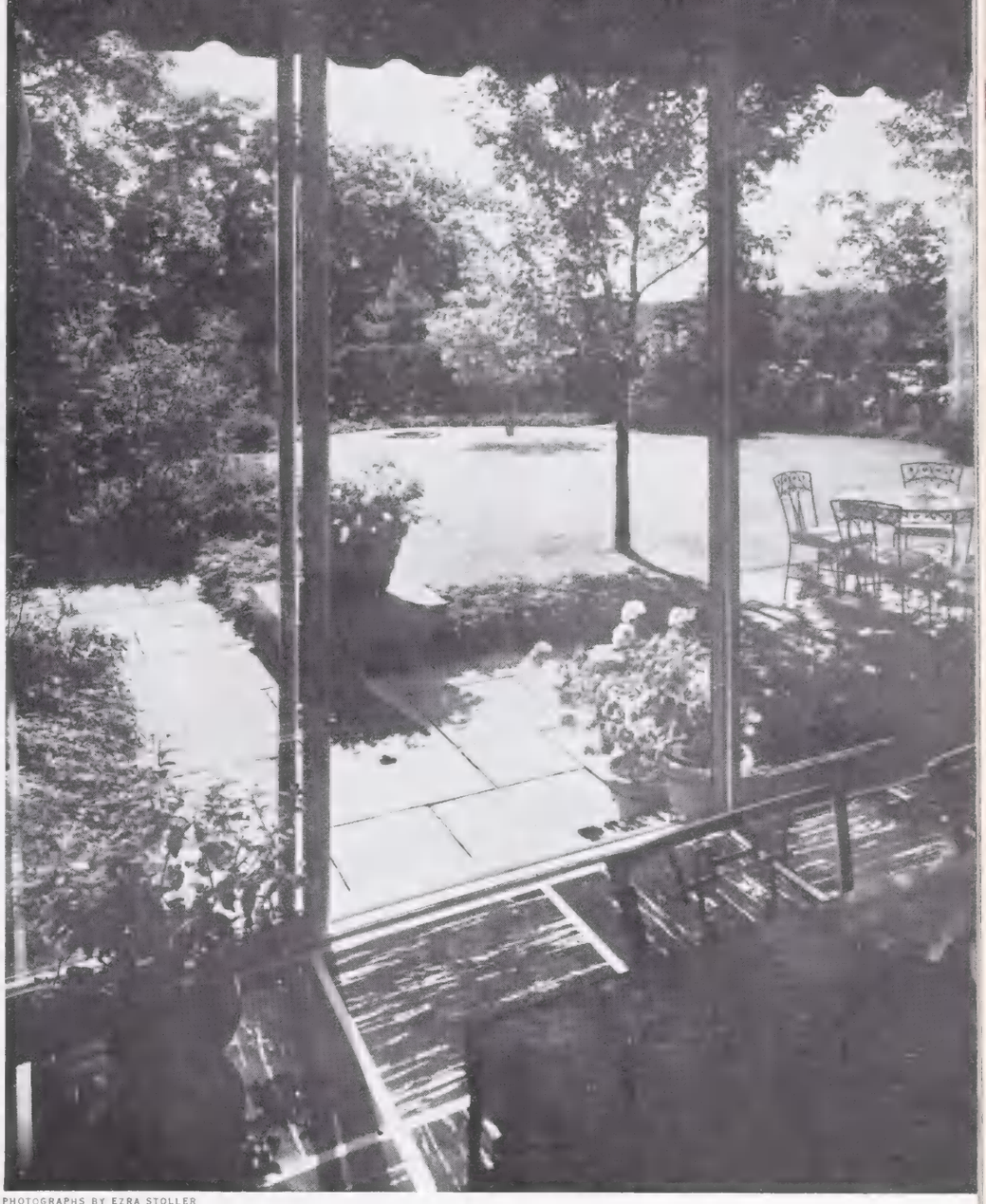


# The inescapable good sense of a green garden

● Any discussion of freedom from garden maintenance is a relative matter. There is no such thing as a totally maintenance-free garden. (If you want it, you had better move to an apartment.)

Judge the garden—that you now have or propose to have—this way: What is the degree of repetitiousness required? Must the motions of upkeep be repeated once or twenty times or fifty times every year? Here is the key to maintenance, as well as to what to plant.





**Picture above (from roof of house) shows how curving fence and evergreen hedge set off intimate garden area from swimming pool and rest of property. Bed of gravel eliminates competition of tree roots with lawn, eliminates trimming grass around trunk. Picture (left) from terrace shows how curve of the perimeter makes the space seem larger. It never stops the eye. From dining room, you see how evergreens and basic structure give garden permanent form. Flowers in pots are used close to living area where they count.**

PHOTOGRAPHS BY EZRA STOLLER

Using this standard, trees and shrubs are obviously the key to maintenance worries and bills. They need pruning, fertilizing, and spraying—once a year. Do it once and you are done. The variety in foliage color and growing habits is so immense you need feel no aesthetic handicap. Hundreds of them bloom, adding the dividend of flower color. The interplay of evergreen and deciduous types can be made interesting even in the winter. And even in regions where evergreens do not do well, deciduous trees and shrubs can be composed interestingly—by skilled landscape designers.

The garden on these two pages is a beautiful example of a green garden that uses few flowers, except temporary potted things placed close to the living areas. Yet it has bulbs and floribunda roses, immensely pleasing form, privacy, a sense of enclosure, 12-month stability.

Using almost no architectural structure (only a fence), Landscape Architect Charles Middeleer achieved pleasing form entirely with trees and shrubs that thrive in Connecticut's climate. It has the room-like quality that gives "presence" to a garden, makes it an important adjunct.

**Picture below shows how to have vegetables and cut flowers and keep them looking tidy. Neat rectangular beds are set in gravel, edged in brick, and the group bordered with a low hedge to make a handsome year-round pattern, even when the beds are empty.**





PHOTOGRAPH BY GOTTSCHO-SCHLEISNER

**Gravel area is 1,800 square feet out of a total of approximately 10,000 square feet. Paved areas approximately 950 square feet. Pool is 450 square feet. Remainder consists of badminton court, sand beach, pachysandra, flower beds, and approximately 900 square feet left to "naturalize." Terraces have lamp black troweled into surfaces, scored on one-foot module.**

*Gardens that upgrade the house*

# We wanted an extraordinary garden for our ordinary house

*This family splurged on a wonderful garden for their $15,000 house. The luxurious life they live outdoors makes up for the limited space inside. But the garden increased the appraised value of their property $8,000 more than neighboring properties with similar houses*

● Practically any morning of the summer season, a housewife in nightgown and house coat can be seen at six o'clock, grubbing around in her back yard near White Plains, N. Y. She gets up early and doesn't bother to dress because she's afraid she will miss something while the dew is on the leaf. At seven she goes into the house to awaken her husband. At seven-thirty they have breakfast in their garden. She eats her lunch there, and at night they have their dinner there. Somewhere between eight and noon, she grudgingly spares the time to get dressed. Which is to say, when summer comes, she and her husband abandon their house for the out-of-doors.

The participants in this rite, Mr. and Mrs. Devon Francis, unblushingly concede that there is nothing special about their house. It's small. Its design shows little imagination. It cost $15,250 in 1950. A dozen of its kind, more or less alike, stand along their street, Old Tarrytown Road.

But their garden is something else again. In it they have invested some $6,000. They have a fifteen-by-thirty swimming pool, complete with filter system, paved deck, diving board, and (*Please turn the page*)

**The Francis garden is backed up against a woods. But the woods don't belong to them and they worry that, the way White Plains is growing, there's no telling how long they will be there. But they say: "We've certainly enjoyed them though, for eight years."**

PHOTOGRAPH OPPOSITE BY WESLEY BALZ



PHOTOGRAPH BY WESLEY BALZ




DRAWING BY MADELAINE THATCHER

**Much of the garden's beauty is borrowed from surroundingwoods, which the Francises do not own. This setting sold the owners on the house. Planting beds and pot plants set color against the low-maintenance background of plants, paving, gravel. Pool by Sylvan Pools.**

**The plan shows how the garden is divided into useful room-like areas and, at the same time, tied together in an integrated whole that is close to the house and inviting to use. Little weeding, transplanting, or mowing is required.**

**Like any beach, this is used for sunning after a swim, and for children's play. Change in levels helps separate the lounging and dining terraces (beyond) from the activity of the pool.**

TWO PHOTOGRAPHS BY GOTTSCHO-SCHLEISNER



**The filter and storage house was designed and finished to look at home in the wooded setting. Shower un tree is simplicity itself. There's a square of concrete under foot, and a deep layer of gravel for drainage.**



underwater light. A white sand "beach" abuts the pool. Their yard is a two-level one, with a curved stone wall separating the two. Two sets of stone steps at each end of the wall connect them.

There are big gravel walks and pachysandra planting that require little maintenance. The only grass permitted covers a badminton court. Aside from the pool, the most prominent features of the garden are three poured-concrete circular terraces, respectively 10, 14, and 18 feet in diameter. These, appropriately, are considered the foyer, dining room, and living (or lounge) room. The circles are repeated in small "stepping stones" on both the upper and lower levels.

The design, an intriguing play of curves and circles on two levels, gives the garden a basic permanent framework that is interesting even in winter. Low maintenance is assured through the use of gravel, pebble concrete paving, evergreen ground covers, and slow-growing shrubs. The Francises easily keep the garden looking as spruce as (*Please turn to page* 200)



HOME OF MR. AND MRS. GLENN WALLICHS



*Contrasting materials make this as interesting as the courtyard of a pallazzio*

**A bold beige and black pattern of asphalt and pebble concrete prevents this large paved area from looking commercial. Only maintenance would be sweeping or hosing off with high pressure nozzle. Initial cost is high, minimal thereafter. Planting reduces hard look.**

# Increase Parking Space —Reduce Garden Work

*Every square foot of property that you can eliminate from the need of maintenance is money saved in the long run. Why not wed this idea to the crying need for more off-street parking? Here are three fine ways to pave driveways and motor courts to please the eye with pattern, texture, and flowing lines. And none of them reminds you of commercial parking lots*





THREE PHOTOGRAPHS BY MAYNARD PARKER



*A winding drive and parking court can be made as interesting as the garden itself*

**Landscape architects Marie and Arthur Berger, who operate mostly in Texas where the motor car is the "staff of life," know how to provide generously for residential motor traffic: 15 cars park easily in front of the Lewis MacNaughton house. Service parking is elsewhere.**



*Coarsely textured pebble concrete, used continuously for terraces, drive, and parking, creates great sweeping lines.*

**The psychological effect of the front entrance can be heightened if it is made to be an important design event (as well as utilitarian). Here is an especially good example. Of pebble concrete, in a color not too dark to be hot nor too light to be glary, its continuing curves finally lead to the garage. Phil Shipley was the landscape architect.**

THREE PHOTOGRAPHS BY ROBERT C. CLEVELAND

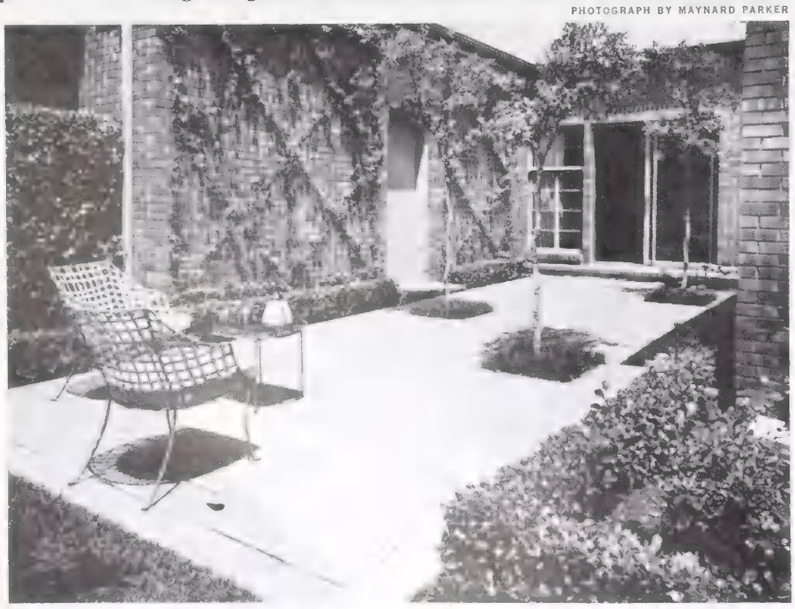


LANDSCAPE ARCHITECT: PERRY WHEELER

PHOTOGRAPH BY LISANTI, INC.

**Paving covers most of this garden, makes every bit of it useful and easy to care for. See how brick doubles as a textured carpet, a lacy wall, and a coping for pool. Owners: Admiral and Mrs. Neill Phillips.**

PHOTOGRAPH BY MAYNARD PARKER



**Wooden blocks pave this court, help keep its neat look all year. Marie and Arthur Berger, landscape architects. Home of Mr. and Mrs. R. H. Stewart, Jr.**

# *If you pave it, you don't need to mow it*

TWO PHOTOGRAPHS BY MAYNARD PARKER



**Flagstones are informal, can blend easily into natural plantings. Joints between can be maintenance-free if they are planted with moss or thyme. Landscape Architect: Stanley Underhill.**



**Here the plants are actually few, but see how well they silhouette against the paving. Paved areas are great to bring out the forms of trees and shrubs. Landscape Architect: Donald Walp.**

**This entry garden, paved with herringbone brick, needs only occasional sweeping and trimming around the ivy beds. Color can easily be added with potted plants. Landscape Architect: Nelva Weber.**

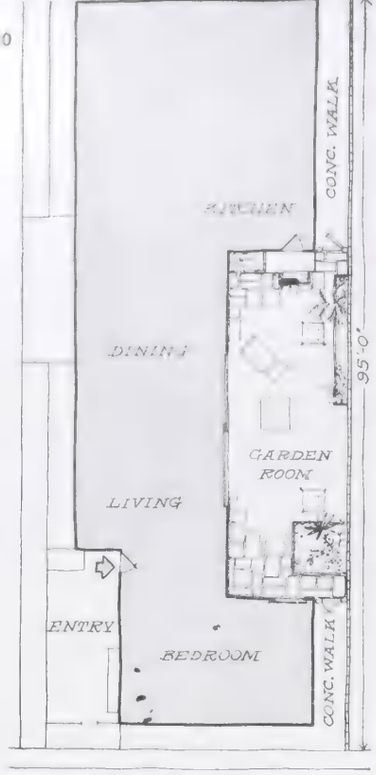
PHOTOGRAPH BY MOLLY ADAMS



● Do you think of paving only as a way to get a flat place just big enough to hold your garden furniture? It can be so much more than that. First of all, it's the one ground-cover that is completely maintenance-free. Paving needs no mowing, no weeding, no pruning or clipping. (Only sweeping.) It sets you free to live in and enjoy your garden.

Although it is as weed-free as a city street, paving need never be dull or monotonous. There are an infinite number of design possibilities in the patterns of brick, wood, and stone, and in the rich textures of pebble mosiacs and exposed aggregates in concrete. And there are a wide variety of color choices, too.

The initial cost may be comparatively high, but paved areas need no expensive upkeep. So modern gardens are using an ever-increasing percentage of paving. Much of the unpaved area is being put into ground-cover and low shrubs as these pictures testify.






**Patio of Harry Gates residence, designed by John Ratekin, shows how a scrap of garden counts for a lot—in use and looks. Blinds roll up.**

TWO PHOTOGRAPHS BY HAROLD DAVIS



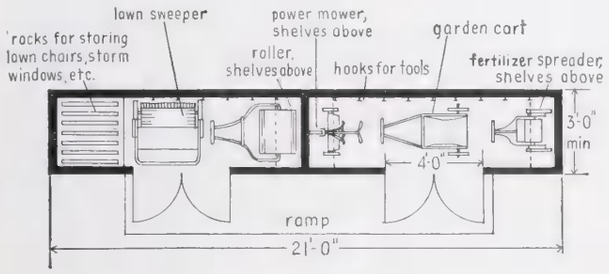
**Same garden as above, seen from the bedroom. The three main rooms of the Gates house get the benefit of this little patio. Little garden courts like this one have been used and liked for centuries in many lands.**

# Be modest about the size and character of the garden

● When it comes to planning our grounds, most of us behave like children whose eyes grow bigger than their stomachs when confronted with a gallon of ice cream. We get visions of sweeping acres of English park with mile-long vistas of green velvet carpet facing us.

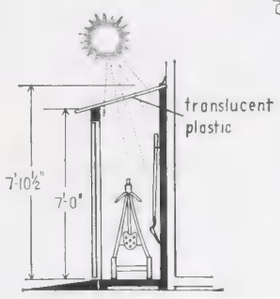
But don't be caught by such delusions unless you have an unlimited budget. And don't feel cheated. For a small space *can* be a jewel, and inherent in it is the better chance that you can keep it jewel-like.

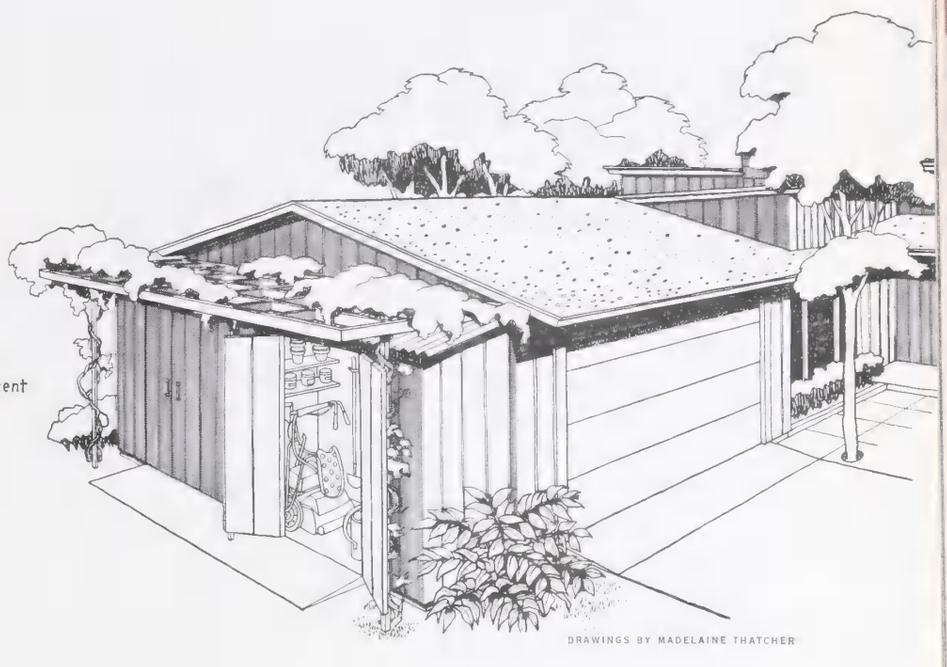
One of the best devices is to enclose this small space by a wall or fence. Strive for the feeling of a room, as shown on these two pages. (A number of other admirable examples can be seen throughout this issue.) One result is that all that happens within the enclosure gains in importance. Another is that you can afford to buy finer specimen plants because you need fewer of them. And you can afford to buy ready-to-bloom potted flowers several times every season.




*How to add storage to an existing garage*

**Three walls, a partition, and a plastic roof can provide lots of useful storage in a small space that would otherwise be wasted. The wide doors and sloping ramp make equipment very easy to handle.**



DRAWINGS BY MADELAINE THATCHER

*It pays to*

# Organize the necessities



**This efficient work space is designed to simplify the mass production of potted flowers for seasonal color. The thoughtful organization (right) of hand tools, chemicals, and potting soil makes the utmost of very little storage space.**

● You might think, thumbing through these pages, that the gardener of the next era will require fewer tools and less work space and storage. But even if he trades his lawn mower for a broom to sweep the paving, he will still need a handy place to keep it. And the storage space he gains by giving up flower beds he may need instead for growing color in pots.

There's no reason why we should not improve the work space and storage for tools, supplies, and equipment in a modern garden in the same enlightened way we have improved our kitchens.

The principle of good storage and work space applies as well in one place as another. Efficiency, which is what we're after, is based on the study of time and motion. The less waste motion there is in getting a tool, using it, and returning it to its proper place the better. This means the tools should be stored near the point of use. They should be easy to take out and put away, and be in good usable condition at all times. These things are basic (*Please turn to page* 173)

TWO PHOTOGRAPHS BY ROCHE





Color need not be brilliant to be glamorous. Subtle gray-green and rich texture of lambs' ears and blue flax, with pittosporum, stays in shape here for months.

# Glamour without Tears

*You can still have a long-season show of color if you rely heavily on bedding plants and pots*



Healthy, happy plants, like this bank of giant ajuga, are the most attractive, require the least attention. Weeds don't have a chance. Using fertilizer generously helps quick plant coverage.

● Even the most maintenance-minded homeowner is loath to totally rule out flower color from his garden. If he will adopt some new ways and attitudes, he can eat his cake and have it too.

He will eschew the classic, delightful perennial border which requires skill, time, and much experience. He will go in for the bold, poster-like effects that can be achieved with bedding plants. These can be bought as seedlings almost ready to bloom, be planted by the hundreds and massed together to produce a carpet of color—one color. When one carpet of color has passed its prime, the plants should be pulled up and replaced with a later blooming flower that is also almost ready to bloom. Bedding plants quickly spread and cover the bare earth, since seedlings that are coming into bloom grow fast. So you don't have to wait long for results and to get a finished look.

In temperate climates you would need two or three cycles of plants to keep the garden glamorous, depending on whether spring bulbs are part of the program. (*More pictures overleaf. Text continued on page* 187)

PHOTOGRAPHS BY MAYNARD PARKER



A sure and easy way to get a big show of color is to plant a mass of one fast-growing flower, like this bed of violas. Raised bed keeps plants in bounds; strong architectural lines keep the bed interesting, even when it is empty or when the plants are very small.



PHOTOGRAPHS BY MAYNARD PARKER

**Massing one colorful blooming plant gives more spectacular results than a miscellany of several kinds—and with remarkably less work. Why? It lets you do an assembly-line production job of transplanting seedlings. There's another gain. Using bedding plants takes less know-how. You need to know only how high and how wide. Buy seedlings ready to bloom, saving time and labor. Here Mexican sedum is used by Thomas Church, landscape architect.**







**The only care this marvelous sea of alyssum needs is watering and occasional weeding until it fills in. A mulch of buff-covered gravel is applied when flowers fade. Landscape design by Allen Guard.**

ALL PHOTOGRAPHS BY MAYNARD PARKER



*Standardizing and simplifying make the beauty of color easier to produce and maintain*

**Portable garden of chrysanthemums makes a dazzling show on the Robert Stantons' terrace. Limiting flowers to one kind permits assembly-line production. Pots are replaced as bloom fades.**



**Stone bench and surrounding native shrubs give Stantons' terrace permanent interest. Pot plants are the frosting on the cake. They also use geraniums and petunias on a production-line basis.**

*Please turn the page*



PHOTOGRAPH BY JEANETTE GROSSMAN



**Good-looking containers help step up the staging of flower glamour. In spring these hold yellow tulips and forget-me-nots, and in summer they are filled with colorful annuals. They are placed here on steps at edge of a terrace in spotlight positions.**



**This stunning display shows the cumulative effect of concentrated color. If the tree, daffodils, and sweet alyssum flowered separately, the effect would be lost. Bulbs come up every year, but alyssum is annual. A permanent plant here would save work and help hide fading bulb foliage.**



*For eight lists of plants, by climate, that produce the biggest show for bedding or potting purposes,* *turn to page 224.*

◀ **The family entrance is through this garden. Because it's in full view every day, Architect Aaron Green and owners, Mr. and Mrs. M. W. Bartholomew, planned it for maximum beauty with minimum care. Shape of the terrace and the beds is the architect's contribution to year-round interest. Mrs. Bartholomew gets credit for putting the right plants in the right places and using mass plantings to reduce work. Perennial candytuft (in bloom), hypericum (center bed), sedum (right), yarrow and begonia (on low wall) flourish for months.**

PHOTOGRAPHS OPPOSITE AND LOWER RIGHT BY MAYNARD PARKER



ROBERT STANTON, ARCHITECT

**You can get a big show with a few pots if you stage things so they are right in front of your eyes. Another secret is to grow only those things that are hardy and thrive in your climate.**

PHOTOGRAPH BY CLAIR C. WOOD



BEFORE AFTER

**A perfect example of the usabili and distinction that can be added the average house is demonstrated these pictures. This year-round bea house is seen, nearly completed at le without any of the benefits of lan scape architecture. Visualize grass a a walk and you'll have the typic front yard. But above you see the lo that will be increasingly prevalent the 1960's: extensive paved terra low plant maintenance, and priva from neighbors. House gains digni and importance, acquires "presence**



PHOTOGRAPH BY MAYNARD PARKER

OWNERS:
*Mr. and Mrs. William W. Sears*
LANDSCAPE ARCHITECT:
*Thomas Church and Associates*
PLANT CONSULTANT:
*Richard Wendell Gilbert*

# What a landscape architect can do for you and how to work with him

EDITOR'S NOTE: *Almost every garden you have seen in this issue was brought into being through the close collaboration of a homeowner and a landscape architect. These are not gardens which sprang into being by spading up a bed of earth and scattering a few seeds. They all have one factor in common: They have the hard structural bones of architectural design, which is then clothed with the handsome flesh of plants and flowers. Gardens like these don't happen. They are planned by professionals specializing in this very special field.*

*If you want the performance and beauty that* HOUSE BEAUTIFUL *predicts will be the prevalent characteristic of the garden of the 1960's, we strongly advise: Get a landscape architect. Here's a road map telling how to do it, by one who is a landscape architect herself.*

By JUNE MEEHAN

There have been landscape architects helping people with the development of their grounds for many centuries. But never has the problem been quite the same as it is today. For never have people wanted to pack so much function into so little space.

For these days, the average suburban house wants as much performance from its 100-foot lot as a five-acre estate used to take for granted. And the "two-peas-in-a-pod" tract house wants to be markedly different from the others on the street, but also complete with the dining terrace, motor court, and pool that marks the $100,000 houses a half a mile away.

All this takes a bit of doing—and the doing is mostly planning know-how and experience. And the landscape architect is equipped to help you a lot or a little. He offers various services from a single consultation to the complete development of a site. He may be called in at whatever stage your project is in, though the sooner the better. As with any professional, he sells his time and skill in various ways. He works on a flat fee, or a percentage of costs, or a per diem, or a combination of all three, depending on the problem. A telephone call, a letter, or a discussion at his office will clarify his charges for the services you want. With today's easy travel, he can go anywhere he is wanted, and the only additional cost is the payment of his travel expenses. If he visits several jobs in a distant area, the travel expenses may be divided among them all.

If you have a relatively small and specific problem, involving such questions as the kind (*Please turn the page*)



**The wood deck, which skims above the paving, is more than a stunt. It is there because the sill of a pair of sliding doors was too high above grade. Deck has a bridge connecting with these doors, which lets you walk out level with house floor. This was cheaper than regrading terrace, safer than steps at the doorway, and creates a pleasant design incident.**

TWO PHOTOGRAPHS BY CLAIR C. WOOD

BEFORE

AFTER



**How the yard would have looked if it had been finished in customary manner: like a yard—not a garden. It would be pedestrian and mundane instead of suave, intriguing. Paving makes it useful immediately after a rain when the ground elsewhere is soggy.**

WHAT A LANDSCAPE ARCHITECT CAN DO FOR YOU *continued*

of hedge to plant or fence to build, whether to prune the trees or take them out, how to develop a better setting for sculpture, or how to pave the front walk—one brief meeting of an hour may be all that is needed.

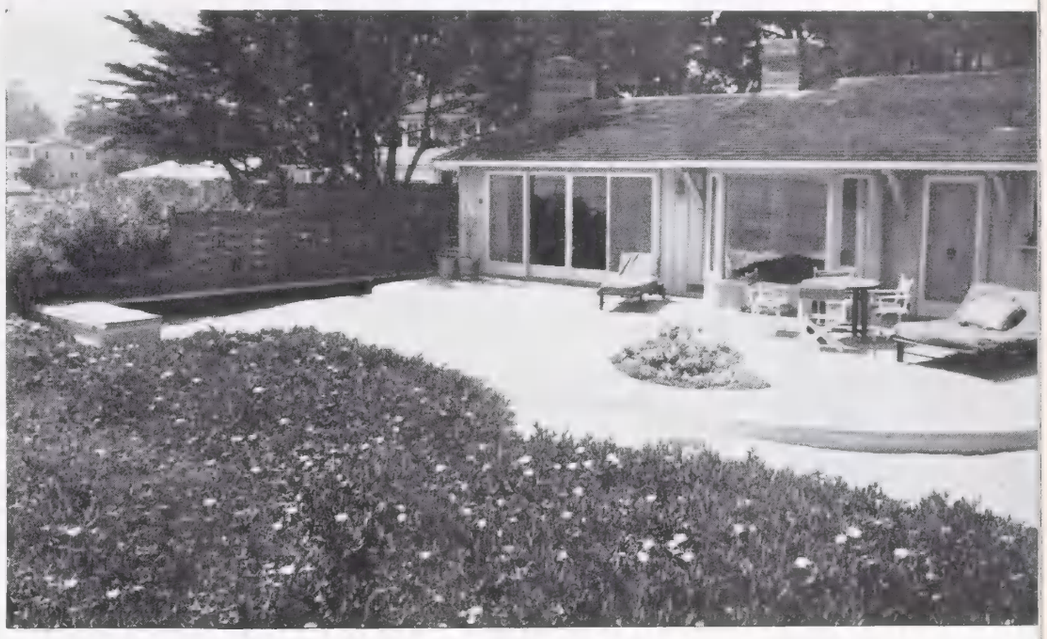
If your house is comfortable, but getting in and out of it isn't, he can help solve these frustrations. Maybe the front door is in the wrong place in relation to where you park, or the approach to it is awkward or obscured by over-grown planting. Maybe the garden is a story below the living areas but a new door, leading to a deck or stairway, would bring the garden closer through easier access, or maybe your problem is too much wind or traffic noise. Whatever your particular "maybe" may be, an imaginative designer can produce a scheme to improve it.

If you're remodeling a house or adding to it, and intend to remodel the garden later, consult the landscape architect while you're in the planning stage with the architect. By knowing what the future garden will be like, you can be sure your present work will relate to it. Changes can easily be made which would cost twice as much (or be impossible) later. Moving windows or converting them into doors, building the house footing so that paving may be poured just under the door-sill (instead of 12 inches below it), installing a switch for the garden lighting inside the house or even selecting paint colors are examples. It just makes sense to know where you're going, even if you don't know how long it will take.

If your garden seems too big or too small, he can point out ways to reduce it in terms of maintenance, or design to create an illusion of greater space. Contrary to what you might think, the small garden is often (*Please turn to page* 130)



Beach side of house was landscaped to be as maintenance-free as anything can be: a paved terrace, sand for sun bathing, a "bouquet" of succulents in a planting pocket. Sand was mounded up in a berm to make privacy for the terrace from walkers along the beach.



Ice plant, which thrives at the sea shore in a temperate climate, was planted in masses to hold the sand and keep it from blowing. It blooms some of year, is green all through the year. Path to the beach was left open for bathers to go down to the surf on a sand trail.

FOUR PHOTOGRAPHS BY MAYNARD PARKER



A high fence (seen at left) was used on the western property line for dual purpose of creating privacy and shade in late summer afternoons. Its efficacy is well demonstrated. Fence in the background hides guest parking.



Provision is made for six cars to be parked, yet no car blocks mobility of any other. None of this can be seen from terrace. Entrance gate to terrace, through which guests must pass to front door, is shown here.

# The Pros and Cons

*Almost everyone seems to want a pool these days. But a pool is not just a place to swim. It is a way of life. What does it mean—in time and cost and social change? Are you ready for it? This article will help you decide*

*Can you answer these 11 questions about a pool?*

1. What kind of pool is best?
2. How much does a pool cost?
3. What does the cost include?
4. What is the cost of yearly maintenance?
5. What is involved in off-season care?
6. What extra facilities does a pool require?
7. What size and shape should the pool be?
8. Where should the pool go?
9. What effect does a pool have on property value?
10. What is required for real pool safety?
11. What social problems are raised by a pool?

**This article will give you the background to answer these questions in relation to your section of the country, your property, your family, and your particular social life.**

Whether the swimming pool is honestly the leisure center of the future or whether it is merely the newest status symbol really doesn't matter. If you want a pool, you want it. And the facts speak for themselves. People want pools. In 1948, there were only 2,400 home pools in the whole United States. Today there are nearly 125,000. Next year another 45,000 will be built. Does this mean that the home swimming pool is for everyone? More specifically, is it for you?

There is no magic formula that will give you the answer. For some persons, the cost factor will be the critical one; others may be more concerned about the time involved in supervising social life beside the pool. Still others may worry about the safety problem. One thing is certain: You should not embark on a pool without a full realization of the change it will make in your way of living, at least during the swimming season. To help you judge all the factors involved, we have tried to answer below the most common questions asked about a home swimming pool. Against this background, you can set the requirements of your local health and building codes, cost estimates derived from pool builders in your own locality, poolside living experience passed along by friends in your neighborhood, and your family's own special needs, desires, and social situation. Only with this kind of analysis will your decision on a pool be put on a fact-facing basis instead of a wishful-thinking one.

**What kind of pool is best?**

Before attempting to deal with the problem of costs, let's look at the kinds of pools available today. (Here, as throughout this article, we will deal only with the permanent, in-

# of Swimming Pools

*By* GUY HENLE

the-ground pool.) Three out of every five pools built last year were formed of pneumatically-applied concrete, the so-called "gunite" method. This type of construction first became popular in California but has since spread throughout the country. Though it was once used only where winter freezing was no problem, it is a perfectly feasible method even in the coldest sections of the country. Where gunite methods and equipment are widely used, it is generally less expensive than poured concrete, but in sections of the country not yet attuned to the pool boom, it might be more expensive to bring in the special equipment required to apply it. One of the big advantages of the gunite method is that special pool shapes are easy to obtain—curves are actually easier to achieve than square corners.

After the gunite pool, the poured-concrete method of construction is the most popular (nearly 25% of 1958 installations). This is the tried-and-true standard, and there are many builders who will swear by it. Since it is the form work involved in a poured-concrete pool that makes it more expensive and limits the possible shape of the pool, several companies have developed new approaches to the form problem. The Sheldon pool forms distributed by the Refinite Company use flexible steel and are re-usable from job to job. Landon of California introduced this year a construction system based on a trailer-load of re-usable prefabricated forms. These and other systems now produce a poured-concrete pool somewhat lower in price than a custom-formed pool and, at the same time, make curved shapes feasible. A still different approach is used by the National Pool Equipment Company which has developed a pool package using a double wall of cast concrete units reinforced by concrete poured between them.

The newest type of pool to achieve substantial recognition (about 10% of 1958 installations) is the vinyl-liner type. The important thing to understand about this pool is that the vinyl liner only substitutes for the waterproofing and interior finishing of the pool and that the structure itself must be as rigid and reinforced as the types mentioned earlier. While the liner method may save money on finishing, it will not produce a permanent pool at half price or anything approaching it. Because the liner type of construction is so new, it is well to beware of unknown companies making dramatic price claims. The vinyl liner does not call for the kind of annual refinishing often necessary with other types, thus saving maintenance money for the owner. However, since the experience with vinyl liners has been limited to the last five or six years, there is no substantial data on when and how often the liner must be replaced, which might alter the maintenance-cost picture.

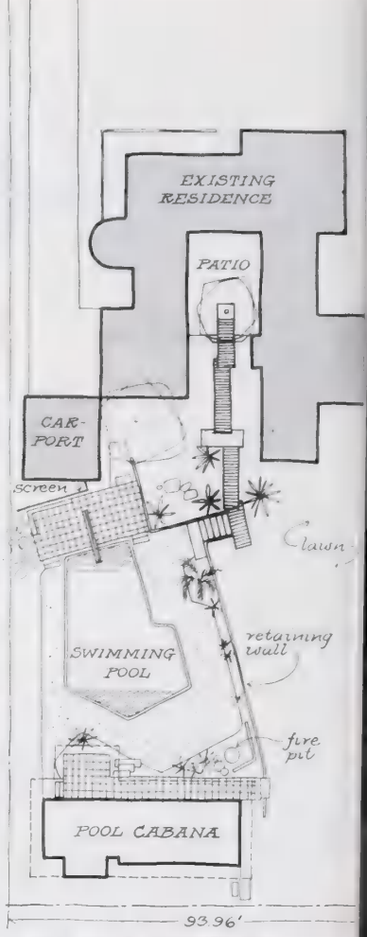
Of the other types of pools available, none as yet plays an important role. The steel pool has been available for many years and is a fine product, but at a premium price. The aluminum pool is very new and is still very limited in its distribution. The fiber glass pool, which was introduced with a great deal of fanfare some years ago, has undergone a few difficult years because of improper installations. Whether the product is yet ready to capitalize on what seems to be fiber glass's natural suitability for pool use is still a question.

**How much does a pool cost?**

The answer to this question depends in large part on the answer to another question: Where do you live? The reason for this is twofold. First of all, there is the simple question of construction economics: It costs less to build a pool where there is no ground-freezing problem. In the second place, because most pool construction is *local* construction, large pool builders have developed in those localities in which pools have boomed. These large-scale operations lead to certain production-line economies, resulting in the typical American phenomenon of lower prices for quantity production. Thus, in California you might find the minimum price for a small swimming pool to be about $2,500, while in the Southwest it might be $3,000, and in the Northeast and Midwest it might (*Please turn to page* 197)

*The next ten pages will show you new ways to get the most beauty and utility for your pool money*






**Looking back toward the house from the deck outside the pool cabana, you can see how easily this pool can live a life of its own. Set down at a lower level, it is hardly visible from the house (background, center). Guests can come through drive and carport directly to pool (see plan).**

# When is a pool more than a pool?

*1. When its design is successfully integrated into the total garden plan*

*2. When poolside facilities provide activities far beyond mere swimming*

*3. When poolside life can exist without disturbing the main house*

*This remodeled back yard achieves all three in less than 100 feet of width*

● A swimming pool is more than a place to swim. The few moments spent in the water are as nothing compared to the hours spent lazing in the sun alongside, playing on the adjacent grounds, or entertaining guests on a nearby terrace. This means that the pool and its surroundings more often play the part of landscape scenery than that of useful equipment. So, if the pool is to be more than a blue sparkle, it must take an unobstrusive place in the total garden design.

How successfully this can be accomplished is seen here in the garden development planned by Designers Randell L. Makinson and Charles W. Walton at the home of Mr. and Mrs. George C. Lane. The pool is only one element of a total recreational facility, carved out of what used to be an ordinary back yard, less than 100 feet wide. Though the pool must inevitably be at the center of such a small area, it is kept from dominating the scene by the scale of the teahouse-like cabana at one end and the raised diving deck at the other. Looking out from the house, the handsome structure of the cabana is the major view, since the water is at a lower level.

The difference in levels between the house and the pool also serves to screen the sight (and some of the sound) of pool activities from the house. This is only one thread of a carefully drawn plot to keep the pool from disrupting the main house. Note that guests need not tramp through the house to get to the pool, but can come through the carport in back of the diving deck. (*Please turn to page* 202)

PHOTOGRAPHS BY WHITLAND LOCKE

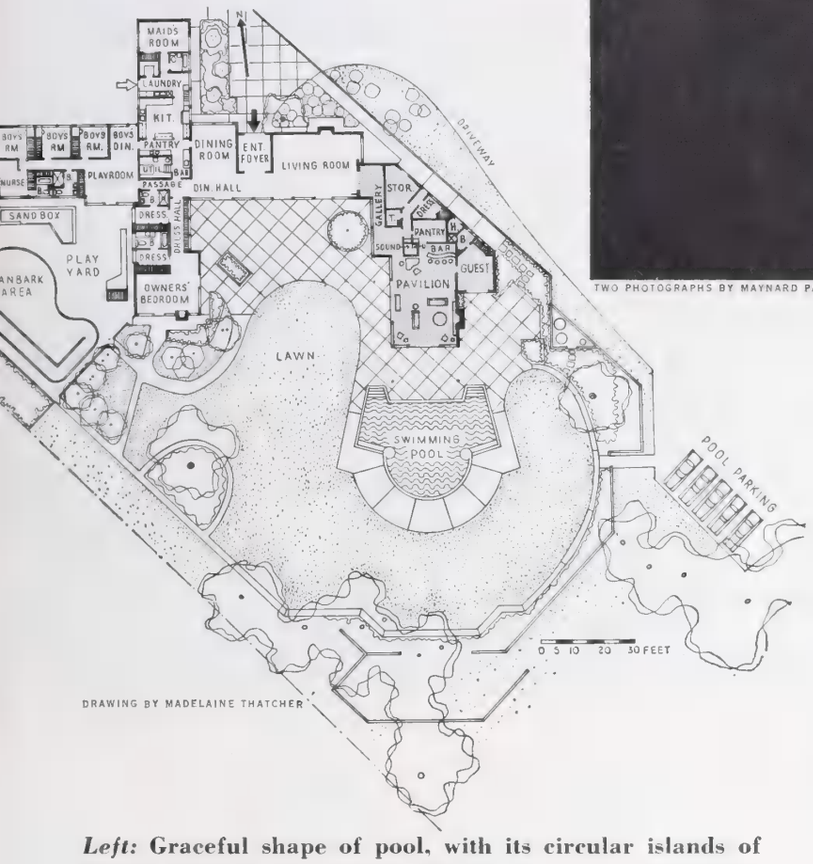
Cabana at far side of pool has dual dressing, shower, toilet facilities; fully equipped bar with pass-through to front deck; 18′ x 18′ game room; storage areas for pool equipment. Its architectural interest and scale tend to minimize the monotony ordinarily developed by a pool that is set severely in an otherwise bare lawn.



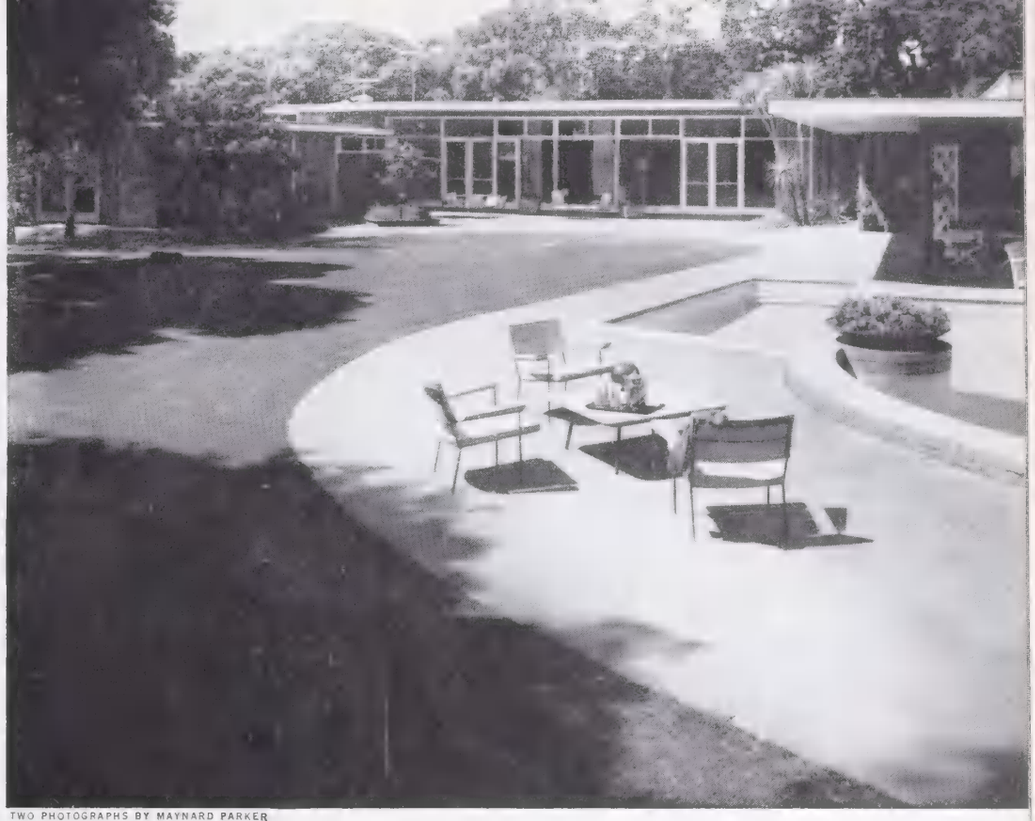
At the deep end of the pool, the deck has been raised two feet to give it importance and to lessen the impact of the pool shape. This deck serves as a sunning spot, conversation center, informal dining area, or stage for musical groups. Swimming pool by H. H. Enbody & Sons.



**Swimming pool and new wing (shaded in plan below) were added as a unit some years after the house was built. But both were allowed for in the original landscape plan. Pool was custom-designed on the same center axis as that of the new wing so the extension of the steps on each side seem to reach toward the pavilion, inviting guests into the water. View at the right looks past the pool back to the original house. Residence of Mrs. Edward Topham, Jr. Thomas Church was the landscape architect.**




DRAWING BY MADELAINE THATCHER



TWO PHOTOGRAPHS BY MAYNARD PARKER

*With its adjoining pavilion*

# This pool can lead its own separate life

● The arrival of a new pool—like that of a new baby—can change your way of life. And if the house and grounds are not ready for either, disaster can result. The pool shown here arrived as the final part of a total landscape plan, coincident with the building of a new wing, housing an extensive pavilion and service rooms. Thus, every requirement for a complete poolside life could be met: The deep roof overhang shades those who are not sun-worshippers; swimming guests have their own parking court just outside and with direct access to the pool area; the terrazzo floor and other materials used in the pavilion easily withstand moisture; the dressing and toilet facilities have their own entrances in the new wing; and the pavilion wing is fully equipped as an entertainment center—it has its own kitchen, game area, fireplace, bar, Hi Fi, and projection booth. With such careful planning as this, there will be no children with dripping suits walking through the living room, no interruption of the kitchen routine for poolside refreshments, and no reluctance to invite non-swimmers to poolside parties—thanks to the sheltering pavilion nearby.

***Left:*** **Graceful shape of pool, with its circular islands of plants, gives as much visual pleasure as any garden reflecting pool. Swimming is almost a bonus. Pool by Atlas Pools.** ***Below:*** **Pavilion is projected into the landscape and takes advantage of the views on all sides with full-length window walls. The deep roof overhang creates a shaded porch just outside. Wurster, Bernardi & Emmons, architects.**

PHOTOGRAPH BY IRVING MOULIN



TWO PHOTOGRAPHS BY MAX TATCH

**Poolside shelter is provided at the home of Mr. and Mrs. Milton Lewis by an extensive venetian awning. Adjustable metal louvers are shown open in the photographs. Sketch shows how they lock together to make a rainproof cover. Robert Kliegman, architect. Owen Peters, landscape architect. Venetian awning installation by Lemlar Manufacturing Co.**





# Climate control

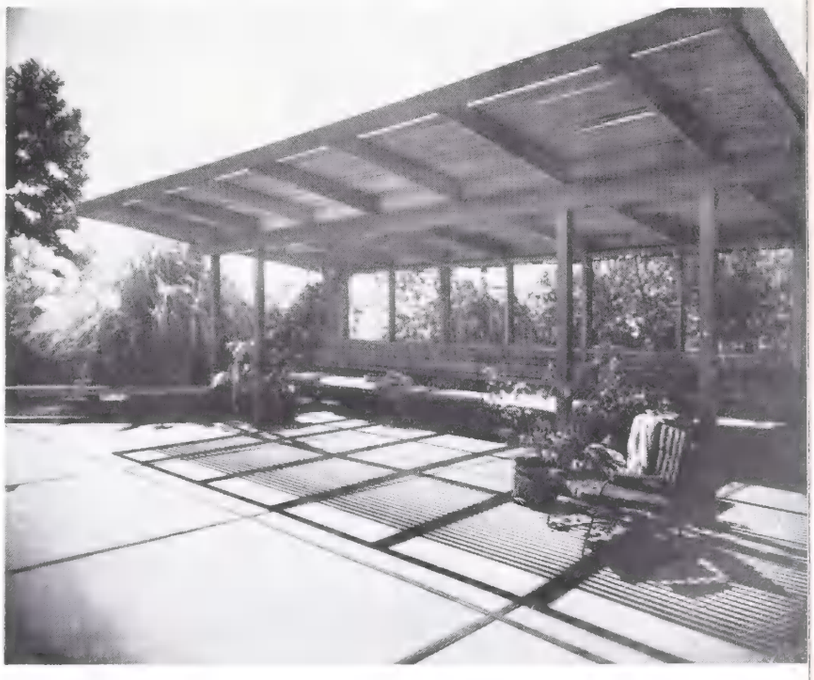
*Too much sun and wind can be just as devastating around a pool as anywhere else. Here are two good solutions to keep the natural furies in check*

● Basking in the sun is a part of the whole swimming syndrome (some people say the best part), but enough can be enough. There comes a time when every sun-worshiper, no matter how dedicated, wants to cool off in the shade or read a book out of the sun's blinding glare. Cover overhead is the only answer, but the question is how to achieve it? The solid roof of the old-fashioned porch was a poor answer because, though it kept out the sun, it built up a high temperature itself and radiated waves of heat to the air trapped beneath it. It also kept a lot of light out of the house, which was particularly annoying since the porch was often attached to what was then called the "front room." Two modern ways of

TWO PHOTOGRAPHS BY MAYNARD PARKER

# beside the pool

**When the pool is some distance from the house, a free-standing sun shelter is the answer to the shade problem. This shelter serves as a windbreak as well, but large fixed plate-glass windows in the back wall keep it from closing out the fine view. Lath on roof is open for ventilation. Mr. and Mrs. Paul Hammarberg home. Osmundson and Staley, landscape architects.**



handling the problem are shown on these pages. Both create a sizable shaded area while still admitting light and ventilation. At the left is a venetian awning, so called because the angle of its metal louvers is completely controllable. It can change from a solid, rainproof roof to an open, but shading, cover at the turn of a crank. And when the light is fading, the louvers can be set to reflect more light into the house than would come in naturally. On this page is a lath structure set apart from the house but close to the pool. Though its slat roof is permanently fixed, it was positioned in such a way that it would give greatest protection from the hot afternoon sun. At the same time the designer faced the problem of a strong prevailing wind that would make all poolside activities uncomfortable. This shelter, with its quarter-inch plate-glass panels, serves as a wind screen for the whole pool area. It checks the heavy breezes without developing a closed-in feeling. Both pools were built by Paddock Pools.



**Pool is 24′ long, 12′ wide, reaches a depth of 4′ 6″. This view looks toward the separate guest house, which can be used as a dressing room.**

# You can build a pool where you think you can't

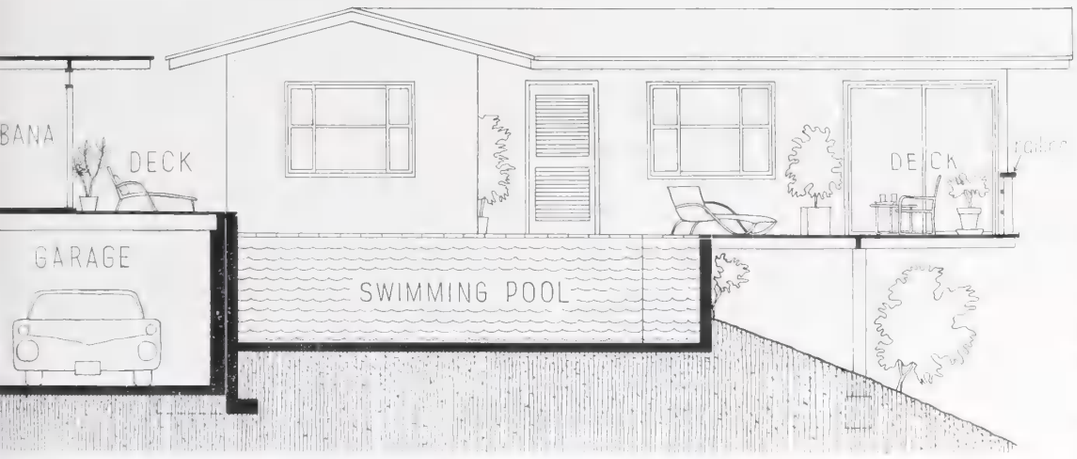
● Yesterday's pool was a dignified rectangle set in the broad acre of lawn that was the rear garden. It was usually quite a level acre too, since the traditional construction methods allowed for very little special site work. Today's pool is quite different. It can be put practically anywhere, partly because of new construction systems, partly because people are breaking all the old rules about what goes where in the landscape. You'll find pools right in the front yard and others eased into narrow side yards (examples of these situations on pages 142-143). You'll find an occasional pool inside a house, some half in and half out of the house, a few built within a central court (see HOUSE BEAUTIFUL's 1959 Pace Setter in the February issue). When a family is determined to have a pool, they can find a way of getting one.

Certainly that was true in the situation shown on these two pages. Faced with a site on a steep slope, Architect Arthur Lavagnino decided the only solution was to build an above-ground pool on a shallow terrace in the hillside. The pool was brought up about level with the main floor of the house and an extensive deck built around it, connecting the main house with a small guest room at the other end. Just off the living room, the deck is the outdoor living center for the house as well as being the pool terrace. Though the usual heavy cost of excavation is saved in above-ground construction like this, it is about equalized by the cost of stronger footings and greater reinforcement in the walls (since there is no earth mass to help retain the water).

ALL PHOTOGRAPHS BY MAYNARD PARKER

**Some of the problems of building a pool on this site become clear when you see how far down the road is (right). Deck around pool spreads out to generous proportions at living-room end (background), so that it can be used for outdoor dining. Planking on the deck is spaced for drainage.**

DRAWING BY MADELAINE THATCHER



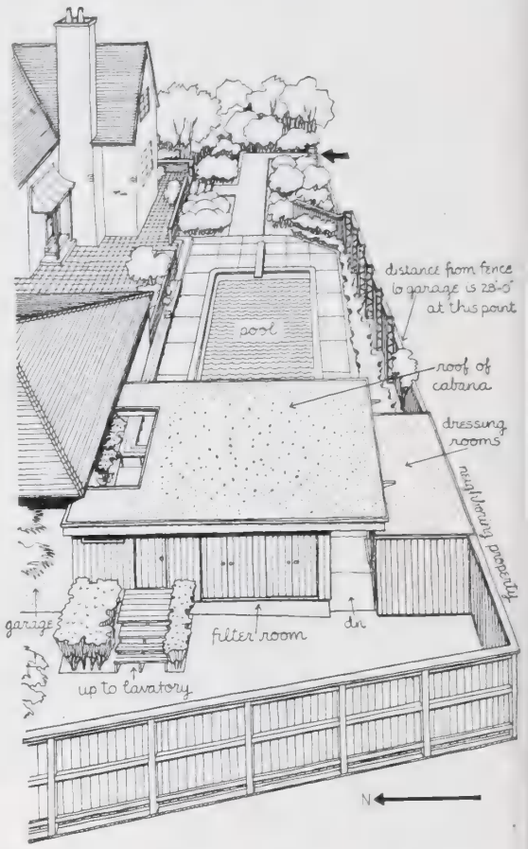

**Cutaway drawing of house and pool shows how little excavation was done. One side of pool is against garage wall, other is out of ground. Without earth mass backing it, concrete wall needed reinforcement like that used for reservoirs.**

*For more pool installations, please turn the page*



**Photograph underneath the deck shows you the exposed pool walls and the plumbing lines. The structure of the deck is supported on posts (one is shown here) and by angle brackets that have been embedded in the concrete walls of the pool.**





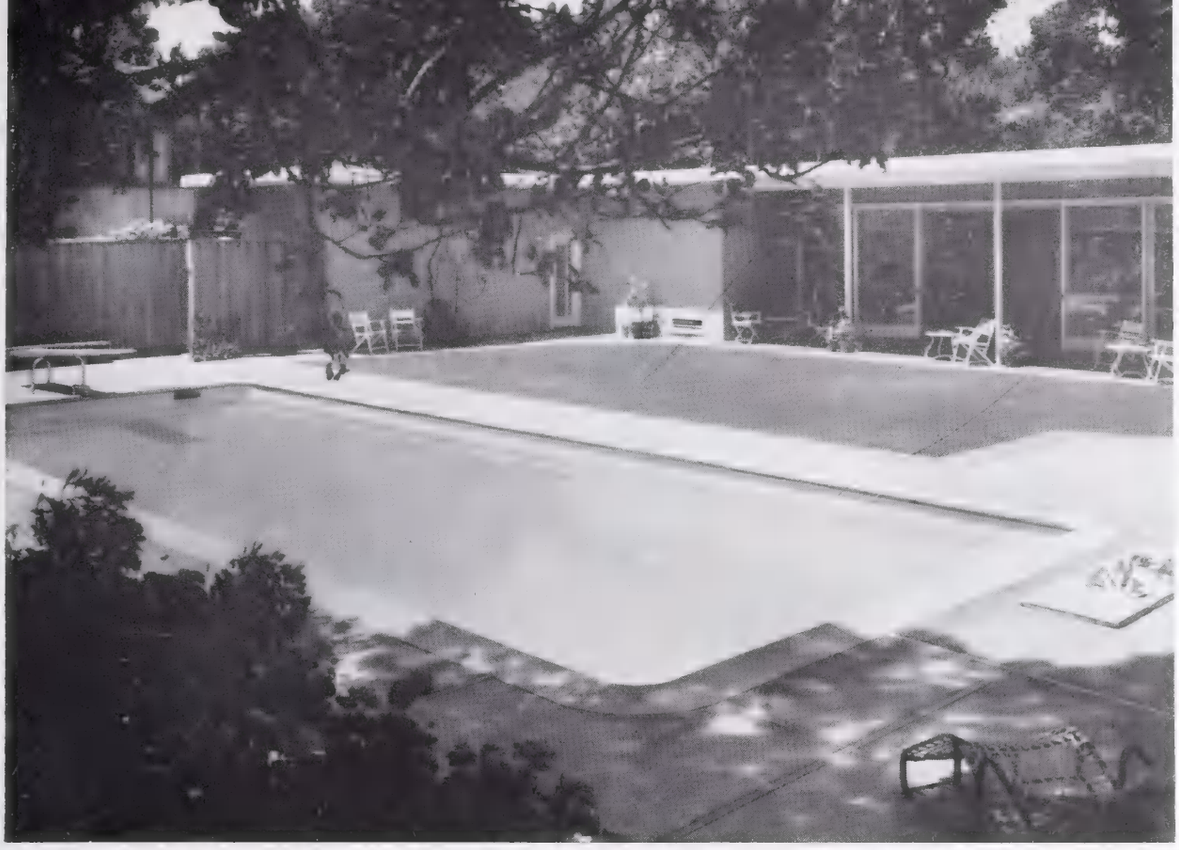

**Sketch above shows how little land was available for the pool between the house and the property line. The width here was only 26′, but the architect made the most of it by paving the full width (except for a narrow shrub border). Photo at left shows pool shelter and dressing area built off garage. Pool by Landon Blue Lake Pools.**

*Even a narrow side yard can accommodate a pool if you throw away the notion it has to have an acre of lawn around it*

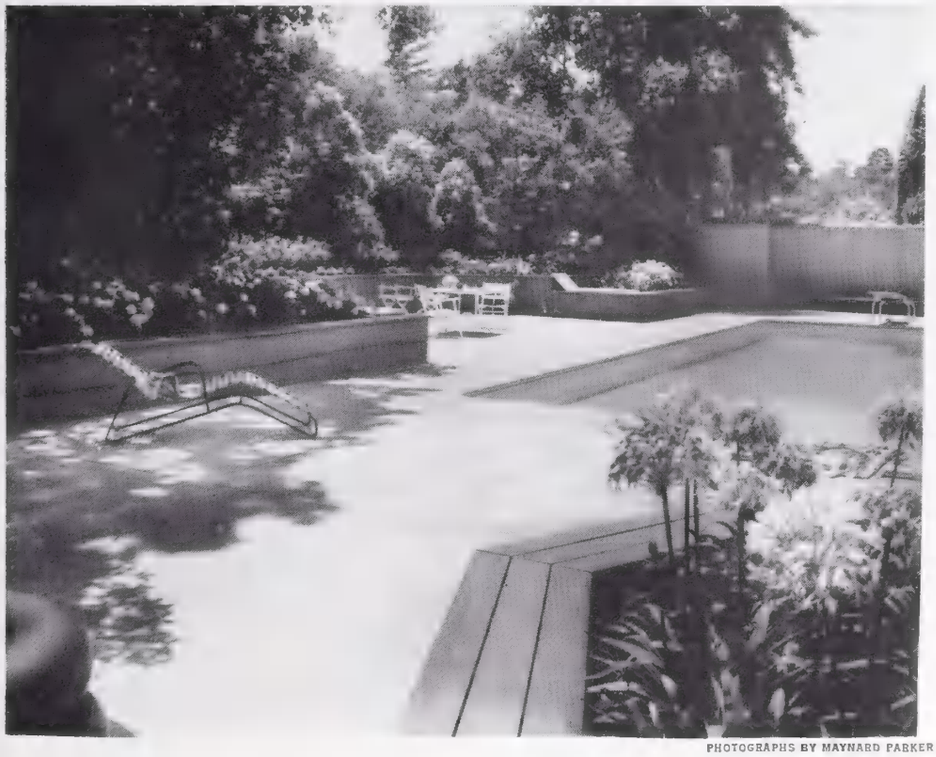
● When Landscape Architect Thomas Church first saw this 26-foot-wide piece of land at the side of Mrs. George Lyon's home, he doubted seriously that a pool could be fitted into it. Certainly tradition called for more room around a pool. But people today are short on tradition when it comes to pool-building, and Architect Church found that if he stole every inch from the garage wall to the property line, he had just enough room for the pool, a reasonable concrete and brick deck, a line of evergreen shrubs, and a fence. And in so doing, he turned a high-maintenance area of flower and vegetable beds into a low-maintenance area with built-in beauty derived from architectural devices such as retaining walls, steps, pavings, and fences, and from the permanent shrub plantings.



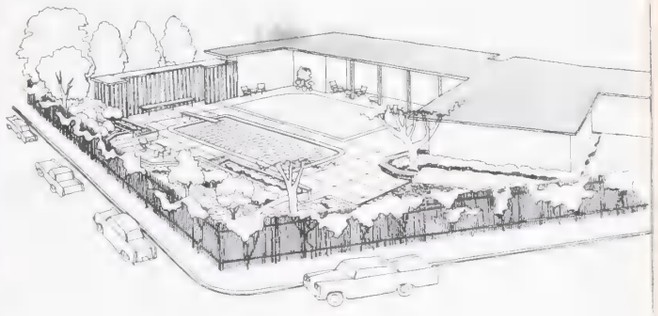
**Brick steps and retaining walls plus permanent plantings of flowering shrubs help this scene keep its beauty the year round with very little maintenance.**



**Looking from the general direction of the street back to the house, you see the large recreation room with its shaded terrace outside. Though the pool has some maintenance of its own, it does eliminate extensive lawn area. Thomas Church, landscape architect.**



PHOTOGRAPHS BY MAYNARD PARKER



DRAWINGS BY MADELAINE THATCHER

**Sketch shows how close the street is to the sit-out deck seen in the photograph (left). Fence and plantings obscure sight and most sound. Pool by Landon.**

## *Who would put a swimming pool in the front lawn? Here's one that laughs at street traffic only a few feet away*

● As the cost of land goes up, it is only natural that the classic sweep of lawn from the street to the front door should give way to a more useful purpose. With a protective screen (whether fencing or planting) close to the street, this space becomes a valuable part of our private world. Here, at the home of Dr. and Mrs. Irvin Gardner, what used to be front lawn has become pool and terrace area. Though the street is only a few feet away (see sketch), you are hardly aware of anything going on out there, so well is the area screened by a fence and the heavy planting of trees and shrubs against it.

*For an above-ground, take-it-with-you-pool, please turn to page* 164

*Furnishing the garden to be*

# Another Living Room

*It can be a poem of loveliness if you equip it with music, night lighting, beautiful accessories and furniture that do not try to compete for attention with the beauty of nature*

Since the main characteristic of gardens of the 1960's will be to *look like* another room of the house and to *serve like* a room, it is inevitable that we shall become more particular about garden furnishings.

A lot of careless practices that have been good enough up to now (when the garden was called a back yard) will suddenly seem aesthetically gauche. Raw, raucous colors that fight with nature's own colors will appear as jarring notes that must be abandoned. Furniture will be judged in terms of how it blends with the materials of the garden: the paving, the fencing, the color of the flowers, the greens of foliage.

Once you have become conscious of how to integrate the garden with the house and to make it support every act of daily living, other new considerations start to appear. You will discover ways to heighten the moments of glory when some spectacular tree or shrub is in bloom. You will set your luncheon table with cloth, china, and glassware that matches the bloom (as shown on the opposite page). Then, after you have proved to yourself and family how captivating this can be, you will go on to make new correlations of color and drama. For instance:

You will start planning to have always in bloom some showy pot plants in the colors that match or compose well with your favorite table appointments. This leads to still another consideration—foods that likewise compose in color with your dishes, cloths, and flowers.

Once you have passed through the door to this kind of aesthetic calculation, there is no limit to the pleasure you can have in devising new creative sallies into awareness. You will hook up an outdoor speaker to your hi-fi system and start experimenting with which kind of music goes best with which kind of weather. (Try Wagner at his most tempestuous during a raging thunderstorm. Try Segovia on some foggy autumn evening when the wet, fallen leaves are so fragrant.) You'll earmark certain records to play for big cocktail parties and others to use as background mood music when you are entertaining at little dinners.

By now the garden as a place to live will have taken such a hold on you that you will have wired it for night lighting for 12-month use. You will want to walk in it during a softly-falling snow storm, accompanied by appropriate music, to watch the come and go of the dramatically-lighted bare limbs of trees and shrubs through the swirling snow. You will want to walk in it after an ice storm on the night of a full moon, accompanied by Beethoven's *Moonlight Sonata*.

By now you will have realized that the garden, if it is equipped properly, has usefulness even on cold winter nights. So you will install an electric radiant panel on some wall or build one into a tiled seat, so you can stay out in weather that most people think is too inclement for outdoor living.

In short, you will have discovered the magic of fully seeing, of experiencing the beauty of nature and weather and music.

How do we know this is the way gardens will be in the 1960's?

Because this is the way a small percentage of gardens have come to be in the 1950's. We have talked to the lucky owners and seen the light in their eyes when they explain how they use these outdoor rooms.

Furthermore, I am one of these lucky owners, and I know how immensely my daily living has broadened since my garden was equipped for music, for darkness, for parties, and for solitude—for use night and day in winter and summer.

What I have found I hope others will discover too.

ELIZABETH GORDON
*Editor*

**A pink table, set to match the pink of the mountain laurel, makes each more than it would be alone. The soup is a pink tomato broth and the wine is a rosé. China is "Alpine Pink" by Josiah Wedgwood. Frosted pink glassware and pink-handled dinnerware from Carole Stupell. The tablecloth and napkins are from Leron. Table and chairs, designed by Walter Lamb, are made by Brown Jordan. Photograph by Howard Graff.**





PATIO OF MR. AND MRS. ERNIE HOGGARTH. PERFORATED CONCRETE BLOCK FROM RAMSEY BROTHERS, MIAMI, FLORIDA. PHOTOGRAPHS BY EZRA STOLLER

**Flexible vinyl strapping woven in a cool, open pattern on wrought aluminum, guaranteed for 100 years against rusting. The "Weathervane" group, designed by H. C. Seiger for Scroll.**

# A portfolio of new summer furniture

*Nothing is more important to outdoor living than the right furniture in the right place. To help you in your choice we offer a collection of new designs*

*By* LAURA TANNER

Your outdoor furniture should be chosen with the same care used to plan your garden. Here is a checklist of points you should keep in mind when you shop:

- Where will it go? Do you need lightweight pieces that are easy to carry? Is rain protection a problem?
- Do you need more than one kind in designs that are compatible but have interesting visual contrast?
- If wood is used, has it been weatherproofed or is it a durable wood?
- Are the metals guaranteed against rusting?
- Will the design be beautiful and appropriate in the place where you plan to put it?
- And above all, is it comfortable?

**Intricately woven rattan combines with polished aluminum and hardwood. Chaises fold to a mere 9″. Rattan table 43″ by 28″ high, is banded with aluminum, folds to 5″. Plastic swivel discs on legs protect indoor or outdoor surfaces. By Telescope. Beach towel by Dundee.**



PHOTOGRAPH BY MAYNARD PARKER



Square white metal frames support seats of color-stained ash. Cushions of foam-rubber have canvas covers. Hurricane candelabra adds elegance. All are made by Van Keppel-Green.



TWO PHOTOGRAPHS BY EZRA STOLLER



Gleaming square tubular aluminum holds cushions of molded foam-rubber covered in a kid-like plastic. Note center pedestal of table, the graceful tea cart. "Pompeian" group, shown at poolside of the Gren Sutters, is designed by George Farkas for Lawnlite.

A PORTFOLIO OF
NEW SUMMER FURNITURE
*continued*

Backs of these wrought-iron dining chairs are patterned in scrolls of tasseled rope. Generous 48″ six-sided table completes "Sky Sail" by Joanne Burke. By Salterini. Shown in garden of Benjamin Krisaloff.



ALL DRAWINGS BY LISA BAUER

All-weather chairs in a sturdy combination of woven fiber and tubular steel. The 26″-high table serves for dining or games. Legs have self-leveling device. "Nordic" by Lloyd.

PHOTOGRAPH BY LISANTI, INC.



Rust-proofed wrought iron in a simple, graceful design with luxurious cushions that are easily removed. "Pinecrest" by Lee Woodard.

*Please turn the page*

PHOTOGRAPH BY MAYNARD PARKER



This circle for sun-bathing is made of natural canvas, laced to a sturdy 76″ frame of aluminum. This is a Wes Williams design for Brown Jordan.

PHOTOGRAPH BY MAYNARD PARKER



New furniture of steel wire, destined for a full outdoor life, is rugged, cool, and carefree. Chairs have light pads of Koroseal's Pinseal. Table top of opaque glass has Lazy Susan or may take an umbrella. Capricorn, made by Kagan-Dreyfuss.

Related to the peacock chair of old, this dignified rattan Maharani chair suggests Hindu splendor, needs an impressive setting. Note the fanciful weaving detail and how temple table matches the intricately swirled chair base. By Calif-Asia.



Enjoy these comfortable seating pieces of tubular steel on a sheltered terrace. Loose spring cushions and wood arm rest should be covered during rains. Made by Baumritter Corporation.



THREE PHOTOGRAPHS BY EZRA STOLLER

A delightful way to start off the day! Have breakfast on Vogue-Rattan's low 26″ table, topped with Formica. Natural-tone rattan swivel chairs make comfortable low seating. Striped fiber rug in beige and white, ideal for loggia, by Loomweve.



Furnishings with an Oriental slant include a tall Mandarin chair in cinnabar lacquer. Hexagonal tables, topped with translucent glass in geometric patterns, take many arrangements; 36″ ottoman separates into three rattan stools. John Wisner designs for Ficks Reed.



Give the children chairs that fit their size. All-steel "Little Captain" chair has leatherette cemented on the 13″-high seat. Also available are tables in compatible design. By Durham Mfg. Co.



Luxurious redwood sun chaise, 84″ x 30″, has polyurethane foam cushion zippered into sailcloth. To insure dryness, the cushion is first heat-sealed in plastic film. Table has dappled-blue plastic top. Adjustable 5′ square umbrella, French import, is covered in unbleached muslin. By McGuire.

*Please turn the page*



For warm weather relaxing, a chaise lets you stretch out full length. Raised midsection of this one gives just the right elevation for comfort. Malaya rattan chaise and table. Made by D. N. and E. Walter.

TWO PHOTOGRAPHS BY MAYNARD PARKER



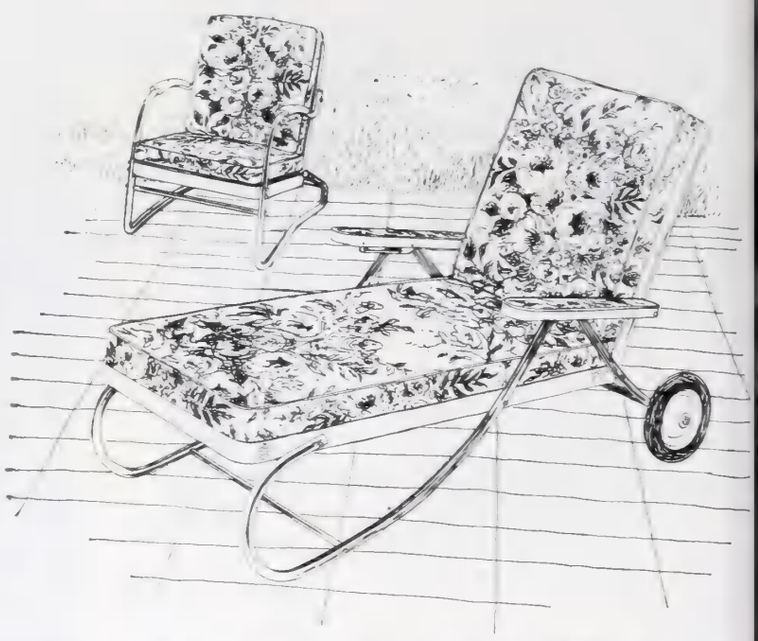
The famous Barwa chair that tilts the body into healthful postures has new adjustable arm rests. They add to your comfort while relaxing and are a real assist in rising from the chair. It also comes with a vibrating device. Chair made by Ryder-Elliott.

TWO PHOTOGRAPHS BY EZRA ST



Another type of chaise that gives good support under the knees is made of a vinyl-coated nylon sling, laced onto a frame of painted wrought aluminum. Materials used are blithely unaffected by weather. Chaise is part of Weathervane group by Scroll.





Aluminum lounge chair and chaise have vinyl covered back and seat cushions with spring construction. The wheeled chaise has an automatic five-position adjustment. Both pieces by the Bunting Co.

Attractive wrought-iron dining group and lounge chair in sea-shell pattern are a happy choice to furnish this screened-in poolside living room. Metal is rust-proof: removable cushions are in sailcoth. By Molla. At the home of Mr. and Mrs. Gren Sutter.

*More summer furniture on page* 174





# *The best handyman is . . .*

THE HARD WAY THE EASY WAY

*Mowing*





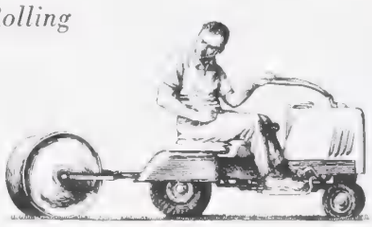
*Edging*





*Rolling*





*Aerating*





*Fertilizing*





THE HARD WAY THE EASY WAY

*Raking leaves*





*Tilling*





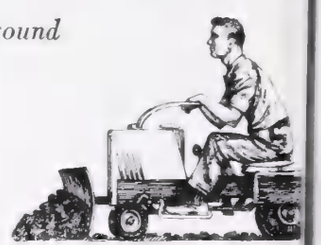
*Cultivating*





*Leveling ground*

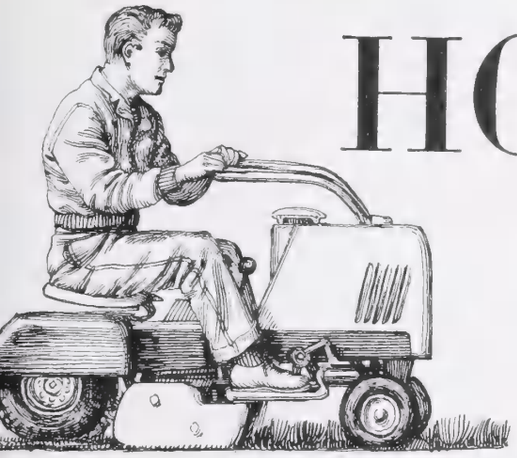




*Cutting brush*







# HORSEPOWER

*Even with careful planning, every garden needs some maintenance. But by putting horsepower to work, we can rely less on outside help. Almost every job can be done better and faster with a power tool*

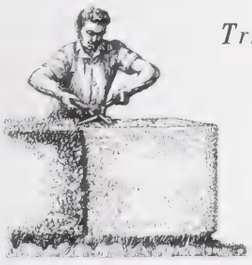
HE HARD WAY THE EASY WAY

*Spraying*





*Trimming*





*Sawing wood*





*Cutting weeds*





● New planning and planting techniques can do much to cut down our garden maintenance time, but in the final analysis, keeping any garden neat and orderly will require *some* work by a man with a tool in his hand. These days it is more than likely to be a power tool, for horsepower will keep the time and energy spent to an absolute minimum.

Power-driven tools will serve the next era in gardening in two ways. In the first place, as hired garden help becomes more and more scarce (and it certainly will), these tools will enable homeowners themselves to care for extensively landscaped property. In previous years, such property could be maintained only by full-time gardeners. Secondly, the efficiency of the mechanized tools frees us from some of the limitations imposed by the low-maintenance garden. For example, we may indulge ourselves in the old-fashioned beauty of a clipped hedge, knowing that the trimming can be done, easily and fast, by an electric hedge-clipper. If we have given up the vegetable patch because of the work involved, we might cultivate it again with a power hoe or one of the little tractors. Thus, by virtue of power tools, the next era can be a time of garden opportunity.

To make the most of it, we must include in our planning the capabilities—and the limitations—of power tools. If, for example, we include a large lawn area because the power mower covers ground so easily, then we must design it with curving corners so the mower can operate in one continuous forward sweep. And if we are counting on electric tools, we must have convenient outlets. In these and many other ways, the design of the garden and the tools to maintain it must be brought together.

THE HARD WAY THE EASY WAY

*Hauling*





*Shoveling snow*








DRAWINGS BY BURMAH BURRIS

# *Give an Income Tax Party*

*To take the sting out of April 15th, to help your friends celebrate their deductions and laugh off their depleted bankrolls, finish the day with an income tax party*

*By VIRGINIA STANTON*
*House Beautiful's Party Editor*

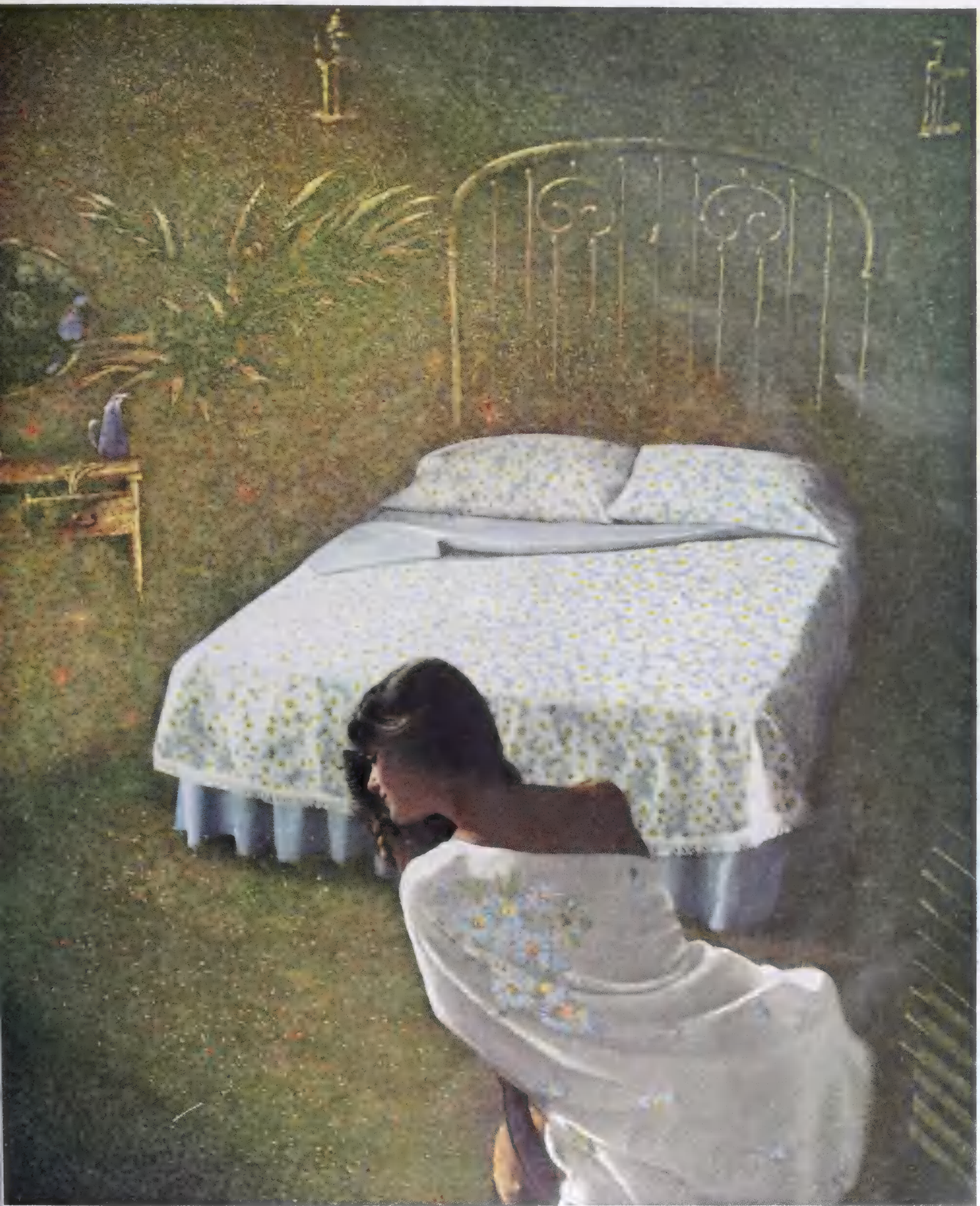
● In my philosophical moments (what am I saying?), I think we should all be glad we have an income to pay a tax on. But when that old April 15th rolls around, I don't feel much like a philosopher. We're up to our ears in Form 1040 and dog-eared receipts and cancelled checks—well, who doesn't know the maddening fuzz-buzz that goes with filing your tax and trying to beat the midnight deadline? Everybody has been thinking in arithmetic and the men especially are in a grim mood. And so, if ever there was a night in the year when you need a party to get you out of the doldrums, this is it.

An income tax party can be the most hilarious wingding you ever experienced, like the one Bob and I went to last April 15th. The hostess phoned her invitations and asked her guests to come in costume to commemorate (or was it to commiserate) this glorious date, and while at first the men did their usual moaning and groaning about getting into costume, they really got a tremendous kick out of dreaming up funny and appropriate outfits for this mad little soirée.

It's really the easiest kind of party for a hostess to mastermind. Money—or the lack of it—is naturally the keynote of the whole affair, so the idea is to keep the decorations and the food as simple, informal, and money-saving as possible.

Naturally, you wouldn't want to skimp on the quality or quantity of the food, but don't go too fancy or you will miss the whole point of the party. Certainly (*Please turn to page* 195)





"BREATH OF SPRING" COORDINATED FASHIONS: COVERLET $13, BLANKET $6, TWIN-SIZE SHEET $5, BATH TOWEL $2. PRICES APPROXIMATE... SLIGHTLY HIGHER IN THE WEST.

*Fieldcrest "Breath of Spring" enchantment for your bed and bath*




The unerringly accurate **Counselor Classic**

The Counselor Classic is the most luxurious necessity that ever graced a bathroom. It's a modern classic in design—and in precise performance, too. The entire movement centers upon an imported Swiss jewel. It's made like a fine watch, then set into a gold-trimmed case crowned with a 300-pound magnified dial. The Counselor Classic is a prized possession, a treasured gift. (In white, pink, blue, green, or yellow.) $20 at fine stores everywhere.

Counselor also creates lifetime scales with exclusive lighted dials, scales with handles, lovely, slim scales as low as $6.95... beautiful new hamper ensembles, too, in decorator colors.

The Brearley Company, Rockford, Illinois

*The world's largest producer of bath scales*

Counselor




**Give your chef** a rolling two-wheel cart that holds everything he needs for preparing a barbecue, even a seat from which he can supervise. Four hooks on sides of this painted wood cart hold tools. The handle serves as towel holder. Bright Formica top includes recessed condiment rack. Enclosed area below is useful for storing supplies and serving plates. Available in enameled wood in white with green, turquoise, or tangerine. Over-all measurements 33″ x 19″ x 32″ high; Chef's Wagonette about $19.95. Goshen Mfg. Co.

# Good service outdoors

*The right rolling cart can help simplify your outdoor and indoor entertaining. It can save you countless steps, enabling you to have things well organized in advance*



**Foods stay piping hot** outdoors or indoors on radiant panel top of this sturdily built Hotable. Plugged into any electric outlet, its thermostatic control will maintain a constant temperature up to 265° F. Formica leaves lift up for dining twosome or buffet serving to make table 28″ by 48″. Price $200. Salton Mfg. Co. "Arabia" casseroles from Georg Jensen, New York; Franciscan Ware "Oasis" by Gladding, McBean & Co.

(*Please turn to page* 160)

Designed by Anshen & Allen, A.I.A.

# Background for Beauty—Created in Simpson Redwood



This dramatic deck lanai is a perfect setting for contemporary living. Its life-long beauty is assured through the use of Simpson kiln dried Redwood. Simpson Redwood may be left unfinished to mellow gracefully to a beautiful silver gray. If a different finish is desired, Simpson Redwood accepts and holds paints or stains far longer than almost any other siding commonly used . . . finish goes on easily and covers more area on this wonderful wood.

Try building a better way of life with redwood . . . ask your Builder or local Lumber Supplier about remarkable Simpson Redwood.

**WRITE FOR FREE BOOKLET,** *"Redwood for the Home" Simpson, 1018D, White Building, Seattle 1, Washington*

RELY ON

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*The finest in Douglas Fir, Western Hemlock and Redwood Lumber; Acoustical, Insulating and Hardboard Products; Plywood and Doors; Wood Tanks and Pipes; and Paper.*

SR-91 HD

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GENEVA Impasto



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Impasto is a new finish with the dignity and strength of Gibraltar . . . superbly fashioned in exclusive Etch-Line patterned steel. Here is warmth, hearth-warmth in a new world of kitchen charm. Available in a wonderful choice of colors. *And more, Impasto cabinets* are stain and mar resistant, extremely quiet, and naturally easier to clean. Impasto is exclusive with your GENEVA dealer . . . see it now!

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Personalized for You

Geneva Modern Kitchens, Dept. HB-4-59
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I enclose 10¢ for new, 20-page full color kitchen idea booklet and Impasto folder.

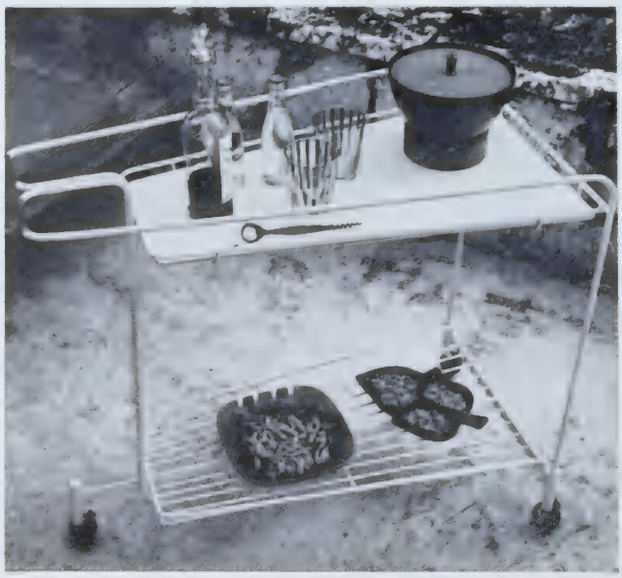
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## GOOD SERVICE OUTDOORS

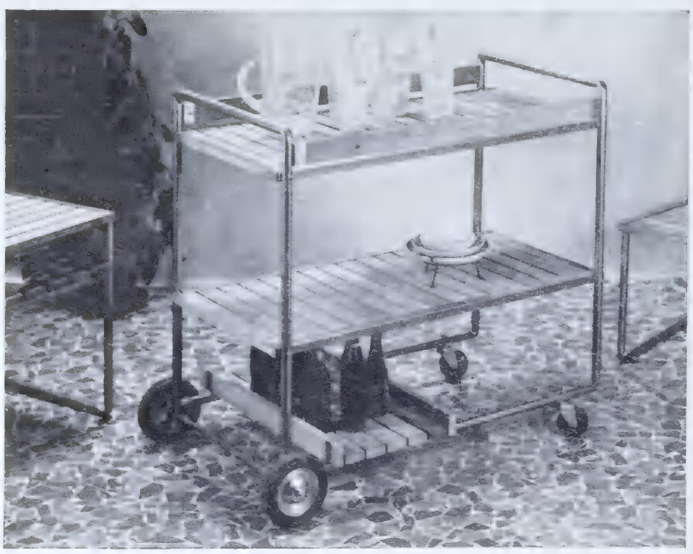
CONTINUED FROM PAGE 158



**Three wheeler** is light in appearance yet commodious. Wire frame of cart forms gallery around three sides of top shelf of white Carrara glass. Not shown is removable bottle rack that hangs on front. About $89.95; from "Capricorn" group, Kagan-Dreyfuss, Inc.



**Electrified hot top** makes this stainless-steel serving cart indispensable for outdoor meals. Foods can be held at the right serving temperature, due to thermostatic control with high of 250° F. Two lower shelves are unheated. Cart is well designed and sturdily built; rubber-tread ball bearing casters permit easy maneuvering over rough stone terrace or smooth floor. Pyroceram casserole on top shelf, Corning Glass works. Hot Top Cart sells for approximately $59.95; Lakeside Mfg. Co.



**Handy third shelf** for bottled beverages is provided by attractive cart in anodized aluminum with slatted shelves of weathered mahogany; wheels quietly about on rubber tired casters; comes in gold and bright colors; about $59.95. From "Surf" collection of Troy Sunshade Co.

(*Please turn to page* 163)




# tpoint exclusive DOUBLE-DECK WATER ACTION
# ans as no other dishwasher can!



**obile model**
re's the full-
omatic *mobile*
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o special
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*Everything* goes into this Hotpoint—from fine china to pots and pans—and *everything* comes out spotlessly clean. *Hotpoint Double-Deck Water Action* sees to that!

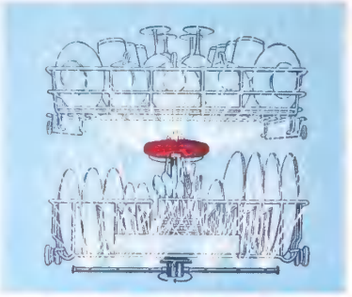
This exclusive Double-Deck action sends up surging jets of water from below *each* rack to sweep and scour every surface of every piece so thoroughly you don't have to pre-rinse. Yet it's whisper quiet!

Hotpoint double washes, with fresh detergent each time—then double rinses. The special second rinse prevents water drops that spot. Safe, sanitary, electric drying follows.

And only Hotpoint gives you *Dual-Cycle Washing*—one for tableware, another for cooking utensils. Hotpoint Automatic Dual-Filter filters all water every 4 seconds. Big, easy-to-load Roll-R-Racks hold a complete service for ten—broiler racks and big platters, too.

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Visit your Hotpoint Dealer—and see the attractive decorator colors and finishes.



**Exclusive! Double-Deck water action**—surging jets of water from *two* revolving rotors. (Model DE-1)

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LIVE BETTER ELECTRICALLY

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LOOK FOR
THAT HOTPOINT
DIFFERENCE




# *The story on the Roxbury Carpet is plain to see*

Could anything be lovelier on your floors? Or more practical than *Centennial Castle Harbor?*

This 3-dimensional all-wool carpet was created for our 100th Anniversary. It is very stylish. And may we add what our camera can't say? The deep, plush pile feels wonderful, wears amazingly, is permanently mothproofed.

Ask for *Centennial Castle Harbor* and other Roxbury lines ($4.95 to $18.95 sq. yd. in almost all the modern and traditional carpet fibers) at any store that carries carpet. If they have none *now*, won't you let us know?

**Puzzled about carpet fibers?** "*Floppity-Moppet and the Carpet Man,*" *an informative 24-page book, can help you. Send 25¢ for this large (11" x 14") coloring book with a story your little girl will love, too. Roxbury Carpet Company, 295 Fifth Avenue, New York 16, N. Y.*

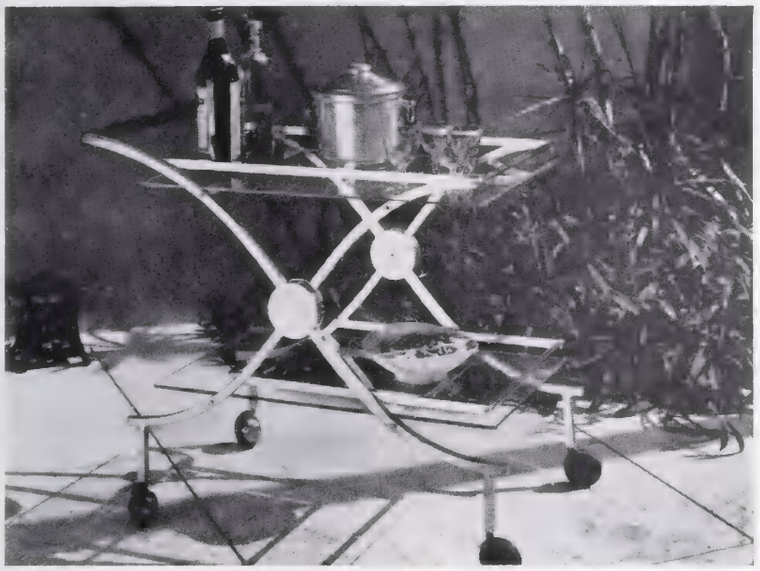


## GOOD SERVICE OUTDOORS

CONTINUED FROM PAGE 160



**Removable tray** serves as top of this attractive rattan cart, and adds to its convenience. Designed for patio and terrace entertaining, cart has Formica shelves that match color of frame; available in walnut or mahogany finish, with touches of brushed brass. Royal Worcester silver luster casseroles, courtesy Hammacher Schlemmer. "Inca Sunburst" china from Bloomingdale's. Flatware, Lunt's "Contrast." Cart, about $75.00, by Superior Reed & Rattan Furn. Co.



**Sculptured lines** of square aluminum tubing, buffed to jewelry finish, make this a handsome serving cart for patio or terrace. 29 inches high, its heavy glass shelves are a generous 18 by 24 inches. Price is approximately $99.50; from "Pompeian" collection, by the Lawnlite Company.



**Woven basket top** of varnished rattan distinguishes this cart. Ideally suited to indoor-outdoor use, its steel frame is covered with baked enamel. Rods form the galleried lower shelf which is sturdy enough to hold a portable electric grill with rotisserie attachment. Cart is 32 inches high, with 27- by 18-inch shelves; moves easily on large wheels. Available in several colors, including turquoise, tangerine, white, and black with natural rattan. Grill by Stanthony Corp. Cart retails for $24.95; by Tropi-Cal.

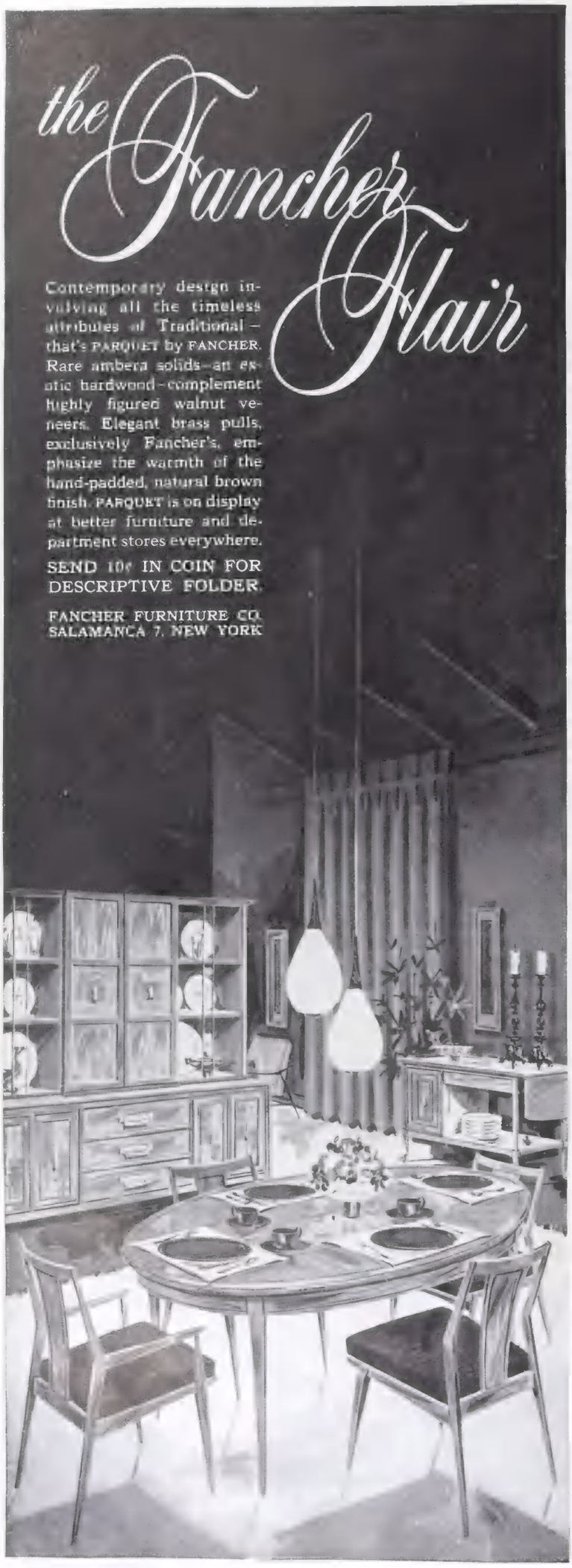



*the enduring young charm of* STATTON *Fruitwood* AMERICANA

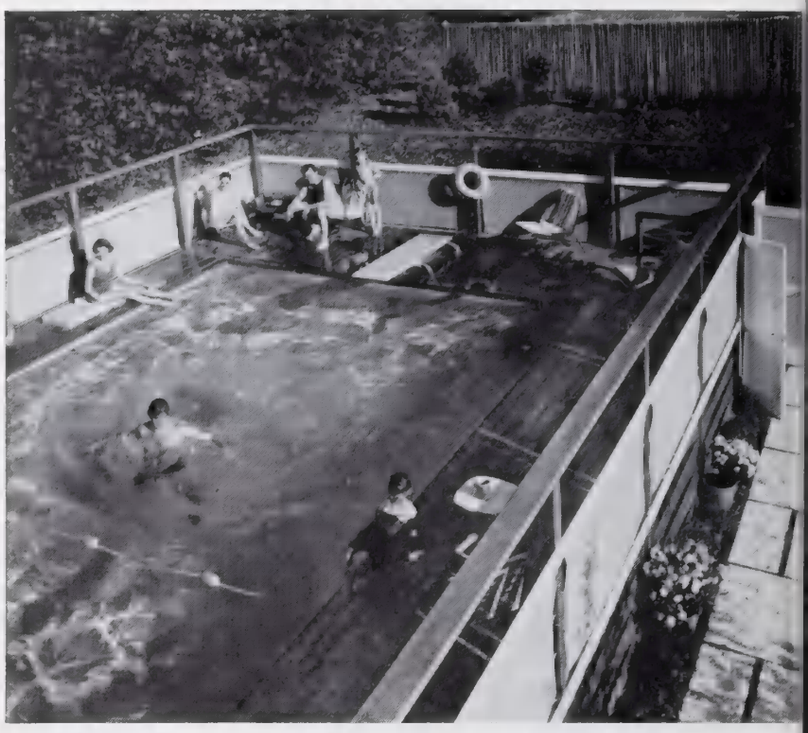
There are no fads, no fanciful fashions in Statton furniture. There is only an ever-youthful warmth and honesty that endures . . . has endured, in fact, since Early American design first reached its zenith. That's why you'll be happy with our furniture long after the fickle fads have begun to look a little weary. Of course, Statton quality is evident not only in how it looks but in how it works and how it's built. The pieces shown here are typical of those you'll find throughout our collections, in solid cherry or solid maple, for every room in the house. At leading stores everywhere. Write Dept. HB-49 for a free brochure.



STATTON FURNITURE MFG. COMPANY, HAGERSTOWN, MARYLAND







**Redwood pool structure** can be erected in four days. Only the extra depth needed under the diving board is below ground level. The pool liner of heavy-gauge vinyl is supported by wood with steel-truss reinforcement.

# You can put this pool anywhere —and take it with you when you move

*This redwood-framed, vinyl-lined pool needs only a minimum of excavation and four days' construction to be ready for swimming*

▪ With this pool, the inevitable marriage between the permanent in-the-ground pool and the above-ground family-size plastic pool has taken place. Called the Esther Williams Penthouse Pool, it has a full-size swimming area, but can be built completely above ground level. (If you want a diving board, a shallow excavation is necessary.) The pool framework is prefabricated of redwood units reinforced with steel-truss rods; the water area is lined with 20-gauge vinyl, as are the Esther Williams in-the-ground models. With this prefabricated structure, it is possible to demount the pool and take it to another location.

Basically, the Penthouse pool comes in two sizes—16′ x 20′ and 16′ x 32′. The 16-x-20 size is designed only for use above ground. It has a 3½′ depth throughout and the same deck areas shown in the pictures and sketches here. The installed cost of this model with complete equipment is $2995.

The 16 x 32 model can be purchased in the same way—all above ground, with 3½′-deep swimming area—for $4400. This same size with a 5½′ diving bowl costs $4500; with a 7½′ bowl, $4995. Still in the planning stage is a solar roof to convert the pool for year-round use.

One additional advantage this pool has is that, by virtue of its design, the deck and fencing are an integral part of the pool. Thus, there is no additional cost for either of these. If the deck area is not generous enough for your outdoor entertaining plans, an extra section can be attached to the end to make it bigger. Judicious use of shrubs will help integrate the structure into the over-all garden.

(*Please turn to page* 166)




*ated by The International Silver Company, Meriden, Conn.*

*Five-piece place setting, $33.25.* Inc. Fed. tax

Each piece of lilting Silver Rhythm curves *toward* the plate. Originated by and exclusive with the creators of International Sterling, this "balanced place setting" lends an unusual touch of beauty to your table. This lovely solid silver starts a tradition of enduring family treasures, helps you bring up your children happily accustomed to a gracious home.

INTERNATIONAL STERLING... *loveliest, by design*

molla
METAL FURNITURE

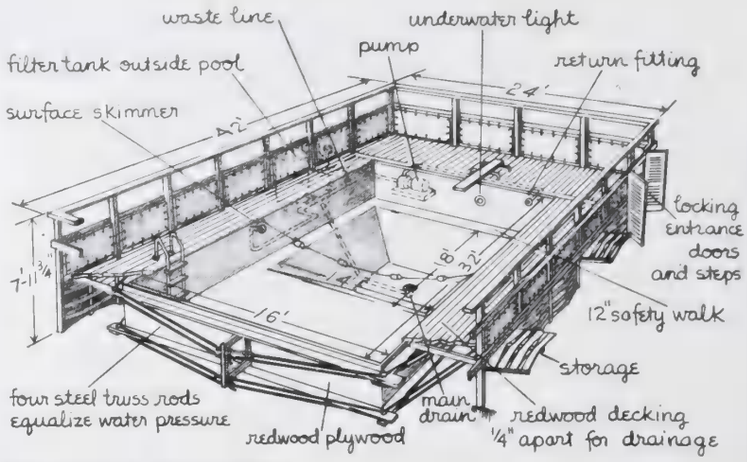
**Mood Music...**

Like a haunting melody, the expressive beauty of your Molla furniture lingers in the memory of every guest. Highest form of flattery for any setting, modern or traditional. In color tones that serenade the eye.

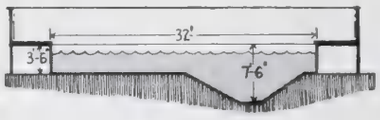
We'll send you an illustrated brochure and nearest dealer's name. Write Molla, Inc., Dept. BbB, 425 East 53rd Street, New York 22, N.Y.

# YOU CAN PUT THIS POOL ANYWHERE

CONTINUED FROM PAGE 164




**Structure** of pool is shown here. Redwood frame that supports vinyl liner is reinforced by steel trusses around each side. These trusses help withstand the force exerted by the weight of the water inside the pool. This model has bowl recessed into the ground 4 feet at diving end (see cross section at right), but even this 7½'-deep area has a walkway around its edge at the 3½-foot level. Fence with vinyl inserts laced in it is nearly 8 feet high from ground outside, effectively preventing accidents around the pool. Equipment is stored beneath decks behind hinged sides.






**Special feature** of this pool is fencing, which is an integral part of the structure. Some states require private pools to be fenced as a safety measure. The louvered doors shown here can be locked when the pool is not being used. Height of steps shows typical depth of the above-ground areas of the pool, about 3½ feet.

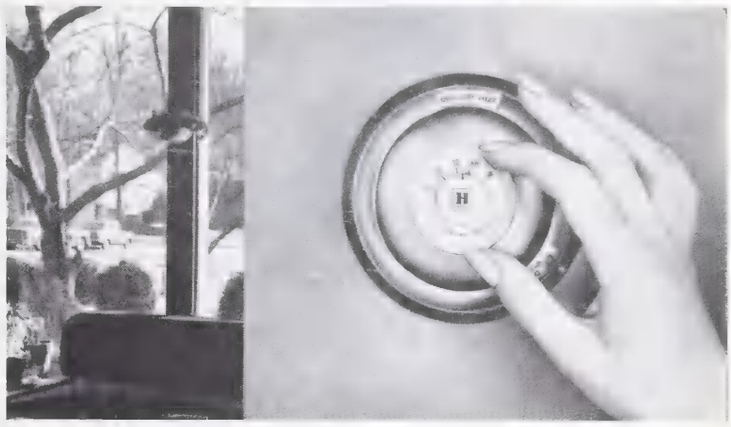
(*Please turn to page* 168)

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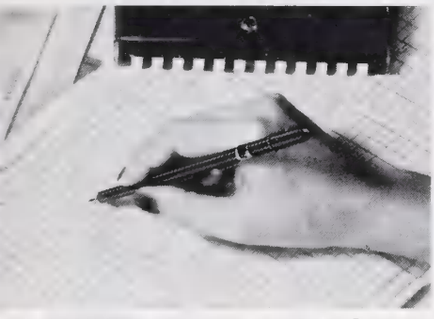


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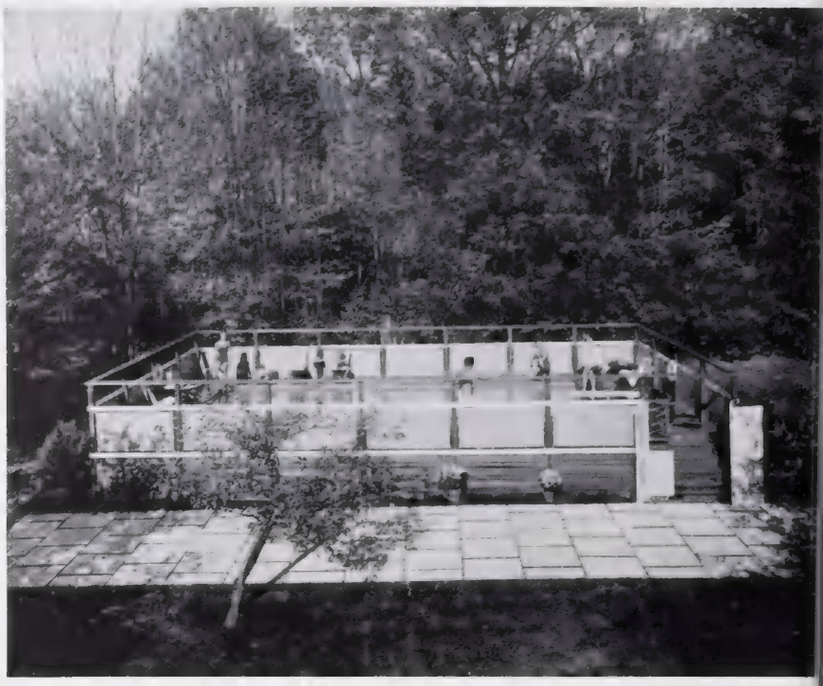
TWO KINDS: SWEET AND EXTRA DRY



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## YOU CAN PUT THIS POOL ANYWHERE

CONTINUED FROM PAGE 166



**This model** is 32′ long, 16′ wide. It can be purchased for use fully above ground, or with a 5½′ or 7½′ diving bowl recessed 2 or 4 feet into the ground. A smaller model, 20′ x 16′, is available, but only for above-ground use. Pool package includes installation, a complete plumbing and filtering system, cleaning equipment, plus such niceties as a Fiberglas diving board, vinyl pool cover, stainless-steel ladder, and underwater spotlight.



**Redwood sides** of structure swing up for storage of all the pool necessities, leaving plenty of space for folding outdoor furniture, barbecue equipment, etc. Shown here are the safety buoys, life preserver, kickboard, chemical testing set, and some of the cleaning tools that are standard equipment with each pool.

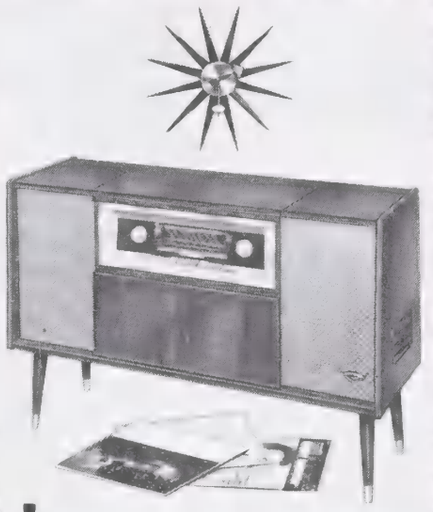


PHOTOGRAPH BY MAYNARD PARKER

# Here's a vine you can train to the shape you need—or want

Here is a portable plant to cherish on the terrace in summer, indoors later, if your winters are cold. *Hoya carnosa* or wax plant—this one trained shoulder high on a hooplike trellis—is a twining vine with stiff, succulent leaves and tiny fragrant flowers which seem to be carved of wax.


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## THEY NEVER HAVE TO SAY: "YOU SHOULD HAVE BEEN HERE LAST WEEK!"

CONTINUED FROM PAGE 108

PHOTOGRAPH BY MAYNARD PARKER



**The statue is used** here in the garden as you would use a piece of fine furniture in a room. To add to its effect, it's given an important location and a setting that shows it off well. Plants' texture and color accent smooth surface of sculpture, set it apart from paving.

thought of it as though he were creating a room and then furnishing it. The fences and hedges made the walls. The tall tree gave it a ceiling. The furnishings are flowering trees, a statue, flower beds, the seating platform, plus, of course, the portable furniture. The floor is the paving, and the carpets are the panels of grass. It is all as livable and private as a room, even though it is on the street side of the house.

Permanent form and pattern for twelve-month garden beauty is compounded out of such thinking. It calls for a strong architectural solution before you even start to plant. Solve first how your garden will look in winter and during the dry, hot spells in summer. Arrange for places to eat, to entertain, to sleep, to sunbathe, to listen to music—all to be done privately, free from your neighbor's inspection. Plan it so you can walk around your garden in rainy weather when the ground is too soggy to be walked on. Solve the problem of how to roll a cart from the kitchen to the terrace without having to lift it down steps with the aid of two people. (All these things are provided for in this garden.)

Give these problems top priority, for gardens of the 1960's will first of all be useful. Then, and only then, are you ready to take up the delightful and entirely proper question of flower color.

Getting the architectural bones of such a living garden ready to receive the plant material is clearly more expensive—since plants would be proportionately the least expensive part of the total. In the 1920's, the rule of thumb for knowing what you ought to spend on landscaping was 10 per cent of the cost of the house. In the latter half of the 1950's that rule of thumb has risen to 25 to 30 per cent of the price of the house, for now we want the grounds to do so many more things for us than before. (If a swimming pool is wanted as part of the total scheme, 30 to 33 per cent is a realistic rule of thumb.

But your solace is this: though your initial expense may be higher, your maintenance costs over the years will be markedly lower. And the beauty will be more permanent, less fleeting. The result will be as though you had several more rooms to live in. And, on a square-foot basis, garden space is a bargain.

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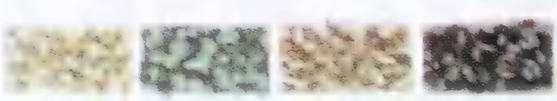
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## ORGANIZE THE NECESSITIES

CONTINUED FROM PAGE 121

and the ramifications are many.

To be more specific, here are some thoughts on planning storage and work space that may help reduce the frustrating possibility of having too little of it.

Although it's true that the closer the storage is to where the equipment is used the better, it's also wise, before you build, to explore the possibility of adding to an existing building—as shown in the sketch on page 121. Even if it's not in the most convenient location, this is an easy way to gain new storage that you would not have otherwise.

If possible, build more space than you think you need. One seldom hears complaints about too much space for garden tools. And who knows what wonderful space-saking work-savers the future holds? Where you have space enough and can organize it well, you can put every tool and piece of equipment where you can take it out, use it, and put it away again without having to move any other tool. This is the kind of efficient storage that takes the frustration out of working with tools.

Consider the size, shape, weight, and special needs of the equipment you have. If you have a power tool with a gas engine, you'll need space for fuel. Wheeled equipment should be easy to roll in and out of storage. Don't make yourself lift heavy machinery. And try to have a place to sharpen cutting tools, make minor repairs, and do other odd jobs. It's surprising how much easier it is to keep tools in good shape if there's a work bench nearby.

PHOTOGRAPH BY MAYNARD PARKER



PHOTOGRAPH BY PHILIP FEIN



**Here's good help** for a pot gardener, and it doesn't take much space. Bins hold fertilizers, compost, peat moss, and loam for potting mixes. Sideboards on bench make it easy to mix material without spilling.

**Plenty of room** here to store all the things you need for mass-producing color in pots. With workbench cleared, doors closed, and pot plants on display, this work-center is as good looking as it is efficient. Note low bench for use with tall pots and tubs.

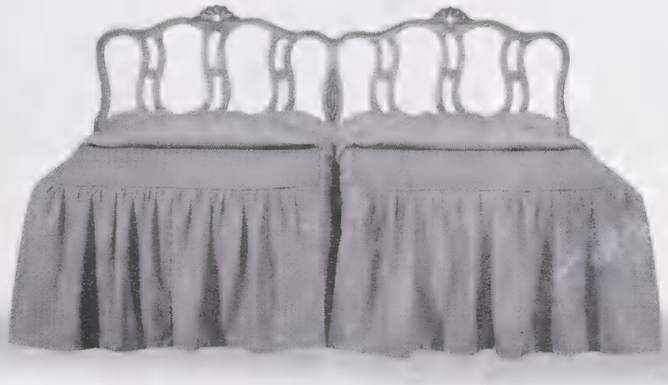

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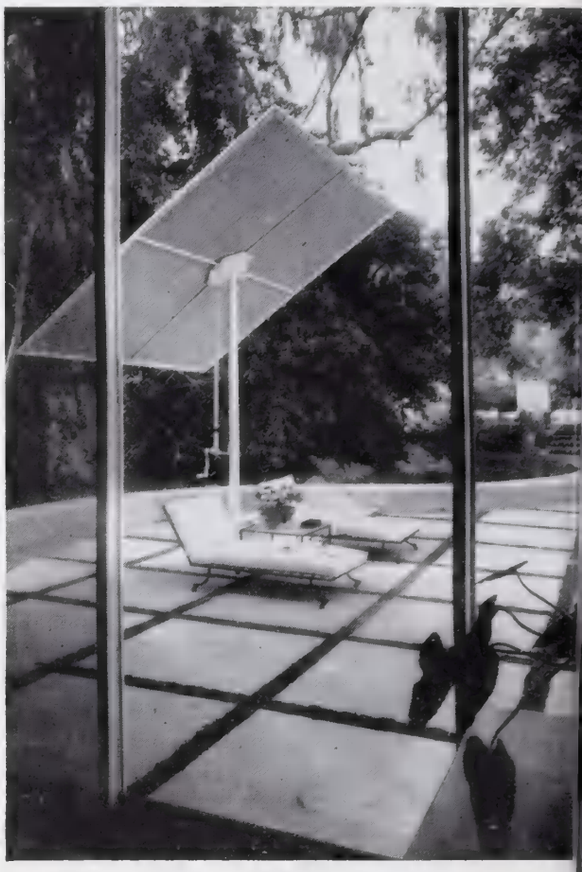
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## A PORTFOLIO OF NEW SUMMER FURNITURE

CONTINUED FROM PAGE 152



**Sunshade** gives sun control and privacy. Screen, 10′ square, is made of canvas over steel frame. Steel pipe sunk in cement holds it secure while hand crank adjusts positions wanted. Designed by Landscape Architect Joseph Copp. Low wrought-iron chaises with button-tufted pads designed and made by Bob Anderson.



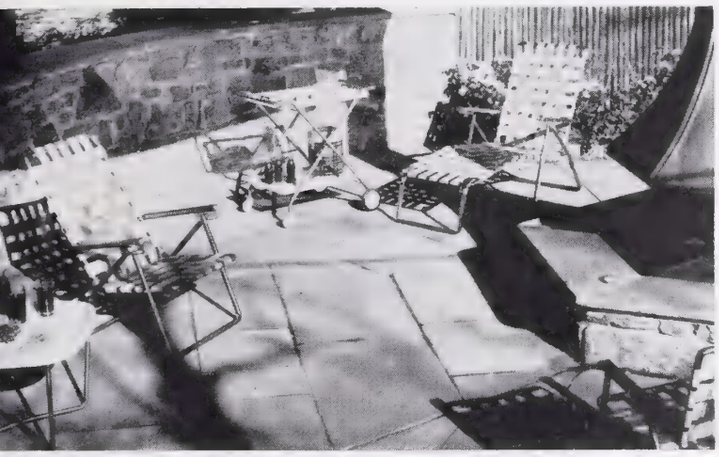
**Steel and ash** are combined in a slat-top table 30″ x 48″ x 29″ high, that looks well in any modern setting; black square steel frame. Foam-rubber chair seats and backs may be upholstered in your choice of fabric. By Avard.



**Relax** on a luxurious foam-rubber mattress covered in tufted plastic and supported by a wrought-iron base. Ideal for poolsides. Designed and manufactured by Bob Anderson.



**Rattan swivel chair** and chaise have snap-on reversible cushions of foam rubber. Coffee table, 50" long, has extra shelf of cane. More-than-ample bindings at joints add extra strength and good looks. Finished in a choice of beautiful hand-rubbed stains. Group by Willow and Reed.



**Designed for leisure,** this light aluminum furniture provides seating and service on a terrace whose focal point is a barbecue. Velon webbing, durable and fade-proof, compliments the lustrous bronze finish of frames. Most pieces, including the rolling cart and small table, fold for storing. Cart has removable serving tray. By Arvin Industries, Inc.



**Graceful chair,** for a sheltered terrace or to bring indoors, is hand-crafted in Hong Kong of Malayan rattan, has smoky teak finish. Its feet are tipped with brass. Removable cushion is filled with foam rubber, covered in white kid-like Naugahyde. One of a many-purpose group by Decorative Imports.

(*Please turn the page*)



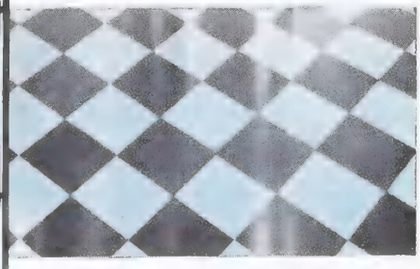

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## A PORTFOLIO OF NEW SUMMER FURNITURE

CONTINUED FROM PRECEDING PAGE



**Expanded metal** group is rustproofed, comes in wide choice of colorful finishes. Overlarge discs on legs protect outdoor surfaces. Part of Casual Living group, by Meadowcraft.



**Vinyl rope** wraps the wrought-iron frames of this chair and chaise. Interlaced rope in chair gives with your body to make a comfortable seat, springs back after use, flared sides become arm rests. Cats-cradle weaving of rope casts fascinating shadow patterns. "Corsica" group, by Tropical Sun.



**Varnished** peel and stick rattan woven in hour-glass shapes makes a table, 28" high, with matching 18"-high stools. The latter may also double as tables. Glass table top is extra. Portable, reasonably carefree group is by Tropi-Cal.



**New, thinned-down** version of redwood outdoor furniture is seen in a trim, attractive group that includes chairs, chaises, and tables. It is easy to care for and, since the wood has been treated to resist salt air and weather, it is especially good for the seaside. By John Hancock.



**Useful** occasional chair is made of square steel tubing. Finish is white, black, or bronze enamel, chip-resistant and smooth to the touch. Vinyl upholstered seat and back pad resist stains, can be damp-cloth cleaned. Samsonite chair is by Shwayder Brothers.



**Openwork wrought iron** twisted in an airy pattern, ornaments these tub chairs designed by Tempestini. Glass-topped table has compatible base. Seat cushions of foam rubber are covered in plastics or sturdy cottons. By Salterini.



**Aluminum tubing** and woven plastic webbing make this outdoor furniture group impervious to weather. Extra wide 24" seat gives more comfortable seating. Hand or foot lever adjusts positions of 76"-long chaise. By Ryder-Elliott.

(*Please turn the page*)




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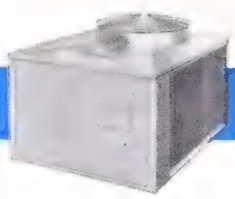


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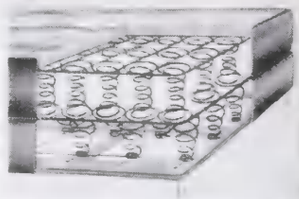
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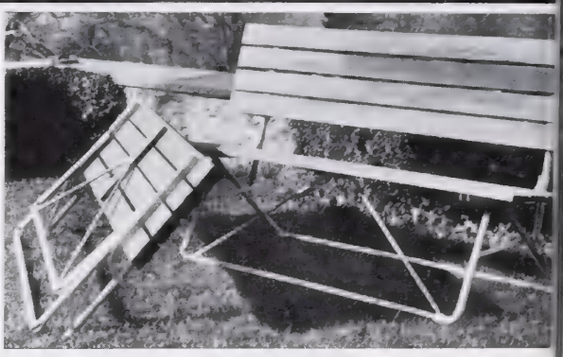
KAY manufacturing corp. Brooklyn 1, New York

## A PORTFOLIO OF NEW SUMMER FURNITURE

CONTINUED FROM PRECEDING PAGE



**Picnic** off redwood on a table that carries its own seating. Backs of two benches (right), when flipped up, lock in place to make table 30" by 72". Wood is weather-treated; aluminum frames fold for storing. "Patio King," by Cordell Industries. Serving cart holds Druware casseroles.





**Overscaled chaise** of expanded, rustproofed wrought iron lives an unpampered outdoor life. Contoured and over-wide, chaise needs no cushions except plastic-covered poly-foam headrest. By Salterini.



**Mahogany in new guise,** weather-treated to stay outdoors, is combined with gold anodized aluminum. Slatted chair backs sweep downward to flat metal base; low dining table is edged with metal. Matching cart is part of "Surf" group. By John van Koert for Troy.



**Three-part chair** of woven plastic tubing on rust-proof steel frame turns into cot or chaise. Trick is manipulation of metal bases that are different heights. These raise or lower chair, adjust head or foot section, then lock securely. Folds for carrying. Cordell Industries import.



DRAWING BY LISA BAUER

**Light-weight steel chairs** are covered in Lūm-Puf (see swatch). This quilt-like plastic, flecked with Lurex, is both mildew-proof and rapid-drying. Sturdy, all-weather chairs are by Durham.

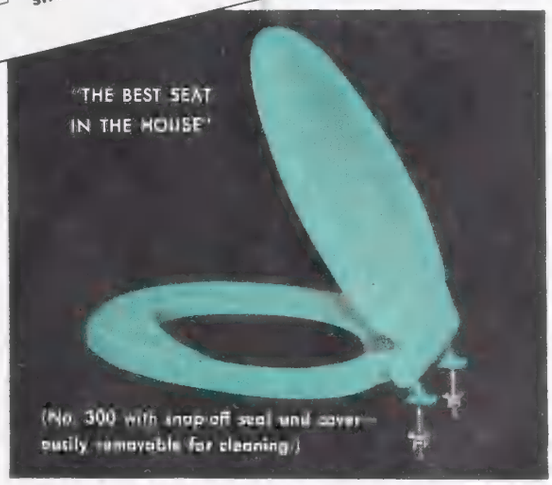


**Cool and inviting,** this tubular aluminum furniture adds distinction to any outdoor location. Enamel-finished frames are laced with flat plastic, giving unecushioned comfort. Table tops are Stonite, a terrazzo-like composition. "Lido" by Brown Jordan.





# What does your bathroom say about you?




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## WHAT A LANDSCAPE ARCHITECT CAN DO FOR YOU

CONTINUED FROM PAGE 130



PHOTOGRAPH BY MAYNARD PARKER

PHOTO BY CL



**Mounding up** of earth to create privacy is a rapidly growing practice, particularly on the West Coast. Above, you see what strollers on the beach can see of the Sears house. People sitting or sunning on the terrace would be out of sight of bathers. Yet the Sears have an unimpeded view of the breakers. Sand path curves, so straight-in view is not possible. Right, view from beach before mounding.

harder to design than the large one where there is no lack of space.

**If your problem is one of poor organization,** he will suggest re-locating or re-designing the offending features. He can analyze and correct the size and relationship of the various elements your garden may contain, such as terrace, play yard, service area, grass or planting beds, garage, and drive.

He might shock you when, for example, you have considered putting a terrace under a tree and he suggests taking out the tree instead, to provide for necessary parking—that the terrace would work better on the other side of the house. He could very well be right, but you'll have time to think it over, and of course you won't sharpen the axe unless you are convinced. The point is that he clearly sees your assets and liabilities because of his detachment and experience. And the more alternates you consider, the more likely you will be pleased with the final decisions.

The results of remodeling can be a greater "miracle" than the completion of a garden from scratch, because how it looked "befor makes you even happier with t "after." The contrast is mu sharper when suddenly the old a noyances and blank spots are placed with a new, well-organiz and inviting space close at hand.

With a remodeled garden y will also see your house in a ( ferent light. Freed from the clut of overgrown foundation planti viewed from a new terrace out the garden, approached from a n wide angle (instead of from a p that sidled up to the front doo the miracle for you may be h much more important, attracti and even changed your house v seem to you and your friends.

The landscape architect make a brand new project m successful and prevent costly n takes. In fact, his greatest con butions are often made in the f stages, even before the house pl ning proper is begun.

**If you're looking at lots** own the land and haven't star with the house—but wonder ab the garden—he will advise about costs and whether, in g

(*Please turn to page* 183)



*Plate No. 470  Architect: Lyle Zisler.  Photo: Hedrich-Blessing*

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## WHAT A LANDSCAPE ARCHITECT CAN DO FOR YOU

CONTINUED FROM PAGE 180

eral, your ideas and budget are compatible with the property.

Solving the grades may require prohibitive retaining walls or losing the oaks that made you want the lot in the first place. Drain lines, topsoil, and other unglamorous site expenditures may be (and usually are) necessary before you can relax on the terrace and admire the flowers. While you may not want to face it, he can help you look the whole project squarely in the eye, even if it means changing your dreams, postponing them until after the next raise or stock split, or giving them up entirely.

**If you've started to plan a new house,** he will collaborate with your architect or builder on all points affecting the site improvements. This is the most vital phase of all because the house is still flexible and its relationship to the land, to trees or a view, to sun and wind can still be carefully studied.

The position of the house and garage, guest house or pool, road and parking court—with their tentative grades—and the approximate size and location of other required areas are laid out diagrammatically. Alternates are discussed, compared, and reviewed to see if you and your budget are smiling.

The landscape architect may be hired on a consultation basis for such a site analysis, and his initial proposal may include an allowance for taking these first studies to his office for further review and revision. He can also continue from this first conference through all the necessary stages to the finished garden, or these studies may be developed and completed by someone else—whichever is expedient.

**What you should do and know as his client:** You will consider a specific landscape architect because he has been highly recommended. Or better yet, you have found pleasure in other gardens he has designed. As his client, you are his most important asset; without you, all of his dreams and schemes will remain incomplete and unrealized. So he is anxious to please you.

As a planner, he never loses sight of the stuff designs are made of (unity, variety, form, scale, and proportion), but he has learned that you—the human element—with your wants and needs, your likes and dislikes, your whims and fancies—stir his imagination and have the greatest influence on his ability to develop a successful solution.

Your reactions to his suggestions will be of great consequence to him. Satisfying you and appeasing your budget, while creating a design he will be proud of, are what keep him working late hours, give him his biggest headaches and his greatest pleasures.

The fact that you are so important implies that you have responsibilities as a client. The more you have considered your problem, the more articulate you are, the more imaginative, yet practical, the better chance there is that he will be able to remodel or design a garden you will thoroughly enjoy.

Perhaps following the progression of his complete service, from the first rough sketch until you have a living garden (complete with aphis), would increase your awareness of your role as client.

**"The Full Treatment"**
(After all, a month at Elizabeth Arden's Main Chance is far superior to a facial. *The same principle applies to landscape architecture.*)

**The First Meeting:** To assure the success of your initial conference, preferably at the site, there are several things you can bring to aid the landscape architect.

1. A brief description of your family: How many? What interests or hobbies? Are you gregarious? Will you have large parties or entertain only small groups? How interested are you in gardening? Will you do it yourself or supervise someone else?
2. A program stating your ideas about various elements you may need or want (and there is a difference):

a. Requirements for guest parking (if all your friends drove Volkswagens it would be easy).

b. Extent of terrace and grass areas (initial cost versus maintenance).

c. Need for specialized children's playground, hobby, or game areas.

d. Desire for a cutting garden or greenhouse (maybe limestone lettuce is your love).

e. Anticipated functions of garden and house service areas (like closets—there is never room enough).

(*Please turn the page*)


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## WHAT A LANDSCAPE ARCHITECT CAN DO FOR YOU

CONTINUED FROM PRECEDING PAGE

f. Possibility of a swimming pool with its accoutrements (simply for a morning dip, or do you plan to resign from the country club?).

g. Provisions for pets (six Siamese cats, four dachshunds, or a Man o' War?).

h. Incorporation of anything else under the sun you may want. This is often the challenge he is waiting for (a revolving sunbathing platform or a salt water pool that tastes like the Mediterranean?).

3. An existing conditions map (survey) that will eliminate guess work in checking out various schemes (differences in grades are especially deceptive). When you call to arrange your first meeting, verify what information he wants and at what scale it should be drawn. (And no matter who makes the survey, it should be accurate. Trees especially seem to move around the site between the time the survey was made and construction work is begun. This can be expensive as well as embarrassing, since all final plans are based on this map.)

4. Information on easements or building restrictions.

5. Your observations on poorly drained areas, amount and direction of prevailing winds, and locations of warm and protected spots. Observations about yourself: Are you a sun-worshipper or is an umbrella your best friend?

6. A list of your favorite trees, shrubs, and flowers for his file. Planting conferences will come later, after the basic scheme and practical aspects of the garden construction have been settled.

7. An idea of what you can afford to spend on the total budget, including his professional fees.

8. An open mind to sustain you in the event his suggestions seem at odds with ideas you have had. It may be he is basically interpreting your desires, but in a more realistic or exciting form.

At the end of this meeting you will know if a feeling of rapport exists between you and whether you agree with the direction of his thinking. This is important, since his services are closely involved with your personality, your problems, and your pocketbook!

If firm fee commitments were not to be made until after this first meeting (as may be the case with jobs near his base of operations) he will discuss them and the scope of work involved. Regardless of when they are made, verbal financial arrangements are confirmed by a letter in which he usually asks for a retainer (before starting design studies), with the balance of the fee divided into payments commensurate with work completed.

**Preliminary Studies:** Preliminary design studies are based on his minutes of the first meeting and graphically express his proposed solution for the problems you have given him, either those imposed by your site or you, and what you said or didn't say. He usually presents a print of the design, which is colored to make it easier to follow the intent of the scheme. All the information needed to carry out the work is not shown at this stage; trees, grass, and shrubbery areas are indicated, but the actual plants are not determined.

You may not have a facility for reading the plans, but he will explain them, show you pictures to illustrate what he means, and discuss possible alternates. He will show you various construction materials and point out the relative merits and costs of each (a terrazzo terrace is handsome, but one of pebble concrete can also be attractive while costing less).

After you have reviewed his scheme, you take the print home to consider it from all angles. The impetus of these studies may result in a whole new chain of thinking on your part (or on his), and revised studies may be necessary before you accept a design. During this period you will find him flexible, even though he may feel the strain if your established budget is suddenly cut because of a change in the house or the buying of an antique for the living room. There will be certain points about which he feels very convinced, and maybe you won't "buy" them. It's an interesting experience in human relations, and accepting your why's and why-not's can result in a better scheme.

**Working Drawings** (commonly called Blue Prints): Take as long as you need before accepting the preliminary design and authorizing the working drawings, rather than changing your mind after they are

completed. These are technical drawings used on the job when the work is being done to assure the execution of the garden as planned. They are as accurate as the survey and human error will allow.

1. Staking and Grading Plan, which gives the exact location and dimensions of all elements with the final grades (in relation to those existing) and pertinent notes (not shown on other sheets or described in the specifications).
2. Pipe and Drainage Plan, which gives the location and size of water mains, sprinkler control valves, and hose bibs. Drain lines from roof leaders, catch basins, other drain lines, sumps, and utility lines are indicated. (In an uncomplicated layout, these may be shown on the staking plan.)
3. Construction Details, which indicate kind and quality of material and methods of building fences, steps, seats, walls, storage or filter rooms, or whatever else should not be left to the discretion of the contractor. While the contractor may be extremely competent, he will not know what the designer has in mind unless it is shown.

The finesse with which the details are designed and executed make a great difference to the completed garden picture—a fence may do a job of screening yet appear unrelated because of the materials used. Only by careful planning will all the parts of a composition appear to belong logically together.

In preparing the working drawings, the landscape architect checks with the architect, builder, pool contractor, or other specialists, to be sure that there is coördination, but no omissions or duplications in work to be done.

Local zoning restrictions and ordinances are verified to assure that the contractor may obtain necessary permits before starting the work.

4. Planting Plan, which is left until last, but not because it is overlooked or unimportant. Planting is the embellishment of all the work that precedes it and is carefully studied from various viewpoints.

The plants chosen must have the habit of growth, texture, form, and color visualized by the designer to achieve a special effect. They must be checked against the exposure, the wind, the kind of

(*Please turn the page*)

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## WHAT A LANDSCAPE ARCHITECT CAN DO

CONTINUED FROM PRECEDING PAGE

soil, the drainage, their rate of growth, availability, and the care you will give them. That list of your favorite plants is taken from your file and used where feasible. If you are unfamiliar with certain other plant material he suggests, he will show them to you or ask you to look at them in nurseries.

His plant list includes recommended sizes and quantities. As a rule, the key trees and slower growing plants are specified in sizes larger than the faster growing ones.

Your knowledge and interest will, of course, influence your participation in the preparation of these plans. If you have a gardener, the landscape architect will discuss planting with him since he is familiar with your site conditions and can be helpful. Also, unless he is made to feel a part of the planning, he may resent changes in what he considers his domain. The best friend a landscape architect can have is a competent, intelligent, and friendly gardener who will guide the planting to the maturity envisioned. This is just as true if you, the client, are also the gardener, for there is no such thing as a plant that will thrive without some care. Plants must be watered, sprayed, pruned, thinned and fed. If you have a "black thumb," don't despair; he will try to design your garden up to your limits to care for it, but not beyond.

**Specifications:** These pick up the loose ends necessary to describe fully the work involved, supplement and clarify the information given on the working drawings. They assure you that competitive bids will be equitable in all aspects, and prevent faulty workmanship and use of inferior material during construction.

They instruct the contractor of his duties in providing you with legal protection—compliance with all governing laws and ordinances, payment of sales tax, carrying of specified amount of public liability and property damage insurance, description and duration of guarantee periods, and responsibility for sub-contracts.

They are fairly dull to read, but can seem more lyrical than poetry if they clarify some point over which there is a dispute. They have great power to settle discussions over what is to be done, or not to be done; who is to pay, or not to pay for some unforeseen expenditure.

Writing a complete, clear, and concise specification, which will protect you and his scheme and yet be fair to the contractor, is one of the landscape architect's less inspiring, but important, chores.

The completed working drawings and specifications are reviewed with you for possible corrections or additions. When they are in order, they are sent to the printer who magically turns them into "The Blue Prints," and suddenly the drab drawings on tracing paper become very impressive and important.

**Bids:** The drawings are now ready for their first test—the bids. (Because, even though you and the landscape architect have discussed prices during their preparation and he has made preliminary estimates, the exact costs are not known exactly until after the bids are received.)

He will be anxious that all phases of the work be handled with competence, and the selection of contractors to bid your job will be thoroughly discussed with you.

During the bid period, the contractors are asked to call him to clarify questions. They may also suggest alternate construction procedures which might result in a lower figure without sacrificing quality or effect. Changes, if accepted, are sent to all bidders, so that final bids are for exactly the same work. If you don't swoon when the bids are opened, you select the bidder you want to do the work—presumably the lowest. Contract documents are prepared, sent to you both for signatures; authorizations result and the bulldozer is on the way.

**Supervision:** The proof is in the building, but someone is needed to check the progress and accuracy of the work. While the landscape architect's supervision is not a full-time superintendence, he is there as often as needed to verify that the contractor is complying with the plans and specifications. He is your assurance that the garden will be what you both want it to be and is there to make field adjustments as needed, whether they result from inaccuracies in the survey, unpredictable problems, or a change of heart which makes you want additions or revisions.

He handles the bills, authorizes progress payments when they are

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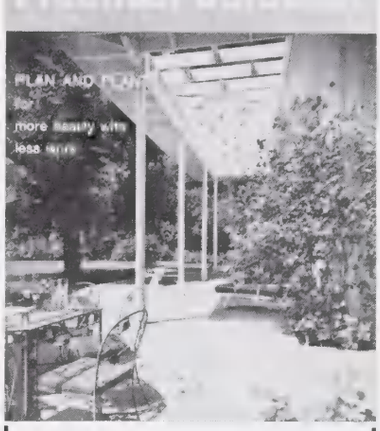
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due, and acts as your agent during construction. He suddenly becomes a man of letters; verbal agreements made in the field are re-confirmed by copious carbon copies so that all decisions and directives are documented. Authorized extras or credits to the contracts are also a matter of record, so you always have an idea of where the money is going, even when it seems to be whizzing by.

Upon completion of construction, you review the planting plan on the job and re-evaluate it. This beats all the decisions before the work is started when it may be hard for you to visualize the scale of the actual garden setting. You discuss possible substitutions, or as he selects the plants he may find an especially fine specimen of an alternate species or variety.

When the necessary soil preparation is completed, he places the plants in the garden to be installed as directed.

Before the work is accepted for final payment, he checks the planting for possible necessary replacements; the lawn to be sure it is well established and adequately covered by the sprinkling system; and reviews the entire job to be sure the terms of the contract are completed satisfactorily.

And so the installation is complete, but the real garden has just begun. Before leaving it in your hands, he will discuss the care it will need and describe the final effects to be achieved as it grows to maturity.

**The Check-Up:** He will stop in occasionally to see how you and the garden are faring. He will be interested in checking the catch-basins during a storm and trying your pool for size in the summer. He will want to analyze his solution to be sure it really did answer your problems, and checking up on his gardens is the best way he has of checking up on himself.

Enjoying your garden and caring for it will compliment him, as will your recommendation of him to your friends. But who knows? One day you may move to a new town, remodel your house or plan a new one. Then, you will be in a position to pay him the greatest compliment of all—by hiring him again to help with your new adventure.

## GLAMOUR WITHOUT TEARS

CONTINUED FROM PAGE 122

Seedlings for bedding purposes should be bought by the flat, rather than by the dozen, since they are cheaper that way. Shop for them at greenhouses and roadside garden centers—in short, at the place where they are grown. Well-developed seedlings have buds which show their color, so you can know what you are really getting.

A further hint to the wise: if you are planning a really big splash of color, for which you will need 300 to 600 seedlings, you should shop early, and at least put a "hold" on what you want—even though you take delivery two to four weeks later. Quantities of one color are hard to find late in the season, and the effectiveness of the bedding idea will be spoiled if you have to use too much of a miscellany of colors.

Some enthusiasts for the broad, bold, splash of one color even get their local greenhouse to grow exactly what they want, in the quantity they need. Greenhouses are quite happy to co-operate, since there's no gamble on the order.

Experienced hands at this "carpet of color" point of view also recommend that you work with low growing plants—no more than 10 or 12 inches, and the lower the better. That way you look down on the bloom. If they are taller you see too much of the stem, and the colored carpet effect does not come through to the eye.

Plants for potting and to be placed in strategic places on terraces, entrances, and the like, need to be the best of their kind. This is not the place to try for the bargain purchase. Better buy fewer and get the finest. They will count for more and bloom more profusely. Consider plants that need nine-, ten-, or twelve-inch pots. Small pots, even in large groups, don't add up to much of a spectacle. You can even put several plants in a quite large pot or low wooden tub and get pleasing effects if the plants don't crowd each other too much. Ask the plantsman from whom you buy how closely you should plant if you are putting several in one container.

Since glamour is your main objective, do invest in some better-than-usual pots, or pot containers. Quite-average flowers can be made to look quite important if presented in handsome pots or tubs. They last many seasons and cost relatively little over the years.



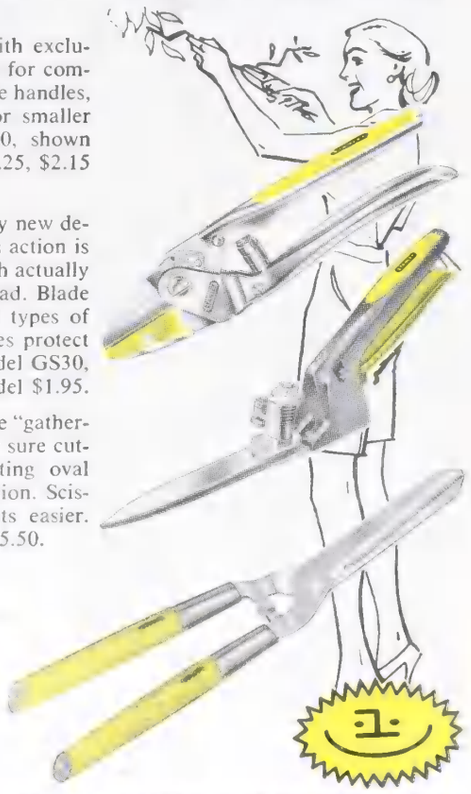


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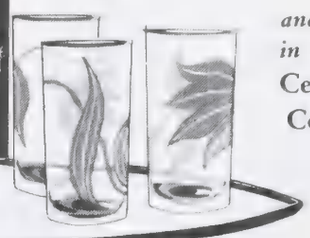
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**Spacious living room:** one of six rooms for one-level living which will match luxury, comfort, and convenience with rooms of an earth-bound house. Stretching the boat's guest accommodations are living-room sofa-beds that sleep 4, coffee tables that expand to seat 12.

# A Full-Fledged

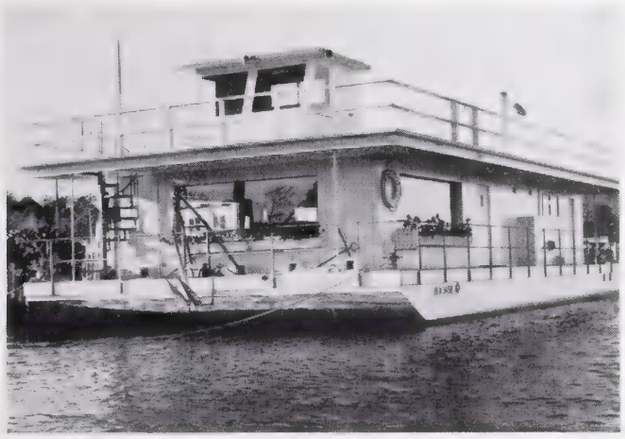
*A floating ranch house gives you everything a land-based home can, except grass to cut, taxes to pay*

By EPSIE KINARD

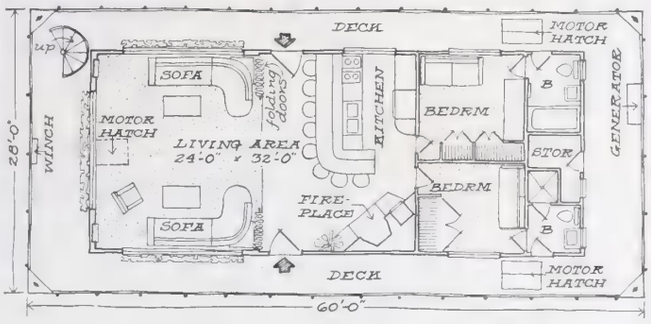
● Your dream-house-come-true can be a big, luxurious boat, in which you can set yourself free of earthbound fetters. When you pull up anchor, you can laze along America's inland waterways just as Huck Finn floated up and down the Mississippi. You can drift, any time the spirit moves you, into a lake of your own Vale of Kashmir, where the only noise you'll hear is the plop-plop of waves against your waterline, the shrill, piercing caw-caw of water-loving birds, and the overhead songs of the breezes.

Here on these pages are ideas for building and furnishing such a home for year-round living on the water. Pictures show how Lawrence Vita, designer and builder, forged his dreams out of marine plywood and fiber glass, mahogany and knotty pine, fireplace and hearthstone bricks, and picture-window glass that frames 4′ x 12′ (*Please turn to page* 190)





**Ranch-styled** houseboat is painted pale aquamarine with white deck railings and white hull. Although large enough to chock down a small automobile, this boat needs no crew, is operated single-handedly by the "captain." Drawing 10 inches of water, it can navigate the shallows. Such a boat is designed for cruising in rivers, lakes, channels, and other inland waterways.



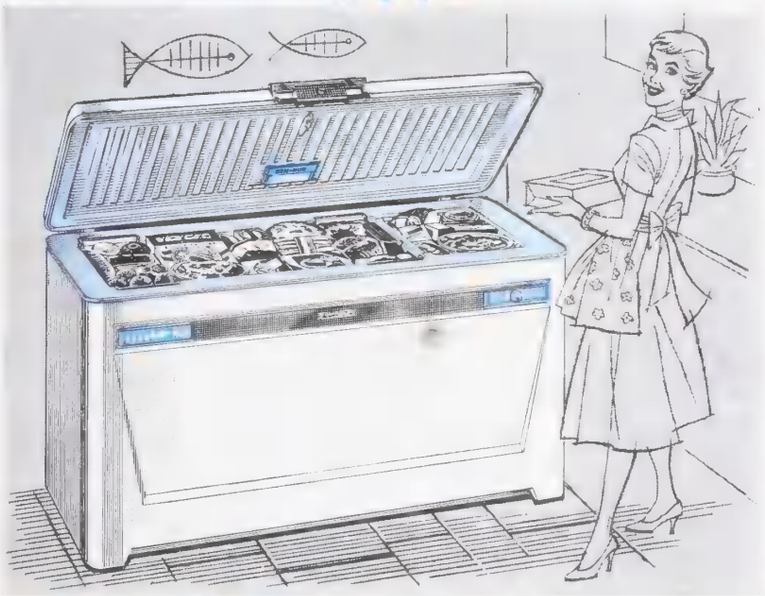

# House on Water

PHOTOGRAPHS BY GENEVIEVE NAYLOR



**Captain-owner-dweller** Lawrence Vita uses one of five intercom telephones with which his boat is luxuriously equipped. Also shown here are the engine controls. Powered by three outboard motors, concealed within hulls, boat's speed is 10 knots per hour.

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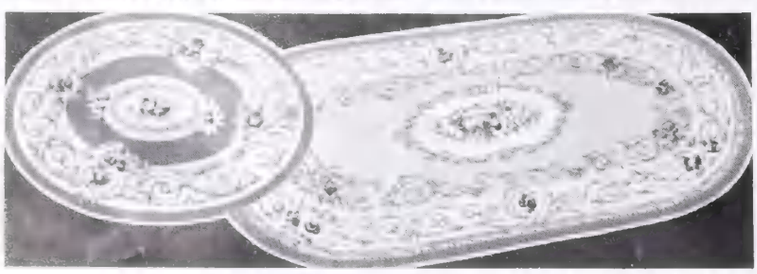


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## A FULL-FLEDGED HOUSE ON WATER

CONTINUED FROM PAGE 188

aquascapes in the spring and summer and in the fall and winter becomes "drums for the splendid music of the storms."

Costing $60,000 to build, this boat, with a one-man crew and a domestic staff of push-button slaves, has more built-in livability and creature comforts than many luxurious suburban houses in the same price bracket. More than that, this boat, with no land taxes to pay, no grounds to landscape or keep, and no swimming pool to build, fill, drain or clean, enjoys all of these economical advantages over an earth-bound house in terms of maintenance.

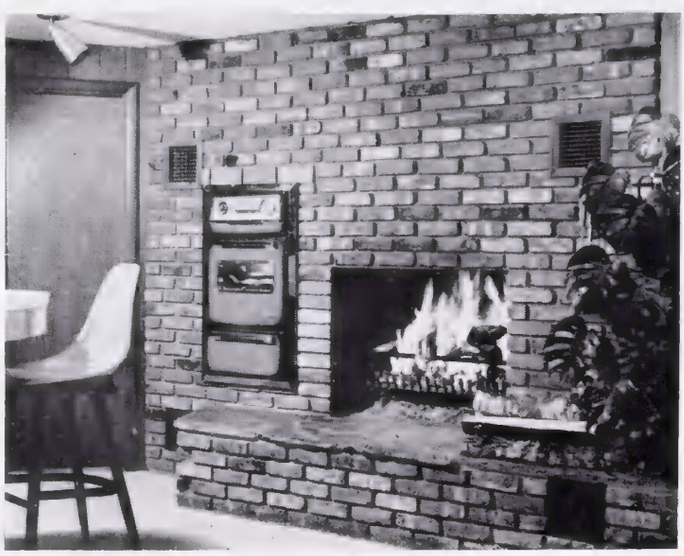
Like its ranch-house prototype, this house on water has one-level living in six rooms, and that doesn't count the bright, plaid-papered and well-furnished guest room "upstairs," that the pilot house converts into. Although the boat rests on 56 water-tight plywood and fiber glass compartments, instead of a well-turfed plot of ground, it makes no compromise with spaciousness, luxury, modern comfort, or push-button convenience.

Two bedroom-sitting rooms—one "master"-sized—have knotty pine paneling, ample, cedar-lined closets, and sofa beds. The living room, with actual spaciousness made seemingly much greater by (*Please turn to page* 193)



**Circular bar** that separates kitchen from living room has raised counter, topped with Formica, and eight fixed stools with contoured seats of white fiber glass. Raised counter hides clutter on kitchen side around stove or sink from guests perched on stools.

**Side by side** are wood-burning fireplace and gas-burning wall-oven of copper, and handy to both is raised hearth that converts, on demand, into a smooth, clean work table for the barbecue chef. At one end of hearth is built-in planter in which giant ti plant grows.



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## A FULL-FLEDGED HOUSE ON WATER

CONTINUED FROM PAGE 190

three immense picture windows, is richly paneled with mahogany. There is inch-thick, wall-to-wall carpeting that zippers open and shut over the hatchway leading to the boat's forward engine. Also, when the captain wants to land a fresh fish in the pot, all he needs to do is to un-zip the carpet and throw open the hatch. Settled lazily in a deeply cushioned easy chair, he drops his line into the open motor well, and waits for a nibble.

This boat's two opulently tiled bathrooms are standard size; one has a full-length tub, the other a glassed-in shower. Self-contained utilities for the flush toilets are a septic tank installation, with a chemical treatment of water for a pollution-free sewage system.

What would stop any galley queen, used to cooking on a one-burner stove, dead in her tracks are a wood-burning fireplace with charcoal grill, a copper wall oven located in the same brick wall, and a raised hearth that doubles as a work table for a barbecue chef. The major facilities for cooking, however, are housed in a four-burner gas range with a built-in oven, one of the ultra-modern fixtures of a well-equipped kitchen. It occupies (*Please turn the page*)



**Modern kitchen** has double sink lined with stainless steel, refrigerator, freezer, built-in cabinets with plasticized fronts, a four-burner gas range with built-in oven, and tank (not shown) in which tropical fish play to cheering spectators perched on stools.



**Picture windows:** At the flick of an electric switch, each of three plate glass windows goes down into the wall to be replaced by a copper screen, made invisible by an antiquing process that delusters the copper—a unique device on this boat, invented by its builder and owner.




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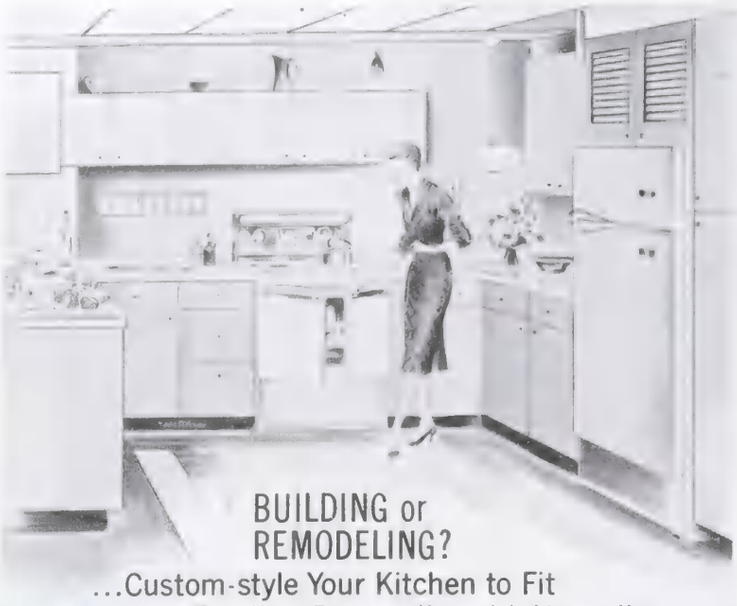
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## A FULL-FLEDGED HOUSE ON WATER

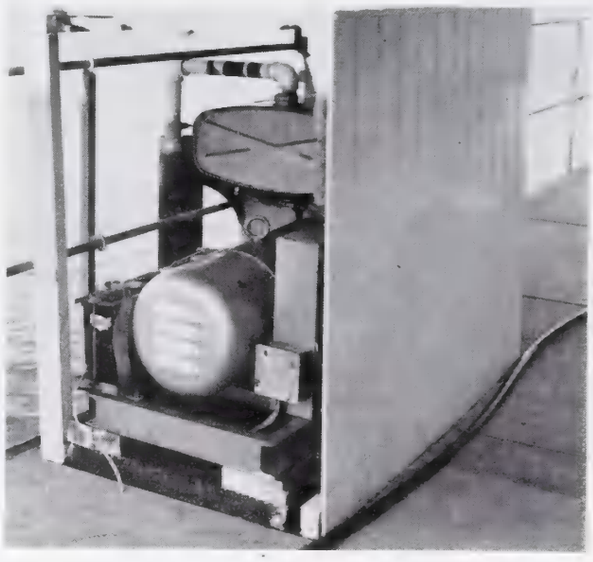
CONTINUED FROM PRECEDING PAGE

one ample corner of the living room's space and is camouflaged by a snack bar.

In this kitchen you'll find every push-button slavey any kitchen on land can command. One even controls components of the Hi Fi, whose 20-inch speaker is located on the upper sun deck, where listening to Beethoven's Ninth is as popular a diversion with guests as dancing in the moonlight to rock 'n roll.

Hi Fi, TV, rheostat lighting, a large refrigerator and a freezer of matching size, electrical appliances, including a filtering system for a fish tank (making it unnecessary to change the water)—all operate on 110 volts supplied by the boat's own 5-kw gasoline generator. Six 100-gallon tanks of stored gasoline fuels the generator and the three outboard motors that power the boat. More independence from offshore connections is provided for by a 2,000-gallon storage tank of water and by two 100-pound tanks of bottled gas for cooking, heating the boat when the weather is cold, and for maintaining a lavish supply of hot running water.

More comforts that turn this boat into a sybarite's dream are the super luxuries of telephones at every elbow—and in color. Besides a ship-to-shore telephone there are five that link the various rooms by an inter-com system, and there's a speaker phone that lets everyone in the room in on a shore-to-ship conversation.





**Power built-in:** Boat has its own generator (above) to supply power for refrigerator, freezer, electric lights, TV, Hi Fi, a coffeemaker, a blender, and other de luxe push-button appliances, all operating on 110 volts, which is standard house power. Below is one of three Mercury outboard motors sunk in wells below deck: one centered forward for steering, the others at sides aft. All are concealed from view below deck, but are mounted for easy accessibility through hatchways.

## GIVE AN INCOME TAX PARTY

CONTINUED FROM PAGE 156

you should cut down on the hired help. You can do it by serving this buffet supper either from pot to plate right in the kitchen, or from hot trays and casseroles in the dining room. Paper plates (but good husky ones) will save dishwashing labor.

And as for the menu—well, anything goes here from hot dogs to hash! Eliminate the hired bartender and let guests help themselves from a bar set up in a convenient spot in the living room or entrance hall.

LAST year our hostess made the bar the focal point of the fun by decorating it with all sorts of tired odds and ends of stuff she'd had around the house. She stuck old used candles in all colors and lengths into an assortment of empty bottles. The glasses were jelly glasses and unmatched dime-store tumblers. She used a raggedy (but brightly colored) tablecloth. On the liquor bottles our host had posted silly homemade labels saying "Bathtub Gin," "Old Overshoe," "Rye Without Seeds." He had poured the bourbon into a demijohn and that of course was labeled "Corn Squeezins."

On the bar they had kitchen mixing bowls full of pretzels, potato chips, and peanuts, a platter of cheese and carrot sticks—just the simplest, most obvious everyday stuff that everybody likes to nibble on. They had the ice in a galvanized bucket, but you might put it into any other amusing container like a child's sand pail or a plastic dish pan. You can really be corny, because guests are in a mood to appreciate the fun of it all. Our hosts, who had a wonderful time at their own party, said that they'd had just as much fun planning it.

The costumes were so terrific that the party got off to a riotous start—no icebreakers needed. We could hardly wait for each guest to arrive to see what foolishness they had whipped up. The hostess wore a cotton house dress with a penny glued on—"Down to her last cent." The host wore blue jeans and a white shirt with a bleeding heart sewed on in the appropriate spot.

One couple came, the lady dripping in fake diamonds, the gentleman in a striped prison suit. Another couple came in gunny sacks. A doctor showed up in a white coat with a satchel full of ice bags and headache pills. One gal wore her twenty-year-old high school graduation dress. A car dealer came in mechanic's overalls.

One chap put in his appearance wrapped in adding machine tape, completely printed with figures. Another gal arrived as a "tax deduction," i.e., a "baby doll." The lady who came in a plastic bag escorted by her husband in the driver's uniform of a cleaning company had just been "taken to the cleaners." The "tax evaders" were especially comical—she, flamboyantly overdressed and bejeweled, on the arm of her husband who looked like a cartoon "rich man" with cigar and silk hat, throwing fake money all over the place.

You can see what a wonderful good-time tempo your party can take on. But in order to keep up this giddy pitch, you must have music. Our party put on a "poor man's jam session" with improvised instruments. For this it's worth hiring at least one good musician, whether he is a pianist or a banjo player because you need someone to keep the tempo, for your guests' musical skill will vary considerably. Out of the group, there will be one or two who can beat a rhythm (or think they can), so bring in soup kettles for them. Then two lids from sauce pans for cymbals. Provide an old-fashioned wash board and steel thimbles so one of the players can "strum."

THEN there is what is inelegantly called the "gut bucket," a kind of Tobacco Road bass viol that makes astonishingly good music. Its base is an old-fashioned wash tub turned upside down. Put a hole in the center of it, just large enough to run a cord through. The cord should be a heavy wrapping twine, but not the brown variety. Tie a stout knot in the cord so it won't pull out of the hole in the tub. Then get a broom stick or a mop handle. Cut a groove around or near the top of the handle and tie the cord tightly. You put a slanted groove in the bottom of the handle so that it can rest off the edge of the tub. The player can vary the tautness of the cord by moving the mop handle. Guests almost fought for the chance to strum this unique instrument.

You can dream up other instruments, too—a metal ash tray struck with a fly swatter makes a lightly tinny sound. Spoons beaten on the seat of a light wooden chair make another sound. Combs and tissue paper can be added, although they are hardly heard above the din. But

(*Please turn the page*)


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## GIVE AN INCOME TAX PARTY

CONTINUED FROM PRECEDING PAGE

you can be sure this silly symphony guarantees a lively party!

This is one time when the hostess can certainly relax over the food. No duked-up fancy dishes, no attempt at elaborate service. Have things that keep well, so that your guests can eat whenever they wish. And if you don't want to have a buffet table set up in the dining room, make it a kitchen party. Certainly this party should be from "pot to plate"—with no attempt at grandeur.

If I were giving this party I'd use "kitchen" china, sturdy paper plates, or "Bake-a-pie," metal-rim baking plates, made by Beach Products, Kalamazoo, Mich. For napkins I'd use checked or gaily-colored napkins or, more fun yet, tea towels or small colorful bath towels. In any case I'd try to think of something out of the ordinary run of napery. It would be fun to have the cloth on the table of "oil cloth" or a plastic. This is reasonable, can be ever so gay, and—what specially appeals to me—is all done with scissors with no hemming necessary.

FOR THE table décor, you might have apples, symbolic of the street-corner apple salesman. You could make them part of the dessert, to be eaten later with "soft" cheese and crackers. In one corner of the dining room, have a coffee maker going with cups (or mugs) and doughnuts.

This is so simple to manage and so easily and inexpensively prepared, that it makes a perfect party for young-marrieds on a budget. Have each couple bring their own "bottle," or make this a beer party where you supply the beer.

Whether you have the beer in tins or bottles, have just one type of container, and arrange it amusingly in a large wash tub filled with ice. Several openers should be kept handy on the "bar" table. Or get a keg of beer, for beer on tap is mighty good, and it's amusing to have a self-appointed bartender go through the business of "drawing one."

Nowadays a "keg" is a modern affair of metal, but you might get one ahead of time and decorate it to suit your own zany whimsey. (Friends of mine have painted them and I have always wondered what the beer men thought when the containers were returned.)

If you have beer on tap, you should either rent or buy beer mugs, for somehow kegs and mugs seem to belong together in old-time barroom style. There are some manufactured that are very reasonable. If you can't get mugs, use either Pilsner-type glasses (I got mine at the dime store) or those huge hollow-stem glasses that you can get in the larger super markets. Watch for their sales on this item.

Many and varied are the appropriate menus you can dream up for a shindig like this. Simplicity is the very soul of this wingding, but I'd make one stipulation—that whatever "modest" foods you serve be the best of their kind, since you won't be serving a great array of goodies. I'd insist on the plumpest, juiciest frankfurters, the meatiest hash, the choicest hamburgers. I'd go out of my way to have beautiful bakery-fresh bread, or baked-to-order hamburger rolls, the fluffiest doughnuts, and the most perfect salads, condiments, and coffee I could possibly whip up. After all, even if this little mêlée is a casual, blow-off-steam party, it's still a party and the best is never too good for a guest, even on April 15th!

Here are a few sample menus to make them forget they ever heard of long-term capital gains or adjusted gross income.

*Hot Dogs*
*(huge fat ones)*
*Masses of Giant Parker House Rolls*
*A Variety of Mustards*
*Casserole of Baked Beans*
*Cole Slaw Salad*
*Potato Salad*
*Doughnuts and Coffee*

OR

*Pot Roast and Noodles*
*Tossed Green Salad*
*Crusty French or Italian Bread*
*Fruit, Doughnuts, and Coffee*

OR

*Hash*
*Sliced Tomatoes or Halves of Artichokes (whichever are the most reasonable in your market)*
*Tossed Green Salad*
*Crusty French Bread*
*Jell-O and Coffee*
*(The Jell-O is wine-flavored and delicious.)*

Good menu, if you're celebrating a couple of days later, on Friday, would be:

*Kedgeree*
*Salad*
*Cold Cauliflower with Sour Cream*
*French Rolls*
*Fruit, Doughnuts, and Coffee*



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## THE PROS AND CONS OF SWIMMING POOLS

CONTINUED FROM PAGE 133

be $3,300. The difference is partly the type of construction required, partly the difference in cost of labor, and partly the large-scale operation of pool builders in such spots as California. Because of these wide regional variations and because each pool installation has slightly different problems of excavation, plumbing, and landscaping, no really applicable nationwide cost can possibly be given. However, this much is known: The average cost of all residential pools built in 1958 was $4,170. In various regions, the averages break down this way: California, $3,500; Northwest, $4,300; Southwest, $4,300; Rocky Mountains, $5,000; South (including Texas) $4,880; Florida, $4,110; Midwest $4,200; Northeast, $4,260. The average cost, of course, is not the minimum cost, but in the same way that Americans do not buy stripped-down cars in great quantity, neither do they buy the most economical pool. If you try to apply the figures to your own situation, you'll probably do much better taking the *average* for your region rather than the *minimum*.

### What does the cost include?

A pool installation is usually sold as a complete unit, and the price normally includes all the cost of excavation, construction, plumbing, filtering system, and minimum landscaping around the pool (simple back-filling around the pool and re-grading the land to its original condition). The sale may also include some or all of the following equipment: ladder, diving board, underwater light, vacuum cleaner and other cleaning utensils, water testing kit, and a beginning supply of chemicals. Such items as pool heaters, fencing, pool covers, and mechanical chlorinators (to maintain the chlorine level automatically) are almost always extras.

### What is the cost of yearly maintenance?

Once the pool is in, there are certain very specific jobs that must be done regularly to keep the water clean and attractive-looking, as well as safe for swimming from a health point of view. In areas where there are enough pools to support them, pool service companies have crews who will take care of all these jobs. Their charges range from $35 to $55 a month depending on the number of calls per week and the jobs performed. This charge may or may not include the cost of chemicals, which runs between $15 and $25 a month.

If you choose to handle the maintenance yourself, the job schedule during the swimming season would run roughly as follows:

*Every other day*—chemical treatment (2 to 5 minutes), and leaf-skimming (5 to 10 minutes, if necessary).

*Twice a week*—light sweeping of pool floor (10 to 15 minutes).

*Once a week*—vacuuming pool and cleaning filter (1-1½ hours).

*Extra*—some filters need cleaning more than once a week.

While this does not seem like too heavy a schedule, you must be prepared to follow it religiously or face trouble with the pool. Most painted pools require refinishing of the interior surface every year, or at least every other year. This runs $100 and up for a professional job, depending on the amount of cleaning up required before painting. If you take it on yourself, the materials cost about $35. A white cement finish will last longer—from 3 to 5 years—but is a bit more expensive to refinish.

### What is involved in off-season care?

It is obvious immediately that the difficulties and cost of preparing a pool for the off season will vary tremendously depending on the climatic zone in which it is located. Unless you are an expert mechanic, it will pay to have a service company take over the closing-down job, even if you have handled the maintenance during the swimming season. Since you already have such a large investment in the pool, it is only wise to protect the plumbing, the filtering system, and other equipment, so that you will get maximum use of them. The charge for closing down a pool (including the cost of re-opening it the following spring) should run about $50 to $100. The question of whether to leave a pool filled or not (in the freezing zones of the country) seems to have been resolved in favor of leaving it filled, with logs floating around the edges to take up the expansion of the ice.

### What extra facilities does a pool require?

Until you become a pool owner, it may seem to you that a pool is quite simply a pool, there to be swum in and that's that. But listen to Landscape Architect Thomas

(*Please turn the page*)





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## THE PROS AND CONS OF SWIMMING POOLS

CONTINUED FROM PRECEDING PAGE

Church for a minute: "If you can slip a pool easily and without confusion into your lawn and not have to add another thing, you're lucky. The case history of the average pool owner is different. After one month of children in wet bathing suits in the house, you will be convinced that something *must* be built out by the pool. It can be simple—open-air dressing rooms behind fences or hedges; or it may develop into a full-fledged lanai with dressing rooms, toilets, showers, and a barbecue.

"If you are just building your house, have the architect plan for a bathroom with outside access; it will save trouble and expense later. You will need some paved area around the pool for sun-bathing and furniture; the filter and heater must be housed; and some storage room for equipment and cushions is a sound idea. The cost of what you need, plus the cost of putting the garden back together again, equals about double the original cost of the pool."

Admittedly, this is a drastic approach. But it is salutary in helping us realize that life around a pool is a bit more involved than it appears at first glance. What bathroom *will* your family and guests use with their wet suits and bare feet? How far *will* food and drinks have to come to the poolside? Where *will* you store rafts and pads and vacuum hoses and all the other paraphernalia? And if it's a burning hot day, *is* there some shady spot near the pool to which you can retreat? If you want to be a realist, you should face these questions before the pool is actually built, so that they don't come as a discouraging shock later. The sun shelter, the lanai, the cabana, whatever it be, need not be built with the pool, but it should be thought through: Is it necessary? If so, where will it go? What provisions should I make for it now (such as plumbing or electrical connections)? You'll find that all the pools shown in this issue solve the "extra facilities" problem in some way, either by adding to the existing house, rearranging facilities already there, or building a separate structure.

### What size and shape should the pool be?

In the old days, when nearly every pool was rectangular, the rule-of-thumb was that the pool be twice as long as it was wide. Using this kind of calculation, a 15′-x-30′ pool (or its equivalent space in another shape) is considered about the minimum practical size for what might be called a full-size pool. More than three-quarters of all the pools built last year ranged between this minimum and maximum of 20′ x 40′. If diving is to be an important part of the activity at the pool, the depth should be at least 8 feet for a good distance from the end of the pool. Many of the new shapes being used for pools these days are functional as well as attractive; the design is used to separate the shallow, children's wading section from the serious swimming or diving sections. Many have wide shelves or steps below the water line to allow older persons to enjoy the water easily. Many special shapes are custom-designed to integrate the pool more completely with the architecture of the house or the design of the total garden. However, many of the large-volume pool builders have gone far beyond the rectangular shape themselves, and you have a choice of special shapes without requiring custom design.

### Where should the pool go?

Unless you can definitely plan on building a separate pool house, it is best to situate the pool near the house for convenience and to permit a view of the children's activities from the house or its immediate terrace. A sunny spot should be chosen for the pool itself, not only because the sun will warm the water, but also because shade means trees and trees mean falling leaves or seeds that create additional cleaning problems. However, near-by shade of some sort is practically a *must* as a shelter from over-exposure to the sun.

In selecting a site and designing the pool, the services of a landscape architect will more than pay for themselves—in both beauty and usefulness.

By planning an over-all garden design rather than simply digging a pool into the present situation, he will make sure that the pool enhances the garden and the house, instead of becoming an eyesore. At the same time he will see that every ounce of utility is derived from the pool's size, shape, positioning, and surrounding landscaping. For example, the simple matter of proper orientation of the pool in relation to the prevailing winds can add several weeks or more to the pool's useful season each year. Other seemingly minor items can

be major disasters if not carefully planned out of pool experience.

**What effect does a pool have on property value?**

Like many other home improvements, the swimming pool is likely to be thought of by the homeowner as adding its full cost to the value of his property. This is a dangerous assumption, not only for swimming pools but for all special improvements for which the general demand may or may not equal your own. In the case of swimming pools, it seems to be quite clear that in localities with a high incidence of pools, the pool will just about add its cost to the value of the property, so long as it is not an over-improvement (that is, does not raise the value of the property above what people are willing to pay for that general neighborhood). If the pool is not a proper improvement for the neighborhood, it will raise the appraisal value of the property only about one-third of its cost.

In areas where the incidence of pools is not high, the effect of a pool on property value is likely to be more complicated. It certainly will not have a detrimental effect on the valuation, but if there has been no great demand for pools in the area, it may not add much value to the property either, since it will cut down the potential market for a sale. Thus, if pools are not a commonplace in your area, and if you are especially concerned with the pool as an investment, it would pay you to investigate its effect on your property. It is a simple and inexpensive matter to call a qualified appraiser, preferably one with experience in your area, to give an opinion on the question.

**What is required for real pool safety?**

The problem of safety around the home pool is probably exaggerated at both extremes. There is no question that creating 125,000 bodies of water, all of which have a depth over the head of some adult or child, increases the possibility of accidental drowning. Despite all elaborate precautions, some accidents will happen. On the other hand, these accidents have been so few that, unless you have an absolute phobia on the subject, this is no reason not to build a pool—assuming you are ready to accept certain safety standards. What are these?

The safety problem breaks down into two parts—safeguarding the pool when it is not in use and safeguarding the swimmers when it is in use. Some counties and municipalities have regulations that govern the first part, requiring fencing of a certain height to enclose the pool area (though an enclosure of the total property will serve). You can easily determine whether your property is covered by such a regulation, but whether it is or not, you would do well to plan on some kind of permanent protection against accidental wandering into the pool.

Fencing is one solution, perhaps the best. Natural barriers, such as hedges, can be helpful but not nearly so effective. Pool covers are good, but since their effectiveness depends on their being replaced after use of the pool, they are less automatic in their safety. There are also warning devices which add extra protection against persons falling in the pool.

So far as supervision of swimming goes, there is no need to repeat here the actual safety rules. Your Red Cross chapter can give you full information on these. What is necessary for you to consider is the age of your children, if they swim and how well, and the other factors that may make it necessary for you to be at the pool whenever it is being used. Though most families arrange their schedule satisfactorily, there are occasional complaints from new pool owners that they have turned into nothing but life guards. For there is no question that safety is based on *supervision*, and this is one price you must be ready to pay, especially with young children.

**What social problems does a pool raise?**

Many people shy away from building a pool because they hear dire tales of the crowds that will descend on their homes, the food and drinks they will be forced to serve, and the children they will be responsible for. These things *have* happened, but the pool owners have only themselves to blame, according to the opinions of the owners we talked to. There is no question that unless you decide quite firmly what you want to do with the pool, and then plan how to achieve it, you may end up running a neighborhood country club. Here are just a few of the satisfactory ways that families are handling the social problem:

Nearly all make the rule that unless a child is an expert swimmer, he must be accompanied by an adult who will be completely responsible for him.

(*Please turn the page*)






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## THE PROS AND CONS OF SWIMMING POOLS

CONTINUED FROM PRECEDING PAGE

Some families set up days for different age groups, or put them on morning and afternoon shifts. This often happens in families in which there are wide variations in children's ages.

Some notify friends that weekdays are open at all times, but please call before coming on week ends. These families like to have lots of people at the pool for company but will not act the host (introducing people, serving food, etc.), and their friends understand.

One family uses a flag to indicate the pool is open for neighbors. Other days they invite specific families by phone.

All families strictly enforce rules of behavior to make the swimming enjoyable for all age groups.

It may seem surprising, but sometimes the problem is to persuade friends to come to a pool, since they fear it is an imposition. As a result, some families put their friends on their own when they come so they will return more freely. Others like to keep the relationships on the more traditional host-guest level. But all agree that the important thing is to establish a firm policy that friends understand and respect.

Additional information about pool planning and maintenance is available in the following books and leaflets:

*How to Select Your Swimming Pool*, 12-page booklet from National Swimming Pool Institute, Harvard, Ill. No charge.

*Pool Planning Guide*, 8-page folder, with layout sheet, from National Pool Equipment Co., Florence, Ala. No charge.

*Pool Owners' Guide*, 50-page booklet from Swimquip, El Monte, Calif. 15¢.

*The Swimming Pool Book* by Robert Scharff, 214-page book published by M. Barrows and Co. $3.50 at bookstores.

*Concrete Swimming Pools*, 8-page booklet from Portland Cement Assn., 33 West Grand Avenue, Chicago 10, Ill. No charge.

*Winterizing Your Pool* and *Pool Maintenance Record*, 2-page folders from Modern Swimming Pool Co., 1 Holland Ave., White Plains, N. Y. No charge.

*Living with Your Swimming Pool*, 64-page book from Swimquip, El Monte, Calif. $1.50.

*Lifesaving and Water Safety*, 309-page booklet available from local Red Cross chapter, 75¢.




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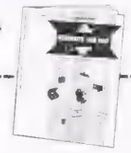
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## AN EXTRAORDINARY GARDEN

CONTINUED FROM PAGE 115

it appears in these pictures with only a few hours' work a week. Sweeping and raking are the only upkeep chores.

Ground-level and tree-mounted lights, all fed by underground cable and controlled by indoor-outdoor switches, bathe the garden at night. To simplify outdoor cooking, the Francises installed exterior weatherproof electrical outlets, also with indoor-outdoor switches.

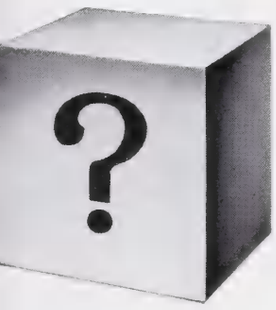
The whole garden is only 170 feet wide and 60 deep. It is an example of upgrading a house by improving the grounds. The owners' total investment is now less than $21,500, including plantings, electrical wiring, and housing for the pool filter system. Their house, of which the garden is so integral a part, has just been appraised at $26,500, about $8,000 more than the appraised value of the surrounding similar houses, which means that if they sell now, their garden would make a $2,000 profit for them over installation costs.

FOUR years ago, almost the whole garden was low ground—dank, weed-grown, and studded with rotting tree stumps. The house had been built on filled land, and this was its "back yard." It even lacked the advantage of the conventional back yards of the much-alike neighboring houses. It did have a potential—an extra lot width. A bricked square, 12 feet on a side, served as a terrace.

It would be pleasant to report that the Francis garden was the fruit of the owners' meticulous planning. It wasn't. It was the result of disgust and crisis. Mr. Francis so abhorred the sight of his back yard that finally he rebelled against even sitting on the postage-stamp terrace. Mrs. Francis suggested dumping fill into their semi-swamp. He said fine, do anything, but do something.

The yard absorbed 300 cubic yards of fill. The fill was "dirty," full of big rocks. Rocks had to be good for something, so Mrs. Francis hired some help and built the circular wall. Now there was an upper level, a big expanse of sterile fill, a wall, and a lower level. The fill had to compact, so in the fall of 1955 the Francises closed their back door to their unsightly yard for the winter.

In the spring Mrs. Francis faced up to the problem. When the crocuses appeared, her husband began muttering darkly that something







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had to be done about the back yard. So at this point, to stop improvising, she called in a landscape architect—Clayton Steen. Mr. Steen drew up several plans for a garden. It was a month before the Francises made their selection.

The garden was completed in midsummer, with the two sets of stone steps connecting the two levels, and the Francises began their outdoor living. But the lower level contained only gravel and tanbark, with brick copings, patterned by the architect for texture contrasts. Obviously, something was lacking. So, in the summer of 1957, the swimming pool was built. Now the stone steps led somewhere and were usable.

IN THE interests of domestic bliss, Mrs. Francis declines to say whether the pool was part of her own long-range planning. It's odd, though, how it fits with geometric precision into the original garden plan drawn by Clayton Steen.

Most of the work on the Francis garden was contracted. They did save some money by wheelbarrowing most of the undersoil for the pool deck themselves. Mr. Francis also built a filter house after a Steen design, which serves as a storage place for pool chemicals, brushes, and a vacuum cleaner, and can double as a dressing room in a pinch.

Ever since they had moved into the house, Mrs. Francis had wanted to grow strawberries, but had no place to plant them. So the soil on one side of the pool, where it slopes off to lower ground, was put to use.

The seasons restrict outdoor living somewhat, but not their view. When it gets too cool to swim, they switch on the underwater light to look at its luminescence on the surrounding trees. In the winter they darken the house, switch on the garden lights and watch the snow fall and cover the ground.

Following is detailed information about the furnishings shown in the pictures of the Devon Francis garden (pages 112-115):

Brown table, chairs, and stools designed by Wes Williams; canvas-covered beach chairs, Vista Furniture Co., Anaheim, Calif. White iron chairs, lounge, ottomans, John B. Salterini Co., Inc., New York. Cabana and bench, Tropi-Cal, Los Angeles, Calif. Plastic plant containers, Bonniers, New York. Hanging lamp, Lightolier, Inc., Jersey City, N. J. Beach towels, Fieldcrest Mills, Inc., New York. China imported from Japan by Bloomingdale's, New York.


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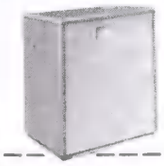
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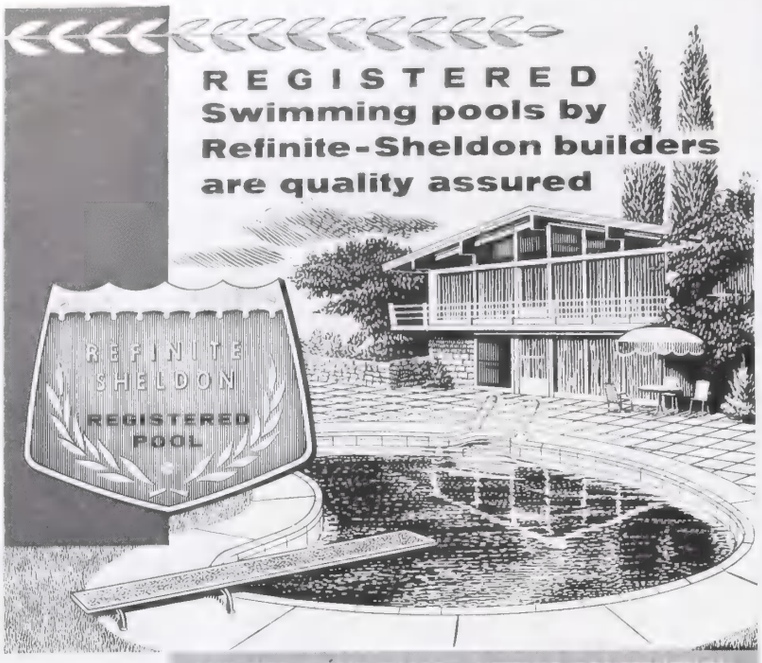
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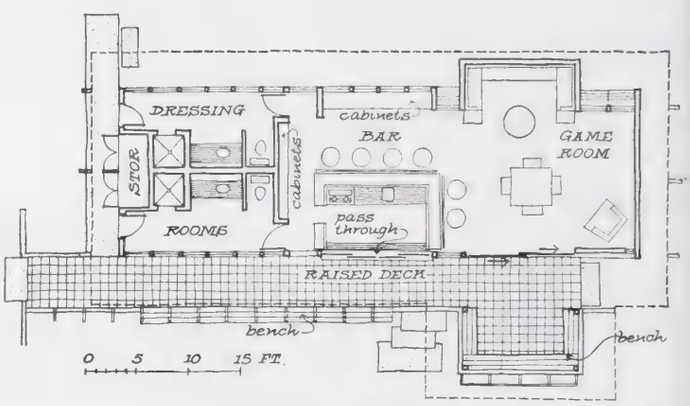
CONTINUED FROM PAGE 134

And when refreshments are served at the pool, they come from the well-equipped bar in the cabana, handed right across the wide pass-through (see plan below). In addition to the usual sink and storage for glasses, the bar has its own automatic icemaker and refrigerated beer on tap. The cabana also includes two full-size dressing rooms with duplicate shower, toilet, and lavatory facilities; a large game room for those who prefer to stay out of the sun and splash; and ample storage areas for recreation and maintenance equipment. Thus, even for large parties, the pool and garden area is a self-sustaining unit and can operate independently from the house.

The usable interior space of the cabana is expanded by the generous deck facing the pool. The two full-length glass doors leading from the game room to the deck can both slide away to stack behind the wall panel at the right. This leaves an unbroken opening of 10 feet so that the interior and exterior spaces join easily to make one large entertaining room. The U-shaped seat on the deck matches the contour of the built-in couch inside—a nice touch.

Permanent seating is conveniently placed elsewhere through the pool and garden area. On a level with the pool itself, an L-shaped bench is built against the retaining wall and surrounds a fire pit for outdoor cooking and nighttime enjoyment. On the raised diving deck, another built-in seat backs against the wood wall screening off the carport.

The same careful planning—to




**Pool cabana** is carefully planned to serve the dual purposes of dressing room for swimmers and recreation room for non-swimmers (and parties). Two dressing rooms with full toilet and shower facilities can be reached directly from pool (doors at far left end). Working bar in game room has sink, automatic icemaker, beer on tap. Sliding glass doors from game room stack outside wall at far right so that generous deck works as part of interior space. Bar windows slide open for pass-through.

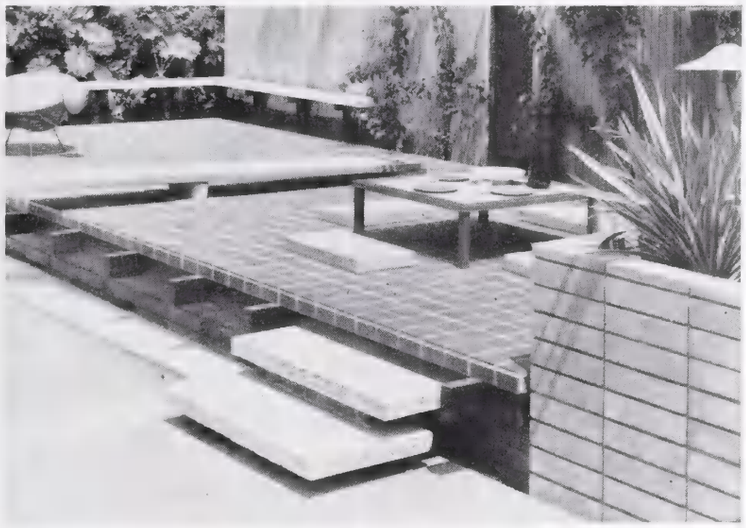
PHOTOGRAPHS BY WHITLAND LOCKE



make every inch add beauty or facility—can be seen in the design of the pool itself. The divers at one end are separated from those playing in shallow water. A side area, with an extensive underwater seat and steps, adds more shallow water for young children and non-swimmers. With the whole deck at the diving end raised above the pool level, the board itself could be set almost flush with the deck itself giving a much cleaner look (see photo below). This again shows a careful hand in combining function with beauty.

The designers' concern with texture is evident everywhere—from the use of exposed aggregate slabs as steps, to the special milling on the cedar paneling (on both the interior and exterior walls of the structures). The two decks at each end of the pool are floored in quarry tile—either can serve as a stage for live musical groups during large parties. The concrete terrace around the pool is used for dancing on such occasions.

Though an abundance of function has been packed into a small area, the changing levels prevent any feeling of being crammed in. Since the designers' problem was to plan a recreation area that would be flexible enough to serve a family of three as well as large parties of 50 or 75, they chose to develop several small areas—the cabana game room, the two decks, the pool terrace, the fire-pit corner—rather than leave any one great space. This allows a small group to come together with a sense of intimacy in any one of these areas, while at the same time making the total available space enough for big parties.



**Raised deck** at deep end of pool enables diving board to be set almost flush with the floor, yet still be high enough over water for proper diving. This allows neater installation than high pipe framework of usual board. Ends of joists supporting deck are exposed, as are ends of other beams.



**Walkway from house** has the same strongly patterned, architectural quality found in the design of the pool and its surrounding structures. The material here is a simple concrete brick. The same brick, laid up with a sharply tooled joint, is used for the several retaining walls around the pool.

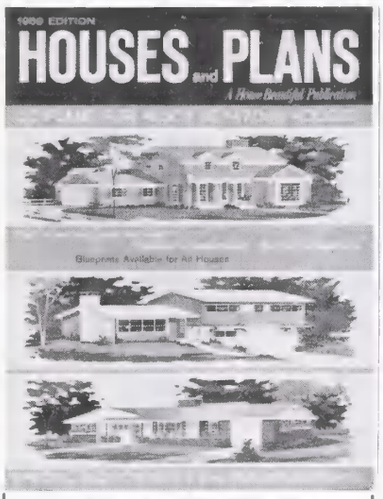



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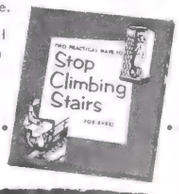
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## IRELAND—MUCH, MUCH MORE THAN SHAMROCKS AND SHILLELAGHS

CONTINUED FROM PAGE 102

We make this shame-faced *confiteor* as a word to the wise, for there is hardly another country about which Americans — even Irish-Americans—think they know so much and really understand so little. If you go to Ireland expecting it to be a rollicking extension of a St. Patrick's Day Parade, if you think of the Irish with a sentimental lump in your throat or with that amused tolerance that comes of hearing too many Pat and Mike jokes, you're doing yourself an injustice. Here is a land of great depth and dignity, one that can give you many a more lasting souvenir than the bargains in tweeds, linens, and crystal you'll be toting home in your suitcase.

To help you realize this, we'd recommend a subscription to the excellent bi-monthly publication of the Irish Tourist Board, *Ireland of the Welcomes*, $1.50 a year, from the Bord Failte Eireann, 7 Mount Street Crescent, Dublin.

OF COURSE there are certain things you expect and you'll find. Shamrocks, for instance. Last May we plucked them on the enigmatic Hill of Tara and found their pattern woven, embroidered, printed, and embedded almost *ad nauseam* in everything from linen damask to drinking glasses.

Our closest contact with shillelaghs came in souvenir shops but, better yet, we saw them growing—in the blossoming hedgerows that line the roads like snowbanks from Dublin to Mayo.

Just as advertised, the land has a misty, mystical greenness peculiar to itself, punctuated at this tender season with the white froth of cherry bloom and the startling gold of gorse. The air is indeed "soft." So is the speech, which is also infectious, and you may find yourself borrowing its lilt, though you'll hardly be able to match its wit. And there are no people in the world more friendly, more warmhearted, more human.

The country lends itself beautifully to the leisureliness of the self-drive car, providing you're fortified with a guide book and know what you're looking at. It's common procedure to book a car in advance and have it meet you at the Shannon or Dublin airport or at the dock in Cobh; or you can hire one anywhere as you need it.

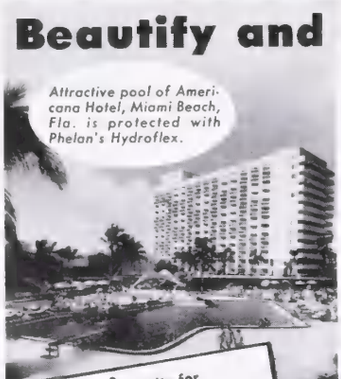
Ryan's, Murray's, and MacCormack's are the chief car-hire concerns. Cost is about $5.50 a day plus five cents per mile extra, or about $11 a day with unlimited mileage. You can drive from coast to coast in something like five hours, with a wandering cow or an occasional soft ditch as your greatest traffic hazard.

The C. I. E., Ireland's transport system, has a variety of long and short train and bus tours which take you to the high spots for about $10 a day, including meals and first class accommodations. And out of Shannon Airport, designed for the impetuous air traveler who suddenly decides to include Ireland on his itinerary, there are several inexpensive quickie bus tours, rather coyly called "Songs of Erin Tours." For more about such tours, write the British and Irish Railways, 9 Rockefeller Plaza, New York.

Since we are an erratic pilgrim, frequently given to doing things backwards, we followed none of these logical-sounding itineraries but headquartered immediately in Dublin. We were in and out of the city like a fiddler's elbow, traveling as the spirit moved us, often without a definite destination.

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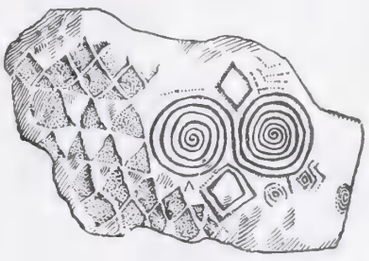
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It was one of our unplanned sorties that happily made Ireland and Irish design fall into focus for us. On the spur of the moment one misty Sunday morning we hopped on a sightseeing bus marked "Vale of the Boyne" and the next thing we knew we were standing on the curious green Hill of Tara where the High Kings of Ireland held forth in legendary and very real splendor from 3000 B.C. to the coming of St. Patrick and Christianity in 432 A.D.

There's nothing much to see on these great grassy mounds but an incredible view of the country for miles around. But just speculating on the meaning of the place was enough to send us first thing next morning to the Antiquities Section of the National Museum on Dublin's Kildare Street. Here we beheld with our own eyes the magnificent beaten-gold ornaments, the torcs and the gorgets that have been found at Tara and elsewhere in Ireland, patent evidence of the advanced culture that existed here during the Bronze Age. Remarkable metal work of later periods is here, too, notably the Tara Brooch, the Ardagh Chalice, and the Cross of Cong, all patterned with the elaborate interlacings and serpentine forms—symbolic, it is thought, of the endlessness of time. You wonder why these so characteristically Irish motifs seem to take a back seat in favor of the banal shamrock and O'Neill's Harp as typical designs.

FROM Tara we moved on to Newgrange, and in the gloom of an ancient burial mound we got our first awesome, close-up brush with Druidic design. Chiseled out of the stone here are the curiously swirling whorls and spirals that were part of a mystical, untranslatable symbolism in the days of Cuchulain and Deirdre—and if this isn't travel excitement we'd like to know what is! They date from some time between 2000 and 250 B.C. and they might well have been delineated by a modern artist.



Stone carving in burial mound at Newgrange

This remarkable journey now took us out of the pagan world and into the Christian, to Monasterboice and one of the most beautiful of the high stone crosses which are scattered throughout Ireland. (There are some especially beautiful ones in Ahenny in Tipperary, and at Clonmacnois in Offaly there's the famous King Flann's cross.) These, with their characteristic open circle surrounding the cross intersection, are usually elaborately carved with naïve scriptural figures and intricately patterned with that recurrent intertwining "eternity" motif. (If you go, as you certainly should, to the overwhelming Rock of Cashel in County Tipperary, you will see another version of this motif in bolder form, carved into the stone of Cormac's Tomb.)

The ruins of Mellifont Abbey, which the Cistercian monks founded in the 12th Century, were our next stop, but we gave its graceful arches only a brief glance in order to visit a near-by youth hostel where some bicycling Irish teenagers showed us around and invited us to share the fried potatoes they were whipping up.

The bus took us on to Drogheda, then tooled back to Dublin via, of

(*Please turn the page*)



















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## IRELAND

CONTINUED FROM PRECEDING PAGE

all piquant places, Balbriggan, home of the knitted unmentionables. The whole eight-hour junket, which we'd recommend without qualification to anyone as the biggest sightseeing bargain on record, cost eleven shillings and sixpence, and no matter how we figure it out that still comes to no more than $1.61. The wit and eloquence of our guide (name of J. Curran) were worth twenty times the sum.

Dublin is atmospheric rather than glamorous. We felt that Addison and Steele and ladies with basket bonnets could have walked here. It's a city for prowling, for its beauty is not apparent on the surface—or so it seemed to us. Much of it has the rather drab substantiality of gray stone and red brick and, until you examine them closely, its row houses—those of the famous Georgian doorways—have a look of sameness. You must see them close-up to appreciate their differentiations.

Good prowling grounds for this are Mountjoy Square and Merrion Street, but in even the direst, most rundown districts you'll find them, paintless and shabby but with their graceful forms still intact. Come spring, all over the city the doors acquire gay slip covers of striped awning cloth to protect them from the sun, which, to tell the truth, we found a sometime thing. These and the flowering pink Japanese cherries, which flourish fabulously here, seem like laughter on the streets.

THE most important Georgian-Classic public building in town is the Four Courts, a domed landmark to investigate first hand and then to see in the pearly light of evening across the River Liffey from the Capel Street Bridge.

We took good care not to miss the Georgian silverware and china goodies in the antique shops on the Liffey quays—notably Butler's at 14 Bachelor's Walk, Naylor's, two blocks from the river, and Wine's, on Grafton Street near St. Stephen's Green, were also on the highly approved list furnished by Irish friends. Peculiarly Irish, beautiful, and hard-to-come-by are the handsome silver dish rings designed originally for the elegant service of potatoes.

A visit to Trinity College Library is in the nature of a pilgrimage, for here you can see the precious Book of Kells, a marvelously illuminated manuscript done by the pious monks of the 8th Century. In its jewel-like, often cryptic title pages, the drawing is as exquisite as fine jewelry, again and again repeating in its intricacies the serpentine motifs of eternity.

We're really not one for visiting city parks, but Dublin's Phoenix is an exception—a vast and varied expanse of meadows, woods and cultivated gardens where there is a well-supported race course and, as an intriguing bit of incidental intelligence, a zoo that breeds most of the world's domestic lions.

But the real garden of Dublin is its surburbs where the foliage grows lush and where you are never far from Dublin Bay or the Irish Sea. Blackrock, Skerries, Dalkey, Dun Laoghaire (pronounced Leary), and Killiney are in fact watering places and there's an almost subtropical atmosphere here reminiscent of the French and Italian Rivieras.

LOVERS of Georgian architecture, and people like us who just love to see how other people live, shouldn't miss an excursion to Enniskerry, about 11 miles south of town in Wicklow, where you may visit the pretty fabulous Powerscourt Demesne, home of the noble Wingfield family. The manor house, which is more like a little palace, was built in 1722, and lucky ones who gain entry come away fairly dizzy from the sight of so much Chippendale, Coalport, Royal Doulton, Waterford—you name the choicest of 18th-century artifacts and they're there.

The gardens, the whole 34,000 acres of them, are open to the public, and run the entire gamut of garden philosophy from wild woodland, naturalized plantings, and elegant Italian formality complete with classical marbles, to the stylized Japanese. A black-and-white mosaic terrace, created from local beach pebbles, is reminiscent of the pavings in Genoa and Rio de Janeiro.

The estate is noted for its collection of magnificent wrought-iron gates, all different, and from many parts of the world. Every heir of Powerscourt has brought something beautiful to it—and since they were travelers, the beauty comes from everywhere.

What impressed us chiefly was not the obvious grandeur of the past that this all represents, but the sensitive taste of the past, to say nothing of the sureness and inevitability with which fine design of all ages and places blends to create harmony. The present Lord Powerscourt, a pleasant and sensible man, shares this with the public for a shilling entrance fee.

Voilà!




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The Irish, as you probably know, have revived their ancient Gaelic language. From the practical point of view outlanders like us tend to wish they hadn't, simply because communication is already bogged down enough with the commonly used languages of the world. But if you know the history of these people, you can understand why this is a matter of national pride. It won't matter a bit to you, as a tourist, for all public signs are written in English and Gaelic, and English is generally spoken. But keep your eye and ear open for the chap who wears a small gold ring on his lapel. He's a Gaelic Leaguer who has sworn always to reply in Gaelic when addressed in Gaelic. Gaelic script has a curious resemblance to the writing in medieval manuscripts, and since the rules of pronunciation are almost unfathomable, we'd say don't bother your head with it.

The food in Ireland astonished us with its excellence. Like all agricultural people, they are fanatics here about fresh butter and eggs. They abhor the freezer, but well they might, for their sources of supply are never very far away —the seas full of shellfish, the streams full of salmon and trout, the woods full of game, the fields full of sheep and cattle. The commonly served country-smoked bacon and ham are what we'd call delicacies at home. And if only we could figure out a way to import their fresh-baked wheaten loaves! They are old hands at tea-blending, and their coarse-cut, long-cooking oatmeal is a treasure. Don't depart the country without trying these: Dublin Bay prawns, Galway oysters (there's an oyster festival in Galway every September), Limerick ham, smoked salmon, and lamb.

Dublin restaurants we found particularly good are the venerable Jammet's and the restaurant in the Russell Hotel, both given to French *haute cuisine*.

NEXT TO tea, the national drink seems to be Guinness stout. You can spend an illuminating morning going through the brewery —the world's largest—with a guide who explains all. Irish whiskey, which oddly enough Irish coffee has put on the American map, is their pot-stilled hard liquor. (We pursued this fascinating subject in the June 1958 issue of HOUSE BEAUTIFUL and were entranced to find reprints of the article distributed at the Shannon Airport.)

On the subject of liquor, you may notice in your perambulations about Ireland that some of the men are wearing a small shield in their lapels. This is the outward mark of the Pioneers, a total-abstinence group which has a flourishing and increasing membership among Irishmen. So much for the bibulous reputation of Pat and Mike!

As for entertainment in Dublin, you'll never be impressed by the almost non-existent night life, but don't under any circumstances miss its theater. The Abbey Theatre players have not achieved world renown for nothing. Any performance of theirs, no matter what the play, is worth attending. They play at the Queen's Theatre, pending the completion of a new theatre of their own. Similarly, the performances of the Gate Theatre group shouldn't be missed if they're on the boards while you're in town. They play in the Rotunda buildings on Parnell Square.

IT MAY come as a surprise to you, though it really shouldn't since the Irish have always shown a predilection for the theater, that there are something like 850 "little theater" groups in Ireland. These local and purely amateur drama clubs work away all winter, then compete in the All-Ireland Festival which is held each April in Athlone, appropriately right in the Goldsmith country.

Ireland also supports fifteen drama festivals throughout the year. The one which has lately been getting big billing is the Wexford Festival, usually in late October or early November. It's a week of opera, plays, films, recordings, and lectures and, besides enjoying the performances, visitors have the fun of feeling they're part of the life in an Irish town.

Indeed, Ireland makes its whole spring and summer season a nation-wide festival, from April through September, with all sorts of special events scheduled for the delectation of populace and tourists alike. It's called An Tostal, meaning At Home. The Dublin Spring Show, which is a glorified agricultural exposition and flower show, will be held this year during the first week of May. And of course, if you're smart enough to book hotel reservations well in advance, you can attend the world's gem of all equestrian events—The Dublin Horse Show—scheduled to be held from August 4 through August 8.

Ireland has no hotels of the flash and glitter variety, but accommodations in first-class hotels are usually pleasantly comfortable and

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## IRELAND

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the service far superior to what you're used to at home. In Dublin the Royal Hibernian, the Russell, the staid and characterful old Shelbourne, and the Gresham all have their aficionados. You might figure rates at about $7 a day.

There are also several notable hostelries which are either castles in their own right or manor houses in the grand manner that now accommodate guests. One notable intimate castle is Dromoland, in Newcastle-on-Fergus, not far from the Shannon Airport. Here its owners, Lord and Lady Inchiquin, are hosts to a few guests. (We described this lovely place in our February 1958 issue.) Ashford Castle in Cong, County Mayo, is practically a self-contained resort in the heart of magnificent trout country, which offers its guests the baronial life at something less than $8 a day inclusive. Ballinahinch Castle, near Cong, in an area where the fishing is simply described as great, can accommodate 22 guests. And speaking of fishing, we discovered an 18th-century mansion near Westport that is not only the delight of anglers and huntsmen, but a place where gardeners and connoisseurs of Adam design would find themselves on cloud nine. It's run in simple, unassuming style but its curving central staircase and Adam-esque decoration, its gardens and sheep-cropped lawns are magnificent. It's called Newport House. Rates are less than $65 a week.

AS FOR shopping in Ireland, it is hard to say what are the best buys, inasmuch as the Shannon Free Airport practically amounts to an international fair of luxury goods, from German cameras to French perfumes, including of course Irish products and all sorts of liquor, marked at bargain prices because this is indeed a free port. If you're traveling far afield and stopping at Shannon on your way home, you might well put off your purchases till you get here. Except, we would say, for the specialties of Ireland itself, for while the prices of Irish goods here are just what the budget ordered, we found the selection something less interesting than the things we saw in the Dublin shops.

Worth starring on your shopping list are Waterford glass, Irish linens from damask banquet cloths to handkerchiefs, and Donegal tweeds, which can be tough enough to be almost weatherproof or as light as tissue. Men's tailors in Ireland are excellent, particularly in the sports jacket department.

In Dublin if you stop by at Sybil Connolly's salon at 71 Merrion Square and Irene Gilbert's at 22 South Frederick Street you'll discover why Ireland is beginning to make its mark in *haute couture*, particularly in the styling of tweed suits and dresses.

You will find a most satisfying selection of those marvelously cable-knit sweaters from the Aran Islands and the lightweight rainbow plaid hand-woven wool throws made by the Avoca Weavers, at Cleo's, 3 Molesworth Street.

Dublin has two excellent department stores, Switzer's and Brown-Thomas, both on Grafton Street and both carrying good selections of all these native goods. Brown-Thomas, which is something like an institution in the town, has a Little Theater where important exhibits of arts are frequently displayed, and its departments have the air of boutiques. There's a gifted jeweller here, Lunia Ryan, whose designs are worth a long look. If you'd like to own a reproduction of the Tara Brooch—and they can be handsome—just remember that they are rarely real duplicates unless you're ready to pay a good penny for the intricate craftsmanship they demand. Kerry diamonds and Irish river pearls are among the more exotic souvenirs to return with.

IF YOU'VE an Irish name and would like a coat of arms to back it up, you can acquire a clan symbol at Gibson Price, 16 Suffolk St., Dublin, where they'll also do genealogical research.

By sea, the ships of the following steamship lines will carry you from the U.S.A. to Cobh, the port of Cork: United States Lines, Cunard, Holland-America, Greek Line, and Hamburg-Atlantic Line. Fares vary, but will probably be about $400 round trip.

Airlines flying from New York and stopping at Shannon Free Airport are Irish Airlines, Pan American, TWA, KLM, Swissair, Sabena, Air France and Lufthansa. Economy class round-trip fare is $408.60. Irish Airlines goes into Dublin Airport, too. Aer Lingus, the Irish Line that flies within the country and to the continent, can fly you from Shannon to Dublin.

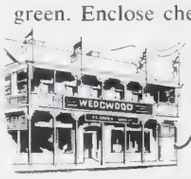
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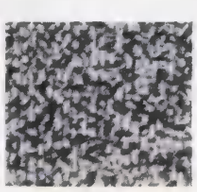
**AT LAST! A LUXURIOUS CARPET**
**THAT DEFIES WEAR, CLEANS EASILY,**
**HAS SPRINGY RESILIENCE... AND MOTHPROOF, TOO**

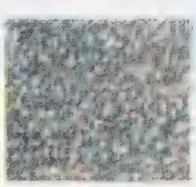
*at a low purse-pleasing price!*



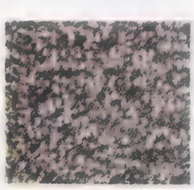
**MARK VII... a needleloom® carpet by suwanee**


SYLVAN GREEN


FLAXEN GOLD


CHARTONE


AUTUMN TONE


SANDALWOOD


CHESTNUT

FROSTY BEIGE

# SARANSPUN
## *Broadloom*

Never has so much luxury been loomed into a carpet at such a down-to-earth price.

Needleloom MARK VII is a textured broadloom in rich, fade-resistant, home-fashion colors with all the inherent advantages of Saranspun yarn. This means assurance of glamorous beauty, springy resilience, amazing durability, resistance to stains and easy cleanability . . . a carpet that is mothproof and mildew-resistant. Its incredibly low price makes MARK VII today's foremost carpet value!

**6.95 sq. yd.**
APPROXIMATELY

*FREE! Write For Booklet "Home Decor Starts With The Floor".*
*See MARK VII at your favorite store or write for name of nearest dealer.*

**Suwanee Carpets, Inc., Chattanooga, Tennessee**

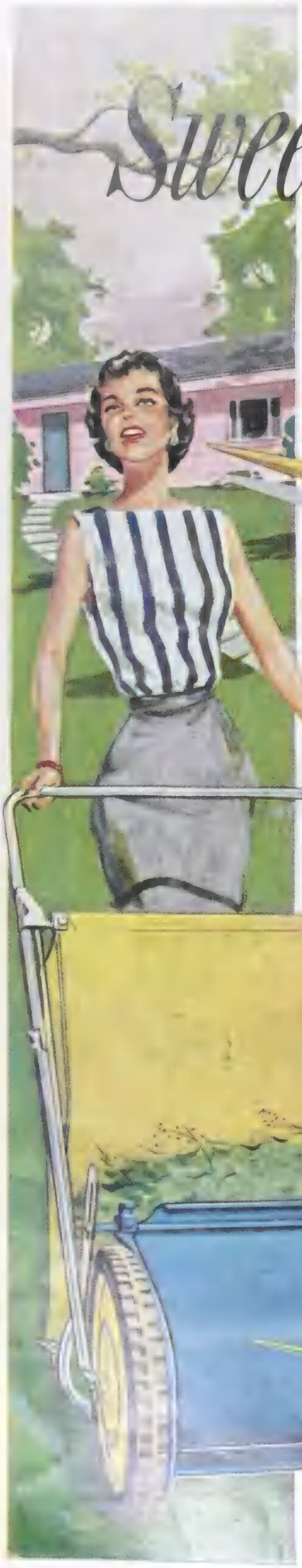
SARANSPUN IS A TRADE MARK OF THE SARAN YARNS COMPANY, ODENTON, MARYLAND

# Sweep Lawn Cares Away

**RID YOUR LAWN OF GRASS CLIPPINGS, LEAVES, TWIGS, ALL DEBRIS, THE EASY WAY... AS YOU STROLL ALONG.**

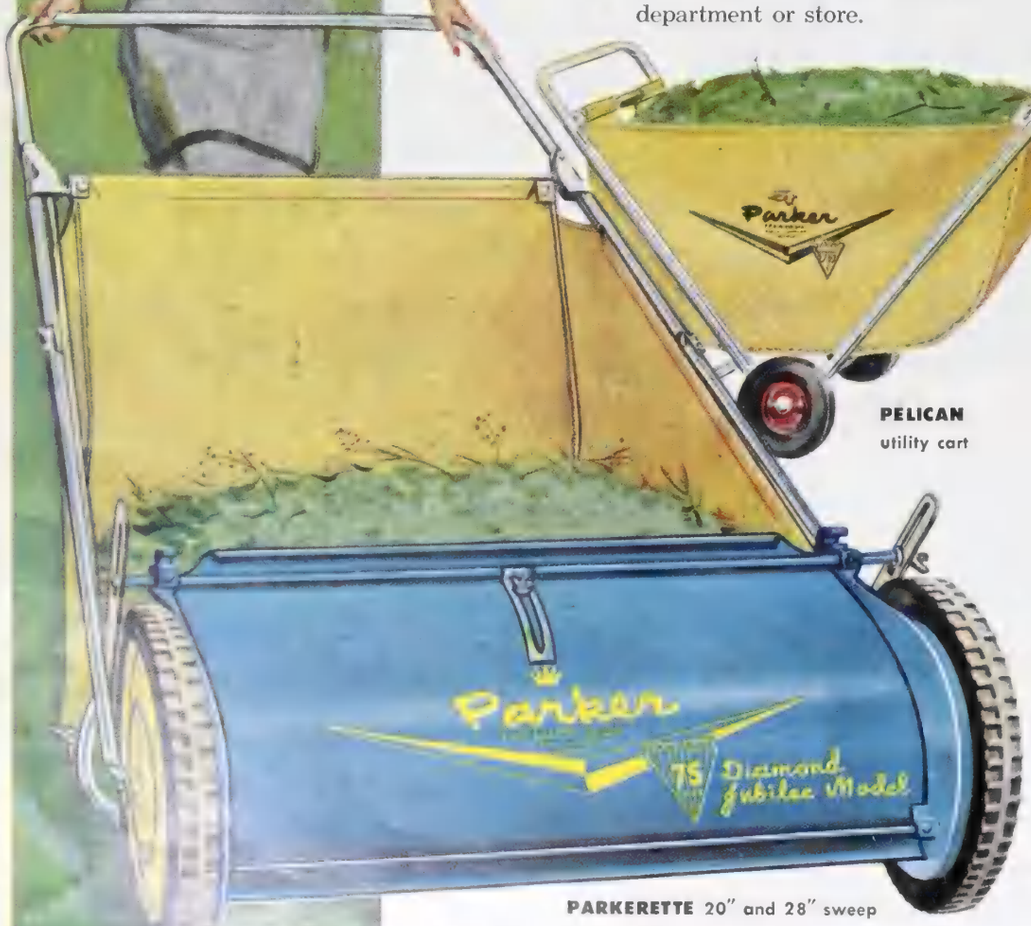
## Parker LAWN SWEEPERS

75





Your new Diamond Jubilee Parker sweeps your lawn in *one-tenth* the time of old-fashioned hand raking, folds for easy storage. There's a wonderful Parker lawn sweeper waiting for you at your favorite garden supply department or store.



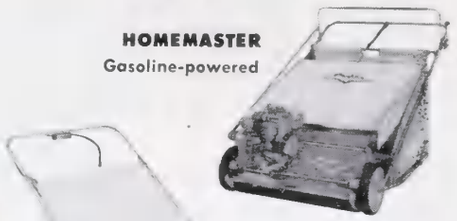

**PARKERETTE** 20" and 28" sweep

**PELICAN**
utility cart



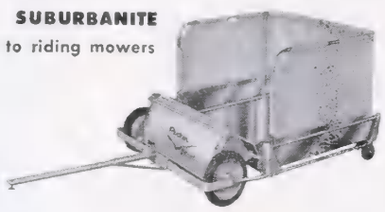
**SPRINGFIELD**

**HOMEMASTER**
Gasoline-powered



**ELECTRO-SWEEP**

**SUBURBANITE**
hitches to riding mowers



**FREE DEMONSTRATION**
**AT YOUR GARDEN SUPPLY STORE**

The Parker Sweeper Company • Springfield, Ohio

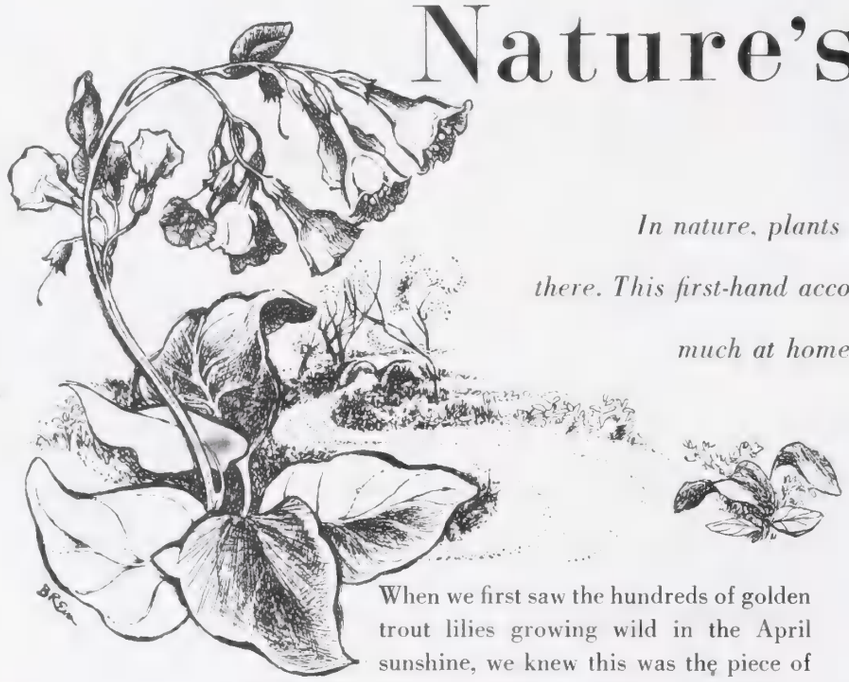
# House Beautiful's Gardens for better living



DRAWING BY LISA BAUER

*Wild flowers prove:*

# Nature's Way is the



*In nature, plants find the situation that suits them best and flouris*
*there. This first-hand account tells how you can easily make wild flowers a*
*much at home in your garden as in a lovely mountain meado*
*and, at the same time, cut down on garden wor*

By JEAN HER-E

When we first saw the hundreds of golden trout lilies growing wild in the April sunshine, we knew this was the piece of land for us. Later on, to our joy, we discovered we lived in the midst of more than 90 varieties of wild flowers.

And when it came to landscaping, we asked ourselves, why combat nature? Why not go along with her? So we decided to help the wild flowers take over. Though it meant foregoing the formality and order of borders, beds, and sweeps of lawn, we have not regretted our choice. The naturalized plants save us lots of work. Because they are natives, they don't need our attention for watering, spraying, lifting, dividing, mowing, or cultivation. And although weeds do show through, they are easy to ignore because they aren't so out of place in the natural setting.

Working with nature, in nature's way, has been easier and, to us, more satisfying than laboring to establish a new order of our own making.

The secret of success with wild flowers, we've found, is to grow the right plant in the right place. A wild flower grows best where the soil, sun, and water suit its needs exactly. And here, in its season, it beguiles you with its bloom and then blends into the background to finish its cycle of growth. Each year it appears again, along with its progeny, and flourishes without the helping hand of man.

And above their obvious beauty, they have the subt and rewarding beauty of *rightness*. This is the e uberant quality of vigor and great good health. It the appealing quality you see in a frisky colt or robust child at play. And it is guaranteed in wil flowers. If they don't have it, they won't survive.

On our place we have added more than a doze different kinds of wild flowers, and our experien may be helpful to you.

Our method is simplicity itself. We let the flowe show us where they like to grow. We learn all we ca about them in the wild and try to grow only those f which we can provide very similar conditions at hom

First, one learns the special character of his ow land and the way it varies—in the soil, in water ru off, in sun and shade.

And then comes the great adventure of watching f wild flowers and learning why they grow where th do. From now on you will look at the meadows a woods, the roads and the byways, from a new point view. Wild flowers will become a part of your life, a you see the world with the eyes of an ecologist. W found that many common things hold new meani and interest, and we have become more observant all things and more aware of what they have to offe

# Easy Way

Your first field trip should be for information only. Your tools will be a notebook and your best powers of observation, which will improve quickly. Also, some books for identification and background reading will help you. Some good ones are listed on page 221.

When you find a flower that appeals to you, record the following specific things:

**Location.** There are five general classifications. 1. High dry woodland. 2. Low woodland or brookside. 3. Dry pasture, meadow, or roadside. 4. Wet pasture, meadow, ditch, or bog. 5. Fringe of woodland.

**Soil.** Note the kind of soil the plants grow in. Pick up a handful. Feel it. Is it rocky, clay-like, loamy, leafy, or what? Characterize it as best you can. The closer you can approximate this soil, the better it will be for the plants.

**Slope of land.** Are the flowers on a north, south, east, or west slope? (Better take a compass along.) The slope determines, to a degree, how much sun the plants get during the day. Plants on an open south slope get lots of sun, and (*Please turn to page* 218)



PHOTOGRAPH BY GOTTSCHO-SCHLEISNER

**This is the kind of bounteous, refreshing beauty you can expect from wildlings. Once established, like this fern and wild iris, they need no further help from the hand of man.**




**"Our Moto-Mower 24" Roto-Ride® is the best investment we ever made—even our 10-year-old son operates it safely"**

says Mrs. WILBUR STUCKEY, LOVELAND, OHIO

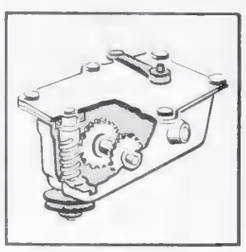
"We selected our Moto-Mower Roto-Ride after much shopping around, and are simply delighted with it. We have recommended it to all our friends and neighbors for its fine performance, and have had quite a few of them here testing it and looking at its features. We think it is the best investment we ever made."

***THE SPORTS CAR OF RIDING ROTARIES!***

*Smartly styled, superbly engineered, loaded with luxury features, including:*

• Roller Traction Drive—full 14" roller levels lawn, climbs 20° grades • Variable Speed Control, with forward, reverse, neutral • Small turning radius • Rugged 4½ h.p. engine • Removable Power-Pac for easy maintenance • Blade Control and Lock-Out for extra safety • Single Clutch and Brake Control Pedal • Full 24" cut.

See the complete 1959 Moto-Mower line, including push-type and self-propelled rotaries and the all-new 22" Trimmer Reel —at your dealer's now!



ENCLOSED "POWER-FLO" TRANSMISSION — Feeds power smoothly, efficiently like transmission of modern car.

*FOR NEAREST DEALER—CALL WESTERN UNION, ASK FOR "OPERATOR 25"*

**MOTO-MOWER® Inc.** Subsidiary of DETROIT HARVESTER CO. Richmond, Indiana

*The best handyman is horsepower:*

# The new trends in garden power tools

*This year there's a wider choice of power tools for garden work than ever before; and they are more powerful, easier to operate, and more dependable*

By CARROLL C. CALKINS

• Compare almost any new piece of power equipment with a model of a year or so past and you will find improvement. And most of the new developments are more than just changes in appearance; they are based on actual users' needs.

The over-all trend is toward more horsepower, simplified operation, and greater dependability.

Here, for example, are some recent developments that typify the increasing usefulness of horsepower as a garden helper. These, of course, are but a few of the many improvements. You'll see lots of others when you go shopping for new equipment.

**Built-in protection for the mower engine**

All of the new Homko rotary mowers have the "Flexor Blade" which prevents damage to the engine in case the blade hits a solid object, such as a pipe or rock. The blade has free-floating end sections which fold back on impact and prevent shock damage to the engine crankshaft. Centrifugal force holds the blades in line while they are cutting.

**Makes light work of heavy brush**

The Comet power scythe has a circular saw attachment that cuts brush up to 6 inches in diameter in a matter of seconds. A shoulder strap and two handlebars distribute the weight and give good firm control. Other attachments are a weed cutter, grass trimmer, power hoe, and sump pump.

**Easy adjustment for cutting height**

Just a push of the foot gives you any one of four cutting heights, from 1 to 2¾ inches on some models of the new Savage rotary lawn mowers. The Tip-Toe-Matic control raises the cutting blade in one easy motion. Just push down on the pedal and pull up on the handle. Starter and operating controls are also designed and located for easy operation.

**At last, a mower with a quiet gas engine**

A lot of people complain about the harsh sound of power equipment in a crowded neighborhood, especially on week-end mornings. Well, someone has done something about it. The Lawn-Boy Quietflite rotary mower is as good as its name. The engine is rubber-mounted and sound-insulated so there's a significant decrease in noise and in vibration. There's also a "Blade Stop" that protects the engine from damage if the blade should hit a fixed object.

**The cutter follows the slope of the ground**

Some riding rotary mowers will cut into the dirt on high places (called "scalping") and leave long grass in the hollows.

The Ariens Imperial is a riding rotary especially designed to avoid this problem. It has a Flex-N-Float cutter, with independent suspension, that follows the contour of the land so it won't cut into high spots or skip the low ones. Also there is an easy-to-reach lever that changes the cutting height while the machine is running.

**More power for hard jobs**

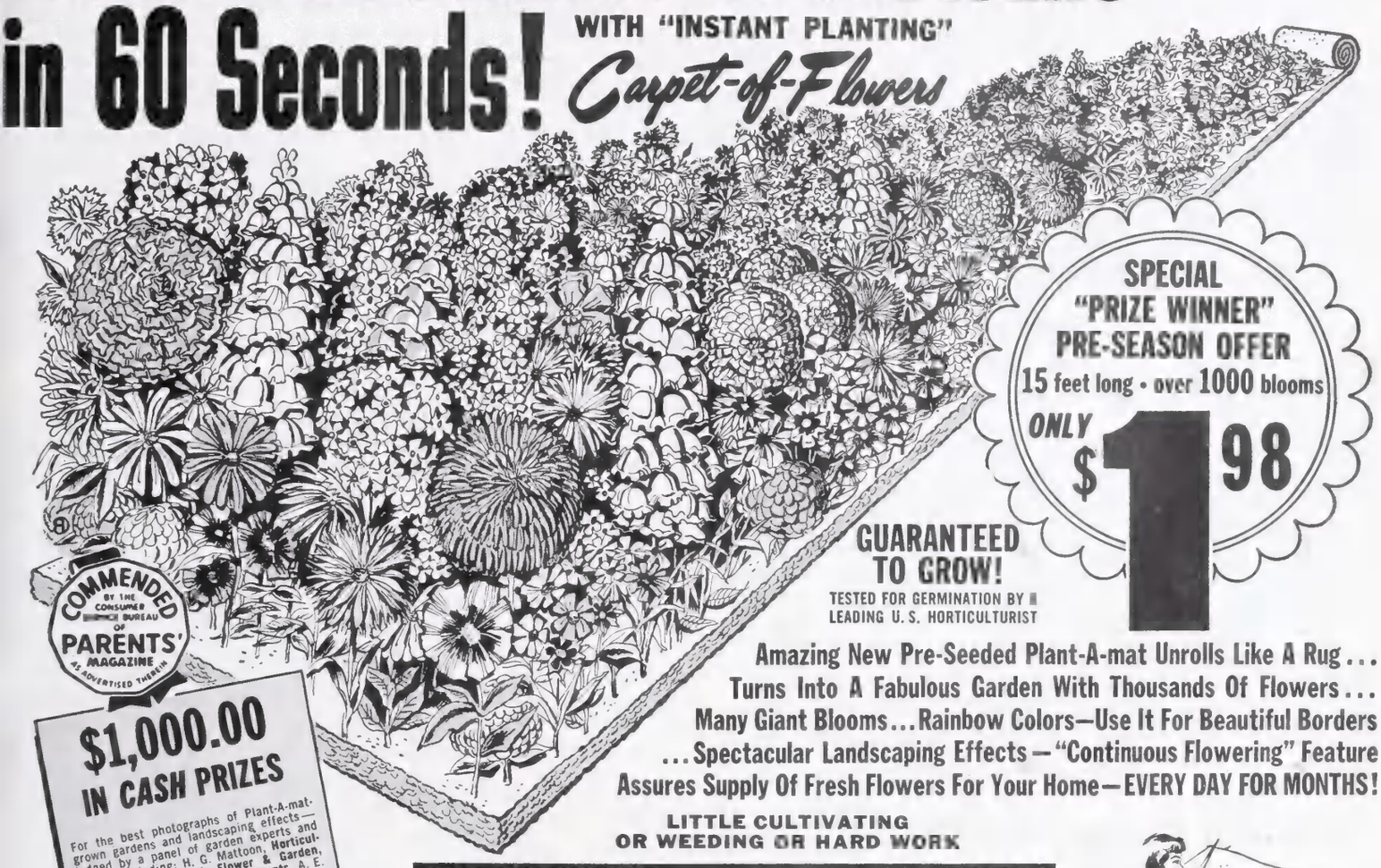
The value of more horsepower for garden tools and equipment is evidenced by the many manufacturers who are increasing the power of their product. The Estate Ace rotary mower, for example, made by the Yazoo Company, has a 6-hp. engine. This is a self-propelled unit; it has plenty of power to mow on steep slopes and

(*Please turn to page* 216)

# PLANT THOUSANDS of FLOWERS in 60 Seconds!

WITH "INSTANT PLANTING"

## Carpet-of-Flowers



**SPECIAL "PRIZE WINNER" PRE-SEASON OFFER**
15 feet long • over 1000 blooms
ONLY $1.98

**GUARANTEED TO GROW!**
TESTED FOR GERMINATION BY A LEADING U. S. HORTICULTURIST

COMMENDED BY THE CONSUMER RESEARCH BUREAU OF PARENTS' MAGAZINE AS ADVERTISED THEREIN

**Amazing New Pre-Seeded Plant-A-mat Unrolls Like A Rug... Turns Into A Fabulous Garden With Thousands Of Flowers... Many Giant Blooms...Rainbow Colors—Use It For Beautiful Borders ...Spectacular Landscaping Effects—"Continuous Flowering" Feature Assures Supply Of Fresh Flowers For Your Home—EVERY DAY FOR MONTHS!**

**LITTLE CULTIVATING OR WEEDING OR HARD WORK**

## $1,000.00 IN CASH PRIZES

For the best photographs of Plant-A-mat-grown gardens and landscaping effects—judged by a panel of garden experts and editors including: H. G. Mattoon, **Horticulture**, Elvin McDonald, **Flower & Garden**, R. O. Ellsworth, **Art Director, Parents**, A. E. Forbes, **Living** and others.

First Prize $500.00—dozens of other valuable prizes. Contest closes October 15, 1959. Entry blank and contest rules enclosed in each package or simply write for your entry blank without cost or obligation. Anyone can win. Enter now.

## IT'S AUTOMATIC GARDENING COME TRUE!

First, Instant Coffee – Instant Tea – and now, for the home gardener – INSTANT PLANTING – an amazing advance in horticulture that takes the guesswork out of gardening. You just roll out Plant-A-mat on prepared topsoil . . . water . . . and WATCH! In 6 to 9 days you'll see this amazing flower mat start to come alive with healthy, eager-to-grow shoots and roots. Then relax and enjoy the brilliant spectacle as this magic-like carpet is transformed into a sea of gorgeous flowers . . . a dazzling Flower Show of colors, kinds and varieties any expert would be proud to own. Best of all, this fantastic floral beauty is yours without the usual hard work and worry . . . thanks to Plant-A-mat.

Nestled in their soft, downy, Plant-A-mat bed, precious seeds are protected against the perils of nature. Birds cannot eat them; wind cannot toss them; rain cannot wash them away, and with Plant-A-mat there's little staking, raking, weeding or weed-killers. Simply thin or transplant some seedlings elsewhere for added garden beauty. Water often during initial stages of growth. Result: LITTLE WORK – BIG, HEALTHY FLOWERS.

### MAKES LANDSCAPING EASY!

And because Plant-A-mat can be shaped so easily, you'll achieve startling decorative effects on your grounds. Just use your scissors and your imagination – cut it into interesting designs . . . ovals, crescents, stars, etc. . . . even flowering initial . . . to add a novel touch to lawn or garden. Cut into strips to decorate walks, terraces, driveways and doorways with enchanting Plant-A-mat borders. Perk up rock gardens . . . dress up drab spots . . . surround fountains, etc., with brilliant rings of floral beauty with the Plant-A-mat Border Assortment. Enjoy a garden, splashed with almost every color of the rainbow . . . accented with flower spikes towering 3 feet tall . . . all yours to grow and enjoy with fabulous Long-Stem Plant-A-mat Assortment.

### HAVE CUT FLOWERS EVERY DAY. 1c A BOUQUET!

Thanks to modern, scientific "Planned Flowering" – this magic carpet-of-flowers, assures you a continuous supply of fragrant, dewy-fresh flowers throughout the growing season. Exquisite flowers in a galaxy of gorgeous colors – gay lavenders and pinks, sunny yellows, frothy whites, lake-cool blues, flaming reds and oranges –many giant blooms up to 6 inches across. You'll have enough big healthy flowers to fill your flower vases and bowls, make corsages and bouquets . . . an abundance to bless your home with flowers every day. Cost – a fraction of a penny each.

### "PRIZE-WINNER" VARIETIES SELECTED FOR YOU BY EXPERTS

Remember, the Plant-A-mat carpet-of-flowers contains a fabulous assortment of seeds, nestled in downy blankets of a moisture-absorbing, porous material – an amazing protective medium that gives added protection from birds, wind, and excessive rain. It's the modern, clean, automatic way to get maximum results with minimum effort—produce floral beauties without straining your back or dirtying your hands.

Plant-A-mat holds new gardening thrills for everyone. Advanced gardeners will want it for the varied, startling effects it can produce; beginners . . . to achieve professional results like experts. For best results keep damp.

Be first in your neighborhood or garden club to grow a "Plant-A-mat" automatic garden. Send your name and address and only $1.98 for a big 15 ft. 8" Plant-A-mat carpet-of-flowers (pre-season offer) or $2.98 for a bonus-size 33⅓ ft. x 8" length (a comparable $5.00 value). Your choice of 2 kinds of Plant-A-mat. LONG-STEMMED CUTTING ASSORTMENT, growing up to 3 feet tall; Low-growing BORDER ASSORTMENT, for edges, foundation plantings, etc. For double garden beauty order both. Money-back guarantee of complete satisfaction. Order today from Plant-A-mat, 31 Second Ave., New York 3, N. Y.

### 100 FLOWER KINDS OR VARIETIES

**ANNUALS, PERENNIALS, BIENNIALS**

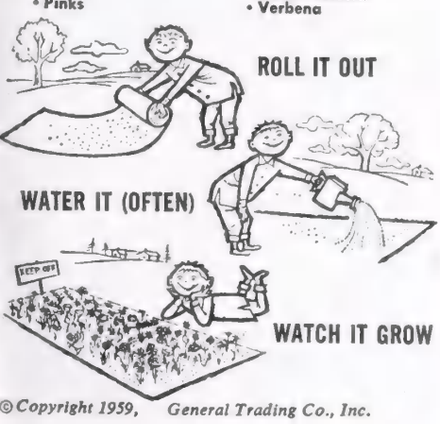
are contained in Plant-A-mat carpets of flowers. Here are the color-splashed beauties you'll enjoy from your long-stemmed and border assortments:

**Long-Stemmed Cutting Assortment**

- Carnation
- Coreopsis
- Delphinium
- Gaillardia
- Gypsophila
- Blue Salvia
- Marigold
- Aster
- Bachelor's Button
- Calendula
- Larkspur
- Scabiosa
- Zinnia

**Border Assortment**

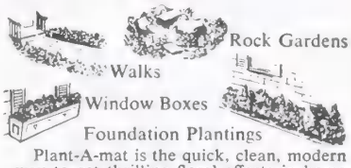
- Gold Dust Alyssum
- English Daisy
- Painted Daisy
- Blue Flox
- Forget-me-not
- Pansy
- Pinks
- Siberian Wallflower
- Alyssum
- Dwarf Marigold
- Candytuft
- Poppy
- Dwarf Celosia
- Verbena




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**Landscape Gardening—with a Scissors**
Cut Plant-A-mat in any size or shape.
Use border assortment for:




Plant-A-mat is the quick, clean, modern way to get thrilling floral effects in home and garden at incredibly low cost.

**THOUSANDS OF DELIGHTED USERS!**
**Plant-A-mat is the original pre-seeded mat, editorialized in garden, farm and nursery publications.**

**MONEY BACK GUARANTEE**

**Send Today**

flowers grown from Plant-A-mats bloom early . . . are long lasting, big and healthy. So for greater enjoyment for your flowers, and a chance to win in our Big Cash Prize Contest, start your Plant-A-mat garden early.

**INQUIRIES FROM DEALERS & DISTRIBUTORS INVITED**

**Plant-A-mat, Dept. FL-112 31- 2nd Ave., N. Y. 3, N. Y.**

Rush me_____Plant-A-mats in the kinds and sizes checked below:

| Long Stem Assortment | | Border Assortment | |
|---|---|---|---|
| 15 ft. x 8" | $1.98 ☐ | 15 ft. x 8" | $1.98 ☐ |
| 2 for | $3.00 ☐ | 2 for | $3.00 ☐ |
| 33⅓ ft. x 8" | $2.98 ☐ | 33⅓ ft. x 8" | $2.98 ☐ |
| 2 for | $5.00 ☐ | 2 for | $5.00 ☐ |

1 Long Stem 15 ft. x 8" / 1 Border 15 ft. x 8" $3.00 ☐

1 Long Stem 33⅓ ft. x 8" / 1 Border 33⅓ ft. x 8" $5.00 ☐

**Sorry No C.O.D.'s.**

Name_____

Address_____

City_____Zone____State_____



**HABITANT FENCE...** *the finishing touch for a really liveable home*

Modern living is outdoor living . . . and nothing sets the scene more naturally or graciously than Habitant Fence. Skillfully fabricated of long life Michigan White Cedar, Habitant Fence is a charming "frame" for your home, and the care-free way to create a delightful outdoor "living room." Whether you are seeking privacy or merely wish to add to the beauty of your lawn or garden, you can choose Habitant Fence in a variety of types and sizes, with gates to match . . . all "factory fabricated" to fit your exact ground plan.

**New! Habitant DECORATIVE UNITS**

Created by demand—designed by landscape stylists, ready-to-install separately or in any combination you desire—to screen utility areas, background a barbeque or a garden, shape an entry or any activity area!

**PLANNING A NEW HOME . . . YARD . . . OUTDOOR LIVING ROOM?** Send $2.00 for unique Habitant Plan-A-Yard model kit with full assortment of scaled units, trees, shrubs, walks, house and lawn, and "Idea" Catalog. Or send 25c for new Habitant "Idea" Catalog and brochure, "So You're Going to Buy a Fence."



**The Eastlake**—graceful shape to inspire ideas.



**The Richland**—angle shaped, multiple uses.

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HABITANT FENCE, INC.
BAY CITY 11, MICHIGAN

Wayside Gardens



Allwoodii Laced Pinks

*The most exciting* **GARDEN CATALOG** *..in the world..today*

See Wayside's new 1959 Spring Catalog . . . it's the nation-wide sensation in garden catalogs. Enlarged this spring to a mammoth 244 page book, it now features more new, rare and unusual garden subjects than all other catalogs combined. Almost 1800 new roses, rare bulbs, flowering shrubs, trees, exotic lilies and hardy *"Pedigreed"* plants. Illustrated above are the lovely "Lacemaker" pinks so very popular in England. Their unusual colors, interesting markings and rich fragrance are superb for cutting and garden displays.

**SEND FOR THE WORLD'S FINEST HORTICULTURAL BOOK-CATALOG**

*To get your copy of this valuable garden book, please send $1.00 to cover postage and handling. There is no other catalog to compare with it in size or wealth of selection. 244 pages filled with hundreds of true color illustrations and helpful cultural directions.*

23 MENTOR AVE., MENTOR, OHIO

Wayside Gardens

**ONE POWER MOWER .. EXCELS!**




*SNAPPIN' TURTLE®*

*America's finest power mower*

Exclusive features make it the smoothest cutting, easiest handling, most durable power mower made. There's a model for every need, including riding mowers. Try one on your lawn!

*Write for free brochure and dealer name*

McDONOUGH POWER EQUIPMENT, INC.
McDonough 3, Ga., U.S.A.


## THIS NEW TREND IN GARDEN POWER TOOLS

CONTINUED FROM PAGE 214

necessary, through tough tall weeds. The Yazoo mower is particularly well adapted to cutting tall weeds because the large bicycle-type wheels make it easy to handle on rough ground and to tilt the machine up and let it down on top of weeds.

### Two mowers that vacuum the lawn as they cut

The job of raking a lawn for leftover clippings and bits of trash is eliminated when you use a mower that lifts all the loose material and blows it into an enclosed container so it can't spill out. Also when a lawn is cleared of debris and dead grass, more sunlight is admitted, and it will turn green earlier in the spring.

The Jacobsen Turbo-Vac has a Turbo-Cut Lift Disc, with four cutting blades. The blades cut the clippings very fine, and the disc (which also has special impeller blades to help move the air) literally pulls the clippings up and blows them into a covered plastic catcher.

Another mower that cleans as it cuts is the Toro Whirlwind. It too is a rotary with a blade and housing designed for efficient air movement. It blows the clippings into a collector bag rather like the bag on a vacuum cleaner, which is easy to remove, empty, and put back on the machine.

These machines will also pulverize leaves on the lawn and either pick them up, or scatter them for humus—as you prefer.

### Riding mower with instant-change cutting height

The Mow-Master Fairlawn 450 is a 4.5-horsepower riding rotary with a handy lever that adjusts the cutting height without stopping the machine. After mowing your lawn, you can ride to where there are weeds or taller grass to cut and adjust the blade for the new job without getting off the mower. It also trims to within a half-inch of a fence or building.

### More power in a small package

The Wheel-Horse garden tractor is only about three feet tall and five feet long, but it has tremendous power for its size. It has a 4 hp. engine and a gear reduction of 100 to 1 in low, which makes maximum use of the horsepower. The four-speed Uni-Drive geared transmission is in an oil-sealed gearbox and has three forward speeds and a reverse. One pedal operates both the clutch and brake. Clutch is automatically disengaged when the brakes are applied.

### Close-trim with a reel mower

The usual reel mower has wheels at each end of the reel which make it impossible to mow right up to a wall or tree. The new Moto-Mower Trimmer Reel solves this problem by putting small wheels in front of the reel, so the mower can trim within 5/8 inch of an object. Three-point suspension (two rear, and one of the front wheels) keeps mower level when trimming out over the edge of a lawn.

### Bigger and better lawn sweeper

The Parker Homemaster lawn sweeper has a canvas hamper that holds eight bushels of leaves. And the canvas hamper is quick and easy to lift out and dump. The machine is self-propelled by a gasoline engine and has a 28-inch sweep, plus extra-wide wheel treads to minimize marks on the grass. Another improvement is the arm-level clutch bar that controls both the forward motion and sweeping action.

### Easier ploughing for deep snow

The easiest way to handle deep snow is with a power thrower that gets it completely out of the way in one operation. The Bolens Sno-Caster, powered by the Bolens Power-Ho is good evidence of the efficiency of the rotary-type plow. The large model clears a path 25 inches wide and throws snow as far as 15 feet to either side. A 17-inch snow thrower is available to fit the Bolens Power-Pak.

### For help when the lights go off

If you have an International Harvester tractor (the Lo-Boy or Farm-all Cub), you can now get a generator that can be attached to make a self-contained power plant. The unit, called the Power-All Pac, generates 4 kw (4,000 watts) to use for electrical tools on the farm, or as an emergency power supply. The generator is made by the Gibbs-Leherissey Co. and is available through International Harvester dealers.

### Takes the work out of sweeping

Anyone with a long driveway to sweep will appreciate the Gravely Power Brush. This rotary brush attachment for the Gravely tractor clears a path 42 inches wide when set straight, or 38 inches when at an angle. It can also be used for

light snow and for brushing debris and dead grass off lawns.

**Electric reel mower**

For those who want the very smooth even cut of a reel mower and the silence of an electric motor, the Sunbeam Corporation has developed an electric reel-type mower. Electric mowers are usually the rotary type.

**More speed—for more work in less time**

When grass is thick and high, mowing must be done more slowly. But if you want to give the lawn a light once-over, more speed is a real advantage. The trend to higher speed is evidenced by the Eversharp Ride-A-Mower which will go 7 mph. Forward and reverse movement is controlled with one pedal. Push down with your toe to go forward, down with your heel to reverse.

**Easy one-unit control**

A "joy stick" (from the airplane control of the same name) steers and controls the Simplicity Wonder Boy riding mower. The easy control aids maneuverability and lets the mower turn in a 4½-foot radius. The unique control makes it fun to drive, and the mower (reel or rotary) is removable so the power unit can be used as a little tractor, or for back-yard transportation.

**Smaller, less expensive sickle bar**

A sickle bar is used on a farmer's mowing machine and is a time-tested tool for cutting heavy grass and weeds. The Jari Chief is a small model developed for those who need a power tool just for weeds, but don't need the larger more expensive models. This one has a 32-inch blade and is reported to be the first of its type with a factory list price as low as $154.

**Cuts a really wide swath**

If you have a lot of lawn to mow you are doubtless looking for ways to do the job with fewer trips back and forth. One good answer is the Reo Rider, which has a 26-inch blade, and can pull two rotary mowing trailers. Together they cut a 60-inch swath and can mow an acre in about 20 minutes.

**Blade lifts to avoid obstacles**

To avoid a bone or rock on a lawn without stopping or going around it, the Musgrave riding mower has a pedal-operated lift that raises the blade up out of the way and lets it back down when the obstacle is passed. The mower also has a back rest and seat that's adjustable fore and aft, and up and down.

**No slipping on slopes**

The cleated roller drive of the Snappin' Turtle self-propelled rotary mowers takes it up and down steep slopes without danger of slipping. A skid pan on the front and the roller on the back keeps the cutting blade even with the ground and eliminates the problem of scalping the high spots. Also, the machine has a reverse gear and you don't have to pull it backward. There's plenty of power (up to 6 hp.) to mow and also pull a sulky available as an attachment.

**Mower starts with a turn of the wrist**

An electric starter, operated by a 6-cell 12-volt battery is an effort-saving new feature of the Excello four-wheel riding rotary mower. All it takes to start the 5.5 hp. engine is a turn of the key in the ignition. When the key is removed there's no possibility of children starting the machine by accident. The mower cuts a 24-inch swath, has a two-speed transmission and a top speed of 6 mph.

**Better mowing—more easily done**

The reel-type mower is usually recommended where the smoothest, most even cutting is required. The Porter-Cable Mark-30 Yard-Master is a riding reel mower designed to make high-quality mowing easier. The 30-inch reel cutter is power-driven and maintains constant speed independent of tractor movement. The reel is easily set to any of eight cutting heights from 1½ inches and is on a free-floating mount that lets it follow the contours of the ground.

**Larger sprayer for home use**

To meet the need of gardeners who want a power sprayer but don't need a large expensive model, the Hudson Company has developed the Suburban Sprayer. It holds 12 gallons, has large rubber wheels for easy handling and stores away in a space only 21 by 24 inches.

**Riding mower with variable speed control**

So you can match the speed to the mowing job, the Yard-Man riding rotary has five forward speeds and two in reverse. It also has a 12-volt electric starter-generator. You just turn the ignition key to start. And you can take the key out to prevent accidental starting.


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## NATURE'S WAY IS THE EASY WAY

CONTINUED FROM PAGE 213

they obviously need it. Those on the north slope get less. The slope also tells you a lot about drainage. Plants on a steep hillside usually need good drainage. Those in a gully or on flat land may need less. And this, of course, is related to the soil structure too.

**Sun and shade.** Are the plants of your choice growing in full sun, full shade, or half shade? You will find variations in shade you may never have noticed before. There's a difference in the dense shade of low bushes, the light shade of taller ones, and the open shade of high trees. Do the plants get their shade in the afternoon or the morning? These conditions may all affect growth.

**Special conditions.** Some flowers are at their best growing over rocks, around the roots of trees, or on the sunny side of a fallen log. When you find flowers happily growing in a special place, that's just the kind of place to give them for their new home.

**The intangibles.** Try to sense the feeling—the atmosphere—of the location. This will sharpen your sensibilities and awareness of such things as the hush in the pine woods where an indian pipe sends up its waxy white flowers, or the feeling of riotous gaiety in a meadow of flaming black-eyed susans.

As you choose flowers to naturalize, remember it is easier to go along with what *is*. It is best to find the plants to fit your soil than to take on the project of altering the conditions to suit the plants you want. Following the ancient Chinese proverb, "Hurry slowly and you soon arrive," can be the most satisfying way.

We began with a small number of a few varieties. As these became established, we gradually expanded the plantings. And, of course, once established they increase of their own accord. In a project like this, one forgets all about dozens and thinks in terms of hundreds and thousands.

You can collect wild-flower plants, buy them, or grow them from seed. There's a list of sources for plants and seed on page 221.

Most fortunate for all concerned is to find a place where there's a building project or a highway under construction. You can get permission to help yourself to the wildlings that will be destroyed. Take small trees, too, before they are bulldozed down. Young dogwoods and hemlocks are especially easy to dig and transplant.

Keep in mind that all land belongs to someone, and that there are laws concerning the gathering of wild flowers. Check the law with local authorities, and be sure you get permission from land owners before you take any plants.

To bring plants from the wild you will need some flats or baskets, burlap bags, newspapers, shovel, trowel, and a jug of water or a bucket to carry water in. In digging, disturb the roots as little as possible. Take as much surrounding earth as practical. Use newspaper to hold soil around roots of small plants. Use burlap bags to wrap the soil ball around the roots of larger things. Moisten the root ball and wrapping to prevent dehydration on the way home.

When you set the plants in their new abode, clear away surrounding growth for two or three inches beyond the root area to give them the elbow room they need to start. Water them in thoroughly and water them daily for the first few days or until it rains. If you keep a maternal eye on them at the very first, they will quickly get off to a good start, and you can then leave them in the care of Mother Nature.

Each year we buy three or four plants of a variety new to our acres and let them be guinea pigs in the chosen site. For a season we observe results. If they thrive, we make plans for more of them. If not, we choose another location or another plant.

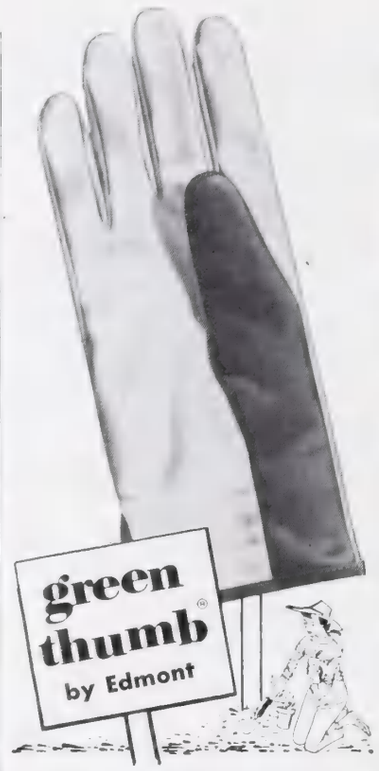
We start seed in flats in the greenhouse (a coldframe would do as well) in February or March. We find them easier to handle this way, but seed can also be started in the open ground as soon as the earth is really warm. This means May in our Connecticut climate.

If you want to pamper the seed when you start it, check the soil composition you recorded on your field notes and match the seeding mixture to that.

On our place we've two wild flower nurseries for seedlings. Each is about eight by ten feet. One is along a stone wall in semi-shade, the other is in a sunny corner of the vegetable garden. The sunny one at this season is neat with rows of spice pinks greening hopefully for spring. Across the shady one march young primroses whose leaves are just emerging from the wet earth.

If you have but one nursery plot, it should have a sunny and a shady section.

Keep the plants in the nursery free from weeds, water them in




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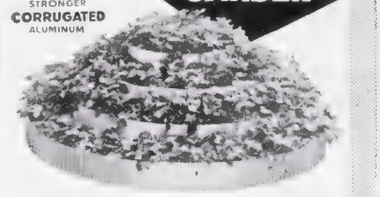
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droughts, and provide a winter leaf cover after the first few frosts of fall. When possible, we use the kind of leaves that covered the particular plants in their native setting.

The following spring, plants are ready to set out for a life of their own. Clear a little space for them and plant them as recommended for transplanting from the wild, described above.

We are fortunate in having on our land a little of everything—a brook, wet woods, a sunny bog, dry woods, dry meadow, and rock walls. Hence we have been able to develop a great variety of flowers here. Whether you have all of these conditions or only one, there are a number of wild flowers for you to naturalize.

The following excerpts from my notes on our wild-flower collecting may be helpful to you in yours.

Lady slipper (*Cypripedium acaule*). Our lady slipper venture started one May with a walk in the woods and the unexpected and sudden sight of dozens of them in the lee of a stone wall, their dusty pink standing in tall dignity in semi-shade among the brown oak leaves.

Lady slippers we must have, and happily several nurseries list them. The next year we bought twenty plants in bud and set them along a path through our woods near hemlocks where they get filtered sunlight in the morning.

At the season's end I counted still twenty. Cheerful friends said yes, fine, but *next* year you'll not have any!

But the next spring up came the twenty, and that fall still twenty, plus children here and there. We have no oaks directly over them, and oaks are essential for creating their preferred bacterial soil content. So each fall we treat them to a few bushels of nearby oak leaves. And we grow them in the same rich dark soil we found them in.

Wild iris (*Iris cristata*). One April wandering with a friend over her mountainside in North Carolina, we saw hundreds of tiny blue iris, perhaps four inches tall, each bloom with a brilliant red-orange center. Our hostess was happy to share. Carefully we thinned the clumps as they spread over the roadside bank in the moist clay soil. It was shady with deciduous trees overhead. So back home in Connecticut we chose a bank under deciduous trees. Every year the clumps spread and more flowers appear.

Bee balm (*Monarda didyma*). Someone gave me a few plants of scarlet bee balm one time (many catalogs list it). At first ours became a stepchild in an odd inappropriate corner. It paled to pink—feeling the neglect, no doubt! We moved it to a sunny area down by the stream where it is always a little damp, and in flooding rains is under water. Here it has run rampant, turning brilliant scarlet again, flowering from mid-July through August. We lie in the hammock on the hillside above and admire the tall red-tipped stalks. Often, while dreaming there, we hear a familiar whirr, and sure enough dining on bee balm nectar below, not one but three jewel-like hummingbirds hover, sipping and darting from one red feathery flower to the next.

Cardinal flower (*Lobelia cardinalis*). Also along our stream that first August we found a few tall graceful red cardinal flowers. This is one of the wild flowers, which, if picked, promptly dies. (For the same reason, resist cutting blooms of lady slipper, fringed gentian and jack-in-the-pulpit.)

(*Please turn the page*)


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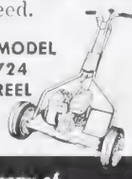
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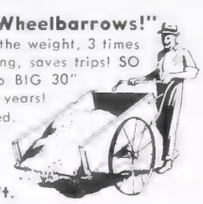
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## NATURE'S WAY IS THE EASY WAY

CONTINUED FROM PRECEDING PAGE

We bought and planted more cardinal flowers about a foot from the water in mucky soil where they are often flooded. In August you see a streak of vibrant red catching a beam of sunlight in the cool greens beside the brook. Can it be someone's red handkerchief? No, it is real. It's cardinal season again, and your heart does a skip of pleasure.

Forget-me-not (*Myosotis scorpioides*). Near the cardinal flowers we set out some forget-me-not plants given us by a friend. Now we have a whole bank of them—literally thousands. They grow right down into the water, up the bank, over the rocks, low solid masses of tiny blue and pink flowers from midsummer until frost. Every year they spread farther up and down the stream in the rocky wet earth, flowering most where there is sun. The forget-me-not is a wild flower with a wanderlust. Where it will appear next season is one of our delightful surprises!

Water cress (*Radicula nasturtium aquaticum*). Another surprise! Where will the water cress be this year? Water cress may not be an official "wild flower," but it does have a tiny charming white flower in summer. I bought a bunch from the grocer one spring and put it in a bowl of water. In a week the bowl was a tangle of white healthy roots. Separating them, we planted each in a quiet shallow along the stream's edge in partially sunny places. We never know where we will be harvesting water cress as it moves up and down the brook, but we know we will enjoy our own delicious home-grown cress sandwiches and salads.

Virginia blue bells (*Mertensia virginica*). Driving through Virginia one April we paused for a picnic lunch beside a clump of trees. In the shady grass hundreds of mertensia flowered, their blue, pink, and lavender flowers swaying gently in the breezes. An idea was born. Next year we bought a dozen plants from a nursery, and now mertensia roams our woodland. Annually in the early spring their blue-green foliage emerges among the ferns and their lovely flowers hang in clusters.

Dutchman's breeches (*Dicentra cucullaria*). One spring I discovered a partially shady rocky slope covered with flowering Dutchman's breeches, where a housing project was being built. The farmer who plowed our field years ago must have tossed rocks, large and small over the bank, and now I knew what to do with that rocky hillside. Today hundreds of Dutchman's breeches that might have been extinguished grow and multiply there. They push up amidst the stones to swing their feathery foliage and delicate creamy blossoms on this rocky west slope.

Bleeding heart (*Dicentra canadensis*). Bordering the terrace just above where the hammocks sway we planted wild bleeding heart which is taking over and spreading in a gratifying manner. All summer the delicate pink flowers, about eight inches high, appear in the mottled shade of maples. They thrive in the rich black earth among the wild Solomons-seal, which was there when we came.

Spice pinks (*Dianthus armesia*). We fell in love with the spice pinks on Cape Cod, and now they enhance a sandy part of the meadow. We plant more seed each May. We transplant seedlings to the sunny seed bed where they thrive until the following spring, when we set them in the meadow. Every plant is a veritable cushion of bloom eight inches high in white, pink, and mixed colors.

Primroses (*Primula polyanthus*) Primroses grow easily from seed. We separate and set the tiny seedling into the semi-shady bed. The following spring they are large and hardy, ready for the woods



where they have high trees overhead and partial sun. Ours increase two ways: by our division of the plants and the new varieties of seed we annually plant. They come in yellow, red, blue, and orange; grow six to eight inches high and are prim and charming.

Columbine (*Aquilegia canadensis*). We raise columbine seed in the semi-shady seed bed and now each May on the north side of our stone walls in rich soil among the rocks and tree roots, in part shade, we have an abundance of red and yellow flowers. They spread with no further care.

You can, you see, make not a brief project but a long-time career of growing wild flowers. It's a career in which you are always learning and developing your power of observation. Working with these wild plants, following nature's plan for them, experiencing the joys involved in seeing them settle and take over on their own, you will have an increasing awareness of the substantial fact that nature has a way of being always right!

**Wild flower books.** If you'd like to learn more about wild flowers, or have a reference to take with you when you go out looking for them, here are some excellent books on the subject.

*Beginners Guide to Wild Flowers* by Ethel Hansman. Putnam. 1958. $3.50.

*Field Book of American Wild Flowers* by F. Schuyler Mathews, ed. by Norman Taylor. Putnam 1955. $5. This is an old-fashioned but fine book on identification of wild plants and flowers, drawings in black and white, and color.

*Growing Woodland Plants* by Clarence and Eleanor G. Birdseye. Oxford University Press. 1951. $5. Book for identifying wild flowers, and also instructions on where to find them, how to raise from seed at home, and best location for each.

*Introduction to Wild Flowers* by John Kieran. Doubleday. 1952. $2.95. One hundred flowers illustrated in color by Tabea Hofmann. Especially good for beginners.

*Success With Wild Flowers* by Frank C. Pellett. Dodd. 1947. $2.50. Includes a great deal on shade-loving species.

*Wild Flowers and How to Grow Them* by Edwin F. Steffek. Crown. 1954. $3.95. A thoroughly practical guide to raising and growing wild flowers by a man who wants to see them multiply and spread. 100 illustrations in full color.

*Wild Flowers for Your Garden* by Helen S. Hull. Barrows and Co. 1952. $4.95. How to grow and use wild flowers on your own place in every location in the United States.

*Wild Flower Guide* by Edgar T. Wherry. Doubleday. 1948. $3.95. Sponsored by Wild Flower Preservation Society in Washington, D.C. This you hold in your hand while you go exploring; excellent color reproductions.

*Wild Flowers of America* ed. by H. W. Rickett. Crown. 1953. $5.95. Huge book with 400 illustrations in full color; identification chart; flower descriptions; thorough and enlightening.

**Where to get plants and seed.** You may be able to get some wild flowers from your local nursery or seed store. But, for a wider selection, here are some people who specialize in wild flower seeds and plants.

*Carl S. English*, 8546 30th Ave., N.W., Seattle 7, Wash.

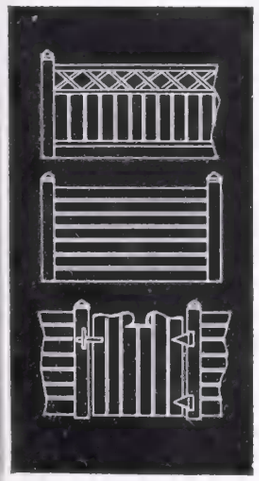
*Ruth Hardy's Wildflower Nursery*, Falls Village, Conn.

*Pearce Seed Co.*, Moorestown, N. J.

*Harry E. Saier*, Dimondale, Mich. (send 25 cents for catalog).

*Vicks Wildgardens Inc.*, Gladwyne, Pennsylvania.

*F. W. Schumacher*, Sandwich, Mass.

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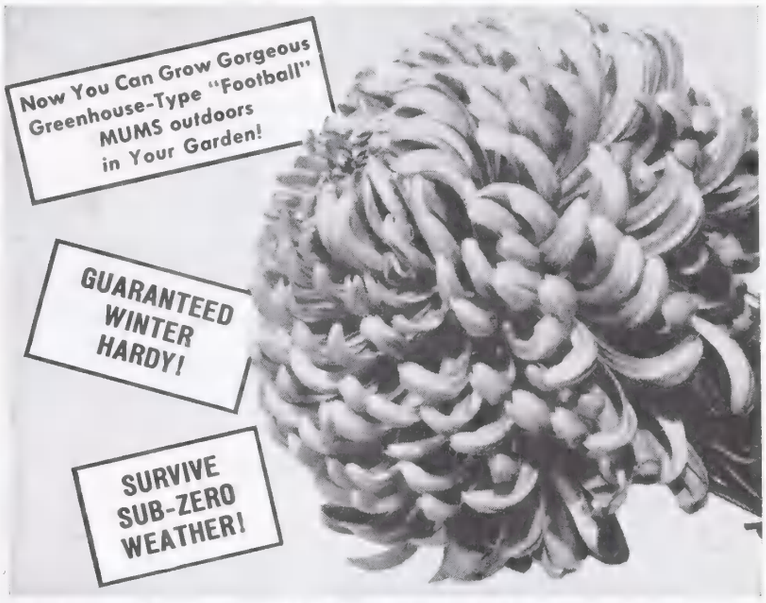


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# Back-yard beets are best

*Whether you use roots or tops, or both, you'll taste a world of difference when they're fresh from the garden*

By WILLIAM ALVADORE BUCK

• "Why do you want to write about beets?" asked the librarian of the Horticultural Society. "What's good about beets?"

"Now I know you have never eaten beets fresh from the garden," I replied.

Later I could tell her that the ancient Greeks considered beets fine enough to present to Apollo on a silver dish. I could tell her a lot of news. From Roman times we have recipes for cooking beet roots, with a note that they were better than cabbage. One variety of the species, Swiss chard, is simply a beet that has specialized in leaves instead of roots. Today, beets are the base and body of what is called a "great" soup, borsch. The clerk in our grocery store and my wife both agree that beet tops are better than spinach or any other pot herb. Moreover, to quote an old-timer, "The iuce of the rawe Beete anoinnted on any bald place of the head procureth the hair to growe." Why don't people tell me these things?

Science has done much to improve beets and has found a curious and exceedingly variable plant. Both the wild and the domestic varieties are normally biennials, but not by way of any fanatical conviction. In the first year beets grow roots and in the second send up their seed stalks, but often a plant will crowd ahead to flower in the first year, or else take on an illusion of immortality. In the greenhouses at Cornell University, by forcing them at their fastest growing temperature, around 50° F., and stretching their days with artificial light until the days were as long as a May sun in the sub-Arctic, researchers have actually produced six generations in one year.

We grow four varieties of our domestic species, the table beet (*Beta vulgaris*), Swiss chard (*B. v. cicla*), the sugar beet, which recently has provided a third of the world's sugar, and the huge mangel-wurzel or mangold, used for stock feed. Beet roots appear in a variety of colors, pink, dark red, white, and even in alternating rings of red and white that, when cut across, look like a target. I have no favorites among the old strains, Crosby's Egyptian, Detroit Dark Red, Redheart, Redball, and the others, but science keeps improving them all the time. A new variety or strain first became available in 1959 under the appropriate name of Sweetheart, for they say it is 50 per cent sweeter than older races.

Beets, like people and dogs, enjoy spring weather, but this does not mean that they can not make time in summer. Those planters who want to keep them coming all season make successive plantings every two weeks until hard frost looms 50 days ahead. A row 15 feet long will provide ample beets for the average family over a two- or three-week harvest. They can stand some frost, even as tiny seedlings, and here in the New York area we plant the first seeds as soon as we can turn a spadeful of earth, or else start them indoors, in a hot bed or cold frame about when the snowdrops bloom, and set them out in April. The general practice in much of the South is to plant them continuously through the fall, winter, and spring.

Gardeners raise beets in a great variety of soils, though a rich sandy loam is perhaps best for the first planting, because sandy soil dries out quicker in the spring. They make a profit from a fat and pervious subsoil, for they search three or four feet deep for their roots.

The first year I planted a grown-up garden I tried beets in farmed-out clay with no aid but chemical fertilizer. The beets failed flat. However, do not give beets fresh manure: it will mar and distort both leaf and root. I still use the chemical fertilizer (5-10-5) and bone meal on the beets, but I assure you they also receive the very choicest compost that I own at planting time. Unleached wood

ashes are also excellent. Of course, beets, like other vegetables, need good drainage.

If your soil or the decay you add to it is sour, put in lime (see HOUSE BEAUTIFUL, December 1958). No vegetable reacts to excess acid with as much and general malaise as beets, and the old gardener watches his beets for a sour warning. The first sign may be excessive redness in the leaves. However, different varieties vary in the amount of redness in the leaves and stems, and the new leaves at the crown in some are always quite red. Some, like Green Leaf, have no red at all. Beets prosper best with the pH 6.0 to 6.9, just right for most of the vegetables, annuals, and perennials we grow.

They are an easy crop to grow, even for the littlest gardener. The rows should be 15 to 18 inches apart, the furrow an inch deep in the spring, deeper in the hot months. If the earth is crusty and packed down, it is better to cover the seed with sand or peat moss, for the slender seedling sometimes has not the power to break through. There is no point in scattering the seed thicker than an inch apart; each "seed" is actually a dried fruit containing several seeds and they come up in clumps. When they are four inches tall, they must be thinned to stand about three inches apart. The thinnings may be cooked, root and all, for a spinach type of provender. Or they can be planted in another row, where they will mature about ten days later than the first row and thus prolong the harvest from one seeding to a month. They transplant easily; however, it is important to set the long tap root straight down, not in a curl.

BEETS are slow in coming up, so some gardeners like to sow a few early radishes in the beet row to mark the row for weeding purposes, and, perhaps, to show the way to small feet. In good growing weather the radishes will be up almost as soon as the weeds, in about five days, and on the table in three weeks or so.

Most books hold that quick growth is essential, for, they say, beets that linger overtime in maturity get woody and tough. In my experience this is not true where the roots grow in soil rich with humus. One July, for example, while I was out in the Rocky Mountains, the weather turned dry and my beets hardly grew a penny's worth. Another year their growth was delayed by rains and clouds. In each case, somehow, varieties that should have been ready in 55 to 60 days lingered so long that by 90 days they were only a little bigger than golf balls. I have never eaten better beets.

True, beets, like most vegetables, reach their gustatory perfection before maturity. The globular or turnip-shaped beets that are the most popular today generally achieve this prime in less than 60 days; there are also long and half-long varieties that need 4 or 5 months.

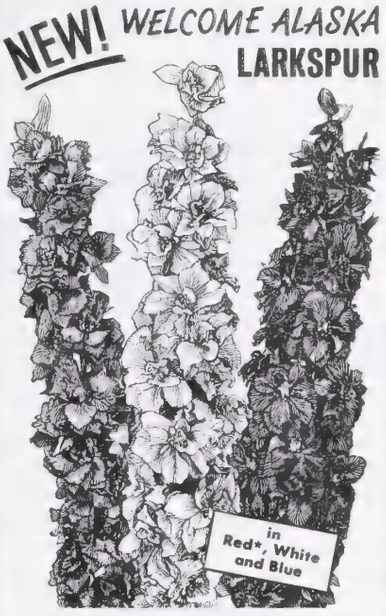
FEW bugs or bacteria seem to have a taste for beets, and I've never sprayed them. Leaf spot will touch here and there with a bit of brown or gray, but it is harmless. One can remove these leaves and burn them; the roots will not miss a leaf or two. Potato scab may roughen the root's skin and appearance; if you are a perfectionist, omit lime in the beet patch next year, for a trial. The disease will abandon its claim if the soil turns enough towards the acid. Or turn the soil deliberately with acid peat, oak leaf, or pine woods mold, and use it for vegetables that can endure acid, such as potatoes or lima beans, for a season; then put in plenty of lime, deeply mixed, and plant your beets.

Beets are vulnerable to a deficiency disease caused by a lack of the trace element, boron, which appears in ugly black spots on the leaves. Boron is very rarely low in the earth (never, I'd say, where the land is well fruited with humus), but a heavy black soil will occasionally bind the element so that plants cannot feed upon it. The solution to the problem is easy. Dissolve a quarter teaspoon of borax in a pail of water and dribble it along the row in a flow as wide as a dime.

Beets will keep in winter stored in a bank, pit, or cellar where the temperature is around 40° F. Harvest them just before hard frost and leave a half inch of stem.

Swiss chard has about the same needs and crotchets as the beets. The rows should be a couple of inches farther apart (such matters are arbitrary to some extent); in fine rich soil most vegetables may be planted closer than the book says, and the plants should stand ten inches apart in the row. Chard is a most indomitable character. It does not bolt in the heat, as spinach does, and on the other hand, in much of the South it is a steady producer in winter.

But be it beets or chard, they must be fresh from the garden, or they are not quite good enough for Apollo, nor for me.


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# THE BEST FLOWERS TO USE FOR GLAMOUR WITHOUT TEARS

CONTINUED FROM PAGE 127

• To find out what plants give the most color for the longest season and require the least attention we asked experts, in eight different regions (from Connecticut to Los Angeles) to list the plants that give the best show for the least work in their locality.

We asked for two lists: One for the best flowers for massed bedding, and one for the best plants to grow in pots.

From the eight separate lists we made the following "nation-wide" lists of the most adaptable plants for mass planting and potting.

## The top ten bedding plants for most climates

**Floss flower** (*Ageratum houstonianum*). Dwarf types are best. They are 3 to 6 inches tall and cover themselves with white, blue, or pink flowers.

**Sweet Alyssum** (*Lobularia maritima*). Makes a flat fragrant carpet of color 4 to 6 inches tall.

**Chrysanthemum.** There's tremendous variation in these useful flowers. Local sources will tell you which are most popular for massing and potting in your area.

**Geranium** (*Pelargonium hortorum*). Colors are white and varied shades of orange, pink, and red.

**Marigold.** All the marigolds are easy to grow, and their vibrant colors make them real standouts.

**Petunia.** Choose the hybrid petunias for their larger size, greater vigor, and clearer color.

**Scarlet sage** (*Salivia splendens*). This brilliant red flower *can* be too much of a good thing, but it gives a lot of color for little work.

**Shasta daisy** (*Chrysanthemum maximum*). There are some fine named varieties among which *Esther Reed* grows well everywhere.

**Zinnia.** Unless you are an inveterate catalog reader, you may not know how many kinds of zinnias there are.

**Madagascar periwinkle** (*Vinca rosea*). The low bushy plant produces showy flowers that do well in almost any garden. It is grown as an annual in cold climates, as a perennial in warmer places.

## Best all-around pot plants for all climates

From the list of the ten best for mass planting (above), these six have also proved to be best for growing in pots: Chrysanthemum, geranium, marigold, petunia, zinnia, and Madagascar periwinkle.

### The Northeast

List from Ruth Gannon, author and lecturer, Woodbury, Conn.

***Plants for massing***

Meadow Sweet (*Astilbe*).
Beebalm (*Monarda*).
Coral Bells (*Heuchera sanguinea*).
Pink (*Dianthus*).
Lambs Ears (*Stachys lanata*).
Pot marigolds (*Calendula*). Pacific hybrids recommended.
Summer Phlox (*P. paniculata*).
Rockcress (*Arabis albida*).
Snapdragon.
Wild French Strawberries.

***Plants for potting***

*Begonia semperflorens*, Fuchsia, ivy geranium (*Pelargonium peltatum*), lantana, pot marigold, verbena, narcissus, and tulips.

### The Subtropic Southeast

List from John B. Watkins, landscape consultant, Gainsville, Fla.

***Plants to mass for summer bloom***

Angelonia.
Bachelor Button (*Centauria cyanus*).
Fibrous begonia.
Gaillardia (*G. pulchella*).
Globe-Amaranth (*Gomphrena globosa*).
Nasturtium.
Nierembergia (*N. rivularis*).
Shasta Daisy (*Chrysanthemum maximum*).
Shrimp plant (*Belloperene guttata*).
Verbena.
Wishbone flower (*Torenia*).

***Plants to pot for summer bloom***

Transvaal daisy (*Gerberia jamesonni*), angelonia, fibrous begonia, globe-amaranth, nasturtium, nierembergia, shrimp plant, wishbone flower.

***Plants to mass for winter bloom***

Amethyst flower (*Browallia*).
Carnation (*Dianthus caryophyllus*).
Dwarf snapdragon.
Larkspur (*Delphinium ajacis*).
Pansy.
Pink (*Dianthus*).
Pot marigold (*Calendula*).
Toad flax (*Linaria maroccana*).

***Plants to pot for winter bloom***

Amethyst flower, carnation, dwarf snapdragon, pink, toadflax.

### The Mid-South

List from Paul A. Kohl, Missouri Botanical Garden, St. Louis.

***Plants for massing***

Blue sage (*Salvia farinacea*)
Cockscomb (*Celosia*).
Heliotrope.
Sanvitalia.
Verbena.
Wishbone flower (*Torenia*).

(*Please turn to page* 226)

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***Plants for potting***

Blue sage, heliotrope, *Sedum spectabile*, verbena.

### The Rocky Mountain Area

List from George W. Kelly, horticulturalist and plantsman, Denver, Colorado.

***Plants for massing***

Bachelor button (*Centauria cyanus*).
Bleeding heart (*Dicentra spectabilis*).
Carnation (*Dianthus caryophyllus*).
Cockscomb (*Celosia*).
Coral bells (*Heuchera sanguinea*).
Pink (*Dianthus*).
Nasturtium.
Pot marigold (*calendula officinalis*).
Rose moss (*Portulaca grandiflora*).
Snapdragon.
Verbena.
Viola. Singles preferred.

***Plants for potting***

Carnation, nasturtium, verbena, and viola.

### The Southwest

List from Allen Guard, landscape designer, Phoenix, Arizona.

***Plants for massing***

African daisy (*Arctotis*).
Candytuft (*Iberis*).
Gaillardia (*G. pulchella*).
Gazania.
Marguerite (*Chrysanthemum frutescens*).
Nierembergia (*N. rivularis*).
Phlox (*Phlox drumondii*).
Rose moss (*Portulaca grandiflora*).
Shasta daisy (*Chrysanthemum maximum*).
Transvaal daisy (*Gerberia jamesonii*).
Verbena.

***Plants for potting.***

African daisy, candytuft, nierembergia, marguerite, transvaal daisy, verbena.

### Northern California

List from Thomas Church, landscape architect, San Francisco.

***Plants for massing***

Agapanthus.
Candytuft (*Iberis*).
Gazania.
Ice plant (*Mesembryanthemum deltoides*).
Ivy geranium (*Pelargonium peltatum*).
Trailing lantana (*L. montevidensis*).
Mexican sedum (*S. amecamecanum*).
Nierembegia (*N. rivularis*).
Snapdragon.
Snow-in-summer (*Cerastium tomentosum*).
Star jasmine (*Trachelospermum jasminoides*).
Wild strawberry (*Frageria chiloensis*).

***Plants for potting***

Marguerite, tuberous begonia.
Mexican sedum, lantana.

### Southern California

List from Jacques Hahn, landscape architect, Sierra Madre.

***Plants for mass bloom***

African daisy (*Arctotis*).
Cape marigold—also called African Daisy—(*Dimorphotheca ecklonis*).
Baby blue eyes (*Nemophila*).
California poppy (*Eschscholtzia*).
Gazania.
Ice plant (*Mesembryanthemum deltoides*).
Marguerite (*Chrysanthemum frutescens*).
Morning glory (*Ipomea purpurea*).
Moss rose (Portulaca grandiflora).
Nasturtium.
Nirembergia (*N. rivularis*).
Shrimp plant (*Beloperone guttata*).

***Pot plants for summer color***

*May to October.*
Begonia (both tuberous and fibrous), canna, fuchsia, hydrangea, geranium, marguerite, miniature rose, tuberose.

***Pot plants for winter color***

*October to May.*
Azalea, calla, camellia, chrysanthemum, cyclamen, geranium, marguerite, pansy, primrose, viola, and bulbs of all kinds.

### The Northwest

List from Arthur Prescott, nurseryman and garden consultant, Eugene, Oregon.

***Plants for massing***

Aubretia.
Balsam (*Impatiens balsaminia*).
Begonia (tuberous and dwarf fibrous).
Bleeding heart (varieties Bountiful and Sweetheart preferred).
Chrysanthemum (dwarf types).
Geranium.
Trailing lantana (*L. montevidensis*).
Nasturtium.
Pink (*Dianthus*).
Phlox (*Phlox divaricata*).
Rockcress (*Arabis*).
Saponaria (*S. ocymoides*).
Speedwell (Veronica).

***Plants for potting***

Begonia (tuberous and dwarf fibrous), lantana, marguerite.

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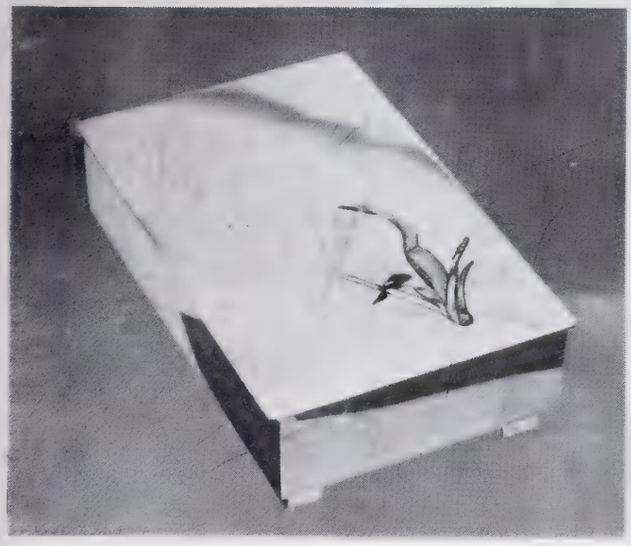
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## Floors that make a room











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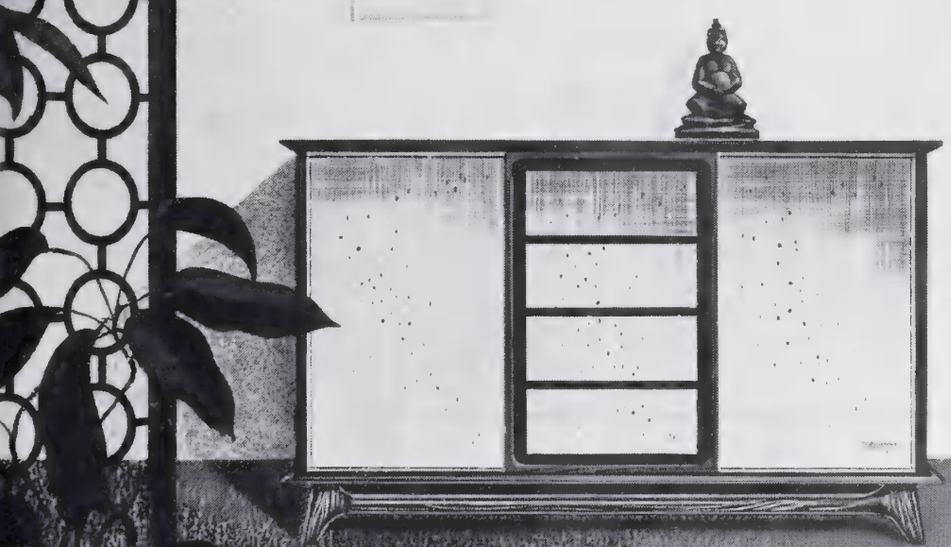
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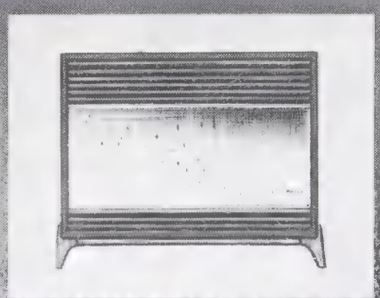
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# House Beautiful®

Vol. 101, No. 5

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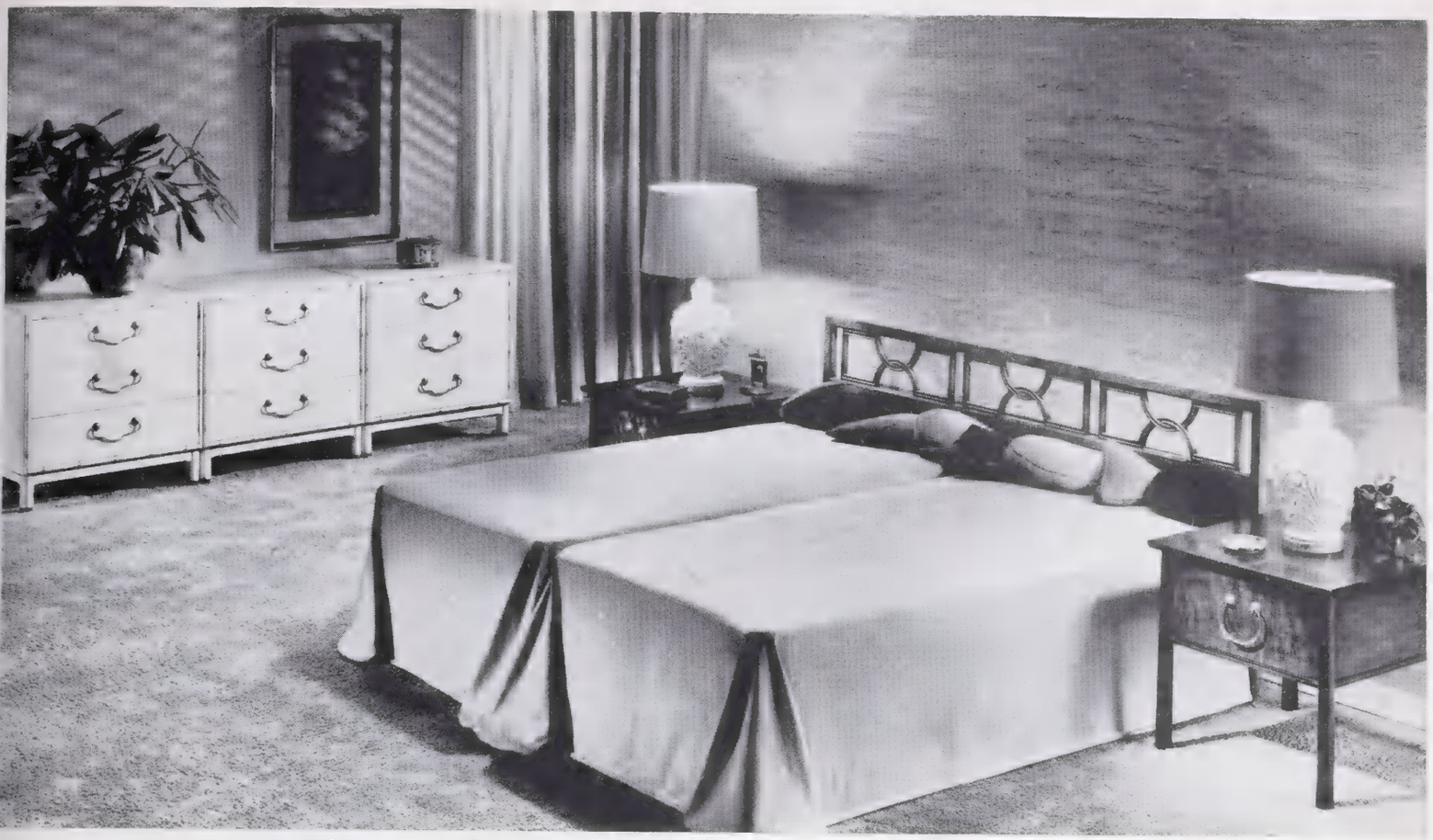


PHOTOGRAPH BY WILLIAM HOWLAND

**On the cover:** Beauty and practicality are merged in this floor of imported tiles from The Three Centuries Shop. The pattern contrasts with the simplicity of the room; adds richness, yet is easy to care for.

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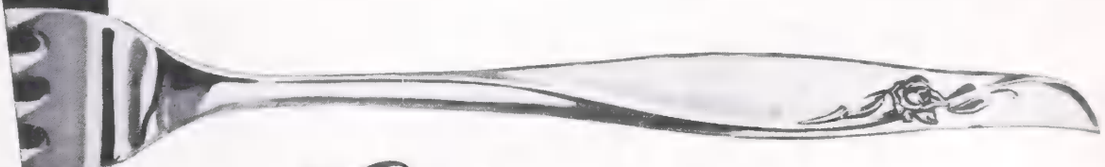

## GORHAM HAS A GIFT FOR PLEASING BRIDES

It's no trick to find just the *right* gift to please a bride—once she's made it known she wants to collect Gorham sterling flatware. For when you give her a gift in Gorham sterling flatware you select a gift *she picked out for herself*—yet each new and different piece she receives is a delightful surprise.

And there are so many exciting and functional gifts in Gorham sterling to choose from—each the finest in solid silver, each timeless in design. Ask the bridal consultant at the fine store nearest you to help you select just the Gorham gift she wants and needs. Gorham four-piece place-settings from $20.75*; single serving pieces from $4.25*.

**THE NEW SEA ROSE BY GORHAM**

The new American look in sterling —inspired by wild and romantic blossoms that color our shores. Teaspoons from $4.75.*



Gorham STERLING

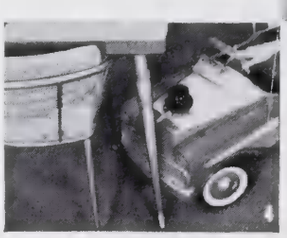
AMERICA'S LEADING SILVERSMITHS SINCE 1831

*PRICES INCLUDE FEDERAL TAX—SUBJECT TO CHANGE WITHOUT NOTICE









The beauty is apparent

but there's a HIDDEN DIFFERENCE

in Chromcraft®

Tropic Island influence in ChromCraft's TRADEWIND.
The hallmark of quality makes ChromCraft Dinettes
first choice with those who want satisfaction
to last years beyond the delight of
first appearance.

Guaranteed by Good Housekeeping

**LET US DEMONSTRATE CHROMCRAFT'S HIDDEN DIFFERENCES:**

❶ **Seats won't sag.** Exclusive all-steel formed seat pan and vinyl foam cushion maintains neat, full-seat contour...assures soft relaxing comfort and years of wear. ❷ **Back won't break or punch through** . . . no hollow framework. Beauty protected to the core. Exclusive solid lumber-core, fully cushioned back makes the difference. ❸ **Table opens with a touch** instead of a tussle . . . starts to open when lock is released, then glides smoothly on patented Feather-touch all-steel ball-bearing slides . . . won't stick. ❹ **Legs won't scuff or chip** because of specially treated Epon finish. Chairs slide under table, save nine square feet of room space.

WRITE FOR FREE ILLUSTRATED BOOKLET, "WHICH CHROMCRAFT SHOULD I BUY?" ROOM-PLANNING GUIDE PLUS HINTS FOR HOSTESSES.

**CHROMCRAFT CORPORATION • ST. LOUIS, MISSOURI • THE DISTINGUISHED NAME IN DINETTE FURNITURE**



## Lenox Introduces_SCULPTURE The New Shape of Modern Elegance

Here, in Sculpture, is a new achievement in fine china that captures the best of traditional with the smartness of modern. It is the herald of the new trend of graciousness in contemporary living . . . a dramatically different concept by Lenox.

If you were to visit every royal residence, presidential mansion and embassy for which Lenox China has been created by "command performance," you would make a world tour with many stops. You would find that only the crests, insignia, and special patterns distinguish these services from your own Lenox. There is only one Lenox quality . . . *superlative.*

New SCULPTURE© is available in your choice of five patterns. Prices start from $16.95 for a five piece place setting. Shown is *Orleans*, $23.95.

*For name of your dealer, pattern-price leaflets in color, and informative "Reference Book of Fine China," send 25¢ to: Lenox, Inc., Dept. K5-9, Trenton, New Jersey.*

LENOX CHINA




"Welcome," says the door. . . . "Come right in," says the hall . . . This is your home and color leaves no doub about it. Every room has something of you mixed in with the hue. Martin Senour Paint makes it possible. There is no color too new, too elusive or too unique for these master mixers. And painting with Martin Senour is more pleasure than problem. Each proud color flows on sure and smooth. Dries to a remarkable richness— and never lets it go. Martin Senour Colors say Come In . . . and a thousand other things . . . beautifully luxuriously, lastingly. Outside, inside, all through the house—costs so little more—always a shade more elegant

MARTIN
PAINTS

COLORS FOR THE HOME AND AUTOMOBILE

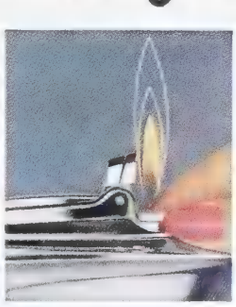
new Ronson

# Varaflame

## the table lighter you fill once a year!




**NEW!** Fuels in seconds! Just insert Ronson's Butron Multi-Fill and in *seconds* your Varaflame Table lighter is fueled for over a year. Clean Butron fuel gives most lights at lowest cost!



**NEW!** Fingertip flame control! Flame adjusts to any height . . . for cigarette, cigar or pipe.



**NEW!** Variety of Varaflame table styles! *Top:* FUTURA, in bright chromium plate. *Above left to right:* METEOR in deep-brush finish, gold-tone band; GRECIAN, lustrous silver plate; FOUR SEASONS, imported Wedgwood China. Priced from 18.95.

RONSON

*Fully guaranteed by Ronson with a full year's free service policy*

*maker of the world's greatest lighters and electric shavers*

**FREE!** Write to Ronson Corp., 1 Ronson Road, Woodbridge, N. J., for free illustrated folder on Ronson's new Butron Pocket and Table Lighters.

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# Lady Pepperell sheets .

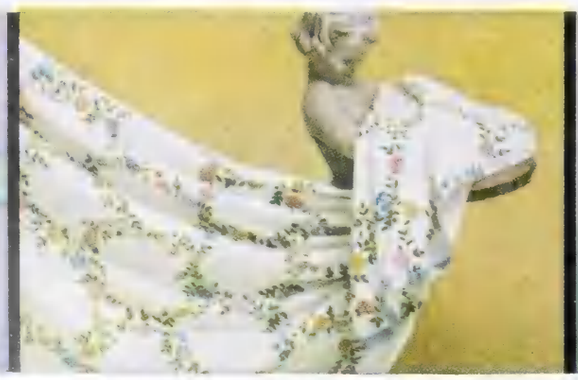


Colonial Rose sheets, a fine muslin over-all print in pink or blue on white.

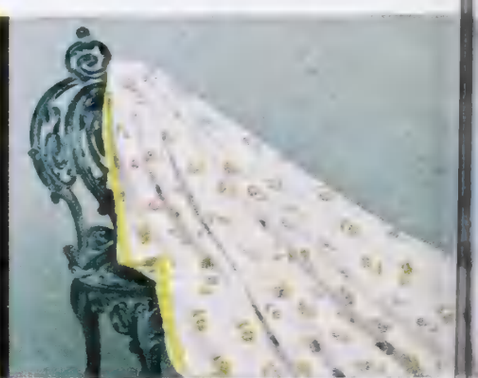
# . . . and every fresh style



Add fresh color or accent your present color scheme with Pepperell percales or muslins in blue, pink, yellow, turquoise, orchid, green, rose. Vary these with top sheets in stripes or florals.



Give richness to modern decor, authenticity to Early American with the Colonial Rose lightweight blanket . . . another good mixer with a 4-color design on white.



Rotate several different pastel sheets with is multicolor, lightweight coverlet "Pansy Bed" r fresh effects every week! The colors "go togeth automatically . . . they're dyed-to-match!

# and summer blankets make



**lti-Stripe,** Pepperell's most versatile mix-match fashion, in fine-combed percale or muslin.

# shown here is sale-priced



**se bold, beautiful pattern** to give sophistication a pastel or all-white bedroom. This multicolor ainbow Stripe in muslin or percale is a perfect xample.



One of the coolest looks of summer . . . fitted sheets in crisp Multi-Stripes, frosty pastels, delicate prints. Pepperell fitted sheets are 'Sanforized' to keep the fit smooth and easy to make.



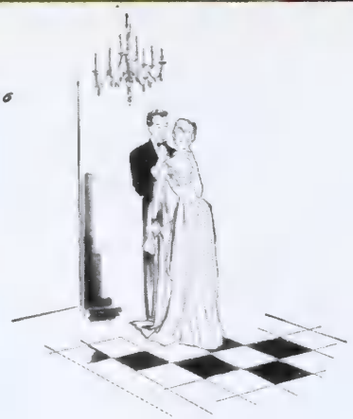
Add provincial charm to yellow or white bedrooms with "Daisy Drifts," Pepperell's gold-toned print on a pure white lightweight blanket. Mix with white or yellow sheets.
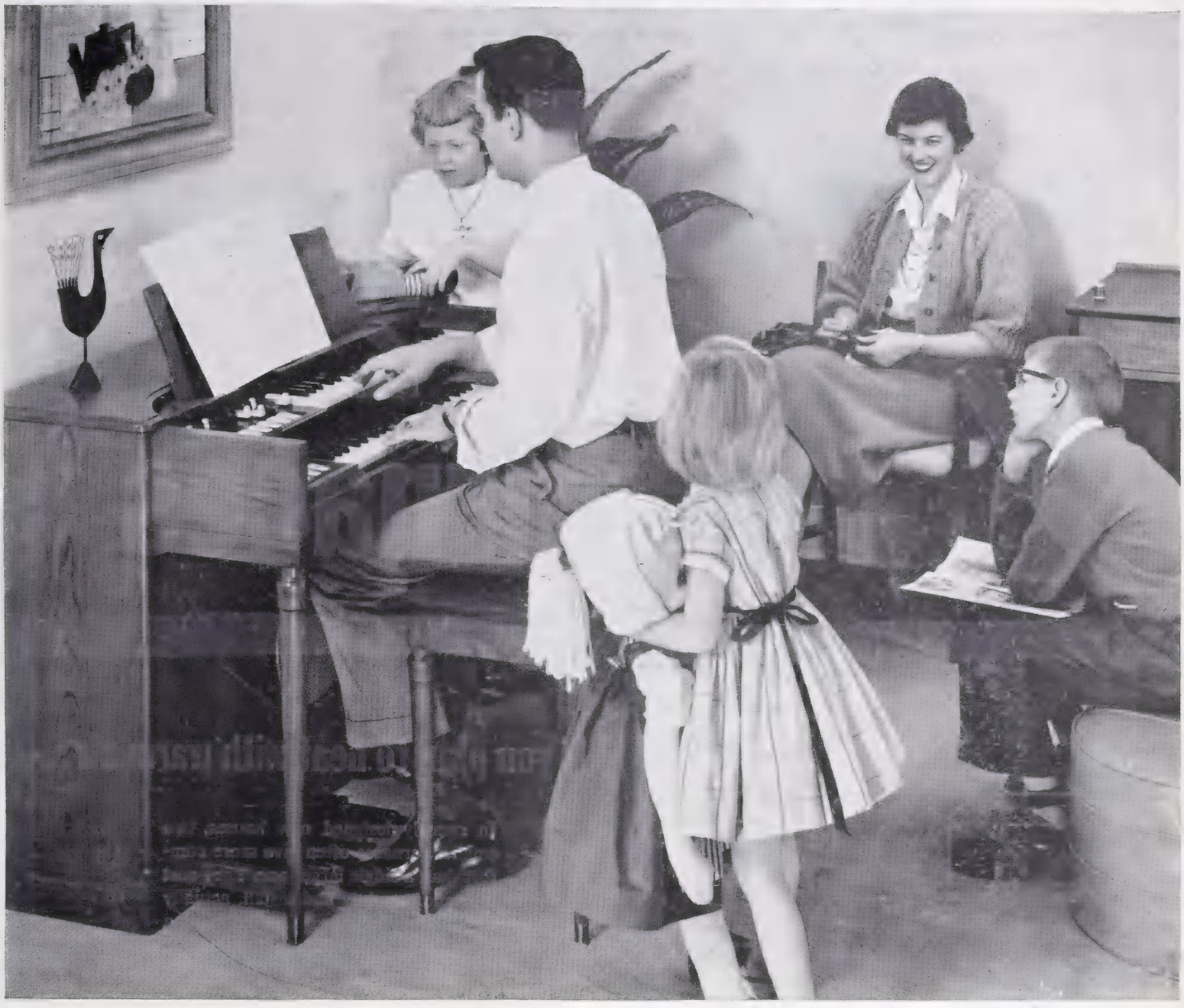


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Use it on floor or counter, wall or fireplace, in any room,
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# To bring the joy of music to young people...



# Choose today's most creative musical instrument...the HAMMOND ORGAN

*...music's most glorious voice*

**Most creative instrument because...**

***You can command thousands of different tones,*** and blend them as easily as an artist blends colors—only on the Hammond Organ. This immense range of beautiful tones, this unique flexibility, is made possible by Hammond's exclusive "Harmonic Drawbars."

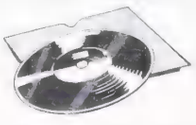
***You can play fascinating percussion effects*** simply by changing touch on the keys—only with the Hammond Organ. With Hammond's exclusive "Touch-Response Percussion" you can easily bring percussion in and out from one note or chord to another.

***You will never have tuning problems*** interfere with your playing—on the Hammond Organ. For only the Hammond Organ has "Permanent Pitch." This is made possible by Hammond's unique method of tone generation, which keeps the organ permanently in tune.

*Terms: about $135 down and $40 a month at most dealers*



Try the "Harmonic Drawbars" and other creative Hammond features at your Hammond dealer, soon.



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Please send free booklet on the Hammond Organ, and tell me how to get free LP record of Hammond music.

Name.....

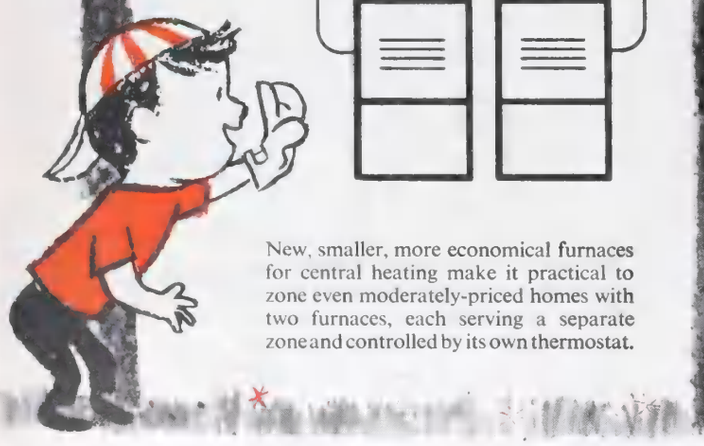
Address.....

City.....Zone.....State.....

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# 2 new ways to get better

# 2 furnaces



New, smaller, more economical furnaces for central heating make it practical to zone even moderately-priced homes with two furnaces, each serving a separate zone and controlled by its own thermostat.

## If you plan to heat with warm air

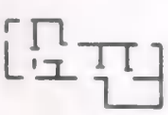
In smartly-designed new houses, two smaller furnaces often give more comfort than a single larger one. They cost little more to buy and install, actually less to operate. Each furnace heats a separate zone, letting you fit temperatures to your family's way of living. Chilly "problem" areas disappear—and without overheating other parts of the house. The result is a new and completely flexible kind of comfort—every room just right at all times.

## Why you may need 2 furnaces or 2 zones in your new home

The most desirable features of your new home will bring you even greater pleasure if you give special attention to your heating system.



**Large picture windows** are wonderful, yet mean greater heat gain or loss. One thermostat can't control this room and the rest of the house too.



**Spread-out floor plans** with different exposures cause temperature differences that one thermostat can't solve.



**Finished basements** or family rooms are more fun when comfortable temperatures are tailored to occupancy and activity requirements.

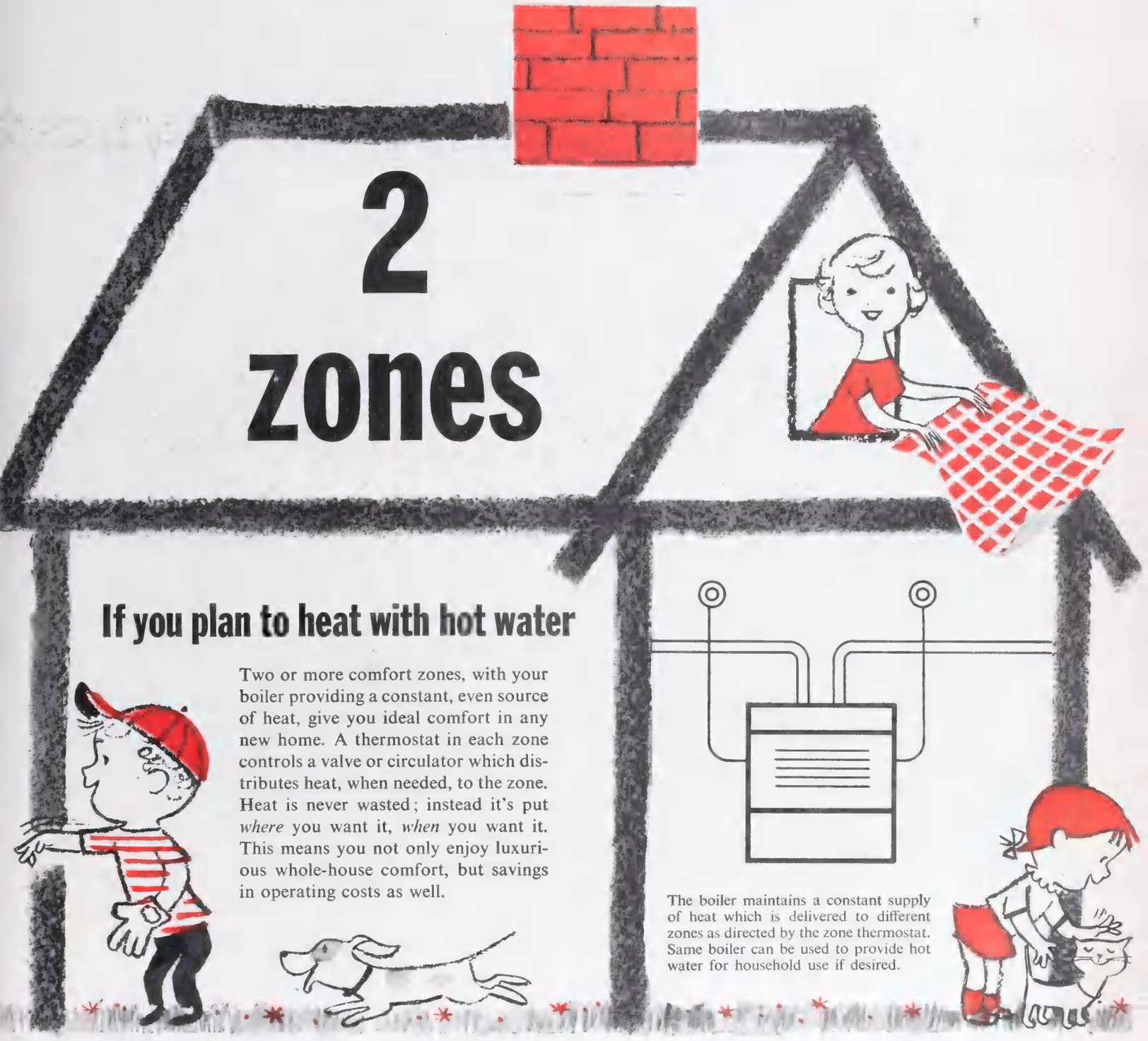


**Rooms over garages** often need more heating or cooling than normal living areas.



**Split level homes** with convection between levels are a puzzle for one thermostat on one level to control.

# heat, more comfort for your money!



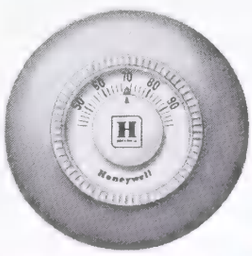

## If you plan to heat with hot water

Two or more comfort zones, with your boiler providing a constant, even source of heat, give you ideal comfort in any new home. A thermostat in each zone controls a valve or circulator which distributes heat, when needed, to the zone. Heat is never wasted; instead it's put *where* you want it, *when* you want it. This means you not only enjoy luxurious whole-house comfort, but savings in operating costs as well.

The boiler maintains a constant supply of heat which is delivered to different zones as directed by the zone thermostat. Same boiler can be used to provide hot water for household use if desired.

## See an expert—your own heating dealer

The final authority on comfort problems is the heating and air conditioning contractor. Your builder depends on him, and so can you. He may recommend one of several ways to meet your family's needs; for example, a single furnace with two or more zones, each zone controlled by its own thermostat. For hot water systems he may recommend more than two comfort zones and thermostats; or even, in some cases, two small boilers. Talk with him on any question of heating comfort.




Honeywell does not make heating equipment, but does make the world famous controls that assure dependable, economical performance of any automatic heating system. Example: the Honeywell Round, world's most popular thermostat—chosen by four out of five homeowners.

**Honeywell**

H HONEYWELL First in Control

# *Serve Beautifully*

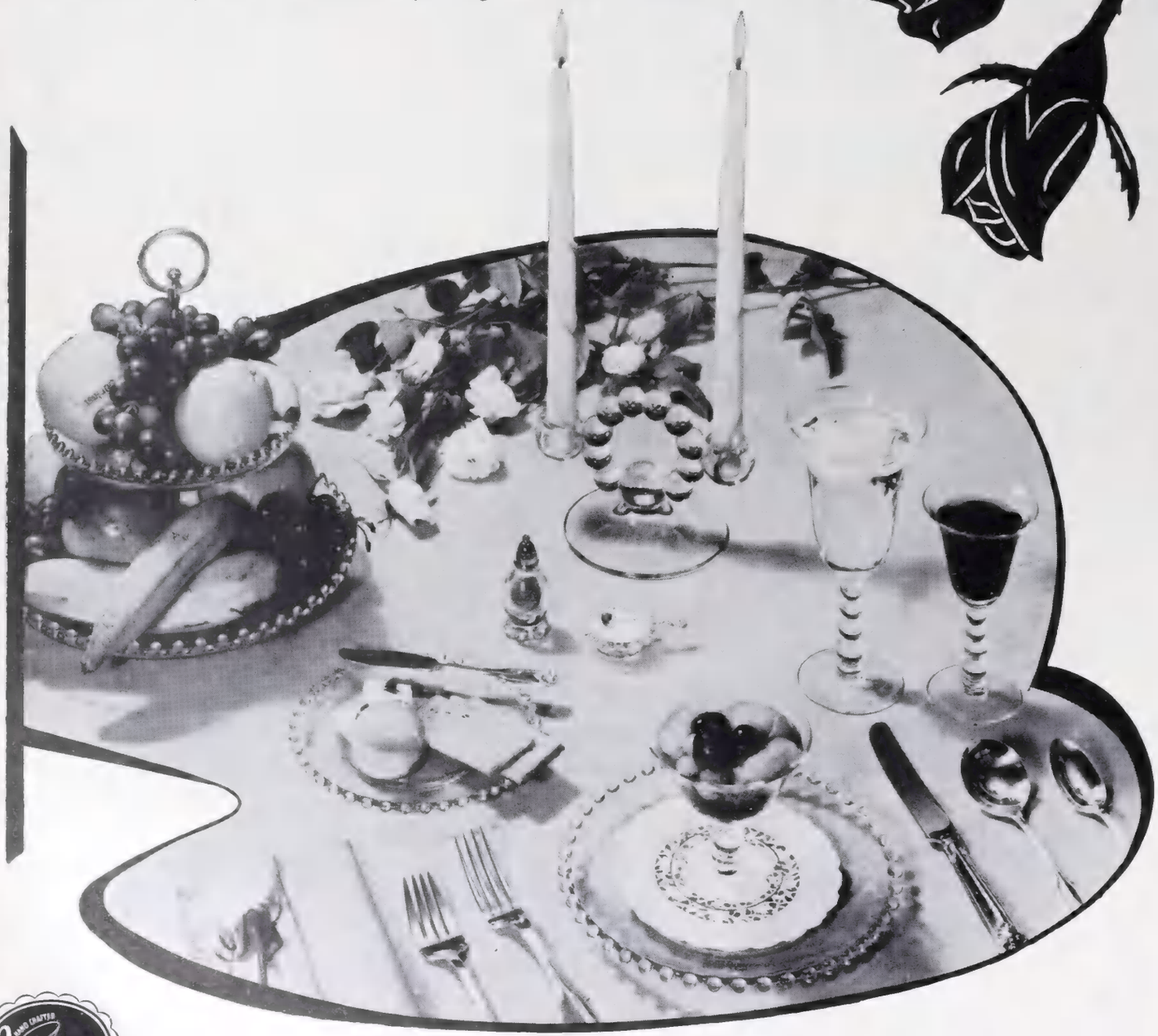
## *'round the clock — 'round the calendar*

Delight *is* obtained from things beautiful. So, for moments of gracious congeniality, the festive table of the modern hostess reflects her love of beauty, her pride in achievement, her warmth of hospitality.

But, despite the most skillful culinary efforts, never forget that most occasions require *the* basic essential—beauty in serving—with famed Candlewick Crystal. Its ball-edge design picture-frames your "very special" foods, reflects each dancing candle's gleam, charmingly enhances an entire table setting.

There are Candlewick pieces for every serving need—a full range of both tableware and stemware, open stock, available at every leading store—across the nation.





Imperial HAND CRAFTED U.S.A.

**IMPERIAL GLASS CORPORATION, Bellaire, Ohio**



"It's a dream come true, Bob! Every Heirloom Sterling pattern has that beautiful simplicity we love!"



"I thought we'd never find it. Now we could almost choose blindfolded—just by following our hearts."

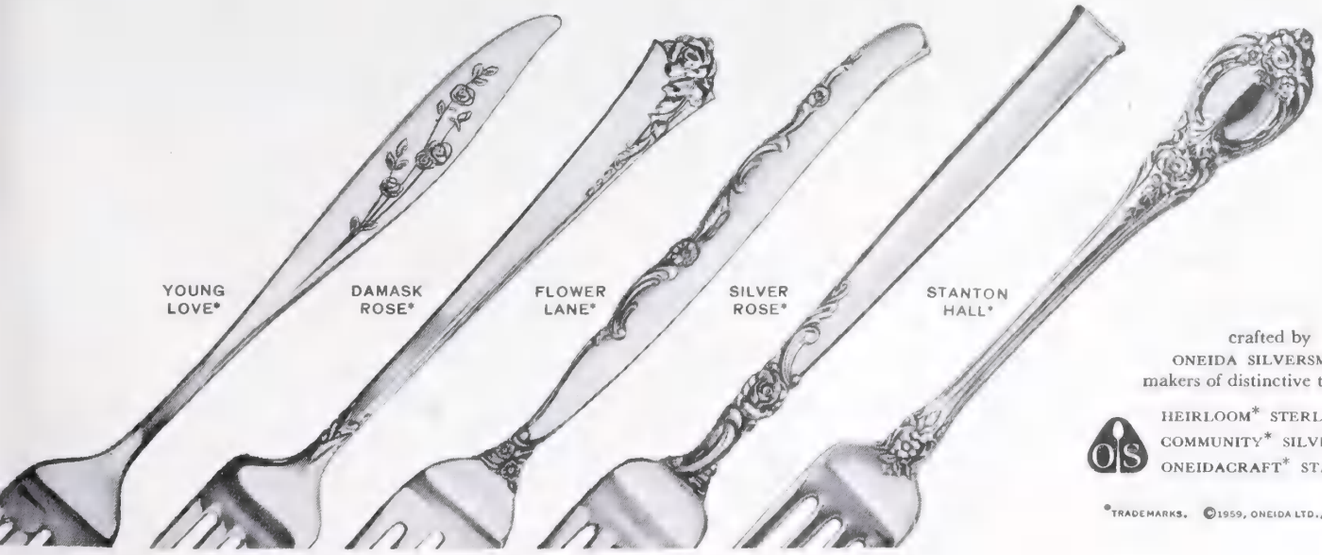


"Looks as if both our hearts are set on 'Lasting Spring' —it's a 'forever thing,' like our marriage!"




6-pc. place setting, $35. 4-pc. "starter" place setting, $24
Magnificent services for 8 from only $192. All prices include Federal Tax

# Fresh, original, beautiful simplicity...
# the special talent of HEIRLOOM STERLING



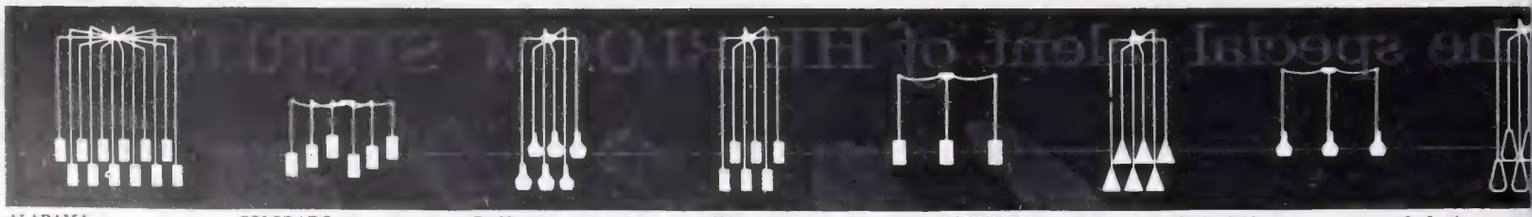

crafted by
ONEIDA SILVERSMITHS
makers of distinctive tableware

HEIRLOOM* STERLING
COMMUNITY* SILVERPLATE
ONEIDACRAFT* STAINLESS

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*Please send me your free full-color 40-page brochure which shows me how to decorate with light.*
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# Snuggest spot in town for bird watchers!

This little girl is lucky. As a bird watcher, her view will seldom if ever be blocked by frost or steam on the window.

The window, you see, is *Thermopane*® insulating glass (so are all the others in her house). It means that she and her family will have a happier, healthier future here . . . warmer in winter, cooler in summer, more comfortable all year 'round.

*Thermopane* gives you a blanket of dry, clean air sealed between two panes of glass. It not only *completes* the insulation in your house, but also saves you from having to fuss with storm windows.

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# The *"living bedroom"* that adds so much charm to your home.

How wonderfully easy it is to make a 24-hour-a-day room out of a "sleeping room" when you plan with versatile, beautiful Ethan Allen Custom Room Plan furniture by Baumritter. Here's quiet elegance and charm to give you welcome relaxation and privacy after the cares of the day. As a perfect complement, decorate your floor with Princeton's Pouff. Of 100% acrylic fibers, Pouff rugs are high-pile, kitten-soft to make you feel like you're walking on a powder puff. *Illustrated:* 6′ x 9′ Pouff area rug. Also 9′ x 12′ and larger sizes to special order. All sizes available in 14 superb colors. And for an accent point, Princeton's adorable new Polabear.



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princeton's Pouff!



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# you'll sleep better if you know it's got this tag

A blanket with this tag takes a load off your mind. It washes and dries by *machine* . . . yet it stays fluffy, always tucks deep, ends shrinkage problems for good! (As a matter of fact, it's the *only* blanket of its kind to win the Seal of the American Institute of Laundering.) A blanket with this tag takes a load off your *shoulders*. It's remarkably light, yet laboratory tests prove it's warmer, ounce for ounce, than ordinary blankets. It's moth- and mildew-resistant too, and non-allergenic. You'll sleep better (and so will your family) if you're sure your blankets are 100% virgin Acrilan,® the acrylic fiber by Chemstrand. *You're always sure when you see this tag.*

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Chemstrand makes only the fiber: America's finest mills and manufacturers do the rest.

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# It's NEW...It's the American-

## ...designed for greater beauty, more

This beautiful, brand-new bathtub was designed to make bathing more relaxing, more pleasant than ever. To cradle you in soothing comfort, it is contour-shaped. For lazy stretching, it is long and roomy. Yet for all its beauty and comfort this new American-Standard bathtub is ever so practical.

Notice how the contour shape brings the back of the tub close to you for easy-reach cleaning. Look at those wide, wide corner ledges. One is perfect to sit on when bathing the children . . . the other holds all sorts of bathing accessories.

The simple, restrained design of this modern beauty is highlighted with a swept-back, decorative line across the front. The off-center contour of this bathtub is repeated in the off-center lavatory with wide side ledge.

Picture this new bathtub in your home. Everyone will love its exciting style. Because it is an American-Standard bathtub, it is made of cast iron with a thick coating of gleaming enamel in six decorator colors and white. And, best of all, *it costs less than you think.*



**FOR MORE LUXURIOUS** bathing this bathtub follows a smart new diagonal design that gives maximum width where needed, maximum comfort all the way. For more information see your American-Standard retailer, listed in the Yellow Pages of the phone book, or mail the coupon below for booklet.

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# Standard CONTOUR bathtub

## comfortable bathing, easier cleaning





**D ROOMY** . . . that's this new contour bathtub. arge enough to bathe all the children at once, to let a he-man take a relaxing soak!



**CLEANING IS A BREEZE** because the contour shape of this bathtub brings the back of the tub within easy reach. No more stretching or straining when cleaning.



**THE OFF-CENTER DESIGN** of this new contour bathtub is excitingly different. Yet for all its style it is roomy, provides delightful bathing comfort.



As bright as your garden in full bloom — our Chantilly Rose design — in Schumacher's gay new print, Rutland.

style authority in wrought iron

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Colorful
as a garden
in full bloom . . . One of Schumacher's many new floral patterns, shown here on a magnificent wrought iron sectional by Woodard.

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Chantilly rose pattern . . . "Rutland"

For drapery, slipcover and upholstery fabrics that give any decor the colorful blush of eternal spring, be sure to see Schumacher's newest bevy of botanicals.



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*Priced from 17.95 to 55.00**
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**Prices slightly higher west of the Rockies.*

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# *Looking for* FURNITURE *with a* FUTURE?




*Furniture by Dunbar Corporation of Indiana*

## Then be sure it's cushioned with *real* AIRFOAM



You can't expect AIRFOAM's lasting good looks and style with anything less. Yet some *think* they can "save" by buying "foam" upholstery that isn't even rubber!

There's only one AIRFOAM, and Goodyear makes it. AIRFOAM is true *rubber* latex—foamed and formed and tailored to fit perfectly, beautifully, without sag or breakdown.

Millions of homemakers have found AIRFOAM holds its shape even after more than 20 years' hard use. Designers and manufacturers with the finest lines and finest names use Goodyear's exclusive AIRFOAM—choice of *more* people than all other cushionings combined!

When you invest in upholstered furniture—insist on seeing the AIRFOAM label. It's your assurance of "*furniture with a future.*" Goodyear, Foam Products Division, Akron 16, Ohio.

*For* **your** *home, insist on* Airfoam

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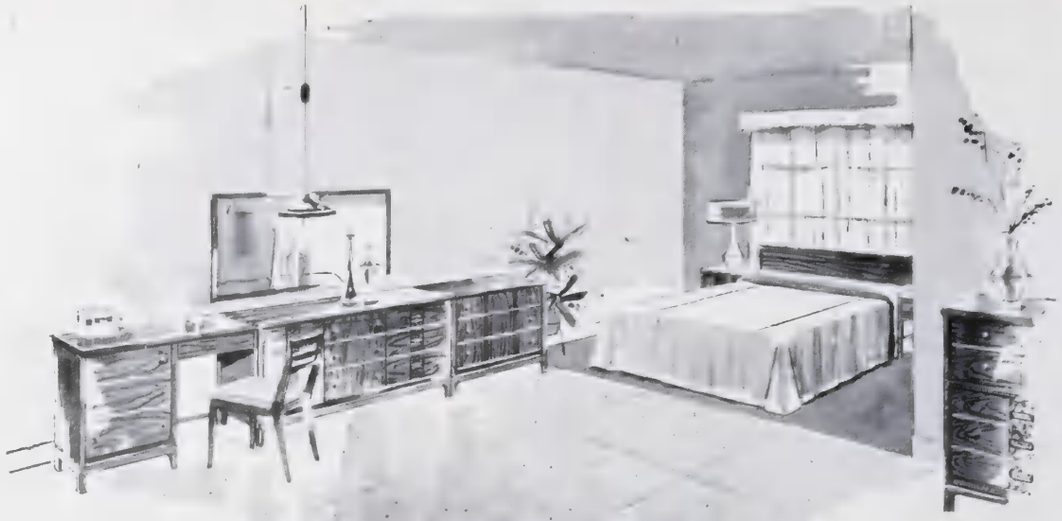
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whatever your room size or storage requirements

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...is a new—ageless—collection of bedroom, dining room and living room furniture. In warm, mellow walnut—accented with Acacia Burl. Designed, proportioned and priced... for today's living. For descriptive literature and name of nearest dealer —write...



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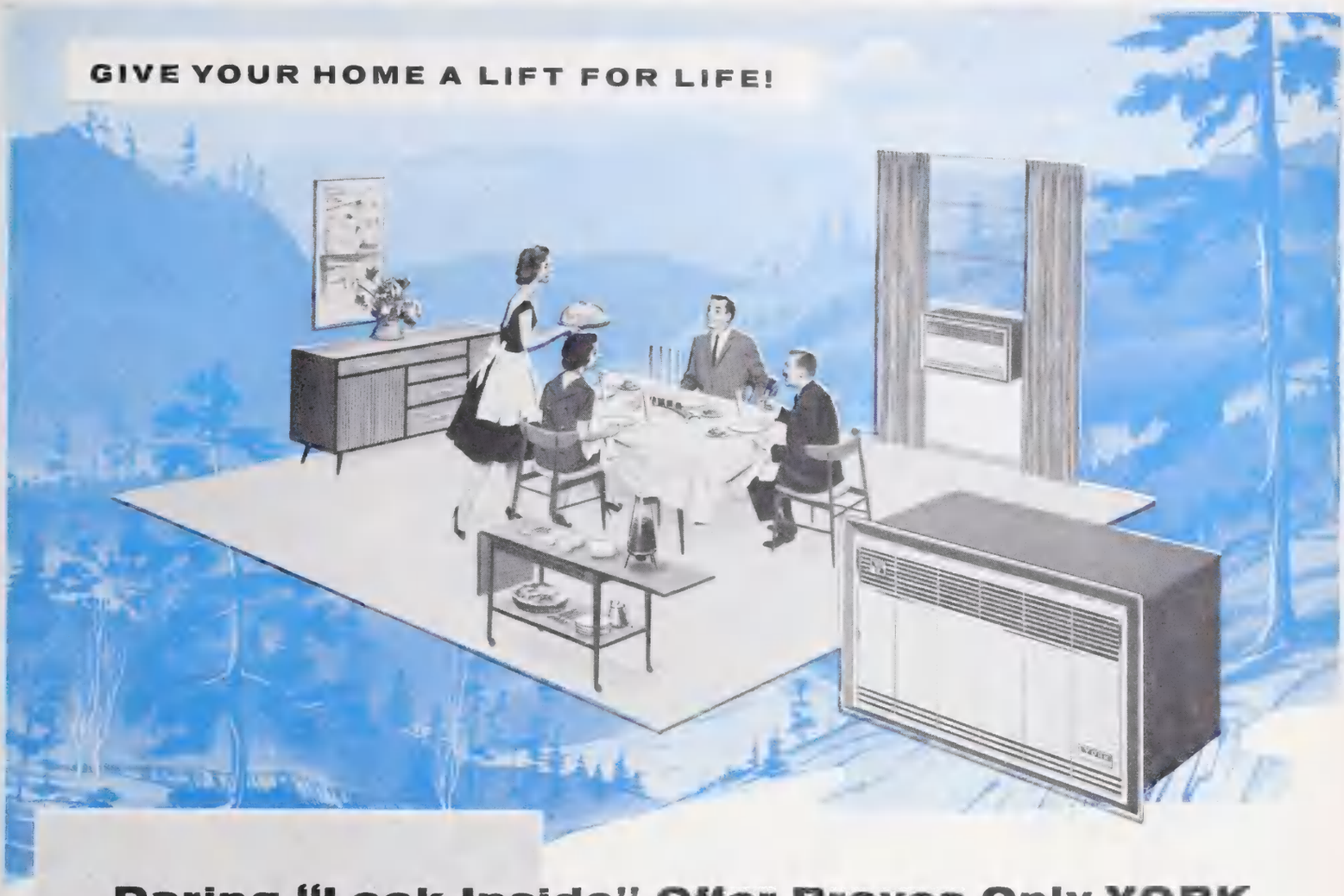
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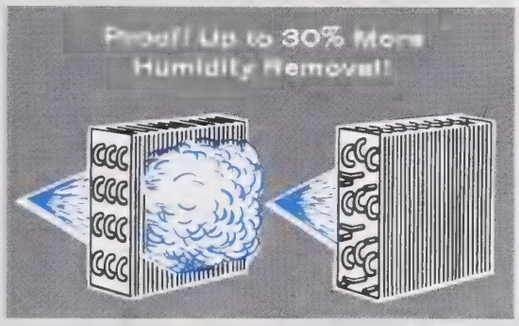
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whenever you dine alone or entertain.

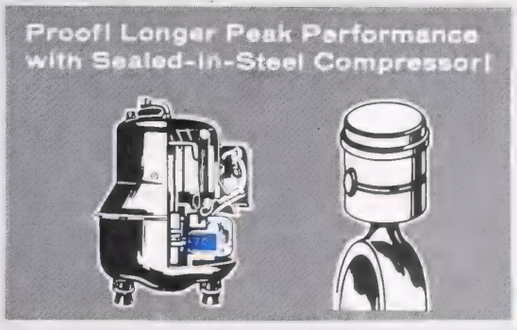





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Moisture sprayed at ordinary cooling coil (left) passes thru. York's exclusive Cooling Maze Coil (right) forces moisture to turn and ricochet for thorough removal; lets only crisp, cool air through.




Gas-cooled to assure smoother performance! Exclusive automotive-type piston rings conserve compression season-after-season... give more cooling per kilowatt!

## ...and does it in whisper-quiet silence!

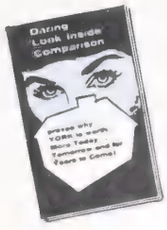
Now! York takes the mystery out of air conditioner selection... gives you all the facts *before you buy!* Just go into your dealer's store. Ask to *Look Inside* any York Air Conditioner. Compare the bonus features. See how much more your dollar buys!

NEW RELIEF FROM HEAT, humidity, heart strain! Exclusive Cooling Maze Coil removes up to 30% more moisture from the air!

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PLUS—Adjustable no-draft grilles • Automatic thermostat control • 2 cooling speeds • Exhaust vent • Two-cycle starting




*A York Room Air Conditioner Does Everything Better Than Any Other Made!*

MAKE US PROVE IT!

Ask to see on-the-spot proof tests. Get a FREE York "Look Inside" Comparison Booklet that tells what to look for when shopping for room air conditioners, and gives you a special score card for comparing other models. Or write York Corporation, 205 W. Grantley Road, York, Pa.

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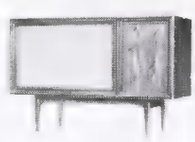

French Provincial *Touraine*

Motorala adds new charm to the most elegant room settings with Stereo Hi-Fi (and matching TV) in superb, mastercrafted cabinets designed by Drexel®. Rich, handrubbed finishes. Controls tastefully concealed behind doors.

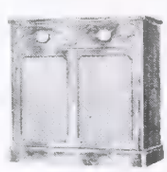
Combined with this exclusive individuality in styling are the components needed to reproduce the finest stereo high fidelity sound possible.

More to enjoy
MOTOROLA
*World's Largest Exclusive Electronics Manufacturer*

Motorola® Stereo Hi-Fi and TV also available in these fine furniture stylings



Contemporary *Declaration*



Traditional *Travis Court*

# Decorator's Diary

*What's new in home furnishings and how to make the most of it, from the pages of a decorator's project book*

Mrs. Van Brunt, as chic and soignée as her 18th-century drawing room, is the most devoted grandmother of all time. No wonder her three daughters-in-law adore her. The one thing she loves more than going to their houses to baby-sit is to have her own house full of tumbling, towheaded little Van Brunts for a weekend. I gather she's what the baby experts would call permissive, too, a frame of mind hard to reconcile with silk lampas draperies and flocked wallpaper. My guess would be that the Waterford chandelier was the only thing in the house safe from her rollicking relations.

So it came as no surprise when she lately told me she wanted to do over the living room. But what did knock me speechless was her next statement.

"I've always longed for a white room," she said placidly, "and now that I'm a grandma and everything seems to have gone shabby simultaneously, I think I'll indulge myself."

Poor darling, I thought, what she really needs is a man in a white coat.

"Well, now," I began tactfully, "from the practical standpoint—"

"That's *exactly* what decided me," she interrupted, "because with all the things I read about plastics and heaven knows what other easy-to-keep-clean stuff that's on the market, a white room seems the most practical of any. After all, with young children around you want to be able to *see* that things are clean, don't you? It's no good having dark corners that *hide* dirt when it's actually there!"

I, a former member of the slate-gray-and-busy-pattern school for outwitting the young, had to defer to this honest, hygienic logic.

"I look upon this as a challenge," said the lady. "By nature I'm a silk, sheer, and satin lover, but now I'd like to see how far I can approximate the fragile look and still have everything durable and easy to clean."

Well, I was not exactly ill-equipped to cope. It was no trick, on Mrs. Van Brunt's budget, to do the floor in white vinyl tile. At the Fiberglas shop we found some pretty astonishing white drapery fabric, soft, almost, as raw silk. Drip-dry Dacron and cotton batiste, nearly as sheer as handkerchief linen, was the choice for curtains, hung in two tiers so they're easy to handle in the washing. For the floor, a few soft, latex-backed Orlon fleece scatter rugs, which come out of the washer white as woolly lambs.

Sofa upholstery and the slip seats of the Duncan Phyfe chairs were obvious candidates for kid-like white vinyl. And where we splurged on white cotton damask for a couple of armchair slipcovers, we had the fabric treated with Scotch-Gard to cut down on both oily and wet staining. Woodwork to be white, the corner cabinet filled with crystal and alabaster objects

(*Please turn to page* 43)



*Plastic Wall Elegance*



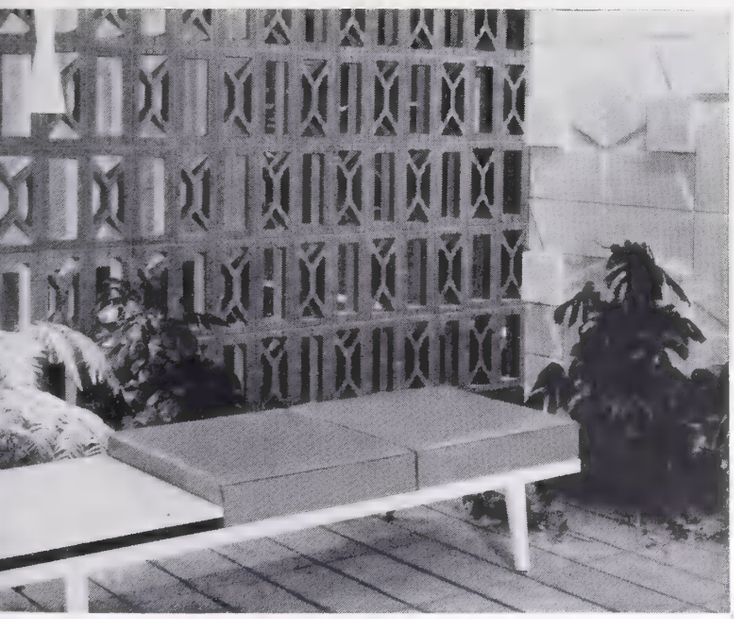

**ABOVE:** Quiet beauty in the modern manner. Here a handsome wall done in 8-inch square diamond-pattern block adds its special charm to this handsomely proportioned room. Block blends well with contemporary decor, other building materials.

# the wonderful new world of Block

The bright, new world of concrete masonry is one of imagination, warmth and beauty—full of intriguing ideas to give your new home color and distinction, inside and out. There was never a building material like block, combining beauty, proof against fire and vermin, sound absorption, and the economy of the lowest "in place" cost in building. Ask your local NCMA member to show you modern masonry. Step into the wonderful new world of block yourself.

For helpful hints on home building, send 25¢ for your copy of the new booklet, "On Making Your New House a Home."

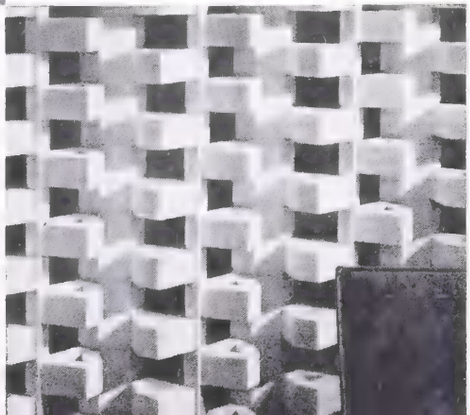
*National Concrete Masonry Association • 38 South Dearborn • Chicago 3*

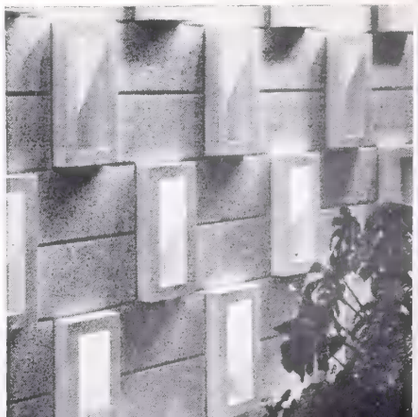


**ABOVE:** A practical sun screen for your patio or an attractive divider inside the house. Anywhere you find it, this wall of grille block is a scene stealer. Wall is made up of alternating grille and hollow units.

**NEAR RIGHT:** Lace in living concrete block. That's the picture created by this lovely screen. Practical too for the patio. Gives privacy, yet passes the cool breeze.

**FAR RIGHT:** Another sculptured wall in modern masonry. Here, a long wall is given life and attention with the introduction of vertically placed hollow units.





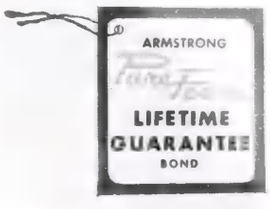
# STATE gives it smooth elegance



# ARMSTRONG

## Pure-Foam will keep it there!

Richness of fabric and simplicity of line are elegantly combined in this three-piece La Scala Suite by the State Upholstery Corporation of Newburgh, New York. Even after years of service, this fine furniture will retain its inviting comfort and beauty — because it's cushioned with Armstrong Pure-Foam.




**GUARANTEED** for the Lifetime of the furniture it cushions.

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rious are the rooms that boast these newest of home-fashion s—Bon Bon Colors in care-free Burlington Fiberglas Fabrics. dued hues that work a special magic: add new dimension to ms, fresh accents to other color, new loveliness to living! And , with the introduction of wondrous Dy-cor†, Burlington ex- ds your choice to a galaxy of multicolor patterns and textures er before equalled in pure glass beauty! All this—and sweet edom from care—awaits you in the world's most practical mate- for curtains and draperies—Burlington Fiberglas Fabrics!

IRONED FOR YOU...FOREVER! Wash in a jiffy, hang dry in minutes. No waiting, no bare windows. Can't shrink. Can't stretch.

NO DRY-CLEANING BILLS! Your first cost is your last cost!

FIREPROOF! Eliminates major cause of fires in the home.

TROUBLE-FREE! No matter what your climate—no fabric gives you such complete protection against mildew, sun-rot and fading!

*FREE BOOKLET!* "21 Decorating Ideas"...at curtain and drapery departments. Or send 10¢ to Dept. B-5, Burlington Fiberglas, Box 45, Pleasantville, New York.

*in stores everywhere...* **Burlington Fiberglas Fabrics**

*fashioned into fine ready-mades by America's leading creators of curtains and draperies.*

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Room design by Paul László

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Forestone Acoustical Ceiling Tile absorbs up to 70% of all sounds striking it.

Bring a wonderful new world of peace and quiet to any room in your home with deep-fissured Forestone* acoustical tile. The rich textured appearance of Forestone lends a tone of handsome dignity to interiors...and can be repainted without appreciable loss of efficiency or deep-fissured beauty.

You can build a better way of life with this modern woodfiber acoustical product quickly, easily, for about the same cost as an ordinary ceiling. See your Lumber Dealer for free estimate and handy how-to-do-it information right away, or look up the Simpson Certified Acoustical Contractor in the yellow pages.

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*The finest in Douglas Fir, Western Hemlock and Redwood Lumber; Acoustical, Insulating and Hardboard Products; Plywood and Doors; Wood Tanks and Pipes; Paper and Paper Products.*

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We've opened a whole new world of brighter living . . . a world where lighting adapts itself to the changing moods of your family at work and play . . . that gives you greater spaciousness . . . more freedom, more wonderfully happy ways to enjoy living together.

We call it "the light idea", the planned use of Virden lighting to provide comfortable over-all illumination, to dramatize your prized possessions, to protect your family and guests from harm, inside and out.

Your Virden showroom is featuring "the light idea" now. Look for the address in your yellow pages under "Lighting". Or mail the coupon below.

## See the complete line of light idea fixtures at your Virden showroom



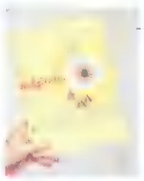
You'll bid a cheerful welcome, provide safe visibility with this contemporary twin post lantern. Ask to see V-7920.



What is more beautiful than the sparkle of cut crystal, the gleam of brass, in a rich traditional design? Look for V-1475.



Dramatic accent wherever you use it! A wonderfully versatile fixture for today's contemporary homes. V-6290.



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*Versatile's the word for this Nomad 4-Door. Body by Fisher, of course.*

## *Handiest helper a family ever had...'59 CHEVY!*

*All five '59 Chevrolet wagons are as beautifully at ease with a delicate bit of greenery as they are with a rough-and-tumble cargo of kids. You can stow a whole half-ton of gear in Chevy's roomy back end—or use it as sleeping space on overnight excursions. And you can pick your power to fit your needs from thirty engine-and-transmission teams, including a lively 6 with wonderfully saving ways. Ask your Chevrolet dealer to show you the Chevy that's poised and priced to fit your own personal plan for happy living.*



*'59 Corvette—America's only authentic sports car!*

CHEVROLET

WANTED FOR ALL ITS WORTH • CHEVROLET DIVISION OF GENERAL MOTORS, DETROIT 2, MICHIGAN

## DECORATOR'S DIARY

CONTINUED FROM PAGE 36

well out of the children's reach.

Everything seemed to be under control but the walls. We needed pattern, it had to be white-on-white, elegant as damask, and as tough, scrubbable and fingermark-resistant as pig iron.

Some order! Until that sunny afternoon when I arrived at Thibaut's and cast a wistful, passing glance at a silky white wall covering printed in white which hung on display. It was an elegant pattern of stylized Renaissance floral motifs, framed in garlands, and if ever there was an appropriate companion to the Van Brunt Waterford and the heirloom mahogany, this was it.

"I suppose you haven't any white vinyl wall covering?" I asked the salesman.

"If you'll just look over there . . ." And he pointed, believe it or not, to the very same silky-looking beauty I'd just passed by.

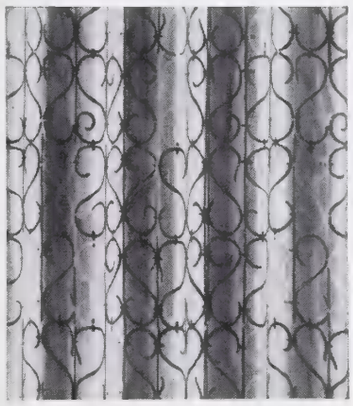
"But that's silk," I protested, for indeed I felt as if I might even pick at the threads of this lovely thing and feel their softness.

Happy to relate, I was dead wrong. It is vinyl indeed, embossed so cannily and printed so beautifully with vinyl ink that you'd swear it was damask. It's called "Classique," but it's only one of eight different patterns of Piedmont Vinyl wall coverings. They range in style from an Early American documentary print to a tea-paper pattern to a modern geometric, perfectly printed in the subtlest of colors. All are 30" wide on a non-woven cotton backing, go up easily with regular wallpaper paste, and even more easily with a "Super" paste designed for them. And of course the best news is that at long last here is real, impeccable elegance in plastic.

This knowledge hasn't affected the grandchildren's activities in the slightest, but Mrs. Van Brunt, in an ecstasy of high style, is now planning to do over the entire house in this fine stuff.

Mrs. Gillian, in an impulsive remodeling move, eliminated the double French doors between her living room and entrance hall, before it dawned on her that she had also eliminated her own privacy. For now Dr. Gillian's patients, instead of marching straight down the hall to his office, invariably pause for a few moments at the open living-room door to pass the time of day with whoever happens to be in the room.

Not that Mrs. Gillian isn't proud to have her room inspected. It's an ensemble of gray rug, white leather upholstery, and walls covered in Katzenbach and Warren's "Spanish Grille" pattern — a crisp black tracery like wrought-iron on a white ground. (If all this sounds fragile, it isn't, because the wall covering is a washable vinyl-coated fabric called Moderncote.) She used this



*"Spanish Grille" folding door*

covering on the hallway, too, in order to extend the living room visually with the same pattern.

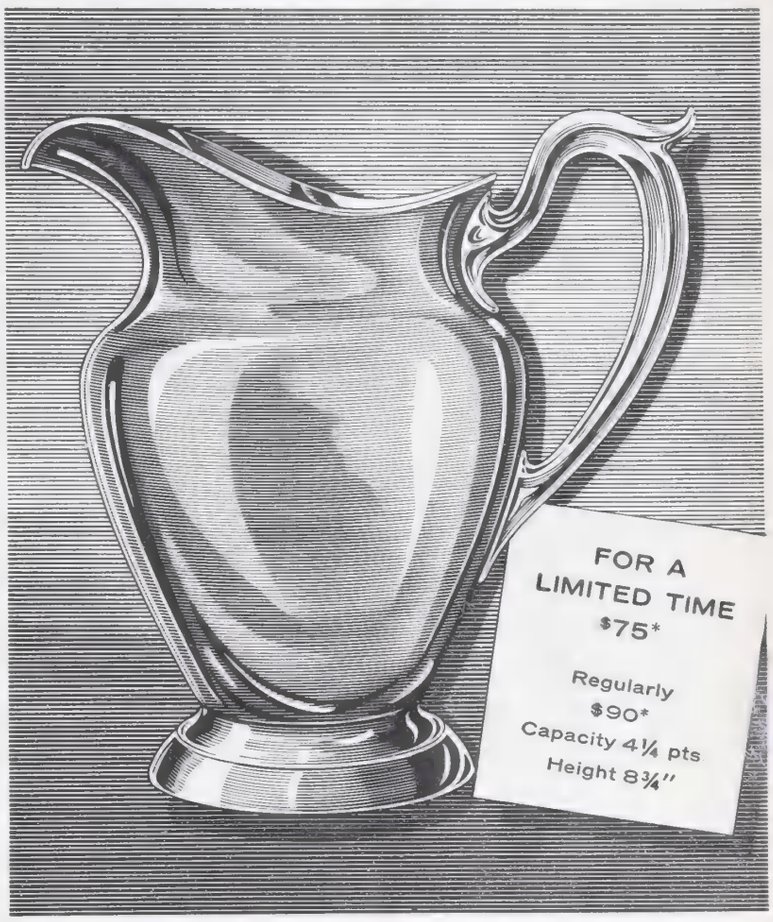
"I liked that effect so much, too," she said, "but I must shut off that procession of visitors or I'll never have a minute to myself. Now what do we do to fill the gap where the doors used to be, without ruining the effect of my gorgeous grillwork?"

We solved the problem simply by going back to Katzenbach and Warren, for rumor had reached me that this identical silk-screen pattern, along with several other designs of this wallpaper house, was now being made up in Newcastle Products' Modernfold doors. These are those fine space-saving, accordion-like folding doors that run on a track across the top soffit of the doorway and bundle neatly back at each side of the doorway when open. They are framed in metal but the supple folds are vinyl-coated fabric, easy to wipe clean of the usual doorway finger smudges. They are made to your order to fit any dimensions, in any color, and even come in solid primary colors with a suede-like finish.

We naturally chose the perfect match for the wall covering, so now with the doors closed against the too-congenial patients, Mrs. Gillian's living room is completely sheathed in this handsome pattern. And the room looks even more spacious than ever. Because when the doors are pushed back, as they are after office hours, none of the floor space is obstructed by the swing-back of traditional doors.—M. G.


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# THE CONCERTO

*Beginning a series of articles on an important and popular form of music*

By RICHARD WILLIAMS

• The concerto is a composition performed by a soloist and an orchestra. It is an important composition: so filling a dish that it is never served as an hors d'oeuvre. In the concert hall it seldom appears first on the program. It is preceded by an overture to which the audience often pays scant attention, since almost everybody is waiting for the star to appear.

The overture finished, the doors open and the latecomers traipse in, while the orchestra moves about to let the stagehands place the piano in the center. Or if a violin concerto is to be performed, the orchestra just sits and looks at the audience. A general hush ensues, the virtuoso appears and is greeted with an amount of applause directly proportionate to the size of his fee. If he is a pianist, he seats himself and begins to adjust the knobs of the piano bench to the exact suitable height. If he is a violinist, he stands and tunes his violin. The audience wonders why all this house-cleaning could not have been done before the concert. The soloist then nods to the conductor, the nod ranging from the humble to the condescending, depending again on the relative fame of the soloist versus the fame of the conductor: the conductor gives the downbeat and the concerto begins.

TO SOME the concerto represents an additional value meted out by the concert management, a kind of philharmonic double feature. To others it represents an opportunity of hearing a famous performer without having to sit through an entire evening of a piano recital. (Those are usually the people who ask for tickets on the left side of the hall facing the stage so that they can see the fingers of the pianist at work. Why do they want to see the fingers of the pianist at work?) Still others simply take the concerto for granted, taking it as part—and surely not the least interesting part—of time-honored concert procedure.

But to some the concerto is a musical experience of very specific and special nature. To them the diverse repertoire of the concerto offers its own unduplicated greatness, its own special weaknesses, its own challenge to thought, its own motivation for emotion. We find them partly among the devotees of symphonic music and partly among those who know what eloquence resides in a single instrument. To widen this group of the audience, whether that audience be sitting in the concert hall or in the living room, we propose to examine briefly the nature of the concerto and then to deal with a few of the works at greater length.

The name Concerto derives from the Latin *concertare*, which originally meant "to fight side by side" or "to compete as brothers in arms." Now, while some performances could be described as a fight or as a competition, occasioning mild surprise when soloist and orchestra manage to finish together, the general meaning of the term is not one of competition but of co-operation in making music.

WHAT, then, is so special about this way of making music together? Can we define the salient characteristic of the concerto? We could define it technically, or we could say that a special quality lies at the base of this music, a quality which is to be found in other arts as well. That quality is the juxtaposition of the individual with the crowd. The scene in the Roman Forum in *Julius Caesar*, where Antony makes his famous speech, is a concerto. The soloist here is a virtuoso orator and politician, playing on and with a vacillating mob.

This is not quite what happens in the concert hall; yet the scene is a concerto in poetic tragedy. If you will look at Watteau's painting, "The Italian Comedians," which hangs in the National Gallery in Washington, you will observe that the painter contrasts the figure of Harlequin in white with the group of actors at his left and right, and that this central figure (although not in the exact center of the picture) is given importance not only by its position but by its

(*Please turn to page* 47)

# STIFFEL

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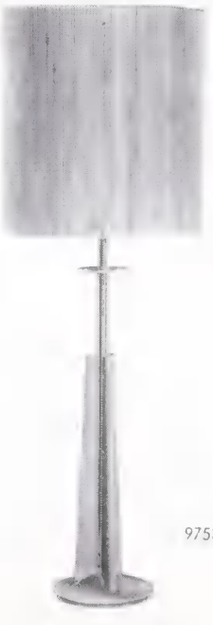
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9745-C

9755-P High regency fluted urn on legged pedestal in old fruitwood and gold finished metal. Height 49"—hand glazed black plum parchment shade. About $125.

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## THE CONCERTO

CONTINUED FROM PAGE 44

olor and by the tones which grad- ate away from him. Watteau has ainted a concerto in oil. The in- ividual and the crowd—there you ave the key to the concerto's fas- ination, even though, or particu- arly because, the "crowd" of the lassical orchestra is an aggrega- ion of accomplished individuals, apable of emerging into solo pas- ages of their own.

The ancestor of the concerto, s we now know and enjoy it, s the eighteenth-century *concerto rosso* (literally the "thick" con- erto), which contrasted a group f instruments called "Principals" gainst the members of the full or- hestra, who were called the *tutti*, all," or *ripieno*, the "filled-up" ection. The *concerto grosso* was rought to a high state of perfec- on by such composers as Corelli, ivaldi, Locatelli, and later by andel and Bach (the Branden- urg Concertos).

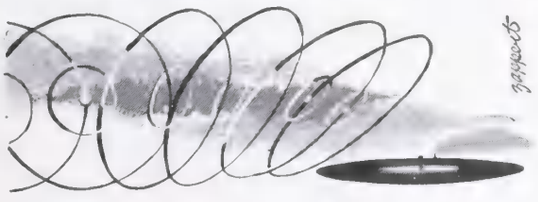
AS THE solo performer became more important, as the virtu- so increased his stature, as Bach raveled to perform on the *clavier*, s Mozart the child prodigy or the oung Beethoven met success, com- osers began to write, first for their wn and soon for general use, orks in which one instrument layed with the *tutti* of the orches- a. The early efforts relegated the rchestra more or less to the role f mere accompaniment. From this was but a short step to the con- erto in which soloist and orchestra cted as equivalent partners. Nor ere the composers always content ith one soloist; double and triple oncertos were then attempted.

The concerto is nourished by an- her quality peculiar to music. No, at is not quite correct, for the eature is also found in certain ecorative and the architectural rts. It is apparent, however, in usic and is so ingrained a part f it that virtually all symphonic usic would be unthinkable with- t it. The technical name for this uality is "Imitation." A melody, subject, a theme, a motive is re- ated in close succession in differ- nt parts of the musical tissue. At s most primitive the device occurs part singing. It is dialogue in which a voice is echoed by another voice. But it isn't a slavish echo. What happens is not mere imita- tion; it is imitation with a differ- ence. The melody may be the same but tonality or harmony may differ. You are reminded of something you already know, yet some new quality is added so that Imitation does not become plain Repetition. This fundamental device of music is given new beauty and variety through the added stellar instru- ment in a concerto.

SIMILARITIES exist between the concerto and opera. Again these similarities derive from the juxtaposition of the individual voice and the massed voices. Historically the solo concerto, says one writer, owes much to the opera house. "Even long after this indebtedness has been lost sight of, such a stand- ard operatic device as a declama- tory solo recitative remains a fea- ture in many a concerto" (Abra- ham Veinus). Listen to a delight- ful though not well-known violin concerto by the nineteenth-century composer Ludwig Spohr which is subtitled "Vocal Scene" (No. 8. Re- corded by Heifetz). The entire con- certo is a musical impression of what goes on in the opera house, with the violin acting as the prima donna and indulging in emotional recitatives.

Concertos have been written for such unlikely solo instruments as the bassoon (Mozart), the harp and the flute (Mozart again), four horns (Schumann), the saxophone (Ibert), the sound of tap dancing (Gould), the organ (Haydn), etc. The two preferred instruments, however, are those which offer the composer the widest range without overpowering the orchestra—the piano and the violin.

The cello is the third slightly less important member of the tri- umvirate of solo instruments. While only a few concertos have been written for the cello, these happen to be of exceptionally high quality (Boccherini, Haydn, Dvorak, Schu- mann, etc.). Both in number and importance the piano concerto leads. So we shall discuss a few of these first. Next month we shall begin with Beethoven.




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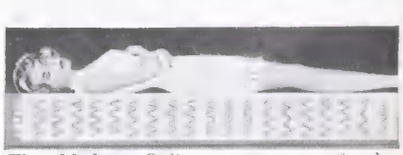


# You sit on foam and you love it...now sleep on foam

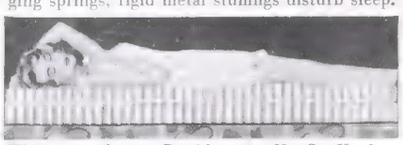


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DRAWING BY MARYLIN HAFNER

# Giving up gardening is easy— *I've done it so many times*

*By* SYLVIA VAUGHN THOMPSON

*Mother loved to garden, and, as far as she was concerned, I just had to love gardening, too*

• When I was young, I hated gardens. I had the usual skinny legs and braces on my teeth and on sunny Saturdays, when the beautiful girls in the neighborhood went to the beach in sleek convertibles with cocky senior boys, I stayed home and weeded the garden.

My mother had an exquisite acre of California land filled with flowers—*and* weeds, and worms, and things that needed fertilizer. These were my part of the garden. While she worried over a lilac bush, I struggled with crab grass and rocks.

I was terrified of "every creeping thing that creepeth upon the earth," and that acre teemed with God's lesser creations. I didn't see that my "contribution to the garden," as Mother described it, was valuable at all. When I had finished my work, I never felt the satisfaction Mother felt. I was just hot and tired and envious of all my friends at the beach. I promised myself that I would never have a garden of my own.

Some years later when I married, Gene and I passed our first months in a rambly redwood house overlooking a lush green canyon in Berkeley. The garden was magnificent. It cascaded from the road down to the kitchen steps. The loan of the house was a wedding present from a close friend summering in Europe, and she, with consummate thoughtfulness, had also provided a biweekly gardener. I never even thought of weeds. Just heavenly fragrances and treats to the eye—gratis.

In the fall, we moved from Berkeley to New York and a railroad flat on Eighty-eighth Street. It had a wrought-iron balcony with a small wealth of empty pots upon it. I crowded them out of sight into a corner and passed a carefree winter. But when spring came, I had a sudden inexplicable urge to grow things.

It was then that I thought of herbs—a natural choice, because I did a great deal of cooking and was always annoyed at not having

(*Please turn to page* 55)

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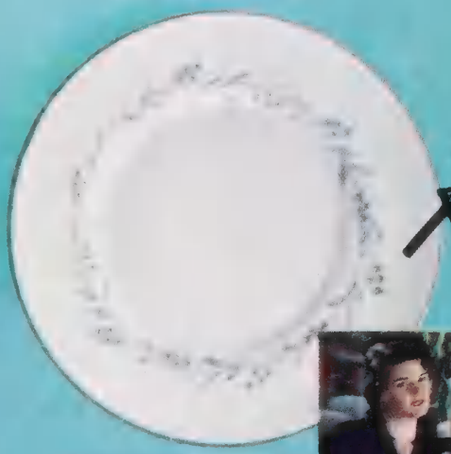
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## GIVING UP GARDENING IS EASY— 'VE DONE IT SO MANY TIMES

ONTINUED FROM PAGE 50

esh seasonings. I decided to go far as to have an esoteric little ot garden on the balcony, and hen a dining friend asked what at exquisite flavor was, I'd smile ently and say, "Why it's lovage, y dear, from the garden."

I called all the nurseries in New ork but they had no herb plants sell, just seeds on two-weeks' der. So I sought out half a dozen ackets of dime-store herb seeds.

With all the vigor of a nurse-aid, I watered them, sunned them, nd fed them. For weeks and weeks nurtured them. The result—*eeds!* Again I vowed to give up ardening forever.

The following autumn we flew ack to California. I was doubly eased, for I wanted my child to e born there.

Gene, my husband, who often ts on impulse, had rented a house om New York, sight unseen. All e knew was that it had a won-erful view of San Francisco bay.

The view, it turned out, was the nly thing that wasn't a disappoint-ent. The house was really terrible nd the grounds were covered with eeds and waist-high grass.

AFTER several days of looking at matchbox apartments, we ecided to face our fate and live in at disappointing house. Somehow e managed a coat of paint. The rniture arrived, and then the aby. I was so busy that it was oring again before I saw—for the st time, really—what the garden as like.

There were apples, plums, and each trees budding. There were ounds of violets, rows of yellow is that came to my waist, borders strawberry, and banks of ivy eckled with baby roses. There ere artichoke, rhubarb, rose and mon geranium, chard, chives, mon verbena, and mint. Lovely, thought. Years ago this garden ad belonged to someone who ared. Little David sunned in it ily, growing gorgeously tan, and was infinitely prettier than ighty-eighth Street.

The summer and winter passed. ccasionally I filched from the un-plenished treasure and made eep plum pies, countless dishes rhubarb, even used wild dan-elion greens in salad. But there ere never any artichokes when I anted them. I avoided the snail-mbroidered chard, and after a hile I couldn't find the verbena, int, or chives at all.

Ever so often Gene watered, and when the weeds were so high we couldn't walk up the steps, he did some clearing. The rest was left to fend for itself, for I had had my turn at gardening.

BUT WHAT is it about spring? When it came I was again seized by a passion to grow things —especially tomatoes, because I adore them. So one day on my way to the grocer's, I went in to a nursery and bought six tomato plants, two bell peppers, and some healthy sprouts of sage. I was genuinely excited as I showed them proudly to Gene, and promised to plant them immediately.

Four days later when they were drooping ominously in their shoe box, I realized with the fright of someone cornered that I couldn't let them die. But there wasn't a square foot of the garden that was clear. That meant weeding. Weeding? My life had come full circle.

Well, it was wonderful. The weeds were tall enough so that when I grabbed and tugged, they came out without protest. Once I had a corner bare, it was like a clearing in the jungle. I hoed and spaded the rich dark clay as if I were digging for oil. It was beautiful soil and even smelled fertile.

One plant in. A half-hour's more weeding and there was room for the second. By the time the third tomato was planted, I was feeling vainglorious and exhausted. So I gave David lunch, had some good rich soup and, with my second wind, finished up the whole top tier of a five-layer terrace I had discovered beneath the weeds.

I wondered then how I would feel the next day—whether my enthusiasm could honestly survive. It did, indeed, and I began on tier number two.

I planted the peppers and the gray-leafed sage, patting down the soil around them as I remembered my mother had always done. I found, actually, that I was calling upon a great many of mother's garden techniques that had slipped into my subconscious unawares. The gentle off-hand way in which one turned the hoe over and chopped up large chunks of earth, the staking of tender plants so they would stand erect as they grew, and the importance of a generous watering before the midday sun. Watering, I remembered, had been another of my *bêtes noires*. But

(*Please turn the page*)





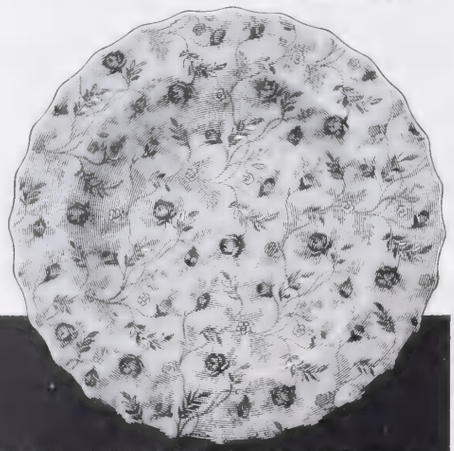
It's wonderful to own Wallace!

that's the word for the loveliness of Meadow Rose, a romantic pattern in fine Wallace Sterling. Shown: the cream soup spoon, $5.60. Six-piece place-setting in heavy sterling silver, $35.00. At the finest jewelry and department stores. All prices include Federal Tax.

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wait
to
*inherit*
Spode

ROSEBUD CHINTZ
Place Setting $11.30



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THE FINE ENGLISH
DINNERWARE Don't deny yourself the civilizing pleasure of owning and using Spode now. This fine English dinnerware is exceptionally sturdy, relatively inexpensive and, of course, too beautiful to do without. See Spode at nearby stores or send for Booklet 43 to help you select the pattern best suited to your taste and needs.
wholesale distributors COPELAND & THOMPSON, INC. 205 FIFTH AVE., N.Y. 10, N.Y.

## GIVING UP GARDENING IS EASY— I'VE DONE IT SO MANY TIMES

CONTINUED FROM PRECEDING PAGE

now that these were *my* plants in *my* garden, a motherly feeling arose, and I gave them water as carefully and lovingly as I gave David his milk.

The third day, when all my seedlings were in the ground, I again found myself thinking of an herb garden. I couldn't help it. By now, I was caught. When my mother arrived unexpectedly that afternoon to stay for a short while, she was led immediately to my garden. I believe she was touched.

We finished weeding the terrace together, and for the first time in our lives, both of us enjoyed it. Next we went on a shopping spree, but instead of clothes, we came home with seed packets: chervil, sweet basil, anise, dill, wax beans, lettuce, and radishes. We planted them carefully, and when Mother left, the garden was a joy and everyone was happy.

Everyone, by the way, includes the neighbors. For over a year they had been distant and rarely even passed the time of day. I would hear them together, consulting on this bug or that, laughing over the success of a seedling. Now, magically, I had joined the club. Each came with tokens of appreciation—plants of rosemary, English thyme and mint from one; chives from another; marjoram, parsley, costmary, and a currant bush from a third. All admired my work in detail. Now garden books are lent, anecdotes are passed across the fence, and they've suddenly discovered I'm a darling.

WELL, I always was, but I must say there's more of me now that's companionable. My world has widened, for there's greater pleasure in it. At last I know the sensuous feeling of warm earth in my hands, have realized the excitement of watching things grow. I read the garden pages avidly, have a new set of friends, shine with health and can even talk to worms.

David presents my only problem. He adores the garden and spends his day chirruping with the birds. But I wonder, when the time comes, should I press him into service and have him weed and water? Or should he go to the beach?

*Sheer artistry*
*in wood and marble...*

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WEIMAN
TOUCH

The elegance of contemporary with modern or traditional . . . as a window piece, a wall console, or room divider. Here is the unmistakably distinctive Weiman touch in solid walnut. Carpathian elm door panels enclose ample storage space. Choice of imported marbles. 60x18x22". No. 8905.



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*A Weiman creation is so marked, to assure you of the genuine.*

# Before you Paint

*A check-list of new products*

*designed to save you time and work*

By JULIE POLSHEK

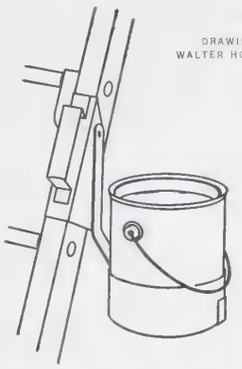
Disposable sleeves for paint rollers eliminate messy clean-up chores. Wooster Duo-Way sleeve of polyurathene foam is discarded when used; fresh one slips on tidily.

**Convenient, disposable paint pail is marked off in quarts, for mixing ease. Thomas Measur-N-Mix.**

*Drop cloths can also be throwaways. Pine-Crest and Ma-Crepe make some of sturdy paint-proofed paper. There are also some made of plastic film.*

Inexpensive plastic mitts protect hands while painting. One variety, Freezer Queen, has separate pocket to give forefinger free play.

DRAWINGS BY WALTER HORTENS



**Clamp holds paint can on ladder side where it is handy and spillproof. Levelol is shifted to different ladder levels with a hand lever.**

*Protect wall-to-wall carpeting when painting baseboards with Trim-Liner. It inserts paint-proof paper under or next to shoe moldings.*

(*Please turn the page*)


ONLY THE ALL-NEW

*Trade Wind* SPACE SAVER

can do so much for your kitchen




Combines fresh, new styling with true utility. Two striking hood designs and three finishes . . . Entire unit mounts under the hood and occupies no shelf space . . . new ventilator with certified performance gives outstanding results. Write for free full color brochure.

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Please send Full Color Brochure on Trade-Wind Ventilating Hoods.

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IT'S TWICE THE FUN . . . WHEN YOUR PIANO IS TWO-IN-ONE




THE HARDMAN DUO® PLAYER PIANO

THE AMAZING Duo, both a resonant Console for manual playing and the fun-filled Player Piano charming the lives of thousands of delighted owners. Favorite melodies, the latest hits, whether you can play a lick or not, you can play them like a pro on this newest of pianos.

Entertainment thrives in the home again, as parties for young or old really wind up to the springing bounce of the Duo, daringly compact in design, a true engineering marvel paced to the modern home or apartment. And just watch the faces of your guests as you mysteriously push a hidden button to cut in the saucy tones of the Ukelano, the optional extra, that imparts a mandolin-like tone to the piano. Exclusive too, of course, with the Duo.

For the student in the family, remember that only the Duo offers such tremendous incentive towards self-improvement, letting the child observe the technique of professionally scored arrangements. See the Duo now at your dealer, or write: Dept. HB-5.



Open—for pedal operation  Closed—for manual play.

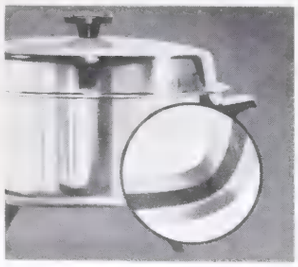
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For those who want
the very finest . . .



**The Beauty of STAINLESS**
**with the Cooking qualities of COPPER**

# UNIVERSAL Cookamatic APPLIANCES



**A MIRACLE IN METAL!**

Exclusive! Stainless steel inside and out with a core of copper! These three layers are fused into one lightweight metal which will transmit heat evenly to both sides and bottom three times as fast as ordinary utensils.

*Including Cookamatic Control . . .*
*Frying Pan $29.95. Cover $5.00.*
*3-qt. Saucepan and Cover $26.95.*
*5-qt. Dutch Oven, Cover, Trivet $35.95*

Only the new Universal controlled heat appliances give you the fast, even cooking of copper with the gleaming beauty of stainless steel. With these appliances the most difficult recipes become sure and easy. Just set the control to the recommended heat. Foods won't burn or boil over, meats stay moist and vegetables retain their delicate flavor. And they're so easy to clean. Simply detach the control and wash them completely under water.

UNIVERSAL
LANDERS, FRARY & CLARK, NEW BRITAIN, CONN.


## BEFORE YOU PAINT

CONTINUED FROM PRECEDING PAGE

Sandpaper substitutes that don't clog, last indefinitely, and work with great speed are Red Devil Dragon Skin, steel pierced to make myriad cutting edges, or Skil Perma-Grit—made of tungsten carbide on steel.

**Keep brush handles and hands clean with Coe No-Drip Collar. Shield of polyurathene foam sits on brush, absorbs drippings. Pactro-No-Splat Roller guard does the same thing on paint rollers.**



*Ladders acquire two-level stance for stairwell painting with Level-It leg extension. Automatic device gives 0" to 27" adjustment range. To support stairwell scaffold use the device on two ladders.*

Handy scaffolding platform. Goshen Extension Plank expands to 6′ 9″, telescopes for easy storage.



**Innovation in ladders, Saf-T-Guard, has roomy platform for top step, guard rail for added security. Clip-on shelf holds paint within reach.**

*To clean your hands and that inevitable spot on the tip of your nose, try Handyman Waterless Clean-Up. This creamy jelly doesn't dry skin, leaves it soft, paint-free.*

Hairline cracks in wall are easy to fill with Leonard Plaster-Stik.

**Quick drying material for patching plaster, MAB Minit Fix contains vinyl that prevents sinking of patch or "flashing" of paint.**

*To clean away grease, wax, and soil use a one-operation cleanser that leaves a de-glossed, tacky surface for lasting paint or varnish bond. Some of these are Preparite, Savogran De-Glosser, X-Cell-All Surface Preparer.*

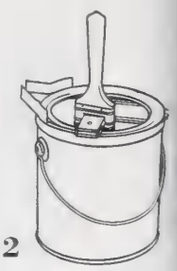
Special cloths "tack off" dust, lint, or sanding particles for smooth painting or varnishing. Called "tack rags," by Crystal and Dexall.

**If silicone cloths or polishes were used on the surface to be painted, prime with Behlen Silicone Lock-Seal. Silicones cling stubbornly and can cause "fish eyes" in new paint finishes.**

*Your hand becomes a paint brush in Painter-Mitten. Of lamb's wool, lined with paint-proof rubber, it is a great timesaver for painting rungs, pipes, fencing, or the like.*

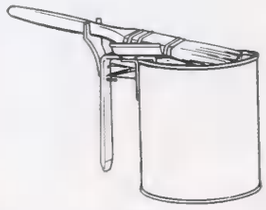


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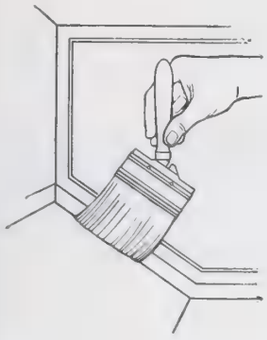


2

Flexible plastic collars fit over top of can, keep paint from sloshing down sides or into rim, have wiping platforms for brush. (1) The Nomus Top extends high above can to prevent splash. (2) A magnetized brush holder and pouring spout are on Kay Protecto.

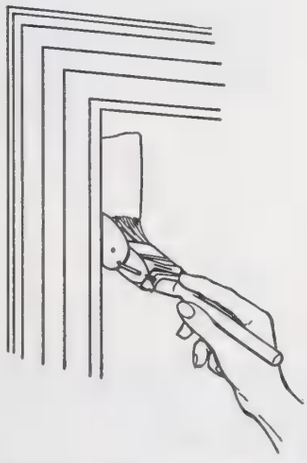


**This handle clamps onto your paint can; its top makes a brush rest and a wiping platform. BU Brush Caddy.**



*You can even paint around corners with Wooster Adjustable Brush. The head tilts from 45° to 90°.*

Extension holder clamps to brush or roller, adjusts to different angles. E & J Enterprises.



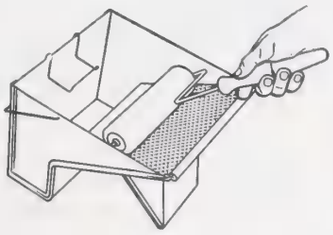
**To paint neat edges, clip Trim King on brush. Shield prevents smears, flips up to let you dip brush.**

*Newest paint and varnish removers, generically called "water-rinsable," are non-inflammable and non-toxic. Paint or other finishes, instead of being dissolved into a sticky mess as in the past, are "unbonded," permitting their clean removal; usually accomplished with water rinsing. These products penetrate multi-coat finishes; don't raise wood grain. Typical are Pittsburgh Paint Rinse-Away, Savogan Strypeeze Special, TM-4 Washaway. Another new type, brand-named Zip-Strip and Paint-Off, swell paint or other finishes into easily stripped off bubbles.*

Any electric drill operates Explorer non-aerating paint mixer. It makes a bubble-free, velvety mixture. Companion attachment spins paint brushes clean and dry.

**For spatter painting, a spatter tip attachment for Spray-O-Namel cans breaks sprayed paint into specks.**

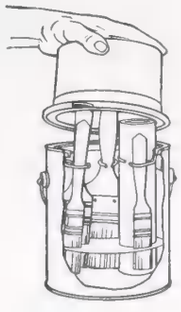
*For painting outdoors a paint-sprayer can be a great timesaver. The now-and-then painter usually rents one. If you buy, spend wisely for a worth-while product. And get a compressor sprayer. A new one, the Thomas Sprayit 400, is the smallest yet devised. It provides full-scale operation; nylon gun body; integral ¼ hp. motor-compressor unit; low pressure operation that minimizes over-spray.*



For maximum convenience in paint trays for rollers, use a professional one, Cole Roller Pail, now available for home-size rollers. Fitted with roller rack, pail handle, honeycomb-metal paint spreader.

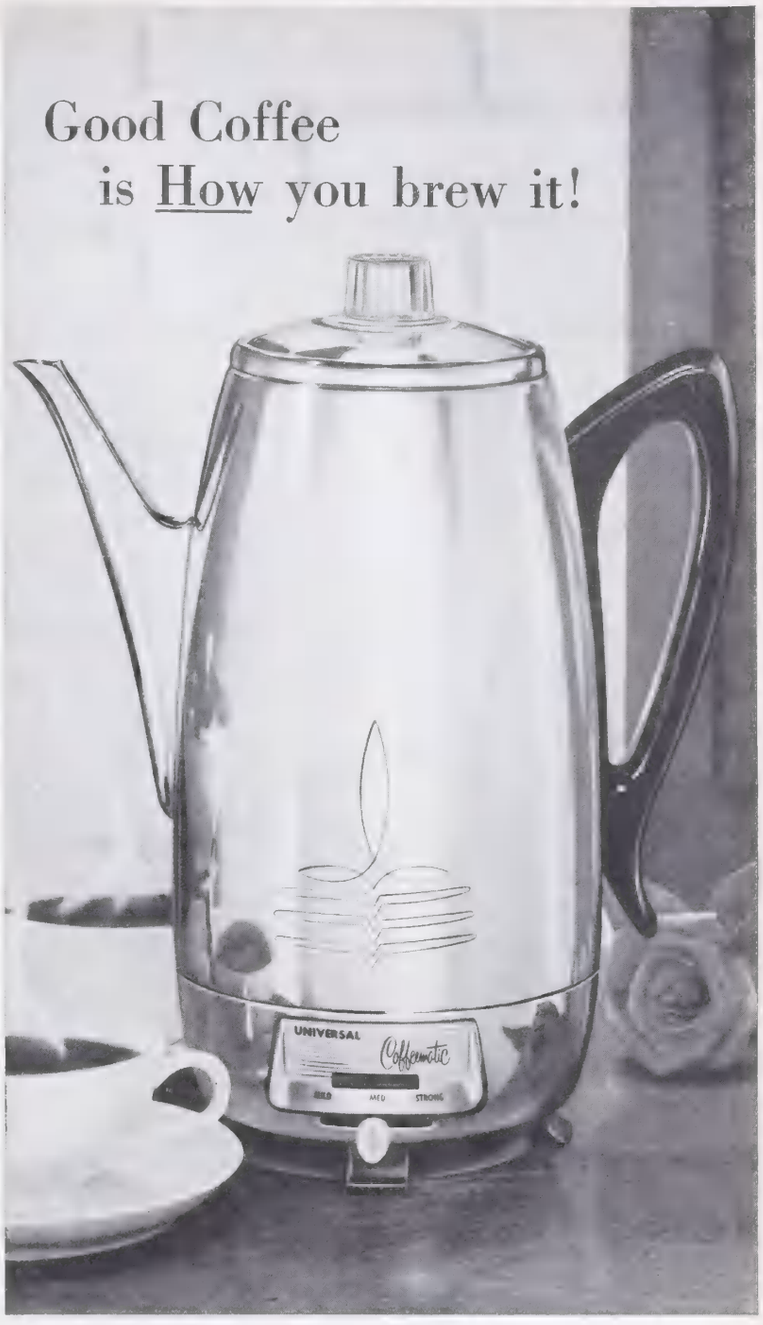
**Newest spray-on conveniences include Zinsser Bulls-Eye Shellac, Krylon Varnish, Krylon Gray Primer, Quick-15 Plastic. Drying occurs in moments with all four.**

*If you want to stain woods to a new tone, look to Deshler Dexall Wood Bleach for an effortless way to prepare the surface. You merely brush it on, rinse it off.*



Fine brushes pay off in efficient paint application, so give them the care they deserve. The Donaldson Brush Bath stores brushes or rollers on suspension clips in an air-tight container with high dome to accept long handles. Donaldson's cleaner-solvent is Brush-Keep.


Good Coffee
is How you brew it!




**Year After Year More People Buy**

**UNIVERSAL** *Coffeematic*



**FLAVOR-SELECTOR**

Just set it to the strength you like best . . . mild, medium or strong. The Redi-Lite will glow when perking has finished, and your coffee stays hot until you're ready to pour.

*Eight and ten-cup models*
*Chrome on Solid Copper from $19.95*

**Than Any Other Coffeemaker!**

If you want to be sure of delicious, full-flavored coffee time after time, make it in a Universal Coffeematic. Its fast, scientific brewing never boils, never makes bitter, overdone coffee. Just set the Flavor-Selector to the strength *you* prefer. Automatically it brews to perfection, signals when ready and keeps coffee hot without re-perking. No wonder so many brides choose a Universal Coffeematic.

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**Opus 26**... continental grouping in a wide range of tones to harmonize with every setting, indoors and out. Designed by Molla to serenade the eye, deny time, defy rust. We'll send you an illustrated brochure and nearest dealer's name. Write: Molla, Inc., Dept. B62, 425 East 53rd St., New York 22, N. Y.

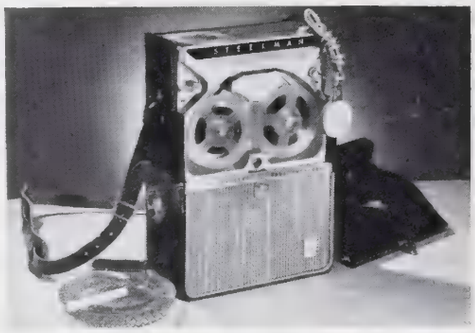
SEPARATES BY HANLAN'S, N. Y.


# *Take it easy!*

*By* JULIE POLSHEK




**Copper hidden** in this stainless-steel "sandwich" contributes important heat-retention and heat-distribution properties. End result is exceptional cooking efficiency. Universal's new Cookamatic ware makes the 3-ply metal available in electric, heat-control utensils for the first time. A 3-ply heat element has copper tie-in with utensil's copper. $34.95, $26.95, $35.95 for skillet, saucepan, Dutch oven; with sensitive control-plug. Utensils are submersible in water for washing.





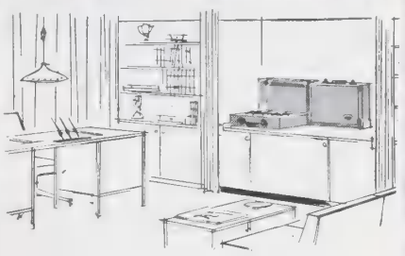

**Transistorized** tape recorder can accompany you anywhere to capture pleasurable events, play music; or in serious roles. Penlight batteries (or auto 12-volt) power Steelman's Transitape. One reel of standard tape records or plays back a full hour of voice or sound. Microphone gives high-quality service whether worn, set in an advantageous spot, or left inside case for use in motion. Two-speed recording. Precision-engineered. $200.



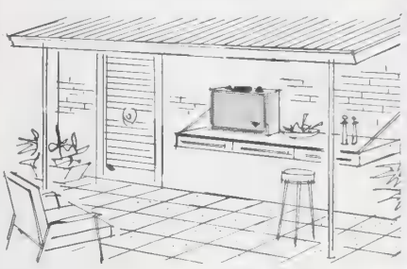
DRAWING BY DOUGLAS GORSLINE



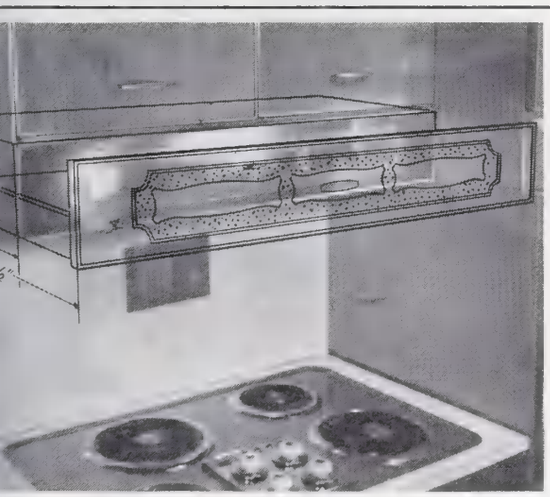
**Dixie Foldaway** is a gas range small enough to install on any counter; at will, you regain full work surface. A pair can be used back-to-back on island counter or recreation-room bar. A single is a handy "spare" in any kitchen. Operates on any type of gas. Finely built; provides built-in lighting, outlet for appliances, heat-sensing thermostat on one burner, brushed-chrome cabinetry. Burners extinguish as door is flipped up. About $100, uninstalled.



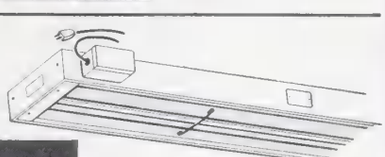




DRAWING BY SIGMAN WARD



**Disappearing** hood for ranges pulls out like a drawer. This automatically switches on lighting and powerful, 2-speed blower, both fully contained by hood; merely closing hood shuts them off. The Emerson-Pryne product, new and unique, comes in 30", 36", and 42" width. Removable front panel can be plain; finish choice "stainless" or copper. 30" width is $102, uninstalled.

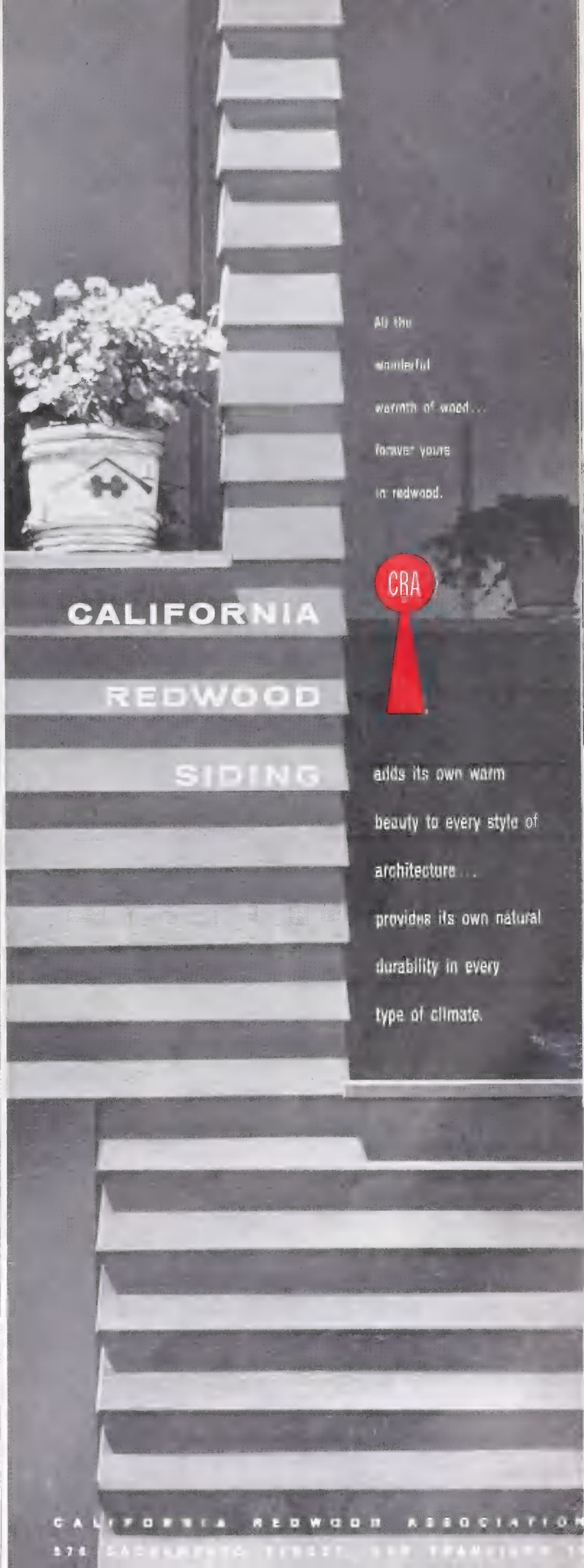


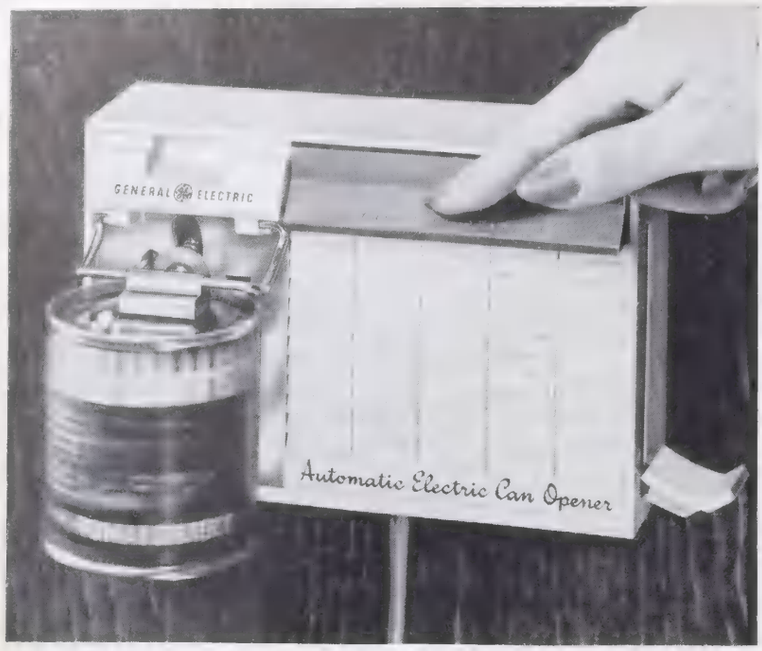
DRAWINGS BY WALTER HORTENS



**Food warmer** in this pass-through can be a permanent fixture; or, held by table stand, give portable service. Fused-quartz lamp in housing length creates infra-red rays that keep foods hot without further cooking them or drying them out. Will not harm finest china. Chadwicke Sta-Hot was created for restaurants to keep dished-up portions hot pending serving; $55, $63, $70; for 24", 36", 48" lengths.

*(Please turn the page)*




# Now...open cans with a touch of your finger!

**New General Electric Can Opener makes everyday chores quick, clean, effortless!**

**You'll use it** more often than you will your toaster—a can opener that works automatically . . . *at a touch of your finger!*

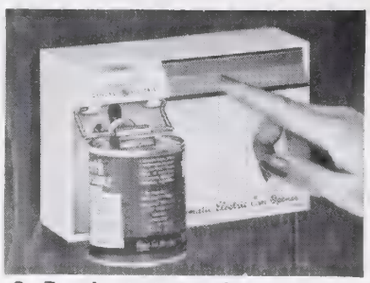
- Automatically opens any standard can in seconds.
- Leaves a smooth, rounded rim. No jagged edges.
- Operates only at your control, with can *locked* in place.

Beautifully styled for wall mounting, with optional countertop legs. See it at your General Electric dealer's now.

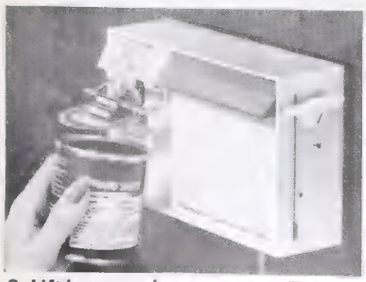
General Electric Company, Portable Appliance Dept., Bridgeport 2, Conn.



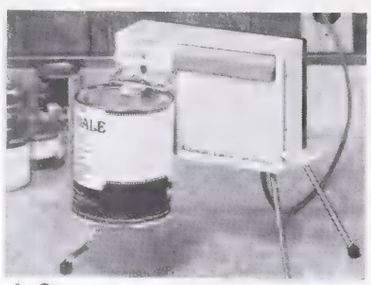
**1. Pull down lever.** In one motion, you have can locked securely in place for opening. And, it will *stay* locked.



**2. Touch start-stop bar**—cuts automatically. Lift your finger—cutting stops. You have complete control.



**3. Lift lever and remove can.** Powerful ceramic magnet holds lid out of food and away from your fingers.



**4. Opens any standard can.** Long-life cutter removes for easy cleaning; tough, stain-resistant case *wipes* clean.

*Progress Is Our Most Important Product*

GENERAL ELECTRIC

## TAKE IT EASY!

CONTINUED FROM PRECEDING PAGE



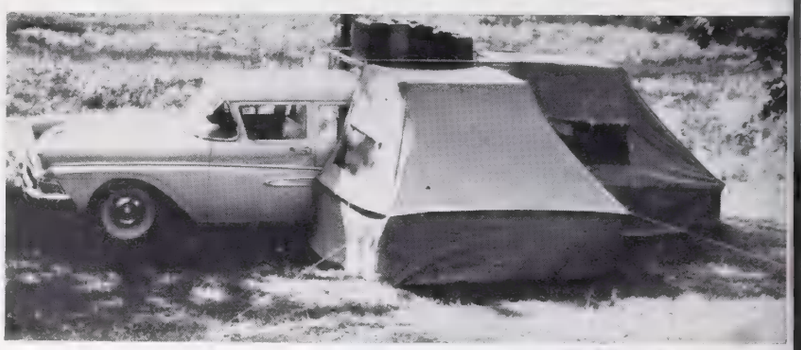
LUGGAGE BY SAMSONITE

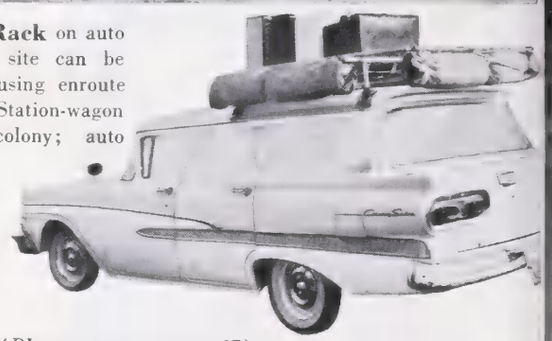


**New model** of Philco Slender-Seventeener TV includes a remote control instantly detached or removed. Squeeze bulb at end of 15-ft. tube causes air-pressure device to change channels, switch set on or off. Antenna built into pivoting, carrying handle is the first of its kind. With the telescopic dipoles fully retracted, antenna is invisible. Handsomely encased, including the back, in leather-like vinyl simulating natural saddle, white or black alligator. De luxe portable model, $209.95.




**Coffee milling** by centrifugal pulverization takes place in Lesa's electric Cafir; method is said to keep coffee fragrance intact. Within seconds, two-blade, 20,000 rpm rotor produces desired "grind," including powdering. Same applies to rice, nutmeg, etc. Cafir is plastic with 1½-oz. hopper. $10. Server, Rosenthal China; coffee beans, Bon Voyage Mocha-Java.





**With 2-Minute Tent Rack** on auto or station wagon, camp site can be where you wish; and housing enroute anywhere is assured. Station-wagon model permits 3-tent colony; auto model, 2 tents. The de-luxe tent, 7′ x 7′ is pole-free, easily pitched. Rack portion used as brace adjusts tent height. Rack and 1 tent, $100; extra tents, $50.

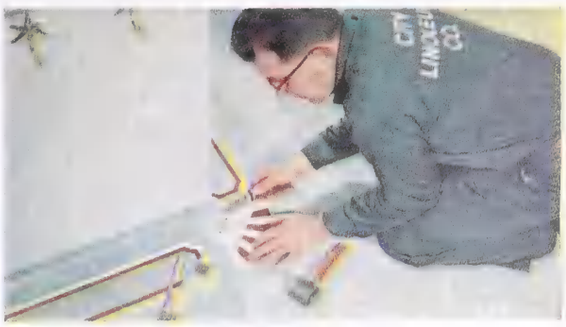
(*Please turn to page* 67)

# Look at the lovely new floor idea that stopped Mrs. Blake

THE FLOOR IS ARMSTRONG VINYL CORLON, CUSTOM-INSTALLED BY A PROFESSIONAL



**beautiful design** in Armstrong Vinyl Corlon ped Mrs. Blake at the flooring store window. It Granette 6185, in a seaside setting that gave a decorative idea for her new bathroom. And dealer's cost estimate was surprisingly moderate.



**The craftsman from the store** did an expert job putting down the Corlon floor. He formed a striking border design with ready-made brown and white Vinyl Inlays, set in neatly and tightly, as only a professional can do it. Curving the floor up the walls helped make the room splashproof, too.



**There's a modern comfort secret** under Mrs. Blake's new floor. It's Armstrong Cushion-Eze Underlayment, a layer of soft foam that cushions footsteps. What luxury! "Cushion-Eze" costs so little, you'll want it installed with your new floor.

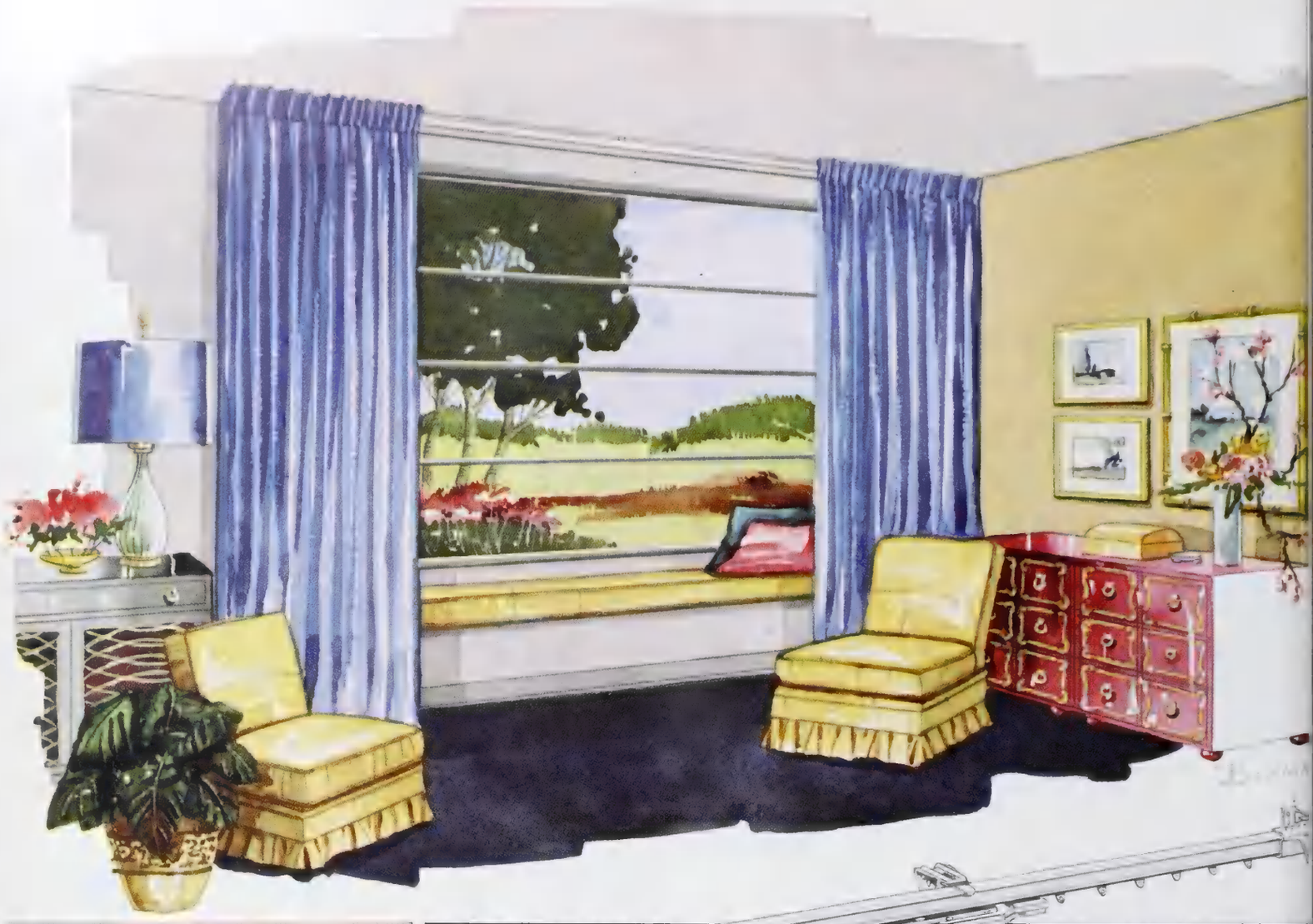
**SEND FOR FREE ROOM PORTFOLIO** describing the many ideas in this attractive bathroom. Sketch plan and list of furnishings are included. Write Armstrong Cork Company, 5905 Atkins Ave., Lancaster, Pa. In Canada, Dept. 59-H, Box 919, Montreal, Quebec.

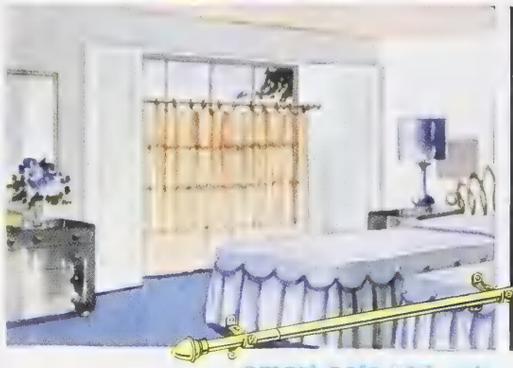
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FLOORS

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Cafe curtains—in any of the new styles—gain new stature and broader usefulness with Kirsch round rod sets in gleaming brass. Adjustable lengths to ten feet; ⅜", ½", ¾" and 1" diameter. Choose from a wide assortment of easy-to-use genuine Kirsch spring clips and rings, as offered by your helpful Kirsch dealer.



**double traverse for Superfine**

Latest decorator effects using draw draperies over draw curtains are easy now, with Kirsch Superfine in double traverse type. One pair of brackets supports both rods. Like all other styles of incomparable Kirsch Superfine, this one can be mounted to the ceiling for full-height effects. Adjustable lengths, to eighteen feet!




**help yourself to window styling ideas by the roomful!**

"Window Decorating Made Easy" can be your guide to planning and making praise-winning curtains and draperies. A big, full-color book of inspiration and instructions. Color guide included. Only 50c. Kirsch Co., 534 Prospect, Sturgis, Michigan.

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drapery hardware **Kirsch**



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*—says Arlene Francis*

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# Callaway Towels

CALLAWAY MILLS, INC., SALES SOLICITORS CALLAWAY MILLS 295 FIFTH AVE., NEW YORK 16, N. Y.

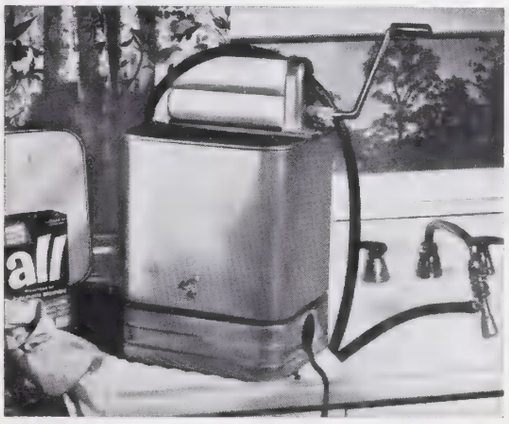
## 'AKE IT EASY!

ONTINUED FROM PAGE 62



**Shade for** sliding glass doors normally requires drapery; a superior means is now available in Aero-shade Sundor. In both structure and operation, the slat screen resembles folding doors. Finger-tip action opens Sundor from either side; opens to left or right, leaving one door opening free-and-clear. Or the whole expanse can stack at either end. Bevel design of the basswood splints allows air and soft light to enter. Available in several wood finishes or numerous decorator colors. From $50, uninstalled.






**It *is* a washing machine;** specifically, a Monitor washer with the thorough aerating-washing action for which Monitors are known. Clothes laundering capacity, 2 pounds; time per batch, about 5 minutes. Other vital statistics are: stainless-steel tub, only 12 pounds, size 12″ x 15″; foldaway wringer. Cost $49.95. Syphon pump for emptying, $4.95.



**A "frank"** enters a Car-B-Que plugged into a dashboard lighter; this is the intriguing action occurring here. Second "frank" goes into companion grill alongside. Rolls are toasted meanwhile on exterior of Car-B-Que. Grilling action is fast; juices are tastily seared in. Attached tray catches any drip. Need one say more! $8 for either 6- or 12-volt model.




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Royal Doulton is different from ordinary dinnerwares, as its century-old name implies. Harder, finer, more evenly colored and more perfectly glazed . . . Royal Doulton doesn't mind the dishwasher. And unlike less aristocratic table wares, Royal Doulton is always open stock, so you can add to your service any time. Dining with royalty isn't an extravagance . . . starter sets cost so little . . . and the long-lasting beauty of Royal Doulton saves you more in the end.

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**Laurie is seated at our Delaware Desk in solid cherry with revolving center cabinet and secret compartment, $189. The matching high-back arm chair is only $38.50. Prices include shipping. Send check or M.O. No C.O.D.'s please!**

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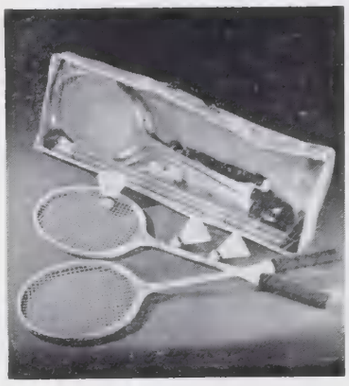
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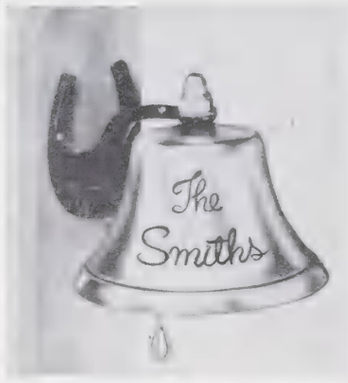



# WINDOW

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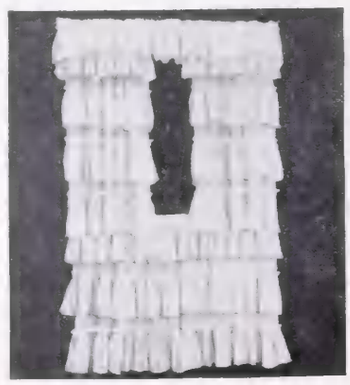
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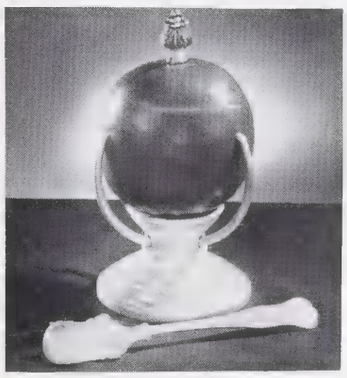
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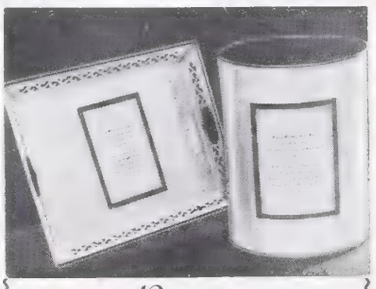
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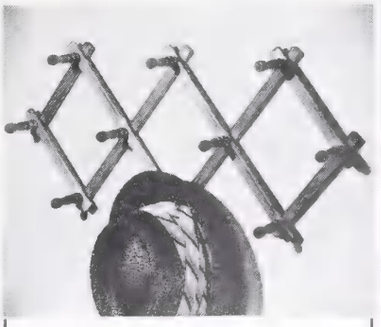


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*Top 10" in dia., Base 7" high 4½" X 4½", with top up for hanging 14" high*

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# WINDOW



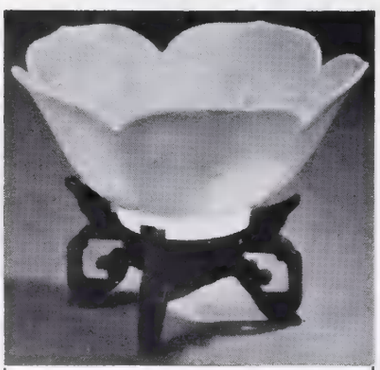
**A BIG BLOWHARD** will hav a chance to test his lung powe with the "Call of the Wild" hor from W. Germany and he'll roun up every missing hunter, cu scout, or lost child in the area Even a lonely house occupant o apartment dweller will bless th security of its loud blast. A gen uine horn, 7" long, with a strin handle is a must for scoutmaster camp directors, boat owner $1.95. Taylor Gifts, Wayne 1, Pa



**COMPLETELY CUCKOO** From the Black Forest come this delightful little clock, whic cuckoos every fifteen minutes. O the face is a carved Tyrolean de sign. Hang it in your child's roo and that school-day lazybones wi be up betimes. 9" high and 6 across, cuckoo clock is only $3.9 postage collect from The Akro 4402 Sunset Blvd., Los Angele 27, Calif.



**CHINESE FIGURINES** brin to a modern room fragments of civilization steeped in mystery an they will steal the show in you collection. Mounted on blac wooden bases, white chinawar statues with mat finish includ "Hotai," (6" high), the gleefu Chinese god of happiness, "Mus cian," (5¼" high), and "Boy o Water Buffalo," (4½" high). $ ea., $5.75 for 3. Ziff, Box 307 Mdse. Mart Plaza, Chicago 5

**LOTUS-PETAL BOWLS**

Glance at these translucent white bowls, and you'll know why the lotus blossom is an Oriental favorite. Display these bowls in their smart cherry wood stands (included in the amazing low price). Use them to serve soup, desserts, refreshments, or as exquisite flower bowls. Set of four bowls, 4½" diam., with the stands, makes a delightful gift. only **$2.95** set, ppd.

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# SHOPPING



**VENETIAN GEESE.** Genuine Murano handcrafted glass geese direct from Venice will bring to your dining table the deep, sweet peace of summer. When autumn comes, they'll be equally lovely on a storage-wall shelf, or on the ledge of a picture window. In jewel tones of pink *or* seafoam with base and beak lavishly and dazzlingly flecked with gold, about 10″ high, $15.95 the pair. Edith Chapman, Nyack, N. Y.



**POWDER-ROOM STARS.** A woman whose standards of quality are high will be completely delighted with these superb white Martex TerryTip towels. Appliquéd in gold metallic cloth with king-size 5″ initial (26 initials available plus *Mc*), towels have a custom-made elegance, yet wear a modest price tag. For bridal showers or weekend hostesses, box of 3 is $4.95. Brandmans, Box 1495, Ft. Lauderdale, Fla.



**PHOTO LIGHTER** is a 3½″ white china cube that frames a memory of the way his hair curled before Daddy took him for his first crew cut, how Mommie looked on her wedding day. On each of the 4 sides there's a circular frame for showing off the family. Top is fitted with a good table lighter. Hand-painted and trimmed in gold, $4.95. From Artisan Galleries, 2100 N. Haskell Ave., Dallas 4, Texas.




Charming Colonial
SPINNING WHEEL
PLANTERS

Now $10.50 ppd.

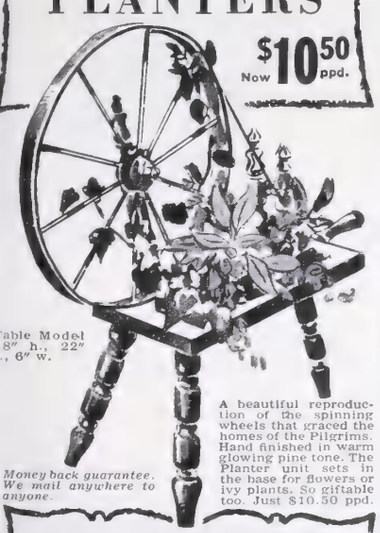


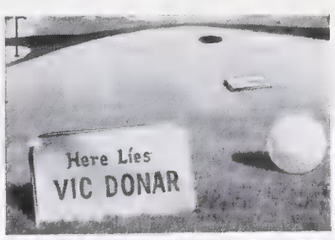
Table Model
8″ h., 22″
l., 6″ w.

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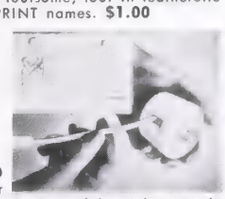





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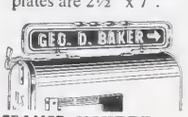
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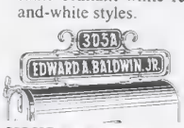
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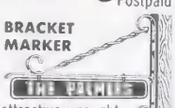



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Each side has thousands of tiny round mirrors that shine in headlights or tail-lights, to guide you when you drive in or back out! Design is easy to see against snow, shrubbery, lawns. Rustproof—made of aluminum, 24 inches high, with wrought aluminum stake.

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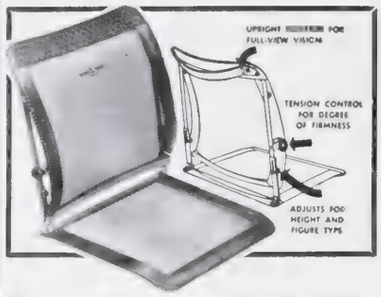
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**FOR MOTHER'S DAY.** An English bone-china tea cup and saucer and 8" plate is personalized in gold with "Mother." The china itself, of course, is beautiful, and the three-piece set comes in your choice of *white* with a pink rambling rose, $4.95, or *pink* with a moss rose design, $6.95. Your Mother wouldn't exchange this gift for a mink stole. From Hildegarde Studios, 597 Farmington Avenue, Hartford 5, Conn.



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SO PROUDLY WE HAIL...THE AMERICAN EAGLE



WALL PLAQUE
Magnificent American
Spread Eagle, 20" wide, 6" high. Sturdy cast metal with antique gold or all black finish. Ready to hang in home or office. $5.25
In solid polished brass, $10.95



SCONCES
Place a pair of these Federal Eagle Sconces in any room and watch it light up with beauty! Cast metal, each eagle is 10" wide, 10" high, finished in jet black or antique gold. Try them flanking a fireplace or mirror. $2.95 each $5.50 pair

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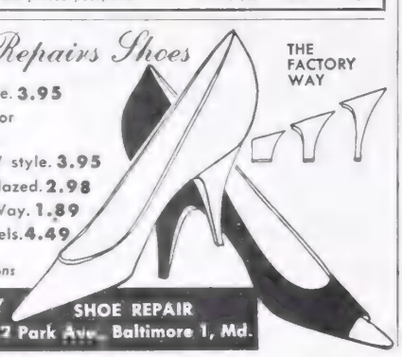


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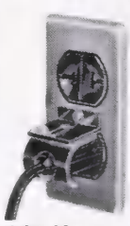

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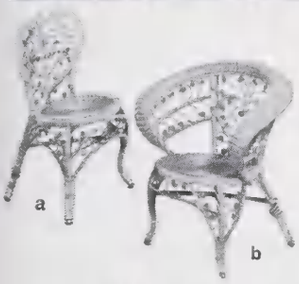
**ITALIAN TRAVERTINE TABLES,** marble elegance in your home! Ivory beige in color, filled and polished, tabletop is ¾″ thick and rests on a contemporary base of wrought iron, 15″ low. Beautifully adaptable in smaller areas or for prominent placing. Base included.

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| 16″ x 30″ (rectangle) | 13.99 |
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| a) ladder back | 10.99 |
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**HONG KONG CHAIRS,** fashioned in the British Crown Colony. An exquisite duo in white rattan and white peel, sitting beautifully in today's bedroom, sitting room, terrace. Our 19th century tags:

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**PEACOCK CHAIR,** captured in Hong Kong, fashioned entirely of white rattan which you may tint if you prefer. Your most exotic sitter in any setting.

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**SOUTH PACIFIC CHAIRS,** surround an informal table or sit invitingly in den or patio. Sunny rattan plus ebony wrought iron ...an exciting tropic combination!

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| SIDE CHAIR | 5.99 |
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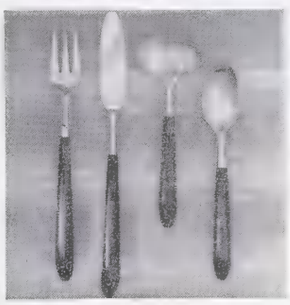
**ITALIAN HANGING LAMPS,** color fused to glass for striking decorative illumination! Old-world simplicity in each individually crafted globe, easy to wire, on its slim 14″ wrought iron chain. Transparent green, blue, amber or amethyst.

12″ long 6.99 16″ long 8.99



**BAMBOO STAINLESS,** gleaming Japanese creations with handles of everlasting whangee-root bamboo! Four 4-pc. place settings for indoor-outdoor dining: 4 knives, 4 forks, 4 teaspoons, 4 soup spoons. Reg. $3.99.

16 PCS. 3.99



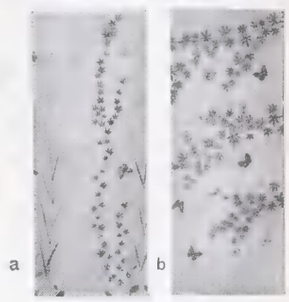
**EBONY-HANDLED STAINLESS,** an Ernst Meer design, has handles of hard Burmese ebony wood and is the finest stainless steel, 18.8. The contour is new as tomorrow, perfect complements to your table! Knife, fork, teaspoon, soup spoon.

4-PC. SETTING 3.99



**SIAM BRONZEWARE,** a magnificent place setting! Mirror-finished bronze, handles of polished buffalo horn—the look and feel of black ivory! The handle-tip: carved Thai goddess. Knife, fork, teaspoon, soup spoon. $9 elsewhere.

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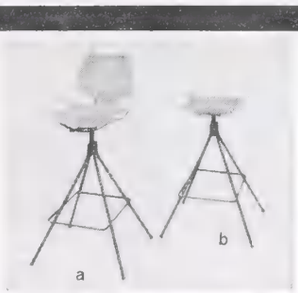

**FIBERGLASS SHOJI PANELS** from Japan add new sophistication as dividers, screens, shutters, shades! Maple leaves, bamboo leaves, butterflies pressed in translucent fiberglass. Hand-fashioned, timeproof, each is 27″ x 60″. Seen in Kyoto at $10.

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3 for 11.00




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| SIZES | PRICES |
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| 7″ x 20″ | .99 |
| 9″ x 20″ | 1.29 |
| 12″ x 20″ | 1.59 |
| 7″ x 25″ | 1.29 |
| 9″ x 25″ | 1.69 |
| 12″ x 25″ | 1.89 |
| 7″ x 30″ | 1.89 |
| 9″ x 30″ | 1.99 |
| 7″ x 36″ | 2.19 |
| 9″ x 36″ | 2.39 |

**MOVABLE SHUTTERS,** beautifully grained imported hardwoods with movable louvers. Easily painted, stained, set up. Measure inside dimensions of area to be shuttered; use 2 sizes to fit odd-size windows.

69c and up



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per sq. ft. 19c

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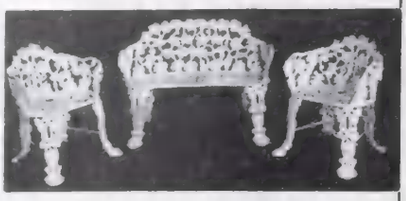
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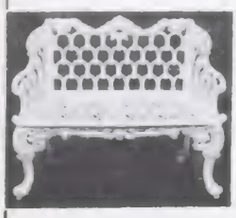
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Original **GRAPE & LEAF** pattern

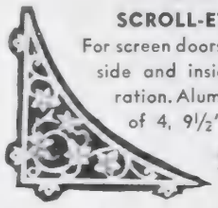
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| Chair #602 21½" wide ea. | $18 | $22 |

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**CAST IRON $54.50** **ALUMINUM $64.50**





**BARONESS SETTEE**
43" long, 35" high. White or Antique Green.
**$60. Iron**
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**SCROLL-ETTES**
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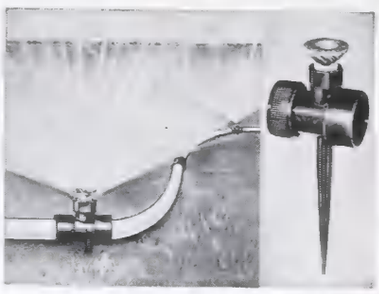
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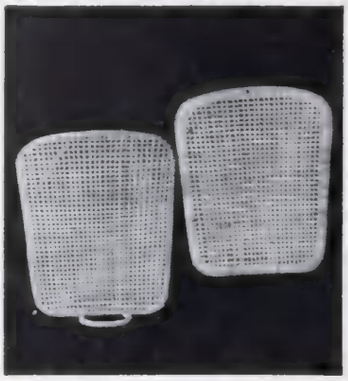

# WINDOW SHOPPING



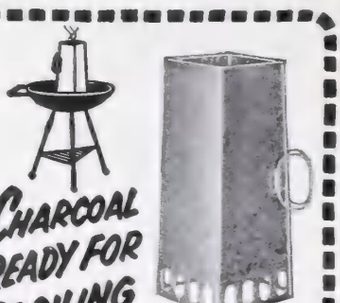

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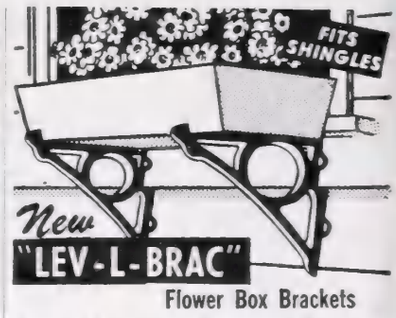



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# Worth looking at—worth looking for!

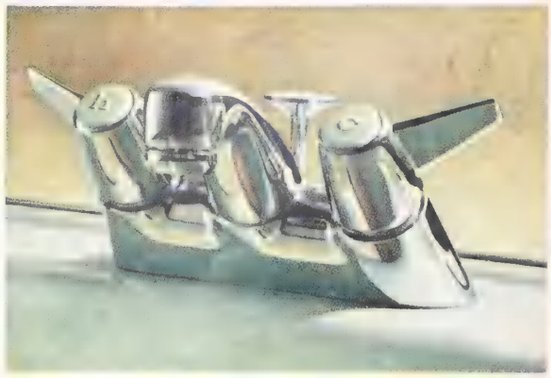
*If you don't think brand makes a difference, examine these plus features of Briggs Beautyware*



**Easy-clean Contours** of Briggs Beautyware fixtures cut hours of bathroom care. Add to this the exceptional durability of porcelain permanently fused into Briggs Vitreous Enameling Iron, and you have a housewife's dream come true.



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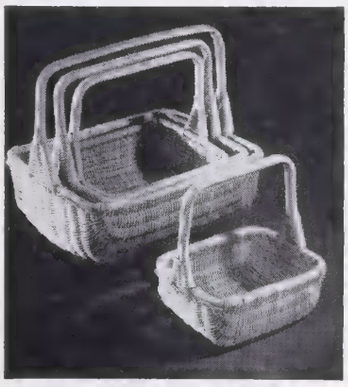


# WINDOW SHOPPING

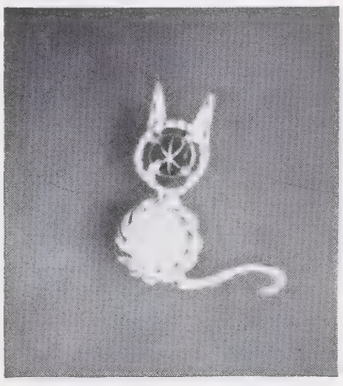
**A MONOGRAMMED SHIRT** ops everything in your spring nd summer wardrobe—skirts, anch pants, Bermudas, and short-horts. Made of fine-quality cotton nit with fashion collar and short leeves. it's hand-washable, color-ast. White, red, black, pink, nedium blue, yellow, or sand with -letter monogram (specify col-r). Misses 10-18. $3.95 plus 0¢ for monogram, post. Added ouch, HB-5, Wynnewood, Pa.



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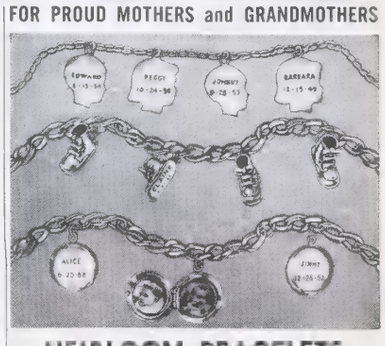
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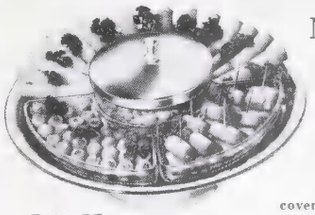
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A handy 3″ by 5½″
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Here's how to be good to yourself. Exquisitely comfortable, hand-laced casual moccasins that make you feel like you're walking on air! Light bouncey foam crepe soles, choice top-grain leather, smartly styled for casual living. Quality-made! Over 223 sizes in stock! No extra charges for the hard-to-fit. Purchases can be exchanged. Guaranteed to delight or money back. Prompt delivery. COD's accepted. In RED, WHITE, SMOKE, TAFFYTAN. Factory-to-you $5.95 plus 50¢ postage. Moccasin-Craft, 65-OF Mulberry, Lynn, Mass.

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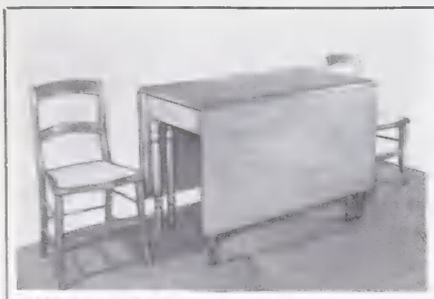


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Ornament with the serenity of the 18th century, this Staffordshire ceramic jar with the Canton export influence has decorations of Pheasant and Peony. In pink, blue or brown on white background. Use singly or in pairs for display on mantel, chest or hanging shelf.

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—Insect repellent outdoor candle with pine scent will make your outdoor living more enjoyable and pleasant. Repels mosquitoes, gnats, biting flies and other small flying insects. Comes in handturned pottery holder, $1.00; same with 4 refills $2.95; or in foil container 75¢ each or 4 for $1.95. Prices PPD. Satisfaction guaranteed. *Free catalog.* CAROLINA SOAP and CANDLE MAKERS, Dept. HB-59, Southern Pines, N. C.

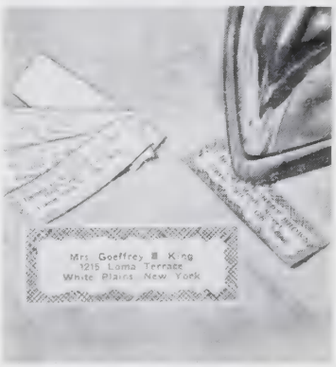




# WINDOW



**BATHROOM READING** has become a national habit. Perhaps because this is the only room that offers sanctuary from the hurly-burly of the rest of the house. So here is a rack that holds pocket-size magazines, complete with toilet-tissue holder. In hand-rubbed honeytone knotty pine or lovely maple finish, $4.95. In easy kit form, $3.50. Yield House, Dept. B5, North Conway, N. H.




**LOTS OF LITTLE LABELS** imprinted with name and address are a convenience when you are sending the children off to camp or school. Wash-resistant cloth labels with 3 lines of printing iron on, last the life of the garment. Printed in black with assorted borders of red, blue, green, yellow and brown, box of 50 is $1; 100, $1.75; 200, $3.25. Handy Gifts, Room 01, Jasperson Bldg., Culver City, Calif.



**ANCHOR BOOK ENDS** will really rate with any man who likes things shipshape, and they'll give his collection of first editions solid support. Patterned after the anchor used on such famous sailing vessels as the *Bounty*, these are made of gleaming brass polished to a lovely finish. 7" high on a 4" x 4" felt-padded base, $9.95 the pr. Tennessee Chromium Plating Co., 206 Louise Ave. N., Nashville 5, Tenn.



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Only 12" high and made of aluminum castings. Enameled in green, red, white and black. Electric lantern hanging from hand. Price postpaid $10.90. (Large 37" high jockey without lantern shipped by express collect $39.50) Money back guarantee.

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**Dept. 115 Louisville 11, Ky.**

*We also make Flamingos, Sun Dials, Yard Lamps and other items. Send for catalog.*



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These hand-made Oriental Napkins are a delight to grace any table. Colorful, truly new and different. So delicate and yet so strong and serviceable. For lunch, cocktails & parties. You'll be delighted with them. **Package of 50, only $1.00. 3 pkgs. $2.75. 6 pkgs. $5.00 prepaid.**

**HANO**
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# SHOPPING





**ELECTRIC PERCOLATOR.** The gayest percolator that ever poured forth a morning brew will make even a Mr. Morning Grumps feel that all's right with the world. And it is an astonishing bargain! Sparkling white china percolator in basket-weave design is decorated with pretty floral pattern. holds 8 cups. $6.95. Seth & Ted. Dept. HB-5, New Marlborough, Mass.



**IN THE SWIM** in the child's sandal, make-believe fish flirt their tails. play tag, and view the world with unblinking solemnity through the clear plastic platform. The youngster who wears these fascinating Sea Sandals designed by a leading manufacturer will stop traffic, we bet you! For beach or house wear, in children's sizes.: S (2-5 yrs.), M (6-8 yrs.), L (9-12 yrs.). $3.45. Page & Biddle, Haverford, Pa.



**SAVE FOR DESSERT** and sea-food cocktails these pretty. pretty dishes. The whiteness of the milk glass and the charming Harvest pattern makes them cool and decoratively wonderful for summer table settings. And the price makes them an unusual bargain. Service for 4 (8 pieces) is 2.95. Service for 8 (16 pieces), 5.50. Greenhall, Dept. HB-5, 133 Broadway, New York 10.



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**LUGGAGE RACK**

**With Handwoven Fibre Rush Seat**

Truly a wonderful gift to yourself or for those who have everything. Charming luggage rack comes in hand-rubbed natural pine, maple, walnut, cherry or mahogany finish. Flat surface of natural color fibre rush seat conveniently holds your fine luggage when packing or unpacking. Also nice as a man's dressing bench. Height 18", seat 26" x 16". **$9.95**

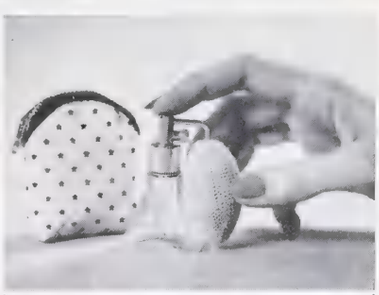
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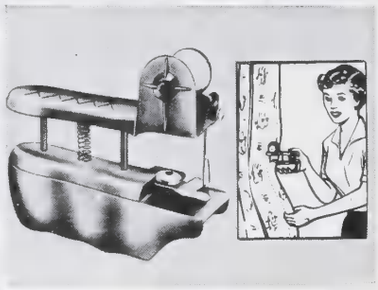



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Ideal chairside or limited space end-table, 35" high, 12" wide, 12" deep.

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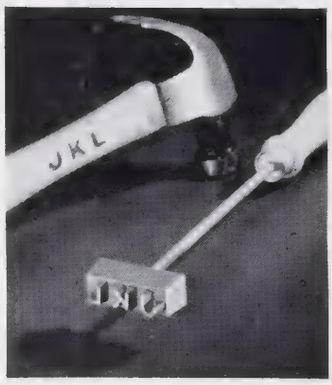
**The Lennox Shop**
1127 Broadway, Hewlett, Long Island, N.Y.



# WINDOW




**PICTURE YOUR HOUSE,** your garden, or your boat hand-painted in any colors you specify on crystal-clear glasses. The sketch is baked to a glossy hardness that cannot wash off. Send photo or sketch of the subject you want, and state your choice of old fashioned, double old fashioned, or highball glasses. $15 for 6; $25 for 12. No c.o.d.'s. Order from Marny's Paint Box, Barrington, Rhode Island.




**BRANDING IRON.** Identify leather bags, belts, sports equipment, tools, toys, etc., with your own personal branding iron with 3/8" Gothic letters custom cast for you in solid bronze. For fun, put the "house brand" on steaks when the gang gathers for a cookout. Branding iron works on wood, leather, plastic, rubber. Up to 3 letters, $5.95. Add'l. letters 50¢ ea. Jandan, 3809 Vecino Drive, Covina, Calif.



**TENSE AND TIRED?** Here's a rest cure at a piggy-bank price. An adjustable pillow is scientifically designed to cradle your neck while supporting your head in blissful comfort. Or it's a back support when you're driving. It comes with washable corduroy, zippered cover in charcoal, green, blue, or gold. $3.50. With blue percale cover, only $2.25. Better Sleep, HB5, New Providence, N.J.

## SPECIALLY FOR WEDDINGS, ANNIVERSARIES, SHOWERS

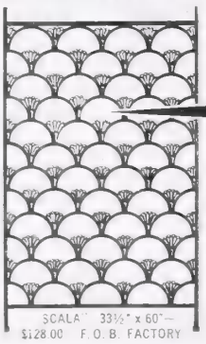


"Simple elegance" aptly describes Merrill's beautiful handmade beeswax candles. Non-drip and slow burning, these tapers and bells used in any combination will enrich your floral arrangement, center piece or place setting. In Soft-lite White with either silver or gold decorations, their beauty will enhance any occasion. Taper bases will fit any size holder. Satisfaction guaranteed.

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| 1 pr. 16" tapers | $2.00 | 5" bells, ea. | $2.50 |
| 1 pr. 12" tapers | $1.50 | 2¾" bells, ½ doz. | $3.00 |
| 2 pr. 8" tapers | $2.00 | 2" bells, ½ doz. | $1.50 |
| 1 taper of ea. size | $2.25 | 1 bell of ea. size | $3.25 |

Specify: White with silver or white with gold. Also available in blue, pink, yellow, green and red with silver decorations. Add 25¢ shipping each order. Mich. res. add 3% sales tax. No C.O.D.'s please.

**MERRILL'S** Dept. 59-H, Route 6, Box 762 Battle Creek, Michigan




## ALUMILACE Wrought Aluminum

**SPACE DIVIDERS**

**for decorative screening of interiors and exteriors.**

Custom-made to size in a variety of lustrous finishes. Brochure of specs and other designs on request.

**STERNBERG MFG. COMPANY**
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# SHOPPING



**THE NAME ON THE HEART** is Mother and the two names underneath it are yours and your husband's. And with 3 such important names, this is destined to be a charm she'll love. Sterling silver or 12k gold-filled heart, 1" diam., *with engraving* as shown (one or two first names, up to 13 letters), only $1.50. Bracelet, 7¼" l., $1.10. 15" neck chain, $2. Tax incl. Zenith Gifts, 1351 P.O. Bldg., Brighton 35, Mass.




**THE LOVE TO SPOON** after-dinner coffee with these stainless-steel demitasse spoons from Sweden that are inlaid with teak. They would be equally distinguished as muddlers for old fashioneds. Here's a gift for the modern bride we bet won't be duplicated. Set of 6, $5.95 plus 50¢ post. and Scandinavian catalog. Catalog only, 25¢. Scandicrafts, Ardsley, New York.



**SUMMER FLATS.** Every girl whose summer fashion sense has its feet on the ground will want a pair of these pretty flats handmade in the Virgin Islands. Crocheted in natural string with hard sole, they're flattering, cool, and comfortable for home and beachwear with casual cottons, shorts, tapered pants. S, M, L and XL. State shoe sizes 4-9. $4.95. The Talbots, HB-5, Hingham, Mass.





C-10

**FOR THAT SPECIAL ROOM WALL HANGINGS BY** CARIBE CRAFTSMEN

From the skillful hands of Caribbean craftsmen come these exotic hand printed decorative panels with beautiful heavy wool crewel embroidery on imported jute—a wonderful three-dimensional effect.

Brochure available showing designs for all types of decor modern and traditional (send 15¢ please).

Panels shown: #C-10 "TOTEM" 15" x 60" in beautiful earth colors finished with fringed edges and bamboo rods.

$14.50 per pair Post Paid—Satisfaction Guaranteed (No C.O.D.'s).

*Send check or money order to:* **CARIBE CRAFTSMEN**
Vega Baja, Puerto Rico

**HOSTESS TRAYS**

Gracefully designed fruitwood frame with given names and wedding band, or family name embossed in pure copper . . . 18" long, 12" wide.

$15.00

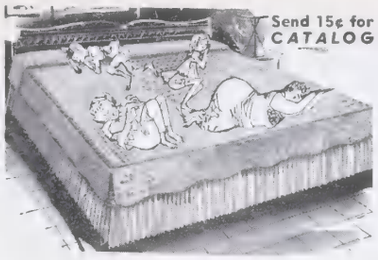
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Coppercraft Shop

*Write for free catalog showing complete selection.*

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Send 15¢ for CATALOG

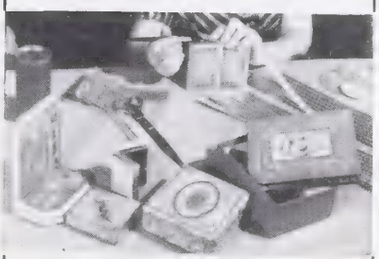
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King Size Bedding and Bed Spreads . . . designed to cover two 39" wide x 76" long twin beds joined together.

CANNON white percale sheet 108x122½ **6.95**
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. . . with pink all-over floral print, 42 x 48 **1.75**
BEDSPREADS and COVERLETS of antique satin, corduroy, polished cotton or "Starlight." Color swatches, 10c each fabric . . . . . **27.50 to 48.00**
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*Charming*
**Recipe File**

A kitchen necessity pretty enough to display prominently. With kraft dividers for all standard cooking classifications, it has a washable, leather-like cover. 8" x 10".

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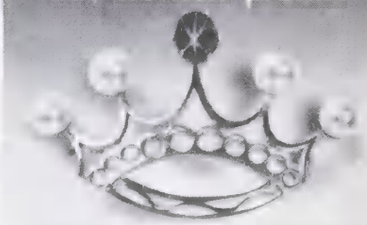
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Matching "My Garden" File for Green Thumb enthusiasts with kraft dividers for standard gardening classifications.

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Wynnewood HB-5, Penna.

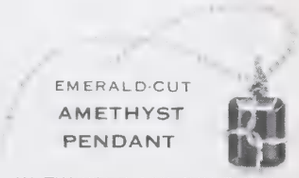
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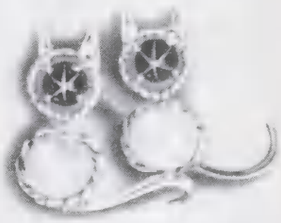
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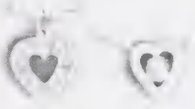
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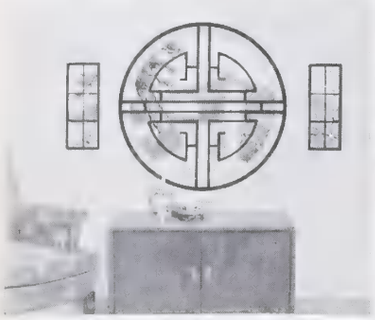


Choice of
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$6.95 pr. plus 32¢ handling

Delicately hand printed silk scrolls that blend so well with any furnishings or decor. Each scroll is 9" × 24" with gleaming brass ferrules on natural finish redwood bars. Use over hi-fi or music room. A steal at this price.

## ORIENTAL WINDOW MURAL



A truly gorgeous wall decor. Styled in authentic oriental round window with black lattice divisions. Shows garden scene in bkgrd. Round window is 36" diameter. Two rectangular windows 7" × 24". Comes in 2 sections and applies like wallpaper. Ideal for bedroom, living or hallway. Money back guarantee.

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## MAP OF THE WORLD MURAL



Fits any size wall. Decorator colors: pink, black, green, gold & blue.

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Beautiful decor for dens, play rooms, etc. Each country is represented in decorator styling with colors to fit any color scheme. Cut out and applique like wallpaper. Has compass, flying fish, ships, globe, etc. Instructions included for tall, short rooms. Money back guar.

**JOHNSON PRODUCTS** Box 1687, Dept. HB-5 Glendale 5, Calif.



**New! Vegetable Storage Bins**

Portable, lightweight, ventilated bins keep a peck of potatoes or five pounds of onions for months without sprouting! Save storage space and end the mess of paper sacks that tear and spill. Light green polyethylene bins are rust-proof, easy to clean. Onion Bin is 8¾"×10" high. Potato Bin is 9½"×12"×12½" high. Order No. **7683-6**, Onion Bin, **98c**; **7684-6**, Potato Bin, **$1.98** by mail ppd.

Write today for Free Catalog!

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**68 Bond St., Oshkosh, Wisconsin**

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We were "roped in", and very pleasantly we might add, by this remarkable LOVER'S KNOT DOORMAT fashioned in 5 passes from heavy ¾" rope. The long lasting, nonslip rug does a bang-up dirt collecting chore under continuous foot traffic while remaining flat at all times. Traditionally nautical, this New England mariner's favorite adds distinction to any home. Weather actually improves it. The spliced ends and hand stitching mean permanent shape. Measures 18" × 30".

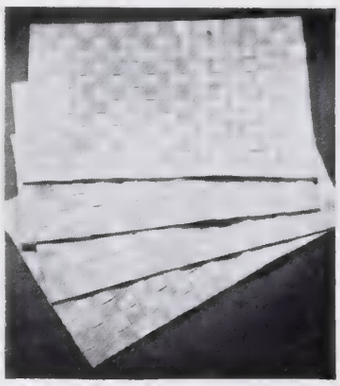
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*Summer catalog on request*

**Johnny Appleseed's**
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# WINDOW



**LAHALLA PLACE MATS.** There's nothing quite like them for summer dining, indoors or out. Natural-color mats woven from leaves of the Lahalla Palm in a striking mesh pattern are cool and casual. They lie perfectly flat, wipe clean easily, and are very inexpensive. Remember them for hostess gifts or bridge prizes! 12" x 18", set of 4, $1.25. American Trader, Dept. 30, 31 Lafayette, White Plains, N. Y.



**CEREMONIAL TEACUPS** of stark-white porcelain stand on black wood butterfly wing bases and have unlimited decorative possibilities. Imported from the Orient and authentic in design, they are devastating containers for baby ivy and small bouquets of garden-fresh flowers or miniature trees. Bowl and stand, 4½" high over all, $1.50; a pair, $2.95. Add 25¢ post. Bowman's, H-2477 Lombard, San Francisco 23.

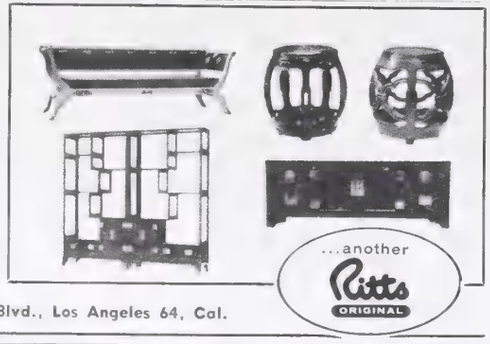


**SOMETHING BLUE** adds charm to a kitchen or dining area wall. And what could be nicer than these lovely 6" square white ceramic tiles that reproduce the beloved "Blue Willow" and "Onion" patterns. They come with felt backing and hangers and can be used as individual tiles under hot plates, house plants, floral arrangements. $2 each. Henry's Store, HB-5, 95 Fifth Avenue, New York 3.

## enrich your life with exotic Far Eastern imports

Shown here are only a few of the striking, dramatic creations designed by Ritts and elegantly hand-fashioned in the Orient for distinctive settings. The exclusive collection includes furniture, lamps, accessories, architectural screens, etc. Solid teak with hand-rubbed lacquer finishes in red, black, white or brown. Price range $48 to $1100. Send 25¢ for color folders and prices.

**RITTS CO.**, 2223 S. Sepulveda Blvd., Los Angeles 64, Cal.






# Danish CORNER CHAIR

brass finish $34.95

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No C.O.D.'s

ACCENT your home furnishings with these sparkling chairs of continental styling plated in brilliant brass. Square wrought iron frame is also available in black, white, pink, or turquoise enamel. The cushions of leather-textured yearling come in an array of colors, including gray, tangerine, white, turquoise, lime green, rawhide or black. Seat height 18", over-all height 32".

Please specify color choice of frame and cushions.

**Colorific HOUSE**
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**STARBURST DECORATOR CLOCK**
30 INCHES ACROSS

Now — in exquisite satin lacquer finish! Black, white, gold, pink, turquoise. Hands in contrasting hues. Kit complete with finest quality parts, heavy duty electric movement. All steel construction. Assemble in minutes with a screw driver. State color.

**KIT — $14.95 ppd.**

**ALL KITS CONTAIN E-Z TO FOLLOW INSTRUCTIONS**



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Made to last. Durable clear cypress with roof and perches of aluminum. Entirely prefabricated for E-Z assembly. Comes in natural wood finish. (Photo above painted).

10½" × 10½" × 8½" High
KIT — $2.95 ppd.



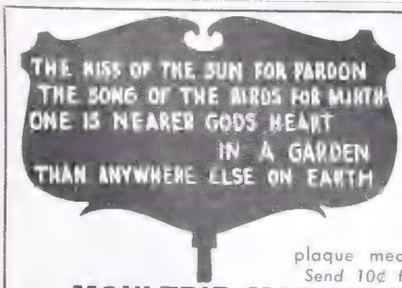
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## GARDEN MARKER

HIGHLIGHT FOR ANY FLOWER BED. This sentimental motto was selected by our First Lady, Mrs. Eisenhower, who has placed two of them in the White House gardens. Plaque is made of cast aluminum with raised letters and is finished in black with letters hand painted in gold or white. Stands 24" high and plaque measures 9" × 14". **$7.50** POSTPAID.

*Send 10¢ for catalog of other beautiful pieces.*

**MOULTRIE MANUFACTURING COMPANY**
DEPT. HB MOULTRIE, GEORGIA

# SHOPPING



**BOBBY-PIN DOLL.** Every girl whose grooming is dependent upon bobby pins will want this pretty creature for her dressing table. Made of glazed ceramic in lollypop colors, this demure miss with the flower-of-the-month in her hair and around her skirt has a bobby-pin bin with a built-in magnet to hold pins upright. Specify month desired. $1.50 plus 25¢ post. Helen Gallagher, 413-HB Fulton, Peoria, Ill.



**NO SUCKER SHE** who falls for these airy bedspreads of top-quality seersucker. Ideal for summer, they wash and *need no ironing*. Made with full 6″ ruffles, 21″ side drops, they are *boldly* monogrammed, banded, and ruffled in white on pink, white, maize, blue, green, rose, and gray. Twin size $10.95; full $12.95, and king (send mattress size) $16.95. Add 75¢ post. Color samples, 15¢. No c.o.d's. May Schaffer, Box 7102-B, Elkins Park 17, Pa.



**DRAWN FOR DADDY** or Mommie, or Grandmother, a child's "work of art" can achieve immortality. Just send it in to this shop. Any size will do and the paper can be folded. It will be reproduced under glaze on a 7″ ash tray, or on a 5½″ x 4½″ cigarette box (not shown). $6.95 each, plus 50¢ post. 10 days' delivery. Young Rembrandts, Loch Lane, Port Chester, N. Y.



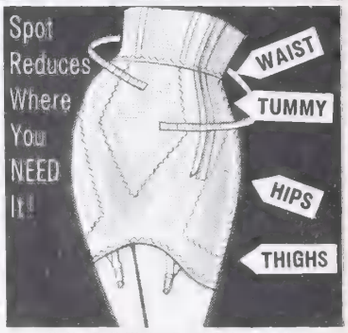

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"REDUCE-EZE" WONDER GIRDLE

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Get set for a thrill the moment you put on your new "Reduce-Eze", the lightweight, comfortable wonder girdle that slims inches from your waist instantly—molds tummy, hips and thighs in a smooth unbroken line!
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FOR A LOVELIER FIGURE STARTING NOW, SEND TODAY!
Spencer Gifts, 192 Spencer Bldg., Atlantic City, N. J.
Please send "Reduce-Eze" wonder girdle at once. My present waist size is: _____
☐ Regular ☐ Panty Girdle with full length thigh control.
☐ I enclose $5.98. You pay postage.
☐ I enclose $1. Send C.O.D. I'll pay balance plus any postal charges.
I must be delighted with my "Reduce-Eze" or I may return it within 3 days for a refund.
Name.....
Address.....
City.....Zone.....State.....
Copyright 1958 Spencer Gifts, Atlantic City, N. J.





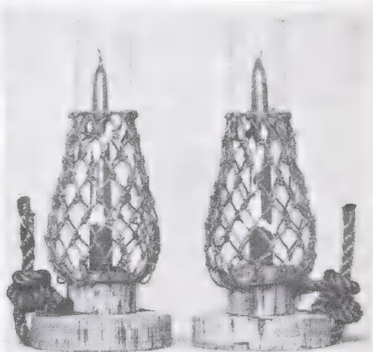
## FOLD A WAY

DRY-YOUR-CLOTHES RACK

Attaches to your Shower with a turn of a screw. Allows you to dry clothes in your bathtub without water dripping on floor. Four 18″ rods are tipped to prevent clothes slipping — yes, you can hook hangers on the rods. Folds out of the way when not in use. Stainless Steel, rust proof. 2.98 *Add 25¢ Postage*

HERE'S HOW CO., HB-5, 95 Fifth Ave., New York 3, N. Y.





## *Fish Net* CANDLE LAMPS

A nautical motif for den, patio or game room. Most attractive and "different" enough to bring forth comment by your guests. The Candle Lamps have double cork base which is decorated with Manila rope and fish net cordage around the chimney. In red, blue, green or natural. Come with matching color candles. 11″ high, base 5″ wide. Our low price for a pair, ppd. $4.95

*Send for Free Gift Catalog*

*Camalier & Buckley*
"In The Heart Of Your Nation's Capital"
1141 CONNECTICUT AVENUE, N. W.
WASHINGTON 6, D. C. DEPT. HB5



## *Genuine Ivory* LETTER OPENER



$1.98 PPD.

A true "Treasure of the Orient". Beautifully hand-carved in Hong Kong by master craftsmen. Intricate pattern depicts elephants charging down the side, tails and trunks entwined, crowned by a magnificent bull elephant. A unique accessory for home or office. Over 7″ long, made of genuine ivory.

NOW only $1.98, 2 for $3.85
Money back if not delighted

*Harriet Carter*
Dept. HB 59
Plymouth Meeting, Pa.



*Watch The Green Grass Grow On*

## "Johnny" GRASS HEAD



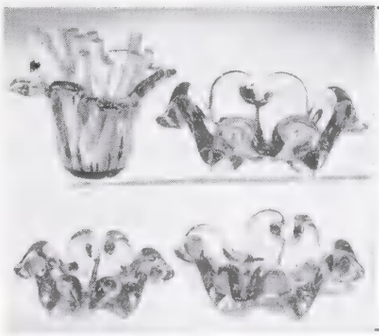
A TOUCH OF LIVING GREEN 12 MONTHS A YEAR

ONLY $1.50 ppd. complete with seeds and easy instructions.

Apply the seeds and nature does the rest. "Johnny" grows the fullest head of living green "hair" you've ever seen . . . right before your eyes, and he's perfectly happy to display it wherever you want something different—kitchen, den, patio, porch, etc. Your friends won't stop smiling when they glance at "Johnny's" cheerful features. Easy-to-start—easy-to-care-for! A hole in the noggin and a hollow head allow him to carry a big supply of drink. One piece bust is molded of clay. Definitely lots of fun for children and adults. Your satisfaction is guaranteed, so order today!

DAMAR'S 38-E Damar Bldg. Elizabeth, N. J.
*Also Available in Canada: Only $1.98 ppd.*
811 Chatham St., Montreal, Que.





## VENETIAN GLASS *cigarette sets*

Delicate and graceful Venetian Glass never fails to enchant the eye of the beholder. Our 4-pc. set consists of 3 ashtrays and ■ cigarette urn—all nest neatly for show or storage. In magnificent shades of amber, emerald, aquamarine, amethyst, smoke or pink. Ideal as an elegant and inexpensive gift for a bride, hostess, or collector.

Just $2.50 set, ppd.

*No C.O.D.'s, please. Write for FREE catalog.*

GREENHALL
Dept. B-5, 1133 Broadway, N.Y. 10, N.Y.





## FLATWARE CADDY

This specially designed plastic tray stores up to 100 pieces of silverware. Built-in separators and compartments hold 12 place settings in neat order. 12¾″ x 10½″ ■ 2¼″ tray fits all drawers, making old fashioned bulky chests unnecessary. Pacific Silver Cloth Liner fits tray exactly, prevents tarnish. Satisfaction guaranteed. Order 230W. Complete with liner $3.98 plus 25¢ handling postpaid.

Downs & Co., Dept. 1105C
Evanston, Ill.

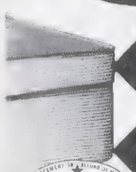
# SAVE 30% on latex foam BEDDING!

MAIL ORDER ONLY



**Firestone FOAMEX®**

THE AMAZING MATTRESS AND BOX SPRING THAT WILL LAST INDEFINITELY . . .



*YOU RECEIVE:*
*Genuine Firestone Foamex Mattress*
*Firm Custom-Built Foundation*
Specify twin or full size.

Guaranteed by Good Housekeeping

Now . . . you can awake refreshed every morning! This superb mattress and box spring is scientifically designed to give you form-fitted *health* comfort from head to toe. Millions of tiny cells form a cushion of air to support every body curve. It will *never sag, never needs turning, it's non-allergic.* You have an *extra smooth surface* to sleep on. Covered by a heavy 8 *ounce Hotel type ticking.* Here's a value that can't be beat anywhere. Shipped direct to you from the factory!

MED. FIRM **$ 98** Box Spring & Mattress
FIRM ..... **$118** Box Spring & Mattress

**FREE DELIVERY** Add $5. Florida and West of the Miss. Send check or money order. No COD's. Immediate delivery.

HOME FURNISHING SPECIALTIES, INC.
Box 114 Dept. B5
Syracuse, New York

**Send 10¢ Today for the "Story of Foam Rubber"**

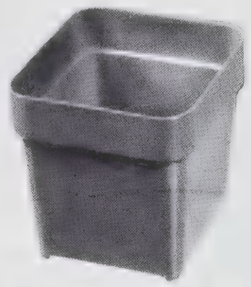
## DE LUXE CRYSTAL BOWL



Fill it with fruit or flowers to create a magnificent centerpiece! The crystal clear top of this handsome appointment is 12" in dia., 10" high. It is decorated with handcut, diamond-like crystal prisms which hang from the rim. The base is heavy cut lead crystal. **$23.95**

**Check or money order—Express charges collect.**
*Satisfaction guaranteed.*

**PAULEN CRYSTAL CO.**
**296 Broadway, Dept. HB-59, N.Y. 7, N.Y.**



## PLASTIC FLOWER POTS

Made in attractive colors of modern design that will enhance and complement your plants and flowers. Lightweight and easy to handle. Large square base design resists tipping, nests perfectly and requires less storage space when not in use. Plastic is not stained by water, fertilizer or other agents and these pots are easily cleaned with a damp cloth.

Postpaid East of River

| 2¾" Square | | 4" Round | |
|---|---|---|---|
| 25 for | $1.00 | 25 for | $2.00 |
| 50 for | 1.75 | 50 for | 3.50 |
| 100 for | 3.00 | 100 for | 6.00 |

*Bulletin other sizes.*

**YOHO & HOOKER**
**521 Williamson Avenue**
**Youngstown 1, Ohio**

## BEST OF BREED

This quilt displays 18 breeds of dogs. Each breed has the name beneath, so children learn each one quickly. Canine characters in color on a white background. Washable. Single bed size is $9.95 and double size is $11.95. Material to match for curtains is 36" wide and 75¢ a yard.

*No C.O.D.'s, please*

**EDITH CHAPMAN**
**Dept. 21, Nyack, New York**



## Save on Victorian Furniture



This beautiful hand rubbed solid Honduras Mahogany side chair, hand carved with tufted foam rubber seat in your choice of 20 colors, covered with Antique Velvet, Plain Velvet, Tapestries or Brocatelle . . . . . $49.00

Solid Honduras Mahogany ladies side table with genuine imported Italian Arabescato Marble . . . . . $14.50

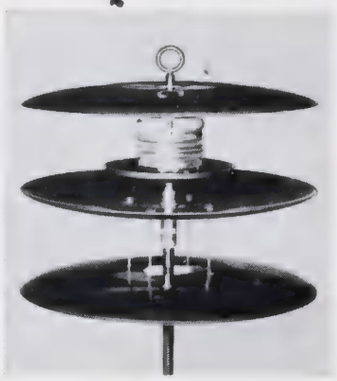
MAIL CHECK OR MONEY ORDER
**Jones Bros.**
VICTORIAN REPRODUCTIONS
P. O. BOX 246 PINE LEVEL, N. C.

FOR CATALOG AND SWATCHES ON OTHER VICTORIAN PIECES, PLEASE SEND 50¢

All Victorian pieces are shipped F.O.B. Alabama Factory . . . Allow ample time for delivery



# WINDOW SHOPPING



**ONE FOR THE BIRDS** and *not* the squirrels is the Kepe-Nete Bird Feeder. Made of dark green anodized aluminum, the lower of three 15½" rustproof trays prevents squirrels from entering feeder when mounted on ¾" iron water pipe. Feeder tray and glass hold 1½ lbs. $12.95. Feeder *without* guard, $9.95. Guard only, $3.45. Add 50¢ w. of Rockies. H. B. Cowap, 2423 Ridgeway Ave., HB5, Evanston, Ill.




**ANY OLD BAG** gets a new look if you spruce it up with Leather Kleen. Tired jackets, bags, luggage, sporting goods, belts and upholstery emerge fresh and beautiful from a treatment of this superb new leather cleaner. It preserves and adds life to leather, so be sure to have a bottle on hand when you are putting away jackets and bags. 6-oz. bottle, $2. Ess-Dee, 240 E. 92nd St., Brooklyn 12, N. Y.



**THE DEACON'S BENCH** is perfect for living room, foyer, or professional waiting room. Sturdy hardwood, hand craftsmanship and an Early American design make it a superb bench. Fine-grained ash with hand-woven 3-panel seat of Fibre rush, it's 60" x 17¼" x 18" hi.; back 32" hi. Unfinished $45.95; blonde finish $49.95; pine or brown maple finish $55.95. Exp. coll. Jeff Elliot, HB5, Statesville, N. C.



## KEEPER OF THE KEYS

"Put on the dog" with this glamorous gold-plated key ring. Chain of three baroque pearls dangles a perky French poodle, hand studded with tiny pearls and twinkling rhinestone eyes. Choose white or pink pearls. A key-riffic gift for any fashion-wise young lady! **$2.95** ppd.

Add 30¢ Fed. Tax

*Write for free gift catalogue. Sorry, no C.O.D.'s.*

Visit our Gift Shop near the Bronx-Whitestone Bridge

**THE LANDING COMPANY** Dept. B-5
**14-16 150th St., Whitestone 57, N. Y.**



Beautiful, Italian Travertine Marble shelf set in walnut finished frame, 36" wide and 10" deep, with solid brass chain. Complete with fittings for easy installation $59.50

Other sizes on request.

Crystal clear, Pittsburg plate glass mirror, beautifully framed in brass . . . $39.95

Italian alabaster and bronze compote $19.95

Ceramic-like fruit, set of 6 pieces $6.50

*Send check or money order*
*Prompt shipment—Express charges collect—Satisfaction guaranteed*

**Robert Penn Imports**
**River Forest, Illinois**

CORRELATED EARLY AMERICAN *Elegance*

IN BEAUTIFUL
ANTIQUE WALNUT




# The Homestead Collection

*Beauty . . . you don't have to pamper!*

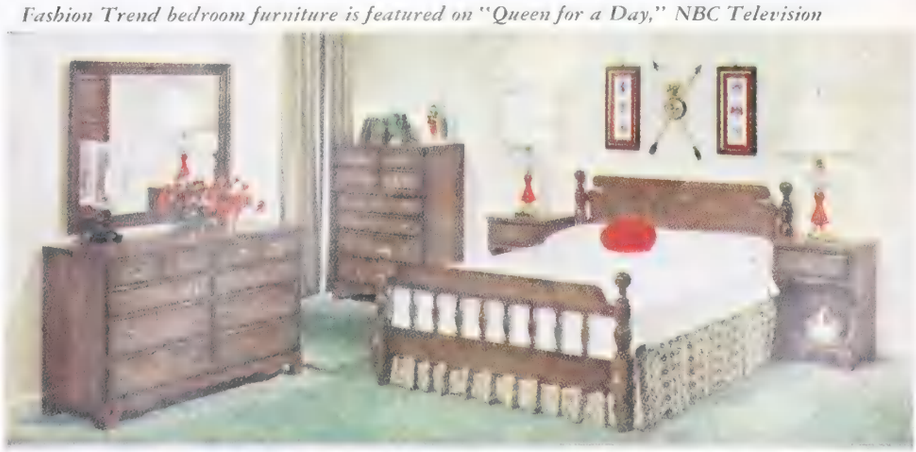
MATCHING HIGH PRESSURE LAMINATED PLASTIC TOPS

So authentic in detail and so charmingly reminiscent of the warmth and easy grace of Colonial times! The Homestead Collection has lots of drawer space, too, —and a wide variety of sizes to choose from. Ideal for any bedroom arrangement— for children, teenagers or adults. Easily one of the most *usable* Early American groups on the market today . . . and so modestly priced. See it now!



These Homestead pieces not shown in color photos are available also. Corner cabiner accommodates RCA Barton or Farrell model TV sets

*Fashion Trend bedroom furniture is featured on "Queen for a Day," NBC Television*



JOHNSON-CARPER FURNITURE COMPANY, INC., ROANOKE, VIRGINIA



DECORATED BY HAROLD HOLTZ, A.I.D., L. S. AYRES

## Over 40,000 people will walk on this Cabin Crafts carpet

It isn't likely 40,000 people will walk over your living room carpet, but they'll be trooping in and out of this model home above, and pounding down the carpet. Fortunately it is Cabin Crafts new Acrilan® "Clouds," and has a fantastic way of wearing. Parade an army across it, and it springs right back. This is one reason National Homes chose it for their model aluminum house (you'll see hundreds like it, all over the country). Another reason. It resists spots as heroically as traffic. Spill coffee or grease, and they sponge right off with a detergent and water. Another. The *pattern* is unique. Notice that deep, sculptured design? "Clouds" is $14.95 sq. yd. Other Cabin Crafts carpets and rugs throughout the house in Acrilan, nylon, cotton, Spunvis-and-nylon, $5.95 to $19.95 sq. yd. Write for Room Service book on how to decorate with Needletuft Rugs and Carpets. Cabin Crafts, Inc., Dept. HB10, Dalton, Georgia.

®Chemstrand's acrylic fiber

A better idea in carpets...Needletuft by

# CABIN CRAFTS

TESTED AND SELECTED FOR USE IN NATIONAL HOMES



# WINDOW SHOPPING

**HAPPY SLIPPERS** are particularly good for exhuberant boys and girls whose every move is as strenuous as a game of tag, whose every jump is as violent as a leap frog. The red, white and black design is as gay as a giggle, and the clown's hat squeaks when tweaked. Washable duck slippers for beach or home have non-skid rubber sole. State age (up to 9 yrs.) or shoe sz. $2.49 pr. Hobi, HB-5, Flushing 52, N. Y.

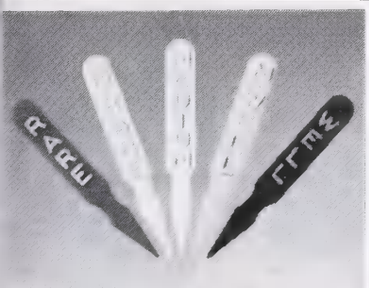


**PLEASE BELIEVE US** when we say that you'll love this charming new pattern made in England by Mason's exclusively for Carl Torslund. The cream china is handpainted with a Plantation Colonial design in shades of blue, yellow, green, and pink. 5-pc. place setting shown is $6.65. 40-pc. starter set, $23.85. Carl Torslund, HB-5, 122 E. Fulton St., Grand Rapids 2, Michigan.



**HATS OFF** to the hat that Henry Higgins made famous. Now we're recommending it to all the outdoor men we know. Tailored of hand-loomed virgin wool tweed in Britain's popular Denham shape, it's soft yet durable in all weather. Imported hat has quilted lining, comes in Harris tweed of small checks in brown with blue. Give hat size. $12.50. Order from Norm Thompson, 1311-HB N.W. 21st, Portland 9, Ore.






**BEAUTIFUL 80 PLASTIC STEAK MARKERS**

16 EACH OF—RARE (Red)—MED. RARE (Pink)—MEDIUM (White)—MED. WELL (Yellow)—WELL (Brown) and each 3-inch marker shows designation in raised lettering. At your next COOKOUT or DINNER, avoid mistakes and embarrassment by marking as taken from the fire. Gives a PROFESSIONAL TOUCH. SOMETHING DIFFERENT offered for the first time in retail quantities. WONDERFUL for GIFTS or PRIZES. $1.00 Postpaid.

**HENRY SALES CO.**
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## 15th-Century Splendor

Magnificent five-branch candelabrum in solid brass. The elegance of its baroque design and its majestic size will remind you of the decor of a 15th-century castle . . . a page boy in satin breeches lighting the way for guests through dim galleries. Height 14"; width 11½". $17.00 plus 75¢ postage (30 imported crystal drops for each candelabrum, $5 extra). Satisfaction guaranteed!

SORRY NO COD'S PLEASE

*Send For Free Brochure Showing Other Brass Pieces*

**CHARLOTTE THOMAS**
BOX 206 WAYNE, PENNA.

**SILVERWARE REPAIRED REPLATED LIKE NEW**

# PLATING



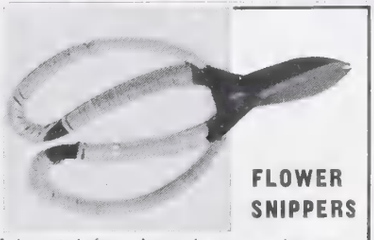
Gold, silver, chromium, brass and special finishes. Write for price list or ship to us for estimate. If estimate is unsatisfactory, we will return prepaid. Prices reasonable. We do a large mail order business.

*All Work Guaranteed By Over 67 Years Experience*

**SIMMONS PLATING WORKS**
409 Whitehall, S. W., Atlanta 3, Ga.




**Largest and Oldest In The South — Established 1891**



**FLOWER SNIPPERS**

Imported from Japan because we've never seen their equal anywhere! Steel so tough that it will cut florist's wire—can be used for years without sharpening. Rattan-wrapped handles are roomy enough for all 4 fingers — avoids blisters or bruised knuckles, 5½" long. $2.25 post paid

**GARDENING KNEE GUARDS**



A wonderful comfort when weeding, planting seedlings or working with your trowel. Made of sponge rubber with adjustable elastic garters. Offers protection against stone bruises or cuts; relieves fatigue for all gardeners—male or female. Also for indoor work. $2.25 post paid

**MALCOLM'S** 6309 Reisterstown Road, Baltimore 15, Md.

**14K GOLD NEEDLE AND NEEDLE THREADER**




**For the woman who has everything**

14K GOLD SEWING NEEDLE AND 14K GOLD NEEDLE THREADER, COMPLETE SET, 8.50†

PERSONALIZED WITH 3 INITIALS, 1.00 EXTRA AVAILABLE IN BLOCK OR SCRIPT LETTERS

THREADER, 6.00† NEEDLE, 2.50†

ALL ITEMS IN LEATHER CASE, BEAUTIFULLY GIFT WRAPPED

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NEW YORK 22 • PLAZA 3-8688



**FROM AN OLD LONDON FISH HOUSE,** antique plates with deep sea subjects inspired these authentic hand-engraved reproductions in fine English earthenware. White body, fine detail, soft, natural colors, unusual shape, more oval than round, set of four 10-in. dinner plates, 6.00. Hdlg 45¢. Vermont Crossroads Store, 12, Crossroads Sta., Montpelier, Vermont.

**NOW 931 READY-MADE SIZES TO FIT ANY WINDOW!**

# SUPERWIDE Fiberglas Draperies

NEVER NEED DRY CLEANING

NEVER NEED IRONING!

**AT PRICES THAT SAVE YOU 33% OR MORE!**

***Cover windows up to 21 feet wide with one pair!***

**FREE** Send name and address for color brochure, price list and actual color swatches. No obligation. . . . write today!

Only Ronnie—the world's largest distributor of Fiberglas curtains and draperies—can solve your drapery problems at such tremendous savings! Save at least ⅓ the price you pay for made-to-order draperies. 931 ready made sizes that fit any wall, window and corner of your home New drapery weight, no-iron, work-free Fiberglas you just wash and hang. 52 decorator colors in prints and solids. Send for free actual swatches today.

**RONNIE** 3A-7 Ronnie Bldg., 145 Grand Ave. Fairview, Bergen County, New Jersey

750 CHARMS IN THIS

# FREE

*Charm & Treasure*

CATALOG



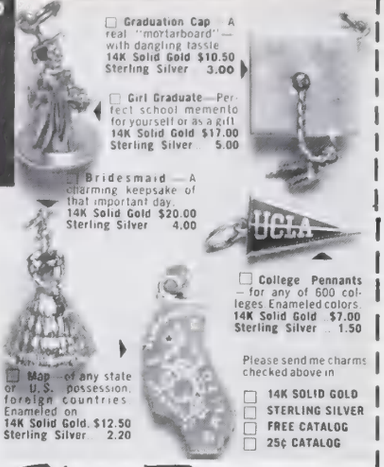
**14K SOLID GOLD and STERLING SILVER CHARMS At Direct-To-You-Prices**

To have and to hold "those precious moments" are now at hand, brought to mind by cherished charms and miniatures that tell a story all your own.

★ All Charms Shown Actual Size
★ Prices Include Federal Tax & Postage
★ Money Back Guarantee (Unless Personalized)

**SPECIAL OFFER!**

Send only 25¢ in cash or stamps and you'll receive the huge, 9x12, 112 page, all inclusive 5000 charm catalog. A must for all collectors of charms.



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Please send me charms checked above in

☐ 14K SOLID GOLD
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☐ FREE CATALOG
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*Charm & Treasure* INC.

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I enclose check or money order for total $.....

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Engraving on any charm—10¢ per letter or number. Please print inscription clearly. Enclose with order.



*Brilliant New Light...*



for your loveliest fixtures

**NALCOBRITE**

Decorative Tungsten Lamps
Made in U.S.A.

How much more you'll love the sparkling beauty of your crystal and polished fixtures with Nalcobrite . . . gracefully hand-tipped, extremely long-burning. Comes clear or frosted, 25 or 40 watts, in candelabra, intermediate, or standard base.

**75¢** each clear **85¢** frosted, includes tax and postage.

Minimum order of six. Specify wattage, finish, base. Write

**NALCO SPECIALTY SHOPS**

St. Louis 1526 No. 13th St. — New York 250 Fulton St.





**Personalized Woven Straw Tote**

**$3.95** plus 25¢ for each initial

Imagine getting 2 bags for the price of one!! Imported fine hand-woven straw handbag with a detachable leather look clutch bag, as its companion. Store your valuables in the smaller bag; use the larger straw bag, an extra large 16" x 11" as your carry-all. Features fine saddle stitching, your monogram in gold metal letters at 25c each initial. A Mercury Original sold only by mail. Send check or Money order to No C.O.D.'s please

**Mercury Products, Inc.**

1265 Broadway, Dept. HB5, N. Y. 1, N. Y.





**WILD DUCKS**
**arresting wall plaques**

The mysterious lure of wild ducks is brilliantly translated into decorative terms of wood and brass. Choose blonde, walnut or black finishes . . . all have hand set, satin finish brass wings with graduating black accents at the tips. Necks are banded. Each is 20½" long, a magnificent size! Sold in sets of three only.

PAY NO MORE! ONLY **$11.95**

*Money Back Guarantee! Sorry, No C.O.D.'s.* set of 3, ppd. plus 75¢ West of Miss.

**NATURE CRAFT,** Dept. B-5
509 Fifth Ave., New York 17, N.Y.





**BROOM-DUSTER**

**DUST HIGH SPOTS QUICKLY AND EASILY!**

It's a cinch! Slip over any broom for dusting ceilings, walls, moldings . . . hard-to-reach places. Special soft 1" pile cotton chenille will not tear wallpaper. Toss in washing machine. Wonderful time and labor saver! Order Now!

**$1.00 each—2 for $1.90 ppd.** Gifts **MASTERCRAFT** 273HB CONGRESS BOSTON 10, MASS.

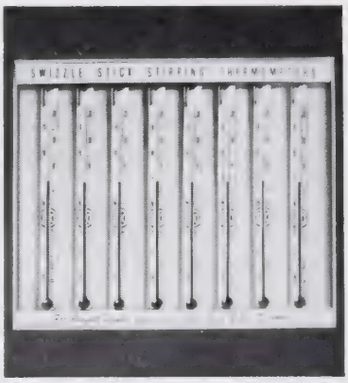
FREE! GIFT 'N GADGET CATALOG




# WINDOW



**WARDROBE KIT** for spring and summer storage assembles in less than 1 hour. This spacious mahogany sliding-door wood wardrobe features roller track, hat shelf, clothes pole, shoe and tie rack, casters. Choose Colonial or Modern molding, brass or chrome hardware. 48" w. x 72" h. x 25" d., $59. No c.o.d's. Other sizes, brochure on request. Custom Cabinetry Co., 195 Mott St., Dept. L-12, Oceanside, N.Y.



**DRINK THERMOMETERS.** Whether you're serving ice tea or gin and tonics under the elm tree, or old fashioneds before dinner, these swizzle-stick stirrers are completely intriguing. When the indicator reaches the "Go" signal, you know that your drink is the perfect temperature. Set of 8 is $3. Mrs. Dorothy Damar, 742 Damar Building, Elizabeth, N. J.



**STAMP COLLECTORS** will recognize this as an amazing bargain. Here are 50 ways to build your U.S. stamp collection at almost no cost. 50 different *large-size* U.S. commemoratives including scarce Wright Brothers airmail were specially selected for this offer. You are sure to want every one. Supply is limited, so send 25¢ to Garcelon Stamp Co., HBP, Calais, Maine.

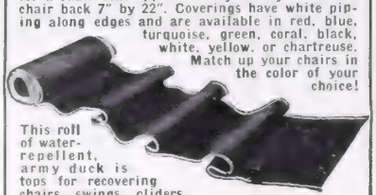

***Recover Your***

**"DIRECTOR" CHAIRS only $2.95**

*per set ppd.*
*Slip-on Back*
*Tack-on Seat*



Simple to put on—rugged enough to last for years, these attractive coverings (18 ounce-per-square-yard sailcloth) are designed for a chair seat approximately 16" by 26" and a chair back 7" by 22". Coverings have white piping along edges and are available in red, blue, turquoise, green, coral, black, white, yellow, or chartreuse. Match up your chairs in the color of your choice!



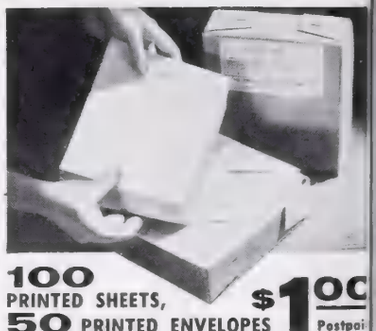
This roll of water-repellent, army duck is tops for recovering chairs, swings, gliders, etc. Cloth (10.10 ounces per sq. yd.) measures 15" wide and has neat white piping along edges. Specify yardage and color: red, green, or yellow.

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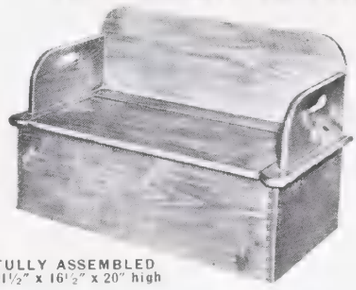
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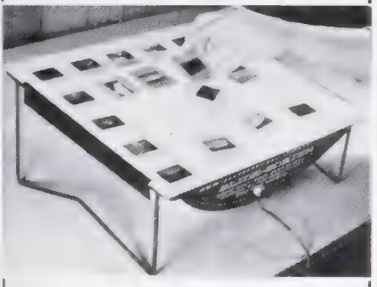
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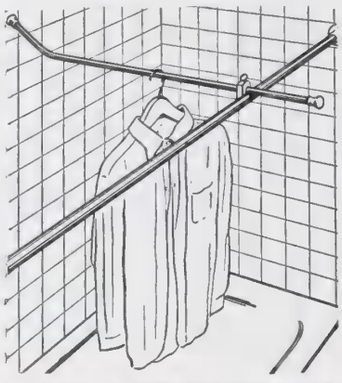
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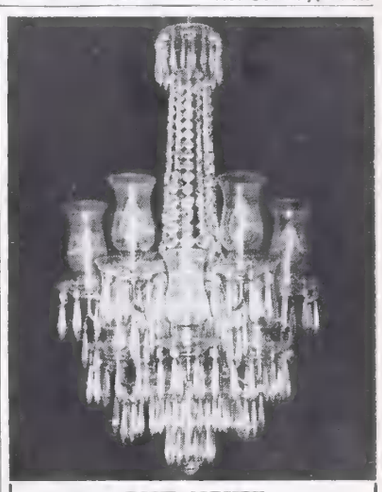
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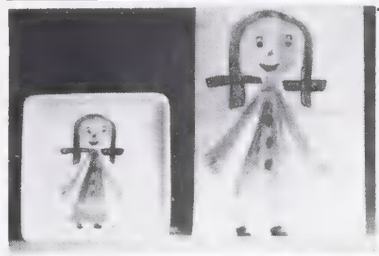
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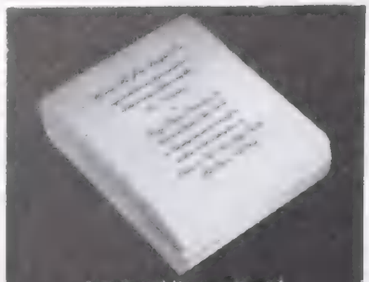


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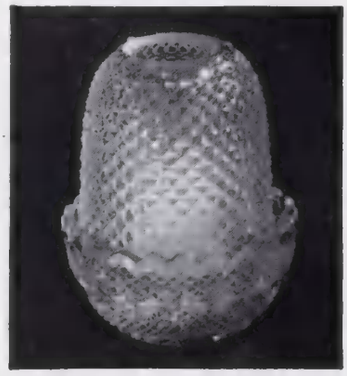
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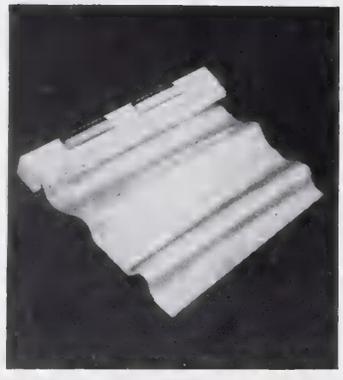
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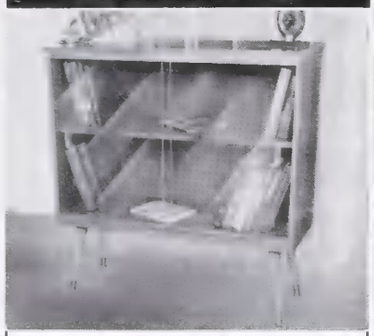


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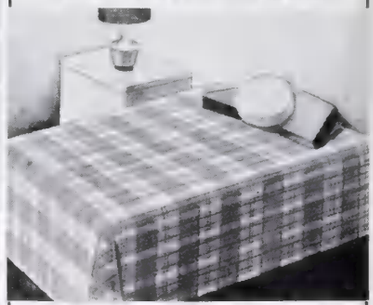
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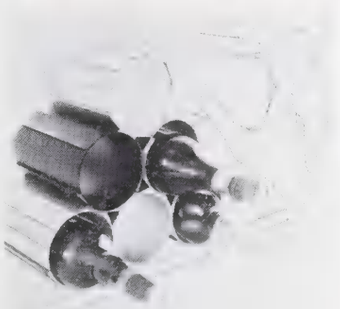
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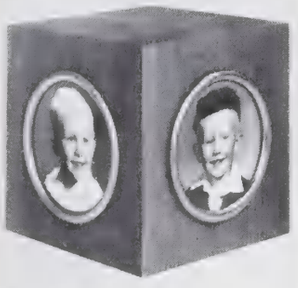
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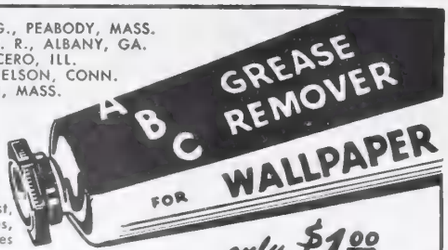
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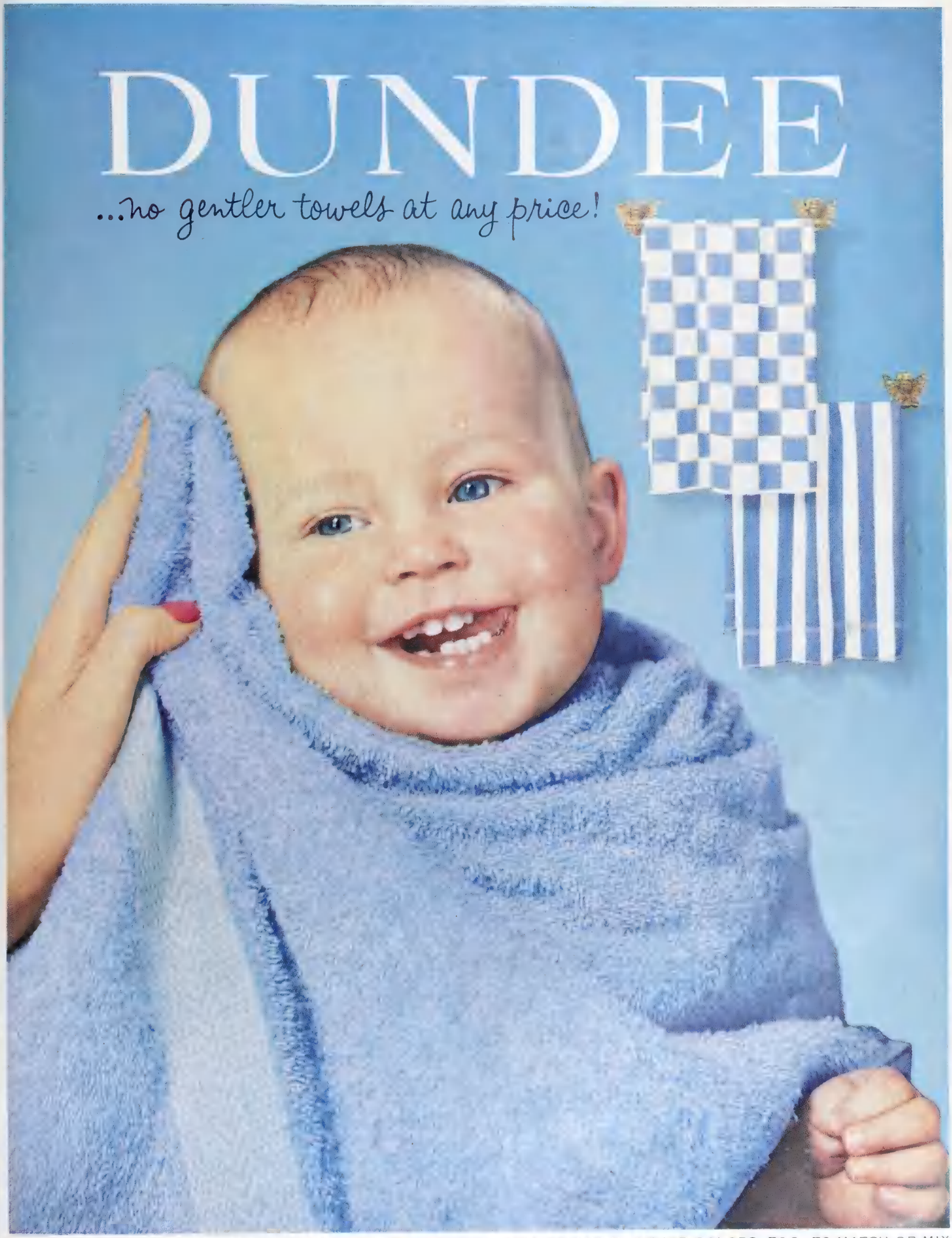
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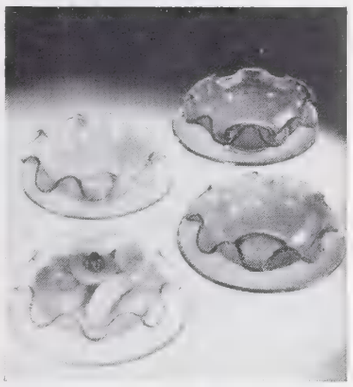
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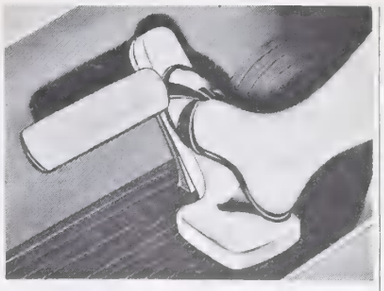


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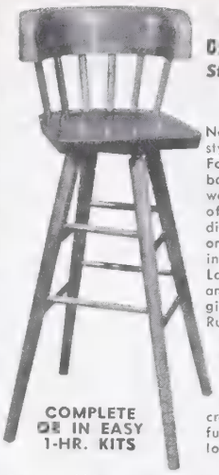
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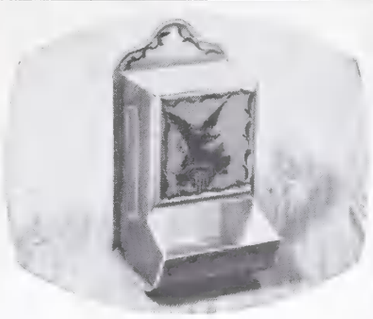
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Picture pretty 'safe' for your kitchen match box! Another of our Old Colony hand rubbed tin pieces. Burnished yellow-gold, antiqued in honey brown. Federal eagle and shield decorate front!

Only **$2.00** postage included.

Send for our catalogue of exciting gifts!

THOMAS-YOUNG Dept. HB9-5, 30 W. Lockwood Avenue Webster Groves 19, Missouri

## PORTABLE RADIO

***Genuine Leather***



**POWERFUL • STATIC-FREE**

**Complete with Earphone Batteries Shoulder Strap**

A tiny 6½"x4", here is a smart-looking, battery-operated portable radio in rich, saddle-color genuine top-grain cowhide unbreakable case; uses inexpensive standard parts and batteries. Earphone good for teen-ager, sports fan, late listener. Powerful, clear reception — ideal for car, vacation, beach, office. For graduation or Dad's Day. **$19.95** includes earphones, batteries, shoulder strap. Postage paid. **$19.95** ppd. Complete

YOUR SATISFACTION GUARANTEED

**JILL'S PRODUCTS** Dept. HB-59 178 N. Franklin Chicago 6, Ill.

# WINDOW

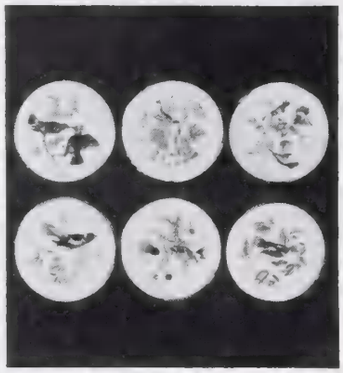




**DAZZLING PRISMS,** hung from a crystal bobêche, dress up a candle holder as a necklace enhances a simple gown. Imported from Bavaria and made by Czechoslovakian craftsmen, 3½″ bobêche catches the candle drip; prisms catch the radiance. One bobêche with eight 3½″ prisms, $2.25; pair, $4.50. 1 bobêche with eight 2″ prisms, $1.95; pair, $3.90. Paulen Crystal, Dept. HB-5, 296 Broadway, New York 7.



**CUT-OUT WINDOWS** in "The Record of My Ancestry" permit quick cross reference to all branches of the family tree. And there's space for photographs of your ancestors, records of births, deaths, marriages, etc., in this *really* great book designed to preserve priceless records. Fabrikoid, $15; cloth binding, $12; leather, $20. Send for free circular. Frederic S. Bailey, Publisher, Dept. 6, Box 254, Quincy, Mass.



**AUDUBON BIRD PLATES** in the salad or dessert size make an exquisite grouping on a wall or in a hutch. Each plate is decorated with a bird design that is fired into fine china in authentic full-color reproduction. 7½″ in diameter and trimmed in coin gold, each plate has a hanger. $1.75 the pair; $4.25 the set of 6. Sturbridge Yankee Workshop, 24 Brimfield Turnpike, Sturbridge, Mass.

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## Quality Movable Shutters



Finest made in the United States . . . now available in standard panels at our low, low prices!

**NO** HIDDEN COSTS PACKING CHARGES SHIPPING FEES

Made of clear white pine with a glued cope and dowel construction to give you a lifetime of service and beauty. The sizes indicated will enable you to fit almost all size windows (larger sizes can be used as doors or screens). These panels can be cut down as much as 1″ in width and 3″ in height. Easily installed with just a screw driver.

**HARDWARE:** Knobs, hinges, etc., to install 2 panels per opening $1.40—four panels $2.10.

*Send check or M.O. with specifications. No C.O.D.'s. Custom made shutters also available—send us your measurements for free estimate.*

| HEIGHT OF PANEL | WIDTH OF PANEL 6″ | 7½″ | 8″ | 9″ | 10″ | 12″ | 15″ |
|---|---|---|---|---|---|---|---|
| 18″ | $2.40 | $2.50 | $2.60 | $2.70 | $2.80 | $2.90 | |
| 21″ | 2.40 | 2.50 | 2.60 | 2.70 | 2.80 | 2.90 | |
| 24″ | 2.70 | 2.80 | 2.90 | 3.00 | 3.10 | 3.20 | |
| 27″ | 3.10 | 3.20 | 3.30 | 3.40 | 3.50 | 3.60 | |
| 30″ | 3.40 | 3.60 | 3.80 | 4.00 | 4.20 | 4.40 | |
| 33″ | 3.70 | 3.90 | 4.10 | 4.30 | 4.50 | 4.70 | |
| 36″ | 4.10 | 4.30 | 4.50 | 4.70 | 4.90 | 5.10 | |
| 80″ | 9.00 | 10.00 | 10.50 | 11.00 | | 12.00 | 13.50 |

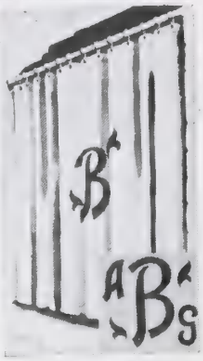
Mount House Shutters — 75A Eastern Blvd E., Farmingdale, N. Y.

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## BATH BEAUTIFUL

**Custom MONOGRAMMED SHOWER CURTAINS**

Ames heavy Celanese taffeta with contrasting 14″ script initial. Choose curtain and monogram color from **maize, blue, rose, white, aqua, light & emerald green, walnut brown, champagne or turquoise, grey, pink, black, peach,**



**Monogrammed Curtain** 6′x6′ . . . $8.95 + with 3-letter monogram. $10.95

**Window Curtains** to match (not monogrammed) 54″ ruffled, $5.95 60″ tailored, $5.95

**Curtain Liner $2.00**

**Magnetized Liner** *clings to tub,* **$3.00**

**Curtain Rings — Box . . . . . $1.00**

*Add 50c for postage* No C.O.D.'s

*(underline principal initial, which will be centered)*

Color samples 15c.

FREE CATALOG

State initial(s), curtain color and monogram color. 2 wks. delivery.

**May Schaffer,** Box 7102-S Elkins Park 17, Pa.

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*For Carefree Safety . . .*

*. . . Easier Maintenance*

## KROHOME POOL COVER

Leave your pool unattended with complete assurance . . . *Krohome Pool Cover* safeguards children, adults—cuts maintenance costs. Durable vinyl plastic cover rolls on and off easily —keeps out leaves, rubbish; reduces chlorine loss, keeps pool warmer. Strong, can support weight of twelve people. Custom made—18¢ per sq. ft. complete with aluminum pole, tie-downs. Will pay for itself in a year. Send sketch, blueprint or dimensions for free estimate.

*Free literature, Write today!*

**KROHOME INDUSTRIES**
**Dept. H-5, 2710 Mt. Diablo Blvd.**
**P.O. Box 935, Walnut Creek, California**

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## STUDY INTERIOR DECORATION

**SIX WEEKS' PRACTICAL TRAINING COURSE SUMMER SESSION**

**Resident Day Classes**

*Start July 6th. Send for Catalog S*

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of N. Y. designers and decorators. Personal instruction. Cultural or Vocational Courses.

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Same training for those who cannot come to New York. Practical, useful and intensely interesting.

**NEW YORK SCHOOL OF INTERIOR DESIGN**
**29 East 72nd St., New York 21, N. Y.**

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*HOLD THAT TIGER!! . . . with an*

## easybaby car belt

- Here is the answer to safe driving with young children on long drives or short trips about town.
- Child can stand, sit, or lie down in comfort and safety.
- It need never be removed—is not in the way when not in use. replaces cumbersome car-seats.
- Made of strong blue webbing, this adjustable belt fastens around the child's waist with a dog leash catch and travels up and down a second strap that buckles over the seat back. A perfect baby present.

COMMENDED PARENTS MAGAZINE

Satisfaction guaranteed. Check or M.O. Ppd. in U.S. $2.50

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## HAMMOCKS

Go ahead — stretch out, relax and gently doze in cool, carefree comfort. Bring along a book and a cool drink. Or just lie back. Quiet. Uncoiled. Relaxed. The original "Lazy Bones Hammock". A strong, tough, heavy duty, green and white hammock beautifully designed by Luxury Fabrics. A hammock [illegible] to bring you cool, calm, peaceful comfort – [illegible]



PRICE $7.95
Green & White Stripe

NO C.O.D. PLEASE

**LUXURY FABRICS** P. O. BOX 1174 GASTONIA, N.C.

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Pat. Applied For

## Sling Bed

Give your pet a break, a clean bed of his own off the drafty floor. Removable vat-dyed heavy canvas on black wrought iron frame. Completely washable black, red, green or white slings; nylon stitched. Packs flat. Truly thoughtful gift for dog or cat owner. Second color choice please.

| Sizes | Price (Including Sling) | Extra Slings |
|---|---|---|
| 18″ x 18″ | $6.95 | $1.95 |
| 27″ x 21″ | 8.95 | 2.95 |
| 36″ x 27″ | $12.95 | $6.95 |
| 48″ x 32″ | 16.95 | 7.95 |

*Above sizes and Slings postpaid.*

*Express Charges Collect*



**HORSE HITCHING POST**

Horse Hitching Post in black cast iron 53″ high, 101 lbs. as shown, freight collect . . . . . $42.50
Horse Head, 13″ high . . . $12.95
*Express Charges Collect*
No C.O.D.'s Please.

Money Refunded If Not Satisfied

*Send 10c Garden & Home Gift Catalog*

**THE HITCHING POST**
Dept. HB-5, 261 Glen Cove Ave., Sea Cliff, L.I., N.Y.

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**Sterling Silver Heart Frame 5.95**

A perfect gift for . . . newlyweds, graduates and all your loved ones. Distinctively crafted . . . 3½″ x 4¼″. Velveteen back. Tax and postage included. Gift boxed.

**Piggy Bank 4.50**



Choice of silver or gold plated banks . . . 5″ long. Gift boxed. Postpaid.

No C.O.D.'s

*House of Silver*
24 Colwell Ave., Brighton 35, Mass.

# SHOPPING



**WHITE FOXTAIL CAPE.** For cool summer evenings at the country club, counting the stars on shipboard, or dancing on a terrace high over the city, this is truly a glorious cape to cover your shoulders. Made of two outrageously flattering rows of white foxtails lined in white crepe, it ties in front. $39.50 incl. tax. Harold Rubin, 52 East 56th Street, New York 22.

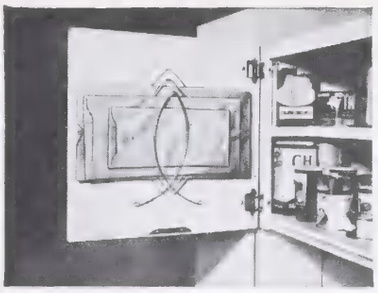


**ACCEPT WITH PLEASURE** the next wedding invitation. Then send the invitation (or announcement) to this shop and they will etch it on the lid of a fine Fostoria glass cigarette box. It's an heirloom gift the lucky bride will cherish forever. Gift-boxed, 5½" x 4", $10.95. Ash trays etched with first names of bride and groom, $6 the pair. Holiday House, 15 Bellevue Theatre Bldg., Upper Montclair, N. J.



**THE SUPER CUT** of these Contour Pants puts them in a class by themselves. If you wear tapered pants well, you'll wear these superbly. Tailored in Galey & Lord's wash-and-wear combed cotton Tarpoon cloth, pants are snug-fitting at waist and legs. They have adjustable waistband, come in divine green, red, or blue summer plaids. Sizes 8-18, $7.95. Free catalog. Beckwith's, HB-5, 37 Essex St., Boston 11.





## KEEP PAPER BAGS NEAT—$1

Organize your paper bag storage with this newly designed BAG CADDY...holds up to 40 bags neatly in place. No more jamming bags into drawers, wedging them where they pop out again, stuffing little ones into big ones. Plated wire loops hold every bag you have—big ones, little ones, wide ones, narrow ones, odd ones. Easily fastened to inside of any closet or cabinet door with two screws included. *Guaranteed to please or your money back!* Only $1, postage paid. Order BAG CADDY from **Sunset House, 2838 Sunset Building, Beverly Hills, Calif.**

## The "Twodor" COMBINATION STORM AND SCREEN DOOR

*Most Beautiful, Strongest Wood Door Built*

**Yet the "Twodor" is priced as low as the commonly made type**



If your doorway looks plain—"Twodor" will give it that handsome custom look. If your doorway looks lovely—"Twodor" will make it even lovelier. We believe this is the most handsome combination door made—we know it's the strongest. It will not sag or come apart. Pets can't rip or snag high screen panel. Ideal for all Colonial, ranch or modern homes. Sturdy cross panels; mortised and dowelled joints; waterproof glue throughout. Of solid kiln dried pine, standard 1⅜" thick. Quick change glass and screen panels lock snug with special fasteners. Shipped completely sanded with directions for installing, painting, finishing. (Hardware not included.) For all standard size door openings.

ALL SIZES COMPLETE **$27.95**

NEW 48-PAGE CATALOG —175 PIECES—of Finished and Kit Form Furniture in Friendly Pine. Send 10c, coin or stamps.

**Yield House** Dept. B5-9 NO. CONWAY, N.H.

Shipping Charges Collect Immediate Delivery Money Back Guarantee

## INGENIOUS 3 IN ONE "SNAC-PAC"



You and your family can be the first to enjoy this new ingenious picnic aid. Triple packed for utility the "Snac Pac" serves as a cushioned arm rest when driving . . . as a holder for hot or cold liquids . . . as a portable picnic container. A cleverly designed bracket secures the Snac Pac to the front seat for the luxury of a comfortable arm rest. Unhook the Snac Pac and it's completely portable for picnics. Includes a full one quart capacity thermos plus a large removable metal sandwich container. Finished in richly styled heavy gauge vinyl. It is a roomy 11" x 12", large enough for the entire family. Just ..... **$11.95** Ppd.

**FOREST ART** DEPT. EHB, BOX 143 Flushing 65, N. Y.



## CATCH A SPRING BREEZE and a FILTERED RAY of SUNLIGHT

. . . with cotton eyelet "CRINOLINE" curtains by QUAKER LACE. Sparkling white, washable, carefree curtains that need no stretching or starching to keep their crisp finish.

*(Shown) One of many possible window treatments; one pair of cafe curtains, flanked by sill length tailored curtains, topped by a matching valance.*

Expensive appearance . . . very pleasantly priced!

CAFE: hang by their own loops

| 72" wide per pair | 30" length | 36" length | Valance |
|---|---|---|---|
| | $3.50 pr. | $3.95 pr. | $2.25 |

Tailored: 80" wide per pair

63" ..$5.95 pr. 72" ..$6.50 pr. 81" ..$6.95 pr.

*Money-back guarantee. We pay postage.*

frances–morris DEPT. H

125 ASHLAND PLACE, BROOKLYN 1, N. Y.



## FREE SURPRISE GIFT FOR YOUR CHILD!

**(With Every Subscription To Our New Club). For Boys & Girls Between The Ages of 4-12.**

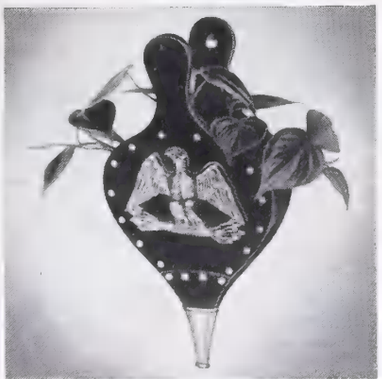
Imagine, once a month a beautiful, educational and entertaining surprise gift, many worth up to $3 arrives in the mail for your child, grandchild, etc. Your child gets this gigantic value when you enroll him or her in the "Children's Surprise of The Month Club." An exciting gift will continue to arrive every month thereafter addressed to your child. What a thrill for your youngster!

**Enroll Your Child NOW! $1.00 Brings Free Gift and Reserves Charter Membership.**

Send $1 (refundable if not delighted) today and receive the FREE BIG VALUE GIFT (PLUS DETAILS) on how you can enroll your child. Subscription, amazingly low. (Three month trial subs.—$4.25, annual subs. $15.00) Each surprise gift is based on the age of your child, so please state their age and full name. Act Now. Charter membership is limited on this special get-acquainted FREE surprise gift offer.

CHILDRENS SURPRISE OF THE MONTH CLUB INC

Dept. HB, 222 W. 33rd St., New York 1, N.Y.



*Authentic Early American Reproduction*

## "Colonial Bellows" Planter

This beautiful, authentic reproduction of a priceless Early American Antique lends a refreshing and nostalgic charm to all home decors. Use as a planter or as a wall decoration—it's lovely enough to grace any interior! Exquisitely fashioned in high impact Black Styron with Gold color trim! Raised Early American Eagle design is richly detailed in gold color. Ample room for live or simulated plants—11½" high, 5½" wide, 3" deep. You'll want several for yourself and friends!

**$2.95** plus 35c postage

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MOTHER HUBBARD, Dept. 0-94

10 Melcher St., Boston 10, Mass.

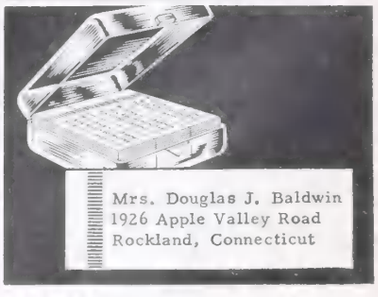



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**JARRA GEM CORP., Dept. HB-1**

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Mrs. Douglas J. Baldwin
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## 500 PRINTED NAME & ADDRESS LABELS-25c

500 gummed labels with ANY name and address, 25¢ per set! 4 sets (same printing or all different) $1.00! Padded. Two-tone plastic gift boxes 10¢ extra, 4 for 25¢. Order as many or as few sets and boxes as you want. Satisfaction guaranteed or money back.

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Send for Free Catalogue



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Classic old paintings depicting early Americana Spring, Summer, Autumn, and Winter are faithfully reproduced in their soft lovely colors on porcelain in Europe. Richly framed in gold, 4" wide, plaques have brass hanging rings and quaint medallion hooks to add to their charm. A delightful gift or complement to any room, hung in a row or grouping. Guaranteed to please you, so order today, ppd!

**$2.95 a pair — $5.50 set of 4**

*(no cod's. Calif. residents add 4% tax)*

**FREE CATALOG** of unusual gifts and charming home accessories. Write for it!

**BOWMAN'S**
H59-2477 Lombard St.,
San Francisco 23, Calif.



## ▪ Roman "Occasional" BENCH ▪

Here is an unusual Bench used in any room for T.V., Hi-Fi, Foyer, Dressing Table, at foot of bed or even in the Bathroom. Sturdily constructed of hardwood in Maple or Mahogany finish and has woven fibre seat.
Top 12½" x 19½" and 18½" high. **$9.95** exp. collect

Black and Gold Decorated finish as shown **$12.95**

*Sorry no C.O.D. Write for New Catalog B. Send check or M.O. to*

**HASSOL'S**
ESTABLISHED 1922
6715 BAY PARKWAY, BROOKLYN 4, N. Y.



**Remote Volume Control...**
Controla-tone for TV or radio. Adjust sound from a shout to a whisper, with just a flick of the thumb, from your easy chair! Not an on-off switch. 18 ft. cord. Quickly and easily installed. Guaranteed. ppd. **7.20**

**Hammacher Schlemmer**
*145 East 57th Street, New York 22, N. Y.*



*BEHR'S REDWOOD PAINT*

This pigmented finish is designed for people who want the effect of redwood. Makes any wood, new or weathered, take on the appearance of a richly oiled redwood surface. Excellent for patio coverings, lath houses, fences and siding. Provides excellent protection for years. Buy Behr's Redwood Paint #5. Qt. **$2.30**, Gal. **$7.20. Redwood finish specialists.** At your dealer or order direct. Postage prepaid.

**Send for FREE folder.**
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## EASY WAY TO FILE CHECKS—$1

CHECK-SAFE holds 800 cancelled checks, a 5-year record. Keeps them safe, clean—always in place for easy reference. Helps you budget. Keep a check on your personal spending habits. Cancelled checks are your best receipts—they are as important records. Essential for income tax purposes. Deep Bigelette covered box, gold stamped 7¼" x 5" x 3¼". Tab index dividers included. *Satisfaction guaranteed or your money back!* Only $1, postage paid. Order CHECK-SAFE direct by mail from Sunset House, 2838 Sunset Bldg., Beverly Hills, Cal.

## Mother's and Father's Day SUMMER GIFTS



**BLANKET SUPPORT** makes cosy foot-free space. With sleep-disturbing blankets and sheet pressure gone, you can stretch and turn freely. Natural sleep comes quickly. Cool with just loose sheet, warm with blankets tucked in. Fits all beds. Arms fold down. Perfect gift for restless sleepers, arthritics, invalids. **$4.75** postpaid.

**KNEE LIFT** Cushion gently flexes knees for relaxing contour chair comfort in your own bed. Many back, hip and leg aches disappear. Sleep comes naturally. Ideal for bed readers, convalescents, expectant mothers. Makes sleeping easy and more restful. **$2.98** postpaid.

White zipper covers, 85c each, pair for $1.60.





**TRANQUILIZING PILLOW** washes your cares and aches away while you relax in the tub. Adjusts for height and softness. Waterproof. Keeps hair dry. Held by suction cups. Gaily decorated with colorful flowers, hand painted on white, blue or turquoise. Adds distinctive touch to every bath. Lovely, practical gift. **$2.25** postpaid.

*Immediate delivery. Money Back Guarantee*

**BETTER SLEEP INC.**
Dept. 368 New Providence, N. J.



# WINDOW



**ANTIQUE FIRE MARKS** inspire the design of these handsome hooks that you will use for hanging coats and umbrellas in the hall or game room, fire tools at the hearth, cooking utensils in a colonial kitchen. 4" x 4", they are available in 6 assorted designs in solid polished brass, $2.50 each, $9.50 for four; or black decorated metal, $1.50 each, $5.50 for four. J. Jill, Ltd., HB5, Southfield, Mass.




**A HOUSE ON A HILLTOP** your idea of heaven? Then, look to this brand-new collection of split-level and hillside homes with 100 plans illustrated in detail. Exteriors vary from rustic to modern and suit lots from a narrow, steep slope to a gentle terrain. Photos of actual homes included. Send $1. Working blueprints available for all designs. Home Building Plan Service, 2454 N. E. Sandy Blvd., Portland 12, Oregon.




**IT'S A PANIC!** Why waste energy and inflate your blood pressure when things are goofed? Use self-stick Panic Buttons that do absolutely nothing but help your composure. Peel these gag plastic plates and stick them up around the office, at home in bathroom, bar, or den. Send a set to a friend who's always blowing his stack. Set of 3 carded. $1. Hostess House, 5858B Forbes St., Pittsburgh 17, Pa.

## Big enough for a cocktail party!



**$122.00**
Delivered East of Miss.

If you've always wanted a cocktail table that's both big and beautiful, this is the table for you. Make the five-foot long, graceful sweep of this solid Honduras mahogany table the focal point of your living room. Queen Anne Cocktail Table: Pattern 2060. Height 18", length 60", width 35", with leaves up. Satisfaction Guaranteed.

*Send 25c for catalogue of America's most complete selection of handcrafted furniture.*

**BIGGS**
DIRECT MAIL DEPT.
900 W. MARSHALL ST., RICHMOND, VA.



## Light Your Garden Pool

with natural looking Lily-pad lights, which give a soft underwater illumination, so you can see and enjoy it after dark. The realistic-looking 7½" "pads" float on the water surface. Rubber watertight construction. 12 foot cord, single pad. $6.75, double as shown, $12.50. P.P. Prepaid in U.S.A.

**Dept. HB5**

**Ludlow** STUDIOS, INC.
115 West 23rd St., New York 11,

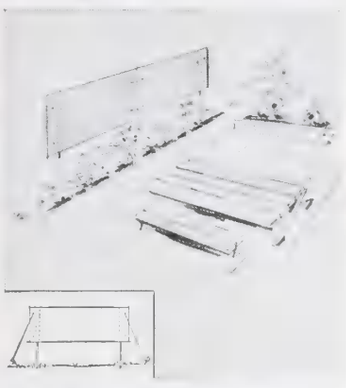
# SHOPPING



**RANCH DRESS** looks just as smart at the supermarket as it does at the club. is tailored in wash-and-wear Arnel & cotton *check* in tan, red, turquoise and navy; cadet blue, charcoal, red and teal *chambray*, or navy and faded blue *denim*. Sizes 10-44, 12½-24½. Szs. 10-20. $10.95; over 20. $12.95. Matching hat or bag. $3.95 ea. Add 35¢ post. Old Pueblo Traders. 622-HBA S. Country Club, Tucson, Ariz.



**CANVAS THE AREA** in your garden, terrace, patio, or back yard where you need privacy or a wind-break and set up Porta-Screen. Heavy-duty canvas screen in bottle green, lemon, or tangerine is used *singly* or in easily joined combinations (2 sections shown). With 6′ sectional steel pole, guy ropes and pegs, it can be put up or taken down in minutes. 72″ x 30½″. $5.95 each. Mr. Shaw, 214 W. Ontario, Chicago 10.



**ITALIAN SANDALS** are flattering foils for the golden brown of your bare feet this summer. They're made of woven raffia with terry-cloth lining and wooden shank for durability. Wear them with everything from a bathing suit to a linen sheath. Choose pink, blue, yellow, black or red with white daisy; or white with red daisy in shoe szs. 5-9. State 2nd color choice. $2.95. Elizabeth McCaffrey, B-5, Northport, N.Y.




FOR SPARKLING CRYSTAL!



1 Step Crystalene MIRACLE

CRYSTAL & GLASS CLEANER

only $1.00 ppd.

*WIPE ONCE— DRIES ITSELF! without film*

One squeeze of miracle Crystalene into a pan of water, wipe once, and your crystal and glass sparkles, sparkles! 4 oz. non-breakable plastic bottles makes gallons of cleaning solution. *Sorry, no C.O.D.'s. Send orders to:*

JENBOB
253-20 60th Ave., Little Neck 62, N.Y.






HAND-BLOCKED INDIA PRINTS

Now you can add a touch of Oriental charm to your home with these lovely India prints. They're authentic Moslem and Hindu designs hand-printed in India from old wood blocks on hand-loomed cotton cloth. Use them as exotic bedspreads, draperies, tablecloths or furniture throws to protect upholstery. Ideal for summer cottages. They're color-fast and washable. In jewel-tone colors with either green, blue, red or natural background predominating.

**Single bed, 72″ x 108″—$3.95 ($7.50 per pair). Double bed, 90″ x 108″ $4.50 postpaid.**

Artisan Galleries

2100-A5 N. Haskell Dallas 4, Texas



RESTORE NEW SILVER SPARKLE
REPLATE Worn Metal INSTANTLY with SILVER PLUS




Re-Silvers and Polishes Silver Plate, Sheffield, All Worn Metal.

$2 PER BOTTLE

Silver Plus replates and polishes—as you wipe it on—without hard rubbing or buffing. Restores new-silver sparkle instantly. Deposits pure silver on Silver Plate, Sheffield, Hollowware, Copper, Brass, etc. Wonderful for Sterling, too! It adds new silver as it polishes. Keeps your precious silver sparkling new, protected, gleaming bright! Large-size bottle, enough for scores of pieces, is only $2 (plus 25¢ handling). We guarantee you will be thrilled with results, or we will refund full purchase price immediately. Send to

Empire

DEPT. H-59

4 NORTH THIRD AVE. MOUNT VERNON, N.Y.



BAG IT ALL!



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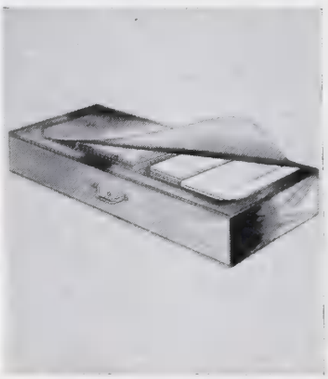
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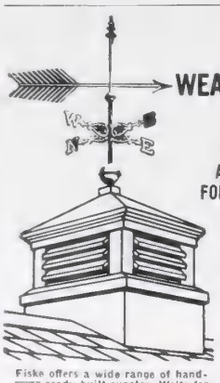


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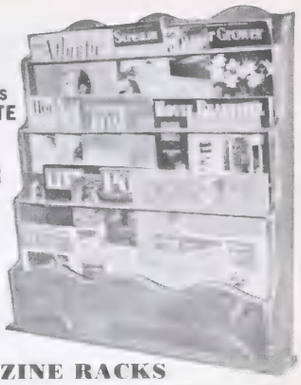
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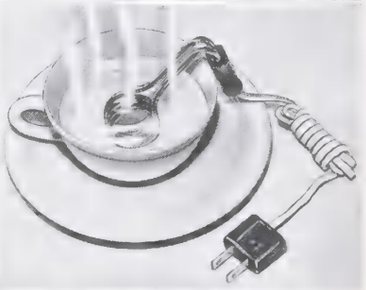
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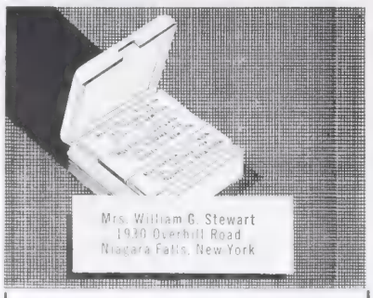
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# WINDOW SHOPPING

**IMPERIAL VINTAGE** in this case doesn't refer to fine wine, but to milk glass at its best. And if you're a collector, you know all about its sparkling whiteness in a curio cabinet or breakfront. This lovely piece in the grape and leaf pattern consists of 4 serving dishes for candy, nuts, condiments. When not in use they stack as an Ivy Tower, 15½" high. $7.95. Charlotte Thomas, Box 206, Wayne, Pa.



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*says Gene Callahan, noted decorator*



**THE VIKING CHAIR**

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Acclaimed by many decorators for its wonderful style and modest price. This remarkable chair is solid hardwood throughout, with handwoven fibre rush seat and curved backrest 30" high. Seat is 18" x 15" x 18" high. Special construction (lock-joint) for lasting sturdiness. Unfinished (ash) $9.95; Natural finish (ash) $10.95; Maple, Walnut, Cherry, Pine or Mahogany finish (birch) $12.95. Minimum order is **two.** 10% discount on 6.

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Will keep and protect your valuable treasures. For Clocks, Figurines, Objets D'Art, Wedding Cake, Ornaments. Choice of Mahogany, Walnut or Black wood bases. When ordering be sure to give color of base and size of dome selected.

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| 2½" | x 5" | $ 3.25 |
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| 3½" | x 6" | 4.50 |
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| 5" | x 9" | 7.00 |
| 5½" | x 11" | 8.50 |
| 6" | x 8" | 7.50 |
| 6" | x 10" | 8.50 |
| 6" | x 12" | 11.50 |
| 6" | x 14" | 12.00 |
| 7" | x 11" | 11.50 |
| 8" | x 10" | 12.00 |
| 8" | x 12" | 14.00 |
| 8" | x 15" | 18.00 |
| 10" | x 12" | 17.00 |
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| 12" | x 16" | 27.00 |
| 13" | x 27" | 50.00 |

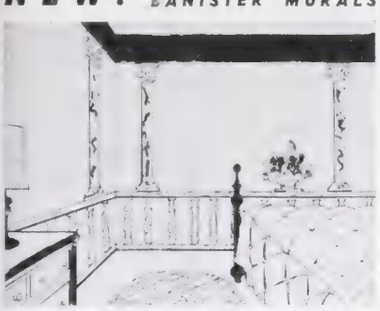
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**CHOICE OF:**
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- Wrought iron

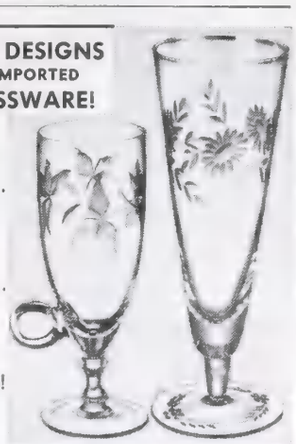
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**Set of 8. . . $6.95**

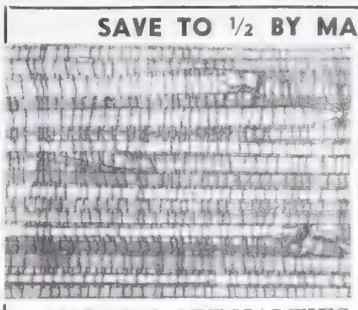
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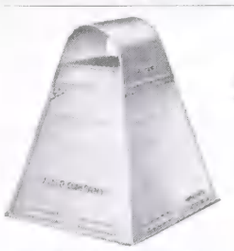
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*Our price* **$4.50** *per single roll*

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(MODEL A ILLUSTRATED ABOVE) 10-15-20 BU. ESTATE MODELS ALSO AVAILABLE

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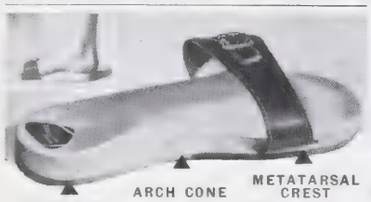
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An ideal bridge prize, shower, or wedding gift.

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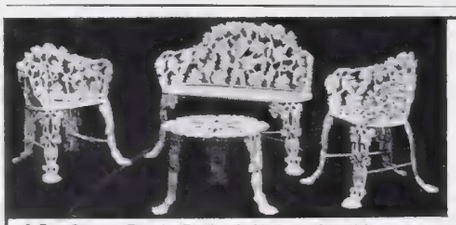
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Server **$1.95** Casserole **$3.95**

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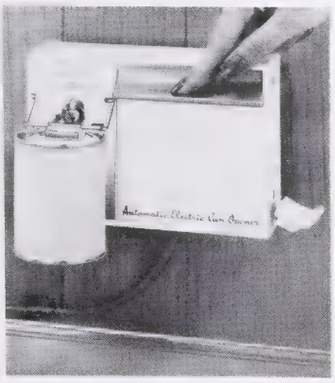
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Curtains should be 1½ times width of window

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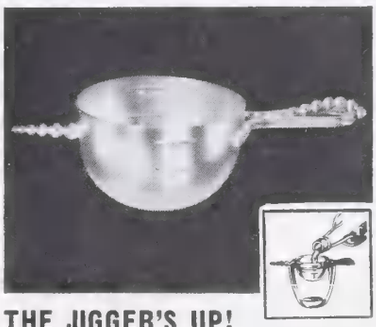
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Tropical splendor to make stunning conversation pieces of your table and dresser tops, serving trays, waste baskets or framed! Gorgeous specimens up to 3" across are genuine, imported beauties. Each processed to lay flat.

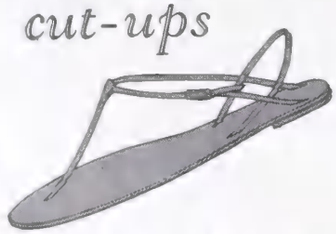
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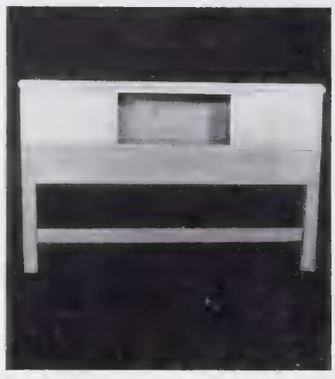
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**A SECRETARY ON YOUR LAP** and you in a plane, train, or living-room chair—and the business of paying bills or writing letters is a breeze. The 11½" x 14" portable lap desk is fitted with a blotter, opens up to reveal compartments for stationery, stamps, clips, etc. Turf tan, hunter green, pastel pink, or blue washable leather on sturdy wood. $12.95. Jack's Mail Box, 95 5th Ave., HB-5, N.Y.C. 3.

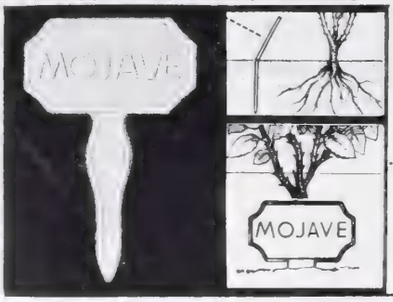


**GET INTO THE SWING** of a "Marriage" hammock from the tropics and you just can't help yourself—you've got to relax. Woven from soft sea cotton that's light and strong, hammock sleeps 2 *or* seats 3 or 4. Now all you need is some shade, 2 old trees and you're ready for lazy-day catnapping. Hand-tied mesh netting in white & pink. 8′ x 8′, 13′ from tie to tie. $13.95. Old Mexico Shop, Santa Fe, N.M.



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**Identify your roses, Beautifully! Permanently!**

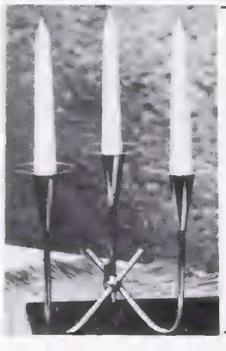



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At last . . . the perfect way to identify your roses! Sturdy, weather-proof aluminum rose nameplates, *embossed* with the name of the rose! 4½" wide, 2½" high, with 4" stake. Gorgeous "silver-satin" finish. Adds a touch of elegance to your garden . . . gives it that finished look! Over 75 popular names—Peace, Chrysler Imperial, Vogue, Starfire, Circus—old and new alike! Send for these lovely and practical accessories today. Exceptional value. 4 for only $1 postpaid. Or write for complete list.

**SANTA FE HOUSE**
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## FROM GERMANY

Here's real beauty, superb taste in handsome, non-tarnishable, high polished, solid BRASS candle holders with crystal glass bobeches for easy cleaning. Brightens up your home even when not lit.
—supply limited—

order Nr. 100 **$ 8.95**
or a pair for **$15.00** ppd.
*sorry no C.O.D.*

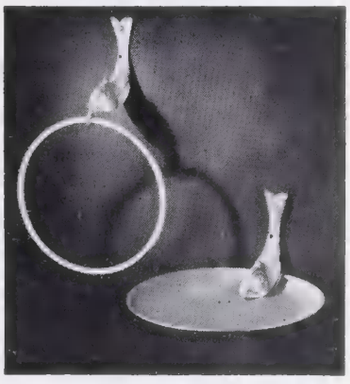
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**26 Patterson Rd., Lexington, Mass.**
*IMPORTERS OF FINE QUALITY ITEMS*

# SHOPPING





**CHAMOIS SHIRT** is a superb present for the man or woman with a flair for wearing fine sportswear. It washes or dry-cleans, is warm in a breezy duck blind, comfortable in a den. With convertible 2-way collar, expertly tailored details, in natural color, szs. 36 to 46 for men, 10-20 square cut for women. $45 plus 50¢ post. Special sizes, 10% extra plus 50¢ post. Brandicalf, B914, 157 Federal St., Boston 10.



**FISH ON BRASS** makes these bathroom accessories the gayest catch of the season for a summer home, a weekend hostess, or to take to a bridal shower. In polished and gleaming brass, the towel ring with a fish handle shows off your towels like nobody's business. And it comes with a matching 6″ diam. soap dish. Imported set is $2.98. Concord Gift Shop, Dept. B-5, Concord Hotel, Kiamesha Lake, N.Y.



**TRAVEL CARD SET.** Out of it, indeed, is the traveler who forgets playing cards when the tracks from Maine to Miami thunder with "Schneidered" and "Gin." Here then is the setup for such sharks: 2 decks of cards, pencil, and score pad, in a red, green or tan top-grain cowhide leather case. $5.95. Camalier & Buckley, 1141 Connecticut Ave., Washington 6, D. C.

RICH NUT BROWN WITH GLEAMING BRASS ACCENTS . . .

## TOTE-ALL BASKET

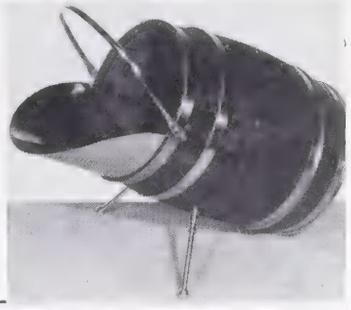
- for logs
- for magazines
- for newspapers

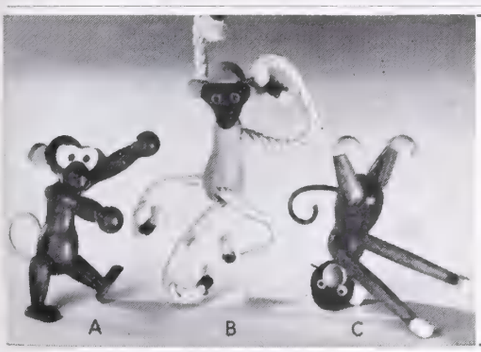
**19.95**

Tote-all is practical as well as decorative. A perfect companion for colonial, den and patio furnishings. Buy for your own home or as a useful and most welcome gift.

*(Check or M.O. Express Collect)*

**ARONSON'S DECORATING DEPT.**
*since 1906*
1800 N.Y. Ave., Huntington Station
New York






## ZOO MUCH FUN

are these graceful monkeys around the house. Hang them from just about anyplace . . . on the tables, around plants, to watch over the bar or to keep baby happy. Made of durable imported hardwood joined with springs. Stands, sits, swings. Shipped prepaid . . . money back guarantee. No COD's, please. Order by letter—A, B, or C—$1.50 each, or all three for $3.50.

**ZOO-KEEPER**
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WRITE FOR CAT ALOG



*Precious Trophies*

A WAYNE ORIGINAL

Always in her heart . . . why not on her wrist? Photo holding lockets show a growing tribe from diapers to dungarees. Treasured trophies for the fond mother or doting grandma.

| | |
|---|---|
| Bracelet, heavy Sterling Silver link chain | ea. $ 4.00 |
| In 12 Kt. Gold Filled | ea. $ 4.00 |
| In 14 Kt. Solid Gold | ea. $35.00 |
| Round Lockets, 1″ dia. which open and hold two pictures. First name and birthdate engraved in script. In Sterling Silver | ea. $ 3.50 |
| In 12 Kt. Gold Filled | ea. $ 3.50 |
| In 14 Kt. Solid Gold | ea. $20.00 |

All prices include engraving, federal tax and postage

**Wayne Silversmiths**
545 SOUTH BROADWAY YONKERS 5 N. Y.



## COMFORT AND STYLE

are beautifully blended in this versatile vanity chair, designed to harmonize with the decor of bedroom or bath. Sturdily constructed of wrought iron and attractively finished in antique gold on white. Seat is generously padded with foam rubber, and washable cover fabric is available in your choice of 4 smart decorator colors. Pink; Turquoise; Gold; Natural. Overall chair height, 20″. $13.95 each, or 2 for $24.95. Brochure on request.

**Easy Rest Chair Company**
357 Mystic Avenue, Somerville, Mass.

## BABY'S PERSONAL BIRTHDAY CANDLE

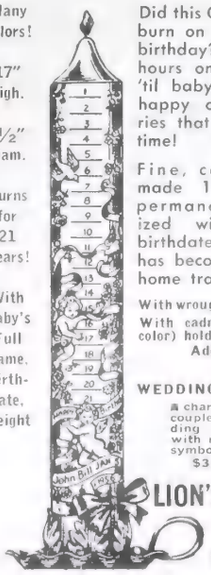
Many colors!

17″ high.

1½″ diam.

Burns for 21 Years!

With Baby's Full Name, Birthdate, Weight



Did this Good Luck candle burn on your baby's first birthday? It will burn for hours on every birthday 'til baby is 21, creating happy childhood memories that will last a lifetime!

Fine, colorful custom made 1 lb. candle is permanently personalized with full name, birthdate and weight. It has become an American home tradition.

With wrought iron holder $3.45
With cadmium plated (silver color) holder ..... $3.95
Add 25¢ postage
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**WEDDING ANNIV. CANDLE**

A charming gift for a young couple: Personalized Wedding Anniversary Candle with markings and correct symbols for 60 years.
$3.95 plus 25c postage

**LION'S NOVELTIES, INC.**
Dept. 136
139 Payson Ave.
New York 34, N. Y.

Now! Enjoy—at home—the
**FAMOUS STEAKS**
served by America's luxury restaurants!



**pfaelzer PRIME FILET MIGNON**

You can't buy them in *any* market. Pfaelzer's U.S. Prime Filet Mignon (beef tenderloin steak) has been served by luxury restaurants, fine hotels and exclusive clubs for over 30 years. Tender and flavorful, aged to mellow perfection. Quick-frozen, packed in dry ice; perfect arrival *guaranteed*.

**Box of 16 Filet Mignons 6 oz. ea., 1¼″ thick $32** Railway Express Prepaid

Write for the new brochure and price list of Pfaelzer meats, poultry and seafood.

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## BEAUTIFUL FOUNTAIN FOR GARDEN OR PATIO

(Weatherproof Simulated Stone)

Handsome against background of evergreens, surrounded by flowers. Height 43″, length 52″, Projection 36″. Pump concealed under figure. No plumbing necessary. Complete with pump and fittings, $185.00, F. O. B. Beverly, Mass. (With overflow and drain add $5.00.)

**New catalog illustrating pools, fountains, ornaments, sculpture, sundials, 25¢.**

*NEW ADDRESS*

*the Fountainhead Studios*
152 Conant St., (at Route 128) Beverly, Mass.



KEEP YOUR SHOULDERS BEAUTIFUL with

COMMENDED BY PARENTS'

**foam rubber SHOLDEZE®**

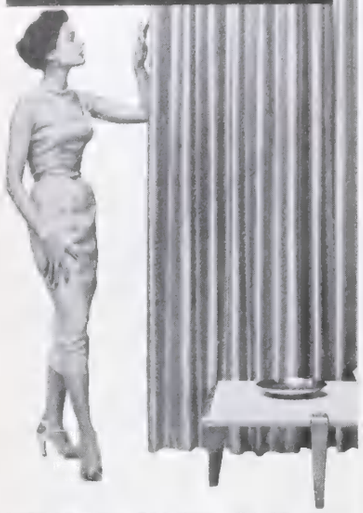
**2 Pairs $1.00 ppd.**

Shoulders stay exquisitely smooth when you eliminate the ugly and irritating cutting of bra straps. These invisible foam rubber pads cushion tight straps. Sholdeze attach and remove instantly—wash in a jiffy. Old strap grooves and calluses soon disappear and you enjoy new shoulder beauty and comfort. • White, Pink or Black.

**LOIS ALAN CO.**
**Dept. 28, 216 Fifth Ave., N.Y. 10, N.Y.**

**fade-proof draperies**

**at 1/2 the cost!**



**6 Decorator Fabrics—$1.25 yd.**

A distinguished collection of exquisite decorator fabrics, color coordinated by Toni Moran in a system that shows you how to make draperies at home, or if you prefer, Toni Moran will make them to your measurements. Save either way and get that custom look.

**WRITE TODAY FOR COMPLETE SET OF SWATCHES** Send 25¢ for swatches of all fabrics in all colors. *Toni Moran* also sends you complete, easy-to-understand directions for ordering both yardage and made-up draperies. SATISFACTION GUARANTEED



**Toni Moran STUDIO**

Box 32086, Los Angeles 32, Calif.

I enclose 25¢. Please send me one complete set of swatches and information on how to order *"Toni Moran"* fabrics and custom-made drapes. Dept. HB-3

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**SAVE to ½** in Colors *by letting us have Your* **OLD RUGS, Carpets, Clothing!**




Mail coupon or postcard for full color Olson Rug and Decorating Book! 49 Model rooms. New Tweeds! 44 lovely solid colors, casual texture blends, leaf and floral patterns. Early American and Oriental patterns. Ovals! See how you can get deeper-textured Reversible Broadloom Rugs, any size, at big savings. Monthly payments. No risk trial offer. Our 81st Year—4 million customers.

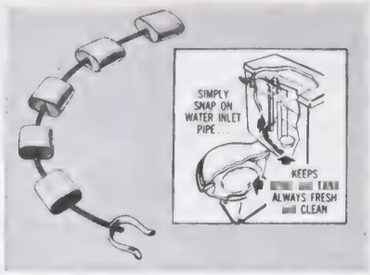
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Mail Olson Rug and Decorating Book; Gift Offer.

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*Address*.....

*Town*..... *State*.....




**KEEP TOILETS CLEAN FOREVER - $1**

Throw away brushes, powders and heavy rubber gloves. MAGIC MAID keeps toilets clean and sweet-smelling. Just clip this string of magic beads in the toilet tank. It conditions the water and does a thorough clean-up job on tank, metal pipes and accessories. Eliminates rust and stains from bowls. *Guaranteed to do the job or your money back!* MAGIC MAID, only $1, postage paid. Order from **Sunset House, 2838 Sunset Building, Beverly Hills, California.**




**Glide-Out Shelf**

**Brings Everything to Your Fingertips**

**Now you need not get on your knees** when reaching for items in your low kitchen cabinets. Enjoy the convenience of having cans, packages, bottles and other household items glide out to your fingertips. The Glide-Out installs on your shelf with 4 screws. Converts awkward storage space into an easy pull-out bin. Fits cabinet door openings 13" wide or larger. Depth 21½". In heavy gauge chrome. Only $8.95 each, prepaid. Send check or money order (No C.O.D.) to S & W Furniture Company, 137 No. Harbor Drive, Redondo Beach, Calif. **Dept. HB5**



**GUARANTEED NOT TO BURN OR BLISTER**

**NOT GREASY, CANNOT HARM SKIN**

**New Hollywood Sun Tan Discovery**

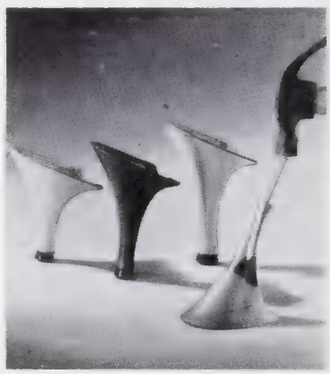
MOORE'S "BRONZE STAIN" SUN TAN LOTION is guaranteed to give you a beautiful SUN TAN in just 2 hours in the sun. Get a SUN TAN in your own back yard or under SUN LAMP. Good for wind burn, when fishing, skiing, or around snow. Can be purchased all year. Enclose $1.50 for large bottle to MOORE'S LABORATORIES, 5549 Harold Way, Dept. S-5, Hollywood 28, Calif. Air Mail 35¢ for each bottle. No C.O.D.'s.



# WINDOW



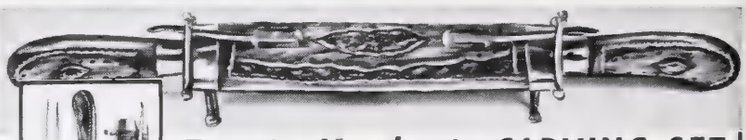
**MAGAZINE STORY.** A magazine rack is too often a missing quantity in the otherwise well-appointed home. This one with gleaming brass finish is a beauty. Sections for your HOUSE BEAUTIFULS and regular-size magazines, newspapers, and digest-size books file in a pyramid at chair-side height, and you can tote the rack from room to room. 30" high over all. $11.95 exp. coll. Colorific House, Box 325, Evansville, Ind.

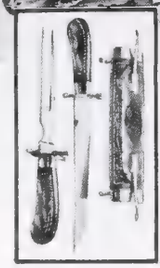


**WHAT A HEEL!** It's *unbreakable.* Good news for the high-stepping devotees of thin Italian heel fashions are heels lined with copper and covered with any color suede, calf, or black patent leather. $4.95 pr. Reptile heels, $7.95 pr. When lifts are needed, cobbler merely nails them on. Add 75¢ post. each order. Send for free mailing carton, catalog. Century Factory Shoe Repair, 212 Park Ave., Baltimore 1, Md.



**HAVE A SEAT** that will make you the envy of the spectators at the golf tournament. This portable sports seat opens and closes automatically with a flick of the wrist. A fine gift, too, for a fisherman, it has sturdy aluminum frame with vinyl simulated-leather seat cover, and rubber-tipped legs. Weighs 5 pounds. $9.95 plus $1 shipping charge. Order from Hammacher Schlemmer, 145 E. 57th St., New York 22.





**Exotic Kashmir CARVING SET**

**Exquisitely Hand-Crafted to Glorify Both Host and Roast**

Add a majestic touch to your carving chores with this unique set. Rich dark walnut case and handles, beautiful hand tooled and framed in gleaming brass fittings, reveal the uncanny skill of the famed Kashmir craftsmen. The 8" knife is hand-forged from fine Italian steel, and will glide through a roast like butter. Clever snap-lock holds knife and fork securely in position when not in use. On graceful brass legs, it makes a dramatic show-piece for buffet or dining table, as well as a practical carving tool for the gracious host and hostess. Wonderfully gifted for giving too.

**$13.00** ppd. Satisfaction Guaranteed.

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**A MUST FOR YOUR LAWN!**

**HITCHING POST STABLE BOY**

ONLY **$39.95** EXPRESS COLLECT

SOLID CAST IRON. YELLOW PANTS & JACKET, BLACK SHOES, RED TIE, GREEN SHIRT, YELLOW & GREEN CAP. SHIPPING WEIGHT 70 LBS. HEIGHT 38"

Can Be Wired For Use With Lantern.

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**SWEDISH BRASS.** Lovely candlesticks of solid brass feature a modern design of leaves out of which your candle or a vase will rise tall and slender. $5.95 the pair. Add 25¢ each for glass vases. The matching bowl is a gem for answering decorating needs. Pile it with fruit for a centerpiece, or send it to a bride and groom. It's lacquered, 10″ in diam., $9.45. Lili Gifts, Box 205, Cathedral Sta., New York 25.



**FAMILY SANDALS** in sandy beige are handmade of water-buffalo leather from India and light as a whisper on your feet. For Ma they come in sizes 3 to 9; for Pa, 6 to 12; with a ½″ wedge of leather-covered cork and cowhide leather sole. $7.50. For Baby Brother and Little Sister, they come in children's sizes 8 through 3; with a ¼″ wedge. $5.35. Bloom's "Down in the Village," 311 Sixth Ave., New York 14.



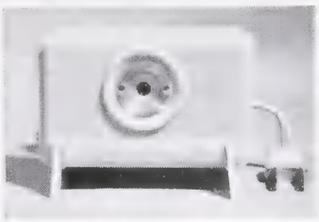
**BASKET BONANZA.** A set of 8″ woven baskets will be perfect this summer for patio suppers, wonderful for buffets any time of the year. Serve chicken-in-the-basket, fried shrimp, popovers with the flourish of an accomplished restaurateur in these gay imported baskets that stack. Fine, too, for pretzels, bread, rolls, snacks. 8 are $2.50. Order from Gotham Gifts, 67-85 Exeter St., Forest Hills 75, N.Y.

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**NOW...Protect your home with light...automatically while you're away!**

***Vacation planned . . . you need this Gateway electronic switch . . . turns your lights on at night, off at dawn automatically . . . protects your home.***

A darkened home invites burglars. Protect yourself and your home with light. This Gateway device turns your lights on at night. . . unless you turn them off they continue all night, turn off at dawn automatically. Easy to use, just plug lamp into special socket, then into regular outlet, place Gateway device on window sill facing out. Lasts a lifetime. . . fits any window. . . compact 4½x2½x1½. . . Ivory plastic case. . . 110-120 A.C. up to 300 watts. Only $14.95 pre-paid — Money Back Guarantee. . . Send money order or check today.



**GATEWAY PRODUCTS, DEPT. B, HARVEYS LAKE, PENNA.**

(Pa. residents add 3% sales tax

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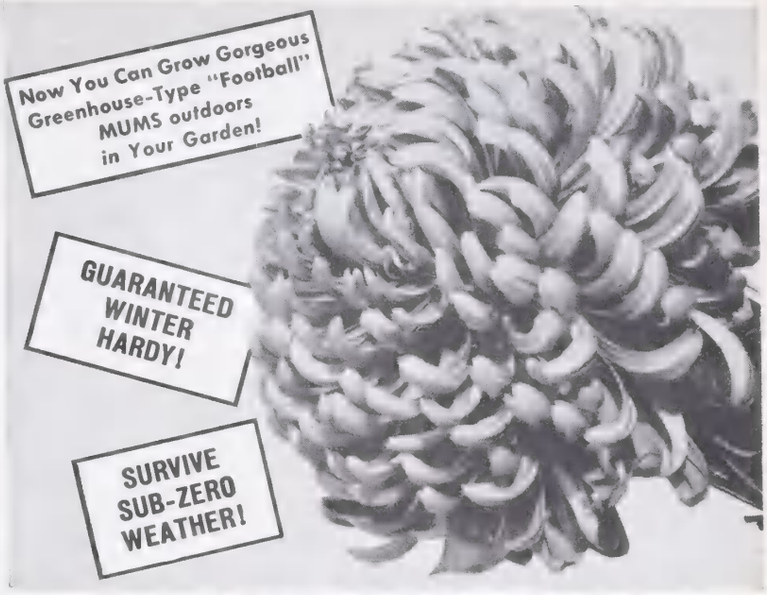
**HARVEST TABLE**

Solid birch with hand-rubbed finish in antique maple, dark pine or mahogany. Peg leg or Pembroke leg. 40" wide, 6' long $75. 5' long, $70, and 4' long, $60. Unfinished, $10 less. Exp. Coll.

**TEMPLETON CRAFTSMEN**

Dept. 637 Templeton, Mass.

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**STERN'S FABULOUS FAMOUS-NAME GIANT *Exhibition***

# CHRYSANTHEMUMS

Now you can grow honest-to-goodness corsage-size chrysanthemums outdoors, right in your garden! Have magnificent big "football" Mums up to 5″ and 6″ across—blooming in your yard this very year! Stern's thrilling "Famous-Name" Mum plants produce the same big greenhouse-type Mums that florists sell at premium prices—yet Stern's wonderful Sub-Zero strain needs no coddling, thrives with minimum care, survives below-zero temperatures outdoors! They're guaranteed winter-hardy, guaranteed to bloom this very first season. What's more, they'll produce gorgeous giant blooms year after year!

**Glorious Corsage Mums Every Fall To Give, To Wear, To Fill Your Home With Color!**

Just when your Summer flowers have given up the ghost, and your garden needs a lift for Fall—these Mums really produce! Starting in October and all through November you'll have flowers of deep lavender, light pink, snowy white, sunny yellow, and rich bronze...turning your garden into a riot of gay color! You'll enjoy glamorous corsages, beautiful cut flowers every day for months, and still have plenty left over every day for garden beauty! For really giant-size Mums, remove all the smaller buds from each stem, leaving the strongest one on each stem to develop into a magnificent giant flower.

**Guaranteed To Bloom This Year!**

These freshly-started young plants will grow 2 to 2½ feet tall this year...will produce giant Mums starting this Fall. Full, compact and spreading—these plants form a perfect background for other low-growing Mums, provide thrilling color highlights for your garden!

**Have Stern's 5 Famous-Name Varieties For Only $1!**

What a sensational bargain! Think of it—you get Stern's five Famous Name varieties for only $1! That's only 20c a plant for the world's finest Mums! These vigorous young plants are guaranteed to thrive in your garden—to produce spectacular flowers this very year! They will delight you with their vigorous growth, exceptional hardiness, blooming beauty every Fall for years!

**Satisfaction Guaranteed or Money Back**

You must be completely satisfied with Stern's hardy Giant Exhibition Mums or you'll receive free replacement or your money back.



**IMAGINE! HUGE CORSAGE MUMS UP TO 6″ ACROSS BLOOMING IN YOUR GARDEN!**

**5 plants for $1**

***Fill Your Garden with the Thrilling Color of these 5 Famous Name Mums!***

Major Bowes (Deep Lavender)
Pink Chief (Light Pink)
Silver Sheen (White)
Mrs. Kidder (Yellow)
Amber Bright (Bronze)

**FIRST COME, FIRST SERVED WHILE SUPPLY LASTS!**

5 ( 1 of each variety) $ 1.00
10 ( 2 of each variety) $ 2.00
20 ( 4 of each variety) $ 4.00
30 ( 6 of each variety) $ 6.00
50 (10 of each variety) $10.00

Send Check or Money Order All prices postpaid
Easy planting directions enclosed with order

**Stern's Nurseries**

FIELD E, GENEVA, NEW YORK

Specialists in Rare & Choice Trees, Plants & Flowers

**FOR HUGE CORSAGE MUMS IN YOUR GARDEN, SEND TODAY!**

Stern's Nurseries, Field E, Geneva, New York

Please send me Stern's hardy Giant Exhibition Chrysanthemums as checked below:

- ☐ 5 plants for $1.00
- ☐ 10 plants for $2.00
- ☐ 20 plants for $4.00
- ☐ 30 plants for $6.00
- ☐ 50 plants for $10.00

(Cat. #50)

All prices postpaid
Check or Money Order enclosed for Total: $.....

My plants must bloom this very Fall and I must be delighted with them, or I'll receive free replacement or my money back.

Name.....

Address.....

City.....

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*Entertain Without Fear*



**REVIVA** by

Jackson of London

**REMOVES Stubborn Surface Spots**

**CLEANS Dirt and Grime**

**POLISHES to High Dry Lustre and Covers Minor Scratches**

**NO NEED to worry if you have rings from alcohol, heat or water on your table—nail polish, perfume or liniment on your dresser—ink or paint on your desk—mars on hardwood floors. Just apply REVIVA and surface spots vanish like magic. Revives original color and grain of wood. For varnished, shellacked, lacquered and waxed surfaces. Price—Half pint $1.50, Pint $2.00—Quart $3.00.**

**Plus postage, no c.o.d.**



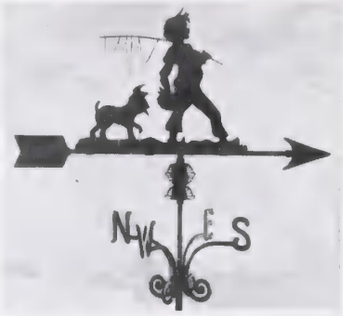
Use "Patina" Jackson of London English Type Wax (Paste)

A decorator's polish to restore and retain the patina of precious pieces. For all finished wood and leather marble and bronze. Dark wax for all surfaces—special Blond wax for light surfaces. Price—$1.50 jar, $2.00 double jar.

**Plus postage, no c.o.d.**

JACKSON OF LONDON PRODUCTS
Dept. B-5, 23 New York Ave.,
Newark 5, N. J.

## GOING FISHING?




Are you a fisherman at heart? It's about that time to dress up your home with this Fisher Boy weathervane. It moves easily on oil-filled swivel to tell you which way the wind is blowing. Well made of aluminum, black finish.

27 x 32" f.o.b. Wheeling.....$20.00
30 x 40" f.o.b. Wheeling..... 28.00
(72 other designs)

Buy our vanes before July 1 and get 15% discount off prices listed above.

*Write for Catalog with other discounts listed.*

**Hagerstrom METALCRAFT STUDIO**
*Handcrafted Specialties since 1922*
Dept. HB, Old Milwaukee Road, Wheeling, Ill.

*Beautify*
**PATIO • GARDEN • HOME**



★

**LOTUS BOY**

**$135.95**
f.o.b. Chicago

★

**STONE FOUNTAIN**
**Electric Just Plug in No Pipes**

LOTUS BOY, fluted pedestal, shell and recirculating pump (overall ht. 50") $135.95, f.o.b. our studio.

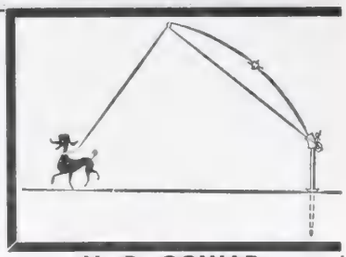
SEND 25¢ *for Complete Catalog of over 50 beautiful, recirculating stone fountains in a wide range of prices from $79.95.*

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**BELLO-GROPPI STUDIO**
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**®KEPE-NETE DOG HITCH**
Pat. Pend.
*The Flexible, Overhead Stakeout for Any Size Dog*

**Gives your dog SAFE, HAPPY, CONTROLLED FREEDOM.** Eliminates messy entangling chains. Thoroughly sanitary. No restricting, dangerous wrap-around to trip or injure dog or human. Easy to install. Adjustable 8' flexible steel rod and 550 lb. Test Nylon Cord allows dog 28' or 18' circle. Upright spring steel rod fits into 18" pipe which is driven into ground to secure Kepe-Nete Dog Hitch.
**$9.95 ppd.**
*Satisfaction Guaranteed*



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*"Another Practical KEPE-NETE Product."*

## EARTHEN STRIPES

*In Colorful, Carefree Ceramics!*

Right for your table, bright on your shelves! 3" mugs for Dad's coffee, children's milk, hot soups. 6" Instant Coffee Jar has cork-lined lid to keep full jar of Instant Coffee fresh to the last drop. Comes with measuring spoon. All multistriped in rich earth tones on white.

**MUGS, 6 for $2.79 or 45¢ each**
**INSTANT COFFEE, $2.95 ppd.**




Send for FREE Linen and Needlework CATALOG

**Susan Smith**

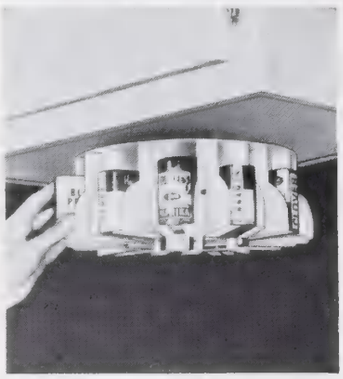
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# WINDOW SHOPPING



**FIGURE PERFECT.** A Hawaiian bathing suit ensemble is graceful and feminine in an authentic hand-screened Kai Manai print in brown, red, or turquoise. It has shirred back, boned and quilted bustline, can be worn with or without straps. Wrap-around Sarong skirt is adjustable. Szs. 10-20. $13.95 plus 35¢ post. Camisa jacket S, M, L. $10.95 plus 35¢ post. Vici, Dept. HNB, Box 4035, Tucson, Ariz.

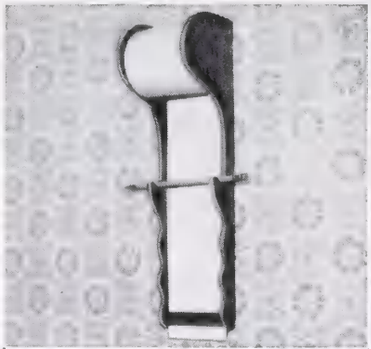


**SPICE-GO-ROUND.** A wonderful Lazy Susan Spice rack holds 11 standard-size boxes, and revolves to put them at your finger tips. Hang it under your kitchen cupboard, or inside it. It comes in sturdy aluminum with lifetime finish in the popular Copper-tone or clear Alumina, has fasteners for attaching to wood or metal. $2.75. Wardaby, 3 Mt. Hope Place, New York 53, N.Y.




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# ATTENTION GARDENERS

Turn to our special section on garden ideas, products and equipment.

Begins on page 216

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# NEW Spiralite

## BY MOE LIGHT

**The gleaming richness of sculptured brass with exciting new patterns in perforations!**

New, distinctive Spiralite . . . a striking motif in lighting fixtures, crafted by MOE Light in a beautifully-matched family of five! You'll love the way Spiralite accents your rooms by day, adds enchantment by night through this newest concept in sculptured, perforated brass.

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But, satisfying as these things are, there are two points above all that confirm your choice of a Crane bathroom. First, Crane is clearly *the preferred plumbing*—by survey, 28% above any other brand.

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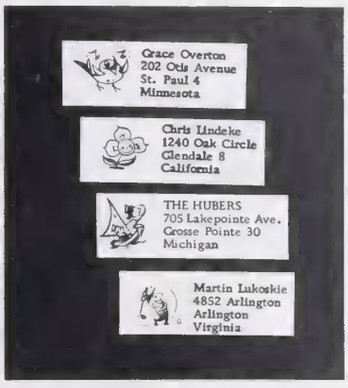
Crane Co., 836 South Michigan Avenue, Chicago 5, Illinois

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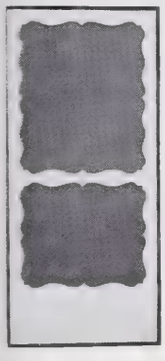
# WINDOW SHOPPING

**KEEP THEM POSTED** where you are this summer with these personal address labels that have an amusing cartoon of a bird, daisy, sailboat, golfer, or fisherman (*specify*). 500 labels with gilt edge, gummed back, are imprinted with your name and address, come in 2¼″ plastic box. They're just what you need for letters, books, luggage, etc. $2. Via air, add 14¢. Bolind, Inc., Montrose 51, Calif.




**CIRCUS PERFORMERS.** The gayest set of candles that ever decorated a birthday cake includes fifteen performing animals and merry clowns. If you're looking for something delightfully different for a child's party, you won't go wrong on these. Decorated candles come assorted in blue, pink, and yellow. 2½″ high of long-burning wax, the set is $1. Sunset House, 80 Sunset Bldg., Beverly Hills, Calif.





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PERMANENT CONCRETE STAIN

Drab concrete areas come to life in the colors of your choice! Kemiko applies easily, does not hide interesting surface textures or variations. Changes lifeless gray cement areas to Grand Canyon Colors. As permanent as the concrete surface itself!

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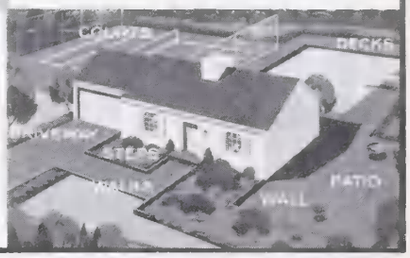
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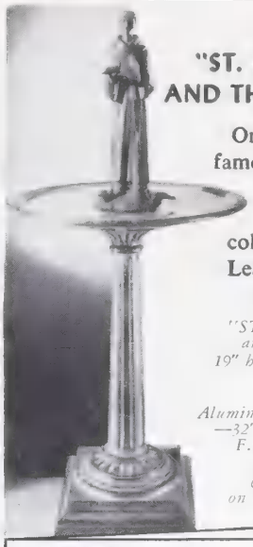
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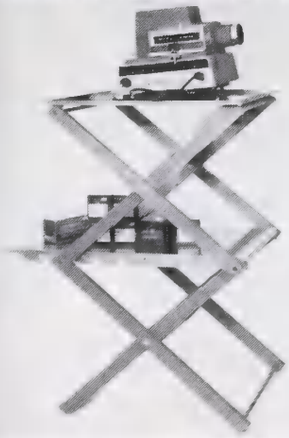
Large . . 16½″ × 18″ . . **$3.98** each 4/**$15.50**
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*Add 25¢ shipping for each pad ordered.*

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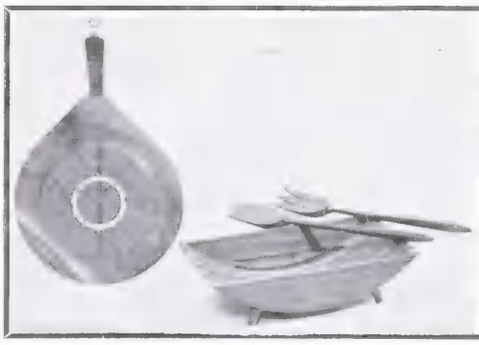
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48 MILES AVE. FAIRPORT, N. Y.




*Barbie Fashions*

The prettiest look around is this one—The look of floating billowy dotted organdy. The skirt has real eyelets that lace you up, with a hug you tight bodice effect. The sweet peasant blouse completes the picture. Fully lined and petti coated in a washable permanently finished organdy. **Royal, Black or Red dots all on white grounds. Junior Sized 5 to 15**

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(Add 35¢ postage) A dollar deposit required for each C.O.D. item, to be applied to price. **SATISFACTION GUARANTEED**



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20″ . . . . . **$19.95 PPD.**

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Matching carving board (13″ diam.) **$9.95 PPD.** (Has 4 legs for standing off from table.)

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# IT'S WORTH



A zoom in homemade ice cream is likely when word gets around about Picnic Freezer, newly created by Richmond Cedar Works. Its price, $5.95, is remarkable for a churn-type freezer with gear mechanism precision-engineered of cast metal. The ice cream yield per run is a creamy smooth half gallon. Gay juvenile panorama in colors decorates the 5½-pound enameled-metal tub. From Artisan Galleries, 2100 N. Haskell, Dallas 4, Texas.

A lovely way to knock at any door. The Acme import from France is solid brass delicately sculptured; fine detailing enhances sculpturing's three-dimensional effect. Shaded color application, antique verde or pink-tint rose, lets brass highlights shine through here and there. A decorator touch sure to give new interest to a plain door. $15. Acme Custom Hardware, 150 S. LaBrea, Los Angeles 36.





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# MENTIONING

By JULIE POLSHEK





This is Cosco's new Stylaire step-stool. The design, obviously distinctive in styling, is also notable functionally. Frame sweep at steps allows your legs free play. For knee room above top step, seat swings behind the arms. In structural matters, Cosco's usual high standards prevail. Upholstered in padded, plastic leather. Red, yellow; or patterned charcoal smartly at home out of the kitchen. $12.95; Marshall Field's, Chicago.

Instead of the usual cloth-effect in plastic mats, this beauty really *is* cloth. Plasticizing added to the linen-weave cloth creates a wipe-clean surface. Soft latex foam cushions the Stotter Trianon mat and anchors underside. White appliqué on delicate pink, blue, aqua, or yellow; or on beige, gray, or white. Or white mat appliquéd in pink, blue, or green. $4 for 2. From Jay Thorpe, Inc., N.Y.C. 22.




Holland delights the U.S.A. – every day!

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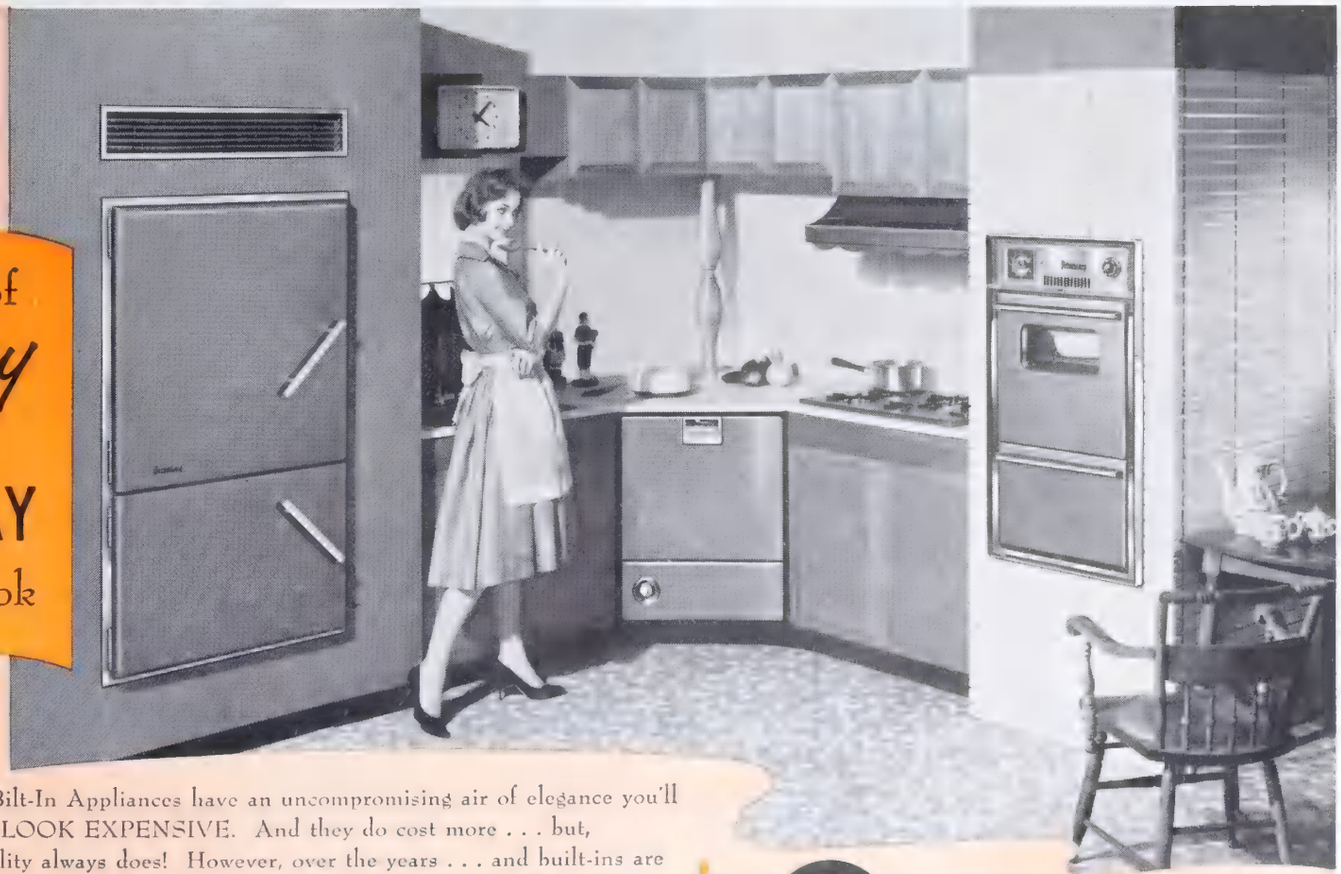



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IN SOLID ROCK MAPLE

This original collection for dining room, bedroom, den and living room, blends almost magically with today's casual living decor. Louvered doors, solid brass hardware and hand-tapered "worn" edges add a distinctive accent. The nine-coat, scratch-resistant finish is a soft, burnished brown. *For folder showing complete collection, send 10¢ to Empire Furniture Corp., Dept. HB-5, Johnson City, Tenn.*

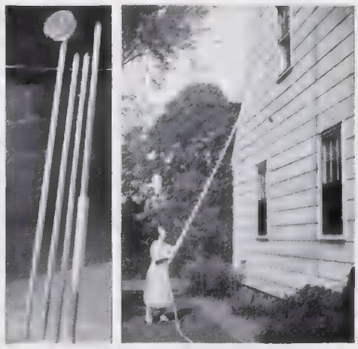


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## IT'S WORTH MENTIONING

CONTINUED FROM PRECEDING PAGE



**A** 15-foot reach for washing windows or exterior walls is given by Osrow's new Whirl-A-Way Giant. Handle units interlock adjustably to create 4½′, 8′, 11½′ or 15′ length. A hydraulic sudser with half-pint detergent tank alternates with clear rinse water by mere finger control; same valve regulates flow from full force to shut-off. Water-whirled brush is horsehair. $14.95; from Abraham & Straus, Brooklyn, N.Y.

**M**askit paper makes it easy to protect any size surface from stray paint or paint-sprayer's over-mist. Fastened by mere thumb pressure on self-adhering edge; overlapping tiers create as wide a masking surface as you wish. The product, heavy kraft paper treated for paint-proofing, comes in dispenser box with cutting edge. Rolls of 30′ or 150′. In 6″, 98¢. $2.39; 12″, $1.39, $2.98. From J. E. Fricke Co., Philadelphia 6, Pennsylvania.





RONSON



## the treasured look in lighters

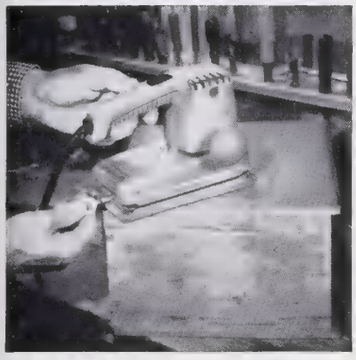
The fabulous Ronson Crown and Queen Anne table lighters have a time honored look that will please the most discriminating people you know. The rich, lustrous, classically appropriate appearance of silver plate blends beautifully with the most elegant surroundings.

These and a wide variety of other fashionable table lighters by Ronson provide the perfect answer for every important gift-giving occasion.

RONSON

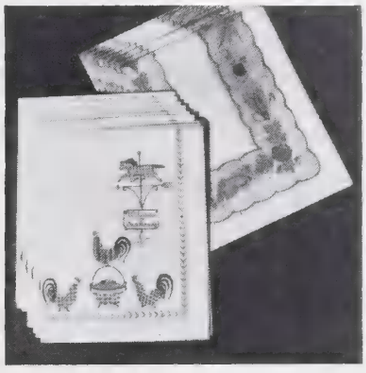
*maker of the world's greatest lighters and electric shavers.*

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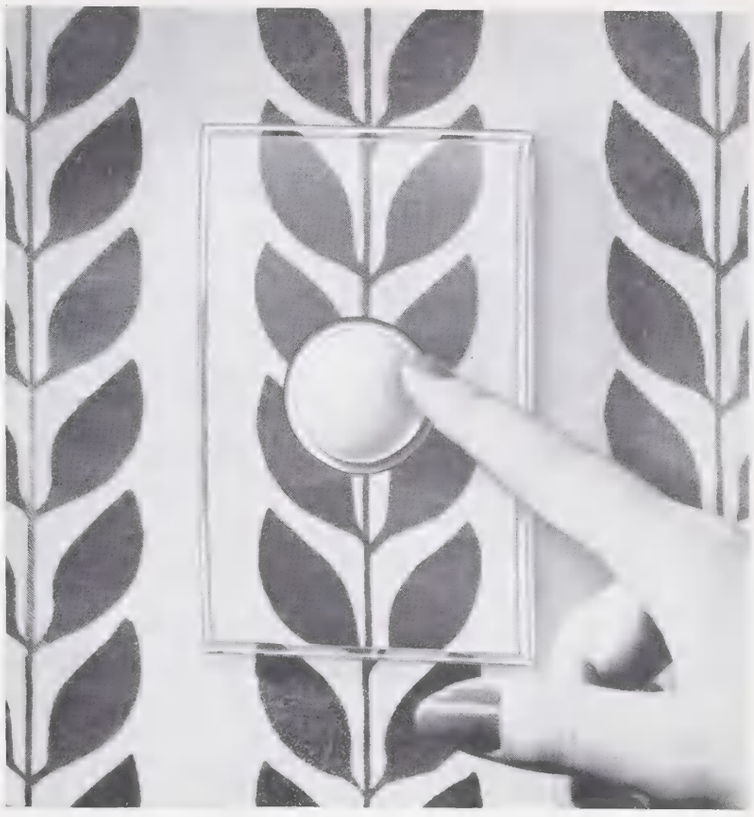


Interchangeable types of sanding, orbital or straight line, are done by Cummins Double-Action Sander. Key at nose makes the switch. Orbitally, sander quickly removes paint or varnish finishes, or does rough sanding. Alternate action is a to-and-fro motion: it does fine finishing (or polishing with steel wool). Pad that holds sandpaper can extend for flush sanding. $44.95. Ball-bearing construction. From Schuster's, Milwaukee 1, Wis.

For barbecue use, disposable napkins need the special strength of these Masslin products. The self-striped material, cloth-like in texture and appearance, is "woven" by plasticized bonding of rayon fibers. An ideal work-saver for parties. Either the Welcome or Garden design, in dinner-size, $6 per 100 (also suitable for guest-towel use). Luncheon size, $4.50; cocktail size, $3.50. Neiman-Marcus, Dallas or Houston, Texas.



*(Please turn the page)*



**Honeywell Tap-Lite** . . . tap it on, tap it off with hand or elbow. New, quiet, decorator light switch lets you match colors with paint or wallpaper behind transparent plate. Easy to install. Wipes clean. Whether building or remodeling, you can have it in every room for little more than ordinary switches cost: $1.95 at leading stores.

**TAP-LITE BY HONEYWELL**



Albert Van Luit & Co.
WALLPAPER

**BRIARWOOD** . . . an 8-panel scenic wallpaper mural of exquisite loveliness . . . beautifully drawn and in rich, soft colors that make the perfect background for the **"return to elegance"** interior.

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## IT'S WORTH MENTIONING

CONTINUED FROM PRECEDING PAGE



Quick-On creates a vinyl-plastic finish lastingly lustrous, even though cleaned with soapy water. Can be applied with brush, roller, or sprayer; dries in less than an hour. When worn spots occur in heavy-traffic lanes, mere touch-up suffices. Very resistant to scuffing, abrasion, wear; doesn't darken with age. $2.50 a quart. Newly available in 16-oz. spray can for wood-finishing; $1.75. Haneser Shellac Co., Brooklyn 1, N.Y.

For children's use locate Lily cup-dispenser at their reaching level; good strategy to encourage use of a disposable cup in place of a tumbler for liquid refreshments. In bathroom, same strategy can aid in teaching mouth hygiene. Trim dispenser, metalized plastic, blends in anywhere. $1.50 with 130 treated cups in colorful Dew-Drop design. From Home Service Division, Lily-Tulip Cup Corp., 122 E. 42nd St., New York, N. Y.





Spray-O-Namel in patio colors was created to give wrought iron a satin-flat, "factory" finish. Lovely colors include a soft azure blue, seafoam green, shell pink, lime-toned yellow, rich tan, and interesting gray. If you wish to refurbish wrought iron in original black or white, color choices also provide for this. 16-oz. can, $1.70; available from Illinois Bronze Powder Co., 2023 S. Clark St., Chicago 16.

With Cal-Dak bed rail added to an adult bed, a safe bunk is instantly created for infant or for older children who still need to be fenced in during sleep. Merely sliding rail's tubular-steel bars beneath mattress, creates firm anchorage. Size 40″ x 13½″ high. Folds flat and compactly for closet storage or travel. Weight only 2½ pounds. Sturdily built, bronze-tone finish. $2.95; from Gimbels, N.Y.C. 3. Ideal for invalids.





New barbecuing device, a spit replacement, clamps meat between two frames, assuring slide-proof rotation from start to finish. Centering roast or fowl on rack's bottom frame automatically balances meat for easy, smooth turning. Far simpler than using a spit, especially with bony cuts. Washburn Rotary Rack adjusts to suit any size meat cut. Sizes to fit 22″, 24″, 26″ brazier-hoods. $4.98. From Marshall Field's, Chicago, Ill.

# Meadowcraft

**THE ROYALTY OF METAL CRAFTSMANSHIP...AMERICA'S "FOREVER" FURNITURE**




Beautiful traditional styling . . .
for contemporary elegance.
Handcrafted in all cast aluminum
. . . softly finished in the new pastels.
Exciting selection of color-coordinated
cushion fabrics.
At the finer stores . . . everywhere.

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*Patent Pending



PHOTOGRAPH BY BURT OWEN

The romantic steps from Sacré Coeur to Montmartre, a vista of Paris beloved of those who have done their sightseeing on foot, learning the city at leisure.

# A word to the penny-wise traveler

*This month, a few tips on travel procedures that enrich the adventure and save you time, temper, and money*

By MARION GOUGH

• It is not always the economy flight or the second-class hotel that does the biggest job of shoring up your travel budget. Sometimes it happens, that by spending twice as much as you originally planned, you end up ahead of the game. For let us point out, in case you've overlooked it, that time is almost as precious as money to today's traveler.

Reflect, for example, on a procedure that hep business people use when they plan a trip abroad. Before they ever set foot outside of continental U. S. A., they have lined up a liaison agent in every city they plan to visit, an English-speaking somebody to whom they entrust the searching out of the right people to see, the right places to go, the setting up of appointments, and the necessary transportation. Thanks to his agents' efforts, the busy traveler is ready to go to work as soon as he reaches his destination, having saved himself a couple of days' time which might have been lost if he attempted to make arrangements on his own. For anyone who has tried to cope with (*Please turn to page* 202)

*The car that's all the things you are...*

# THE NEW FORD THUNDERBIRD



COSTUME BY SCAASI

***It's you stepping out—***

Your new Thunderbird might have been specially designed for gala evenings: it has a flair and distinctive elegance all its own. And its doors are *so* wide you can sweep in and out with bouffant gown unruffled—and your poise intact!



***It's you in your play mood—***

Smart, original, versatile . . . your new Thunderbird is in the mood for fun when you are. This car is always *fun* to drive because, bless its heart, *it's just your size!* It's roomy yet compact, a joy to handle . . . and so easy to park!



SUIT BY SCAASI

***It's you, the Leader—***

You set the style, you set the pace wherever you go, driving the prestige car *every* woman would love to own. Yet the 1959 Thunderbird actually costs *far less* than other luxury cars. See your Ford dealer. *Drive* this jewel of a car!



*America's most becoming car!*

# Only Oak Floors give you such warm, natural beauty



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The charm of genuine Oak Floors will give your home a special beauty. Warm, rich and colorful, Oak Floors radiate both friendly informality and polished style in a way that can't be duplicated by other flooring materials. The grain and delicate coloring of Oak vary with each strip to present an ever-interesting, decorative appearance. This natural wood beauty is pleasingly different from the uniform patterns of synthetic floors and floor coverings.

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- High insulating qu
- Low cost

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# The New Era in Floors

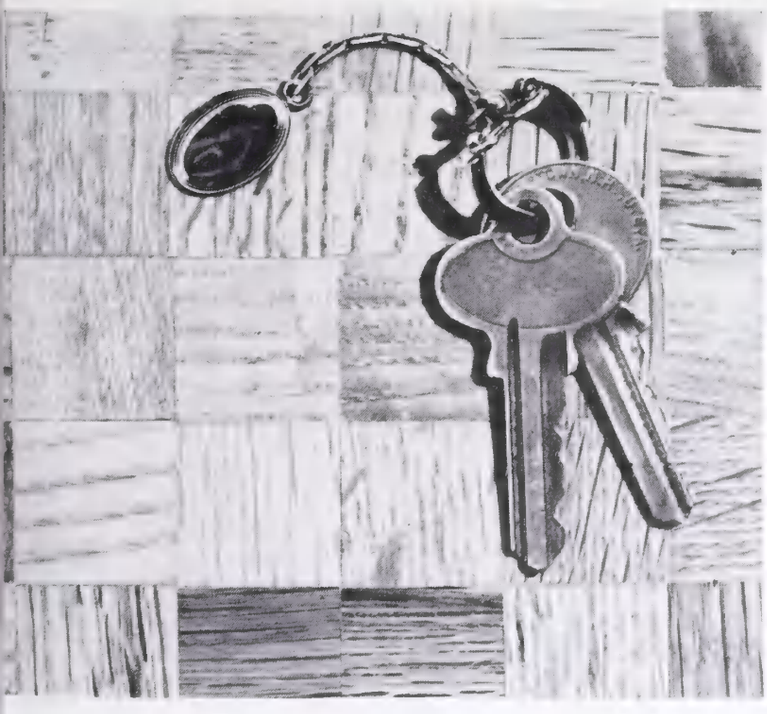
• The chief characteristic of the postwar era, in areas affecting life at home, is how beauty and practicality have merged. Common sense and aesthetics have finally got together in a most gratifying way. Nowhere is this more noticeable than in flooring materials and practices.

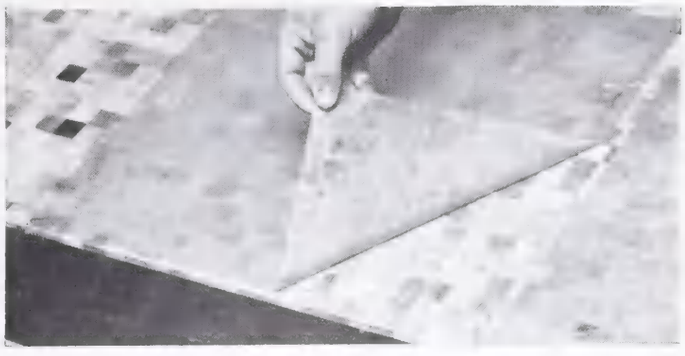
Product development has been so abundant and successful that we can hardly even use the same terms as we used ten or fifteen years ago. At the end of the war the flooring roster included only about five types: oak and maple wood flooring, asphalt tile, rubber, linoleum, and vinyl asbestos. Now the roster has grown so rapidly we can hardly take a census of all the materials. And the stylistic possibilities have multiplied till our heads swim with color and pattern possibilities.

The next 26 pages were created to give you a small hint of this new era in flooring.



**Typical of the technical progress in flooring materials is the new translucent vinyl, which imparts interesting new limpid depths, reminding one of thinly cut onyx. Effect is very de luxe.**





**The new look in hardwood floors: a mosaic of hardwood squares, 9/10″ x 9/10″, shown actual size, with keys for scale, left. They come pasted to a tough paper facing that is removed after the squares have been set in mastic (above). The 18″ x 18″ sections come in three wood mixes, but hundreds of special patterns and inlays can be ordered. Only 5/16″ thick, these mosaics are ideal for covering an old floor, since they raise the level of the floor so little.**





**A continuous surfacing of living room and terrace beyond makes the optical size of the room seem to include the terrace too. The optical gain is one reason this flooring trend is popular. This one is terrazzo, by Architect Aaron Green.**

**Marble and slate are used here for a front hall and the arrival mat outside the front door. Pattern makes interest, especially when seen from the living room above. Terry and Moore were the architects.**

PHOTOGRAPH OPPOSITE BY DEARBORN-MASSAR. PHOTOGRAPH ABOVE BY MAYNARD PARKER

# Why the revolution in floors?

By ELIZABETH GORDON
*Editor*

*We never cease being amazed at how everything affects everything else. It's happened again—in floors—and it's a great big change for the better*

*More pictures on the next two pages*

● Newest example of how everything affects everything else—sooner or later—is the way floors and flooring materials have been changed, in the 1950's, by the acceptance of glass in the 1930's and 1940's.

What is the connection?

Very simple! As big glass walls were accepted as feasible, even in the coldest climates, a new companionship of indoors and outdoors began to take place. The customary line of demarcation between indoors and outdoors began visually to fade out. People building new houses, or remodeling old ones, began to merge the terrace with the indoor rooms that looked upon it. Best-selling colors for home furnishings all through the 1950's have been the colors of the landscape; foliage greens, earthy browns and beiges, sky blue, charcoal-y bark and rock colors, *because* people wanted to make outside and inside "read" as one thing.

The next step was to make the floor indoors of the same material as the terrace outdoors. So durable materials that could take rain, snow, freezing, thawing (brick, slate, tile, concrete, etc.) began to be used indoors.

Spurred to action by this invasion of their private territory, the manufacturers of traditional indoor materials (such as wood and vinyl) broke out of traditional patterns of thinking with quite remarkable technical and styling progress.

In a nutshell, nothing is quite as it was 20 years ago in the flooring world. Many new materials have come on the market that are very well-behaved (*Please turn to page* 206)

RESIDENCE OF [redacted] AND MRS. HENRY HATHAWAY, JONES & EMMONS, ARCHITECTS

PHOTOGRAPH BY NOWELL WARD ASSOCIATES



**Here the terrace outside the family room was designed as part of the floor pattern of the inside room. Result is that the sliding glass walls seem hardly to be present. Material is terrazzo, which can "take it" in severe climates.**



**Brick is used for the entrance hall and front walk in the home of Mr. and Mrs. Joseph Mayer in Chicago. Brick used as an inside flooring should be treated with a sealer or hardener to prevent it "dusting off." After this is done. it may be waxed if it is a densely pored type.**



IRVIN GARDNER RESIDENCE, GARDNER DAILEY, ARCHITECT



This porch-like lanai beside a swimming pool uses brick as a floor, because the pool terrace is also brick. It takes the wet of bathers, keeps them from tracking in grass or wet-borne litter. Continuity of brick makes lanai seem as big as all outdoors.

SIX PHOTOGRAPHS BY MAYNARD PARKER

WHY THE REVOLUTION IN FLOORS? *continued*

## *The indoor-outdoor floor makes rooms seem larger than they really are*



Pebble concrete is used extensively in this house—for the entrance walk, the entrance hall, and the family room. The results are unity and practicality.

Floor of the family room shows in detail how the pebbles stand up in relief above concrete, accomplished by brooming when wet. (See how to do it, H. B., April 1958, page 113.)

CLIFF MAY, DESIGNER







TWO PHOTOGRAPHS BY MAYNARD PARKER

**In this skylighted entrance foyer, random-cut flagstones stay clean with only occasional sweeping. Stones set an informal tone, continue into the other rooms. Owner-designer: Robert Weaver Stevens.**



PHOTOGRAPH BY GEORGE R. SZANIK

**An island of vinyl separates the outdoors from the carpeted living room in background, creating an easy-to-maintain game area and traffic-way. Cannell and Chaffin, decorators.**

# Floors that do the job they're supposed to do

*The surface underfoot must add a measure of practicality to its beauty. With the wealth of possibilities now available, it will pay to find the floor with the right maintenance qualifications for each area*

● When the outdoor floors moved indoors, they opened up a new world of practicality as well as design. Add this group of materials—brick, stone, terrazzo, concrete—to the improvements in resilient tile, ceramic tile, and traditional wood, and you are faced with a luxurious choice of floors. How do you decide what flooring material goes where? Each material has its own characteristics, and it is obvious that some work better in certain areas than others. In traffic lanes, the material must resist wear at the same time that it masks footprints. Where food spillage is a problem, flooring must be impervious to oils and acids as well as have some pattern to mask crumbs. In areas of high humidity, the material must not decay or separate when subjected to constant moisture. These are only a few of the special conditions which would call for or eliminate a particular floor material. Before choosing, consider the use to which the area will be put and get an architect's or designer's recommendation. Twenty-four examples of the right floor in the right place are shown on these ten pages.

**Brick floor in the Jerry Wald home is in keeping with the Early American design of the house and its furnishings. At the same time it makes a low-maintenance floor for dining. Gerard R. Colcord, architect.**





TWO PHOTOGRAPHS BY MAX TATCH

**Terrazzo is used in the high-traffic areas of many public buildings, which is testimony to its durability. For residential use, it can almost be classified as everlasting. Here terrazzo forms the entrance, halls, stairway, and upper hall (above) in the home of Mr. and Mrs. John Kavanaugh. Because it is custom-poured on each job, terrazzo can be formed into special shapes and can serve as the finish material (see how it is handled on the steps here). John Woolf was the architect.**

PHOTOGRAPH BY MAYNARD PARKER

FLOORS THAT DO THE JOB THEY'RE SUPPOSED TO DO
*continued*



**Entrance hall and corridors leading to all rooms in the Willard Keith home are surfaced with terrazzo. This gleaming floor needs only an occasional damp-mopping to keep it spic and span. Larger marble chips were used in this terrazzo mix to give the floor a stronger textural look. Wallace Neff was the architect.**



PHOTOGRAPH BY WILLIAM HOWLAND

**Above: Spilled food cannot damage non-porous vinyl. This translucent plastic is custom-colored on the back, so show-through tint matches the paint of the woodwork. Any color can be matched.**

**Right: Marble tiles on the floor of this gallery lead traffic past the carpeted living room. They also serve as a buffer against dirt tracked in from outside. George W. W. Brewster, architect.**

**Below: Where once the resilient tiles were kept in the kitchen, the elegance of the material now permits their use anywhere in the house. Here is vinyl's practical beauty in a dining room.**



PHOTOGRAPH BY EZRA STOLLER



PHOTOGRAPH BY GEORGE SMALL



**Vinyl manufacturers are taking full advantage of the material's design potentials. Here are samples of two tiles that give free rein to an interplay of color shadings and chip sizes. Both have highlights of metallic glitter worked into the pattern, silver in blue, gold in green.**



PHOTOGRAPH BY MAYNARD PARKER

**With a quiet out-of-bounds living room next door, this family room gets a heavy workout from children. So, in contrast with the carpeted room next door, this area is floored with rugged cork-toned vinyl asbestos tile. Three shades of the flooring were used in horizontal bands with the same flow as the ceiling beams in this residence designed by Philip T. Wadsworth.**

**The same properties that make vinyl so good for a kitchen floor—denseness and resilience—make it suitable for use on the counter top as well. In the period kitchen, below, the same terrazzo-patterned vinyl (in squares on the floor) is used in sheet goods on the counter top. Olive T. Stephenson, designer.**

PHOTOGRAPH BY EUGENE STEPHENSON



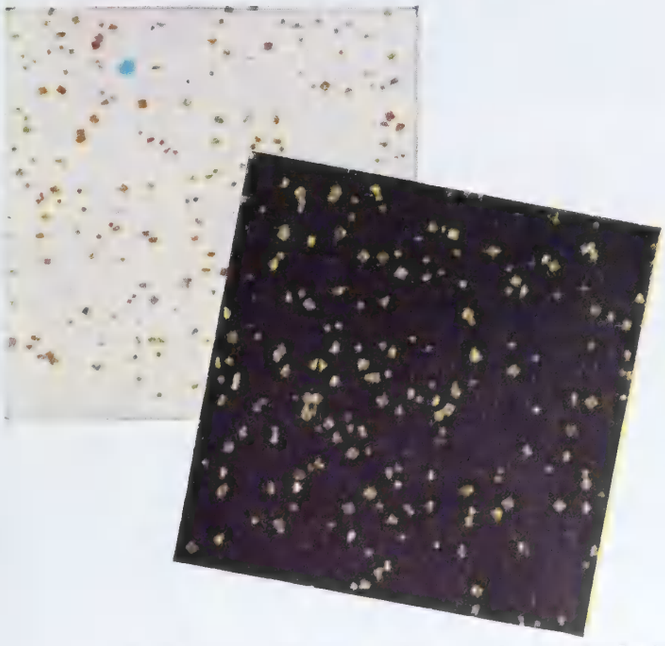
**A screened porch is subjected to all kinds of weather, but the terrazzo shown here stands up perfectly under it. And its beauty also meets the needs of elegant entertaining. Home of Mr. and Mrs. James G. Stahlman.**





The natural variations in wood tones can often provide as much pattern as you would like or need on a floor. Here a rich hardwood block parquet blends perfectly with a gold rug. Byron Simonson, architect; John B. Wisner, decorator.

PHOTOGRAPH BY EZRA STOLLER



Spatter-patterned tiles work particularly well in kitchens or dining areas, since the over-all design tends to hide the inevitable crumbs and other food droppings.

PHOTOGRAPH BY HOWARD GRAFF



Custom inlays allow you to use ordinary sheet flooring in high-style locations. Above, the toughness of plastic was needed in a dining corner—a three-color inlay made it possible. Paul Krauss, designer.

PHOTOGRAPH BY EZRA STOLLER

In this large family kitchen, 2″ x 2″ ceramic tiles cover the floor, the baseboards, the counters, and the splashbacks. Besides bringing an aesthetic unity to the room, the lavish use of glazed tile makes cleaning up simply a matter of damp-wiping all surfaces. Home of Joseph Maas. Alfred Browning Parker, architect.



PHOTOGRAPH BY WILLIAM HOWLAND



Large unglazed terra cotta tiles in random shades give a French country air to this living room-dining room. With radiant heating units in the concrete floor slab underneath them, these ceramic tiles help speed the passage of heat to the room. All furniture by Henredon. Residence of Mr. and Mrs. Wolfgang Langewiesche.



THREE PHOTOGRAPHS BY MAYNARD PARKER

**Above: Small quarry tiles set roughly in concrete give an informal feeling to this ranch house, in keeping with the beamed ceiling and board-and-batten walls. Elmer Wheaton home; Cliff May, designer.**

**Right: Artist's work corner is paved with neatly grouted, glazed quarry tile. Any paint mess can be quickly cleaned up without effort. Steps help define working area. Theodore Criley, Jr., designer.**

**Below: Dining area is kept spotless with sweeping plus an occasional damp-mopping when it is floored with glazed quarry tiles. They also act as a buffer zone at the door. Home of Mrs. George Dunbaugh.**

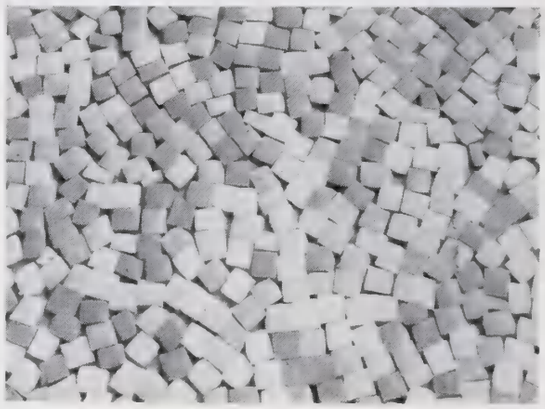








TWO PHOTOGRAPHS BY HOWARD GRAFF



**Floor seen in this bar area is a sheet vinyl formed by tiny blocks of vinyl (see close-up right), imbedded in and surrounded by clear vinyl. Six-foot width (in which the material comes) has a continuous surface, with no place for dirt to hide, but its appearance is similar to mosaic work made up of the tiny tesserae. The Dwyer bar has a refrigerator section at right.**

**Polished slate at the front entrance to this home absorbs all tracked-in mess from the outside. At the same time it works with the full-length window walls to help make this entry seem like a part of the out-of-doors. Residence of Mr. and Mrs. George Bjurman; Gilman and Young, architects. John Ratekin was the landscape architect.**



PHOTOGRAPH BY CARL ULLRICH INC



**Emphasis in this kitchen was on low maintenance. Nothing could be easier to keep spotless than the terrazzo floor. In the same way the marble counters, the stainless-steel equipment, and the walnut cabinets require only the minimum of work to look well. Jules Marling, architect; Sydney Simon and Alfred Feil, decorators.**



**Pure white vinyl makes the perfect decorating complement for the other soft colors used in this baby's nursery. At the same time its wipe-easy surface means that the baby (and his parents) never have to worry about spilling milk or even messier foods on the floor. Residence of Mr. and Mrs. John Maguire, decorated by Andrew Delfino.**

FOUR PHOTOGRAPHS BY MAYNARD PARKER





**Here's a way of putting floors to work for you. Instead of carpeting right up to the window, this house has an inset of ceramic tile to serve as a ledge for plants. Julius Gregory, architect.**

**Quarry tile in small size is used here to floor an entry way that widens out to become a large dining area (at left). Tile is practical in both areas. Elmer Wheaton home; Cliff May, designer.**

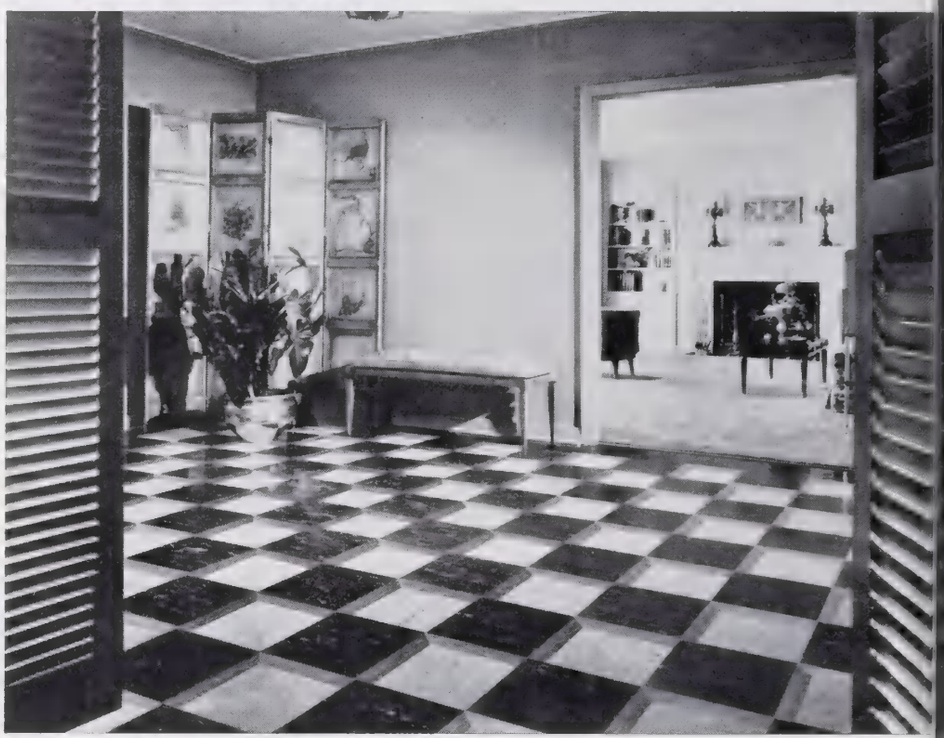


PHOTOGRAPH BY LAWRENCE JOSEPH

**The large checkerboard pattern in the room at the left, while strong and dominant, nevertheless retains a horizontal feeling. See how the simple alterations below add an unwanted depth to the floor. It is almost as if you should walk only on the black squares, for fear of falling through the floor. Any type of stepping-stone pattern like this should be avoided.**

RIGHT

WRONG



*Beware of*

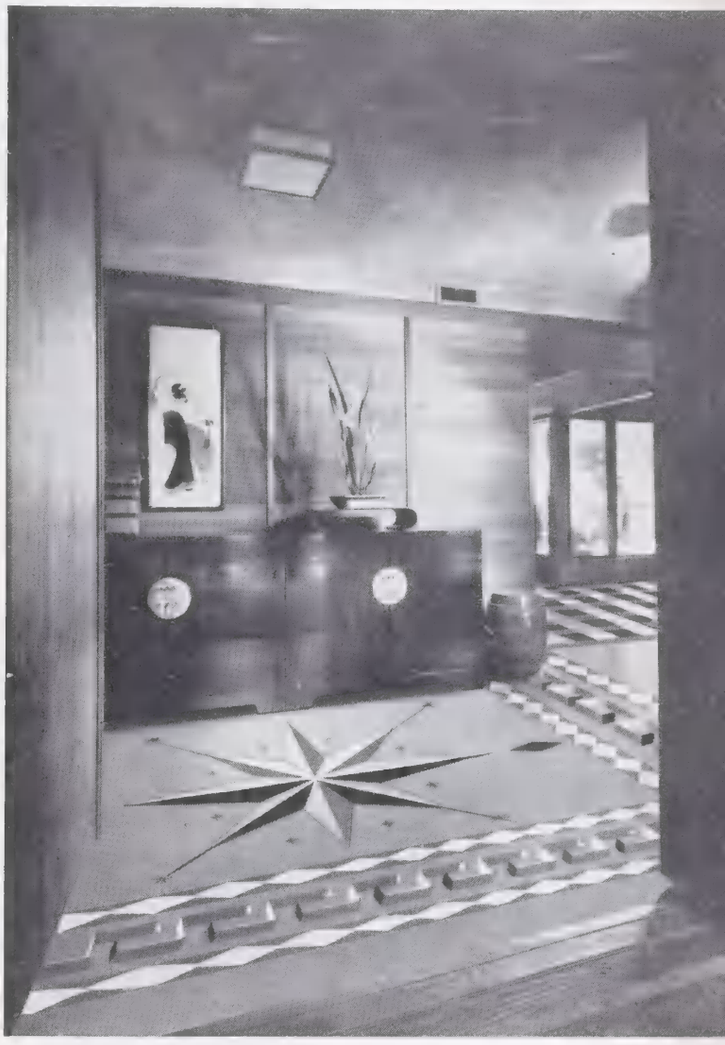
# Pattern that doesn't lie flat on the floor

● A little pattern (on the floor) can be a dangerous thing. If it moves and shifts as you look at it, the pattern can make you uncomfortable. If it has a third dimension—as if it rises up off the floor—it can make you uneasy walking across it, as if you were on stepping stones or about to stumble on a projection. In this day of texture and ornamentation, it is only natural that patterned floors be considered. But however complicated the pattern, it must not alter the basic horizontal look of the surface. It must lie flat so that the floor retains its quality *as* a floor. How can you judge? It would be best to see a similar pattern in an actual installation. Failing that, a complete sketch should help you decide whether a pattern has this lie-flat quality. We have taken three good floor installations and drawn "wrong" patterns on them to give you an idea of what we mean.



PHOTOGRAPHS BY MAYNARD PARKER

RIGHT



WRONG

**In the elegant room above, the random-toned cork floor serves as a quiet background. The changing tones of the cork make a pattern, but a muted one, because they are only subtle shades of the same basic color. With the reworked floor at the right, the room loses all its elegance in a welter of motifs. And to make things worse, both the center sunburst and the border have such strong dimension that they seem like impediments —you feel you might stumble over them as you walk.**

**To illustrate how upsetting too much pattern can be, we added a floor design to the traditionally decorated room below. The result (at the right) shows a room that is dizzying even to look at, to say nothing of living in it. This type of floor pattern would be disturbing in any room, for it seems to be in constant motion. This example proves that you must see a sketch of the total floor, for this effect might not have been noticed in a small sample of the pattern.**

WRONG



RIGHT



# The gain in serenity when motifs interlock

● It is a well-known phenomenon that when the parts of a total design have a kinship to each other, they set up a peaceful atmosphere. Call it unity, integration, or whatever you like. But it works.

One way is having the floors that are seen together, even in different rooms, bear a design resemblance. Echoing some other motif in the room is another way. Motifs are often best expressed in vinyl inlays on plain grounds. Selecting, scaling, and figuring their placements in respect to furniture are details usually needing professional help. If design stems from a transitory drapery fabric or wallpaper, be sure your longer-term inlay is flexible enough to fit easily with replacements. Notice the excellent design continuity in the rooms shown here.



PHOTOGRAPH BY WILLIAM HOWLAND

**Inspiration for the floor inlays in this foyer derives from the striking grillwork of the living room beyond. Notice nice spacing of properly proportioned inserts of black and white set in terrazzo-like vinyl. Home of Mr. and Mrs. Murray Camhi. Ruth and Charles Jacoby, decorators.**



**Four-part leaf motif of linen print, which might be draperies, is used for floor decoration. Type of room and furniture arrangements must determine placement on floor. Inlays echo fabric color. Hexter print.**



**Vinyl floor inlays in this room of oriental flavor relate to, but do not repeat, motif of window grille. Note importance of placing inlays so as not to be obscured or confused by furniture. Room by John Wisner. Teak Dynasty furniture group by Transorient.**



PHOTOGRAPH BY EZRA STOLLER

This is a happy blending of design co-ordination between connecting rooms. Notice that the merging designs of marble flooring of foyer and wood parquet of living room are visual rather than actual. In the foyer, the diamond pattern is made of squares of white, black, and gray laid at random. In spite of different materials, a continuing motif persists. Home of the Robert C. Bucks. George W. W. Brewster, architect.

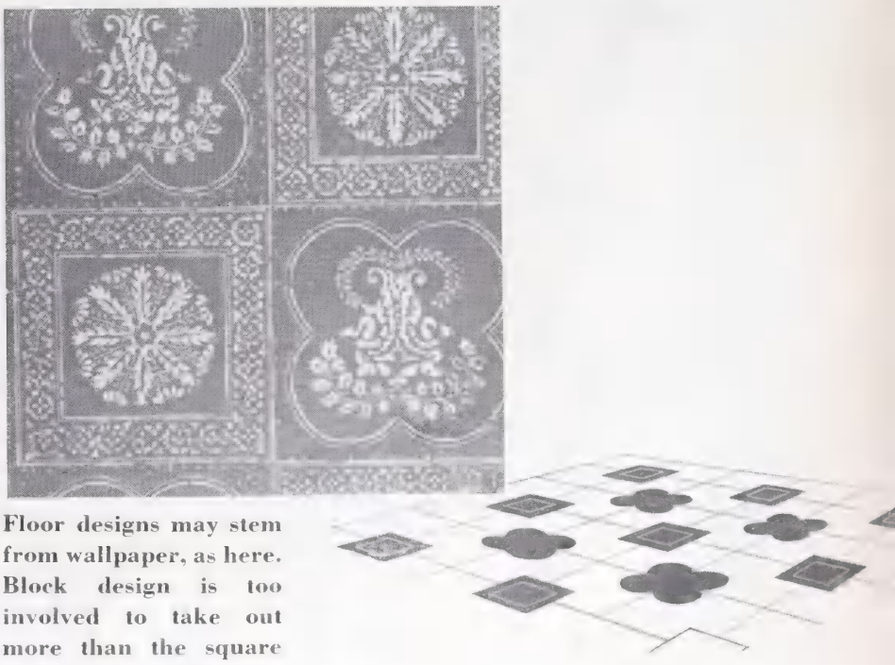
PHOTOGRAPH BY DENNIS PURSE



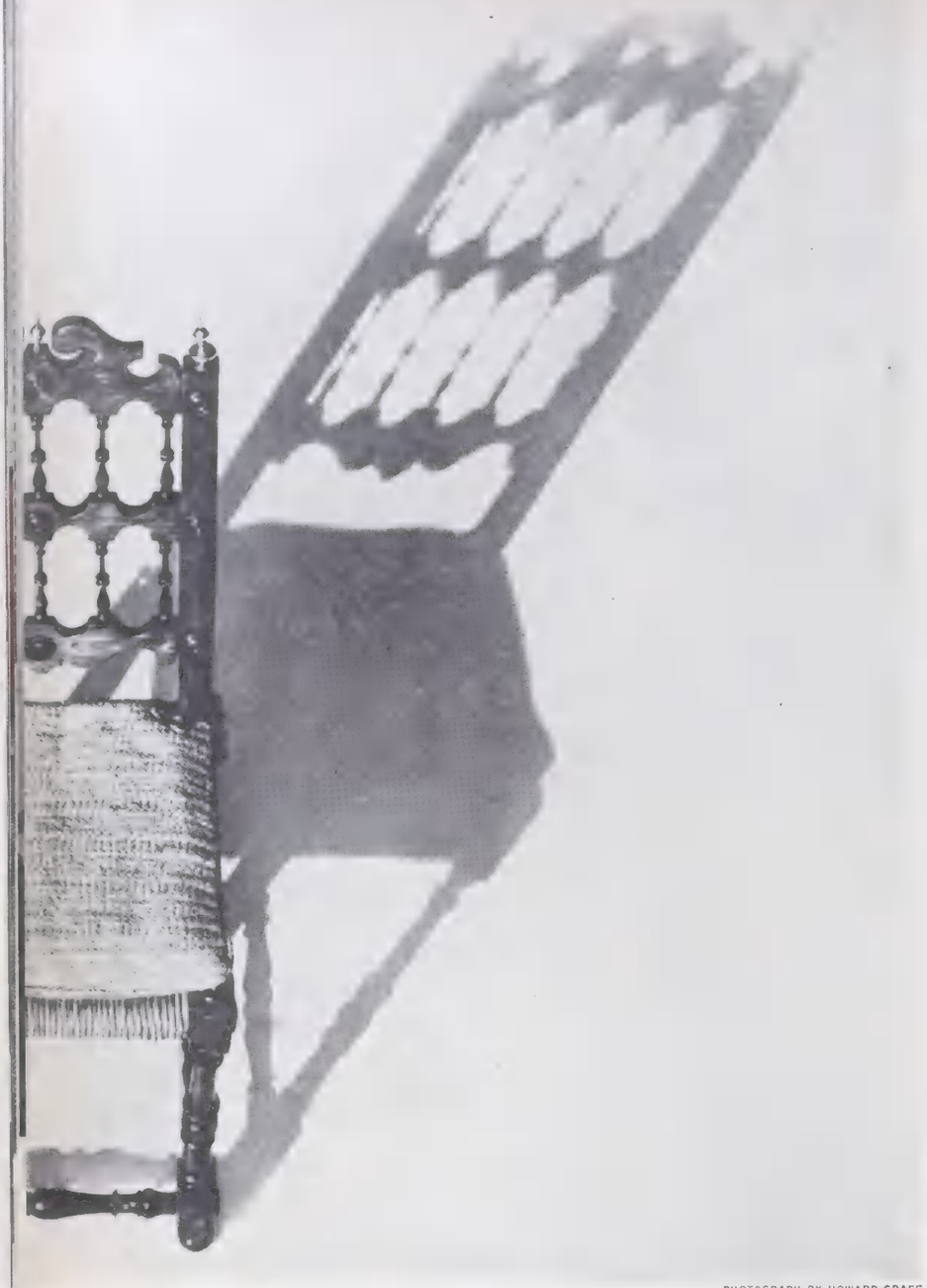
In this formal entrance hall, there is a kinship between the inlays set in an expanse of white flooring and the grouping of black-framed pictures over the sofa. The two orderly arrangements complement each other, make for serenity.



On a floor in a city apartment, flowers have been sprinkled to tie in with print used at windows. Floor is of gold vinyl, flowers multicolored to match Jack L. Larsen fabric. Decorating of apartment was planned by Edward J. Wormley.



Floor designs may stem from wallpaper, as here. Block design is too involved to take out more than the square and clover outlines surrounding medallions. On floor these become solid inlays in colors of paper (by Katzenbach).



PHOTOGRAPH BY HOWARD GRAFF

# When to have a plain floor

*When you want to silhouette interesting forms against plainness*

*When you want overhead architecture to read without competition from pattern underfoot*

*When strongly patterned furnishings call for a tranquil background*

● The Spanish chair, above, that doubles its pattern in fact and in shadow, needs plainness to reflect its true form. So strong architectural features or elaborate decorations and furnishings call for plain surfaces in order not to confuse pattern with more pattern. Floors of undecorated marble, tile, vinyl, or terrazzo play important roles in the success of such rooms. Whether in colors or in black or white, these floors need impeccable grooming, for they have no texture or pattern to conceal soil or scuff marks. Upkeep is lessened in the country or with air-conditioning. The gratifying contributions of such floors more than outweigh their need for sustained housekeeping. (*Continued overleaf*)

**White vinyl floor sharpens blues and lacquer red of this room, shows up furniture and intricacies of wall panels on unusual window wall. Wallpaper panels, by Gracie, are realistic rubbings taken from antique Coromandel screen. Furniture, by Ficks Reed, was designed by John Wisner who also planned room for the Venetian Blind Institute.**

PHOTOGRAPH OPPOSITE BY HANS VAN NES



PHOTOGRAPH BY HANS VAN NES



**Plainest of all is a white vinyl floor—a nice choice to silhouette the details of this traditional room in which modern materials are juxtaposed against elaborate Georgian furniture. Low upkeep is furthered by use of vinyl for upholstery, for walls and ceiling, and for folding doors on window wall. Room by Manashaw & Daggett for the Vinyl Fabrics Institute. Williamsburg furniture by Kittinger Co.**

**Light vinyl flooring places the emphasis on baroque furniture, the pattern of the print, and the sparkle of appointments. It is easy to brush up and restore to freshness after meals. Centerpiece is from Accessories and Design. China is Franciscan "Concord"; goblets by Imperial, and "Threaded Antique" silverware is by Gorham. Furniture by Lee Woodard Sons.**

PHOTOGRAPH BY WILLIAM HOWLAND

## *Plain floors stress merits of furnishings and architecture*

PHOTOGRAPH BY LISANTI, INC.



**In this dining room, a marble floor counterbalances the architectural details of carved teak clerestory windows and door insets, lets you notice the richness of burl in chest door panels. Room designed by Curtis Besinger for Widdicomb.**



PHOTOGRAPH BY DEARBORN-MASSAR

**Against the lively interest of a book wall filled with colorful bindings, and a mural of deep perspectives, the eye welcomes a plain surface under foot. Here, terrazzo, squared off with brass strips, is ideal floor in family room of the William Blethens. Decoration by Allen Vance Salisbury; architects: Terry & Moore.**

PHOTOGRAPH BY HENRY S. FULLERTON



**Vinyl flooring with small inlays enlarges feeling of this charming bedroom. Notice how the individual pieces of antique furniture are brought into focus. Immaculate whiteness of floor consorts well with the fragile embroideries at window and on bed. Decoration of room is by Melanie Kahane.**



PHOTOGRAPH BY MAYNARD PARKER



**Strong patterns are right for a hall where furnishings are at a minimum. Here, richly textured concrete squares add interest to what could be a dull area. Surface is practical because it shows the soil less. Philip Wadsworth, architect.**

PHOTOGRAPH BY WILLIAM HOWLAND



**In this floor the geometrical pattern of the marble joints is softened by the texture of the travertine. Roy Johnson, architect.**



PHOTOGRAPH BY GOTTSCHO-SCHLEISNER

**The floor is the feature of this dignified room that opens to the outdoors, but its quiet pattern does not compete with the foliage shadows. Home of Mr. and Mrs. Dimitri Yassukovich. The architect: Kemp Caler.**



PHOTOGRAPH BY WILLIAM HOWLAND

**The richness of wood is given additional interest by the intricate piecing of different varieties that produces a pleasing pattern and accentuates the character of the material. In the apartment of Jay Dorf.**

# Consider the floor as part of the total design

*The floor is only one-sixth of the room—but it's the most crucial design element*

● Almost every room consists of six elements—four walls, a ceiling, a floor. But of the six, it is the floor more prominently than anything else that relates to the total design. Only when the floor is made to be an integral part of the total architectural scheme can the room be perfect instead of merely good enough.

To achieve this perfection the pattern, texture, and color of the floor must be weighed against the architecture as a whole.

By pattern we mean designs with motifs so large or having such great contrast in tone or color that the eye can distinguish them separately. If the pattern is so faint or so small that the parts blend together, it becomes a texture.

As for pattern, you must first consider the possibility that you don't need any at all. An unbroken patternless floor will make a small room look larger. If the floor plan is irregular in shape with many jogs and indentations, has steps or stairways, pattern will be difficult to handle, or obtrusive. A large room may be helped by pattern to appear more intimate. But before adding floor pattern, consider the other elements of the room. Are the windows patterned with many small panes? Is there a fireplace of prominently textured brick or stone? Is there a beamed ceiling? Paneling? Are there complicated built-ins, or patterned room dividers? All such elements will compete visually (*Please turn the page*)

## *Good design calls for careful use of pattern and texture*

with floor pattern. Even the joinings between the flooring materials may produce a pattern. These can be subdued or intensified to achieve whatever effect you want, depending on whether they contrast or match the material. Self-color joints are the most inconspicuous, obviously.

Properly used, which is to say with restraint, pattern can create richness and beauty. Spread over several areas, it can lead the eye from room to room, giving a sense of space and unity.

Texture, or very small pattern, can give the effect of softness to hard surfaces. This softness can be used to diminish the rigidity of geometrical shapes, as well as to mask tracking and spillage. Thus the lines formed by joints can be minimized by (*Please turn to page* 199)



PHOTOGRAPH BY HENRY S. FULLERTON

**The pattern and texture of the stone wall are repeated in this slate-covered traffic area. The stone floor contrasts pleasingly with the rug, intensifies its look of softness. Residence of Mr. and Mrs. Lawrence Schacht. Melanie Kahane, interior designer.**



DRAWING BY SIGMAN-WARD

**Wrong use of pattern gives an unsettled, nervous appearance. In this room with ceiling design, bold stonework, the addition of a patterned floor creates disharmony and confusion. The curve of bar does not look well cutting into geometrical lines of floor.**

PHOTOGRAPH BY EZRA STOLLER



**The use of one kind of flooring brings unity to the different areas it covers, makes spaces flow together. Pattern of lines formed by concrete tile joinings emphasizes this. Home of the Gren Sutters.**



PHOTOGRAPH BY GEORGE R. SZANIK

PHOTOGRAPH BY MAYNARD PARKER



**Above: Oak strip-flooring laid in large squares makes a bold design, scaled to room. Pattern adds interest but is quiet, not fussy. Home of Mr. and Mrs. K. S. Adams. Cliff May, designer.**

**Spacious room (left) gains warmth and richness with laminated wood squares that make an over-all texture. Louis Diamond home. Frances Moore, decorator. William Stevenson, architect.**

PHOTOGRAPH BY HAROLD DAVIS



**With great space and no necessity for many furnishings a bold pattern can be afforded. (See wrong use of similar pattern in sketch.) It also unifies design of rooms. Home of Mr. Irving Hofstein. Frances Moore, decorator.**

PHOTOGRAPH BY DONALD C. GESSLING



**A striking pattern adapted from an old French tile design is used to add excitement to what might otherwise have been an ordinary hallway. Designer Donald Hendriks die-cut these from two colors of regular 9-in.-square vinyl tiles.**





**Convenient to living room and dining room, the stairhall of a brownstone is an advantageous setting for this Knabe grand. The curve of a grand piano creates a background for a useful furniture grouping, visually integrated with the piano itself.**

# Where and how to place the piano

By LAURA TANNER

*Pianos today are so easily assimilated with a room's other furnishings that the right place for a piano is anywhere you want it to be*

● No one need forego the joys of owning a piano because of limited space. New pianos come in such a variety of size and style, still equipped with a full 88-note keyboard, that you're bound to find one that eases itself gracefully into almost any room in the house, taking advantage of wall space that might otherwise go begging. A grand piano can be as short as 4′8″. Some of the little uprights, which are variously called verticals, consoles, or spinets, can fit into a space as small as 5′ long, 24″ deep, and 36″ high. They may even be composed, like built-ins, with wall cabinets. (*Text continued on page* 215)





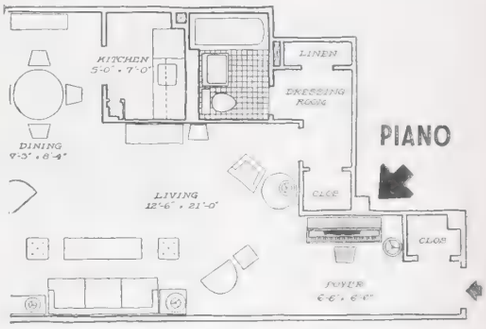
**Placement of this Lester console piano against the back of a sofa lets the player face into the room instead of away from it. Helen Carity Green, decorator. Piano is 5′ long, 36″ high.**

←

**A French wallpaper screen, a handsome backdrop for producer Joshua Logan's Steinway grand, is also an integrating device to give the slender-legged bench and piano a pleasing unity.**

PHOTOGRAPHS BY WILLIAM HOWLAND






**About as large as a desk, this little Everett console puts a short wall to good use in an apartment entry. The pianist looks into the living room instead of at a blank wall. A vertical piano is really flexible. Equipped with casters, it rolls anywhere, and if a child has one in his room, practice is almost painless.**

*More piano placements on the next two pages*



TWO PHOTOGRAPHS BY WILLIAM HOWLAND



**A screen covered in grass cloth to match walls conceals the back of this Steinway vertical piano (left and above), placed at right angles to wall. Guy Roop, decorator.**

**Opposite. Nestling an importantly-scaled round coffee table in the curve of this Hardman grand piano forms a major decorative composition as the focal center of the room.**

PHOTOGRAPH BY EZRA STOLLER



TWO PHOTOGRAPHS BY MAYNARD PARKER





**A five-foot wall accommodates a Wurlitzer spinet piano easily. Mirror gives the player a reflection of the room, a sense of being in it. Philip Wadsworth, architect.**

**Window setting for Baldwin spinet in Lily Pons' home overlooks Palm Springs desert. Ideal conditions for a piano: 70°F., 45-50% humidity. Harold Grieve, decorator.**





Antecedent of this server came from China via Yankee clipper. But here, looking as contemporary as the room's architecture, it is fitted out with tray drawers and given flush sides so a matching cabinet could flank it. Roy S. Johnson, architect. Chair, Schoonbeck Co. Painting, William Kienbusch's "Field Flowers."





PHOTOGRAPHS BY WILLIAM HOWLAND



**This "Pan Asian Group" is Chinese in feeling. Above, see the gently curving chair splats, the almost imperceptible broadening of legs and rails, and the slightly upcurving, bracketed buffet top. But details are so understated that these pieces fit in any background. Wood is mahogany in a "Tokay" finish that blends with mahogany or walnut. Right, carved leaf motif of red lacquer cabinet interests the eye with effects of light and dark color. "Sahara" rug by Cabin Crafts.**

# Some obliging new furniture

*Five pages of versatile furniture, so practically adapted to American living from ageless Chinese design that it will go with everything now and in the future*

● It is good to know that there is furniture like this available in furniture shops and department stores—furniture whose present and future appropriateness seems so assured that a bewildered shopper would feel no doubt in choosing it. It would look right whether you put it in a cottage or a mansion, whether you set it down on the oak flooring of a contemporary house or on an oriental rug in a Georgian drawing room, whether you live East, West, North, or South.

One certain reason for this adaptability is that in form and ornament this furniture harks back to the timeless design of China which for centuries has satisfied all people with its serene, unobstrusive dignity and quiet subleties of line. But in addition to its acceptable looks, its makers, Henredon Furniture Industries, have given it functions and dimensions that fit the requirements of modern American living. Its wood is primarily mahogany, enriched and embellished with veneers of Rhodesian walnut, koa wood or myrtle burl, or finished in lacquer. Its hardware is Chinese brass.

ALL PHOTOGRAPHS BY WILLIAM HOWLAND



Compatible with modern oak floors and a Persian rug, dining table above starts out as a graceful 42″ square (see left sketch) and extends to 90 inches when all three of its 16″ leaves are dropped in (see right sketch). Its center is Rhodesian walnut banded with mahogany. Gracefully turned legs and curved stretchers support it decoratively. Benches under the planter, formed like Chinese boxes, nest together. Upholstered chair and ottoman, Schoonbeck Co. Lighting fixtures, by Lightolier. Roy S. Johnson, architect.



One of the very versatile pieces in this collection is the bamboo-framed night table, 24″ wide and 24″ high. It has great usability as a solo piece (see it as a server in the top picture). This group of three provides a nine-drawer dresser or buffet.

## *It not only looks well in many settings, but it is engineered for many uses*

● Instead of copying Chinese forms exactly, these pieces merely borrow the classically perfect proportions of Chinese furniture plus some of the universally pleasing ornamental devices that make it timelessly compatible with design of all eras and areas. But much of this furniture has the additional advantage of functional flexibility. A single piece may have many uses. The three-drawer night table below may be bedside table, a lamp or phone table, or, in a line-up of two or three pieces, a commodious dresser. The brass-strapped "treasure chest" on the next page can stand singly, line up along a wall or stack up vertically. So, as well as being aesthetically pleasing wherever you put them and whatever you put them with, these pieces are not limited in use to one type or size of room, hence present no problem if you should move.



**This buffet, so classic at first glance, is really a composite of some of the most effective Chinese cabinetry devices. See the subtle slope of its sides, the delicate molded corners of the inset panels. Its square brass ferrules and simple, direct hardware are typical.**

**The bibelot cabinet, a traditional Chinese furniture type, can display modern objets d'art but meantime house books or linens in its lower cabinets and china behind its sliding translucent plastic center panel.**



**A typical "blendable" Chinese motif is the simulation of bamboo in woodcarving, applied here to the framework of the night table shown on the opposite page. It comes in red lacquer or in mahogany, fitted with oval brass pulls, subtly suggestive of the traditional Chinese cloud motif.**



*It combines the quiet dignity of ageless forms with modern practicality*



**A pair of 24″-square mahogany tables, each a self-sufficient table or bench in itself, unite as a coffee table. Their simplicity—one of the qualities that assures their timelessness—is disarming, for like much oriental design it depends upon subtle and sophisticated refinements, like gradually tapered legs and the soft rounding-off of square corners. See the slight bevel on table surfaces.**



TWO PHOTOGRAPHS BY WILLIAM HOWLAND

**One quality that insures the long life of this new furniture is its complete lack of showiness. Even in these brass-strapped mahogany "treasure chests," the most ornamented of all the collection, there is the sort of elegant reticence that never stales and so never becomes "old hat." The legless chest, the Chinese equivalent of our bureau, has been redimensioned for modern rooms and engineered with drawers. Below and left, its flush sides make it possible for two pieces to compose horizontally along a wall or stack vertically to become a major piece of storage furniture. Brass detail at side resembles a handle.**



# *The last word on maintenance of all hard-surface floors*

By NANCY CRAIG

*Do you know when*

*to use waxes, or a dressing, or a coating?*

*Here's the lowdown*

"Women who complain of the poor appearance or wearability of hard-surface floors, usually create their own problems." So say professional floor-care specialists. Manufacturers of such floorings confirm this by reporting that more floors are ruined by improper care than are ever worn out. When you consider the bewildering array of products classified as floor waxes and cleaners found on the shelves of supermarkets, department and hardware stores, such statements are not too surprising. Displays under one general classification of floor waxes are products as different as nylon and silk. Each may produce excellent results, used on a specific type of floor. But no one of the many products will produce good results on *all* types of floors. For anyone but a chemist to be knowledgeable on the subject has been next to impossible. And many labels are not too helpful. One part of the problem is semantics. In common terminology, any floor coating or dressing that is easy to remove and replace is known as a "floor wax." However, there are actually four separate types of such products, and they differ radically. Each has its specialized uses. Paste wax *was* the only removable protective coating known for many years. The easier-to-apply liquid polishing wax, which was introduced about thirty years ago, is the same type of wax in emulsion. Both were (and are) highly recommended to produce a rich luster and polish on fine wood floors. The same protective treatment proved ideally suited to floors of cork tile and inlaid linoleum. But with the introduction of asphalt and rubber tile floors, a new type of coating was needed. Solvents were the natural enemy of such floorings, so a water-base wax was developed to beautify and protect.

This type of floor wax, like others before it, had to be polished. As household help disappeared from the American scene, waxing and polishing floors became an increasingly disliked household chore. The search for an easy way to achieve the "polished look" led to the discovery of the resin or plastic type of coating, a water-base product that dries to a shine even brighter than that achieved with polishing waxes. (*Please turn the page*)

*With the help of experts in the fields of flooring, "waxes," and floor maintenance, we organized the chart on Floor Care seen on these pages. We believe you will find it an invaluable reference. On page 200 we have listed trade-name products according to their proper classification*

THE LAST WORD ON MAINTENANCE OF ALL HARD-SURFACE FLOORS
*continued*

Housewives were quick to appreciate a product that produced results with a minimum of labor. This was, of course, the no-rubbing or self-polishing type of floor wax that today accounts for about 70% of all "floor waxes" sold.

Here was a product that filled a specific need for certain floorings, but not for all of them. It wasn't completely satisfactory, for example, on solid vinyl as it came from the chemistry laboratories in light clear pastels. This at last was a material resistant to stains and grease, which called for minimum care with nothing but soap and water. But even vinyl, tough as it is, can be scratched. Sand and dirt carried in from out-of-doors quickly dulls its surface luster. Women who still want the polished look associated with well-kept floors, began to wax their vinyl tile, using any and sometimes all types of "floor wax." Being nonporous, the "wax" remained on the surface of the vinyl, often resulting in a gradual build-up that yellowed or darkened the clear light colors.

*(Please turn to page 200)*

| TYPE OF FLOOR | NEWLY LAID FLOORS | WAX OR COATING RECOMMENDED BY MANUFACTURERS |
|---|---|---|
| **Asphalt Tile** | Allow mastic to dry thoroughly before waxing. | Use only water-base paste or liquid wax. |
| **Brick** | Apply special sealing compound. | Self-polishing or water-base liquid wax provides slight gloss and makes floor surface more resistant to staining. |
| **Concrete** | Allow several months for floor to become thoroughly dried, cured, and neutralized, and then cover with sealer finish. | Use solvent-base paste wax several times after which solvent-base paste or liquid wax may be used. |
| **Ceramic Tile** | Keep free of all traffic for at least three days, until fully set. If it must be walked on, cover with boards. | No coating or dressing. |
| **Cork Tile—Natural** | Apply penetrating sealer. | Solvent-base paste or liquid wax. |
| **Cork Tile—Vinyl-Coated** | See: Vinyl. | See: Vinyl. |
| **Leather Tile** | Seal with wax. | Solvent-base paste or liquid wax. |
| **Linoleum—Inlaid or Tile** | Seal with wax. | Solvent-base paste or liquid wax is preferable, but water-base wax may be used. |
| **Marble** | White sealer or preparation to bring up color is often desirable. Compound must not yellow. | No wax or dressing recommended. |
| **Rubber Tile** | Allow to bond firmly before waxing. | Self-polishing or any water-base wax. |
| **Stone, Colored Slate, and Bluestone** | Clean thoroughly with detergent and water, and, when dry, apply two coats of stone sealer. | Paste wax may be used with buffing machine, if desired. |
| **Terrazzo** | Apply immediately a penetrating sealer designed for terrazzo and marble mosaic. This provides color density and longer life on new floors, and on old floors reduces penetration of water, stains and grime. | No surface coating recommended. |
| **Vinyl** | Allow five days to two weeks for mastic to dry and thoroughly set before any surface dressing is applied. | Special self-polishing wax modified for light-colored floors. These colorless compounds are water resistant, adhere well and protect and enhance the surface of the floor.<br>Either the water-base paste or liquid wax may be used if very thin coating is applied. Some manufacturers advise that if this type of wax is used, it be reduced with water before applying, with two parts water to one part wax emulsion. |
| **Wood—Hard Wood** | Wood should be sealed with penetrating sealer. Two applications are recommended for best results. When thoroughly dry, floor should be buffed after each application, preferably with No. 2 steel wool pads on electric floor machine.<br>In some instances, flooring has been factory prefinished and waxed, in which case it is ready to wax when laid. | For the rich glowing luster that brings out the full beauty of fine wood, use a solvent-base paste wax. |

| MAINTENANCE | CLEANING | DO'S AND DON'TS |
|---|---|---|
| Sweep or wipe up with damp mop. | Solution of mild soap or detergent and water. Wash in small areas so water does not remain on floor. Rinse thoroughly with clear water before re-waxing. | Never use oily dust mop on asphalt or rubber tile floors.<br>Never use a solvent-base wax or cleaner. |
| Sweep and wipe up with damp mop wrung out of clear water. | Clean with soap or detergent and water and re-wax when necessary. | Waxing is also recommended for painted concrete floors. Avoid acids as these will attack concrete and cause pitting. |
| Sweep with soft brush and wipe up floor with damp mop wrung out of clear water. | Wash with solution of mild detergent and water, rinsing well before re-waxing. | Avoid abrasive cleaners. |
| Use damp mop. | Wash with solution of soap or detergent and water. | |
| Sweep to keep free of grit. Wipe up with damp mop. Occasional buffing with lamb's-wool pads will bring up the luster.<br>See: Vinyl. | Unless badly soiled, clean with wax cleaner. If necessary, floor may be scrubbed with suds of mild detergent or soap and water in areas of 4 to 6 feet. Wipe up water immediately. Rinse with clear water in same way.<br>See: Vinyl. | As with wood, water causes cork granules to swell, so use of water in maintenance should be kept to the very minimum. Use only solvent-base waxes and cleaners. Avoid abrasive and harsh alkaline cleaners.<br>See: Vinyl. |
| Dust with dry mop. Occasionally buff with lamb's-wool pads on floor machine. | Use liquid solvent-base wax cleaner. | Because alkali attacks and dissolves oil in linoleum, the less washing the better. Avoid abrasive cleaners. |
| Sweep with soft broom and wipe up with damp mop, wrung out of clear water. | Ordinary cleaning may be done with wax cleaner. When necessary, use suds of mild soap or detergent and water, rinsing thoroughly before re-waxing. | Avoid any cleaner that will leave a slippery film.<br>Soft waxes or resins which would tend to pick up dirt are not to be used. |
| Mop with clear, clean hot water, using as little water as possible. Dry with mop or squeegee. | Use warm water and very mild soap for ordinary cleaning. Scrub or mop by hand or machine, rinsing thoroughly with clean water. Dry with mop or squeegee, to avoid streaking. | Avoid acids and all types of coarse or harsh abrasives which might bite into the marble and roughen the surface. |
| Remove loose dirt with soft broom, and wipe clean with mop dampened in clear cold water. Buffing with lamb's-wool pads will help keep polished floor in good condition. | Use solution of water and mild detergent, rinsing thoroughly with cold water. (Fine steel wool may be used for stubborn spots.) When dry, re-wax, applying several coats where traffic is heavy. | Never use an abrasive cleaner. Avoid severe buffing which might rough-up floor. Frequent exposure to harsh soaps and detergents may cause tiles to "pit" and colors to run. Never use oily dust mop or solvent-base wax or cleaner. |
| Sweep and wipe up with damp mop. | Wash with mild detergent and water. | Because of alkaline content, strong cleaners should never be used. Marble absorbs alkaline cleaning solutions which crystalize and expand as they dry, breaking down the walls of the tiny pores and creating rough, dull spots. |
| Sweep and clean with mop wrung out of clear water. Wipe dry to avoid streaking. | When necessary, mop or scrub with neutral cleaning agent, rinsing well and drying thoroughly. | Waxes other than those recommended for vinyl floors are apt to build-up and "yellow" or darken floor, particularly on white and light colored vinyls. |
| Wipe up with damp mop wrung out of clear water. | When dressing or coating shows sign of wear, entire floor should be cleaned with special floor cleaner or detergent and water. Rinse well with clear water. | Never use self-polishing or any water-base wax on floor where finish is worn or in any way deteriorated. |
| Use dry dust mop for daily care. Occasional buffing with felt or lamb's-wool pads on electric floor machine avoids need for frequent cleaning and re-waxing. If heavy traffic areas show soil and wear, these may be spot-cleaned and re-waxed as necessary. | Properly waxed floors can be dry cleaned with #00 steel wool pads on electric floor machine. Most hardwood floors should be stripped with floor cleaner (not soap and water) and re-waxed two to four times a year. | Remember the old adage: "Water and wood—no good."<br>Water may raise the grain and penetrate cracks and crevices. |



*Of all the good fish in the sea*

# SALMON

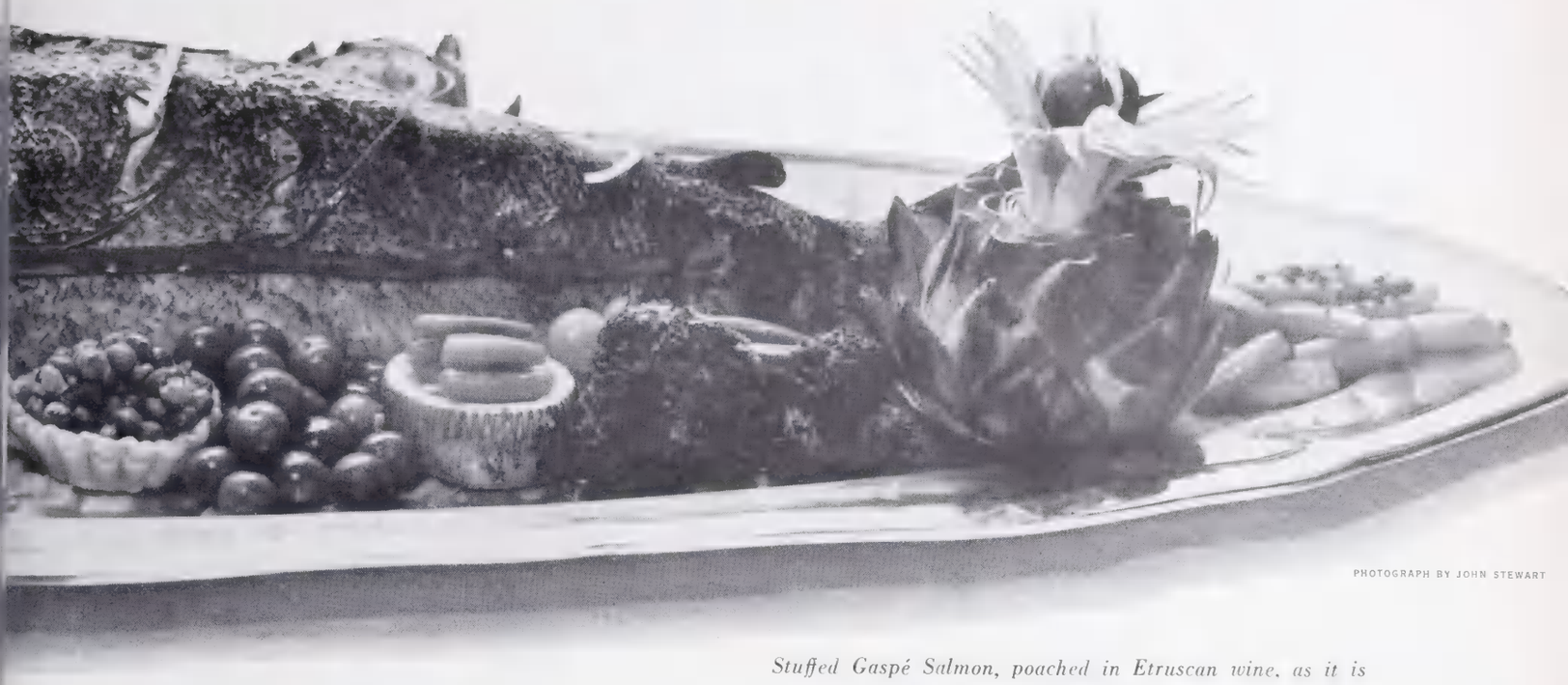
After a year's research at home and abroad, House Beautiful reports on salmon's varied forms and flavors, tells you when, where, and how to find the kind you want, how to cook it and serve it in a manner worthy of its gustatory greatness

*By* POPPY CANNON

● Knowing how to choose salmon, even a can of salmon, is as much a matter of connoisseurship as selecting a bottle of fine wine!

Indeed, salmon is not just one fish, but *five* (and some say *six*) different fishes, each with its own special characteristics; each with its own particular uses. Moreover, salmon comes in many different forms. It may be fresh, canned, frozen, smoked, kippered, portlock, and even dried in the manner of the Siwash Indians and rather like pemmican—and, to appreciate it, one must know the standards of excellence by which each form is judged.

To assemble the facts we've ranged the world. In Scotland near Perth we stood under the river and watched through glass walls as the salmon, returning home from the sea, leaped over our heads on fish ladders constructed to save them from damage as they brave the rapids on their way upstream. In early summer in Ireland we sampled fresh salmon with the first Irish Cobbler potatoes. We followed smoked salmon from New York's 21 Club through dozens of delicatessens in a dozen cities all the way from Cleveland, Ohio, to Bergen, Norway. In Shannon Airport we experienced oak-smoked salmon served on oaken plates. In Paris we watched a salmon being decked—generously decked as only the French can garnish—for a wedding reception at the Plaza Athenée.



PHOTOGRAPH BY JOHN STEWART

*Stuffed Gaspé Salmon, poached in Etruscan wine, as it is presented at The Forum in New York, its delicacy and good looks enhanced by the tenderest of spring's young vegetables.*

# *is the epicure's catch*

But far and away the most profitable and rewarding adventure was a trip to the true salmon land of today—our own Northwest. For although the salmon has for centuries been a renowned world citizen, it no longer thrives in great numbers except along the shores of Alaska, western Canada, and the states of Washington and Oregon. And it was in Seattle where we really learned about the life and loves of the salmon—very practical considerations for any connoisseur.

**Of Life and Loves**

A salmon comes to life in an inland stream and spends much of its youth in tributaries, lakes, or rivers. Eventually it finds its way to the open sea where it may stay for a year or two or even for as many as six, growing to maturity firm of flesh, plump, sleek, and silver-gleaming.

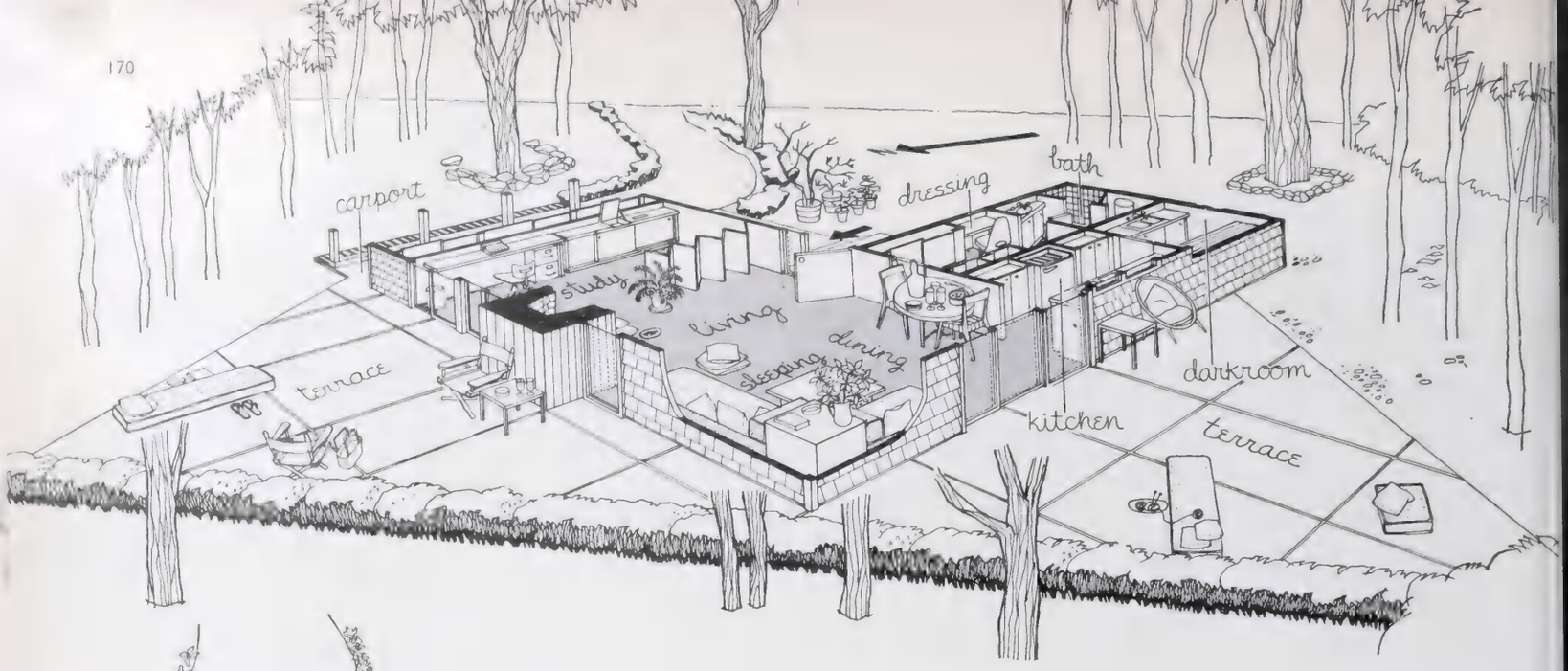
Then there comes a time when a curious cosmic tension seems to descend at almost the same moment upon thousands and thousands of the same species. The salmon turn away from the sea and the good life in the salty coastal waters and begin a fateful and almost always fatal journey back to the very same stream where they were born. Here, having spawned, they will die.

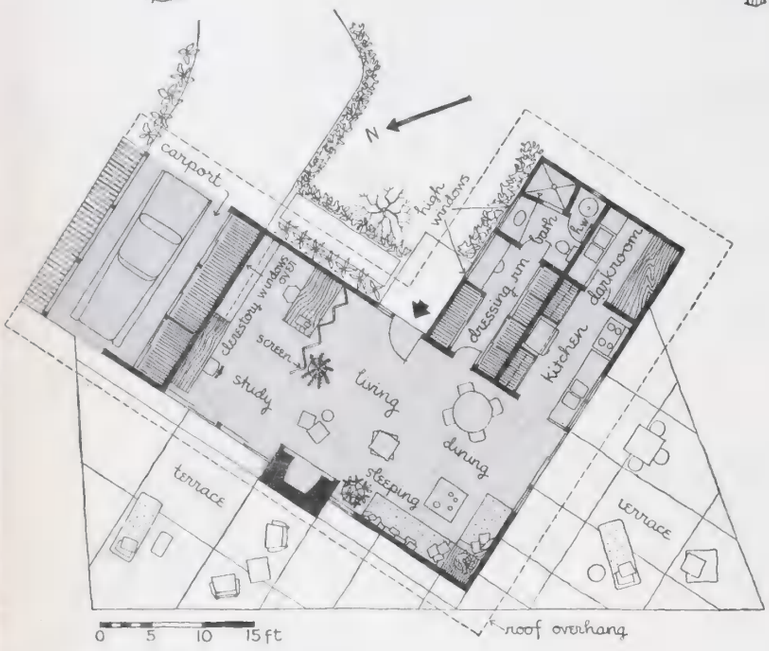
It is before the journey starts, when the fish are schooling in the sea, that salmon are at their best. For they never take food again after they have left the sea and reached fresh water. All the energy for the fierce journey, often more than two thousand miles against rushing torrents, rapids, and falls, must come from the fats and proteins already stored. Demanding Nature makes further inroads, consuming their bodies, to produce great clusters of eggs or roe in the female and the fertilizing milt in the male.

As the pilgrimage inland continues, the flesh of the salmon becomes softer and more watery. The color fades and the skin takes on a reddish or blackish tinge, sometimes appearing in bars on the skin. Although it is still good food, salmon caught at this stage is not so high in food value. The rosy flush is gone. The flavor is not the same as in the sea-nourished fish.

Salmon of the highest quality and flavor is caught by traps, trolling boats, seines, and nets on the high seas before they reach the fresh water.

Just as there are differences in grapes and the wines made in different sections, there are natural differences in quality between the best fish of any one variety caught and canned in different districts. Connoisseurs claim that Copper River Chinook salmon are as fine as any obtainable, fatter and better in color and flavor than those from any other place. (*Please turn to page* 182)




DRAWINGS BY MADELAINE THATCHER

# It's under $20,000—but this house looks big, acts big

*The conveniences of one-room living are combined with the luxurious qualities of a mansion*

*By* CURTIS BESINGER

**By habit we associate the idea of living in one room with minimal and undesirable conditions. Within the simple lines and forms of this house, it is demonstrated that this need not be true. In fact, quite the opposite is proved: that one (or two) can live with a sense of importance and a high degree of style within the material definition of a cottage. Closed on the sides toward the road, its one room is opened for views in two directions, out onto tree-shaded terraces which economically expand the living area.**

● How many people living in more rooms than they use or need (having no children or children who are now grown) look back rather fondly to the days when things were simpler, when they enjoyed the unappreciated advantages and conveniences of living in one room?

How many of them moved not to gain more rooms but to get *more room?* And how many of them have not returned to this simpler pattern of living because they feared that if they did so they would not be able to live with that degree of luxury and style, which seems to be offered only by a large house—or more rooms?

Mr. and Mrs. Mitchell Brown and their architects, Campbell and Wong, show us here that this fear does not need to exist. They demonstrate (*Please turn the page*)



**The straightforward lines and warm-textured stonework of the fireplace, seen from the main entrance, are typical of the planning and use of materials that give this one-room house its quiet dignity.**







In this view of the living room, looking toward the study area from a point near the door (in photo below) to the dining terrace, you can sense something of the particular quality of importance that this large and bold-scaled space evokes. Observe how, through casual but careful planning, varied activities are included here without detracting from the predominant atmosphere of quality and dignity.

The kitchen, although related to the main room in such a manner as to appear a continuous part of it, is in the adjoining wing. Here all of the utilities are concentrated for economy in construction. The door to the dark room is at the far side of kitchen.

OWNER:
*Mr. and Mrs. Mitchel Brown*
ARCHITECTS:
*Campbell & Wong*



**The 18-ft.-long wall of the study area has an 8-ft.-long desk near the windows, and shelves for books above the counter containing hi-fi equipment and storage. All are formed into one element. Foreground worktable is concealed usually by folding screen.**

ALL PHOTOGRAPHS BY MORLEY BAER



that it is possible to enjoy both the convenience of a cottage and the luxury of a mansion in the same house.

When the Browns asked their architects to design this house for them, they were living in a large, three-bedroom, two-bathroom house in the city. But they had discovered a spot in the country with excellent year-round weather, and they wanted to enjoy living there without the drudgery of caring for a large house.

They wanted the luxuries of a large house without its disadvantages. Seldom-used rooms, halls and baths may offer to some people the cold comfort of prestige, but, unless one needs something just to occupy his time, these contribute little to the actual quality of living. They may detract from it. Certainly one large, intensively-used room can be cleaned more quickly and easily than several small, seldom-used rooms. Both accumulate dust at the same rate. Added together the smaller rooms will contain more furniture and will have much less space in which to move about and work.

They knew that both practically and aesthetically one big room would count for more—at least for their needs. They knew that one big space could have more sense of significance and importance than several small cubicles. Contrary to the proverb, it is aesthetically safer to put your eggs in one basket, if it can be done without the sacrifice of other necessary values. In this large 18′ x 35′ room (large for even a large house) they can entertain in a much better manner than would be possible within the confines of the usual 12′ x 20′ living room (plus bedrooms, etc.) of the ordinary house. Or when working they (*Please turn to page* 198)



**The corner arrangement of two single beds and two tables provides a non-bedroomish-appearing furniture grouping, which also serves well for daytime relaxation.**



**Adjoining the dressing room, the well-planned bath, though small, has an amply-sized shower and lavatory counter. The high window frees wall for large mirror.**




PHOTOGRAPHS BY HOWARD GRAFF

# The soybean has all the answers (or nearly all)

- *It's a choice gourmet food.*
- *It's as nutritious as vitamin pills.*
- *It comes in a dozen forms and makes a hundred delicious dishes.*

*By* FRANCIS KALNAY






**The soy food industry may be young, but the number and variety of its products are already impressive.**

● Have you ever noticed the way people who know food pronounce the simple word "soy"? Their facial expression changes instantly, and their tone of voice turns positively lyric.

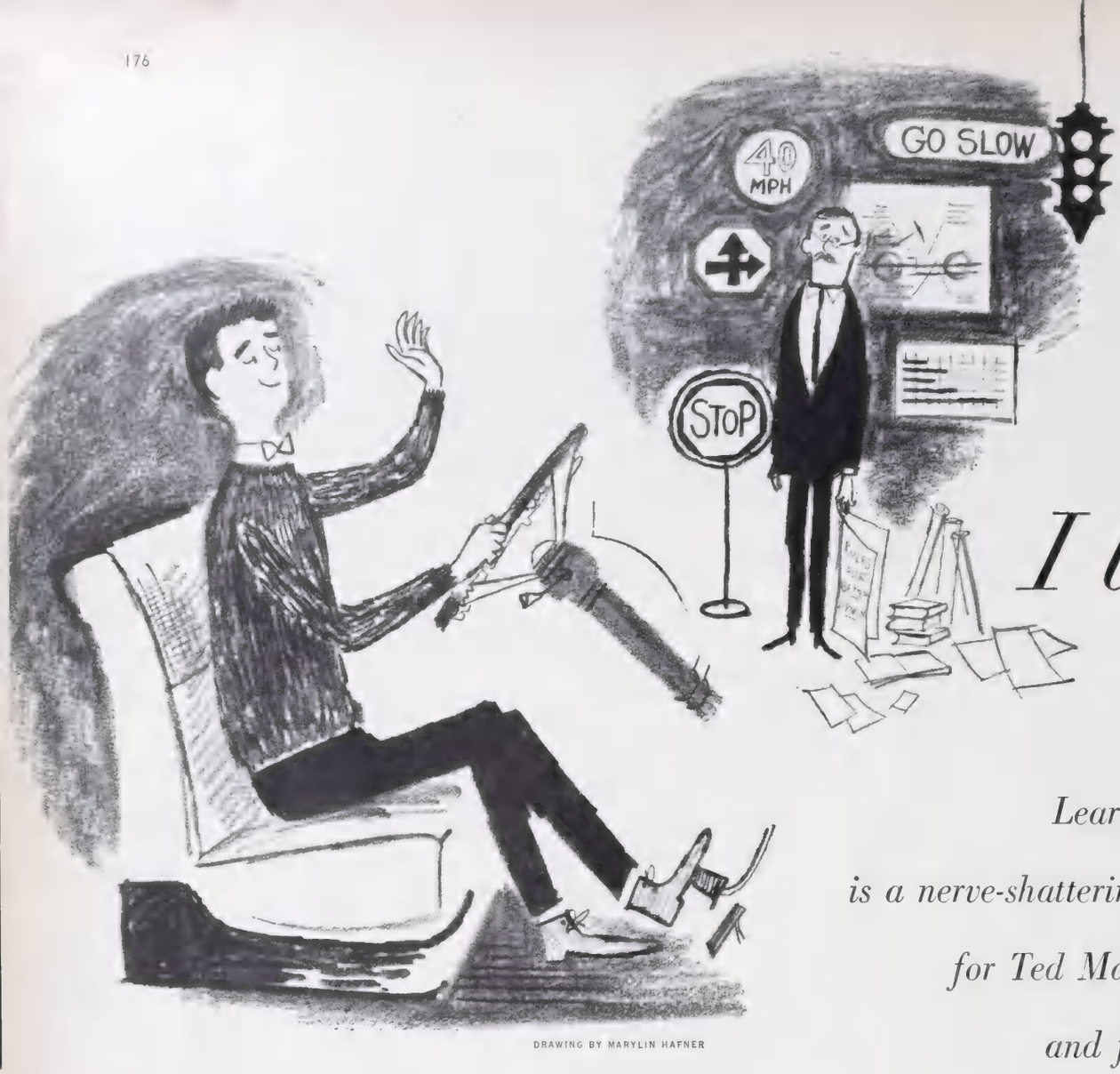
There are two serious reasons for their extraordinary respect for a bean so little and so innocent. The soybean is enormously rich in protein. This wealth of protein is apparent in both quality and quantity. It offers almost anything the body wants and needs: growth, heat, energy, and constant repair. And because soy oil is high in unsaturated fatty acids, it fits well into today's popular low-cholesterol diets.

In our country soy is relatively new. But in its native Asia, for millions of people for many centuries, it has furnished not only an excellent but often the *only* source of protein. In the last few decades in some advanced European countries, in times of need, it has replaced such ruling families of the food world as milk, meat, and vegetables. In short, the innocent-looking, miniature bean has climbed into the highest place in the vast imperium of vegetables.

But the gourmet cannot live on proteins, minerals, and vitamins alone. He must also have flavor. If the creative cook is on very intimate terms with soy, it is chiefly because of its flavor. In the oriental cuisine soy is considered a fountain of flavors. For it truly is, as we shall explain.

Soy is the most versatile legume imaginable. The Chinese use it as milk. They produce this milk by grinding and homogenizing soaked soybeans. The liquid is then strained and heated. When the vitamin "D" content of this liquid is fortified by exposing the "milk" to ultraviolet light and the calcium content by adding calcium compounds, the resulting vegetable "milk" is almost as nutritious as cow's milk for children or adults. From this same source, a sort of (*Please turn to page* 207)






DRAWING BY MARYLIN HAFNER

# I learned

*Learning to drive is a nerve-shattering experience for Ted MacCandless— and for his father*

My sixteenth birthday hit just as I started junior year in the old brain factory, so I signed up for Driver Training. When I asked Dad to okay my schedule, he nearly blew a fuse.

"Do you mean to say that you are deliberately choosing to spend school time learning to drive a car?" he hollered. "That's the trouble with our country today—too much fluff and not enough real, solid education."

"There's book work to it, too," I suggested.

"I guess I'm capable of teaching my own son to drive a car," Dad said.

"Kids have fewer accidents if they learn to drive at school, I . . ."

"Have I ever had an accident?" Dad yelled. "Answer me that."

"How about the time you crumpled a fender and mowed down the shrubbery along U.S. 40?" Carol asked.

Most of the time I'd like to disown Carol. She's a typical fourteen-year-old witch. I just couldn't believe that she was on my side for once. Probably it was because she'll be driving the car in less than two years and, believe me, that'll be the day! If everybody around here is smart, they'll take to the bomb shelters, pronto.

Dad was still talking. "I don't call that an accident, I call it *preventing* an accident. The way that idiot drove his car across in front of us, he'd have hit us broadside if I hadn't taken to the ditch. Don't you remember?"

"What I remember," Mom said, "is the way you bawled him out. What oratory!"

"He had it coming," Dad said. "As for you, Ted, get your teeth into something real—physics or advanced math."

Wouldn't you know it? Sometimes I think I don't really belong in this family.

Between my track practice and cross-country meets and Dad's teaching, meetings and stuff we never could get together. It gnawed at me. A guy feels like a heel bumming rides off friends who were smart enough to take Driver Training before they were sixteen. And having your dad or mother drive you and your date some place is the least—the most humiliating, embarrassing, babe-in-arms least.

One evening while Mom and Carol were doing dishes and the rest of us were in the family room, I said, "Dad, I'm getting desperate. When do we get with this driving?"

"No time like the present," Dad said.

"Great," I yelled and started for the garage.

# *about driving from Dad*

*By* THELMA S. DOUGLAS

"That'll come later," Dad said. "First, there's the little matter of ground work. A person needs to know about an automobile before he drives it. Tell me, Ted, what would you say a car is?"

"Why, it's, it's a crate—to take you places and bring you back."

"It's more than that," Dad said.

"Well, I mean—it's transportation."

Allan was stretched out on the floor reading a book while Susie ran a toy up and down his back. I didn't think he'd been paying any attention at all, but he said, "To begin with, a car is a vehicle."

"With a body, four wheels, and a motor," I hurried to finish the sentence.

"Engine is a more definitive word than motor," Dad said. "When gasoline is burned with air, heat is liberated. This heat raises the temperature of the gases, producing pressure, which pushes down a piston, creating mechanical energy."

"I see," I said. What I could see was that this learning-to-drive deal wasn't going to be duck soup when your old man is an engineering professor.

He was still lecturing. "The rotary motion of the crankshaft turns the gears and axles. Thus the force on the pistons is transmitted to the rear wheels, pushing the car ahead. Simple, isn't it?"

It sounded about as simple as Einstein's theory of relativity to me and I was trying to think of a half-way intelligent question to ask, when Allan looked up from his book and said, "I get it. It's really just force, motion—force, motion, isn't it?"

"We-ll, yes, you might say that," Dad said.

You might say, too, if you ask me, that it's darned deflating to have a brother, who's eight years younger than I am, turn out to be an egghead. Actually, I'm not against anyone being a real brain, but you can just imagine how you'd feel if you were in my shoes.

I didn't say any more about driving until I borrowed a book and charts from a Driver Training teacher at school. I got a pretty good idea where to locate the transmission, differential, and universal joints as well as the clutch, brakes, and gears. I learned not only where they were but *why* they were where they were.

During the three or four weeks I was cramming, Dad gave me a queer look out of the corner of his eye a few times, but he never said a blasted word about driving. When I'd been over the charts a million times I went to Dad and let him have both barrels.

"Okay, Dad," I said, "quiz me." I knew it so well I could play it by ear. Even Allan was stunned when I could tell Dad almost everything he wanted to know. "Now I guess you'll let me take the car," I said at last with more than my usual assurance.

"You've proved that you know pretty well what's under the hood, so we'll get you a driving permit and Saturday we'll find out if you know how to handle the car on the road."

First Dad took me to a parking lot that's empty on Saturday's. He had me start and stop and turn this way and that. I did it all over and over again. Parking was a little tougher, but after I'd done it a few times, Dad said, "Okay, let's try the highway."

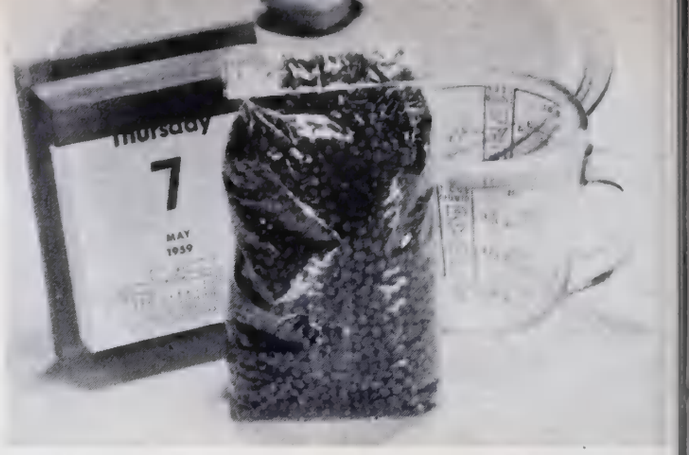
With him right beside me, I had lots of courage and soon had her up to forty on the straight-way. "It's not so much speed as haste that causes accidents," Dad said, "like trying to beat a stoplight, or trying to pass when there isn't enough room or time. At normal cruising speeds it takes eight seconds to pass a car going in the same direction you are. Do you know how long eight seconds are, Ted?"

"Sure," I said, keeping my eyes on the car ahead of me. "1-2-3-4-5-6-7-8."

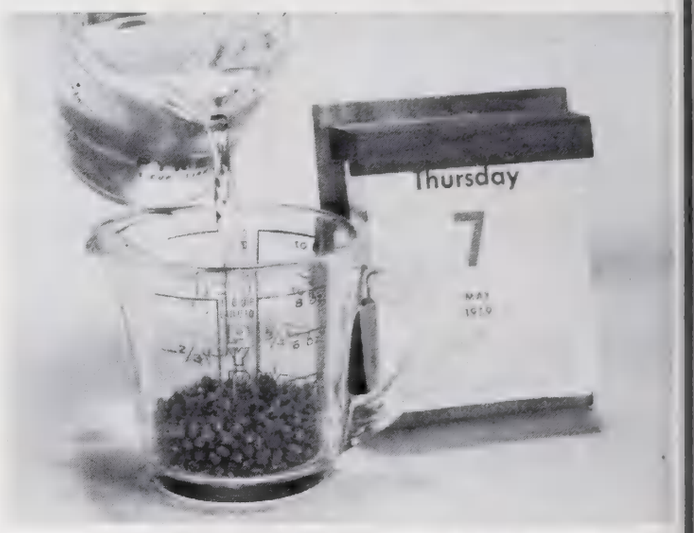
(*Please turn to page* 233)



Eat raw at climax of juicy growth from salad bowl. Or spoon out of a pot quickly cooked to retain peak flavor. Either way, miraculous bean sprouts reward your gardening efforts. A recipe for bean sprout salad on page 195




**1 Self-watering dish, like this porous clay "Sprout-master" with porcelain lid eliminates watering chores. Put in sprouting dish, beans draw moisture by capillary action from plate of water in which it stands.**




**2 After measuring one-fourth cup of dried Mung beans, discard any broken or bruised ones, wash the remainder, and soak overnight in four times their volume of warm water. Next day drain and wash until water clears.**

*Grow the world's miracle vegetable*

# The Bean Sprout

By EPSIE KINARD

*Part* **2** *in House Beautiful's Chinese Cooking Series*

● To translate into American the celestial Chinese taste delights hidden in the heart of the bean sprout, all you need is a handful of dried seed beans and water.

Using your kitchen cupboard as your garden, you can "grow," any time of the year and have ready to eat in three days, the sprouts of those beans most favored in Chinese cooking—the soy and the Mung.

Within minutes of their reaching their climax of growth, you can pick tender, juicy shoots and bring their nutritional bounty of proteins, minerals, and vitamins to your table. Sprouts, like smart children outstripping their parents, develop Vitamin C riches within a few hours after they germinate from seed beans that possess little, if any, while they are dry. Still another example of the precocious behavior of little sprouts is the big increase in the B vitamins they get during their period of germination. This vegetable that needs no soil, sun, or light, that goes from growing pot to table in as few as three days, gives you gastronomic delight at less than 10 cents a pound. Dried soybeans for sprouting cost at most 45 cents a pound and the dried Mung beans, 55 cents. But both increase during germination to six times their volume in

*How to grow your own tender, succulent sprouts, then use at the peak of their vitamin-ripe freshness in either cooking pot or salad bowl*

ALL PHOTOGRAPHS BY JAMES VILES




**3 To "plant," put soaked beans in sprouting chamber. Spread out evenly and let remain any moisture that clings. Then cover chamber with porcelain lid that admits air but shuts out all vitamin-robbing light.**




**4 For their water supply, use pie plate larger than sprouting dish and pour in half-inch of warm water. Seeds in dish will draw up this moisture. Cover dish, set in warm place—75 to 80 degrees—and forget them.**




**5 On the third day, take a peek. Not even the Biblical juniper tree flourished so. Grown like magic in warm, moist darkness, sprouts from one to two inches tall, depending upon climate, are now ready to harvest.**

bouncy, juicy sprouts that are still alive with the urge to grow.

So, if you sprout your own, the actual cost of this oriental newcomer to your table comes to the phenomenally low figure of from 7 to 10 cents per pound. This even allows for the cost of shipping, if the dried seed beans are not available in your city and if, when ordering them by mail, you are required to add a few pennies for postage. (See names we list at the end of this article of suppliers who will fill mail orders for seed beans.)

This cheapest food in all of the U.S.A. will give you a year-round vegetable as garden fresh in taste as string beans still warm from the vine, or as newly budded asparagus eased out of the earth.

Whether used raw or cooked, cold (*Please turn the page*)




**6 These 2½ cups show how the tiny Mung, half as big as a pea when dry, expands when it sprouts. Starting off with one-fourth cup of seed beans, they've increased six times in volume and a thousand times in nutrition.**

***How to order materials for Bean Sprout Cookery*** For information on where you can order the "Sproutmaster" by mail (designed just for this work), please turn to page 197. There you'll also find mail-order sources where Mung and soy beans may be ordered alone. For ways to sprout in utensils you already own, please turn the page.

## *Another way to sprout beans—in a colander*




1 **Among your own "sprouting pots" an aluminum colander (non-rusting) will work well because it drains well. For wrapping up your Mung beans so as to keep in moisture while they sprout, use a spotlessly clean kitchen towel.**



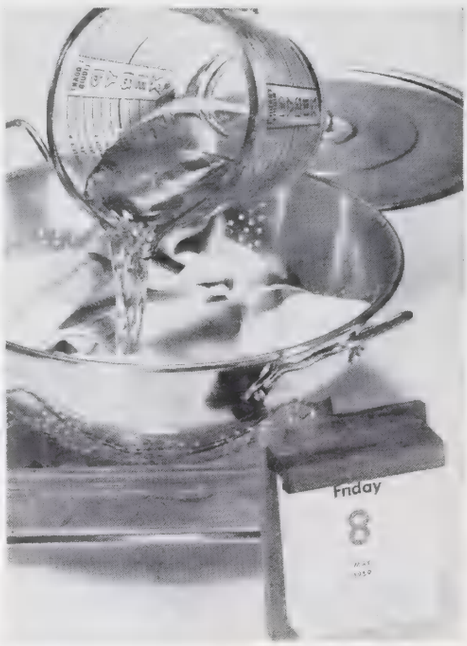

2 **To prepare beans, pour the amount you want to sprout into bowl. Remember that one pound will multiply to make six pounds of sprouts. Weed out any bad ones. Wash the remainder until the last rinsing water is clear.**




3 **Beans need to be well soaked before "planting." Cover with four times their volume of warm water and soak overnight, if Mung beans; twice as long if they are soybeans. After soaking, drain beans and wash well.**




4 **Ease into towel; gentleness is your cue. You'll notice that, besides being swollen to twice their size, beans have now begun to break skins or release shoots. Their sprouting has begun, and so has the valuable Vitamin C content.**




5 **To keep sprouts moist, run warm water through colander—warm only the first day, cool thereafter. Water morning, noon, and night. In between times keep the colander covered with a lid. Even weight the lid down.**




6 **Two-inch-tall shoots will be your harvest in three days, if you'll keep sprouts warm. (We kept ours in an 80-degree climate.) Even sooner, you'll have little sprouts to eat: one-inchers that may be immature but are delicious.**

***For a third way to sprout beans, see page 190***



or hot in your usual salads, soups, stews, omelets, aspics, or stuffings, or used in their own context in never-before-tried Chinese dishes, the bean sprouts you grow yourself will open doors wide to new taste sensations.

For such gourmet adventures, fresh Mung sprouts are more popular, ten to one, with Americans than soybean sprouts, according to the Oriental food shop people who sell both.

Soybean sprouts are chewy, put up a resistance to your teeth, have a semi-hardness that never really grows soft. These, of course, are qualities greatly liked by most Orientals and are made much of by their gourmet cooks. But until Americans get used to this texture, they prefer the tender crunchiness of Mung bean sprouts. From juicy stem to fleshy bud, these are pure, tender succulence, tasting when raw a little like watercress, if watercress were all stems. When cooked, both Mung bean sprouts and soybean sprouts are a taste-hybrid of sweet, fresh kernels of corn crossed with nuts—with Brazil nuts, according to the taste experts. True, there's not a marked flavor of the nut, but it is evident enough to earn the bean sprout the nutty taste ascribed to it. (*Please turn to page* 192)

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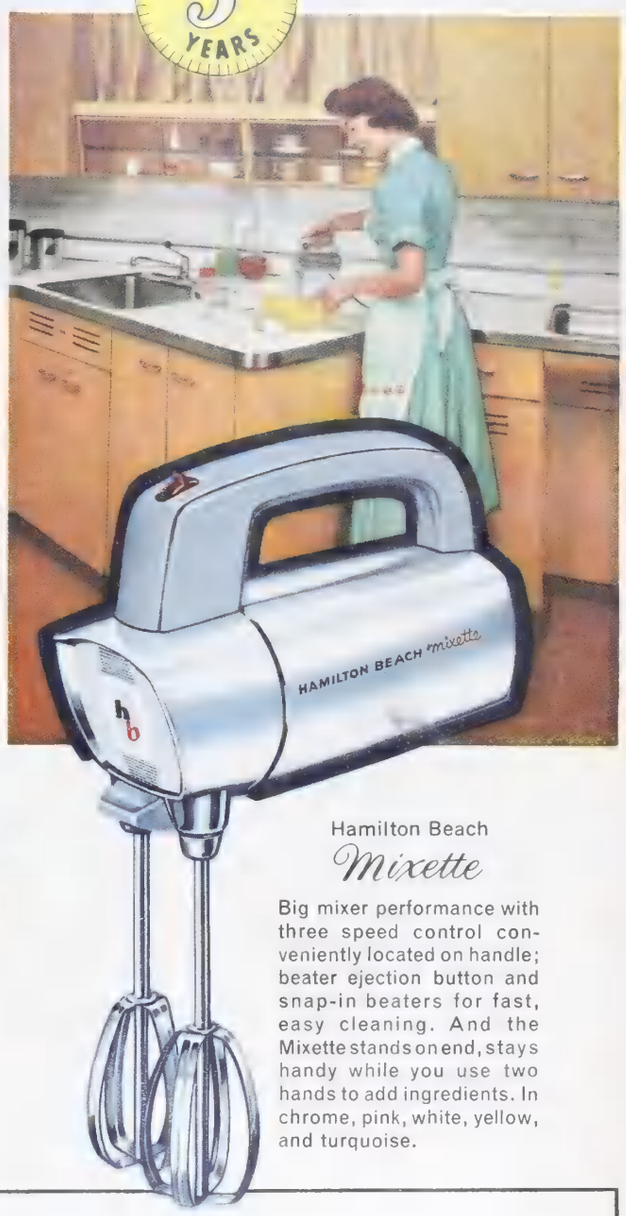


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# WHAT DOES SHE SEE?

## SALMON IS THE EPICURE'S CATCH

CONTINUED FROM PAGE 169

These command a premium price all over the world. As a general rule, we were told, salmon is at its best if it is caught in the months without an R, but there are exceptions, and different types have their different seasons.

### So Much to Know

Five or six different fishes bear the name of salmon. Each has its own name; indeed, many have several different names in different areas. First comes the King, sometimes known as the King of Kings in Alaska, since salmon is a king of fish. In Washington State it is generally called the Chinook; in British Columbia it is often called the Spring Salmon. Next in renown comes the Sockeye or Blueback. Then the Coho or Cohoe, whose other names are silver, Silverbright, or Medium Red. Then the Pink Salmon and the Chum, known in the northern areas as Keta. All five have distinctive differences. All differ from the Steelhead, which many do not consider a salmon but a trout with certain salmon-like characteristics.

Which is best? Best, the experts say, depends on what you want it for—to catch for sport, to eat right away, to freeze, to smoke, to kipper. It depends, too, on the way you want to serve it.

It is a mistake to assume that the most expensive salmon is the best for all purposes. The Chinook or King, the largest of the salmon, is generally the most costly. It has a pleasant and firm but rather soft texture and separates in large flakes when removed from the can. Of all the salmon it is the richest in oil and consequently the highest in calories. Three ounces of Chinook salmon counts on the average for about 175 calories. Most canned Chinooks are red, but there is also a white Chinook whose flavor is just as delicate and is highly valued for smoking.

### Chinook or King

Because the Chinook is so soft and so rich in oil, it is best of all when served *au naturel*. It needs no oily dressing. It has a tendency to crack apart when heated. Some Seattle hostesses serve it regally as you might serve Beluga caviar, surrounded by classic caviar accompaniments: chopped onion, parsley, dill, or chives; sour cream, chopped hard-cooked egg, lemon sections, and rounds of rye bread. Some people also like some coarsely cracked black pepper.

### Red, Sockeye or Blueback

Many insist that it is the Sockeye or Blueback that deserves Place One. Generally this type of salmon has a deep red color, often deeper than Chinook. The flakes are smaller and there is a considerable amount of oil. Firmer in texture, Sockeye makes delightful aspics and can also be served straight from the can. Too bad to disguise its excellence with too much saucing or cooking.

### Medium Red, Coho or Silver

This is generally lighter in color than a Sockeye and the flakes are larger, more like Chinook.

It doesn't get mushy and makes an excellent salmon for salads.

### The Popular Pink

The Pink Salmon—the smallest of all the salmons if you consider the size of the fish—is the biggest seller of all, accounting for half the entire American pack. It has a distinctive, delicate flavor, almost peppery, and is particularly adapted to sandwiches, chowders, and various cooked and creamed dishes where the fish retain identity.

### Everybody's Chum

The most economical ty salmon is the Chum or Keta, h esteemed by fishermen as fres and by the Indians for drying. is often a large fish, rather c in texture, without too much but, in many cases, with a l flavor. For salmon cakes and lets, loaves and casseroles, ideal. It is the only type of sa not required by law to carr type designation on the labe if you find a can marked s "salmon," it is bound to be C

### A Salmon Tasting

In our world-wide gastron meanderings we have never ticipated in a more illumin tasting bee than the cutting which was staged for us a laboratory of the National Ca Association in Seattle.

Ranged for inspection three cans of each of the five lar types of salmon, for just wine, there are bound to be vidual differences. All had opened beforehand and allow stand upright to permit the come to the surface. In ge the more oil there is and the d

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the last in the hierarchy,
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lighted to discover that many Northwest connoisseurs share this predilection. Its flavor is enticing, the flakes are small, the texture is delicate, and the color has been described as "a girlish blush."

Generally, the early spring catch Chinook are the highest priced. Usually they come in small sizes, 6¾ or 7¾ ounces. Blueback salmon sells for only a fraction less than Chinook. Sometimes, if it comes from a special locality, it may even cost a penny or two more. Sockeye, Pinks, and Chums are usually packed in pound cans.

### Great Labels

As in buying spirits or fine wines, you must depend upon the integrity and pride of the seller. Brand names differ widely from section to section. A few famous names are nationally distributed like Bumblebee, Gillnetter, McGowan, Premier, S. S. Pierce, S & W, and White Rose.

Many firms pack salmon under several different labels. The New England Fish Company (of Seattle) packs one out of every ten cans of salmon sold in the United States, but you have to look sharp to see that you have a NEFCO can on hand, for their salmon carries at least a dozen brand names. The most renowned of them is "Pillar Rock" which has been on the market for close to 70 years. Their "Pink Beauty" brand is top quality. Also well known are "Gold Leaf Chinook," "Sea Fisher Columbia River Salmon," and "Gold Standard Chum Salmon."

### Fresh and Lordly

The advent of the first fresh salmon is always a great occasion in Seattle. The whole fish is presented in swimming posture, cooked as simply as possible and served either with hollandaise or a cream sauce studded with hard-cooked egg yolks. Generally there will be new peas and new potatoes and the first roses on the table. "The early salmon, peas, potatoes, and roses all come out together."

In the gay Edwardian days the first catch of salmon was sent on the swiftest trains from the West to the East coast. These were the "silk trains" that brought skeins and cloth from Japan. Some Seattle firms still make a specialty of sending salmon in boxes or barrels that are iced and re-iced as often as need be along the road. Here are two highly reliable firms: Pacific Fish Co., 819 Alaskan Way, Seattle, Washington. Mike Alhadeff, Manager. Washington Fish and Oyster Co., Pier 54, Seattle, Wash., William Jensen, Manager.

From either firm you may order a ten-pound Red King salmon (minimum size that can be shipped), total prepaid charges from Seattle to New York City, $12.83. Add a dollar extra for each pound of fish over and above ten pounds. The charge includes boxing, icing, and re-icing on the road.

### The Freezing Question

The Northwesterner is inclined to be scornful of frozen salmon. Lacking fresh salmon, he will look for it canned, smoked, or kippered or, if he is lucky enough to find it, will gladly mortgage his soul for some salt salmon bellies with boiled potatoes for Sunday breakfast.

However, the most important development in the fishing industry since the introduction of artificial freezing and storage of fish is the development and expansion of the use of frozen fillets, steaks, and other fish items in small-size packages, ready to cook. Many people who insist that they never use frozen salmon have actually eaten a great deal of it. A large part of the so-called fresh salmon sold in fish stores all over the country has been frozen and thawed.

(*Please turn to page* 185)




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## SALMON IS THE EPICURE'S CATCH

CONTINUED FROM PAGE 183

Just because a salmon is fresh does not necessarily mean it is fine. Just because it has been frozen does not necessarily make it inferior. All depends on the fish itself and the treatment it gets.

### They Can Your Catch

At the Perfection Smokery, 2408 Elliott Ave., Seattle 1, Washington, they specialize in custom canning. Here you may have your own fish processed or, if you like, you may buy a fish and have it either plain canned, smoke canned, kippered and canned, or kippered and wrapped in cellophane.

Many people are confused as to the difference between various types of smoking and kippering. Generally, smoked salmon has been processed at a temperature of about 68 degrees. It is similar to the Jewish lox. Kippered salmon is done with hot smoke at a temperature of about 190 degrees.

Whether or not you catch a fish, you can enjoy custom-canned salmon. (A fine idea for inexpensive Christmas gifts!) Order by case lots (twelve or twenty-four cans to a case), and the prices per 7¾-ounce can are about:

| | |
|---|---|
| Kings | $ .45 |
| Smoked Kings | .48 |
| Silvers | .38 |
| Smoked Silvers | .41 |
| Sockeye | .54 |
| Kippered | .58 |

Generally it is easier to pay the freight charges on delivery.

Labels cost a penny a piece extra. Aside from being attractive, they are meaningful as indications of the quality of the salmon. An X on the label map will mark the spot where the fish was caught to prove that it was still a perfect fish in the open sea before the spawning urge came upon it. The date will be important, for the time of the year matters. The variety of the salmon will be noted, its weight, the exact location, and also the type of tackle used. If it was a herring and dodger, for instance, this is proof that the fish was in prime condition, for the salmon ceases to eat when it leaves the sea and goes forth to spawn.

### Smoked Salmon

There are two kinds of smoked salmon. The first and best known is one that is found in delicatessens all over Europe and in most cities of America. Generally it is known as lox and is mostly used as an appetizer for snacks and sandwiches. In Scandinavia a number of casserole dishes and omelets are made with smoked salmon.

In different countries smoked salmon differs in color, texture, saltiness, and seasoning. In central Europe a number of spices are added to the brine. The type of wood used for smoking also varies.

Most people agree that a good smoked salmon should be served as simply as possible. At "21" it is ceremoniously presented on a gray marble slab and sliced to order, for it dries out quickly. A dribble of the finest virgin olive oil, a grind of fresh black pepper; perhaps a squeeze of lemon, a toss of capers may be permitted. Fingers of hot rye bread toast are often passed, but many people prefer the tartness of rye bread or pumpernickel, plain or spread with sweet butter.

This type of smoked salmon, especially if it's unsliced, can be kept for a couple of weeks in the refrigerator, or it can be frozen.

It also comes sliced in tins. Some brands need refrigeration; others do not. The Vita brand can be kept on the shelf. But the Twenty One brand should be refrigerated, or better still, the tin should be placed in the freezer.

### Portlock Salmon

The second type of smoked salmon (from the Northwest) is more like familiar canned salmon, only with a smoky taste. Sometimes it is called Portlock.

Smoked salmon that has been sterilized can be kept on the shelf, but the true Portlock needs to be refrigerated. To make sure of what you are getting, look carefully at the label and at the picture.

Portlock salmon is a sliced, filleted, smoked salmon completely different from the delicatessen type. The best known is the Portlock brand packed in Portlock, Alaska, near Kodiak, by the Port Chatham Packing Company. It is sugar cured rather than brined, smoked lightly and briefly over a hardwood fire, then sliced and vacuum packed, *but not sterilized.* Although it comes in a tin, it must be kept under refrigeration. It is not easily obtained, even in Seattle. It can be ordered through the Frederick and Nelson department store in Seattle or through your own dealer. But don't forget, it must be shipped under refrigeration and is almost as perishable as fresh fish.

*(Please turn the page)*





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## SALMON IS THE EPICURE'S CATCH

CONTINUED FROM PRECEDING PAGE

### The Indian Way

One of the delicacies disappearing from a swift-moving world is the hard-smoked salmon, rather like pemmican, which the Indians used to make. It is given various names: Indian smoked salmon, siwash, or squaw candy. At its best it is soft, tender, and chewy as a caramel. At its worst it is hard, tough, a jaw-breaker. Generally you can find it at the fish stalls in the fabulous Public Market in Seattle—a market every bit as picturesque as Les Halles in Paris—or order it by mail from the Pacific Fish Company, 819 Alaskan Way, or the Washington Fish and Oyster Company at Pier 54, both in Seattle.

To make siwash salmon, the fish is left in a heavy salt-water brine for a week, then hung outside in the air where a dry wind blows until it gets a little crust. Then it is smoked over alder or alder and cottonwood.

### SEATTLE TREASURES

*(Seven prize and praise-worthy salmon recipes)*

This year Seattle held a Salmon Sea-fare where the town's finest cooks, professional and amateur, contributed their best recipes and dishes, afterward raffled for the benefit of the Creative Center. The Salmon Sea-fare was staged at the home of Mrs. John Hauberg.

First prize in the amateur class went to the conductor of the Seattle Symphony Orchestra, Milton Katims, who wrote his recipe on musical staff paper and presented his dish complete with an appropriate bottle of wine and glasses for the judges. Here it is verbatim:

### "Maestro's Medley de la Mer"

Fill buttered baking dish with cooked Pacific Northwest salmon. Now prepare fine white sauce. Add one cup of sour cream and one cup of white wine. Toss in a jar of stuffed green olives and half of a grated onion. Fold sauce lovingly through salmon. Bake until piping hot. Remove from oven and garnish with chopped parsley and paprika. Serve over steaming hot buttered rice which has been seasoned with cloves, a whiff of garlic, and chopped green pepper. Well-drained canned salmon (Chinook or pink) might substitute for fresh salmon. Be sure to use some of the salmon liquid in making the sauce.

The wine to serve with this is chilled Pouilly Fuissé or Gewurztraminer, both white and light.

### Salmon Imperator Baked in Clay

At the Forum Restaurant in New York, banker-gourmet Stanton Frederick, of Seattle, was served a chicken baked in clay. Since a bird is so good cooked in this manner, why not a salmon, he asked. He began to experiment. So did the Forum's Director Chef, Albert Stockli. This recipe represents their combined efforts. You may order it at the Forum Restaurant, but give them 24 hours' notice.

To serve a party of six or eight, get a fine whole salmon, weighing at least six to eight pounds. (You may also use striped bass or sea bass, rock fish, or a large trout.) Rub the fish inside and out with a cut lemon and with butter. Sprinkle with salt and pepper. Roll out a large piece of double-duty foil. Brush it with salad oil or butter.

(*Please turn to page* 188)

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## SALMON IS THE EPICURE'S CATCH

CONTINUED FROM PAGE 186

You need a stuffing to keep the fish moist and to prevent the whole production from collapsing under the clay as it might when the bones get soft. The stuffing is made with canned salmon no matter what fish you're baking.

Drain a pound can of salmon, preferably Chinook. Beat six eggs in a blender with a quarter cup of milk or white wine until pale and airy. In the mixture soak for about two minutes eight slices of white bread with crusts removed. Add the salmon and ¼ cup fresh basil or a tablespoon dried basil, ¼ teaspoon dried thyme, one teaspoon salt, a pinch of pepper. Blend until very smooth. Stuff the fish lightly. Do not press down. Wrap in buttered aluminum foil.

Now the fun part. Encase the fish in moist modeling clay. (More about this clay below.) Roll the clay about a half an inch thick with your hands or a rolling pin. Press the edges together tightly, turn upside down and mark with a fork or knife to simulate the markings of a fish. Bake on a large cooky sheet, or improvise a large sheet from aluminum foil. Bake in a 450° F. oven 50 to 60 minutes.

Bring to the table in the clay casing wreathed with leaves. Provide a mallet for breaking the shell.

The clay used must be odorless. After a good deal of experimentation, Grumbacher's moist modeling clay No. 753 seemed to do the job best. This may be bought at art supply stores, in hobby shops, or in large department stores. It costs about one dollar for five pounds—an adequate amount to cover a large fish. You might pick up your clay right across the street from the Forum at Glassner's, 48 West 48th Street. In Seattle, Mr. Frederick found it at Lowman and Hanford Company, 4225 Second Ave. South. Or your local dealer can order it for you from M. Grumbacher, Inc., 460 West 34th Street, New York. But they won't sell direct to consumers.

### Salmon Steaks in Silver

This recipe was given to us by Elizabeth Chadwick Carlsen, now of Wilton, Connecticut, though she is a staunch Washingtonian and a purist about salmon, insisting that the pure taste of it must never be masked by "doping it up."

Fresh salmon steaks taste best in this recipe, but frozen Silverskin salmon may be used.

Butter or lightly oil squares of aluminum foil, lay a salmon steak on each square, sprinkle with salt, a touch of pepper, a few specks of fresh chopped dill, or a lesser speck of Spice Islands dry dill weed. Add a thin slice of onion, a squeeze of lemon juice or a sprinkle of white wine. Fold the foil around the fish, arrange the silver packets on a cooky sheet or on a jelly roll tin. Bake in a moderate oven about 350° F. for 15 minutes.

These steaks may be brought to the table warm in their own silver foil packets and served as the French do it *en papillote*. Simply cut a large X on the smooth side of the package and fold back the foil. Pass hollandaise sauce.

Or you may allow the steaks to cool in the foil overnight. Unwrap, lift carefully with a broad spatula so as not to disturb the thin glaze of jelly that will have formed. Mask with green mayonnaise and garnish with sprigs of fresh dill, Italian parsley, or chives. A whole fish may be baked in foil in much the same manner.

### Salmon Omelet Soufflé

At the delightful house of Leo and Gray Kreilsheimer this swiftest version of a salmon soufflé was made in a GE rotisserie oven rolled to the water's edge of their onyx-black swimming pool so that we could watch the soufflé rise as we took a quick dip.

Beat four egg yolks with two tablespoons milk, ¼ teaspoon salt, and a pinch of cayenne until yolks are thick and pale in color. This takes 10 seconds in a blender. Stir in 1 small (7¾ oz.) can of Sockeye or Pink salmon. And two tablespoons chopped fresh parsley. Fold in four stiffly beaten egg whites. Pour into a generously buttered Dru-ware frying pan or two individual frying pans and bake in a hot oven 450° F. for ten minutes or until well puffed and firm on the top. Serve immediately. Serves two.

### Salmon Newburg in a Green Rice Ring

Mrs. William Mackie, of Seattle, is famous for her "green-thumb" genius, her prize fuchsias, and her suppers, which often feature a Salmon Newburg served in a ring of rice that is appropriately green.

Combine two cups cooked rice with two teaspoons grated onion, one cup chopped parsley, one teaspoon salt, ⅛ teaspoon freshly ground pepper, ¾ cup milk, ¼ cup heavy cream, two eggs slightly beaten. Paint a quart-size ring mold with salad oil and line with foil

which has also been brushed with oil or butter. Fill with the rice mixture. Place in a pan of hot water. Bake in a 300° F. oven for one hour. Allow to set in a warm place about ten minutes, then unmold and fill with Salmon Newburg.

To make Salmon Newburg: In season poached fresh salmon is used; out of season, even in Seattle, a can of Sockeye or Pink salmon does beautifully. Melt three tablespoons butter and stir in three tablespoons flour, remove from heat and add one cup milk, ¼ teaspoon salt, one-half teaspoon dry mustard. Heat and stir, add one-half cup cream, two tablespoons sherry, and continue cooking and stirring until sauce is smooth and thickened.

Drain the liquid from a pound can of Pink or Sockeye salmon and add liquid to sauce. Beat an egg slightly, add a little of the hot sauce to the egg yolk and then stir it into the rest of the sauce. Cook over very low heat or in a double boiler for two minutes, stirring all the while. At the last minute add the salmon, which has been flaked.

Some recipes suggest removing the bone and skin if there is any, but the Northwestern enthusiasts use both because they add flavor. And the nutritionists agree with the gourmets. "Do not throw away the bones," they say, "for they are cooked soft enough to be entirely edible, and they contain valuable amounts of calcium and phosphorus." Canned salmon with the backbone included compares favorably with milk in calcium content.

### Thunderbirds in a Chafing Dish

From Elizabeth Michkils of Bellevue, Washington, comes this chafing dish recipe for tiny crêpes filled with a truffled smoked salmon mixture—an entrée for six people.

For the basic sauce for the Thunderbirds melt ¾ cup butter and remove from heat, add 4 tablespoons flour, a little salt, and stir over heat for one minute. Remove from heat, add two cups of cream; stir and simmer until thickened. Add two tablespoons of good Italian brandy, 7 ounces of Northwest minced clams including broth, and blend the entire mixture in an electric blender till smooth. Simmer two minutes more. Cool sauce and let it mellow for four hours in the refrigerator.

To make the salmon filling, flake 16 ounces of canned Northwest smoked salmon, add one cup of the basic sauce and three truffles sliced very thin. (These grow wild in the San Juan Islands, the only place in America.) Chill until needed for filling the crêpes.

To make the crêpes, blend in an electric blender for thirty seconds 1½ cups milk, 3 eggs, 2 tablespoons butter, ⅛ teaspoon of salt, and ¾ cup of sifted flour. Rest the batter for two hours in the refrigerator. Cook the crêpes in butter in a five-inch round pan. Be sure crêpes are very thin and golden on one side. The edges should be ruffled slightly. Cool the crêpes side by side. Fill each one with one tablespoon of salmon filling and roll carefully. Place in chafing dish.

Take the remaining Thunderbird sauce, add a 7-ounce can of Northwest baby shrimp, pour this sauce over the filled crêpes and heat the Thunderbirds thoroughly.

### Baked Salmon Normande

This recipe submitted by the Olympia Hotel won first prize among the professionals.

Poach a 7- to 8-pound salmon in a buttered baking pan with ⅔ pint fish bouillon or clam broth, ⅔ pint dry white wine, ⅔ pint mushroom broth, salt and pepper. Cover with buttered paper and poach in a moderate oven for 40 to 50 minutes, basting frequently with the pan liquid. Dress the salmon on a silver platter and keep hot. Strain the liquid.

Cook a dozen each of butter clams and Pacific oysters. Strain the liquid and add to the salmon liquid. Reduce to ⅔ its volume. Melt ¾ cup of butter in a saucepan, add 3 tablespoons flour, and stir until the sauce is smooth and bubbling. Stir in, gradually, the strained fish liquid. Simmer very gently, stirring occasionally and reduce to ⅔ its volume. Remove from the fire and stir in 8 egg yolks, one at a time, stirring well after each addition, alternately with 3 cups cream. Return the mixture to the fire and heat thoroughly, stirring constantly. Add a few drops of lemon juice, season with a little cayenne pepper, strain through a fine sieve, and finish with five ounces of fresh butter.

Surround the salmon with the clams and 12 shrimps. Garnish the back of the salmon with the poached oysters and small mushrooms. Put the salmon in the oven for a few minutes, tilt the dish in order to pour off the liquid, and coat the fish and the garnish with the sauce, and glaze quickly under the broiler. Finish the garnish with the following: 8 fine slices of truffle set in a row, 12 fleurons (crescents of puff paste), 20 deep-fried sole sticks. (You could use frozen Fish Sticks). Garnish with lemon quarters and parsley.



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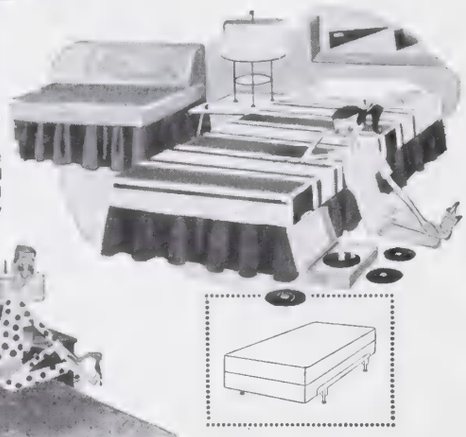


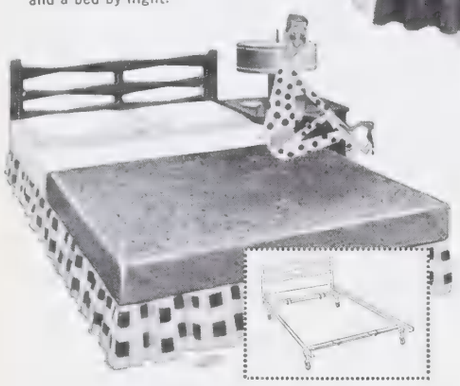
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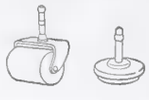
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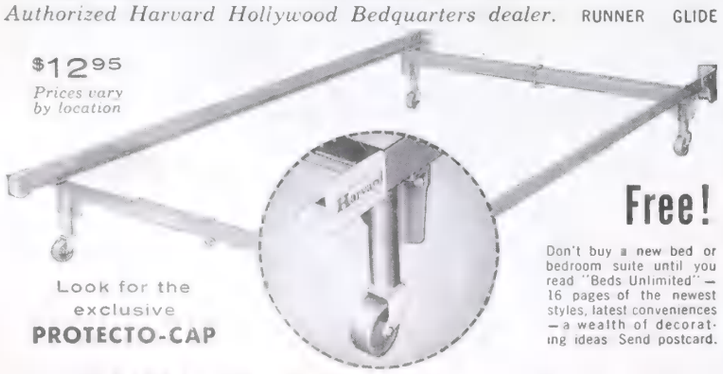
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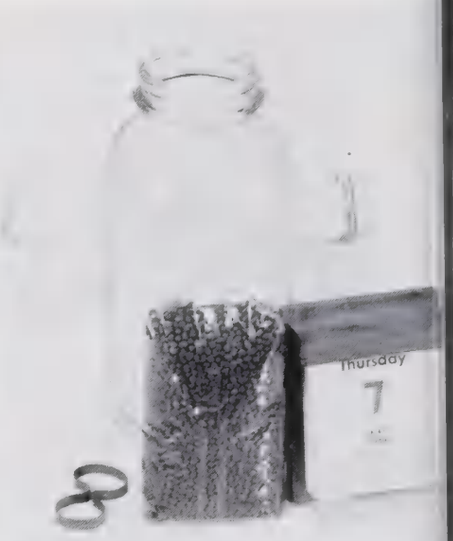
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## THE BEAN SPROUT

CONTINUED FROM PAGE 180

*Still another easy way to sprout beans is by the fruit-jar method*



1 A glass fruit jar with a cheesecloth cover fastened over it snugly with a rubber band gives you as good a sprouting chamber as any commercial device you can buy. The only difference is that when using a jar you'll need to water the seeds three times daily.



2 Allow for expansion. Pour in two inches of dried Mung beans, if you use half-gallon jar; one inch, if you use quart jar. Since dried beans expand six times their volume when sprouted, they'll need lots of room for growing and for swishing around when watered.

3 Soak overnight. For any method you use, you'll need first to wash beans, then put them in four times their volume of warm water to soak. Drain water off next morning, wash until last rinse is clear. They'll be swollen twice the size they were when dried.






PHOTOGRAPHS BY JAMES VILES

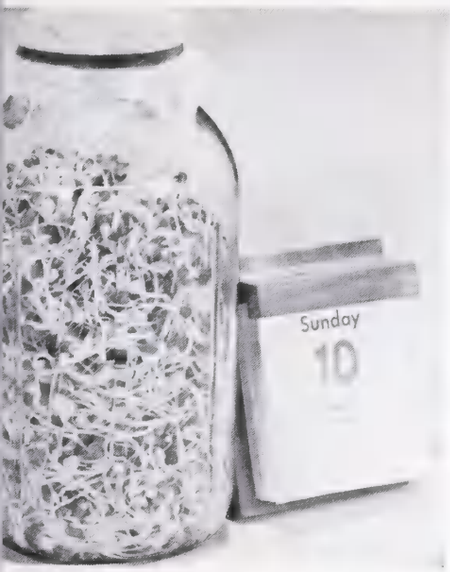
4 Cheesecloth cap fastened securely on jar with rubber band will allow water to run out easily when the jar is inverted. To water your beans three times a day, simply put upright jar under running tap, using warm water the first day, cool water the remaining days of germination.




5 Inverting the jar as shown, by up-ending it in your hands, drains off surplus moisture after watering beans. This is very important. If you leave water in the jar, your beans may become soggy and sour. If they do, throw them out and begin over again.

6 Keep jar on side at the tilted angle we show, and prop it up over a drainage dish of glass or non-rusting metal. Keep it in a warm, dark place (between 75 and 80 degrees) until beans sprout. Turn jar over occasionally after watering the sprouts to keep them from settling down in a tangled mass.




7 A jar full of lively, fresh sprouts is your reward on the third day after planting. Crisp, succulent shoots with a taste like sweet kernels of fresh corn, crossed with nuts, will give Vitamin C and other nutritional riches within minutes of reaching their full peak of growth.


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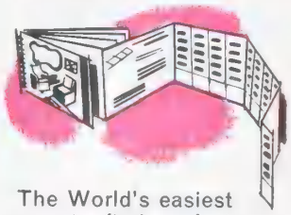
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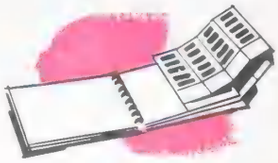
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## GROW THE WORLD'S MIRACLE VEGETABLE

CONTINUED FROM PAGE 180

True there's not a marked flavor of the nut, but it is evident enough to earn the bean sprout the "nutty" taste ascribed to it.

The crunchy texture of Mung bean sprouts when cooked will remind you of chicory, celery, or escarole, which French and Italian cooks toss into the stew or vegetable pot last for quick boiling.

If cooked just as quickly—the very last ingredient to go in and left in only a couple of minutes—bean sprouts also emerge from the pot with every bit of their waxy firmness and fresh taste preserved.

The use of either variety of sprouts, of course, gives bulk or "body" to a dish. Also for their willingness to catch, to hold and to spill over into the other good flavors in the pot, bean sprouts have been famous for tens of centuries.

Actually, the soybean sprout can be used interchangeably in any recipe for which Mung bean sprouts are used. But exacting gourmet cooks think that soybean sprouts, because of their more fibrous texture, stronger flavor, and need for a longer cooking time, should be limited to use in those dishes where they'll meet their match in other dominant ingredients. In the soup or stewing kettle where meat, meat stock, and equally strong-flavored and longer-cooking vegetables are used, is where fresh, crisp, plucked-at-their-peak soybean sprouts will cut a shine.

Following are the nutrients of the two kinds of sprouts (from *Composition of Foods Used in Far Eastern Countries*, Handbook No. 34, U.S. Dept. of Agriculture):

| | Soy | Mung |
|---|---|---|
| Calories | 46 | 23 |
| Protein | 6.2 gm. | 2.9 gm. |
| Fat | 1.4 gm. | .2 gm. |
| Carbohydrate | 5.3 gm. | 4.1 gm. |
| Calcium | 48 mg. | 29 gm. |
| Phosphorus | 67 mg. | 59 gm. |
| Iron | 1.0 mg. | .8 gm. |
| Vitamin A value | 180 I.U. | 10 I.U. |
| Thiamine | .23 mg. | .07 mg. |
| Riboflavin | .20 mg. | .09 mg. |
| Niacin value | .8 mg. | .5 mg. |
| Ascorbic Acid | 13 mg. | 15 mg. |

**How to sprout beans**

Whichever kind you sprout, Mung or soy, you'll have a ringside seat at one of nature's most spectacular performances when these lively, bouncy seeds open up like popcorn in a hot pan. Seeing this mystery of plant life unfold from a hard, dry, seemingly lifeless seed is something well worth sharing with your children. Nothing can make young eyes widen with more wonder than a kitchen pot of dried beans, each husk holding an entire plant in miniature waiting to be coaxed out with a watering can.

Western methods of coaxing out sprouts derive from the time-honored way of the Orient, still used there in many households. Damp rush mats, spread on the ground during the mild seasons, are "sown" with beans, covered with damp straw, and sprinkled daily with water. During the colder months when seeds must be warmed up in order to sprout, they are brought indoors to be kept snug by oven or kiln.

There are several easy-to-do methods for sprouting at home so that you can have a crop to pick just within reach of your cooking pot or salad bowl any time you want it. (That means about three days after "planting" for Mung beans, a day or so longer for soybeans.)

One commercially devised home method is self-watering. That offers an enormous advantage over improvised home methods, which require watering sprouts three times a day while they germinate. Shown in a step-by-step process on page 178 is a "Sproutmaster" of porous clay with porcelain lid that shuts out light without excluding air. This device with a self-contained watering system relieves you of the nuisance chore of keeping sprouting seeds moist. It does it by means of a capillary action: by simply drawing up enough water from a glass pie plate in which the sprouting chamber sits.

Various kinds of kitchen containers can, of course, be rigged up to make efficient sprouting chambers for seeds.

Two of the handiest are a kitchen colander and a half-gallon glass fruit jar. (Step-by-step pictures are on pages 180 and 190.)

If you use either of these, be prepared to water seeds three times a day, maybe four times. For the first day use lukewarm water for sprinkling. But on the second day, when beans start generating their own heat, sprinkle with cold water.

No matter which of these methods you use, in about three days sprouts will virtually be pushing up the lid trying to bounce out of the container.

Here are some general rules that apply to all methods of sprouting

(*Please turn to page* 195)


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Philadelphia — Jacob Kroungold & Sons
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San Bernardino — Barker Brothers
San Francisco — Davis Furniture Co.
San Francisco — Milwaukee Furniture
San Francisco — Sterling Furniture Co.
San Mateo — Sterling Furniture Co.
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San Pedro — California Home Furnishings
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Santa Monica — Barker Brothers
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Prospect — Bredice Wayside Furniture Co.
Stamford — Komar Furniture
Waterbury — Redwood Furniture Co.
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Wilmington — Ogden-Howard

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Jacksonville — E. C. Newsom Furniture Co.
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Chicago — E. J. Weber
Chicago — Wolf Furniture House
Decatur — Goods Furniture Co.
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Rockford — Rockford Standard Furn. Co.
Sparta — Lynn Furniture Co.

Detroit — Associated Industries
Detroit — Bedroom, Inc.
Detroit — Interiors By Shaw
Pontiac — Lewis Furniture Co.
St. Joseph — Troost Brothers

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Joplin — Newman Mercantile Co.
Kansas City — Macy's
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Kansas City — Yates Furniture Co.
Kansas City — Yost Furniture Co.
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Rochester — Mangurian Furniture
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# GROW THE WORLD'S MIRACLE VEGETABLE

CONTINUED FROM PAGE 192

seed beans. Allow for expansion. The container you use should be large enough for seeds to multiply their volume six times. Use a cover for your container. It keeps heat in and light out. Darkness gives sprouts their desirable bleached color: a white that's whiter even than celery.

Provide a constant temperature of between 75 and 80 degrees for sprouting. Because it is likely to be warm and dark, a kitchen cupboard is usually a good spot for an "indoor garden." It's also within plucking distance of salad bowl and cooking pot.

Use beans of the newest crop—clear, bright, and of uniform quality. Ask for sprouting beans, not beans that have been processed for cooking. If you can't get select seed from Oriental food shops, "health" food stores or other sources in your city, buy them from mail-order suppliers.

Pick out by hand any bean that is discolored, cracked, shriveled, broken, or bruised. Just as one bad apple can spoil a whole barrelful, one bad seed failing to sprout will ferment and may ruin a whole batch of up-and-coming sprouts.

When working with seed beans have your hands as clean and free of nicotine and strong food odors as you want your tender little sprouts to be. Remember that you are going to sprout the world's cleanest vegetable. None other gets so many washings. For none other is cleanliness so necessary to healthy growth and good taste.

The first washing comes after you pick out any undesirables from cup or bowl. To wash, drain off one water after another until the last is clear.

Mung beans need to be soaked overnight (soybeans a day longer), by covering them with four times their volume in warm water.

The next morning, drain and wash beans again until water is no longer cloudy. Soaked beans will swell out to twice the size of dried beans. Swollen beans are ready to "plant," and are beginning to release their tiny shoots.

### How to store your sprouts

Gather your sprouts as soon as they reach their juicy peak of flavor, and store in the refrigerator in a covered container. If you blanch the sprouts before storing, they'll stay fresh longer. Treat them like lettuce when storing. Neither the soy nor the Mung sprout stays appealingly fresh if kept too long in storage. Soy sprouts will hold for about seven days, the Mung for five. So enjoy them at their climax of freshness by using at their tender peak of growth. The longer they grow, the tougher and less tasty they are.

### How to cook

Unless a recipe says so, it's not necessary to remove loose hulls from sprouts. Some nutritionists maintain that most of the Vitamin C is lodged in the skins and to remove these is heresy: You shuck off the best part of the vegetable!

However, if you want to discard skins, skim them off as they rise to the surface, when you wash the sprouts. The fine hair-like roots are edible, but if you want to remove them, you'll need to snip them off—all that don't break off and float away when washed.

### Mung Bean Sprout Salad (Serves 4)

Chinese-Americans, introduced to our salads, are quick and inventive in adding their distinctive touches to them, and in introducing us in turn to their culinary treats. There's an example in this salad:

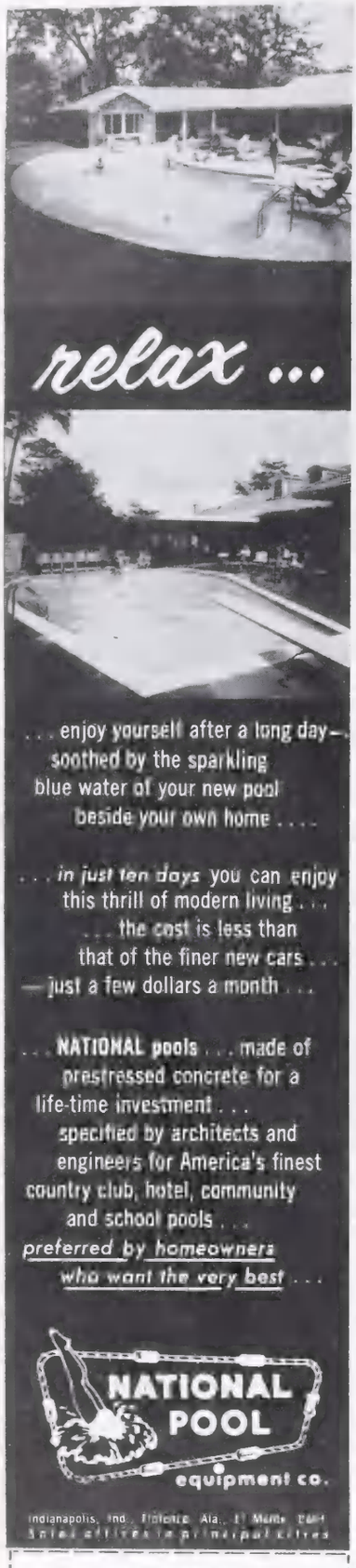
**1 or 2 pieces of cold chicken breast, previously cooked and shredded**
**6 oz. fresh Mung bean sprouts**
**1 teaspoon sesame seed oil**
**1 tablespoon soy sauce**
**½ teaspoon sugar**
**½ teaspoon salt**
**¼ teaspoon monosodium glutamate**

Shred chicken breasts. Bring two quarts of water to a boil, and the minute it starts boiling, put in the bean sprouts. Turn off heat immediately, stir sprouts around a few times, and take out. Put these in a colander, run cold water through sprouts until they are chilled, and let them drain.

The quick steaming of bean sprouts in this manner has no cooking effect at all on their crispness and texture. It merely rids them of a certain trace of rawness, which, for use in this salad vastly improves their taste.

To make the dressing, combine soy sauce, sugar, salt, monosodium glutamate, and sesame seed oil in a bowl. Then pour over the mixture of bean sprouts and shredded chicken just before serving. (Any scraps of bland meat can replace the chicken. And it is also very good without any meat, and could accompany an American meat course like a lettuce salad.)

(*Please turn the page*)




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## GROW THE WORLD'S MIRACLE VEGETABLE

CONTINUED FROM PRECEDING PAGE

**Stir-fried Ngar Choy (bean sprouts)**
**(Serves 4)**

The Chinese method of stir-frying—"panning" or sautéing, as we would call it—is the best way to preserve the vitamins and draw the finest flavor from these succulent shoots. For this quick-cooking, Chinese cooks use a Wok, which is a flared pan of hammered iron or copper that sets on a ring over the heat. It provides a wide, shallow and uniformly hot surface for quick, stir-frying in hot peanut oil.

But you can get the same results from any large skillet. The idea is to have it very hot, to cook quickly, to add very little water, to let the bean sprouts (or other vegetables) steam in their own juices.

2 tablespoons peanut or other bland vegetable oil
½ cup blanched almonds, slivered
1 pound bean sprouts
½ teaspoon salt
6 tablespoons water
Pepper to taste
½ teaspoon sugar
Monosodium glutamate to taste

Have skillet hot and add oil for stir-frying blanched almonds. Move them around in skillet rapidly until crisp and brown. Then put in bean sprouts, and stir-fry for half a minute. Add seasoning to the water required and pour it into skillet. Cover with a close-fitting lid, and continue to cook for about two minutes. Serve bean sprouts with soy sauce.

**Egg Foo Young**
**(Serves 4)**

You've probably had this dish innumerable times in Chinese restaurants. It is as omnipresent in the Chinese cuisine as the omelet is in ours. But, chances are, you've never tried your hand at making Egg Foo Young. Now that you have your own bean sprouts to pack succulent taste and crunchy texture into these Chinese pancakes, give them a whirl. And plan to make them when you have on hand some leftover beef or pork roast, or ham, chicken or turkey to lace in meat flavor and use as a foil for bean-sprout flavor:

2 tablespoons peanut oil
4 eggs
1 cup bean sprouts
1 cup shredded chicken, turkey, roast beef, pork, or baked ham
1 small onion or 2 scallion stalks, minced
¼ teaspoon salt
Dash of pepper

Beat eggs and combine with bean sprouts, chicken, turkey or meat and seasonings. Heat a small skillet (6-inch or thereabouts), add the oil and bring it to a boil. Pour one-half cup of the egg mixture into skillet, and cook as you would any pancake. Before turning it over, splash some boiling oil on top, then flip it over to the other side with your pancake turner. When the pancake is brown on the other side, drain and place it in a hot dish to keep covered, as the Chinese do, until all the cakes you are going to cook are ready to serve.

If there are sea-food fanciers in your family, you can substitute shrimp, lobster, crabmeat, or tuna for meat—about a half cup.

**Scrambled Eggs, Oriental Style**
**(Serves 4)**

Another way the Chinese make scrambled eggs grandiose enough to serve as a dinner dish is to add fresh bean sprouts, chopped green onions or scallions, and soy sauce seasoning to the eggs. Water chestnuts, also, which you can get in cans, if the fresh ones are not available, are used by the Chinese along with bean sprouts to add crisp, crunchy taste to an egg dish.

2 tablespoons butter
2 cups bean sprouts
½ cup water chestnuts, (fresh or canned) finely sliced
4 scallions, finely sliced
6 eggs
1 teaspoon salt
Pepper to taste
1 teaspoon soy sauce

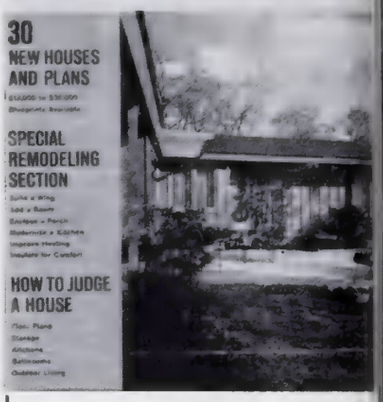
Have your pan hot, grease it with butter, and stir-fry bean sprouts, water chestnuts, and scallions until all are well sautéed. Beat eggs and mix with salt, pepper, and soy sauce. (The amount of soy sauce suggested is for the timid. Use more, if you like its strong, zippy taste.)

Reduce heat, add egg mixture to cooked ingredients, and scramble all together. When eggs are cooked almost to the desired consistency, remove to hot serving platter (where they'll continue to cook), and garnish with parsley.

**Ngar Choy with Braised Pork**
**(Serves 4)**

Ngar Choy (bean sprouts) have shared the same pot with pork for hundreds of years in Chinese kitchens, and you won't wonder why after you try this version of a classic recipe. Served with rice:

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1 lb. lean loin pork (boned)
1¼ lbs. fresh bean sprouts
3 stalks Chinese celery cabbage (or American white cabbage)
1 cup fresh or frozen green peas. If frozen, thaw before using.
½ cup fresh or canned mushrooms
2 medium-size onions
2 cloves garlic
3 teaspoons soy sauce
2½ tablespoons peanut oil
3 teaspoons cornstarch
1½ teaspoons salt
1 teaspoon sugar
½ teaspoon pepper
3 tablespoons water

Slice pork in paper-thin slices. (The Chinese use a very sharp cleaver. If meat is almost frozen stiff, it will be easier to slice thinly.)

Rub pork slices with a marinating sauce, made of the ingredients given below and set meat aside.

1½ teaspoons soy sauce
1 tablespoon peanut oil
1½ teaspoons cornstarch
¾ teaspoon salt
½ teaspoon sugar
½ teaspoon pepper

Crush garlic cloves, set aside.

Make a thickener, using the ingredients given below. Blend these until smooth, and hold the mixture in reserve:

1½ teaspoons cornstarch
3 tablespoons water
½ teaspoon sugar
1½ teaspoons soy sauce

Slice onions, celery, mushrooms in almost paper-thin slices. Get bean sprouts and peas ready. Grease your largest frying pan with one tablespoon of peanut oil, made very hot for stir-frying.

Put in celery, bean sprouts, peas, mushrooms, onions, and remaining ¾ teaspoon salt. Stirring briskly and continuously, cook for two minutes. Cover pan, and let vegetables cook in their steam for another two minutes. Remove from pan, and hold in reserve.

Using remainder of peanut oil (½ tablespoon), grease pan again, and when oil is hot, put in crushed garlic cloves. Follow with pork slices, and stir fry for about a minute or until pork is well-browned. Cover pan, and continue to cook for three more minutes.

Put reserved vegetables in the pan with the pork and stir until well mixed. Reduce flame and make a cavity in the center of the pan for pouring in your cornstarch thickener. Increase heat and, when thickener becomes hot and starts to thicken, stir it in with other ingredients. Cover pan and continue to cook all ingredients together for 3 minutes. Serve hot.

**Chinese Soup, Cantonese**
**(Serves 4)**

For making this soup, you can use a clear canned chicken or beef broth that not even a "private eye" hired to snoop in your kitchen would be able to tell is not a loving-hands-at-home cooked stock, rich in chicken or lusty with beef. That's what makes this Chinese soup so easy to make:

1 pound lean, round steak, sliced into thin strips
2 tablespoons peanut oil
3 scallion stalks, cut fine
1 medium-sized onion, minced
1 clove garlic, minced
1 tablespoon soy sauce
3 peppercorns
2 cups soybean (or Mung) sprouts
4 cups beef or chicken broth
¾ teaspoon salt
Touch of paprika

Heat the peanut oil in a soup kettle, and stir-fry steak, scallions, onion, and garlic until meat is lightly browned. Add seasonings, then broth, and cover pot. Simmer until meat is tender—about 30 minutes.

From the following sources you can obtain the "Sproutmaster," self-watering sprouting device shown on page 178, which, packaged with one pound of dried Mung beans for sprouting, costs $7.00, postage prepaid: Walnut Acres, Penns Creek, Pa.; Western Nutrition Laboratories, 4151 Jurupa Avenue, Riverside, Calif.

Seed beans for sprouting, sold independently of "Sproutmaster," and other products mentioned in recipes in this article, which you may not be able to find in your local stores, may be obtained from these sources: Cathay Food Products, Inc., 30 Church Street, New York 7, N. Y.; Oriental Food Shop, 1302 Amsterdam Ave., New York.

| | |
|---|---|
| Mung Beans for sprouting, 1 lb. | $ .55 |
| Soybeans for sprouting, 1 lb. | .45 |
| Sesame oil, 8 oz. bottle | 1.25 |
| Water Chestnuts, 12 oz. can | .75 |
| Soy Sauce (Chinese) 5 lb. can (about ½ gallon) | 2.00 |
| Soy Sauce (Chinese), 21 oz. bottle | 1.20 |
| Soy Sauce (Japanese), 1 gal. can | 4.00 |
| Soy Sauce (Japanese), ½ gal. can | 2.40 |
| Soy Sauce (Japanese), 12 oz. bottle | .85 |

Outside of Eastern and New England area, allow 50¢ extra for mailing all items listed above with the exception of the one-gallon-size can of Soy Sauce (weight about 11 pounds), for which add $1.00 extra.


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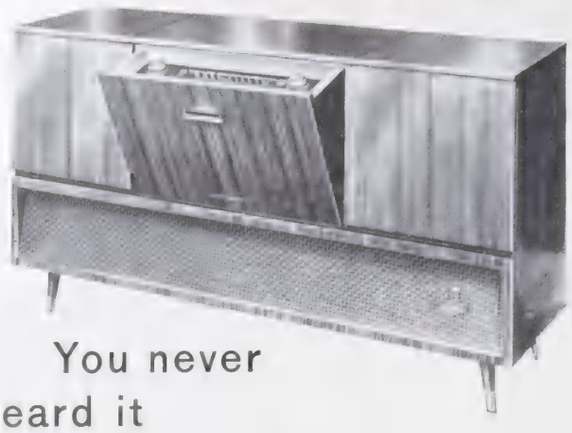
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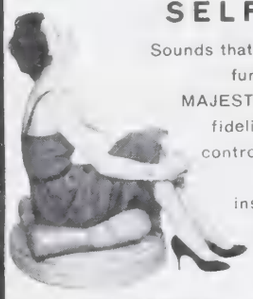
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# IT'S UNDER $20,000—BUT THIS HOUSE LOOKS BIG, ACTS BIG

CONTINUED FROM PAGE 173



**Two triangular terraces** are suited for many types of weather. One on south side (above) catches sun on cool San Francisco days. Another on east side is warm at breakfast time, but sheltered from afternoon sun on hot days.

**Entrance on street side** is noncommittal, with house opening up to terraces in the back. Skylights in overhang at left let daylight into the dressing room-bath.



PHOTOGRAPHS BY MORLEY BAER

are much less cramped and confined here than they would be in a small study. They can enjoy a real sense of freedom in this big space.

A general principle of avoiding the trivial and making everything count was followed in both the planning and furnishing of the house. The owners selected the furnishings of the house themselves. Certainly a good part of the general success of the house comes from their clear concept of how they wanted to live.

All of the auxiliary services (cooking, dressing, bathing, and a dark room) were concentrated in the wing extending from the main room. They not only kept these things from cluttering up the living space, but it made for certain economies in construction by centering the plumbing work in this one area. Economies have permitted a more de luxe and luxurious quality in the services themselves, making them equal to those generally found only in more expensive houses.

Within the room itself, notice how the architectural features and the furniture are gathered into big elements. Everything is done in a strong and direct manner so that each item in itself will also count for more: the broad, un-fussy fireplace; the big folding screen; the study wall that combines bookshelves, desk, and hi-fi equipment into one unit; the big worktable; the arrangement of the twin beds and tables in the lounging and sleeping corner; the dining group. All of these combine to give the house a sense of bigness.

There are families with children who could not live in this manner, but there are others—both young and old—who are waiting for the combined advantages of the small house with big ideas, one that looks big and acts big.

• Following is detailed information about the construction materials and equipment in the Mitchell Brown house in Glen Ellen, California, as shown on pages 170-173.

### CONSTRUCTION

FOOTINGS AND FLOOR SLAB: Reinforced concrete, Portland Cement Assn., Chicago, Ill. Welded wire reinforcement, Wire Reinforcement Inst., Inc., Washington, D. C. Waterproof membrane under slab, "Visqueen," Visking Co., Div. of Union Carbide Corp., Terre Haute, Ind.

STRUCTURAL WOOD FRAMING: Post-and-beam framing, Douglas fir, West Coast Lumbermen's Assn., Portland, Ore. Roof sheathing, T-&-G boards, white pine, Western Pine Assn., Portland, Ore.

EXTERIOR WOOD SURFACES: Vertical redwood siding and finish fascias, California Redwood Assn., San Francisco, Calif. Cedar shingles, Red Cedar Shingle Bureau, Seattle, Wash. Dip for shingles, "Apache," Olympic Stained Products Co., Seattle, Wash. Paint finish on wood trim, W. P. Fuller & Co., San Francisco, Calif.

ROOFING: Composition roofing, Pioneer Div., The Flintkote Co., Los Angeles.

FIREPLACE: Rough stone, "Bouquet Canyon," The Building Stone Inst., New York, N.Y. Hearth firebrick, Structural Clay Products Inst., Washington, D. C. Recessed fireplace unit, Heatilator Div., Vega Industries, Inc., Syracuse, N. Y.

DOORS AND WINDOWS: Sliding glass doors, Arcadia Metal Products, Arcadia, Calif. Kitchen and wardrobe sliding doors, "Glide-All," Woodall Industries, San Francisco, Calif. Custom-made wood windows, Douglas fir, West Coast Lumbermen's Assn., Portland, Ore. Doors and window hinges, and dead bolts on doors, The Stanley Works, New Britain, Conn. Entry door lock and latch set, Schlage Lock Co., San Francisco, Calif. Interior door latches, Rucroft, Inc., Berkeley, Calif. Window operators, "Whitco," Vincent Whitney Co., Sausalito, Calif. Clear glass and mirrors, Libbey-Owens-Ford Glass Co., Toledo, Ohio. Obscure glass, "Factrolite," Mississippi Glass Co., St. Louis, Mo.

INSULATION: Aluminum foil in walls, "Alfol," Reflectal Corp., Subsidiary of Borg Warner Corp., Chicago, Ill. Roof insulation, two inches, "Foamglas," Pittsburgh Corning Corp., Pittsburgh, Pa.

INTERIOR SURFACES: Paint finishes throughout, W. P. Fuller & Co., San Francisco, Calif. Finish flooring throughout, asphalt tile, "Corktone," Kentile, Inc., Brooklyn, N. Y. Vertical board walls, Alaska cedar, Western Red Cedar Lumber Assn., Seattle, Wash. Dull lacquer finish on vertical cedar boards, W. P. Fuller & Co., San Francisco, Calif. Plywood walls, dressing area, Douglas fir, Douglas Fir Plywood Assn., Tacoma.

### EQUIPMENT

KITCHEN: Sink and faucet, American Radiator and Standard Sanitary Corp., New York, N. Y. Laminated plastic counter top, Formica Corp., Cincinnati, Ohio. Perforated cabinet doors, Masonite Corp., Chicago, Ill. Exhaust fan, "Blo-Fan," Pryne & Co., Inc., Pomona, Calif.

BATHROOM: Ceramic tile in shower enclosure, Mosaic Tile Co., Zanesville, Ohio. Lavatory and water closet, Crane Co., Chicago, Ill. Shower head, "Acto-matic," Sloan Valve Co., Chicago, Ill. Plastic laminate counter top, Formica Corp., Cincinnati, Ohio. Perforated cabinet doors, Masonite Corp., Chicago, Ill. Towel bars, Knape & Vogt Mfg. Co., Grand Rapids, Mich. Exhaust fan with wall cap, Pryne & Co., Pomona, Calif.

ELECTRICAL: Light fixtures, kitchen and bathroom, Prescolite Mfg. Co., Berkeley, Calif. Custom-made light fixtures, living area and dark room, Boyd Lighting Co., San Francisco, Calif. Mercury switches, Bryant Electric Co., Bridgeport, Conn. Wiring system, "Romex," General Cable Corp., New York, N. Y.

WATER DISTRIBUTION: Copper water piping, Revere Copper and Brass, Inc., New York, N. Y. Hot water heater, "Permaglas," A. O. Smith Corp., Milwaukee, Wis.

HEATING: Thermostat, Minneapolis-Honeywell Regulator Co., Minneapolis, Minn.

## CONSIDER THE FLOOR AS PART OF THE TOTAL DESIGN

CONTINUED FROM PAGE 154

the grain or the flecks or striations of the material.

Dull textures are needed where glare is a problem. Shininess can add depth and an appearance of more space. Texture, unlike pattern, can be used freely throughout the room. It can give your floor greater interest, eye-appeal, and practicality without decreasing the sense of space.

Color, too, can add interest and eye-appeal, when used with care. It can also give the impression of warmth or of coolness. It can brighten a dark room, turning a north room into one as cheerful as a south room.

In short, be wary of prominent pattern or faddish color schemes. Since the floor is down to stay for quite a long time, it will freeze what you may want to do in the room later, such as to change the draperies and upholstery. Its very trickiness, which may engage you in the beginning, can bore you after a few years.



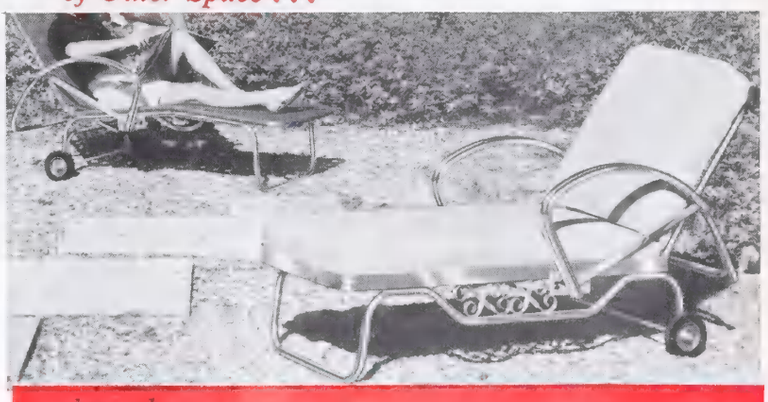

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# THE LAST WORD ON MAINTENANCE OF ALL HARD-SURFACE FLOORS

CONTINUED FROM PAGE 166

Here was a need for still another "wax" or coating. A modification of the self-polishing wax was the answer, a solution that is colorless when dry. Its thin hard film is removable with detergent and water, or any of the widely used floor cleaners. While basically a member of the same product family as the earlier self-polishing "waxes," it is not completely interchangeable with them. In appearance and consistency, many of them seem to be alike, but the end results are not the same.

Is it any wonder that shoppers are bewildered as they attempt to select products for the proper maintenance of floors? No two of these many "waxes" have the same composition, so the same results are not to be expected from products of a given category. One "floor wax" may have more resistance to water. Another may be highly slip-resistant yet less durable. Some will be easier than others to remove or apply. The choice of product can only rest with you, your own preferences and your various requirements.

Classifications of floor coatings, other than those listed on our chart, may produce results that satisfy you. Wood floors are a case in point. Many homeowners use a self-polishing "floor wax" on well-sealed wood floors with acceptable results. But because any water-base product could be harmful to a wood floor that is badly worn or not properly sealed, the use of such products is *not* recommended by makers of hardwood flooring.

We suggest that you clip and keep our chart on floor care. Fasten it to the inside of the cleaning-closet door to consult from time to time for expert advice. Mount the listings of the popular brands of floor waxes under their respective classifications, so you can tell at a glance which products are best suited to your needs.

## *Here's an easy way to choose the proper floor finish*

Floor waxes, dressings, and coatings fall into four classifications, each of which is recommended for the finish and care of specific types of hard-surface floors. It is often impossible to tell from a name or label to which category a floor care product belongs. Nationally advertised products on which we have been able to get satisfactory information are listed below under their proper classifications.

**Solvent-base paste and liquid waxes**
*(Easily identified by odor of naphtha, turpentine, or other solvent.)*

Aerowax Paste
Beacon Paste Wax
Bright Sail Paste Wax (A & P Tea Co.)
Bruce Paste Wax
Bruce Liquid Polishing Wax
Bruce Cleaning Wax
Bruce Tuf-Lustre Wax (Semi-Liquid)
Butcher's Boston Polish Wax
Butcher's Flo-Paste
Butcher's White Diamond Wax (Bowling Alley)
Electrolux Cleaning and Polishing Wax
Ful-Gleam Liquid Wax (Fuller Brush Co.)
Fuller Brush Paste Wax
Golden Star Rock-Hard Paste Wax
Golden Star Rock-Hard Liquid Wax
Johnson's Paste Wax
Johnson's Beautiflor
Parkay Paste Wax
Parkay Liquid Polishing Wax
Preen Paste Wax
Wood Preen Liquid Wax
Staples White Bowling Alley Wax
Staples Liquid Wax
Trewax Clear Paste
Trewax Liquid Floor Wax
Wilbert's Paste Wax
Wilbert's Twins Liquid Wax
Windsor Paste Wax
Windsor (Pigment Wax in Colors)

**Water-base paste and liquid waxes**
*(These are not self-polishing.)*

Electrolux Special Wax
Preenet Liquid Wax
Preenet Paste Wax
Staples Tile Wax

**Self-polishing liquid waxes**
*(A water-base compound with resins, that dries to a shiny film.)*

Aerowax No-Rubbing Floor Wax
A-Penn Hard Finish Floor Wax
Armstrong Linogloss Wax
Armstrong Linogloss Wax-Clean
Barco Marvel Floor Gloss
B. F. Goodrich Water-Emulsion Wax
Bright Sail (A & P Tea Co.)
Bruce Self-Polishing Wax
Bruce Asphalt Tile Wax
Butcher's Green Stripe Self-Polishing Wax
Electrolux High Lustre Wax
Freewax Self-Polishing Floor Wax
Fullustre No-Rub Floor Wax
Golden Star Dry Gloss
JNT No-Rubbing Floor Wax
Johnson's Hard Gloss Glo-Cote
Johnson's Stride
Kitchen Preen Self-Polishing
Maid Of Honor Self-Polishing Heavy Duty (Sears, Roebuck)
Milmark Wax
Nairn Self-Polishing Wax (Congoleum-Nairn, Inc.)
O'Cedar Plasticized Self-Polishing Wax
Staples Mirror Kote
Trewax Gold Label Self-Polishing
Windsor No-Rubbing Liquid Wax

**Self-polishing liquid waxes**
*(Specialized modification for light colored flooring.)*

Amtico Floor Dressing
Beacon Quik-Gloss Wax
B. F. Goodrich Floor Dressing
Bruce Golden Tartan
Ful-Brite Floor Polish High Gloss
Johnson's Klear
Just Flexible Fluid Floor Finish
Maid Of Honor, Vyna-Plastic (Sears, Roebuck)
O'Cedar Foot-Note
Robbins Floor Dressing
Simoniz Vinyl Floor Wax
Wilbert No-Rub Floor Wax
Wipe-On (Embree Mfg. Co.)

## *An electric floor machine can help*

■ The proper tools are probably more important in the care and cleaning of floors than in almost any phase of housekeeping. An electric floor machine that is as simple to operate as a vacuum cleaner furnishes the skill of a professional in the waxing and polishing of floors. Its brushes, rotating at high speed, will produce a gleaming hard-finish surface that could never be accomplished by hand, even if one had the strength and energy to try it. Equally efficient in scrubbing a floor, and stripping it of any wax or coating, it does a far more expert job than could be done with a scrub brush on hands and knees, and does it in far less time.

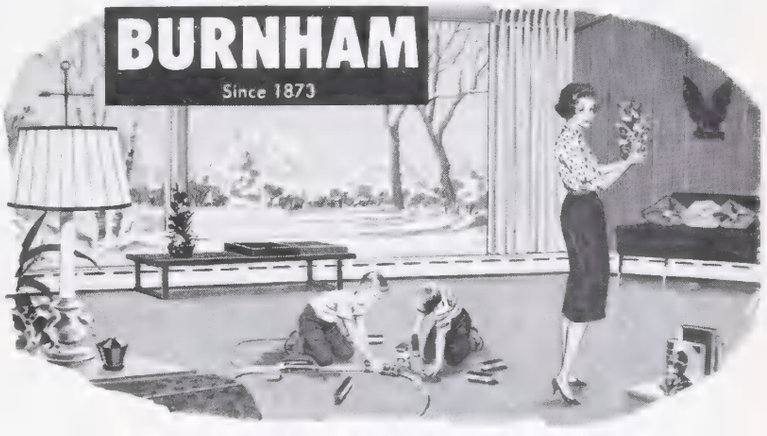
Its uses extend even further with accessory kits which are available for refinishing worn spots in floors, or for cleaning and shampooing rugs. But in the maintenance of hard-surface floors alone, an electric floor machine is a valuable investment for the home.

Here is an alphabetical listing of manufacturers of floor machines.
Congoleum-Nairn, Kearny, N. J.
Dormeyer Corp., Chicago, Ill.
Electrolux Corp., New York, N.Y.
General Electric Co., Bridgeport, Conn.
General Floorcraft, Inc., New York.
Hoover Co., North Canton, Ohio.
S. C. Johnson & Sons, Racine, Wis.
Landers, Frary & Clark, "Universal," New Britain, Conn.
Red Devil Tools, Union, N.J.
Regina Corp., Rahway, N.J.
Sears, Roebuck & Co., Chicago, Ill.
Shetland Co., Lynn, Mass.
Sunbeam Corp., Chicago, Ill.
Westinghouse Corp., Mansfield, O.


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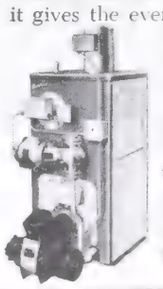



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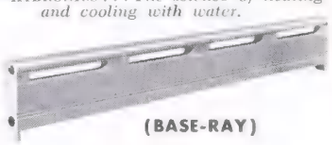

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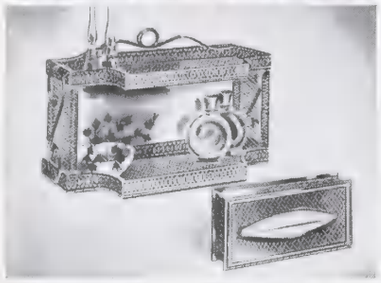
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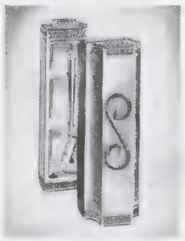
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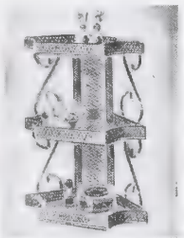


DOUBLE SHELF
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In Brass—$7.49*

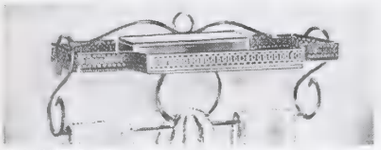
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At your favorite department or housewares store, or bath shop.

*Slightly higher in some zones

WOLFF PRODUCTS CO., 230 FIFTH AVE., N. Y. 1, N. Y.

## PENNY-WISE TRAVELER

CONTINUED FROM PAGE 126

such frustrations as an alien tongue, plus an alien telephone, and unaccustomed business protocol knows how time-consuming this can be, to say nothing of how hard on one's nervous system.

These liaison agents, who also act as interpreters and guides on the scene, are naturally paid a fee for their efforts, and well worth it.

But one of our friends—traveling not on business but for the pure fun of it—has twice used such helpers to pave the way for her to see the architecture and crafts of Germany and the glass and embroidery of Italy. She declares unequivocally that her four days in Germany were worth a week in seeing and doing what she wanted to. And one day in Venice with her knowledgeable liaison lady took her to places she couldn't have found for herself in three days. This kind of service, she says, is the greatest time- and, hence, money-saving boon to *any* traveler since the wheel. She predicts, and we do, too, that as more and more people travel with their eyes open to special interests, this service will be increasingly in demand.

At the moment these invaluable secretary-guides are for the most part a small, unorganized profession of individuals. They are not guides, in the ordinary sight-seeing sense, but informed, often intellectual types with a broad range of interests. You have to learn about them through people who have previously used their services, or in some cases, through the country's tourist or commercial representatives in the U. S. A. Even if you have not lined up someone in advance, you may still search out such a helper on the scene, through the local tourist office. The Scandinavian national travel offices are particularly well equipped to suggest one of these guiding lights.

### The Myth of the Chauffeured Car

On the same subject of getting your money's worth, there's a notion prevalent that one is living it up ruinously when one hires a chauffeur-driven car in a foreign land.

But it occurs to us that the really profligate are the ones who go tootling off alone in bus, train, or hired car with no one to tell them the meaning of what they're looking at. They're just not getting their money's worth of travel. For you can traverse the length and breadth of a foreign country and still see nothing unless someo opens your eyes for you.

Some of the most adept e openers and memorable guid we've ever encountered have be the drivers of hired cars, and o unofficial polling of friends, re tives, and virtual strangers confir that this has been their experien too. It's enough to make us belie what can not possibly be true that *all* professional car-hire cha feurs are men of intellectual d tinction. What does distingui them, however, and makes th company as much worth the mon as their services, is the interesti detachment with which they te to view both their country a their visitors. Talking with an telligent chauffeur—and many them in Europe really *do* spe English, as advertised—you can g a quick fill-in on the things y should know about any given cou try. As you're covering grou you're getting a short course sociology, politics, and everyd attitudes, and once he's sized y up as a sympathetic human bei instead of a de luxe tour type, can be a gold mine of hon money-saving advice on all sorts subjects that bemuse the travel from where to get a bag repai to where to get a good meal che

One of our friends, who rates chauffeur-driven car an essent economy instead of a luxury, te us that even if she has no m than two or three hours in a ci she orders up a car and driver usually manages to see someth in the time other people might dozing in a hotel lobby. The tr is to know in advance what yo like to see. Give the driver y list and with his know-how h plan what can be feasibly cove in the time you have. As a f instance, on her last trip to Pa for the benefit of a friend who h never been there before, she turn three hours into a tour of Mo martre, the Left Bank, a bit browsing in the antique shops the Rue Jacob and Rue de l'U versité, and an excellent lunch a restaurant of the driver's cho —one of those unsung places t tourists rarely find for themselv The excursion cost $15 with food, and since three passeng were involved, this put the tab $5 a piece, a fair enough pr especially for the neophyte got the feeling she'd "been" Paris in three hours' time.

Rates for chauffeur-driven c naturally vary according to co try and to the type of car. On l trips the chauffeur's food and lo

(*Please turn to page* 205)

more women cook on Magic Chef® than on any other range



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AIR AND STEAMER CRUISES FROM MIAMI

7 to 23 Day Island Hopping air cruises. Puerto Rico, Dominican Republic, Haiti, Jamaica, Cuba, Trinidad and South America—Any or All! Includes finest hotels, fastest transportation, most meals, sightseeing, and transfers. Independent travel. Optional extensions. Stop over anywhere. All details arranged. Daily departures. Attractive low summer rates!

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help your HEART FUND

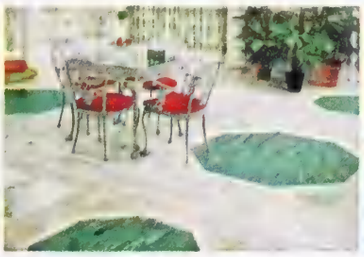


help YOUR heart

# Imagination knows no bounds with magnificent floors of Amtico Vinyl

*Field of Renaissance Vinyl with plain vinyl custom inserts achieves Aubusson rug effect. Designers—Virginia Chappell, Robert Henry of VR Interiors*

Express the most original of flooring ideas in fabulous Amtico Vinyl Flooring. Bring any decor to radiant life with exciting Amtico Vinyl . . . dimensional Renaissance, translucent Stardust, metallic Eldorado and Coronado, striking Terrazzo Design, vibrant Marbleized and smartest plain colors. Amtico's lovely colors go thru-and-thru each all-vinyl tile. Beauty withstands hardest wear. Flexible, resilient Amtico Vinyl needs so little care, can't crack or tear, defies grease, resists acid. The most colorful and complete line ever, Amtico Vinyl Flooring rates first with leading consumer research organizations. Outstanding designers choose Amtico Vinyl or Amtico Rubber Flooring for their most imaginative designs.



Robert Owen Johnson evolves a classic contemporary look with Amtico Renaissance Vinyl in this garden TV room.



Gold vinyl inserts in Amtico Terrazzo Design Vinyl create an unusual effect in this foyer by Hoffman-Heidrich.



Harlequin insets of Amtico Stardust Vinyl repeat the gay wall pattern in a smart guest room by Albert Thomay.

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# NEW FRIGIDAIRE DISHWASHERS

## double-scrub*, triple-rinse, sanitize dishes sparkle-clean!





**Feel like a queen with carefree automatic dishwashing**

**Sparkle-Clean Washing Action** with Turbo-Spray Tube between the loading racks

**Dishes Dry Safely** at pasteurization temperatures

**Holds Dishes from 3 Family Meals**—12 place-settings** plus 15 extra pieces

**So Push-Button Easy To Use**—completely automatic cycling

**Add Forgotten Dishes Anytime**—washing action stops while door is open

**Five Kitchen Rainbow Colors** or gleaming Satin Chrome (most models); also White



**Imperial Models* ***NEMA Standards*

*Model DW-IUZ*

### So easy to load—mother's helper can do it!

You'll feel like a queen in your kitchen. Look! Two generous racks glide out individually to speed table-clearing time . . . everything loads easily from the front, without acrobatics. You'll wash more of everything . . . up to 147 pieces at a time! Frigidaire advanced design gives you greater capacity—up to 48% more than other comparable model dishwashers checked. You'll like the way every dish comes sparkle-clean with the swirling, cleansing action of the Frigidaire Turbo-Spray Tube. Your finest china or everyday service is clearly cleaner with the Frigidaire Imperial's two constant-heat washes and three rinses (including a special Spots-Away rinse) to do the job.

Start your built-in kitchen with a Free-Standing, Mobile, or smartly modern Undercounter Built-In Dishwasher. You'll be amazed that fine Frigidaire quality comes *so* moderately priced! *See them in model homes and at Frigidaire Built-In Appliance Dealers*, or write Frigidaire Division, General Motors Corporation, Dayton 1, Ohio.



**Speed clean-up time** with the perfect team-mate for your dishwasher—faster, quieter Frigidaire Food Waste Disposer.

advanced FRIGIDAIRE Dishwashers . . . designed with you in mind

FRIGIDAIRE
Backed by General Motors

## hold up to 48% more dishes, pots and pans

## WORD TO THE PENNY-WISE TRAVELER

NTINUED FROM PAGE 202

are included in the price but ıy travelers find that chauffeurs l to be particularly communi- ve over a meal and so invite the er to join them. The larger the ty. the more painless the in- dual share. It's customary to the driver 10 per cent of the e rate for the car.

our travel agent can make your ıngements for you before you /e home. But to get more in- nation write to Auto-Europe. 25 st 58 St.. New York; Autourist, West 54th St.. New York: and the international travel depart- ıts of the American Automobile ociation. 250 Park Ave.. New k; Avis Rent-a-Car System. 18 ngton St.. Boston, Mass.; The tz Corp.. 218 South Wabash ., Chicago, Ill.

### Money Talk

f you expect to be visiting nce for any length of time, se in the know hand you this ice:

ake your major funds in dol- and travelers' checks. Because els will give you a 10 per cent ount on any bill, including d. incurred under their roof. if bill is paid in dollars or trav- s' checks. The large stores, like ı Marché, Galeries Lafayette, ıvre. Au Printemps, and Maison nche in Paris, and the impor- t shops in the other big cities e you a 22 per cent discount if pay in dollars or travelers' cks. If you're motoring you'll a 33 per cent discount on your rol—gas, to you—if you buy it h dollars or travelers' checks. staurants do not give you dollar check discounts.

he message is clear: hang on your dollars and checks for pay- your hotel bills and making portant purchases. Use the ncs you get in change to pay your restaurant meals.

Returning visitors from Spain e us this tip: You get more etas for your dollars in the U.S. n in Spain (58 as opposed to per $1.00). You are permitted bring only 10,000 pesetas into ain, (about $175.00) but it's well rth your while to hie yourself a foreign exchange bank before ı leave home, change your dol- s and get your full quota of etas to take with you.

### Save on Services

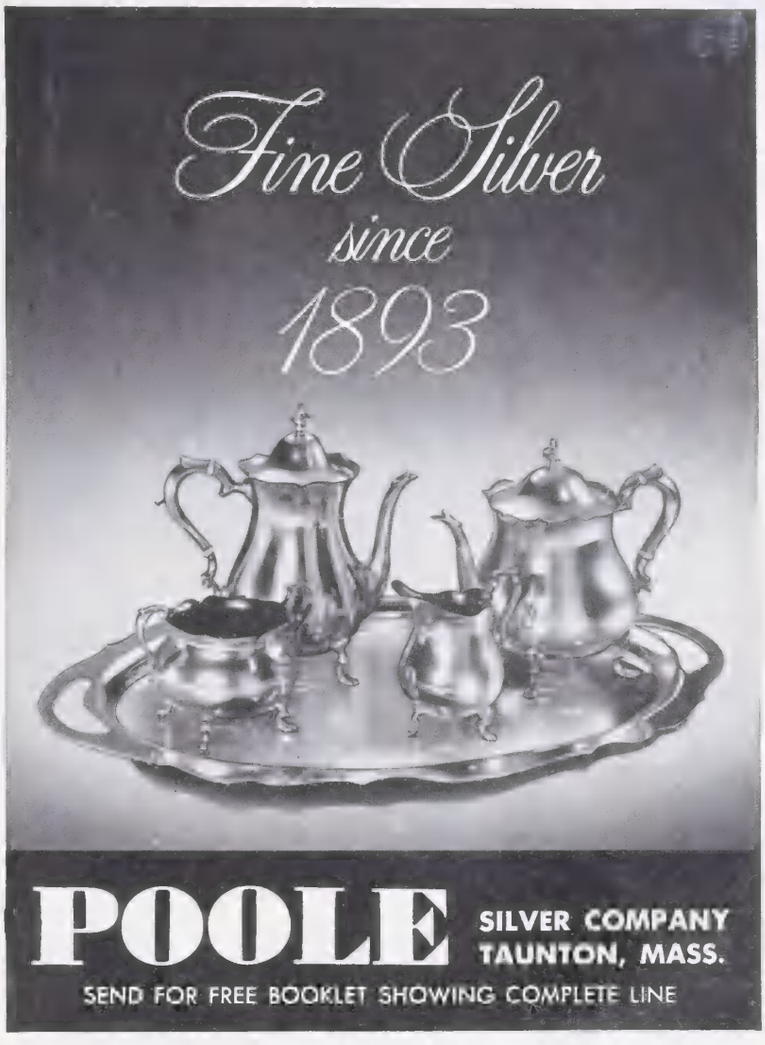
One of the overlooked advan- es of foreign travel is that hand- rk and repair work abroad are so much cheaper and usually so much better than at home that it pays you to haul along the leather handbags that need repairs, the jewelry that needs cobbling, and even the lengths of fabric that need making up into garments.

Our family pearls, for instance, which have been in the family about 10 years, get a splendid re-stringing every time we go abroad —for about $1.50 as compared with the $6 or $7 charged by local jewelers. We've had them done in Switzerland, Italy, and France, and no one has ever snubbed our cul- tured treasures, as they have in New York, on the grounds that they were not the real McCoy and hence not worthy of a fine re- stringing job.

At comparable savings, we have taken leather goods for expert re- pair and reconditioning to the leather factory next to the Santa Croce church in Florence.

If you find yourself, as many of us do, with a length of dress fabric but without a good American dress- maker, take it along with you if you're heading for Spain. There are gifted, style-conscious coutu- riers here who can whip you up an outfit at a fraction of the cost at home. With the exception of wool- ens, we found the fabrics in Spain inferior to our own, hence the bring-it-yourself idea. But if you go in for bringing your own, don't be greedy about it. If you are toting more yardage than it takes for a dress or suit, you may leave yourself open to customs charges. In Italy you'd do well to buy both fabric and services on the scene.

For the benefit of those loaded with old diamonds and similar gems who have heard, quite rightly, that it is relatively inexpensive to have new settings designed and made in Europe, here is something to think about before you dash off impetuously and have your jewels reset abroad: on your return, the U. S. Customs will charge you duty on the entire piece of jewelry, in- cluding your own stones. The way around this bitter truth is to take your gems abroad, have the mount- ings designed and made to fit your stones, and then have the stones themselves put into the settings when you get home. The mountings alone are dutiable, and you will probably still be ahead of the game, for the "bargains" you get from the goldsmiths of Italy and France come in the intricate de- sign and skilled hand metal work hard to come by in America.




"... and we put a Breneman-Hartshorn textured shade at the picture window. It's light green and matches one of the colors in our drapes. You should see all the textures they have!"

the label to look for is BH





Breneman-Hartshorn Inc.
Cincinnati 2, Ohio
Window Shades · Venetian Blinds
Woven-Wood Shades

THE VOICE OF MUSIC*




The scintillating, surrounding sound of stereo starts with this distinguished console by the Voice of Music.* The handsome cabinet contains a superlative speaker system, dual-channel amplifier (output 16 watts peak), exclusive Balance, Treble/Bass and 'tone-o-matic'® controls for the speaker system and second sound system such as matching V-M Model 14, Blonde or Mahogany, Model 811, $179.95. (Slightly higher in the West.) V-M Corporation, Benton Harbor, Michigan.

*T. M. OF V-M CORP.



PHOTOGRAPH BY HOWARD GRAFF

**This new h**
tile is "stretch
avoid shrinkag
expansion due
moisture cond
It can be laid
or old surface
on a concrete

## WHY THE REVOLUTION IN FLOORS?

CONTINUED FROM PAGE 131

in performance and handsome in appearance. Age-old classic materials, such as marble, have been put in the competitive price race by being cut into half-inch-thick "tiles," consequently lighter in weight and easier to install.

Other time-honored materials such as wood, which used to be offered mainly in oak and maple, can now be bought in beech, pecan, hickory, elm, walnut, cherry, ash, teak, sycamore, and hackberry. And they can be bought factory-finished, waxed, and polished. The size and shapes offered permit great diversity in pattern and textured effects in wood flooring. And all kinds of progress has been made to make wood dimensionally stable, so it can be laid in more varying conditions (such as on mastic over concrete subfloors).

Many of the forerunners of today's common flooring materials have simply passed out of the picture. Asphalt tile used to be made largely of asphalt, and the only colors it came in were dirty brown and black. Now asphalt tile is made of clear resins that perm lighter and more varied colo Today's linoleum cannot compa with linoleum of 20 years ago.

Best part of all this progress that hard floorings have increas less in price than any other pro uct used in building and decora ing. And the small price increas are more than offset by technolog cal improvements and styling gain

Making cost comparisons ev among materials in the resili flooring group cannot be proper done until a specific place picked, so the same set of conc tions can apply to the prices. (B sides all materials will not wo in all circumstances, and the are many grades of the same m terials.) But some very gener data may help orient you. Y will find the range of prices in t chart below varies enormously, d pending on the thickness use how much preparation is need to ready the floor for the materi of your choice, how far the i staller has to travel to get to yo house, etc.

### Resilient Flooring Information Chart

| TYPE | FORM | PRICE* | WHERE USED |
|---|---|---|---|
| Asphalt | 9x9 Tile | 25–50¢ | Anywhere |
| Vinyl-Asbestos | 9x9 Tile | 25–60¢ | Anywhere |
| Backed Vinyl | 72" Sheet | 30–50¢ | Above grade |
| | 9x9 Tile | 30–40¢ | Above and on grade |
| Backed Vinyl (Alkali-resistant) | 45", 72" Sheet | 50–70¢ | Anywhere** |
| | 9x9 Tile | 50–70¢ | Anywhere** |
| Solid Vinyl | 9x9 Tile | 55¢–$2.00 | Anywhere** |
| Rubber | 36" Sheet | 45–90¢ | Anywhere** |
| | 9x9 Tile | 45–90¢ | Anywhere** |
| Linoleum | 72" Sheet | 25–60¢ | Above grade |
| | 9x9 Tile | 25–70¢ | Above grade |
| Cork | 9x9 Tile | 35–90¢ | Above and on grade |

**Per square foot, installed, depending on thickness*
***Use chemical-setting adhesive below grade*



OUTDOOR LIVING is TWICE the FUN when you do it yourself with

SAKRETE

cture your own backyard with ttractive patio, an outdoor grill, ndsomely-rugged planter. You'll o proud of the "professional ." to these and many other anent improvements to your e when you make them yourself easily and economically . . . SAKRETE! With SAKRETE ly-To-Use Cement Mixes, you add water according to direc- on the bag . . . then follow the steps in the SAKRETE booklet your favorite project. *Anyone* build, patch or repair with RETE!

From your lumber, build- aterial or hardware dealer 32-page booklet with step- p illustrated directions for pular home projects.

*re's no substitute for*

AKRETE CEMENT MIXES

BAG WITH THE YELLOW DIAMOND ©1959


## THE SOYBEAN HAS ALL THE ANSWERS

CONTINUED FROM PAGE 175

yoghurt can be produced through bacterial treatment. Soybean curd and soybean "cake" (or "cheese") products, so popular with the Chinese, are also made from soy milk. You might say soybean is not only a bean, it is also a "cow"—the sacred cow of the Far East. It even makes noodles—the bean thread noodles of China, the great-granddaddy of Italy's vermicelli.

It is our good fortune that the Japanese and Chinese love soy so dearly, for wherever they go, soy follows. Nowadays in the U.S.A. there are many good soy products available in supermarkets and specialty shops. In small towns the health-food store is the main depository for soy products. And if none exists there, seek the nearest Chinese or Japanese grocery store.

The glittering star in soy's troupe of players is soy sauce (also called soya and shoyu). Quite apart from its value in oriental cookery, it is most valuable for making salad dressing, marinades for meat barbecue sauces, etc. It has many more uses than the ever-present tomato ketchup. The basis of soy sauce (and we are not revealing the full secret) is cooked soybeans, salt, wheat, water. The brew is allowed to ferment from two to eight months, though it may continue for several years. A fine soy sauce, like a Smithfield ham or an exquisite wine, must age gently, slowly. One should choose soy sauce (or soy curd or soybean cake) with the same care as one selects a good cheese or a fine wine. The best brands of soy sauce come from Honolulu, Tokyo, or Hong Kong. If you cannot find these, they may be ordered by mail.

THE SOY food industry is still in its infancy in the U.S. Yet the variety of soy products available is impressive, as you can see from the illustrations on pages 174-175. With a little research you will find almost any sort of packaged soybean product: yellow, Mung, green, small or giant, salted or salt-free, baked soybeans, soy noodles, soy spaghetti, soy macaroni, soy flakes, soy milk powder, soy pancake flour, soybean butter, soy margarine, soy oil, soy infant food, soy malt, soybean spread, soy cocktail snacks, soy cookies, and even soy alphabet.

The texture of bread made with soy flour is fine and the crust browner and more appealing. When you add soy flour to wheat flour,

(*Please turn the page*)


*Carel Carter*

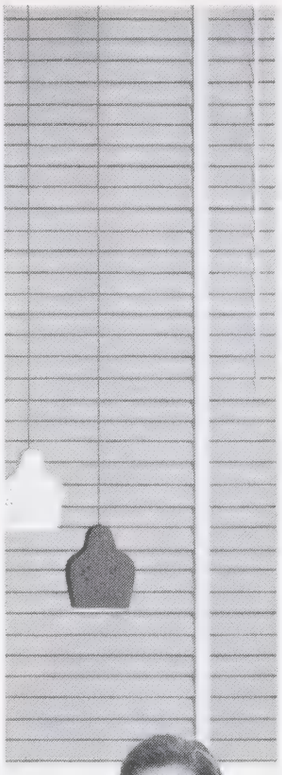
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CAREL CARTER
950 North Fairfield, Chicago 47



". . . and we put Breneman-Hartshorn venetian blinds in the bedroom. Their blinds have "S" shaped slats that close real tight so we're not awake at the crack of dawn anymore."

the label to look for is BH

**Breneman-Hartshorn Inc.**, Cincinnati 2, Ohio
Window Shades • Venetian Blinds
Woven-Wood Shades





Home in Minneapolis, Minn. Cabot Stains used on shingles and siding. Architect, H. H. Livingston, Minneapolis.

**For Trouble-Free Protection at ½ the cost of paint**

**Cabot's STAINS**

IN 35 DISTINCTIVE SHADES

New beauty, in your choice of a wide range of colors, can now be combined with the deep, penetrating protection of Cabot's Stains. They go on easily, accent the texture of any type of wood, need no priming or thinning, and may even be restained in another color or painted over later. No sanding — no scraping. They won't crack, peel or blister.




**SAMUEL CABOT INC.**
515 Oliver Bldg., Boston 9, Mass.

Please send color card on Cabot's Stains and name of nearest dealer in the U. S. or Canada.

_____

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"... and we bought
some real nice
Breneman-Hartshorn shades
for the kitchen windows.
Nothing fancy, of course—
just trim and neat—
and practical. Reasonable too!"

the label to look for is BH



Breneman-Hartshorn Inc.
Cincinnati 2, Ohio
Window Shades · Venetian Blinds
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KOCH
decorative furniture
and accessories



...ornamental styling of KOCH metal furniture for bedroom, living room, bath is preferred by modern home... ...leisure living in the elegant manner. KOCH Metalcraft ...today's decor with the sparkle of brilliant, plated brass and warm vibrant pastel finishes. Remember, KOCH quality is not expensive! See KOCH Metalcraft at leading stores everywhere.

MAKERS METALCRAFTSMEN SINCE 1893

WRITE FOR FOLDER
"Accents for New Leisure Living"

GEORGE KOCH SONS, INC.
EVANSVILLE 4, INDIANA

Trademark

## THE SOYBEAN HAS ALL THE ANSWERS

CONTINUED FROM PRECEDING PAGE

you add protein and moisture-holding properties that improve quality and help to preserve the freshness of wheat-flour bread and rolls.

It might help your silhouette to know of the three classifications of soy products. Labels of most products reveal both the fat and the protein content.

In the first group are the *whole fat* products with the full quota of soy fat—or 20% fat and 40% protein.

In the second group you will find the *low or medium fat* soy preparations with approximately 6% fat and 50% protein.

The third is the *very low or fat-free* group with 1% or less of fatty substance and about 50% protein.

Soy grits are especially adapted for chopped meats—meat loaves, sausages, hamburgers, interesting cocktail snacks, and spreads of every sort. They are extremely absorbent and in cooking swell to at least double their size. These characteristics are on the positive side and may be an answer to your prayer on occasions. Those enjoying nutty flavors will be thrilled with the coarse grits roasted, served as breakfast food, or in pastry.

When using soy flour for bread or pastries, you must remember soy flour alone does not work, because it lacks the lifting power of gluten contained in abundance in wheat. It is a good practice to replace 2 tablespoons wheat flour with 2 tablespoons soy in each cup of wheat flour given in the recipe. But use the soy flour by all means in this proportion with wheat flour in preparing your favorite breads, rolls, cakes, pies, etc. (But remember that soy flour tends to brown faster, so it is advisable to lower the oven temperature slightly.)

### Chicken in Orange Soy

Cut up chicken (about 14 weeks old and weighing about 3 pounds) as you would for frying. Wipe pieces dry, then rub them with garlic. Dip each piece into a mixture containing ½ cup flour, 1 teaspoon salt, ⅓ teaspoon fresh minced ginger root, ⅓ teaspoon black pepper, ½ teaspoon paprika. Put a tablespoon bacon fat and one of margarine in a skillet. Cook the chicken in the hot fat, browning both sides. Meanwhile prepare the sauce: ¾ cup orange juice, ½ cup bouillon, 2 tablespoons soy sauc ½ cup sherry, 1 tablespoon hone and a dash of nutmeg. Transf chicken to casserole, pour in t sauce, cover and bake at 300° for about an hour. Light pota dumplings, sweet peas, and loqu preserve complete the dinn This recipe serves four.

### Sukiyaki

Some good people are under t impression that the preparation Japanese sukiyaki involves placi a hibachi, or charcoal brazier, the table and a trained greml *under* the table to direct the work Ne, ne! There are clever hot plat and chafing dishes that can do t trick elegantly, or you can ju trust the old stove in the kitche Table cooking of course is prefe able, because you can, like t Japanese, put into practice t gourmet's dream of cooking: ta ing, testing leisurely at the tab As to the cooking vessel itself, t more massive and heavy the fryi pan the better.

The preparation of sukiyaki a lows sufficient freedom of choice to ingredients, the emphasis bei on crispness, shape, color to satis both the gastronomic and aesthe sense. There is no punishment f replacing the spinach, or any oth ingredient for that matter. Th This recipe serves four.

**20 oz. beef tenderloin, sliced very thin**
**5 oz. suet (substitute chicken or bacon fat if you wish)**
**1 onion, medium-size, sliced very thin in rings**
**8 to 10 scallions, in 1-inch lengths**
**2 bell peppers, sliced like noodl**
**6 to 8 oz. mushrooms, sliced lengthwise or left whole if th are miniatures**
**6 to 8 oz. spinach, cut into stri with scissors**
**3 small tomatoes, cut into cubes**
**1 can bamboo shoots**
**8 to 10 pieces of soybean curd (tofu) cut into small squares**
**½ Chinese cabbage, cut in 2- to inch pieces**
**1 cup vegetable gelatin (shiratak**
**3 well-beaten eggs (optional, as this acts as a sort of separate sauce) for dunking and cooli too-hot mouthfuls**

**In another sauce boat mix:**
**⅓ cup rice wine (sake) or sher**
**¾ tablespoons brown sugar**
**½ cup soy sauce**



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Arrange the fresh ingredients on a platter or on a nice chopping board or palette, picturesquely grouped. Have the finest shoyu (soy sauce), salt, sugar, and spicy Japanese mustard, sherry, and other condiments ready on the table, and a couple of chopsticks ready for action.

Heat skillet and let suet melt. Drop a couple of slices of beef in the skillet and poke it around until both sides brown lightly. This shouldn't take more than a minute or two, and immediately start sampling. (There is mustard, raw egg, soy or sauce-boat mix handy on the table.)

Now with more patience melt the remaining fat, pour in sufficient sauce-boat mix to cover the bottom of the skillet and cook balance of meat. After a minute or so cover meat with the vegetables listed. Let this cook a few minutes, then change the position. Let the vegetables be on the bottom and the beef on top, covering them. Cook at medium heat and add more sauce when necessary. Keep testing, tasting all the time and cook the sukiyaki to the stage of tenderness that pleases you. Move pieces of meat and vegetables around, but stirring the ensemble of vegetables is taboo.

When the sukiyaki is ready, serve over a bed of boiled rice. It is best served in small rice bowls—rice on the bottom, small servings of sukiyaki on top. Bring the nice hot bowl of rice closer to the mouth and sample everything to your heart's content, not forgetting sauce, mustard, and the dunking eggs. (If you find the sauce-boat mix too strong, dilute it, so as to have one part of water, two parts of sauce.)

CULTIVATING soybeans in your garden is cultivating health and fun. Soybeans contain some of all the essential amino acids, plus iron, plus more calcium than the best known cereals and meats and, with the exception of D, it contains some of every known vitamin, though its C content is gained only when sprouted.

All soybean varieties—field or garden—are edible, but the latter is usually more tender when green. At some supermarkets you can get soybeans intact, in the pod. Cooking is so simple: Parboil the pods in order to facilitate shelling. Cook the shelled green soybeans in salted water for about 20 minutes. Approximately ¾ cup of water and ¾ teaspoon of salt should be the right proportions for each cup of shelled soybeans.

(*Please turn the page*)


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# THE SOYBEAN HAS ALL THE ANSWERS

CONTINUED FROM PRECEDING PAGE

### Green Soybeans and Pork Tenderloin

- 3 cups shelled cooked soybeans
- 3 slices crisp bacon, crumbled
- 3 cups fresh shredded lettuce
- 3 tbsp. bouillon
- 3 tbsp. water in which beans have been cooked
- 3 slices smoked tenderloin
- 3 tsp. butter
- 3 tsp. soy sauce
- 3 tsp. pineapple juice
- Salt, white pepper, summer savory, coriander, lemon juice to taste

Blend cooked beans with salt and spices. Melt butter in skillet, spread the shredded lettuce on the bottom, then the soybeans and crumbled bacon. Combine water, bouillon, and pineapple juice and pour over the beans. Steam one minute, then pour in the soy sauce and lemon juice. Arrange slices of meat on top, steam a couple of minutes more and it is ready. Serves four. We think you will enjoy this particularly with Boston Brown Bread.

There are as many ways to serve green soybeans as any other fine legume. They will fit into any salad scheme. As a vegetable you may like them simply with salt and butter, or with sour cream or your favorite sauce.

Cooking shelled green soybeans is no different from the usual procedure. But soybean values are so precious, perhaps the rules are worth repeating: Do not start cooking the beans until the water boils. The less water used in the cooking, the less the vitamins and minerals are dissipated. Cover the pot and if possible avoid stirring. The idea is not to allow air to penetrate to protect vitamins. Do not throw away any bit of the water in which the clean beans have been cooked. Use it in soups.

### Soy for the Steak Eaters

Some of our civilized friends have turned the broiling of steaks into idolatry. You should see our steak eaters in action around their lovely barbecues. The sacrificial rites and voodoo with the sizzling steaks beat Borneo and Hollywood any time. More than once we have enjoyed these feasts and found the steaks delicious, but their pride and joy—the sauce—was often a fiasco. We discovered eventually how they arrived at it: a little from every bottle. Worcestershire sauce, Tabasco, tomato ketchup, cayenne, mustard, etc.

One day we sneaked a couple of tablespoons of soy sauce into the sauce boat and caused a small but happy riot around the barbecue. A fine soy sauce used with restraint and in the company of many drippings is a perfect condiment for roasts and steaks. It offers the steak eater the dark rich color and meaty and nutty flavor he is looking for. When diluted with some bouillon, water, meat drippings, lemon or vinegar, it will bring out the inherent flavors, not unlike monosodium glutamate. A heavy dose on the other hand can be overwhelming.

### Soy Gravy for Steaks and Roasts

(Simple, light gravy to serve 3 or 4)

- 1 cup basting liquid and drippings (remove excess fat)
- 1 tbsp. soy sauce
- 1 clove crushed, minced garlic, or rub steaks with slightly crushed garlic
- 2 scallions chopped fine, green part and all
- 2 tbsp. celery top, chopped fine
- Salt and black pepper to taste

Combine and cook one minute, strain and serve.

### Simple Light Gravy

(If basting liquid is not available)

- 1 cup water
- 3 bouillon cubes
- 1½ tbsp. soy sauce
- 1 tbsp. chives
- ½ tsp. paprika
- Garlic, salt, and pepper to taste

### Light Gravy Piquant

- 1 cup water
- 3 bouillon cubes
- 1½ tbsp. soy sauce
- 1 tbsp. dry mustard
- 2 tbsp. chervil chopped
- 1 small onion, chopped fine
- ¼ tsp. powdered ginger
- Dash of chili powder
- ⅓ cup diced celery
- 3 tbsp. meat drippings or 2 tbsp. bacon fat
- 1 tbsp. tomato purée
- 2 tsp. sugar
- Garlic, salt, pepper to taste
- Juice of 1 lime

### Thick Gravy

(On the piquant side. Rub meat with fresh garlic, if desired)

- 1 cup meat drippings or bouillon
- 2 tbsp. bacon fat

2 tbsp. flour
½ tsp. salt
1½ tbsp. soy sauce
1 or 2 small onions, chopped fine, or juice
½ tsp. paprika
2 tbsp. fresh dill chopped or ½ tsp. dry dill seed
2 or 3 tbsp. green pepper, minced
1 or 2 tsp. dry mustard
1 tbsp. tomato sauce or ketchup
2 tsp. sugar
2 tbsp. chopped parsley
2 tsp. capers
½ tbsp. lemon juice or 1 or 2 tbsp. vinegar

Unless there is some roux handy, simply brown the flour in fat over slow fire. Gradually add bouillon, stirring constantly. If too thick, add water or more bouillon. Combine with all other ingredients, except soy sauce, lemon juice, and capers, as these are to be blended after the gravy has cooked sufficiently—usually 3 to 4 minutes.

A spoonful of cranberries, tangerine peelings, apricots, or a couple of kumquats or a slice of quince cooked during this last period will add a delightful aroma. These may be discarded later. If you enjoy the gravy smooth and clear, strain it. Steak eaters like it crunchy, tasting the green peppers and such, but this is a highly personal matter.

Our palate and available ingredients will determine whether we cook some fine mushrooms in the gravy or add some citrus juice or liquor: sherry, vermouth, apricot liqueur and, in a dark mood, even vodka.

### Avocado-Mushroom Soup with Soy

Prepare light mushroom soup as usual. Add the purée of 4 or 5 avocados, chopped parsley, 1 or 2 tbsp. soy sauce, 2 tbsp. sherry, and serve with Parmesan. Lemon juice if desired. Serves three.

### Paprika Liver and Soy

Liver (like scrambled eggs) must be cooked with utmost accuracy. Unless liver is removed from the heat at the right second, it hardens, and the precious juices accompanied by the entire ABC of vitamins leave the skillet in a hurry.

16 oz. liver
1 clove garlic
2 or 3 tbsp. bacon fat or other shortening
2 small onions, sliced
1 to 1½ cups bouillon
1 bell pepper, chopped
1 tbsp. parsley, chopped
1 tbsp. paprika
1 carrot, chopped
1 tbsp. chives, chopped
Rind of ½ lemon or tangerine
Salt, pepper to taste
1 or 2 tbsp. soy sauce

Cut the liver (it does not have to be calf's; try lamb's liver) into shapes and sizes of French fried potatoes. Rub the skillet energetically with garlic, then sautée the liver strips in butter, bacon, or vegetable fat until the pinkish color turns brown. Now add sautéed onions, carrots, bell pepper, and pour in bouillon or meat stock. If necessary, add a little water to create steam. Cover tightly and cook 3 or 4 minutes; then add chives and spices and the soy sauce, lemon rind, or tangerine peel. Serve immediately with the best dill pickles and rye bread you can find—and hardly anything else. Serves four or five.

### The Nine Lives of Soybean Purée

Soybean purée will add a fine healthful new food to your menu—for cocktail sandwich spread or for dinner in many forms.

When the cooked, drained soybeans are put through a meat chopper or other food grinder, your basic soybean purée is ready.

#### 1. The Naked Purée

1 cup soybean purée
1 tbsp. butter
½ tsp. salt
Pepper, if desired

Stir all ingredients together.

#### 2. Purée and Soy Sauce

1 cup soybean purée
1 tbsp. butter
2 or 3 tsp. soy sauce

Salt may not be necessary. Mix all ingredients together.

#### 3. Purée Relish

1 cup soybean purée
1 tbsp. butter
½ tsp. salt
1 tsp. soy sauce
2 tbsp. chopped celery
½ tsp. paprika
1 tbsp. dry mustard
1 tsp. lemon juice
Pepper to taste
Touch of garlic

Blend all ingredients.

#### 4. Purée Mayonnaise

1 cup soybean purée
1 tbsp. butter

(*Please turn the page*)

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## THE SOYBEAN

CONTINUED FROM PRECEDING PAGE

1 tsp. minced onion
½ tsp. salt
1 tsp. soy sauce
3 tbsp. mayonnaise
1 tsp. dry mustard
½ tsp. paprika
¼ tsp. white pepper
2 tsp. parsley
1 mashed hardboiled egg

Blend all ingredients.

### 5. Purée Appetizer

1 cup soybean purée
1 tbsp. butter
2 tsp. soy sauce
1 tbsp. crushed walnuts
3 chopped anchovies
1 tbsp. anchovy oil
2 tbsp. chopped olives
1 tsp. dry mustard
1 tbsp. minced parsley
1 tsp. lemon juice
1 grated lemon rind
1 tbsp. ketchup
1 tbsp. chopped chives

Mix all ingredients.

### 6. Purée Crabmeat

1 cup soybean purée
1 tbsp. butter
1 tbsp. soy sauce
1 tbsp. ketchup
1 tbsp. cream cheese
Touch of garlic
Salt
¼ tsp. powdered ginger
¼ tsp. white pepper
1 tbsp. chopped chives

Form small mound on plate, then arrange 1 cup crabmeat, pimiento, and pearl onions vinaigrette.

### 7. Purée Smoked Ham and Avocado

1 cup soybean purée
1 tbsp. butter
1 cup chopped smoked ham
½ tsp. paprika
Salt to taste
1 mashed avocado
1 tsp. dry mustard

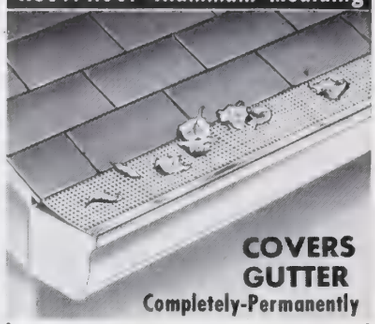
Sprinkle with crisp bacon, blend, and serve with kumquat preserve.

### 8. Purée Camembert

1 cup soybean purée
1 or 2 tbsp. butter
1 tsp. soy sauce
1 tbsp. chopped chives
¼ tsp. white pepper
½ tsp. paprika
1 tbsp. chopped parsley
¼ tsp. powdered ginger
3 oz. Camembert
1 tbsp. chopped celery
Touch of garlic powder

Combine ingredients and decorate with stuffed olives.

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### 9. Purée Cold Sliced Turkey

1 cup soybean purée
1 or 2 tbsp. butter
1 tsp. soy sauce
Salt and black pepper to taste
1 tbsp. chopped onions
2 tbsp. chopped green pepper
1 tbsp. sour cream

Blend, then cover with 1 cup shredded cold roast turkey and decorate with cranberry preserve.

### Zucchini and Cold Chicken

(For a light and lightly sophisticated meal)

2 cups fresh, very tender zucchini sections, cut into noodle size. (Forget about the seedy interior; the skin and solid flesh is the thing!)
2 cups cold chicken, sliced as fine as possible
1 tbsp. butter
1 tbsp. olive oil
2 tsp. soy sauce
1 tbsp. tomato purée or ketchup
Salt, onion salt
1 tsp. paprika
½ tsp. monosodium glutamate
Pinch of crushed caraway
2 tsp. chopped chives
2 tsp. brown sugar
1 tsp. sweet basil
1 tsp. grated lemon rind
1 tbsp. water
2 tsp. tarragon vinegar

Sauté zucchini in butter for 2 minutes. Combine water, tomato purée, vinegar, herbs, spices, and add to zucchini. Cover and cook 2 or 3 minutes more until zucchini is tender. Sprinkle zucchini with mixture of olive oil and soy sauce. In serving, arrange zucchini in center of dish and surround with a bland white cheese cut into bite-size pieces. Last, sprinkle with grated lemon rind and garnish with slices of cold chicken. Serves four to six persons.

P.S. Very tender young kohlrabi sections are equally delicious, but in this case leave out brown sugar, and add 2 tbsp. sour cream just before serving.

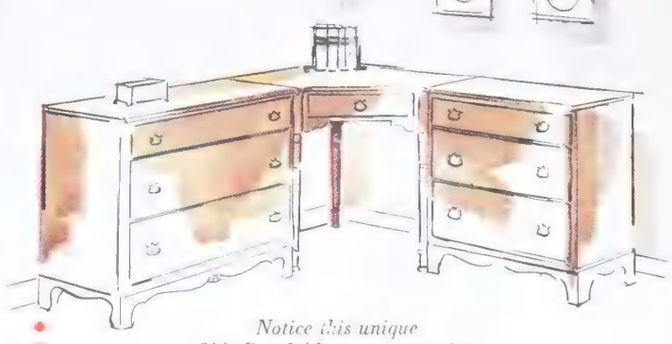
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## WHERE AND HOW TO PLACE THE PIANO

CONTINUED FROM PAGE 156

Before you buy a piano, get them to open it up so you can take a good look at the workings that rarely meet your eye. You will probably understand none of what you see, except that here is an object so wonderfully made, a piece of such ingenious design and demanding craftsmanship, that even the least piano of the lot will command your respect.

The soul of the piano is its sounding board, sensitive as all wood is to drastic changes in temperature and humidity. It is therefore recommended that a piano be placed away from hot air ducts, fireplaces, open windows, draughts, and the direct air current from an air conditioner.

Dampness may rust a piano's strings and cause its myriad felt parts to absorb moisture. The result is obvious change in tone and that exasperating sticking of the keys. In the old days, the great word of warning used to be "Never place a piano on an outside wall," but except in extreme cases, that warning isn't necessary today, since central heating tends to keep our temperatures level and the atmosphere acceptably moisture-free.

Ideally, a piano should be kept in a temperature of 70° F. with the humidity between 45 and 50 per cent. In humid areas, like the seashore, for instance, and in some parts of the South, an inexpensive electric unit can be installed which generates enough heat to circulate the air. One such unit, the "Dampp-Chaser," costs about $12 installed.

ASIDE from such technical requirements, where and how you place a piano will also depend upon how exacting you are as a musician. No concert performer would place his piano where draperies, upholstery, and carpeting may absorb and hence lessen the brilliance of the sound. To get its full resonance he would place the piano on a wood floor or at least in wood or glass caster cups on a carpeted floor. But for most of us, who want a piano so that we can enjoy our own homemade piano music and the fun that the family gets from it, almost any place is a good place for the piano. Especially nowadays when there are so many small pianos available to fill up odd corners, to act as room dividers, or to be wheeled easily wherever we want them.

A full standard keyboard of 88 keys, which determines a grand piano's depth and an upright piano's length, is usually 4′ 10″ long. Some very small pianos are made with less than the standard keyboard.

Grand pianos alone come in a whole gamut of dimensions. The so-called baby grand can run in length from 4′8″ to 5′7″. If a piano is over 5′7″ long but under 7′, it is called a medium grand. A piano called the music room grand runs 7′ long. A concert grand, such as is used in concert halls, is 9′. In Europe, it may be as long as 11′. The height of a grand piano is usually about 36″ when closed, and about 68″ when the lid is raised—important to know if you're contemplating a grand in a room with a sloping ceiling.

Spinets, consoles, and cabinets, some of which have special trade names like "Musette" and "Minipiano" are all technically known as vertical pianos, so-called because their strings are vertical. They are descendants of the old-fashioned upright, but scaled to today's smaller rooms, they generally measure about 5′ long and can vary in height from 37″ to 46″ and are usually about 24″ deep.

THE CASE of a fine piano is usually made of rock maple, sheathed in veneer to give it its decorative face. Choice of style is extensive, usually in mahogany, walnut, or in a lacquer finish.

Since felt is used rather extensively in the workings of a piano it is recommended that small bags of camphor be placed within the piano to fend off the moths, although many manufacturers use mothproofed felt.

As for the all-important tuning of a piano, experts feel that this should be done at least twice a year if the piano has been getting ordinary use. Spring and fall are the time-honored times for this, for with the change in seasons come changes in atmospheric conditions which affect a piano's operation. A piano should always be tuned after it has been moved from one location to another. A good tuner will also be a regulator—meaning one who knows how to regulate a piano's action and replace parts.

There is nothing occult about the housekeeping of a piano. Keep the keyboard open and ivory keys won't yellow. The old damp cloth method of cleaning the keys is still in order. A dusting of the strings and their iron framework with the small brush attachment of the vacuum cleaner is the easiest way to keep them clean.





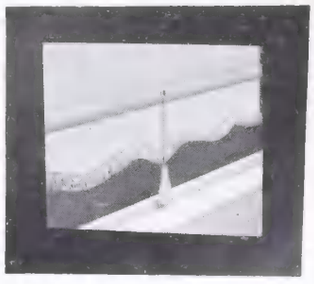
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# *To capture the*

TWO PHOTOGRAPHS BY ROCHE



**You'll find the very breath of spring in the ethereal beauty of magnolia soulangeana in bloom. It's lovely from a distance, when you stand beside it (left), or when just a hand-span from the flower (above). Part of its effect is due to the flowers appearing before the leaves come out.**

*House Beautiful's*

*Gardens for better living*



PHOTOGRAPH BY GOTTSCHO-SCHLEISNER

**Refreshment for the eye and mind after winter's dull grasp is the delightful quality of the flowering cherry.**

# *essence of Spring*...plant a flowering tree

*No other plant speaks for this season with quite the glamorous impact of a fine tree in full flower*

*By* CARROLL CALKINS

● Spring, to be sure, is first announced quietly by the likes of the crocus and pussy willow. But for the full impact of the season we must await the splendor of such as the early magnolias and the flowering cherries and plums that burst forth with blossom by the tree-full.

A tree, of any kind, offers the advantages of shade, foliage color, and strong form. Flowering trees have these virtues, and also add the welcome bonus of beautiful bloom. On the heels of dark winter, their flowers come as the heart-lifting signal for a fresh new season.

In terms of what they give—for what they ask in return—they offer one of the greatest bargains in gardening. All the care that most of them need is some thinning every few years. Some need spraying too, but even a confirmed putterer can't find much work to do on a flowering tree in his garden.

There's a wonderfully useful range of sizes, shapes, and colors in flowering trees. Whether you need a privacy screen at eye-level, a shapely specimen to feature beside a walkway—where it will be on view every day—or a big tree in the background of your garden, there's a flowering tree to do the job.

It may seem too obvious to say: "Plant a tree where you will enjoy it most." But this is a point that's often missed—at least in part. Say, for example, you want a tree on your lawn. There may be an area eight or ten feet in diameter in which you could spot it. Viewed from outside, the exact location might make little difference. But, from an indoor viewpoint, the exact location could make a big difference. Perhaps by moving the tree a few feet you could put it where you can see it from the breakfast table; or where you can enjoy it from a bedroom window when you first get up; or where a window frames it as you look out from a favorite seat in your living room. These planned-for glimpses are small things, but it is this kind of small thing that adds up to the daily enjoyment of a garden.

Since flowering trees are planted primarily for their dazzling display of bloom, it is best to select a variety that will really thrive in your climate and give optimum performance. There's such a choice of good ones for almost any area that there's no reason to have a tree that's not happy in its place. (See our regional lists at the end of this article.)

It's usually worth while to buy the largest tree you can afford. For instance, if you pay $5 for a flowering crab apple three years old you will get a "whip" with a branch or two. You'll enjoy (*Please turn to page* 225)



Slender roots of rose geranium draw abstract patterns in water. Welcome gift: glass and all.

DRAWINGS BY LISA BAUER



Thick bottom of a small glass sets off fine roots of oleander.



Stem of the flowering maple (*Abutilon*) is cut long for best display of roots in glass.

# Watch nature's secret in a glass

*Root small cuttings in good-looking glass containers to make new plants, or to give as little gifts—you'll discover a facet of growth that's seldom seen*

● When a cutting strikes root in a glass of water, you are privileged to see another facet of the universal thrust for life. And the rewards of root-watching are increased the more closely you observe. Here one can find color in that which seems colorless; texture (or bubbles) on smooth stems; patterns as evocative as passing clouds; and the unpredictable effects of light through water and glass. Each day with its new changes brings a sense of life.

Cuttings root best in spring and early summer when plants are growing strong. Select a firm healthy shoot. Make a slanting cut just below a leaf joint (node), leaving two or three nodes above the cut. Remove leaves from the bottom so only the stem is in water. Plants root faster in darkness. Put the container in a dark place or wrap it with foil until roots begin to form, then bring it to the light. An even temperature, between 60 and 70 degrees is best. To transfer plants to soil after rooting, plant them in a pot of mild compost or a mix of sandy loam with a little leaf mold added.

Here are some indoor plants easy to root in water: Chinese evergreen (*Aglaonema*), philodendron, passion-flower, wandering jew (*Tradescantia*), German ivy (*Senecio mikanioides*), cissus striata, ivy-arum (*Pothos* or *Scindapsus*), nephthytis, syngonium. Outdoor plants easy to root: Virginia creeper, Boston Ivy, hibiscus, oleander, abutilon, ivy geranium.

Many of these plants can be grown to good size in water alone. Add a little soluble fertilizer regularly as soon as the roots are well formed.

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CLINTON — Philip G. Berger ■ Co.
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GARFIELD — Ralph's Highway Service
GLADSTONE — Ellis Tiger Company
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TOMS RIVER — The Garden Center
TRENTON — Gaola & Company
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LATHAM — Harold Drooz
LOCKPORT — James O. Rignel Co., Inc.
MARCELLUS — Cliff Dorchester
MATTYDALE — J & J Hardware

**NEW YORK — Continued**
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WESTBURY — Westbury Feed ■ Supply Co., Inc.
WESTVALE — Alexander Grant's Sons
WHITE PLAINS — Pickard Hdwe. Inc.
WILLARD — Brock's Garage
WILLIAMSVILLE — Wurster's Hardware

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Godley Bros. Implement Co.
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**OHIO**
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NORTH CANTON — R. D. Frye Hdwe.
OAK HARBOR — Oak Harbor Hdwe. Co.
PATASKALA — Emmetts Appliances
READING — Gardner Tractor Sales
ST. CLAIRSVILLE — Stewarts Farm Supply
SANDUSKY — Erie County Lumber Co.
SOUTH EUCLID — South Euclid Garden Supply
TIFFIN — Tiffin Lawn Equipment
TOLEDO — Century Power Mower Center*
J. ■ Janney ■ Sons Hardware
R & G Lawnmower Shop
Recht Lawn Supply
Secor Landscape Co.
TWINSBURG — Hills Garden Center
UPPER SANDUSKY — U. ■ Implement Co.
VAN WERT — The Gunsett Co.—Hdwe.
WILLOUGHBY — LeWayne's Flower and Garden Center
YELLOW SPRINGS — Grinnell Appliance Sales

**OKLAHOMA**
OKLAHOMA CITY — Paul Blakeney Co.
John ■ Brown ■ Co.
TULSA — Benson Equipment Co.; Brown-Dunkin

**PENNSYLVANIA**
ABBOTTSTOWN — Lincoln Way Sales ■ Service
AMBRIDGE — Robert S. Stewart Hardware
APOLLO — ■ ■ Saul Lbr. Co.
BELLE VERNON — Harry F. Thompson's Garage
BRIDGEVILLE — B & L Equipment Co.
BRISTOL — Factory Grinding Service
BRYN MAWR — R. M. Wade Power Lawn Mower Service
BURGETTSTOWN — Scott's Service
CABOT — C. L. Risch ■ Sons
CANONSBURG — Vitte's Crossroads Hardware
CARNEGIE — Allied Equipment Corp.*
CATAWISSA — Catawissa Garage
CHAMBERSBURG — Chambersburg Implement Co.
CHESTER, (Fisher's Corner) — Matthew C. Fisher
T. Frank McCall's Sons
CONNELLSVILLE — John S. Snyder & Sons
CORAOPOLIS — Kuhlman Lawnmower Sales ■ Service
DALMATIA — Ralph E. Phillips Farm Machinery
DEVON — Devon Lawn Mower Shop
EAST STROUDSBURG — G. W. Sebring & Son
ERIE — Miller Brothers Company
EYNON — Eynon Drug Company
EXTON — Rodney's Nursery ■ Market
FURLONG — F. Largent's Lawnmower Sales & Service
HARRISBURG — T. A. Linde Sales ■ Service
HAVERTOWN — Jones Mower & Equip. Co.
HERSHEY — Hershey Estates Farm ■ Garden Sup.
HICKORY — Allison Bros.
HONESDALE — Smith Electric Co.
JERSEY SHORE — Shore Appliance Co.
JOHNSTOWN — The Paint Store
KUTZTOWN — Kunkel Saw and Mower Service
LANSDALE — North Penn. Lawn Mower Shop
LEWISBERRY — Bob's Weld Shop
Campbell's Mill
LITITZ — Keller Brothers Ford Co.
MALVERN — Horace J. Quann Hardware
MCKEESPORT — Ungar's Hardware
MECHANICSBURG — Shaull Hardware
MEDIA — Peoples Tire Store
MENDENHALL — Mendenhall Lumber Co.
MONROEVILLE — Kubrick's Nursery
NEW CASTLE — Perfetts Home & Garden Center
NEW KENSINGTON — Carrop Roofing & Heating
NORRISTOWN — Penn Square Lawnmower Sales & Service
Whitpain Mower
ORELAND — Wiley's
PAOLI — Apex Manufacturing Co.
The Hardware Center
PENN HILLS — Bluemont Co.
PERRYOPOLIS — Kranik's Hardware
PHILADELPHIA — John Waldner Lumber Co.
PHOENIXVILLE — Gene's Garage
PITTSBURGH — Mihm Tool Supply
POTTSTOWN — Bliem's Lawn Mower Sales ■ Service
QUAKERTOWN — Sterner's Company
ROYERSFORD — Swenson's Garage
ST. MARY'S — St. Mary's Super Service
SAYRE — Bienz Lawn Mower Service
SCHUYLKILL HAVEN — R. R. Sterner Company
SELINSGROVE — ■ C. Bonawitz Farm Equipment
SHAMOKIN — Shamokin Cycle Shop
SHARON — Perfetts Home & Garden Center
SHARON-MERCER — Haney's Home Supply
SHIPPENSBURG — Porter's Mower Sales & Service
SHOHOLA — Narrowsburg Lumber Co.
SILVERDALE — I. G. Rosenberger, Inc.
SOUTHAMPTON — Ward's Hardware
SPRING HOUSE — Alvin G. McClellan
STRAFFORD — Garden Equipment Corp.*
WAYNE — Conestoga Hardware
WAYNESBURG — Van Druff Tractor ■ Implement Sales
WESCOSVILLE — Beni. W. Clauser
WEST CHESTER — M. S. Yearsley & Sons
YORK — York Paint & Hardware

**SOUTH CAROLINA**
COLUMBIA — Ruff Hardware
SENECA — Seneca Hardware

**TENNESSEE**
BRISTOL — Dove Radiator Shop
KNOXVILLE — M & M Mowers and Motors
MEMPHIS — Weakly Equipment Company*
NASHVILLE — Tennessee Machinery Co.*

**TEXAS**
DALLAS — Texas Lawn Equip. Co.; Titche-Goettinger Company
FT. WORTH — Ft. Worth Wholesale Merchandise Co.
HOUSTON — Leonard's Farm Store; Foley's
SAN ANTONIO — Joske Bros. Company

**VIRGINIA**
BRISTOL — Dove Radiator Shop
HAMPTON — Guillette Machine Shop
NORFOLK — Reeds Cycle Co.
RICHMOND — Guysmith Hdwe. Co.; Miller ■ Rhodes; Nester's Inc.; Southside Auto Supply; Sydnor Pump & Well Co.*
WYTHEVILLE — ■ P. Johnson Sons*

**WASHINGTON**
SEATTLE — Washington Turf ■ Toro Co.*

**WEST VIRGINIA**
BLUEFIELD — Power Mower Service
CLARKSBURG — Roberts Hardware Co.*

**WISCONSIN**
ELM GROVE — Golf & Garden Equipment Co.*
FOND DU LAC — Wisconsin Lumber Co.
FOX POINT — Fox Point Lawn ■ Marine Service
HALES CORNERS — Marzinski Hardware ■ Implement Co.
KENOSHA — Highway Service Garage
MADISON — Wolff, Kubly and Hersig
MANITOWOC — Wickman's Service
MARSHFIELD — Maurer Supply Corp.
MENOMINEE FALLS — Neu's Supply Line
MILWAUKEE — W. J. Grant Co.; Kasling—Golf, Inc.
OCONOMOWOC — Mertins Gambles Store
STEVENS POINT — The Skalski Co.
TOMAHAWK — Tessmer Sales & Service
WATERTOWN — Riemer
WAUSAU — Buch Farm Equipment
WISCONSIN RAPIDS — Guarantee Hardware

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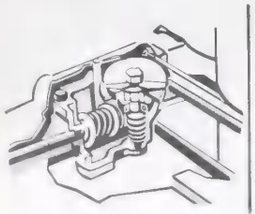
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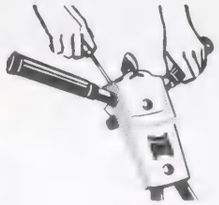

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says ALBERT H. MIRICK, II, ATHOL, MASS.

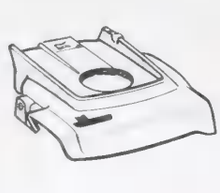
"A Moto-Mower reel-type power mower served each year for nearly 30 years to mow a three-acre lawn at our country place. It was 'retired' a while ago when we bought a new Moto-Mower rotary. Since 'retirement' the reel has been used to mow my own lawn in town and helped turn a hayfield into a reasonably nice lawn. Moto-Mower is built to last! It is certainly smart to buy quality equipment. I can recommend a Moto-Mower to anyone for long, dependable, trouble-free service."



**MODERN "POWER-FLO"**
Another Moto-Mower development! Transmission feeds power smoothly to the wheels . . . eliminates noisy, old-fashioned chains and friction drives.



**MAGIC-TOUCH CONTROLS**
Control of all operations at the handle including choke, operating speed, stop. Stand-up Starting at handle saves bending, stooping, straining.



**EXTRA-STRONG DECK**
Rugged impact-tested, die-cast aluminum deck has extra strength and durability . . . yet is lightweight and non-rusting. Non-scalping design.

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PHOTOGRAPH BY MAYNARD P.

*For a better lawn:*

# Use the products that fulfill their promise

*A research specialist in turf management tells how to make the most of some outstanding materials and equipment*

By DR. RALPH E. ENGLE
*Rutgers University*

• Every year, as sure as the coming of spring, new lawn products full of promise appear on the market. And, from time to time, a new "miracle" product is proclaimed as certain relief from some major lawn chore.

Few, if any, of the "miracle" products prove to be as miraculous as the gardener or manufacturer hopes, although some of the new developments are really worth while. Their evaluation must be based on performance on lawns, like your own, all around the country where variations in soil, climate, and method of use are almost infinite. That's why it takes years to judge some of the "new" materials.

Following are suggestions for getting the most value out of six lawn products that are proving their worth, or have excellent prospects of doing so, under the demands of everyday use.

**Better grass seed.** The perfect grass will never be found. Usually a new grass is superior in only one or a few characteristics, but it will have weaknesses common to all grasses. Many new grasses have come on the market in recent years but these two are earning the widest acceptance.

*Merion Kentucky bluegrass.* This is the most significant single improvement in lawn grass. Although not new (it was introduced in 1953), it deserves more attention because of the way it is proving itself in use. When properly grown it makes a handsome, thick full turf of even texture, and it tolerates closer mowing and resists leafspot diseases better than other Kentucky bluegrasses. One shortcoming is that it is only adapted to the northern half of the United States. And it also calls for moist but well drained soil with plenty of fertilizer. Merion bluegrass is a "heavy feeder" and some people are disappointed with it on poor soils or if they fail to fertilize enough. But if you use it in the right climate and give it the conditions it needs it will give you a fine lawn.

(*Please turn to page* 224)

# STARVATION

# DOESN'T REDUCE THE WAISTLINE

## But Scientific Research Recognizes Symptoms and Prescribes the Diet

With shade trees the sign of starvation is not losing girth. Their symptoms are not as obvious but like all living bodies they do have nutritional requirements which affect their growth, susceptibility to disease and even survival. Recognizing tree ailments before serious damage is done takes skill and professional training—prescribing for them calls for definite knowledge based on scientific research.

When you engage Bartlett to examine and protect your trees, guesswork with its so often tragic results is eliminated. You get the benefit of trained technicians, plus the combined experience and knowledge of the Bartlett Research Laboratories. This outstanding organization of shade tree scientists, specialists for more than fifty years in tree care, has many outstanding advances in tree hygiene to its credit. With Bartlett you know that each step in diagnosis and procedure is in scientifically guided hands and protected by scientific standards of practice.

Your trees are too valuable to entrust to the haphazard mercies of rule of thumb methods. Judged by results you will find The Bartlett Way—the scientific way, the safest and most economical. Consult your Bartlett Tree Expert today—you will profit by his recommendations.




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Have power at your finger tips for spraying, too! Spray oftener, better. Save time for summer fun. Live outdoors and *love* it!

Have lovelier flowers, unblemished fruit, weedfree lawns, root-fed shrubs...and be rid of flies, mosquitoes, other pests. Save money too: less extra help, more work done.

The swing is to *power sprayers*. Get yours now from Hudson's complete array for homes, estates (golf courses, parks, businesses, too). You'll find the capacity, output and pressures you need. Prices start at about $139.50 for the 7-gal. *Comando**, $149.50 for the 12-gal. *Suburban**, shown above.

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## FOR A BETTER LAWN

CONTINUED FROM PAGE 222

It starts slowly from seed, like the other Kentucky bluegrasses, and since it is most commonly seeded alone, the most successful plantings are made in August.

*Bermudagrass.* The improved Bermudagrasses like Tiflawn, U-3 Bermuda, Sunturf, and others introduced in the last few years are changing the lawngrass scene in southern climates. All of these grasses have finer texture and a better over-all appearance than common Bermuda. The U-3 Bermudagrass is the most winter-hardy and is the best to use at the north edge of the Bermudagrass belt. This northern limit is not a definite line, it is actually a transition zone running from the Maryland-Virginia coasts west through Tennessee, Kentucky, Arkansas, Missouri, and on to the West.

No clear pattern has developed as to regional preferences for specific new Bermudagrasses. But the choice of the best type for your local conditions is important, so check with local turfgrass and agricultural experts before you plant a Bermudagrass lawn.

**Better fertilizers.** No question that, over the years, lack of adequate fertilizing is responsible for more poor lawns than any other single thing.

If you use them properly, you can still grow a good lawn with the same fertilizers you have depended on for the last ten years, but there are some newer, high-nitrogen, slow-acting formulations that are simpler, safer, and easier to use. These are the result of some new formulating techniques along with inclusion of more natural organics and ureaform or ureaformaldehyde. Here, more specifically, are some of their advantages.

*Less burn:* The older soluble fertilizers draw water out of grass on contact, and an overdose will turn grass brown. This is why it's recommended that you put on limited amounts and water well to dilute them. The new materials draw less water out when applied. You can apply more at a time without danger of burning and be less particular about watering them in.

*More efficiency:* The improved fertilizers release their nutrient more slowly. There's less initial growth when you put it on, but the effect continues. It doesn't taper off so fast. You get a more even growth of grass and don't have to repeat applications so soon.

*More potency:* A 100-pound bag of the new high-nitrogen fertilizer will produce more growth on a given area than 100 pounds of older type low-nitrogen fertilizers such as a 5-10-5 formulation. This means there's less material to handle in covering a lawn.

*Easier handling:* The new formulations are not so liable to harden and cake in storage. Some of them are dustless and odorless, too, all of which makes them easier and more pleasant to work with.

*Two exceptions:* There are two conditions under which the new fertilizers can work against you instead of for you. One is on lawns where crabgrass is a big problem. The other is where the lawn does not get enough water in summer.

**1.** On lawns where there's crabgrass, it is usually better to use the older type fertilizers and get the big initial boost just after application in the spring and let it taper off so there's limited stimulation later in the summer when the crabgrass begins to grow. With the delayed-action types, the late season boost may coincide with the growing season of the crabgrass and benefit it more than the lawn grass. The point is—don't fertilize crabgrass.

**2.** As for summer drought, the delayed reaction of the new types of fertilizer will increase new growth in summer. New growth needs more water and is therefore more susceptible to browning. On the other hand, the older type fertilizers applied in spring give the grass a big initial push and then the effect diminishes. This gives the grass a chance to harden off, and it will be better able to withstand drought.

If your lawn needs plant food, there's no substitute for fertilizer. People sometimes apply rich top soil to a starving lawn, but the food content is so small that it can't compare in value to fertilizer.

If you want to try these recent developments in plant food, ask your supplier for the new slow-acting fertilizers. (Some are labeled as containing ureaform or ureaformaldehyde.) You'll find them available in the ratio of nitrogen, phosphorous, and potash best suited to your climate and soil. High-nitrogen ratios, such as 2-1-1 or 5-3-2, are most commonly used.

**Better crabgrass control.** There are some well-proved ways to kill patches of crabgrass growing in a lawn, but when the crabgrass dies back it leaves unsightly brown patches in the lawn. It is better, of course, not to let crabgrass get started in the first place.


Put this Dramatic New

# TWO-COLOR TREE

in your home landscape




**Finest ornamental shade tree you can plant**

No other tree gives you so much colorful beauty for so little cost. SUNBURST's unique *two-color* foliage makes it look like a flowering tree in full bloom all summer. It is strong and hardy, grows almost anywhere. Its graceful form and lacey shade make it ideal for your lawn. See it in full color in catalogs or at your nursery or garden store. Don't miss this season. Order now. Enjoy it for years.

*Plant Pat. 1313 on genuine Sunburst tags.




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Magic fabric keeps dirt out, lets air in. Kitten soft yet outwears any similarly priced garden glove. For painting, cleaning, too. Washable. Styles for men and women.

**GIRL FRIDAY:** Only plastic glove that keeps hands cool and lovely in hottest water. $1.49.

**Edmont Mfg. Co.**
**Coshocton, Ohio**

Edmont

This is the principle of the pre-emergent controls.

Chemicals, like chlordane, lead arsenate, calcium arsenate, and several others, can render seed sterile. When applied in early spring, the chemicals "kill" the seed before it has a chance to germinate.

In general the pre-emergent controls have been very effective. However, no one knows for sure just how consistent they will be under all conditions. They have not been widely used for long enough to reveal all of their possible vagaries. But, if you realize that the chemicals are, to a degree, on trial and you are willing to try new developments, they may be for you. You'll see some improvement and have a fair chance of significant success. But results cannot be guaranteed as they can, for example, with 2,4-D on dandelions.

Some of the pre-emergence herbicides are arsenicals and very poisonous. If they are poison, the packages are so labeled, but take heed when you store and use them. Also, don't use more of the material than recommended. An overdose of some of these chemicals can severely damage the grass.

**Better lawnmowers.** Keeping it mowed and keeping it clean are the two lawn jobs that take the most work. Fortunately, power mowing equipment is getting more dependable and more efficient every year. (EDITOR'S NOTE: See "The New Trends in Garden Power Tools," in the April HOUSE BEAUTIFUL.) And some companies now have a machine that will mow and vacuum the clippings, and pick up leaves in one operation. These machines are real timesavers to help you grow better turf with less effort.

**Aid to renovation.** A number of landscape and nursery people are investing in a new machine that does an excellent job of preparing a depleted or thatch-filled lawn for reseeding. This is a definite improvement over the more usual methods of preparing a lawn for reseeding (such as spiking). The machine is not likely to be purchased now by individual homeowners, but it is a boon to both the professional gardener and his clients. The machine cuts thin continuous grooves through the turf and into the soil. It brings some loose soil to the surface which serves as a top-dressing. It clears out deep thatch and opens the soil to let water and plant food down to the grass roots.

The more you can learn about the advantages—and the limitations—of these and other new developments in lawn materials, tools, and equipment, the easier it will be to have and enjoy a lawn of good quality.

## PLANT A FLOWERING TREE

CONTINUED FROM PAGE 217

watching it grow and probably count the first blossoms in a year or so. But it won't stand out in your garden for a few years, and won't match the performance of a seven-year-old tree of good size and bountiful bloom. If the price of the older tree were $25, the cost would be only $5 a year more to enjoy the larger tree from the start. And, if it fits your budget, you can get a magnificent mature tree for $150 to $600, depending on size.

Any permanent addition to your garden deserves special care. Follow your nurseryman's advice about the size of the planting hole, preparing the soil, and tamping in. A few extra hours invested at planting time can pay off in improved performance that you'll appreciate every year. Pay particular attention to watering, for the first summer or two. If you live where wind is a problem, ask your nurseryman for advice on how to fasten the tree to keep the roots from moving.

To help you choose the best flowering trees for your garden, we asked ten experts across the country to select the five trees they favor for combined beauty and dependability. Most of these are spring-flowering trees, but some bloom later in the year. This range of bloom time is one of the great advantages of flowering trees. By choosing varieties for succession of bloom, you can have trees in flower from spring until fall.

No list, of course, can fit every situation. Plants that do well in one place may not do at all well a few miles away, because of some critical change in soil or climate. But these lists will give you some very fine varieties to consider. Your nurseryman can tell you how well they will do in your own garden. The trees are listed in approximate order of preference.

### Northeast

List from Landscape Architect Janet Darling Webel, New York City.

**Flowering crabapple** (*Malus*).

(*Please turn the page*)


It's time you owned a

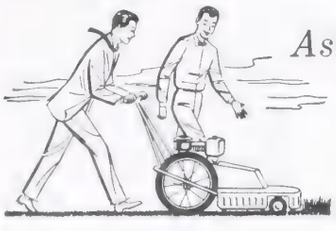
BIG WHEEL YAZOO



The power mower *you buy this year* should be precision engineered to clip the finest lawns to carpet-smooth perfection... built to tackle the roughest terrain, stand up under rugged cutting conditions! Give you years of efficient, trouble-free operation.

The Big Wheel Yazoo *is that mower*—the power mower for you! Exclusive bicycle wheels assure easy handling—maneuverability... glide smoothly over high grass, your toughest acreage. Won't bog down in loose, wet ground as small wheels do. Simply designed, durably constructed... your Yazoo guarantees lowest possible maintenance cost. Out looks, out performs, out wears all other mowers!

There's a Big Wheel Yazoo for every lawn whether you live in town, in-the-country, or in suburbia. See the complete line (including the ESTATE ACE, SUBURBANITE, IN-TOWNER, COUNTRY SQUIRE & COUNTRY CLUBBER).



*Ask for a demonstration!*

YAZOO MASTER MOWER

YAZOO MANUFACTURING COMPANY • JACKSON, MISSISSIPPI



in your outdoor living room

how much are your trees worth?

Actually they're priceless! Some perhaps could never be replaced. Others would be costly. Yet they ask so little care for the joy they give. The more reason why this *little care* is important.

For instance, your trees deserve professional, deep root feeding, now. And spraying. It's not too late to protect them against insects and diseases with a thorough spray. You'll enjoy the benefits all summer with lusher, lovelier foliage. Your trees will be healthier to withstand the ravages of summer drought and storms, too.

Davey tree care is the development of three generations, backed by extensive research, the most modern equipment, and performed by a staff trained in the finest school of tree care.

You'll spend some of your happiest hours this summer among your trees. So look up DAVEY TREE SERVICE now in your phone book or write to

DAVEY TREE EXPERT CO.

Kent 1, Ohio • MARTIN L. DAVEY, Jr., Pres.

The Oldest and Largest Tree Saving Service in the World


## PLANT A TREE

CONTINUED FROM PRECEDING PAGE

Many fine varieties. Flowers white through pink to red. Bloom (depending on variety) from early to late spring. To 30 feet.

**Dogwood** (*Cornus florida*). Creamy-white flowers in mid-spring and sometimes again in fall. Attractive red berries in fall. To 20 feet.

**Kousa dogwood** (*Cornus kousa*). White flowers in mid-to-late spring. Has lovely fall color. To 15 feet.

**Saucer magnolia** (*M. soulangeana*). Flowers are pure white, or tinged outside with lavender, and cover the tree in early spring before the leaves appear. To 30 feet.

**Kwanzan cherry** (*Prunus serrulata Kwanzan*). Large deep-pink double flowers in early spring. To 25 feet.

### Subtropic Southeast

List from John V. Watkins, landscape consultant, Gainesville, Fla.

***Northern Section:***

**Dogwood** (*Cornus florida*). Creamy-white flowers in mid-spring and sometimes again in fall. Attractive red berries in fall. To 20 feet.

**Redbud** (*Cersis canadensis*). Pink buds open to rose-pink flower clusters in early spring before leaves appear. To 30 feet.

**Mimosa** or **silk tree** (*Albizzia julibrissin*). Showy heads of fluffy pink flowers in May. Fine-textured foliage. To 30 feet.

**Loquat** (*Eriobotrya japonica*). Clusters of small flowers in fall. Colorful, edible fruit in spring. Large leathery leaves all year. To 15 feet.

**Goldenrain tree** (*Koelreuteria paniculata*). Long clusters of bright-yellow flowers in October. Grows well in dry places. To 35 feet.

***Southern Section:***

**Orchid tree** (*Bauhania variegata*) or (*B. purpurea*). Large rose-colored flowers with purple and yellow markings bloom in spring—there's also a white variety. Long showy seed pods follow flowers. To 25 feet.

**Cajeput-tree** (*Melaleuca leucadendra*). Spikes of creamy-white flowers in late spring; long narrow leaves, shredded bark. To 25 feet.

**Citrus.** In a wide variety of fruit and flower, and all attractive.

**Geiger-tree** (*Cordia sebestena*). Clusters of orange or scarlet flowers in summer. Large leaves. To 30 feet.

**Royal poinciana** (*Delonix regia*) or (*Poinciana regia*). Sprays of large bright-scarlet flowers in summer. To 40 feet or more.

### Eastern Central Area

List from Charles R. Sutton, landscape architect, Landscape Department, Ohio State University, Columbus.

**Carmine crabapple.** A variety of *Malus astrosanguinea*. Rosy-red to crimson fragrant flowers in spring. To 20 feet tall.

**Japanese tree-lilac** (*Syringa amurensis japonica*). Foot-long panicles of white flowers in late spring. To 25 feet.

**Saucer magnolia** (*Magnolia soulangeana*). Flowers are pure white, or tinged outside with lavender, and cover the tree in early spring before leaves appear. To 30 feet.

**Flowering cherry** (*Prunus*). A wonderful range of showy spring-blooming trees. Flowers are single or double, white to rosy pink. Form and size of tree differs with the variety. From 20 to 50 feet.

**Flowering dogwood** (*Cornus florida*). For areas with acid soil. Creamy-white flowers in mid-spring and sometimes again in fall. Attractive red berries in fall. To 20 feet.

**Redbud** (*Cersis canadensis*). For limestone areas, with alkaline soil. Pink buds open to rose-pink clusters of flowers in early spring before leaves appear. To 30 feet.

### Mid-South

List from Paul A. Kohl, Missouri Botanical Garden, St. Louis.

**Flowering crabapple** (*Malus*). Many varieties. Flowers white through pink to red. Bloom (depending on variety) from early to late spring. To 30 feet.

**Goldenrain tree** (*Koelreuteria paniculata*). Long clusters of yellow flowers in summer. To 35 feet.

**Chinese scholoar tree** (*Sophora japonica*). Long clusters of small white-to-yellow flowers in late summer followed by showy pods. From 40 to 60 feet.

**Redbud** (*Cercis canadensis*). Pink buds open to rose-pink flower clusters in early spring before leaves appear, To 30 feet.

**Saucer magnolia** (*Magnolia soulangeana*). Flowers are pure white, or tinged outside with lavender, and cover the tree in early spring before leaves appear. To 30 feet.

### Northern Central Area

List from Milton Baron, Associate Professor, Dept. of Landscape Architecture, Michigan State University, Lansing.

**Flowering crabapple** (*Malus*). Many fine varieties. Flowers white through pink to red. Bloom (depending on variety) from early to late spring. To 30 feet.

**Flowering cherry** (*Prunus*). A wonderful range of showy spring-blooming trees. Flowers are single or double, white to rosy pink. Form and size of tree differs with the variety. From 20 to 50 feet.

**Flowering dogwood** (*Cornus florida*). Creamy-white flowers in mid-spring and sometimes again in fall.


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### Rocky Mountain Area

List from George W. Kelly, Denver, Colo.

**Hopa crabapple** (*Malus adstringens*, Hopa). Single rose-red fragrant flowers in early spring. Red fruit, larger than most crabapples. To 25 feet.

**Washington thorn** (*Crataegus phaenopyrum*). Clusters of small white flowers in spring. Brilliant glossy-red fruit from fall into winter. Good fall foliage color. To 30 feet.

**Mountain ash** (*Sorbus aucuparia*). Full clusters of white flowers in spring. Very showy bright-orange berries from summer into winter. To 30-40 feet tall.

**Goldenrain tree** (*Koelreutesia paniculata*). Long clusters of bright-yellow flowers in summer. To 35 feet.

**Chinese catalpa** (*Catalpa ovata*). Long panicles of yellowish-white flowers. Large, good-looking leaves. To 30 feet.

### The Southwest

List from Allen Guard, landscape designer, Phoenix, Arizona.

**Flowering crabapple** (*Malus*). Many fine varieties. Flowers white through pink to red. Bloom (depending on variety) from early to late spring. To 30 feet.

**Japanese apricot** (*Prunus mume*). Single pink fragrant blossoms in spring. Varieties provide double and single flowers from white to deep rose. To 30 feet.

**Jacaranda** (*J. acutifolia*). Showy clusters of tubular lavender-blue flowers in late spring. Sometimes blooms through the summer. To 40 feet or more.

**Silk tree** (*Albizzia julibrissin*). Showy heads of fluffy pink flowers in summer. Fine-textured foliage. To 30 feet.

**Orchid tree** (*Bauhania variegata*) also called (*B. purpurea*). Large rose-colored flowers with purple and yellow markings bloom in spring—there's also a white variety. Long showy seed pods follow flowers. To 25 feet.

### The Northwest

List from Arthur Prescott, nurseryman and garden consultant, Eugene, Oregon.

**Blireana plum** (*Prunus cerasifera blireana*). Double pink flowers cover tree in early spring before leaves appear. Reddish-green foliage. To 30 feet.

**Akebono flowering cherry** (*Prunus yedoensis Akebono*). Pink buds develop in early spring on bare branches, flowers are shell pink, turning white. To about 35 feet.

**Pink flowering dogwood** (*Cornus florida rubra*). Pink flowers in spring. Tree has interesting form. Good foliage color in fall. To 30 feet.

**Redbud** or **Judas-tree** (*Cercis siliquastrum*). Spring flowers in rosy-purple clusters. Variety *alba* is white. To 40 feet.

**Yulan magnolia** (*M. denudata*). Very large white fragrant flowers in early spring before leaves appear. To 35 feet.

### Northern California

List from Thomas Church, landscape architect, San Francisco, California.

**Citrus.** In wide variety of fruit and flower, and all attractive.

**Red horsechestnut** (*Aesculus carnea*). Panicles of pale-pink to scarlet flowers in late spring. Handsome bold foliage. To 40 feet.

**Red-flowering gum** (*Eucalyptus ficifolia*). Flowers are clusters of white, pink, or scarlet mostly in late summer. A graceful tree, 30 to 50 feet.

**Goldenchain tree** (*Laburnum vossi*). Pendant clusters of golden flowers to 20 inches long in late spring. To 15 feet.

**Washington thorn** (*Crataegus phaenopyrum*) or (*C. Cordata*). Clusters of small white flowers in spring. Brilliant glossy-red fruit from fall into winter. Good fall foliage color. To 30 feet.

### Southern California

List from Jacques C. Hahn, landscape architect, Sierra Madre.

**Southern magnolia** or **bull bay** (*Magnolia grandiflora*). Very large creamy-white fragrant flowers in spring and summer. Glossy-green foliage is evergreen. To 80 feet.

**Jacaranda** (*J. acutifolia*). Showy clusters of tubular lavender-blue flowers in late spring. Sometimes blooms through summer. To 40 feet or more.

**Flowering peach** (*Prunus persica*). Several fine varieties that bloom in early spring before the leaves develop. Flowers single or double in colors from white to pink or variegated, depending on variety. About 25 feet.

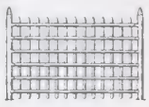
**Flowering plum** (*Prunus*). There are about ten good species or varieties to choose from. They bloom in early spring ahead of foliage. Flowers are single or double, from white to pink. There are varieties with leaves of green, copper, purple, or dark purple. Size varies from a 10-foot dwarf to about 30 feet.

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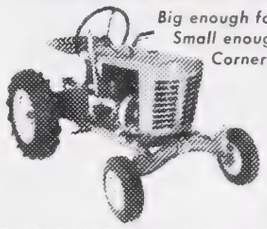

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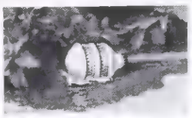
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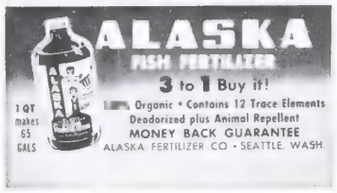


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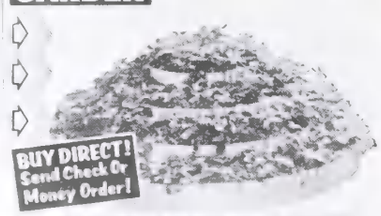
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# How to have a vegetable garden in a one-foot strip of soil

*A narrow bed at the base of a sunny fence or wall is all the ground you need for a useful kitchen garden*

By GORDON MORRISON

• You can grow enough tomatoes, peas, and green beans in a strip of ground one foot wide and 20 feet long to have fresh vegetables on the table from early summer until frost—if you train them up on a fence or wall. And if you have more wall space, you can grow more than enough for day-to-day use, or add other vining crops like squash, cucumber, lima beans, and small melons. A one-foot strip of vegetables trained vertically can accommodate plants that would take up an area ten times as large if grown in their usual sprawling manner.

There's more to be said for such a garden than just the saving in space; it also saves work. There's minimum soil to prepare, weed, fertilize, and water; and spraying, thinning, and picking are easier too. Vertical gardening also avoids the unsightly brown patch a large vegetable garden leaves on the landscape for seven months of the year. The only off-season evidence of the well-managed garden is a narrow strip of mulch at the base of the fence or wall. This kind of small-scale gardening also sets reasonable limits on the size of the crop. It's a rare gardener who, with plenty of space to use, doesn't labor to produce about twice as many vegetables as he needs.

Peas, green beans, and tomatoes are ideal for this kind of garden because they are vining plants and thrive when trained upward, and their flavor is incomparably better when they are fresh off the vine.

**Peas.** Under any manner of culture peas are not heavy producers, but garden-fresh servings are such a delight that they are worth their keep, even in a minimum garden. In a 20-foot strip, peas should have about half the space, with the remaining area divided equally between tomatoes and beans. It's best to sow two pea varieties with different maturing times in order to lengthen the harvest. The bearing season, for a planting, is usually only a couple of weeks. *Thomas Laxton* and *Alderman* are superb varieties and their maturing times combine to advantage. *Laxton* matures in about 60 days, *Alderman* about 15 days later.

Plant as soon as possible—assuming your soil has thawed enough to dig. Peas are a cool-weather crop and can withstand late spring frost. Set seeds one inch apart, alternating a dozen of the earlier variety with a dozen of the later. When they are up and growing well, thin the row to about nine plants per foot. If summers in your area are mild and fairly humid you can plant peas in summer for an autumn harvest.

**Tomatoes.** These are at their best when freely exposed to sun and air and grown in the reflected heat of a fence or wall. Tomato plants won't be available in most places until about the first of May. This leaves some space for short-season crops such as lettuce and radishes—discussed later on. Set the tomato plants 15 inches apart—

four plants in five feet. If you plant two of an early variety and two of a mid-season variety, you should have 40 to 80 pounds of tomatoes between mid-July (if you plant the first of May) and the first heavy frost in fall.

The tomatoes must be the sprawling "indeterminate" type (as compared to the "determinate" bush type), so they can be trained on the support. Two excellent early varieties are *Stokesdale* and *Bonny Best*; two fine mid-season varieties of the indeterminate type are *Marglobe* and *Big Boy Hybrid*. Consult with neighbors and friends. They will be happy to recommend varieties that have performed well for them in the past.

When the plants are about 18 inches tall, select one or two sturdy stems and remove the rest. Tie these stems firmly, but not too tightly, to their support every foot or so as they climb. Let the plants grow as fully as possible without overlapping and shading one another out. It's a simple matter to nip off the unwanted branches.

**Pole beans.** Plant bean seeds where you want them to grow when you set out the tomato plants. Plant seeds about one inch deep and three to five inches apart in the row. Thin vines to about four inches apart as they begin to grow. They climb naturally and need no training except for light pruning to keep them in bounds. For more tender beans, and to extend the harvest, start picking them before they reach full maturity. Excellent pole bean varieties are *Kentucky Wonder*, *McCaslan*, and *Blue Lake*. If you prefer limas, *Ideal Pole Lima* is a good climbing variety.

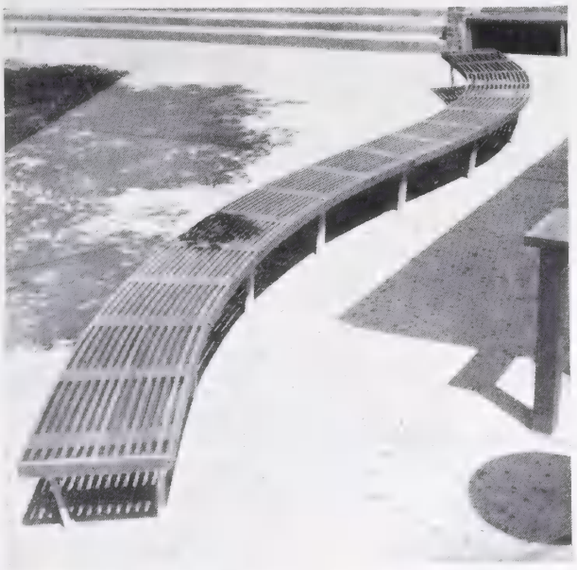
**Bonus crops.** To increase production in limited space you can plant radishes, cress, mustard, or leaf lettuce as early "catch crops" before putting in the later major crops. The early varieties of these will usually be ready to pick less than a month after seed is planted. And, usually, the later plants can be started before the last of the catch crop is gone.

**Sunlight and soil.** These vegetables all need sunshine. Plant them facing south where they can get at least eight hours of sun a day.

There is so little soil involved in a small vertical garden that it's an easy chore to improve it if necessary. Rich loamy soil is best for these vegetables. It should be open enough to work easily and drain well, stiff enough to hold water and plant food. Spade it deep and, if it needs enriching, add well-decayed compost or balanced fertilizer.

**Vertical support.** A fence or wall is an ideal support because it reflects heat and protects plants from the wind. But if there is no permanent structure to use, plants can be grown on a row of poles or on chicken wire stretched along a line of supporting posts.

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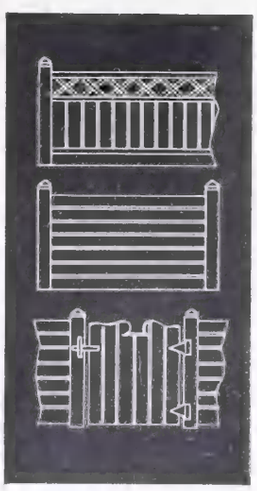
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# It's time to plan for corn-on-the-cob

*This supreme garden treat (first made in America by the original Americans) is at its best picked fresh; and it should be planted soon*

By WILLIAM A. BUCK

■ On the evidence, corn is the most marvelous and strange of all man's horticultural inventions. *Zea mays* it is in botanical speech, the only genus, it may be, created by man.

As everyone knows it was the American Indian who, far away and long ago, created corn from a wild grass; no scientist has observed this wild grass alive. When Columbus made his landfall on Hispaniola, the Indians were planting corn from the Canadian Shield to the slope of Chile, and everywhere in the local tongue its name was "supporter of life."

Columbus brought corn back to Europe, a treasure worth a thousand times all the Inca gold, and along with it the Carib Indian name for it, which took the spelling "mahiz." Maiz is the word in Spanish to this day, and maize has become its interlingual designation. To the American colonists it was simply the Indians' corn, that is, grain, and, inevitably, this was soon shortened to corn.

The Indians had sweet corn, pop corn, field corn, flint corn, squaw corn, black corn, corn in all colors. And they also gave us squash, peppers, cocoa, potatoes, peanuts, tomatoes, sweet potatoes, and lima, kidney, navy, and snap beans. As horticultural creators, indeed, the Indians make all other races look like mud mechanics.

The early settlers in North America found corn so easy a companion that corn pone became and remained for generations the bread of the country. In fact, few early colonials ever tasted any other bread. The settlers discovered that corn would prosper in almost any soil or climate where the summer nights are hot: today corn grows in every state. In July and August corn grows as though the devil were after it. My father used to say that, if you stood in a rustling field on a hot night, you could actually hear it grow.

Some of us old timers still hoe our corn, hilling it up in the old-fashioned way around the stalks to give support to the thick buttress roots that grow later. I usually do this twice before I sow the rye grass cover crop. (More about this later.) Be careful not to chop the roots and do not attempt to transplant corn, unless you figure to do it without the least mite of disturbance to the roots. The hill method is perhaps as good as any other, when the pH is right (between 5.6 and 6.8) and when enough humus, fertilizer, and water are used. Corn is a hungry grass.

Seed may be planted an inch deep, in rows spaced 30 to 36 inches apart, and in blocks of three or more rows to promote pollination. Space the hills 30 inches apart. This is the way of tradition; some who have built their soil high with humus plant much closer, and claim good results. The general country practice today is to plant in rows instead of hills, then to thin the single stalks to 8 or 10 inches apart. Corn cannot endure frost and the first planting should not be made until the local frost-proof date—unless you want to take a chance. The Indians' rule was to make the first planting when the oak leaves were the size of a squirrel's ears. The corn in my garden gets the same spring feeding as the rest of the garden, and then some seven weeks later each hill or yard of row gets an extra dose, a handful of a complete fertilizer (5-10-5) plus a tablespoon of ammonium sulphate or other quick nitrogen fertilizer. A lawn fertilizer, which is always high in nitrogen, would act as well. It should be churned into the ground in a band about eight inches from the plant, then watered in with soft rain.

MANY gardeners make new plantings every two weeks in order to lengthen the harvest season; corn will not keep its prime on the stalk for more than a week or ten days. The hybrids produce heavily and are strong against diseases, but they have one disadvantage in the family garden: they mature so evenly that there is corn to give away today but none for next week when guests are coming. You may stretch one planting out to a month of harvest by sowing varieties with varying maturity dates, each in its own block, viz: *Golden Midget*, which matures for the table in 65 days; *Marcross*, 75 days; *Carmelcross*, 80 days; *Golden Cross Ban-*

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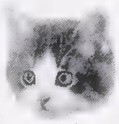
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*tam*, 85 days; *Iochief*, 89 days; and *Stowell's Evergreen*, 95 to 100 days. There are other good varieties. *Ioana*, *Country Gentleman* or *Shoe Peg*, *Golden Beauty*, and *Spancross*, for example. *Stowell's Evergreen*, which comes in both the hybrid and open-pollinated forms, is the first variety of corn that ever had a name, and in our family it is still the best.

It seems strange that roasting ears, the very nonesuch of all vegetables, are hardly known outside of North America. They are surely the show-off champions of the American garden, the crop best warranted to give the gardener the braggadocios. It does occupy much space in a small garden. So I have invented a plan. In the corn patch in early April, I plant such cool-weather, short-season crops as peas, onions, and lettuce in rows three feet apart; then, when corn-planting time comes, I draw the furrow between these rows. Before the corn needs three feet of space, the early crops have gone the way of all living things, down some creature's tunnel of life. After the early corn is gone, moreover, one can find time and season for another crop of the cool-weather vegetables in that space before frost.

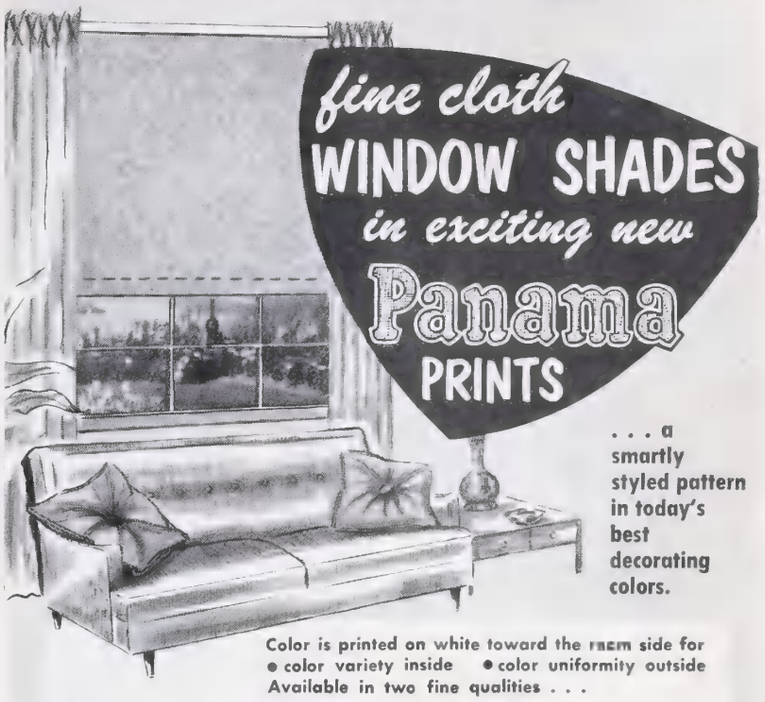
If the corn is well nourished, it is not probable that any of nature's spoilers will damage it too much.

The European corn borer has revealed his pink monstrosity in my garden now and then by a broken tassel, but has done little real damage. Nicotine dust or rotenone in the axils of the leaves will do him in. I have often found a brown caterpillar, the corn ear worm, eating at the top of the ear. He never eats much but may startle a sqeamish husker. He reveals himself by moist castings on the silk. The recommended remedy is a dropper of mineral oil applied to the base of the silk after it is well formed. Varieties have been developed, Burpee's Honeycross, for example, whose husks are so tight that neither the ear worm nor smut can take lodging—so they say. Probably 50 per cent or more true.

I saw smut on one ear of my corn—a strange fungus that forms a great boil, black or gray, on the side of the ear. It is like nothing else, except its ally ergot, and you will recognize it with wonder if it appears. When the boil bursts it releases a powder of black spores. Burn or bury both the stalk and the ear. If bacterial wilt or Stewart's disease is prevalent in your region, plant only wilt-resistant strains. It is transmitted by the

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## IT'S TIME TO PLAN FOR CORN-ON-THE-COB

CONTINUED FROM PRECEDING PAGE

twelve-spotted cucumber beetle, a common pest in the South. I have never seen the disease.

"The more we hoe, the more we grow," The Old Farmer's Almanac preached in days now gone forever. But we can learn about growing corn from modern farmers. In the last few years the University of Nebraska has been developing a practice which calls for only three trips through the field with the machinery. In the first the tractor draws an implement which churns in last year's debris, spreads insecticide and a weed killer, drops the seed, covers it, and, a couple of inches to the side of the seed row, lays down a four-inch deep band of fertilizer. The weed killer is not all-inclusive, nor permanent in its effect, so the second pass, when the stalks are nearly knee-high is made with the cultivator. The third is the harvest.

The present persuasion is that after the corn has a long lead over the weeds, the weeds that spring up do more good than harm by keeping the soil loose and conserving water. At any rate, they do less harm than breaking the surface roots of the corn, which the cultivator will do, less harm than the heavy machinery packing over the field. The modern agriculturist avoids working the soil as much as possible. And so more corn is grown on less acreage every year.

MANY people raise corn on the same land year after year without rotation—the best illustration of the value of organic decay in the soil. One Indiana farmer, after planting corn 23 years out of the last 25, has fields that come close to the hundred-bushel-an-acre mark every year.

This method, however, is efficient over the years only on land where erosion is not a problem. Others on different terrain first sow the field with clover or alfalfa, then, the next year, plow their seed furrows right in the field in rows five or six feet apart. Thus they gain protection for their land, for even in a bad storm hardly a drop runs off a clover field.

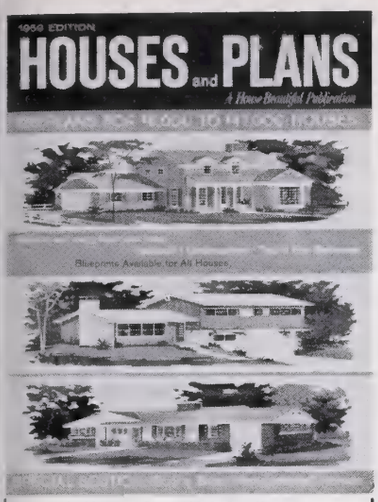
Partnership cropping will get more study than it has had. It is older than our history, for it was Squanto, the Indian, who taught the Pilgrims to plant four grains of corn and two beans in each hill—a perfectly good plan for today's home gardener, though no longer practical in the field where the tractor runs. Beans, clover, and alfalfa are legumes that fix nitrogen in the soil, and corn needs much nitrogen. I have often planted Squanto's way, using Kentucky Wonder beans, and will next year. However, I put six or more seeds in the hill, two or three for the starlings, the rest for me. Three or four per hill after thinning is best.

A GREAT many farmers and gardeners sow rye, rye grass, or another cover crop after midsummer. The next spring it is cut into the soil where it quickly and richly decays. The cover crop serves all the purposes, preserves fertility through the winter, and holds the run-off even after it decays. A grass cover also contributes nitrogen in decay, though not in the quantity produced by the tiny factories of the legumes. In recent years I have sowed rye grass, for it will come up in the light shade of the corn, and then boom along after I cut down the stalk. This year I propose to try soy beans as a cover crop.

Some recommend a mulch of hay, leaves, or other organic matter. I have one question. This tropical flourishes on a hot soil, can stand terrific heat, if there is enough water handy. Does a deep mulch keep the soil too cool for corn? Maybe not in the South, but I would think that, in our Northeastern climate, it would pay best not to lay the mulch until the nights are burdensome with heat.

As for harvesting, which is the point of it all, when the ear feels full in the husk and the silk turns brown and dead, the corn is about prime. It will not hold that perfection for many days. Open the husk with your thumb and take a look. Experience here is the best teacher, both your experience as eater and picker, for some like it young, some prefer well-filled ears. When you squeeze the grain with your thumb nail, there should be a little spurt of milk. If it seems right to your taste, tell Cook to put the kettle on.

Some there be who declare that you must now run, not walk, to the kitchen husking the corn as you go. It is true that corn deteriorates quickly, its sugar turning to starch, and for my taste the sawdust ears from the grocery store are not worth carrying home. Still, I have eaten corn four hours old that was very good. If it must be kept, put it into the refrigerator at once without husking. The best chef in Christendom, if he does not have a garden, can offer you no vegetable to compare with corn at its best.




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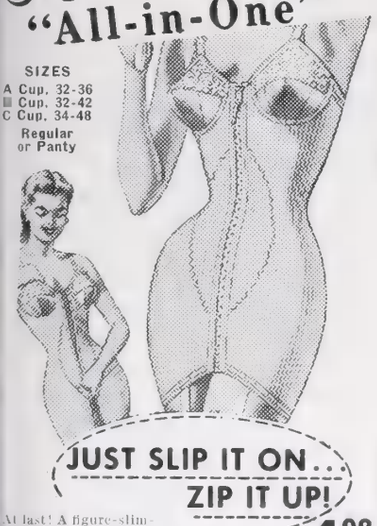
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## I LEARNED ABOUT DRIVING FROM DAD

CONTINUED FROM PAGE 177

"But by my watch your eight seconds were less than four. To be certain, you should say 'one petunia, two petunias, three petunias', and so on. Then you may not end up under a bed of petunias quite so soon. Try it on the next car you'd like to pass. Only don't actually pass it, just count to see if you'd have time."

Holy macaroni! I hadn't passed anything yet except parked cars, but I was going to have to pass that jalopy ahead of me or pull off the road until he gained some headway. A car was coming down the road toward us. "Think you could pass this fellow before that other car gets here?" Dad asked. "Count and see."

I had gotten to '6 petunias' when the other car whizzed by us. "Lucky you stayed put," Dad said. "It's better to be slow than sorry."

Finally, when I could see nothing coming I pulled out and passed the old clunker. I bet it wasn't thudding half as much as my heart was when I was sure I'd done it without taking off a fender.

"It'll come easier with practice." Dad said. "Driving is serious business. It's work, but it can be enjoyable if you know the rules and your car, and always drive ahead of your car."

"If you're *in* a car, how can you drive *ahead* of it?" I asked.

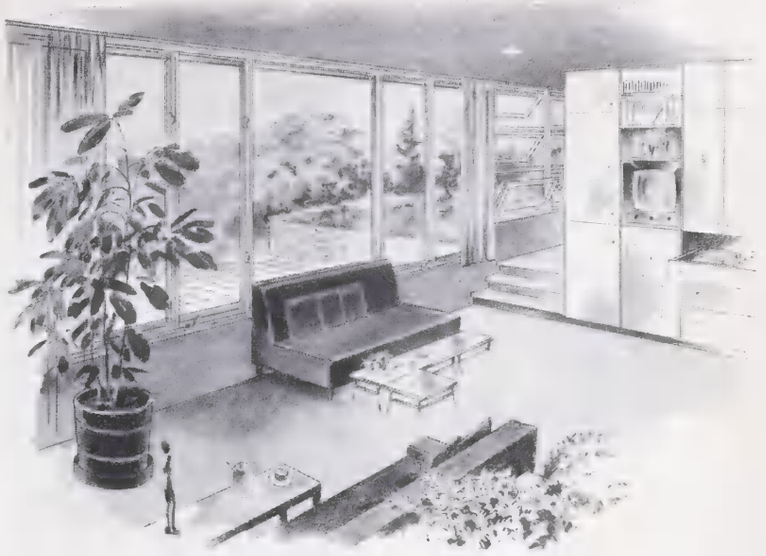
"I mean that you have to anticipate what might happen, as though each driver in every other car on the road were a moron. And lots of them are. Ted, or at least they drive like it."

"You said it," I laughed. "Drunk or crazy, all of 'em, except you and me, of course."

We had six long lessons in driving. Each time Dad had to get off another sermon and every sentence was punctuated with "Watch out! Don't do that!" My gosh, you'd have thought I was a moron. That's the trouble with a guy's Dad doing the teaching. He knows you so blamed well that he expects you to pull boners that you hadn't even thought of. Warning you about them all the time just puts the idea into your head. Other fellows tell me that the Driver Training teacher sits tight and keeps mum; he just lets kids get themselves out of the messes they get into.

Just when I thought I had it all down pat, Dad would yell. "Take your foot off the gas," or "You're crowding the white stripe," and I'd

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## I LEARNED ABOUT DRIVING FROM DAD

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feel more clutched than the car ever did. Actually, I'm not the jittery type but with Dad sitting there ready to pounce on everything I did (the least bit different from *his* way), I got so I couldn't do the simplest thing right. Once in a tight squeeze in traffic, he grabbed the wheel and for a minute I thought I'd get out and let him drive home alone. But I didn't.

When we got home that night, Dad asked, "How'd you like to drive out to the stables next time?"

"Alone?" I didn't know if I was hoping he'd say yes or no, but when he said yes, I wished he'd said no.

"I'll take you down tomorrow," he said, "and you can do your driving tests and get your temporary license."

It was no time to turn chicken then, so the next day I gritted my teeth and set out to take the tests. The road test was kind of like my first cross-country race—remember to do this, don't forget to do that, and all the time keep moving. But the cop who went with me was a good Joe and the written part wasn't half as bad as I expected. When I finally got going on my own and drove into Mr. Carn's driveway and everybody looked at me, I have to admit the feeling was tremendous.

But somehow I didn't enjoy riding Gold Boy very much that day because I kept thinking about driving back. I explained to Gold Boy that no car would ever take his place, but I guessed I'd better be heading home a little early. He seemed to understand.

ON THE way back the sun was going down behind the trees and I kept thinking about how long it would take me to stop that big crate I was driving, especially if it got dark. I wanted to beat the darkness and still I didn't want to drive too fast to be safe. So first I'd go about thirty miles an hour and then I'd get thinking and I'd slow down to twenty.

Then out of the blue, my rearview mirror picked up the sheriff's car coming up behind me. I slowed to fifteen. What in the dickens had I done wrong? I coasted along at ten, and he did ten for a half mile or so. Then I saw him pull alongside. *This is it*, I thought. *What will Dad say, and the very first time he let me have the car, too.*

I stopped, and lowered my window. My mouth felt so dry I couldn't speak, so I just waited.

"For heaven sakes, kid, *get going*," the deputy yelled. Then he took off like a rocket.

There, I had it from the horse's mouth, even the cops didn't like slow drivers. I'll level with you, that did something for me. Gradually I got more nerve and know-how, and after a while I could barrel down the road at fifty miles an hour like the rest of them.

WE ALL went to Grandpa and Grandma Sherwood's for Thanksgiving vacation. Dad drove over and now that I knew what it was all about, I got a bang out of watching him, even though I was itching to drive the car myself. What bugged me was that I could see every once in a while that Dad didn't always practice what he'd been preaching to me, but I kept my trap shut.

On the way home, Dad asked me if I'd like to take over. I'd never driven the family before and I could feel Mom get tense. Then Carol yiped, "You're not going to let him wipe out the whole tribe at one time, are you?"

"Ted's a good driver," Dad said. "So relax." Then he said to me, "Just drive like I've shown you."

"Drive like you do?" I said. "Oh, Boy!"

He gave me a puzzled look and then laughed when he thought I was clowning.

I played it safe most of the way, but two or three times when we were going through little villages and I could see the stoplight had been green for a long time, I'd step on the gas. Sometimes I'd get through on the green and sometimes it'd be on the yellow. Dad didn't say anything at first, but finally he said, "That's the third yellow light you've run, Ted."

"Isn't that okay?" I said. "I noticed you do it."

"Not *me*," said Dad.

"Oh, yes you do, Daddy," Carol and Allan said together.

"Well, only at such times when it'd be more dangerous to stop suddenly at the speed I'm going."

"Yeah, I know," I said, "that's the way with me."

"Then, I'd advise you to approach lights more slowly," Dad said, and cleared his throat the way he does when he's embarrassed.

In one small town our route turned right at the main intersection. "You turn here," Dad said.

"I know it," I said.

(*Please turn to page* 236)

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## I LEARNED ABOUT DRIVING FROM DAD

CONTINUED FROM PAGE 234

"But you didn't signal."

"I watched you all the way to Grandville, and lots of times you didn't signal."

"Well, sometimes I don't for a right turn," Dad said. "Especially if there's no one behind. I figure the brake light is sufficient warning."

"I had the brake on and there was no one behind me, either," I said.

"It's not wise to get out of the habit of using the signal for every turn. Remember that, Ted."

I'm sure I heard Carol giggle. Later, when I thought it was safe, I called over my shoulder, "Carol, sometimes I believe you're a real human being."

"Human bean, human bean," Susie said, and we all laughed.

"Keep your mind on your driving, son," Dad said. I could have reminded him of the long conversations he and Mom had on the trip over. But I kept still.

AS WE came nearer home, there was that long straight stretch of highway that I know so well. Sunday drivers were bunched in packs of three or four cars and then there'd be a quarter mile of open road before we'd come up to the next bunch.

After I passed the first group and pulled into the open space, Mom, who'd been real quiet all the way, said, "Whew!"

"Just like Dad does it, huh?" I asked.

"Now don't tell me I have that pull-out-and-pass-em bug, too," Dad said.

"You sure have, Daddy," Carol said, "just like you couldn't stand to see a vacant spot ahead of you."

"He only does it when it's safe," Allan said.

Dad was quiet for a long time, then he said, "It must be because I was a track man so long and was always looking for an opening up ahead. All through junior high and high school . . ."

"Me, too," I said. "I know the feeling it gives you."

"And *college*," Dad finished with special oompf on the word college to remind me I was still a junior in high school.

We finally made it home. I was done in.

"You're progressing, Ted," Dad said, "but you still have a lot to learn."

I turned in early that night, but before I went to sleep I heard Dad say to Mom, "Honey, do I really drive as terribly as the kids say I do?"

"Promise you'll still love me if . . ." Mom said, and then I couldn't hear any more.

THE NEXT morning at breakfast, Dad cleared his throat and said, "Ted, did you ever hear the old cliché, 'Do as I say and not as I do'? When it comes to driving, just remember that."

"Between your doing and your saying, you've sure taught me a lot, Dad."

"I guess I better confess, Ted, that I've learned quite a bit, too. I always thought any good driver could teach his own children to drive. But I guess parents and children are too close to each other for that."

"When I'm sixteen I'm going to take Driver Training after school," Carol chimed in.

"I think that will be a splendid idea," Dad said. "Just splendid." I felt sorry for the poor guy. I know how it is to be deflated all the time.

"You'll be passing up a cool teacher if you pick one of those school drivers instead of Dad," I said.

Suddenly in that chilly breakfast room I could feel a warmth like someone had turned on the sun lamp. I didn't need to look. Somehow I was sure it was coming from Dad, and I was afraid I had gone overboard and gotten mushy, so I said, "And remember, Carol, if there is ever anything you don't understand about cars or driving or traffic rules, just ask me."



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# House Beautiful

JUNE 50c



46 *pages on*

Big and Little

remodelings

THE MAGAZINE DEDICATED TO THE BUSINESS OF BETTER LIVING

# House Beautiful®

Vol. 101, No. 6

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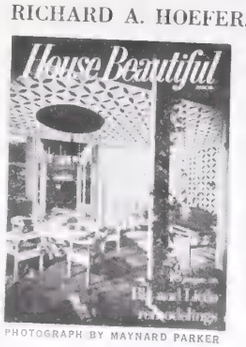
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PHOTOGRAPH BY MAYNARD PARKER

**Our cover:** A garden room like this merges indoor and outdoor living in a most refreshing way, brings any house up to date. Room designed by Peter Rocchia of Maurice Sands for Podesta and Baldocchi, San Francisco. More data on page 208.

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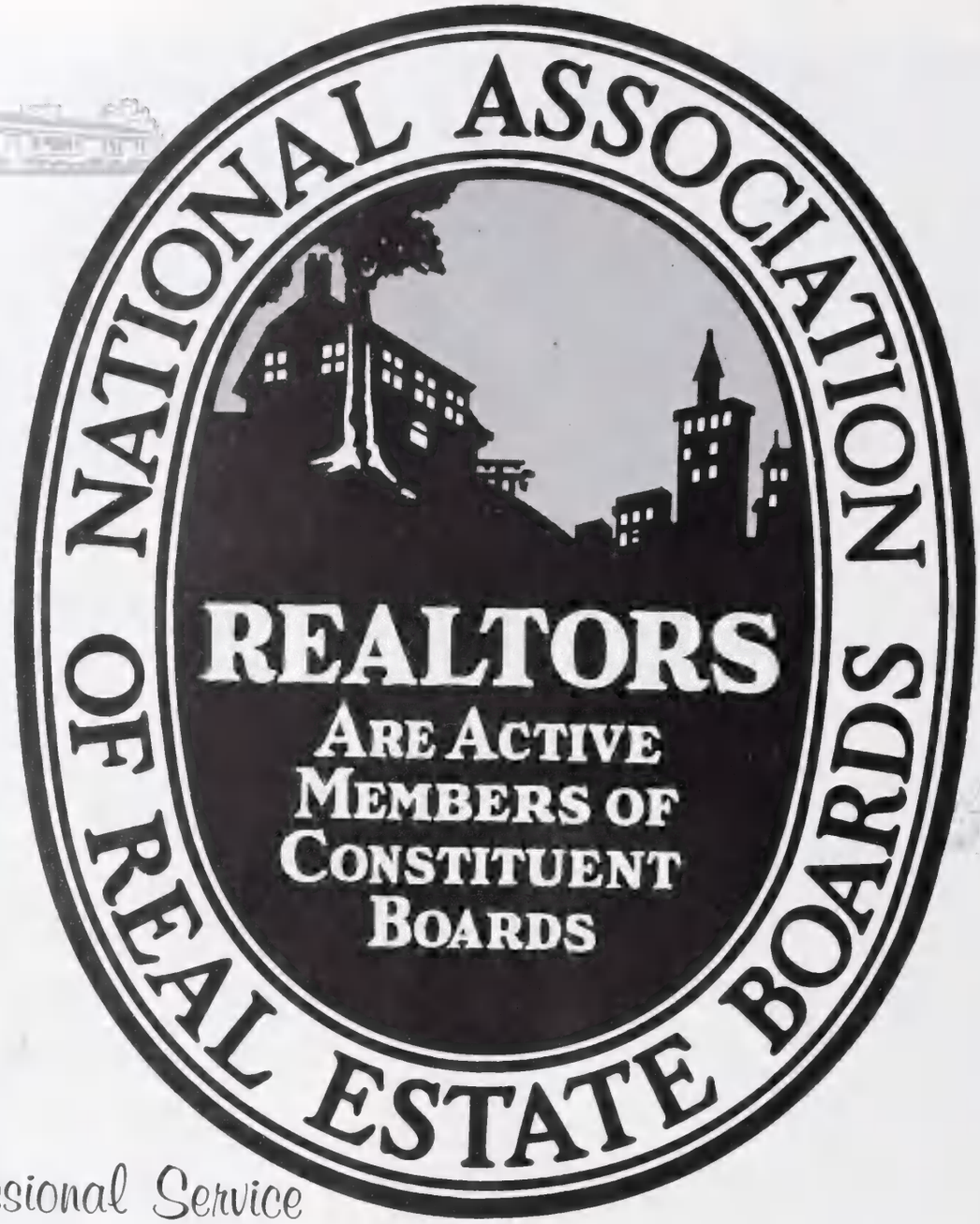


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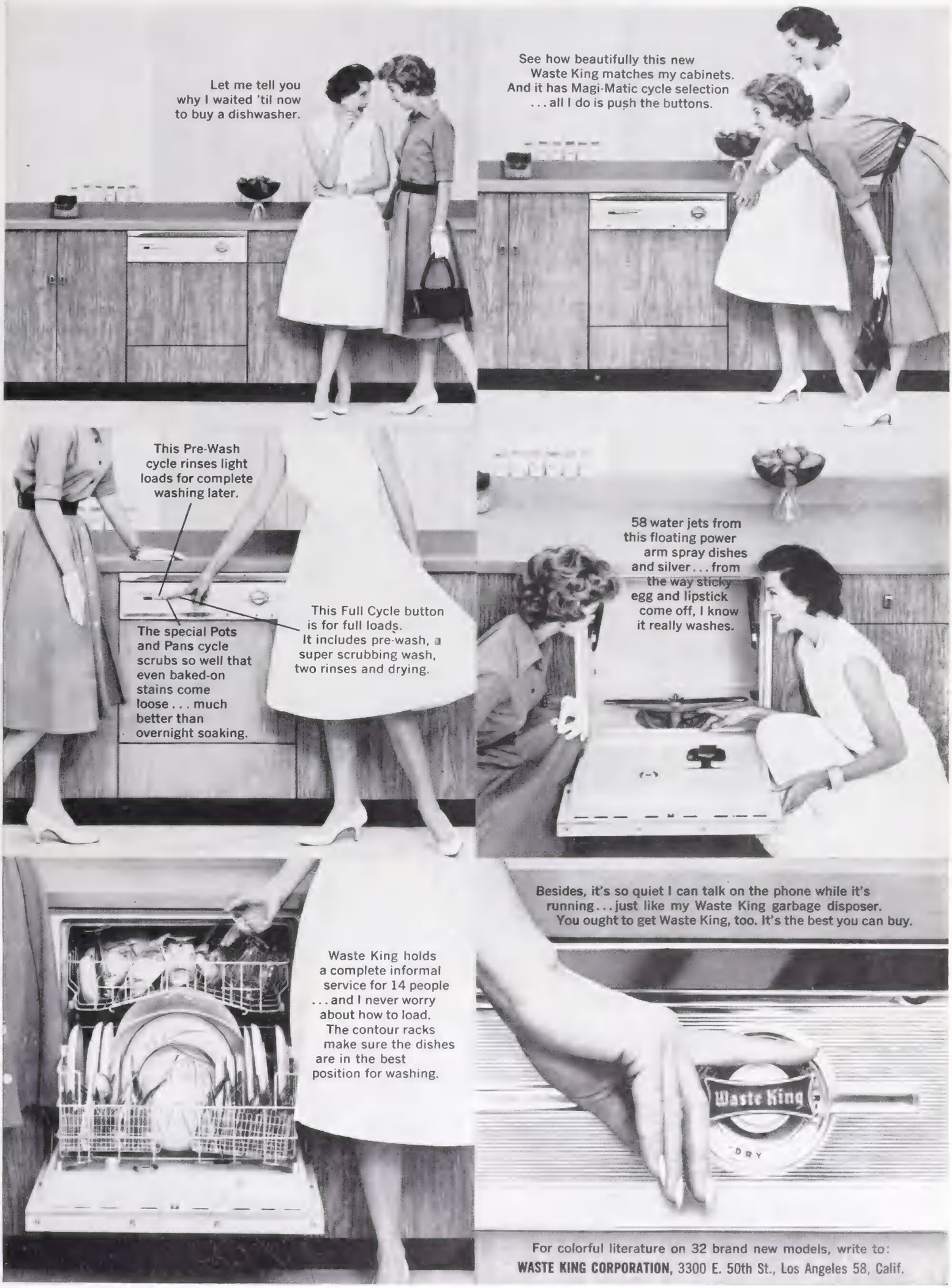
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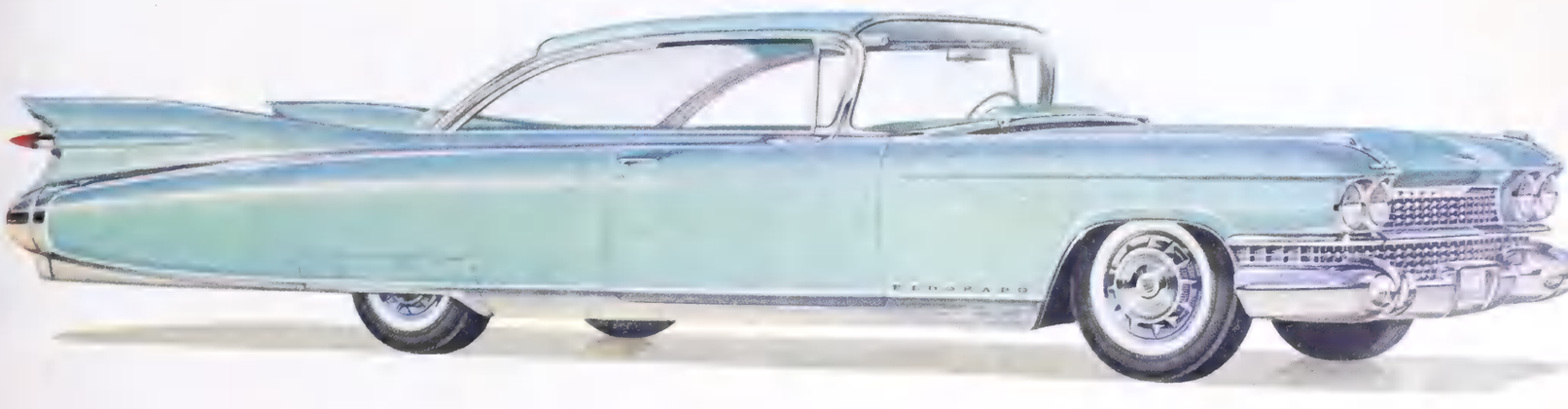
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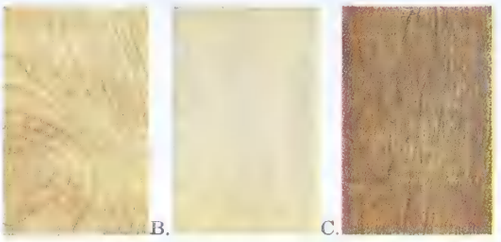
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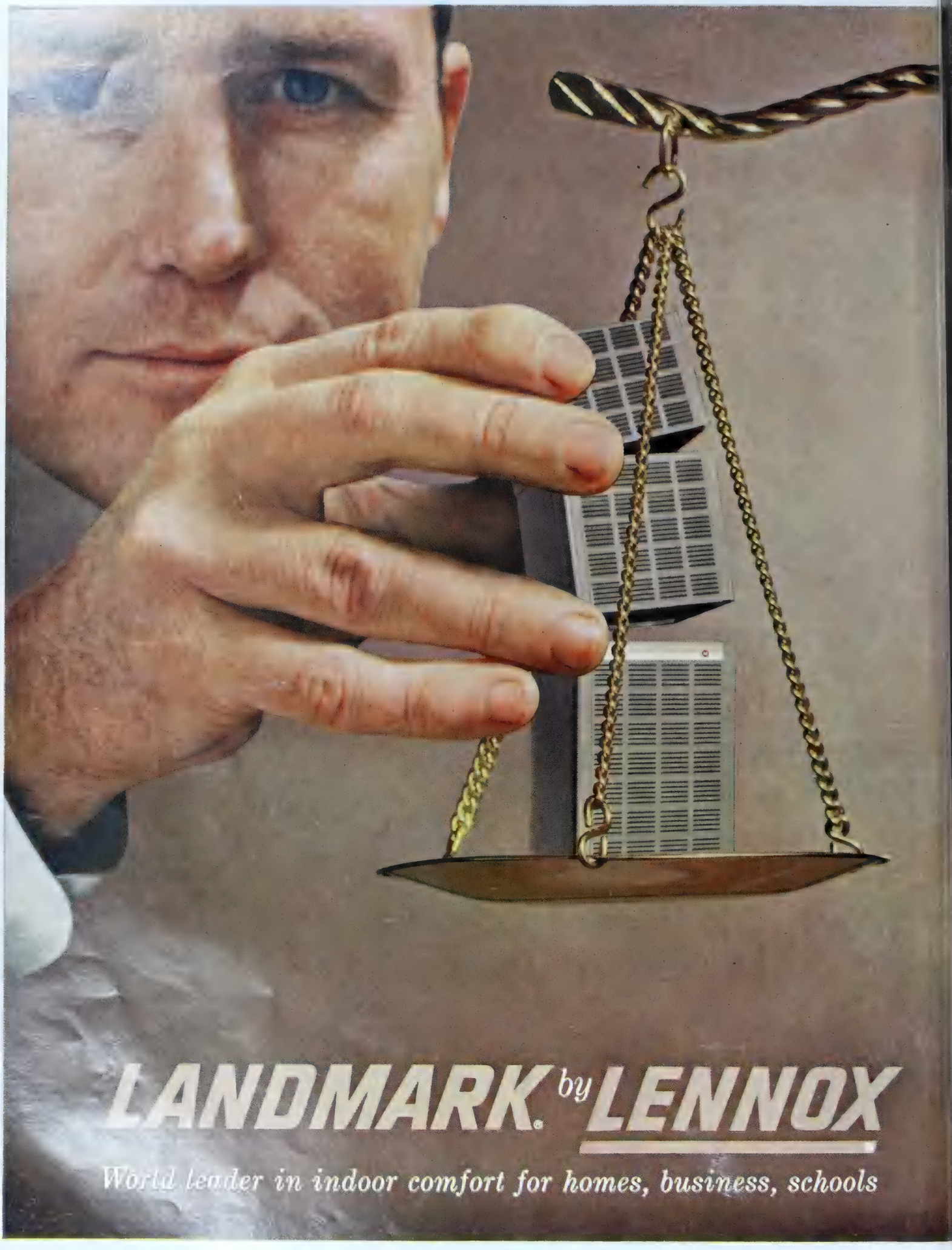
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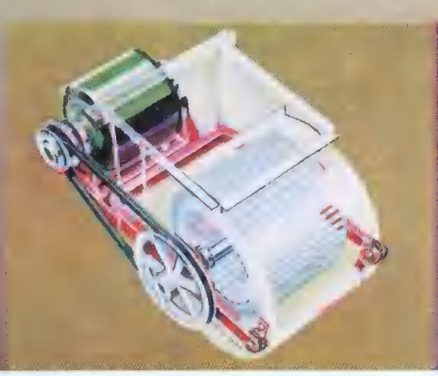
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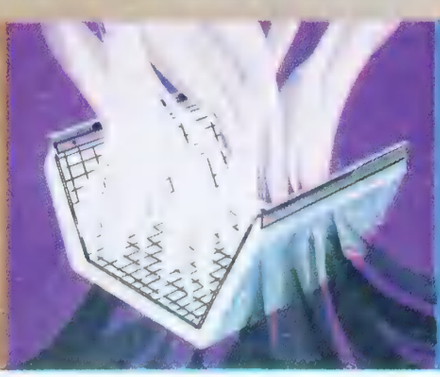
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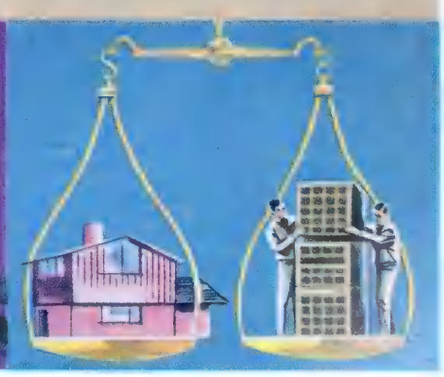
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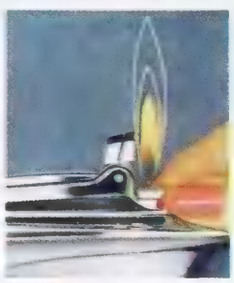
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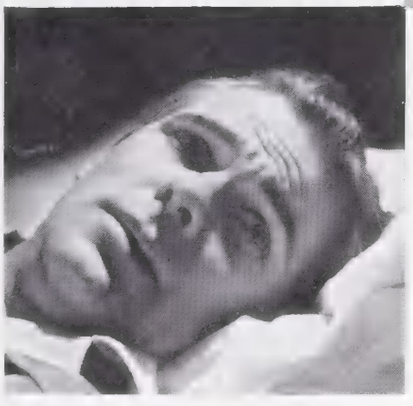



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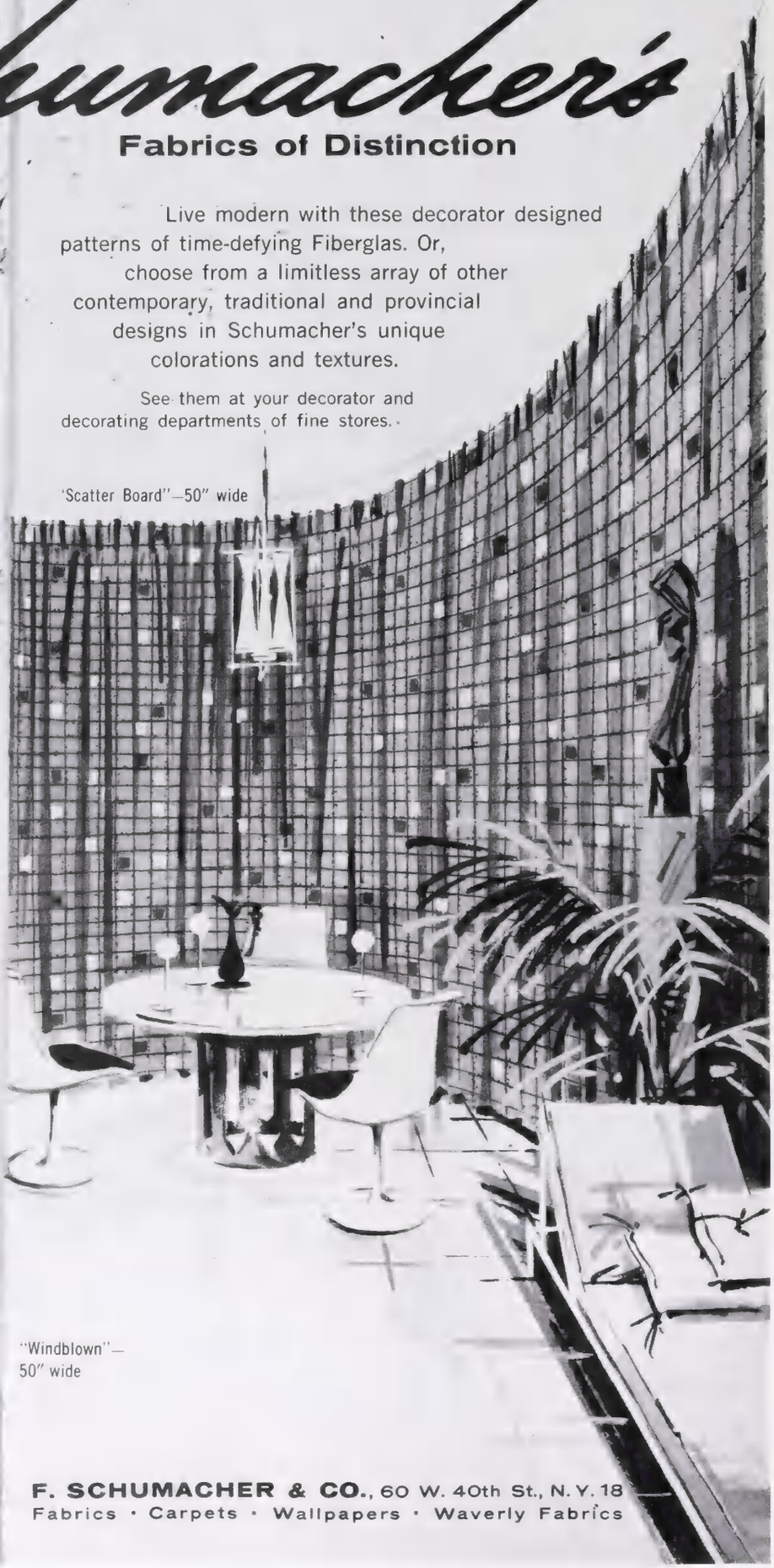
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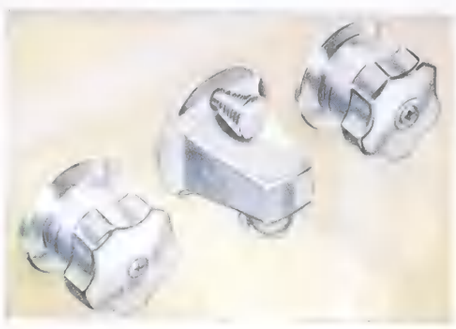
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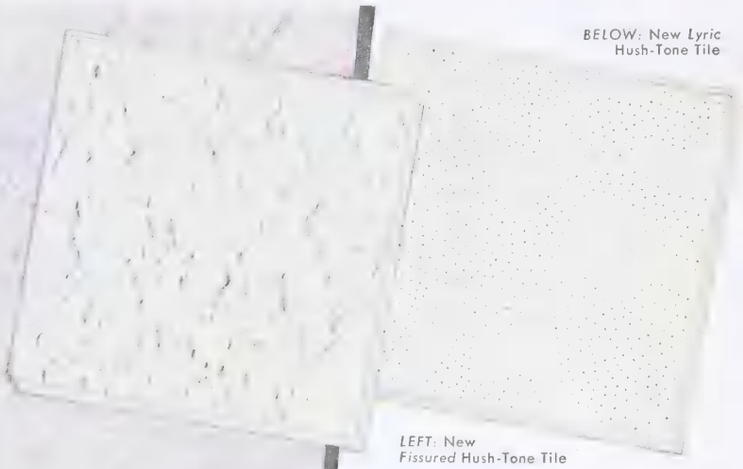
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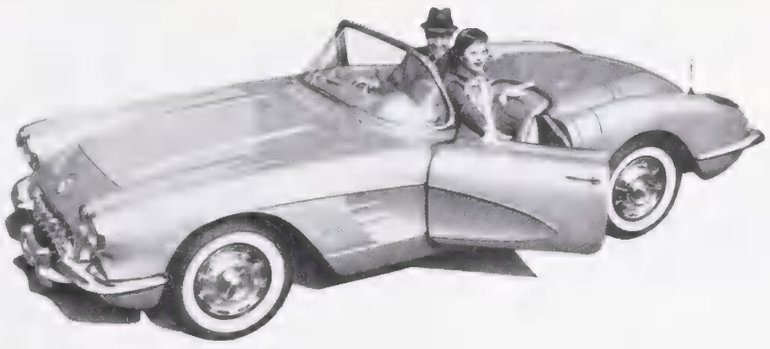
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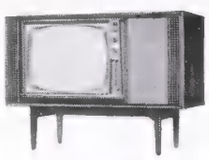
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# *Beethoven's first piano concerto*

*By* RICHARD WILLIAMS

■ As a confident and free-striding young man of twenty-five, Beethoven made his first public appearance in Vienna. He had come from the provincial town of Bonn, had studied under various masters, had met Mozart, had been given brief instruction by Haydn. The burden of further supporting his drunken father had been removed by the father's death. Now he was ready to capture the citadel of music, Vienna itself.

He planned to show its knowledgeable audiences what he could contribute as a composer and as a performer, quite as much as a performer as a composer. He had every intention of pursuing the virtuoso's career, specializing in a new instrument just coming into fashion, a successor to the harpsichord—the pianoforte. This instrument offered a good possibility for producing rich and strong sounds, both soft and loud. For his concert debut, then, he had composed a pianoforte concerto.

It was his first and is the one we now know as *Concerto No. 2.* Why not No. 1? Because, though composed first, it was published second. What we now know as the *Concerto No. 1* was played by Beethoven three years later when he appeared in Prague. This, too, was created by Beethoven the composer for the use of Beethoven the concert pianist.

Both of these compositions offer a convenient and an enjoyable opportunity to become acquainted with the piano concerto form. Convenient, because in their style they are placed halfway between the strict and formal 18th-century products, called properly the "classical concerto," and the later, larger, and more exuberant works of Beethoven himself and his successors, which are called "romantic concertos." *No. 1* in C major and *No. 2* in B flat major were produced around the end of the 18th Century, and they partake of both the age of reason and the age of sentiment. Enjoyable—well, indeed, they are that; what fresh tones are sounded here, how deft and gay is this music, how interesting and yet how easily assimilated!

In the classical piano concerto, a form as full of exceptions as German grammar, the orchestra usually has the first say. As the dramatist holds back the appearance of his leading actor and prepares his entrance, so does the composer hold back the entrance of the solo instrument until he has prepared an expository aura of anticipation.

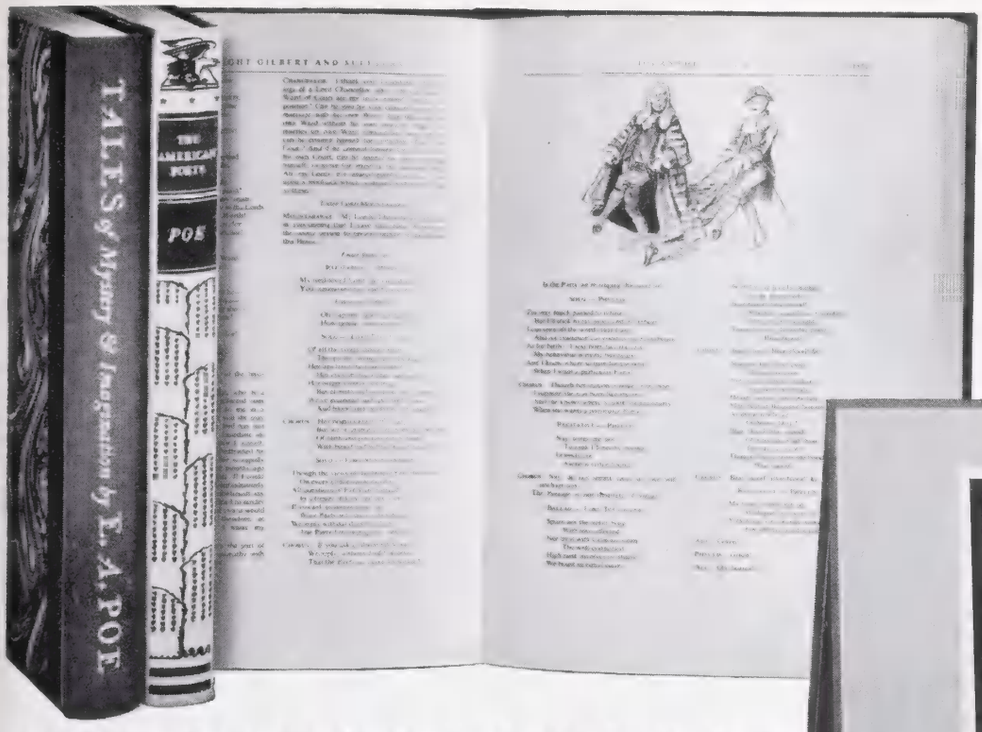
The orchestra then begins. In the *Piano Concerto No. 1* the orchestra sets before us two themes, one a sort of joyous fanfare, the second lyrical. Both themes are well and clearly stated; they are impressed on our consciousness in this initial section.

Does all this sound like the beginning of a symphony? Well, it isn't far from it. The early Beethoven piano concerto shows many points of similarity to symphonic writing. The first movement of *Concerto No. 1* is a symphonic *allegro con brio*, with a dash.

The beginning section played by the orchestra is called the *ritornello.* The term means that the material will "return" and that it represents, therefore, the main musical substance of the movement.

When the piano enters, it is supposed to take up the melody. You will remember that we have defined the concerto as a co-operative effort of a body of instruments and a soloist making music together. This co-operation is capable of many forms. So it is that when the piano enters in this concerto, it does

(*Please turn to page* 30)




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## BEETHOVEN'S FIRST PIANO CONCERTO

CONTINUED FROM PAGE 28

not merely restate the first theme but goes off into a rather pert variation of the theme. Then piano and orchestra begin their interplay in earnest. The piano thunders in the bass and dances in the treble, ranging over the entire keyboard. It is clear that Beethoven was trying to show the capabilities of the new instrument in addition to his own as a composer.

After several interesting excursions, the orchestra once more takes over. When the themes have been sufficiently developed, it veers off into a mood of expectancy until it suddenly comes to a halt on a high peak. The music seems to have reached the summit. This halt, as if on a high springboard from which it is tempting to jump, is the classical way of introducing the cadenza. The soloist jumps. He is now entirely on his own. He performs a monologue using the themes with which we have by now become familiar; he juggles and juxtaposes, lengthens and shortens them, contrasts one against the other, and, in general, dazzles us.

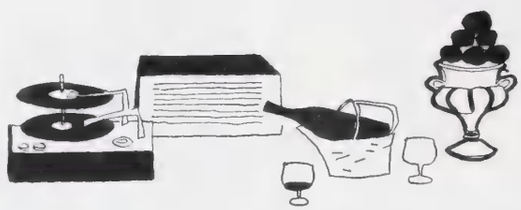
A cadenza can be either a musical or an acrobatic experience. Its purpose is to give the performer a chance to show his skill (without interruption by the orchestra) at both playing and "ad libbing."

Since improvisation at one time was a high art, the composer often let the performer improvise his own cadenza. Unfortunately this liberty has been much abused. Cadenzas have been blown up to a size where they threaten to burst all over the concerto. Nothing wearies as quickly as skill for the sake of skill. Then, inferior composers have concocted cadenzas to Beethoven's and Mozart's concertos, and even on these, performers have continued to pile Pelion on Ossa in an effort to amaze us.

For his *Piano Concerto No. 1* Beethoven himself wrote not only one but three different cadenzas, showing once again how occupied he was with the problem of the performer. The third (and longest) is most frequently used in concert performances. At the end of the cadenza, the soloist leads us back to familiar ground, back to the original tonality. The main theme is given for the last time and the orchestra joins the instrument for a final turn and a close.

Again like the symphony, the second movement of the classical concerto is usually a slow, introspective movement. In *Concerto No. 1* it is a *largo* consisting of a three-part melody extraordinarily evocative of later romantic music. Indeed, were you to hear it without knowing who the author was, you might guess that this was "typical Chopin."

Unlike the symphony, the classical concerto is content with three movements. (There are a few exceptions.) The last movement is fast and hopes to take farewell of the audience in good humor. The composer is not unmindful of the virtuoso's liking for runs and quick figurations that, once again, help to exhibit his skill. Why not? It is a legitimate ingredient of musical enjoyment. The last movement of *Beethoven's No. 1* is a rondo, a round dance, circling like a wheel and returning to the original position. The piano opens the movement and winds it up. The melody is witty and the music playful.

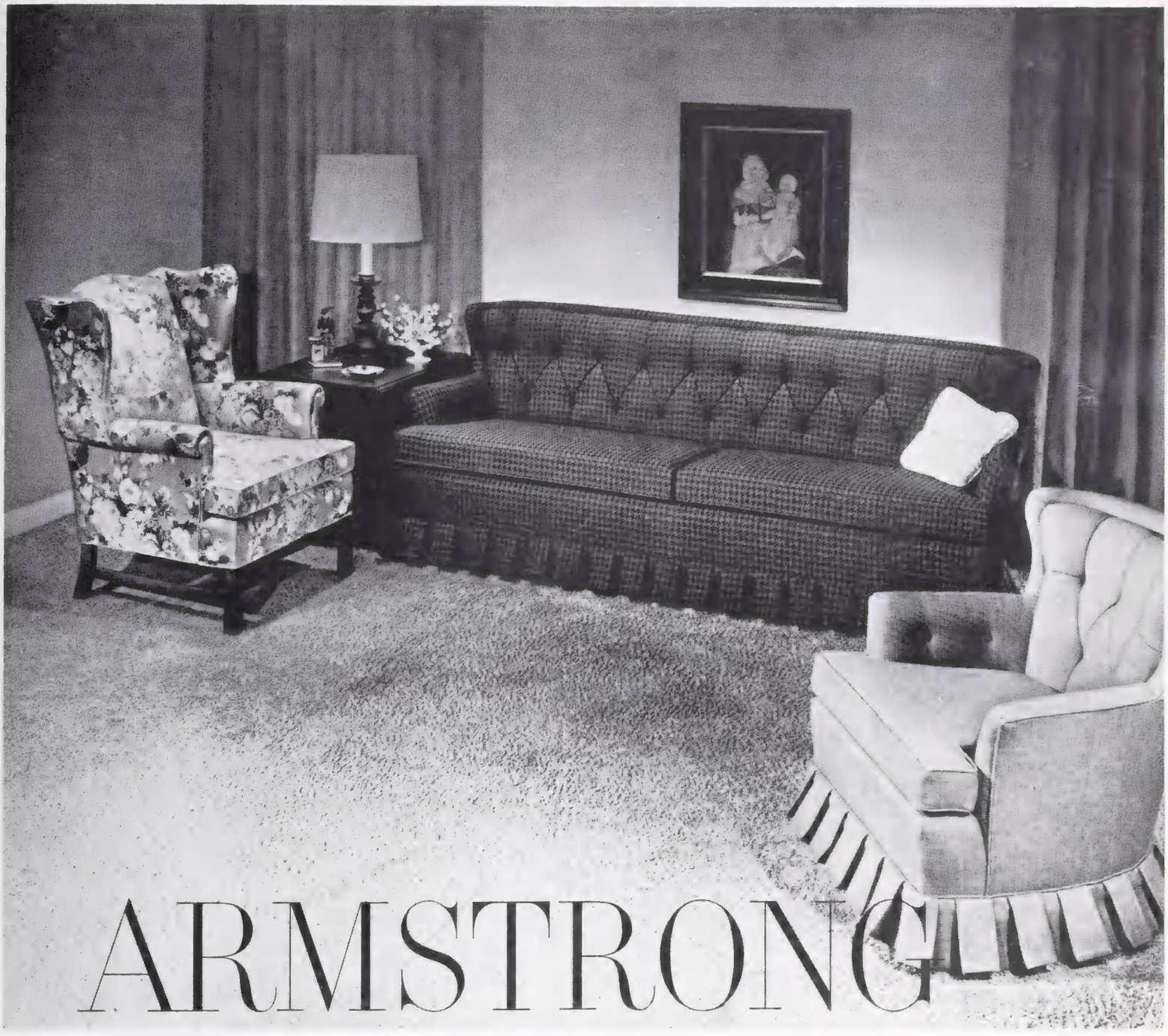


Beethoven was to go on to greater piano concertos. As he did with the symphony, so was he to carry the concerto to a sublimity, to a largeness, to a power that still fills us with wonder and awe.

There is no cause for awe here in his early accomplishment, but there is cause for admiration, for the smile of satisfaction that something so gay and so beautiful should be ours. I suggest that you listen to this concerto many times, until you have absorbed its form and perceived its design almost unconsciously. If you understand Beethoven's *Piano Concerto No. 1*, you will be ready for the revelations of *No. 4* and *No. 5*.




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# IT'S WORTH MENTIONING

By JULIE POLSHEK

Visualize this lamp 3½ feet tall to appreciate the majestic beauty it has "in person." This one accessory, phenomenally priced at $31.90 (with shade) will transform a drab nook or problem corner into a dramatic focal point. Ceramastone forms the black base and fine replica of an antique Chinese sculpture. Lampshade, oatmeal, is Belgian linen over parchment. Marshall Field's, Chicago. The sculpture is available only with base, $20.





Corning's spectacular achievement, Pyroceram, can go directly from freezer to stove; no temperature "see-saw" harms the china-like ware. Cooks with unusual efficiency; bakes with 25° less heat; holds food-heat in serving use. Material's unique heat-retention qualities create these benefits. Utensils store stacked; 1 handle serves all. A set (10″ dish, 3 saucepans, handle, cradle), $27.90; from Bloomingdale's, New York 22.

Portability as concerns ice chests acquired new meaning when this wheeling version recently came along. Specifically, it is K-M's Therm-A-Chest. Capacity (62 quarts) handles ample food and drinks for a good-size party. Steel structure, strong and leak-proof, has Fiberglas for effective insulation; also an air-proof interior. Self-draining. Cream with bronze trim. $29.95. From Hammacher Schlemmer, N.Y.C. 22.



PHOTOGRAPHS BY FRED LERNER



A rocker built for two! Even if the two, perchance, were hefty men, the Durham Rocketeeter would firmly support this weight. During winter season, the pleasurable equipment can become part of the children's indoor play area; it was designed with indoor-outdoor use in mind. Built entirely of ⅞″ tubular-steel including the handle bars; red finish. Plywood seats. Length 72½″. $10.95. From Taylor Gifts, Wayne, Pa.

(*Please turn to page* 34)

# Here's an easy answer to your storage problem





*Heavy duty*

## Let MASONITE PEG-BOARD put garage walls to work

You can have 33% more storage space with ¼″ heavy-duty Peg-Board® 4′ by 8′ panels for as little as $8.32 each (accessories extra). Clever slip-in fixtures support just about anything: your heaviest garden tools, shelves and equipment, bench top and hand tools. And there you have it—a *working wall!* Enjoy a neat, attractive garage—just ask your building materials dealer about standard ⅛″ or heavy-duty ¼″ Peg-Board panels of Masonite® hardboard. Mail the coupon below for other interesting ways to use Peg-Board products.

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Please send me a copy of "Home Owners' Guide to Masonite Peg-Board Panels and Fixtures."

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Stockwell WALLPAPER

*You can*
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**WALLPAPER**

"Les Fleurs Chinoise," the beautiful repeat pattern on the left was cut out and hung on the matching background with the strips varying in height to create the custom, scenic-wallpaper appearance. You'll find hundreds of Stockwell designs at better dealers and decorators everywhere with the same unusual versatility.

Send 50c for samples "LFC" in all the rich, refreshing colors.

3262 WILSHIRE BLVD.... LOS ANGELES
563 SUTTER ST.... SAN FRANCISCO
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Furniture by DUNBAR


## IT'S WORTH MENTIONING

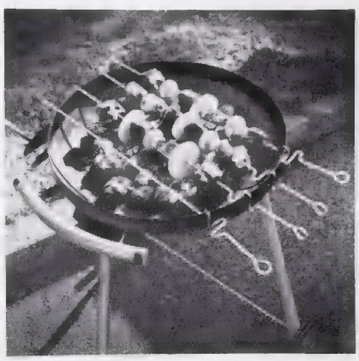
CONTINUED FROM PAGE 32



This one dispenses sugar; matchmates grind pepper and dispense salt. An inspired idea for outdoor or buffet serving! What could make more sense on such occasions than supplying sugar in this convenient, spillproof way. Chromed tops and bases frame lovely fruitwood interestingly crafted; mist-finish. Woodpecker Sweet'N'Spicy Trio (tallest 10″) costs $15.50 from Gotham Gifts, 61085 Exeter St., Forest Hills, N.Y.

New plastics used for mixing bowls don't bear the use-restricting don'ts of yesteryear's types. Beacon Plastics' bowls are machine-washable; unharmed by a sterilizer, submersion in boiling water, or by freezer-storage. Odors aren't absorbed by the high-density plastic. Smooth surface remains that way; and it's non-staining. Nested set (1½, 2½, 4 quart), $1.98; Macy's, N.Y.C. 3. Tumblers, same plastic, 4 for 49¢.

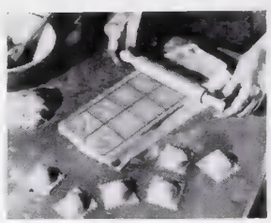




A cool handle, despite red-hot skewer temperature, is guaranteed by Schurr-Way's makers. Bands that dissipate heat traveling handleward are designed also to prevent skewer-rolling, however top-heavy the kabob load may be. Whether skewer must lie, hang, or lean in use, it remains motionless until you turn it. Set of 4, solid stainless-steel, $3.45. Length 24″. From Schurr Products, 4857 S. Division, Grand Rapids 8, Mich.

Even if you are a ravioli-maker from way back, Ravioli Chef may offer a simplified method. You build the ravioli layers in the pan; then briefly ply the rolling pin over pan's top, in both directions. This cuts out 12 ravioli squares (2″), tightly sealed. Recipes come with pan and rolling pin so neophyte won't have to seek them out. $3.95; from Italian Imports, 2251 Murray Hill Rd., Cleveland 6, O.








Spot removal with a dry spray is the news here. Being liquid-free, Janie Spot Remover can't leave tell-tale rings nor affect fabric color. Spray action embeds powders blended to dissolve stains of all kinds, absorbs the disintegrated substance, releases residual discoloration. Works like a charm on all fabric types; also on carpetings. Fast-acting, easily brushed off. $1.25 (100-spot-size); from Clarion Products, Highland Park, Ill.

(*Please turn to page* 39)



Sofa by Futorian-Strattford, Chicago, Ill.

# it takes a heap of living... IT'S COVERED WITH Boltaflex® Silkora

supported vinyl upholstery material



Sure it can take this kind of feet-on-the-chair living and look as elegant as the most formal living room. That's because it's new BOLTAFLEX Silkora . . . the new design in upholstery material for heap-of-living families.

BOLTAFLEX Silkora has the look of rich oriental silk but with toughness your neighbors' youngsters can't bother. Spilled things wipe up with a damp cloth leaving BOLTAFLEX as fresh and new looking as the day it was delivered.

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*Stegor "Pace" design illustrated.*

*Temple-Stuart Rockport Maple pieces shown.*

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Please send free literature and name of nearest retailer featuring "Showplace" Dining Areas by Temple-Stuart.

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## designed with you in mind

### Your new kitchen can start with any matched cooking, clean-up or food storage "center"

Elegant? Indeed they are! But just as important, Frigidaire Built-Ins have every modern feature—plus the quality you expect of an appliance that becomes an actual *part* of your home. And while, admittedly, Frigidaire Built-In Appliances *look* richly expensive, they are priced to meet every pocketbook. So for beauty, for efficiency, for quality, for thrift—when you buy a home or modernize—let nothing tempt you from the finest Built-Ins of all—by FRIGIDAIRE. See them in model homes and at your Frigidaire Built-In Appliance Dealers, or write Frigidaire Division, General Motors Corporation, Dayton 1, Ohio.



**Five matching Rainbow Colors.** Many models available in Mayfair Pink, Sunny Yellow, Charcoal Gray, Turquoise, and Aztec Copper. Also models in White and Satin Chrome.



**You'll really feel like a queen** with your new Frigidaire Drop-Leaf Door Wall Oven. Easiest cleaning ever! Simply lower doors straight down, out of the way! French Door design Wall Oven also available.



Frigidaire Refrigerators and Freezers with all the most wanted food-keeping features. Sheer Look design permits recessing in wall for true "built-in" appearance.



Frigidaire Dishwashers sparkle-clean *more* dishes—actually 12 full place settings°! Dishes and silverware come out dry, bright, sanitized at pasteurization temperatures. Five models.



Exclusive Frigidaire Fold-Back Units swing down for easy cooking—fold back to save counter space. Choice of 24″ and 48″ assemblies. Satin Chrome finish.



Surface cooking at its best! Simple front controls. Available with 4 standard Radiantube Units or 2 standard plus Heat-Minder and Speed-Heat units.

°*(NEMA Standards) plus 15 additional pieces.*

FRIGIDAIRE . . . Built and Backed by General Motors

## Build-in the best—

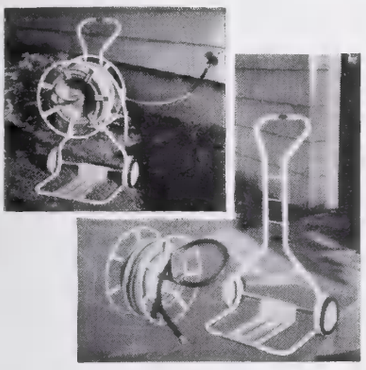
## FRIGIDAIRE




LORELEI reflects the Old World graciousness so very much at home in today's New World of leisure. Traditional shapes and patterns of great elegance with the quality of fine German handcraftsmanship that far exceeds the modest prices. The collection, from $7.95 to $16.95 a five piece setting. Illustrated: left, Debut, $13.95. Center, Goldcrest Emerald, $16.95. Right, Empire, $12.95. For illustrated color brochures of all patterns, send 10 cents to Department N66, The Rosenthal-Block China Corp., 21 East 26 St., New York, N. Y.

## IT'S WORTH MENTIONING

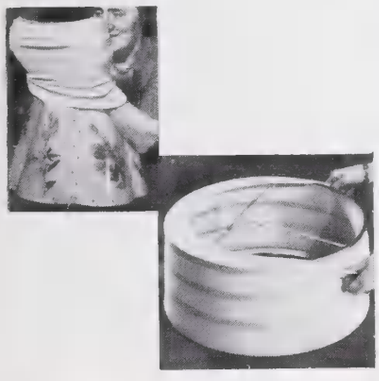
CONTINUED FROM PAGE 34



You convert Cal-Dak Hose Reel cart for year-round service as a hand-truck by just detaching reel unit. During winter, detached reel stores on a wall hook where you will. Convenience in using hose is created by reel's design. An interior pipe screws your garden hose to reel and at opposite end supplies hose attachment that fastens to faucet. Powerfully built of steel; rubber tires. $14.95; from Carson's, Chicago 23.

These decorative towels display the unusual styling flair typical of Vera products, be the item a neck scarf or a kitchen towel. Pure Belgian linen, very absorbent, is used for the fabric. In the Fish design, you can choose gray pattern on red background, gold on orange, blue on green. Choice in the V-8 design is green pattern on blue, orange on gray, red on green. $1 each; from Bloomingdale's, New York 22, N. Y.

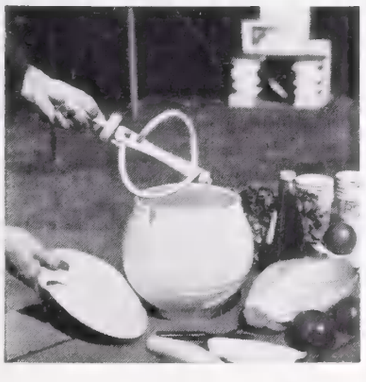




Elasticized slip cover for lamp shades stretches to fit diameters from 10-inch up to 20-inch; the fit is snug and smooth whatever shade's contour may be. Decorative material used for Anson Cover-Glo combines rayon and fine elastic interwoven with gold metallic yarn that won't tarnish. Easily washed, shrink-proof, effectively prevents dust penetration. $1.50. White. From Merrill Ann, 3601 Kingsbridge Ave., New York 63, N.Y.

Unusual shoe rack, all wood, is practical even in sliding-door closets where many types aren't convenient. Eight shelves hold 16 pairs of women's shoes or 8 of man size; shelves suitable for "flats" can be had. Finely crafted of thick hardwood; color choice white, black, gold, pink, turquoise, yellow. Can fold flat. Size 62½" x 15" x 8½". $29.95. From Gay Gifts, 388 Queen Anne Rd., Teaneck, N. J.





Maxim's of Paris created Saladier tosser for their own use; now a license-pact has brought it to America for home use. The dressing at bottom of salad bowl is disbursed by rotating the reed paddle a few times. Gentle tossing action evenly moistens every surface of each leaf; salad ingredients remain firm and unbruised. Holds salad for 4 to 6 servings. Yellow, terra-cotta, green, or turquoise. $10; from Macy's, New York 1.

*(Please turn the page)*




**BEAUTIFUL . . . to HAVE and to HOLD!**

Record hoarder's delight . . . an imposing "collector's item" in a warm-hued Driftwood Finish . . . "Entalyo" hand-carved doors. Adjustable shelves. Truly . . . storage can be beautiful! Send for new Portfolio of Occasional Furniture. Kittinger Co., 1911 Elmwood Avenue, Buffalo 7, N.Y.

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4000 CHEVY CHASE DRIVE...LOS ANGELES 39



## IT'S WORTH MENTIONING

CONTINUED FROM PRECEDING PAGE



**E**rickson folding tennis table on wheels permits temporary play facilities where you will with utmost convenience. Ball-bearing wheels, rubber-tired, easily transport the 165-pound structure. Heavy-duty playing surface, 5′ x 9′, meets critical standards in ball-bounce qualities; a steel frame prevents warping. Powerful understructure of plated, steel-tubing. Folded, 7½″ x 60″ x 60″. $125. From Dayton's, Minneapolis, Minn.

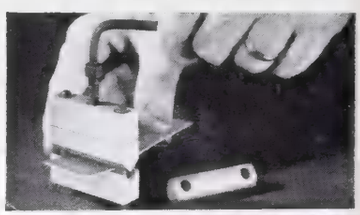
**H**ang-It-All's method, vertical broiling, makes dangerous grease blazes or burnt-grease flavor impossible. A capacity load (4 steaks/4 chicken halves/40 franks) uses only 2 pounds of charcoal. For heat control, merely adjust racks' proximity to firebox. Flipped on end, broiler becomes a stove. Travels folded; sets up in seconds; 5½ pounds. $6.45 ($6.95 beyond Rockies). From Lakewood Manufacturing Co., Westlake, Ohio.





**T**ube-Guard's valuable service to TV or radio tubes is two-fold. Primarily, by preventing destructive "in-rush" current, it prolongs tube life. Second service is circuit-breaker action. In case of voltage overload or short-circuit, this action causes the set to "go dead." A new Tube-Guard is then necessary, but this means only $2 instead of costly repairs. From Home TV Service Co., 529 New York Ave., Norfolk, Va.

**T**his midget metal-bender has power enough to cope with ⅛-inch metal; even a cold-rolled steel. Strip can be up to 1¼ inches wide, any length. Interchangeable dies, one for angles and one for curves, afford limitless form variety for needs of Hi Fi or model builder or what you will. Easy to use as hand tool or in a vise. Built for long, hard use. Porta-Bend costs $4.95; Edes & Co., 114 N. 13th St., Philadelphia, Penn.







**J**unior's playthings are often deposited in toilet in play and flushed through. Easy way to avoid this inconvenience and sometimes the need of a plumber is a Dipper Toilet Guard. Just lower it into toilet for use. Whether contents are playthings or diapers left soaking, they remain safely confined despite continual toilet-flushing. Structure is rust-proof metal. $1.98; from D & E Corp., P.O. Box 127, Camden, N. J.

# *New!* Best looking... best cooking

## *best built-in gas or electric ranges you can buy!*

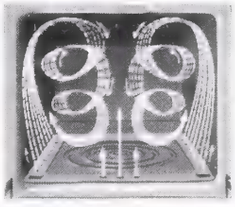




## *You and Universal cook better together*

### ...with the new built-in gas range

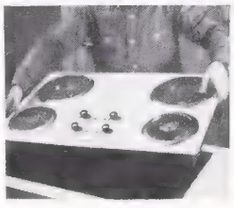
New through and through! All built-in gas models feature Universal's famous super-size "air-conditioned" oven with built-in circulation control that keeps heat evenly balanced for perfect baking. Smokeproof broiling, "obedient burner" top cooking. Choose from 14 new two-burner, four-burner and griddle surface cooking units . . . five new oven-broiler units. You can choose from five beautiful decorator colors: canary yellow, petal pink, turquoise green or coppertone porcelain and satin-finished chrome.



See how heat circulates evenly throughout oven

### ...with the new built-in electric range

All-new! Versatile surface cooking units can be installed for either front or rear control location. New-type cooking elements heat to a boil faster, cool off faster, too. Exclusive "on" indicator light for each element. Hinged, flip-up element design lets you wipe spill-overs quickly, easily. Two new Universal electric *double* oven models with super-size oven unit and separate pastry or warmer oven. Two super-size single oven models also available. Five beautiful decorator colors . . . in lifetime porcelain and chrome.



Cooking controls can be located front or rear



*all new*

# UNIVERSAL

## BUILT-IN GAS AND ELECTRIC RANGES

Cribben and Sexton Company, Chicago 12, Illinois

A complete line of domestic and commercial ranges, built-in ranges, dishwashers, space heaters, and clothes dryers

# DECORATOR'S DIARY



*From a decorator's notebook—new ideas in home furnishings to help you solve your own problems*

Accessories are the bane of a decorator's existence. Not because there aren't plenty of wonderful, exotic, beautiful oddments to choose from. But because so many clients, who may have gone along with your basic room plan nice as pie, so often go hog-wild and obstinate in the matter of those auxiliary odds and ends that can make or break a room.

My exception to the rule, bless her, is Mrs. Halberg, a kindred spirit who herself brought up a subject that I hadn't given much thought.

"I know my bigger and better Danish ash trays are perfect on my teakwood coffee table," she told me, "but what about some interesting-looking lighters instead of that crumby collection of cough-drop-ad match folders I usually find myself proffering my guests?

"We even have some advertising Max's Diner in West Poluka, Idaho, and we've never even been west of Chicago. And since so many people smoke at the dining table these days, how I'd love to have a lighter that would look as pretty as my table settings. What this country needs is some special-looking table lighters."

A lighter, obviously, if it's to become a prominent part of the bibelots on a coffee table or the precious belongings one puts forth on a dinner table, should be as aesthetically acceptable as any other *objet d'art* in a room. And it goes without saying that it should work!

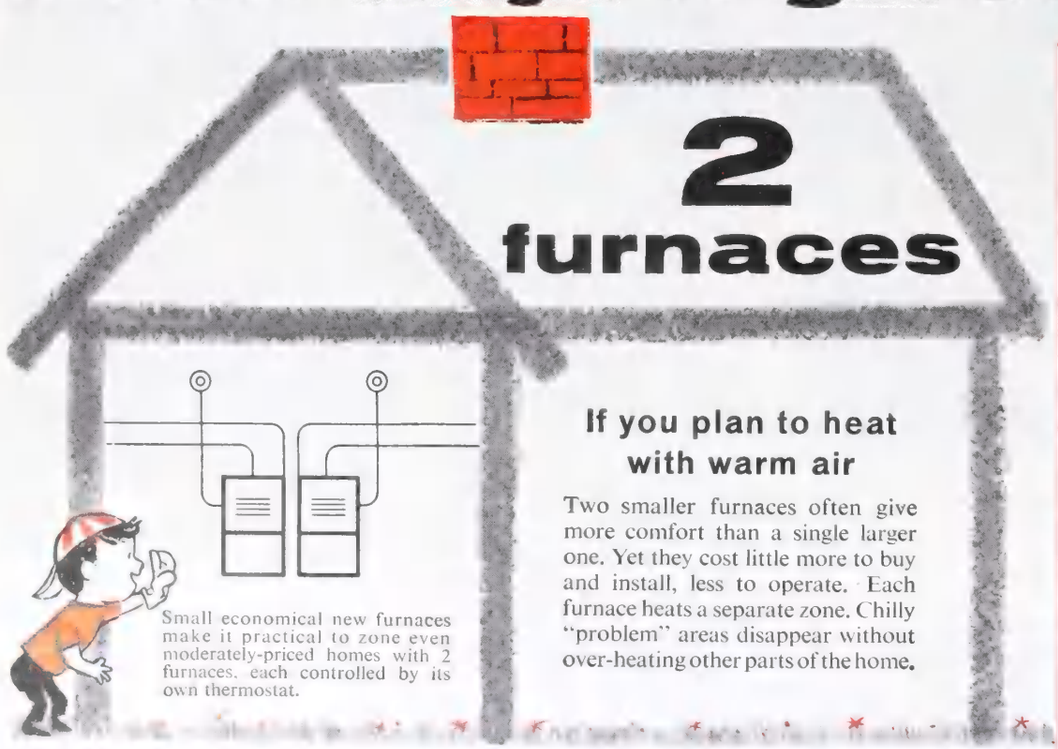
Sounds like a minor problem, but it's a real one; and so I was enchanted to find a couple of ladies who, feeling just like Mrs. Halberg, have gone into the business of creating table lighters that *are* something special. Their firm name is simply Madelaine, and they comb the antique market looking for mustard jars or snuff boxes or vinegar cruets, or you name it, that can be revamped, with the addition of a hand-crafted 24k-gold-plated brass collar, to contain a full-fledged, dependably working Evans lighter mechanism. They turn out their unusual wares with



*Conversation-piece lighters*

bases of Bohemian glass, Lowestoft, Meissen, modern Swedish


2 new ways to get better heat,




Small economical new furnaces make it practical to zone even moderately-priced homes with 2 furnaces, each controlled by its own thermostat.

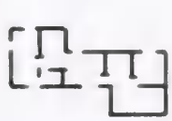
If you plan to heat with warm air

Two smaller furnaces often give more comfort than a single larger one. Yet they cost little more to buy and install, less to operate. Each furnace heats a separate zone. Chilly "problem" areas disappear without over-heating other parts of the home.

If your building plans include any of these desirable features, you may need 2 furnaces or 2 zones for complete heating comfort.



**Large picture windows are wonderful,** yet mean greater heat gain or loss. One thermostat can't control this room and the rest of the house, too.



**Spread-out floor plans** with different exposures cause temperature differences one thermostat can't solve. Comfort-zoning is the answer.

Honeywell does not make heating equipment, but does make the world famous controls that assure dependable, economical performance of any automatic heating system. Example: the Honeywell Round, world's most popular thermostat.



Honeywell

First in Control

crystal and ceramics, vaseline glass, pressed glass—almost any interesting shape and period piece that could possibly fit into today's rooms. Naturally, most of these things are one-of-a-kind. But in my search for Mrs. Halberg, the three I turned up as most appropriate happen to be pieces that are made in quantity. Earmarked for the living room are a tapering Swedish ceramic, white-striped on a gray body, and a cylinder of clear Swedish crystal with a perfect dewdrop encased in its base. And for the dining table, there's a vertical-cut little melon shape in clear glass, actually inspired by an old-fashioned mustard jar.

All things to all people. That's what I try to be. And although a decorator is not required to take the equivalent of the Hippocratic oath, this fine sentiment certainly should be the guiding precept of anyone worthy of the name.

Clients, like Mrs. Barclay, bred in the traditional school of those who don't buy possessions but "have" them, are likely to be difficult. Especially when their budgets don't approach their inbred tastes.

Doing over the upstairs sitting room—wouldn't you know she'd have one?—Mrs. Barclay, who takes a dim view of anything that's happened since 1910, told me point-blank she knew I could never search out a fabric that could begin to approach in appearance and quality the threadbare old beauty that draped the windows and upholstered the chaise longue.

"Naturally, nobody today even knows what you mean when you say moiré," she commented bitterly. "And as for *embroidered* moiré. . . ."

"Moiré," I rejoined, "in the real sense of the word, is a silk rep, woven with simulated watermarks. Nowadays they also get the same effect with cotton. And as for embroidered moiré, you can get that, too—again on cotton and one of the most beautiful fabrics anyone ever laid eyes on."

Naturally, this obdurate woman wouldn't believe me. But a short trek to the showroom of Greeff Fabrics not only convinced her but made me the heroine of her old-fashioned heart.

For there, for all the world to see, a nostalgic sight for the old and an inspiring sight for the young, is a collection of cotton fabrics so important that they look like the fine silks of the 18th Century when pattern was as likely as not to have been embroidered by hand. Only this time these fabrics, including several moirés, have been machine-loomed in Italian mills, many of them given the look of embroidered banding known to the informed as liséré.



*Liséré stripe cotton moiré*

Mrs. Barclay, as I foresaw, reached out at once to a pattern called "Emilia," a fresh and yet old-world striping of blue and teal flower stitchery on a white moiré background, and so settled once and for all the drapery and upholstery replacement that was her particular problem.

But I, with other fish to fry, have made note of it for the bedroom of a house I know where the floors are painted blue, one whole wall is a window, and the owners collect abstract art and Italian polychrome. I see it upholstering a headboard, covering the bed in a close-fitting, boxed-in bedspread, and I shall probably snip a width in half to create a flower-banded valance across a wall of sheer Dacron curtaining. It comes 50″ wide, is all cotton, and can be had in many color combinations.

"There's a lot to be said for that old hope-chest idea," remarked young Fran Cunningham, soon to be Mrs. Bill Wilson, as we struggled with the budget for the new apartment. "At least we'd have begun with *one* piece of furniture."

"Oh, you haven't done badly," I replied cheerfully. (I could afford to be cheerful, for Mrs. Cunningham, Sr., was giving them the decoration of their 1½-room apartment as an extra surprise wedding present.) "You have all the essentials—the sofa beds, the black lacquer table chests, the floor matting, and that magnificent Korean cabinet—and if you really want the place to have an oriental look, you don't want it cluttered with too much furniture."

"We've overlooked a major problem," she said. "Where am I going to keep my sewing? There isn't a

(*Please turn to page* 85)


more comfort in quality homes

**Finished basements** or family rooms are more fun when comfortable temperatures are tailored to occupancy and activity requirements.

**Rooms over garages** often need more heating or cooling than normal living areas.

**Split-level homes** with convection between levels are a puzzle for one thermostat on one level to control.

**Separate living and sleeping** areas often require different room temperatures which a single thermostat cannot supply.

2 zones

If you plan to heat with hot water

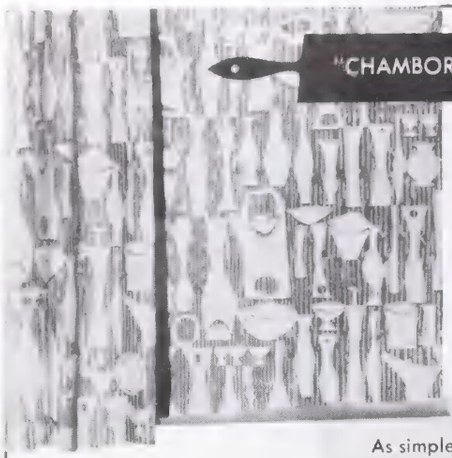
Two or more comfort zones, with your boiler providing a constant, even source of heat, assures you luxurious whole-house comfort, and costs less to operate. A thermostat in each zone controls a valve or circulator which distributes heat when needed, to the zone.

Boiler maintains a constant supply of heat which is delivered to different zones as directed by zone thermostat. Same boiler can provide hot water for household use.

**See your heating dealer!** *Not all homes need zoning.* Your own heating contractor can give you expert, dependable advice. After studying your needs, he may recommend only one furnace; or one furnace with two or more zones, each having its own thermostat. For hot water systems, your dealer may advise one boiler with one, two, or more comfort zones and thermostats; in some cases, two small boilers. Whatever your needs, trust him on any question of heating or cooling.

Honeywell

First in Control




KEEPS A KITCHEN HAPPY . . .

*a Breakfast Room BRIGHT*

**WARNER'S**

**STATION WAGON COLLECTION II WALLPAPER and FABRICS**

As simple as it is sophisticated, "Chambord" wallpaper and fabric's uncomplicated contemporary design is easy to use. In backgrounds of gold, blue, copper, and coral. Wallpaper, $3.75 single roll. Correlated fabric.

SEND 25c for Warner's wallpaper workbook, "WHY WARNER WALLPAPER" which includes samples of "Chambord" in all colors, ideas for decorating with wallpaper, and order chart.

The WARNER Company

Dept. HB-69
108 S. Desplaines St.
Chicago 6, Illinois

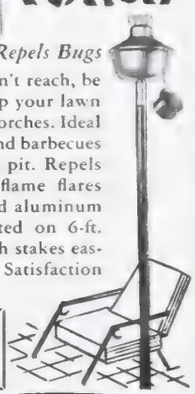




Outdoor TAHITIAN TORCH

*Lights the Lawn, Repels Bugs*

If electric wiring won't reach, be dramatic and light up your lawn with these kerosene torches. Ideal for evening picnics and barbecues around the patio or pit. Repels bugs, too. Amber flame flares from the 6" polished aluminum Torch Head mounted on 6-ft. black oak pole which stakes easily into the lawn. Satisfaction guaranteed.



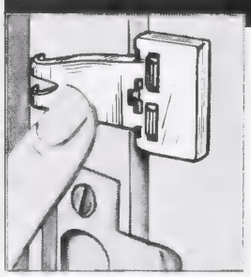
**$2.98 Each**
2/$5.75 Plus 35¢ Shipping per order

FREE Summer Gift CATALOG

Foster House
6523-B6 N. Gelena Rd., Peoria, Ill.



**PORTABLE DOOR and WINDOW SAFETY LOCK**
**Gives Full Protection...Anywhere**



**ONLY $1.00**
***Postpaid***

**PROTECTS AGAINST INTRUDERS, THIEVES, STRANGERS**

Place this lock against any door or casement window, "flip" it—and you have unbreakable privacy. No fasteners or tools needed—it goes on and off instantly. Carry it in pocket or purse for protection wherever you go. Heavy-duty steel, comes with complete instructions. Send only $1.00 — satisfaction guaranteed. Order now.

**DAMAR'S**
38-F Damar Building, Elizabeth, N. J.

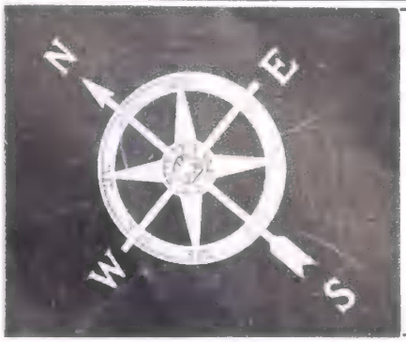


**CITRONELLA PATIO CANDLE**

Use this pleasant and time honored method of chasing the pesky mosquitoes and gnats. Burns outdoors with a good light. Comes in attractive hand turned pottery holder. $1.00: same with 4 refills $2.95. Prices PPD. Satisfaction guaranteed. Free catalogue. CAROLINA SOAP AND CANDLE MAKERS. Dept. HB 69. Southern Pines, N. C.








**DON'T BUILD A TERRACE**
***without a* NORTHPOINT**

An unusual, distinctive and highly sophisticated addition to any paved area, inside or out, private, industrial, or commercial. Solid cast brass ¼" thick with sturdy bonding lugs. Easily installed.

Overall size of layout illustrated is 26" by 33". Price complete, including four 2½" matching letters, **$65.75** postpaid. 18" x 22" for **$34.50.** Early delivery. Satisfaction guaranteed.

**MANOR CRAFTS**
173 So. Main Ave. Albany 8, N.Y.




# WINDOW

*Merchandise, except personalized items, may be returned for refund by firms involved. Prices subject to change. Unless stated, postage is included in price. Firms prefer not to handle C.O.D.'s. Happy Window Shopping! Postage extra outside Continental U.S.A.*



**EAGLE CHAIR PADS** are wonderful for desk chairs, side chairs, dinette chairs, or kitchen chairs. Expert workmanship is revealed in the close, needle-type hooking and the stunning Eagle design in a blend of brown, gold, red and green on beige background. Jenifer House customers buy these like mad! 15" diam., $3.25 each. Four, $12.50. From Jenifer House, B-6, New Marlboro Stage, Gt. Barrington, Mass.



**EVERY DOG HAS HIS DAY** in the sun as he swings on the arm of a pretty girl. The gayest handbag of many a summer season complements bright, airy cottons. It's imported from Italy and made of woven straw. Dog's head is light brown raffia. Lid is grass green. 7½" deep, 13½" high over all. $4.95 plus 50¢ tax and post. The Added Touch, Dept. HB-6, Wynnewood, Pa.



**THE MEMORY TRAY.** Send a wedding, graduation, christening invitation, or souvenir of a happy event to this shop and it will be mounted on the center of a 15" x 20" black tole tray trimmed with gold. $10.95. Additional shower invitations, newspaper clippings, at-home cards can be mounted around invitation or on back of tray at $1 per piece. Page & Biddle, Haverford, Pa.



**STRAW SLIPPERS.** You can't beat a pompon for giving a flirty fillip to a pretty foot. So here's the black straw lounging slipper to make you feel as naughty as a courtesan. Unbelievably soft and light, cool and flexible, it has foam-cushion sole, black and white pompon, and comes in a pretty drawstring case. Small 4½-6. Medium 6½-8. Large 8½-11, $3.95. Jeredith Manor, Box 130, Nyack, New York.

# SHOPPING WITH Peggy Ryan



**DIAMOND-A-YEAR CLUB.** Join this unique club that offers perfect diamonds from $16.50 to $350 set in platinum, and start a fabulous diamond necklace for your love. It will make memorable her graduation, engagement, wedding, or anniversaries. "Starter" diamond is mounted on 14k white gold chain given free. Photo shows first diamond, completed necklace. Write to Merrin Jewels, 530 Madison Ave., N.Y.C. 22.



**A TIE RAID** is going on at Taylor Gifts. And no wonder! Everyone knows a man's tie is the one bright spot in his wardrobe, and these Straight 'N' Narrow cotton ties styled by Rooster are distinctively different. They're imaginative in design and sophisticated in coloring. Choose nautical, duck, train, or trout-fly design on red and/or tan background. $2.95 each. Four, $10. Taylor Gifts, Wayne 1, Pa.



**PANAMA HATTIE** and her beau wear the straw hat that you'll want to pop on your head when a round of golf, a set of tennis, a double-header, or a day at the beach is on your calendar. Hats are natural straw with a gay cotton band, a perky daisy, and a built-in pocket for cigarettes and matches. For men and women, S, M, and L. $2.50 each plus 35¢ post. Order from Mr. Shaw, 214 W. Ontario St., Chicago 10, Ill.



**COLLEGE-SEAL CHARMS** are a sentimental and lasting memento of happy days at school. Available for almost all American colleges and universities, these are authentic reproductions in true colors. French enamel on 14k gold, the charm 5/8" diam. is $15. Charm and 14k bracelet, $36. As a tie tack for your son or an old grad, $16. Tax incl. Holiday House, 16 Bellevue Theater Bldg., Upper Montclair, N.J.





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*For Immediate Delivery*

Most of the illustrated and 500 other inactive patterns are available immediately. One of the world's largest silver dealers, we will also take your old silver in exchange on a purchase of any one of 100 new, current patterns.

*Correspondence Solicited*

**Julius Goodman & Son**

*Memphis Jewelers Since 1862*

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MEMPHIS, TENN.



**HAMMOCKS THAT CAN DO WHAT THEY LOOK LIKE THEY CAN DO**

Yes they can. These big "Marriage" hammocks from the hot tropics can send you away on sweet siestas, sleep two, seat three or four, and fill any corner of your garden with a glory of pink and white color.

Woven from soft sea cotton that cannot scratch; 64 square feet, if you please, of beautiful hand-tied mesh netting in White and Pink; 13 feet from tie to tie.

Postpaid **$13.95**

Model wears "PEON PANTS & WEDDING SHIRT" of homespun manta cotton in White. Shirt embroidered in PINK, VIOLET, TANGERINE, BLACK, or GOLD. All sizes **$13.95**

The OLD MEXICO SHOP
HB SANTA FÉ_NEW MEXICO




**Chef's Work Table . . .**
Adds to the outdoor chef's enjoyment—a sure conversation maker. Sturdy, folding metal table sets up quickly, stores compactly. Black and yellow "road sign." 12x13" top, 32" high. Ppd. **6.95**

**Hammacher Schlemmer**
*145 East 57th Street, New York 22, N. Y.*



*Personalized* **STERLING JIGGER**

NOW $6.95

. . . For good measure, we recommend this Sterling-Silver Jigger. Small cup holds 1 ounce. Large cup holds 2 ounces and has a 1½ ounce marking. 4¼" tall. Now you can serve portions to please everyone.

. . . Perfect gift for Weddings and Ushers and "Father's Day" too. Engraved with a single block, Old English or script letter. (Extra initials 20¢ each.)

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*Visit our gift shoppe at 62nd St.*



**WILD DUCKS**
**arresting wall plaques**

The mysterious lure of wild ducks is brilliantly translated into decorative terms of wood and brass. Choose blonde, walnut or black finishes . . . all have hand set, satin finish brass wings with graduating black accents at the tips. Necks are banded. Each is 20½" long, a magnificent size! Sold in sets of three only.

PAY NO MORE! ONLY **$11.95** set of 3, ppd. plus 75¢ West of Miss.

*Money Back Guarantee! Sorry, No C.O.D.'s*

**NATURE CRAFT,** Dept. B-6
509 Fifth Ave., New York 17, N.Y.

functionally modern

STYLISHLY RUSTIC

# The CURVETTE

Here's a truly comfortable and distinctive stool that's especially made to fit the human contour. Perfect for kitchen, bathroom, den, patio, telephone, or bar—adds to any decor! Available in black or white, sizes 24" or 15".




**the CURVETTE'S features!**

- weather-proof
- unbreakable
- completely assembled ready-to-use

24" Curvette, with foot rest,
1 to 4 ..... $13.95
4 or more ..... $12.95

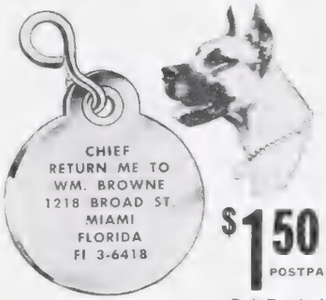
15" Curvette,
1 to 4 ..... $10.95
4 or more ..... $ 9.95

Not available in stores. Send check or money order today! Satisfaction guaranteed or money back!

postage prepaid Order by mail

**ROMOR, INC.** P.O. BOX 208 COLUMBIA, MO.

## IDENTIFICATION TAG FOR DOG OR LUGGAGE



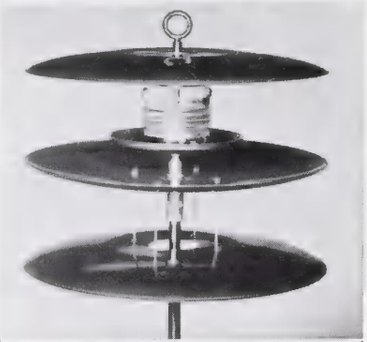

$1.50 POSTPAID

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**SAFEGUARDS—PROTECTS PETS**

An attractive Metal Tag, about the size of a half dollar. Dog's name and your name, address and phone number engraved thereon at no extra charge. Complete with "S" hook. Ideal for tagging pets, luggage, etc. Available in either Lifetime Stainless Steel or DeLuxe Gold Plated; your choice $1.50 each. When ordering, be sure to PRINT FULL INFORMATION. Send either cash, check, or money order.

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114 Baronne St., New Orleans 12, La.
*ESTABLISHED 1916*



## KEPE-NETE BIRD FEEDER

***Rustproof . . . Aluminum***

**Spring will bring many new wild birds** with their joyous song to your Kepe-Nete feeder's dry, clean food. Lower of 3 dark green 15½" anodized trays prevents squirrels from entering feeder when mounted on ⅜" (inside dia.) iron water pipe, which mounting is drilled to fit. Feeder tray and glass hold 1½ lbs. Postpaid. (Add 50¢ W. of Rockies).

Feeder without Guard $9.95
Feeder with Guard 12.95
Guard only 3.45

*Satisfaction Guaranteed*

**H. B. COWAP**
2423 Ridgeway Avenue Dept. HB-69
Evanston, Illinois

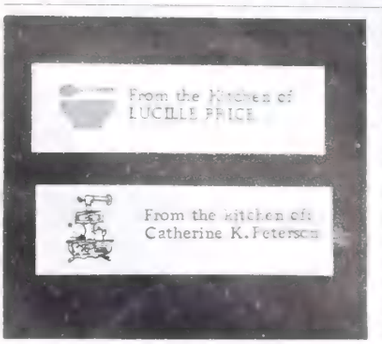
## LIGHTS YOUR GARDEN

Beautifully, harmoniously. Lights up flower beds, paths, garden steps or shubbery—light reflects through the Frog's mouth. It is made of stonetex and hand-painted in verdigris color. Ornamental by day, charming at night. 9½" high, 10" long, complete with 12 foot watertight cord. Pair make an excellent gift.

$15.00 each
Dept. HB-6 *express charges collect*



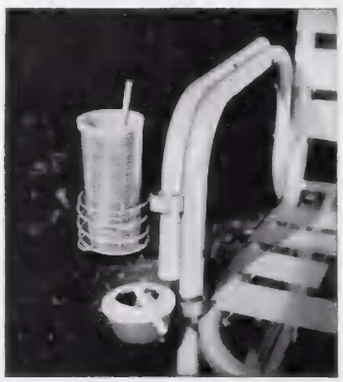
**Ludlow** STUDIOS INC 115 West 23rd St., New York 11,




**KITCHEN LABELS** are handy identification for your recipe cards, home-made pies, preserves, pickles, and relishes. Printed in black on white, gilt edged gummed paper 1½ inches long. Each is lettered with "From the Kitchen of" and your name. Come in your choice of *Mixing Bowl* or *Stove* design. 500 padded and packed in a clear plastic box are $2. Via air add 14¢. Guaranteed to please. Bruce Bolind, 60 Bolind Bldg., Montrose 40, California. *Thank you kindly.*



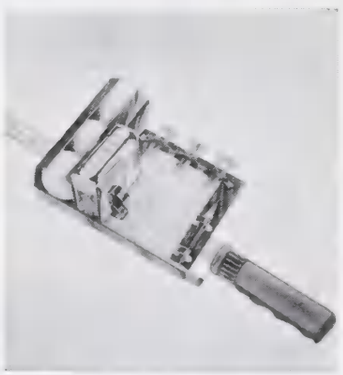
# WINDOW SHOPPING



**CLIP-ON ASH TRAYS** and beverage holders attach to tubular furniture while you're lazing on the porch or suntanning on the lawn, and they make outdoor entertaining a breeze. Ideal for patio furniture, bridge tables, lamps, boats, or work rooms, chrome-plated ash tray and beverage holder are weatherproof, have swivel clamp. $1 each; any four, $3.75. Greenhall, 1133 Broadway, New York 10.



**A TIERFUL GOOD BUY.** This polished cotton coverlet has scalloped quilted effect on top and a double-tiered flounce to "summerize" the master bedroom or your daughter's room. It's washable, needs little ironing. Choose pink, maize, aqua blue, beige, brown, gold, or white. Twin size, $12.95; full, $14.95; 78" king, $22.95. Add 75¢ post. Color samples 15¢. May Schaffer, Box 7102-B, Elkins Park 17, Pa.



**GOLF A LA CART.** This metal Caddy Cart carries your golfing accessories, plays Jeeves to your needs. It attaches to the handle of any golf cart, holds score card, pencil, cigarettes, matches, 3 balls, and 6 tees. Nothing can come loose, fall off, or blow away. $1.50. Nouvelle, Ltd., 352 W. Ontario St., Chicago 10, Ill.



## SAVES STEPS . . . SAVES FLOWERS

At last . . . a BIG 3-quart capacity watering pot that allows you to water many plants without refilling. Extra long, dripless spout and narrow (4") design makes it easy to reach hard-to-get-to places. Allows you to direct water exactly where you want it without disturbing flowers or flooding leaves. Of UNBREAKABLE plastic, it's rustless, of course, and comes with easy-carry, easy-pour handles. Easy to fill, lightweight, decorative. In beautiful turquoise or white with gold embossed design. Satisfaction guaranteed. Don't delay, order today, postpaid.

**$1.98**

*Free catalog of tested products with your order*

**PANDA PRODUCTS**
1200 Niagara R147, Buffalo 13, N. Y.



## Slip It On Your "Specs" . . . $1

Wear VISORETTE on prescription or sun glasses, indoors or out. Stops glare from sun, sky, windows, lights. Adjustable to any angle. So light! So comfortable! Slips on and off in a jiffy! Guaranteed to fit and satisfy. Many thousands of users!

*Choice of Opaque Black or Transparent Green*

**$1.00 postpaid**

**VISORETTE**
2925 E. California
Pasadena 25, California

**Easy care! You can clean** the bathroom floor with a flick of broom or mop when you have the Briggs Beautyware "King" Toilet. There are no awkward dust-catchers, no hard-to-reach holes between wall and fixture. And see the "King's" easy-clean contours, too. They're sculptured by Briggs craftsmen in six glamorous colors, and white, of lustrous, stain-resistant vitreous china for years of flawless beauty.

# Four points that make a bathroom modern!

*If you don't think brand makes a difference, examine these plus features of Briggs Beautyware*



**Low Ledge-back** combines with subtly modeled basin to create the clean, modern look of the Briggs "Whitman" vitreous china lavatory. Angled fittings and up-swept towel bars complete this graceful effect, yours only with Briggs.



**Exclusive Briggs Porcelain Finish** is glass-smooth, fused right *into* Briggs special Vitreous Enameling Iron . . . not *on* bathtub metal like other finishes. The result? True, nonfading colors, durable beauty that resists acid and chipping.



**Exclusive Color Inserts** match Briggs fittings to the glowing, decorator colors of your Briggs Beautyware fixtures. Only Briggs brings you this new concept in chrome fittings, with distinctive styling by Harley Earl, Inc.

**Look for these modern features in the home you buy.** Bathroom fixtures are permanent fixtures. Your builder knows. That's why so often he selects Briggs, the brand that can make such difference for you in bathroom care and beauty. At model homes ask, too, for the free Briggs idea booklet on bathroom decor, or send 25¢ to: Briggs Manufacturing Co., Warren, Michigan.

BRIGGS

BEAUTYWARE



# Dan River No-Iron Sheets keep their just-changed freshness all through the week!

Into your life come Dan River No-Iron Sheets . . . the only sheets that can throw off even the most restless wrinkles, become as silky-smooth as the day they went on the bed. They're the only sheets that tumble-dry wrinkle-free and stay that way all through the week. Marvel of marvels, these sheets stay white as white sheets should . . . indefinitely. And for all this, thank the one, the only . . . **Wrinkl-SHED** with **Dri-Don** *.




*Reg. TM Dan River Mills. wrinkle-resistant resin for cotton. ■ All fabrics designed & woven in the U.S.A. by Dan River Mills, Inc., Danville, Va. ■ Look for Dan River No-Iron Sheets in this package.

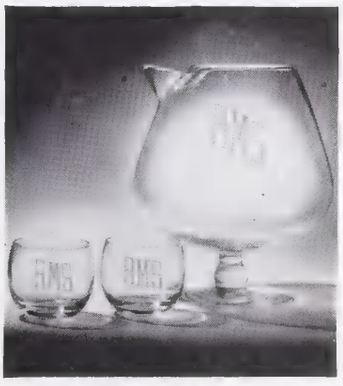


# WINDOW SHOPPING

**THE BOATER.** Grandpa's pin-up was the Gibson Girl and the closer Gran came to this paragon the more he loved her. The finishing touch to her décor was the boater—as perky and saucy as this modern version. Hand-woven of natural straw with black, red, green or blue ribbon and two golden initials, it's a wonderful hat for beach or town wear. $2. Vernon Specialties, 276 E. 3rd St., Mt. Vernon, N. Y.

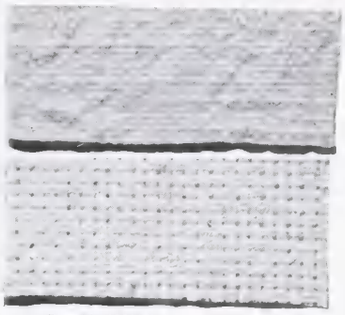


**TWIRLING DERVISH** in a new *king size* continues to be the best martini mixer at the best price we've ever found. The big twirler holds 130 ounces, has an important monogram, and a pouring lip that holds back the ice. $7.95. Eight 8-ounce roly-poly glasses, also monogrammed, are $4.65. Twirler and 8 glasses, $11.95. Glasscraft, 920B Chicago Ave., Evanston, Ill.

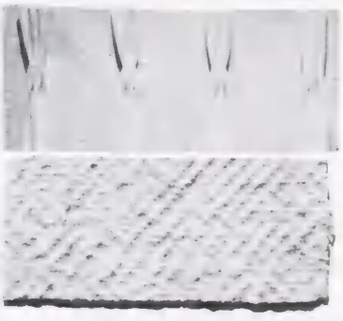


**THESE RING TRUE** as accessories that are enormously flattering to a hand, particularly when it's a golden tan from the summer sun. A cascade of two beautiful cultured pearls, or three simulated ruby, amethyst, and sapphire hearts dangle intriguingly from gold-plated bands. Rings are adjustable to fit any-size finger. $1.95 each; two, $3.50 incl. tax. Elizabeth McCaffrey, B-6, Northport, N. Y.





Durable 100% heavy cottons textured like "hand primitives." No linings needed!



**only $2.98 a yard and it's 10 feet wide!**

California decorators and architects **"up end"** it to drape the widest window wall floor-to-ceiling, with one piece of cloth! No seams to sew or show! Woven for quick fluff-dry laundering—never ironed. Looks hand loomed. Smart and serviceable for slipcovers, bedspreads, tablecloths.

**Send 25¢** for catalog. 11 samples in an interesting choice of textures in both unfinished yardage and preshrunk, in natural and off white, in pure white and in custom colors to match your own swatch or paint chip. All are in floor-to-ceiling widths from $2.98 to $4.98 per yard.

**world's widest seamless draperies!**

Cloth so wide its width goes floor to ceiling. Endless pleating along one edge provides panels to your exact rod size . . . ready to hang, only 10¢ per rod inch plus yardage cost. Handsomer at lower cost, because they're seamless! Send 25¢ for catalog described above.

**HOMESPUN HOUSE**
**291 So. Robertson, Beverly Hills 30, Calif.**



*For Carefree Safety . . .*
*. . . Easier Maintenance*

**KROHOME POOL COVER**

Leave your pool unattended with complete assurance . . . *Krohome Pool Cover* safeguards children, adults—cuts maintenance costs. Durable vinyl plastic cover rolls on and off easily—keeps out leaves, rubbish; reduces chlorine loss, keeps pool warmer. Strong, can support weight of twelve people. Custom made—20¢ per sq. ft. complete with aluminum pole, tie-downs. Will pay for itself in a year. Send sketch, blueprint or dimensions for free estimate.

*Free literature, Write today!*

**KROHOME INDUSTRIES**
**Dept. H-6, 2710 Mt. Diablo Blvd.**
**P.O. Box 935, Walnut Creek, California**

**HANG A WHAT-NOT OLIVE BRANCH®**

**IDEAL GIFT**

**on your wall and see how it steps up your decor.** These lovely Olive Branch wall caches are the smartest decorator note of the year, for plants, figurines, trophies. Beautifully finished wood cut in graceful sections that fit easily together. This replica of the Olive Branch, a symbol of peace and prosperity, adds charm and beauty to any room. 6 colors. **Ebony Black, Gold, White—Leaves Tipped with Gold, Dark Walnut*, Antique Cherry*, Fruitwood*.**

*Natural Wood Grain Finish

**Model N-67** (Pictured) 67" high, 24" wide, 6 shelves. **Each $19.75, Pair $37.50 ppd.**

**Model N-57,** 57" high, 22" wide, 5 shelves. **Ea. $18.50, Pr. $35. ppd.**

**Model N-45,** 45" high, 22" wide, 4 shelves. **Ea. $17.50, Pr. $32.50 ppd.**

**Model N-33,** 33" high, 20" wide, 3 shelves. **Ea. $14.50, Pr. $27. ppd.**

Pairs made in left and right design.

**DECOR PRODUCTS of FLA.**
**1600 S. W. 3 Ave., H-6**
**Ft. Lauderdale, Fla.**

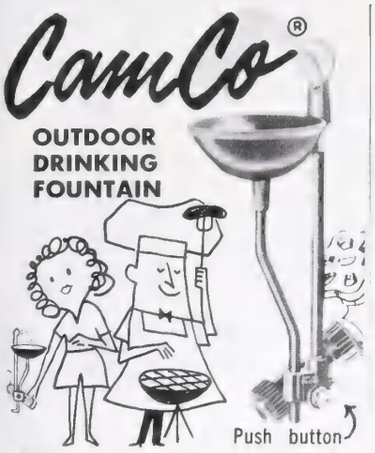
10-Day Money Back Guarantee.
**NO C.O.D. PLEASE**

Ceramic planter dishes to fit shelves in White, Black or Brown **$1.00 each.**

**$19.75** Figurines not included

**CamCo®**

**OUTDOOR DRINKING FOUNTAIN**



Push button

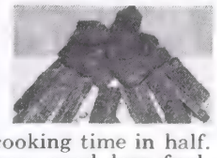
Attaches like your hose to any outside faucet. Push button for a refreshing jet of water, release to stop. Ideal for barbecues . . . keeps children outdoors. Designed to allow use of garden hose at same time. Send check or money order for **$3.50** postpaid.

**CAMBRIDGE TOOL & MFG. CO.**
**DEPT. B**
**63 Gorham St., Somerville 44, Mass.**

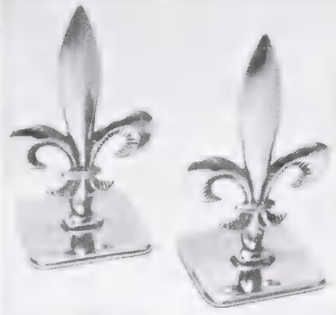


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**New Fuel For Bar-B-Q Grills & Pits**

**CHARCOALED WOOD**



Different! Good! Enjoy the real *mellow smoke flavor* that makes hamburger, steak, fowl, etc., tastier, juicier, more tender. Instant starting. Cuts cooking time in half. Economical—you need less fuel. Processed from select hard wood treated with an odorless pure food chemical. You'll like it. 7 lb. trial box $2.95 postpaid; 40 lbs. express collect $6.95. Free literature; recipes. *Charcoaled Wood Products Co., Cassopolis 5 , Michigan.*



**FLEUR DE LIS DESIGN** of these solid brass book ends has a shining elegance and a decorative glow that make them a single triumphant touch on a library table, a storage wall bookshelf; or to send to a special bride. The flower is 7½" tall. 4½" wide mounted on a 4" x 4" base. $9.99. Satin-finished black iron. $4.99. Tennessee Chromium Plating Co., 206 Louise Ave. No., Nashville 5, Tenn.

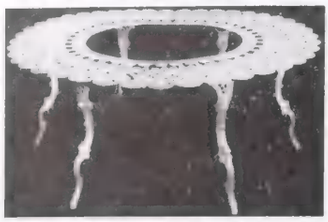


**FIT FOR A QUEEN**

Here's how to be good to yourself. Exquisitely comfortable, hand-laced casual moccasins that make you feel like you're walking on air! Light bouncey foam crepe soles, choice top-grain leather, smartly styled for casual living. Quality-made! Over 223 sizes in stock! No extra charges for the hard-to-fit. Purchases can be exchanged. Guaranteed to delight or money back. Prompt delivery. COD's accepted. In RED, WHITE, SMOKE, TAFFYTAN. Factory-to-you $5.95 plus 50¢ postage. Moccasin-Craft, 65-OH Mulberry, Lynn, Mass.

**WOMEN'S FULL & HALF SIZES**
**3 to 13**
**AAAAAA TO EEE WIDTHS**

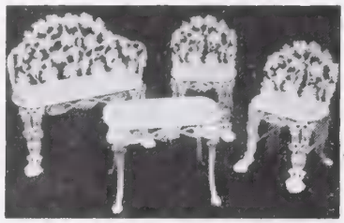
## Authentic Reproductions in CAST IRON and ALUMINUM



**Around the TREE TABLE!**

Unique in design, suitable for trees up to 33" in diameter. Table is 27" high.

Cast Iron $69.50 — Aluminum $84.50

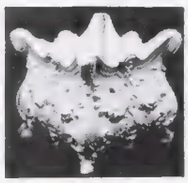


**NEW GRAPE DESIGN GROUP**

| | Cast Iron | Aluminum |
|---|---|---|
| No. 111 Settee, 32" long; 33" high | $25.00 | $30.00 |
| No. 112 Chairs, 16" long; 27" high, ea. | $18.00 | $22.00 |
| No. 113 Table, 23½" long; 14" high | $13.50 | $16.00 |
| SPECIAL 4-PC. GROUP PRICE | $59.50 | $74.50 |

**3-PC. GROUPS AS LOW AS $44.50**
**Write for FREE Catalog**

**SQUARE VENETIAN URN**



Embossed with rich "Old Rose" pattern. 15" high, 15" square. Choice of black or white.

CAST IRON $20.
ALUMINUM $25.

CRATED FREE! Send check or money order. Shipping charges collect. Specify freight or express.

**J. F. DAY & CO.**
Dept. B-6-9—1901 4th Ave., S.
Birmingham, Alabama





**SILVER CORN SPEARS**

The pleasant way to enjoy eating corn. These silver plated little spears fit firmly into each end of the ear and keep fingers clean. Make for good table manners while enjoying a delicious American ear of corn. A set of 8 (four pair) $2.00 postpaid.

*Sorry, no C.O.D.'s*

JEREDITH MANOR
P. O. Box 130 Nyack, New York



**from Haiti**



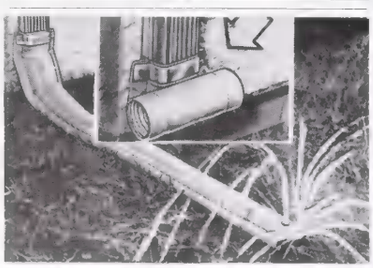
8½" Long

**SPAGHETTI SERVERS**
**(salad tossers, too!)**

Made of rare Taverneau (a beautifully grained hardwood), these handsome and unusual forks are the nicest way we've ever seen of getting a grip on the elusive spaghetti situation. They grab the spaghetti, scoop it up and clutch it firmly for neat, attractive serving. (They're also marvelous for tossing and serving salads!) Hand-sculptured in Haiti and hand-oiled to a rich, tawny shade. *Available only from us.* Order for yourself . . . and as a unique gift for friends. $2.95 the pair, postpaid.

**DEER HILL CO.** *Same-day shipment. Satisfaction guaranteed. Send check or money order.*
Dept. B69, Flushing 52, New York





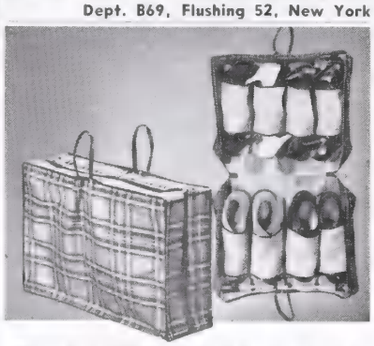
**DOWNSPOUT ATTACHMENT DISPERSES RAIN WATER!**

If your downspout doesn't drain into storm sewer, there's trouble ahead! Causes gouged-out lawns, damp basements, cracks in masonry, etc. Spout-O-Matic solves the problem. Attaches to round or rectangular spouts. Completely automatic, remains coiled, out of the way in clear weather. But when it rains, it uncoils to 48" length; acts like a sprinkler, sprays water away from foundation. With metal fittings, easy to attach directions. $5.95

(2 for $11.50) (3 for $17.00)

*ELRON INC.*
352 W. Ontario, Dept. N-127, Chicago 10





**TRAVEL SHOE BAG**
*for Men or Women*

THE ANSWER to: *What to do with shoes* at home or on a trip. Just slip them into this lightweight, convenient bag. You're set! Carries 5 pr. Women's or 4 pr. Men's shoes. Carry over arm: zips open to hang on closet wall. Measures 20"x13"x6", collapses to 20"x5" flat package for easy storage. Attractive red & black rayon Scotch Plaid with easy to clean plastic lining. Wonderfully useful gift. 10-day money back guarantee. Send Check or Money Order.

**$9.00, tax incl., postpaid**

***Royal Enterprises***
P.O. Box 1821 Sacramento 9, Calif.



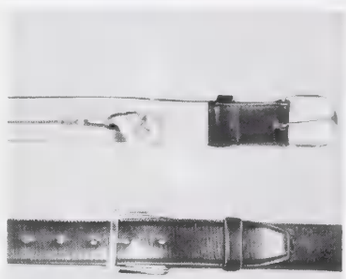
# WINDOW



**STERLING PILL BOXES.** If you're a daughter of the 20th century, we bet you carry pills. Aspirins, maybe, or saccharine or tranquilizers or vitamins — but something. So do carry them glamorously in these charming sterling-silver pill boxes. Choose strawberry or peanut. $15 ea. Heart, $16.50. Tax incl. Order from Tiffany & Co., 5th Avenue at 57th St., New York 22.



**EXQUISITE VASE.** An example of truly fine art bearing an extremely modest price tag, is this sparkling Swedish crystal footed vase with an engraved Songbird. The piece is an aesthetic delight and a June bride will be delighted with it. Tall vase is 12" high, $5.95 plus 50¢ post. Scandinavian catalog, 25¢. Scandicrafts, Ardsley, N. Y.



**A MONEY BELT** of top-quality cowhide has *two* large zippered pockets invisible to the beady eye of bandits, be they blondes, card sharks, or pickpockets. In brown or black, sizes 30-46. $3.95. For boys, a top-grade brown horsehide belt has one zippered pocket. Sizes 28-36. $1.95. Clarion Products, HB-6, Box 488, Highland Park, Illinois.






**"Golden" LIQUOR PENDANTS**

Dress up your distinguished "cabinet members" with these handsome 24K goldplated labels. Slips over the neck of bottles and decanters. Superbly handcrafted for Gin, Brandy, Port, Sherry, Rum, Scotch, Rye, Whiskey, Bourbon, Vermouth, Cognac, Liqueur, Vodka. Specify choice.

3 for $2.98 ppd., Sorry No C.O.D.



**"Silvered" COCKTAIL PICKS**

Give your next party an elegant air with these gracious hors d'oeuvres picks. All are rhodium luster-finished and will never tarnish. Beautifully gift boxed, a set of six is a happy choice for a bride or special friend.

Set of 6, $2.98 ppd., Sorry No C.O.D.

**SYDMAR SALES CO.,** Dept. HB-6
149 Canal Street, New York City 2, N.Y.












Your family will enjoy
**TERRY-ALL**
Pat. Pend.



**TERRY-ALL** is a perfect gift for *all* the family. A comfy car pillow for those long rides — or unsnap it and inside you will find a beautiful, big terry throw with contrasting fringe. Use it as a car throw, beach towel, or furniture throw. The pillow cover converts to a plastic lined beach carry. Nautical Blue, white fringe, $4.95. Black, gold fringe, $5.50, postpaid.

BEACH CARRY

Send check or money order to
**TERRY HOUSE STITCHERS**
11 High Street, Stoneham 80, Mass.

# SHOPPING



**TERRY TOGS** are something no fun-loving couple should be without. They're grand to wear after a dip or to court the sun. Man's white terry shorts are embroidered with name or initials in red or blue on back pocket. S. M. L. $3.95. Two-piece lady's set of halter and shorts is embroidered on front pocket. S. M. L. $3.95. For extra-large sizes, add $1. Scintilla, 1209 W. Balmoral Ave., Chicago 40, Ill.




**KEY TO HIS KINGDOM.** A key chain which dangles ⅞" square, heart, or round discs for the first names and birthdates of his proud progeny would be a thoughtful gift for Father on his day. Choice of script or block engraving on sterling, or 12k gold filled. 4" key chain, $2.50; charms, $2.50 ea. incl. Fed. tax and engr. Grandpa would love one! Wayne Silversmith, 546 S. Broadway, Yonkers 1, N. Y.




**MINI-HOLDERS.** If you've always yearned for a flair with small arrangements in your favorite tea cup, wine glass, or Toby jug, the answer is these miniature flower frogs from England. Steel-wire frog 2½" h. grips flower stems, is fitted with a suction cup that sticks to bottom of container. Perfect for pansies, rosebuds, violets, etc., set of 3, $2.25. Artisan Galleries, 2100 N. Haskell, Dallas 4, Texas.






CHARCOAL READY FOR BROILING IN 10 MINUTES! WITH CHAR-START

Here's how! Place CHAR-START in center of brazier, *indoor* or outdoor fireplace. Place *two sheets of crumpled newspaper* in bottom of CHAR-START, pour charcoal into top until full. Ignite newspaper through vent. After 10 minutes remove CHAR-START and spread completed ignited charcoal over grill. No *dangerous, smelly fluids.* Simple, safe, lasts for years. Satisfaction guaranteed Only $2.98 postpaid.

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*Hand colored reproductions of*

CONFEDERATE GENERALS



Famous civil war heroes Lee, Jackson, Stuart and Pickett in the full splendor of their original uniforms. Beautifully hand colored on your choice of white, or tan, water color paper. Large 10" by 20" size. Suitable for framing.

YANKEE GENERALS — Grant, Meade, Custer & Sherman also Available.

For any individual general, only $4.95 ppd.

Complete set of four generals $16.50 ppd.

*(state background color and general desired)*

Send check or money order to:

RALEIGH FABRICS, Inc.
716 Milton Road
Rye, New York

*Brigadier General James Ewell Brown Stuart* Sorry no C.O.D.'s.




NAME & NUMBER BRACKET MARKER
17 letters and numbers on top line, 6 on lower. Wrought aluminum bracket. style NB $4.95 Postpaid
Use order form below.

**from coast to coast in America's finest residential areas you see more DAY-n-NIGHT Markers than any other kind of house marker**

People who can afford *any* type of home identification choose low-cost DAY-n-NIGHT Markers. Good taste, simple design and honest craftsmanship have made DAY-n-NIGHT Markers America's favorites from coast to coast!

**The perfect gift for birthdays—or any occasion—because it's personal! Gift card free on request.**

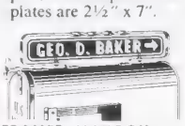
## ANY WORDING YOU WANT*

Your name or other wording appears on both sides of your DAY-n-NIGHT Marker in permanent, embossed reflector letters that shine brightly in headlights, softly in moonlight.

DAY-n-NIGHT Markers are rustproof; plates, frames, etc., are made of lifetime aluminum throughout. Baked enamel automobile finish; black background, white letters. The letters are permanent — raised in solid aluminum plates. Nameplates are 2½" x 18"; number plates are 2½" x 7".

You can order any wording you want, up to 17 letters and numbers on nameplates, 6 on number plates. Same wording appears on both sides.

COLOR! The background on any DAY-n-NIGHT Marker can be made in your choice of Antique Copper, Colonial Red or Pine Green for only 50¢ per Marker extra. The colors are baked enamel automobile finishes, with the same brilliant white reflecting letters as black-and-white styles.




FRAMED MAILBOX MARKER attractive wrought aluminum frame. style MF $2.95 Postpaid




DELUXE MAILBOX MARKER graceful wrought aluminum frame and scrolls. style EM $3.45 Postpaid




NAME & NUMBER MAILBOX MARKER style NM $3.95 Postpaid




TWO-LINE MAILBOX MARKER style OM $4.95 Postpaid

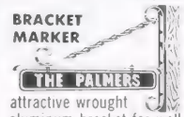



LAWN MARKER 24" wrought aluminum stand. style L $2.95 Postpaid




NAME & NUMBER LAWN MARKER 24" double stand. style NL $4.95 Postpaid

BRACKET MARKER



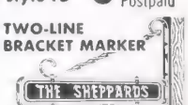

attractive wrought aluminum bracket for wall, post, etc. style B $3.95 Postpaid

FRAMED BRACKET MARKER




with wrought aluminum frame. style FB $3.95 Postpaid

TWO-LINE BRACKET MARKER




style OB $6.95 Postpaid

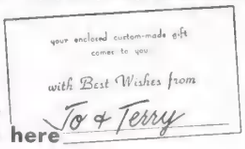
GUARANTEE: If you are not pleased with your DAY-n-NIGHT Marker, you may return it for full refund.

FAST SERVICE: We ship your Marker within 48 hours after we get your order. We pay the postage on all shipments.

**The perfect gift for Father's Day (June 21) or any occasion—because it's personal!**

**FREE GIFT CARD**

**Your name goes here**




We ship postpaid to any U.S. address and enclose a handsome gift card on request. No charge—just tell us how you want the card signed.

Spear ENGINEERING COMPANY
214 Spear Bldg., Colorado Springs, Colo.

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PLEASE PRINT CLEARLY
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WE SHIP WITHIN 48 HOURS

| | STYLE | WORDING—Any wording you want, up to 17 letters and numbers on large plate, 6 on small. Show punctuation but don't count it. | COLOR (copper, red or green 50¢ extra) | PRICE |
|---|---|---|---|---|
| *ANY WORDING YOU WANT, ON ANY STYLE MARKER | | | | |
| | | | | |
| | | TOP | | |
| | | BOTTOM | | |

SHIP TO:

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TOTAL

☐ Remittance enclosed, ship postpaid in U.S.
☐ Ship C.O.D. I will pay C.O.D. fees and postage.



# WINDOW



**GOOD CONNECTIONS** join two separate key rings. Either end can be used for car and house keys or for ignition and trunk compartment keys. Just pull apart to use sets independently—like separating auto ignition key from your home and office keys so that you can leave it with parking-lot attendant. Hand polished and gold or silver-plated. $1.25. From Cortley Gifts, 453 E. 88th St., New York 28.



**PUB MUGS.** For hoisting foaming brew to a thirsty throat, there's nothing finer than these authentic mugs in genuine English crystal. Each holds a thirst-quenching "Imperial Pint" (20 ounces). Decorated with colorful antique autos (barrel shape) or horse guards (10-sided), mugs have golden rims, are ideal for iced tea, too. $3.50 a pair; 6, $8.95. Seth & Jed, Dept. B-6, New Marlborough, Mass.

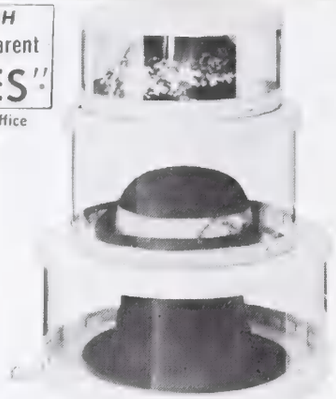


**COUNTER STOOL.** Order several and line them up along your bar for your elbow-bending friends while you're dispensing the hospitality of the house. Hardwood stool with slats contour-curved for comfort is 17" w. x 14" d. x 28" h. x 40" over all. (Also 24" h., 36" over all, if specified.) Unfinished $7.95; blonde finish $8.95; pine or walnut finish $10.95. Exp. coll. Jeff Elliot, HB6, Statesville, N. C.

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NO MORE GUESSING WITH
New . . . Low Cost . . . Transparent
"STORA-BOXES"
Reg. U.S. Patent Office





**Shoe Boxes**

$1.50 each Postpaid

"See-thru" sides tell you which shoes are in the box. Durable vinyl plastic lid and base . . . in choice of TURQUOISE, GREEN, OR PINK. Crushproof, yet stores flat when not in use. Handy 4 x 12 x 7 inch size. Wipes clean with damp cloth.

**Hat or Storage Boxes**

| | |
|---|---|
| 11" Round Box | 2.00 |
| 12" Square Box x 8" | 2.50 |
| 12" Round Box | 2.50 |
| 15½" Cartwheel Box | 3.25 |

Store hats, blankets, accessories . . . in "see-thru" plastic containers . . . for efficient closet use. TURQUOISE, PINK, OR GREEN vinyl plastic top and bottom. Stores flat when not in use. Clean with damp cloth.

*Unconditionally guaranteed. Buy 4 items and deduct 5%, 10 items deduct 10%. Send check or money order. No C.O.D.'s.*

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*A Symphony in Stainless*

**50 Pieces**
SERVICE FOR EIGHT

**Tropic Isle**
PATTERN

Truly distinctive design—flowing, graceful lines! Buff edge mirror finish gives lasting beauty. New Sabre Blade knives have serrated cutting edges.

**8 Knives**
**8 Dinner Forks**
**8 Salad Forks**
**16 Teaspoons**
**8 Soup Spoons**
**2 Serving Spoons**



Only $10.95 plus 75¢ postage and handling. Complete satisfaction guaranteed. Mail check or money order today to:

**HANOVER PRODUCTS, INC.**
Silver Creek, N. Y.

*Send 25¢ for illustrated catalog.*

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**WHOPPING SATCHEL!**



New, natural Mexican straw handbag-tote bag-duffel bag holds practically everything but the kitchen sink! Wonderful for beach, picnics, weekends. With inside and outside pockets for wallet, cigarettes, make-up. A dramatic 20" x 18". ONLY $4.75 ppd.

*No C.O.D.'s, please*

**GREENHALL**
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*beauty in the primitive*

**ORIGINAL AFRICAN PAINTINGS**

The highlight of our safari to the African interior was the discovery of this superb native art which we were able to buy at an unbelievably low price! Each of these tempera paintings is an actual signed original by a native artist in the Congo region of Central Africa. These are not prints. Of course, no two are alike. Bold and brilliant colors, depicting African scenes, appear on dark backgrounds. A startling, original way to decorate any room. Order singly or in matched pairs. 10" x 13".

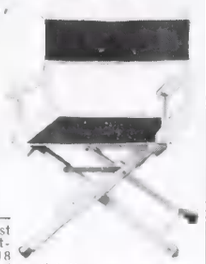
$1.95 each $3.75 pair, postpaid

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***Recover Your***
**"DIRECTOR" CHAIRS**
**only**
**$2.95**
***per set ppd.***
***Slip-on Back***
***Tack-on Seat***



Simple to put on—rugged enough to last for years, these attractive coverings (18 ounce-per-square-yard saileloth) are designed for a chair seat approximately 16" by 26" and a chair back 7" by 22". Coverings have white piping along edges and are available in red, blue, turquoise, green, coral, black, white, yellow, or chartreuse. Match up your chairs in the color of your choice!



This roll of water-repellent, army duck is tops for recovering chairs, swings, gliders, etc. Cloth (10.10 ounces per sq. yd.) measures 15" wide and has neat white piping along edges. Specify yardage and color: red, green, or yellow.

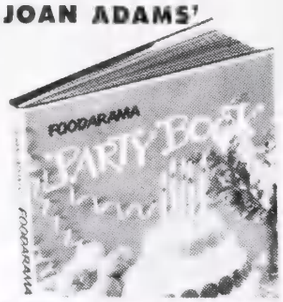
Price per yard . . . . . 89¢ ppd.
10 yards or more . . . . . 80¢ ppd.

*Send for free Gift Catalog*

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**JOAN ADAMS'**




**WHAT TO SERVE • WHAT TO DO AT PARTIES FOR ALL OCCASIONS**

Recipes, decorations and games for every holiday, every occasion—from a Sunday barbecue to a formal dinner, from a bridge or poker gathering to a teen-age party.

Pages of mouth-watering full-color photographs show you the finished dishes, decorations, settings, all the gracious details.

*$3.25 from*

**E. P. DUTTON & COMPANY**
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**FOR HEALTHIER GREENER LAWNS, SHRUBS, TREES, GARDENS**

- **HUBBARD LAWN SPRINKLER**
- **LAWN FEEDER ■ ROOT FEEDER**
- **■ ROOT IRRIGATOR**




**FEEDS YOUR LAWN AND GARDEN WHILE WATERING**

**LAWN SPRINKLER-FEEDER**

- *Waters and feeds up to 50 ft. circle. Complete even coverage. Sprinkles like rain.*
- *Extra long 13" barrel. Holds 100 Hubbard lawn or plant food pellets.*

**CONVERTS IN SECONDS TO ROOT FEEDER—FEEDS AND WATERS ROOTS DIRECTLY AND QUICKLY**

- *Water pressure makes insertion easy into the hardest ground.*
- *Handy regulating valve controls flow of water and feed into the ground.*

SPECIAL ONLY $6.95

If not available at your store, send check or money order

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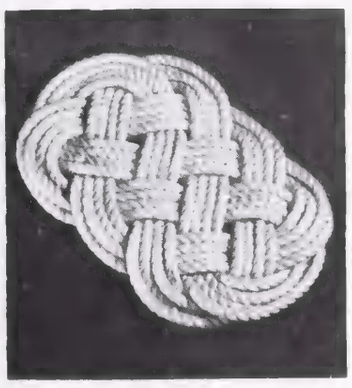
**PROBLEM-SIZE BEDS—** king, queen, bunk, or *any* size—are no problem at all to Colten's. This firm will make bedspreads, coverlets, draperies any width or length at modest prices. Send 15¢ for catalog showing styles, fabrics, prices, etc. Kingsize antique satin coverlet shown, $33.95. Color swatches of polished cotton, antique satin, corduroy, 10¢ each fabric. Colten's, 1340 Beacon St., Brookline 46, Mass.



**FREE-FORM ASH TRAYS** from the Orient have a modern zest and contour that sets them apart from the average. They're made of white porcelain with a sleek "horse" motif baked right into the inner surface in black and white. You'll want several around your home because the price tag is painless. Large ash tray 6½", $1.25 ea.; 3, $3.50. Small 4¾", $1 ea.; 3, $2.75. Ziff, Box 3072, Mdse. Mart Pl., Chicago 54.



**LOVER'S KNOT** design makes this rope doormat an inspired wedding or housewarming present. Handmade from ⅞ inch rope, it will still be going strong when the bride and groom celebrate their golden anniversary. You'll find, too, that men love the honest and beautiful craftsmanship of it. 18" x 30", it's $12.95. Order from Johnny Appleseed's, Box 711, Beverly, Mass.





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**NOT GREASY, CANNOT HARM SKIN**

**New Hollywood Sun Tan Discovery**

MOORE'S "BRONZE STAIN" SUN TAN LOTION must give you a beautiful SUN TAN in just 2 hours in the sun or money back. Get a SUN TAN in your own back yard or under SUN LAMP. Good for wind burn, when fishing, skiing, or around snow. Can be purchased all year. Enclose $1.50 for large bottle to MOORE'S LABORATORIES, 5549 Harold Way, Dept. S-6, Hollywood 28, Calif. Air Mail 35¢ 1st class mail 20¢ for each bottle. No C.O.D.'s.



**LOTUS-PETAL BOWLS**

You'll love the way these lotus-petal bowls add a touch of delicate beauty to any table setting. They are ideal for serving sliced fruit, ice cream, sherbets, sauces, nuts or candy. Each bowl is 4½" in diameter and holds a generous serving. They are imported from Hong Kong, and the pure white porcelain has a lovely translucent quality.

Set of 4 $2.50

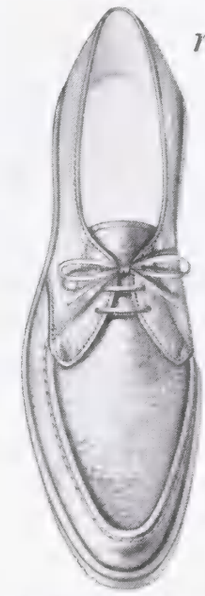
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Artisan Galleries

2100-A6 N. Haskell Dallas 4, Texas

*nothing quite like it before!*

# Playboy



America's most amazing shoe . . . . Lightweight smartness . . . the acme of flexibility . . . feels immediately comfortable, soft-as-chamois doeskin leather . . . you know you've arrived in this fine footwear! Nonskid gum rubber soles . . . new cushion insoles . . . like walking-on-air. In natural or smoke.

$12.95

POSTAGE PREPAID



**Footwear Specialties, Inc., Box No. 145, Dixon, Illinois**

Quantity_____ Shoe size_____ Natural ☐ Smoke ☐

Cash ☐ C.O.D. ☐

NAME_____

ADDRESS_____

CITY_____ STATE_____

MONEY-BACK GUARANTEE



*Present Perfect*

**CUSTOM MADE INVITATION ITEMS**

Be sure to save your next wedding invitation, Bar Mitzvah invitation, graduation, anniversary or special event announcement because it plays a special role in your gift to the recipient. Send the invitation you select or even newspaper clippings, travel pictures and maps, etc., to us and we will mount them on either an antiqued white and gold metal waste basket or on a 12" x 16" tray. Each piece is lacquered for permanence. Basket, $10.00, tray $11.00. For reception or at home card, 7" x 9" tray, $5.00; 5" metal letter basket, $6.00. Cigarette box 4" x 6" x 2" $8.50. Please add 50¢ for postage.

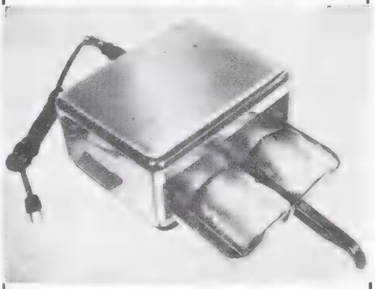
Mounting of Additional Pieces on Same Items . . . Each $1.00

*Pa. Res. Add 3% Sales Tax. Sorry No COD's*

**PAGE & BIDDLE**

21 Station Road, Haverford HB 6, Pa.

**TOAST OR BROIL**



Toaster, broiler, grill and oven all rolled into one portable unit. Toasts 4 slices of bread at one time yet costs less than an ordinary toaster. Enjoy Brown 'n Serve rolls, English Muffins, chops, small steaks without heating your room. Heats or cools instantly. Gleaming Chromium finish with slide-out tray with heatproof bakelite handle. Adjustable high and low tray positions. Infra-red element. UL approved. Complete with 6' detachable cord. 4¾" high, 8½" deep, 11" long. A dream to clean. It's a gift you owe yourself. Order by #K831.

Special for Limited Time Only **$6.95** plus 45¢ handling ppd.

**BARD'S PRODUCTS INC.**

Dept. 1106A, Evanston, Ill.



*A "NATURAL" GIFT for*

**CAMPER OR VACATIONER**

AN IDEAL TRAVELING COMPANION, this 9" x 9½" sturdy, zippered, clear vinyl envelope case with hand-screened post card design has an attached Identification Tag and is filled with Writing Paper, Envelopes, Ball Point Pen, Comb, Washcloth, Covered Soap Dish, and DuPont Toothbrush with Protective Cap. Case is reusable for storing stockings, hankies, lingerie, etc.

Only **$2.50** ppd.

*Send Check or Money Order. Sorry, no C.O.D.'s*

**WAYMAR COMPANY,** P.O. Box 203, Main St., Yonkers, 1, N.Y.

# SLIMS YOUR WAIST 2 SIZES

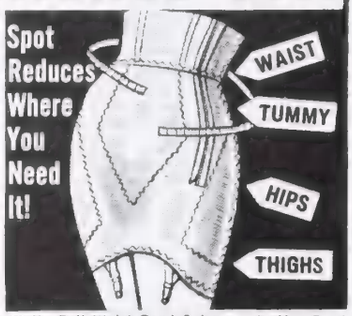
"REDUCE-EZE" WONDER GIRDLE

# TAKES 4 INCHES OFF!

BEFORE AFTER

**Slims Your Waist Two Sizes Instantly!** Get set for a thrill the moment you put on your new "Reduce-Eze", the lightweight, comfortable wonder girdle that slims inches from your waist instantly—molds tummy, hips and thighs in a smooth unbroken line! Gives you that "tiny-silhouette" appearance without effort or diet on your part.

**Inches Vanish Magically As It Holds and Molds!** No steel, no bones, no buckles, no laces, no adjustments. Uniquely designed "Reduce-Eze" helps you *slim your waist 2 sizes* by gentle diagonal control and balanced pressure against fatty bulges. Hidden sheet rubber is covered with soft cotton flannel to absorb excess perspiration as you reduce. Washes beautifully, drip-dries fast. Over 1 million sold!




*$8.98 VALUE—NOW ONLY* $5.98 ppd.

*IN 8 SIZES—Regular or Panty Girdle Style*

4" No-Roll Waist Band G-i-v-e-s As You Bend —Never Pinches! Side Zipper for On-Off Ease!

ORDER BY PRESENT WAIST SIZE: 24-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40.

SPENCER GIFTS *Satisfaction guaranteed, or money back.*
485 Spencer Bldg., Atlantic City, N. J.

FOR A LOVELIER FIGURE STARTING NOW, SEND TODAY!

Spencer Gifts, 485 Spencer Bldg., Atlantic City, N. J.

Please send "Reduce-Eze" wonder girdle at once. My present waist size is:_____

☐ Regular ☐ Panty Girdle with full length thigh control.
☐ I enclose $5.98. You pay postage.
☐ I enclose $1. Send C.O.D. I'll pay balance plus any postal charges.
I must be delighted with my "Reduce-Eze" or I may return it within 5 days for a refund.

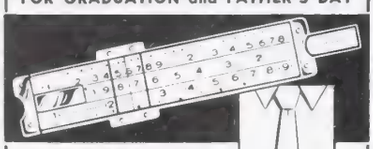
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City.....Zone.....State.....

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## JUNE SPECIALS

FOR GRADUATION and FATHER'S DAY



**SLIDE RULE TIE CLIP**

Ideal gift for your favorite engineer, designer, draftsman, architect, student, etc. A "conversation provoking" gift he'll love to wear! Richly gift boxed.

GOLD PLATED $1.95
STERLING SILVER $3.95

**NEW! STERLING MODEL THAT ACTUALLY WORKS AS A SLIDE RULE $6.98**




**DOES HE FISH?** Decorative walnut Rod Rack boasts an oversize REAL fly and hook—holds 5 rods compactly and safely. only **$2.75** postpaid

Gifts MASTERCRAFT 273HB CONGRESS BOSTON 10, MASS.

FREE! GIFT 'N GADGET CATALOG



AN

# OLD TIME VALUE



$7.75

Height 42". Seat 17½" w., 14" d., 17½" h.

EARLY AMERICAN LADDER BACK CHAIR

***Fully assembled. Direct from workshop to you.***

An incredible price for a ladder back chair which features such hand workmanship, such built-in value, such a beautiful hand-woven fibre rush seat. Hand made of solid native hardwood for generations of use . . . lowest-priced chair with this desirable seat.

Unfinished, ready to paint, stain, wax or oil . . $7.75
Natural finish (blonde) . . . . . $8.75
Maple, mahogany, walnut, cherry or pine finish $10.50

*Minimum order is two. Express charges collect.*

**Satisfaction unconditionally guaranteed.**

*Quick delivery. Send check or money order.*

Jeff Elliot Craftsmen

Dept. B69. STATESVILLE, NORTH CAROLINA





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On gorgeous chandeliers and wall sconces. Imported crystals. Exclusive designs. Money back guarantee. We pay shipping charges in U. S. A. Write for free catalog showing models as low as $25.00

OLD SOUTH CHANDELIER COMPANY

Dept. B-11 Spray, N. C.






*Personalized*

WEDDING RING ASHTRAY

Sentimental treasure for a lifetime of pleasure. Exquisite beaded edge with orange blossom design encircling the outside. Engraved inside in full view is the name of the happy couple plus wedding date. We can also engrave any message to order at same price. Diameter is 5". Fashioned in sparkling rhodium silver and 18K Gold Plate. Wonderful gift idea for weddings, anniversaries, or any sentimental occasion. $2.95 ppd.

Lillian Vernon

HB, 276 East Third Street, Mt. Vernon, N.Y.



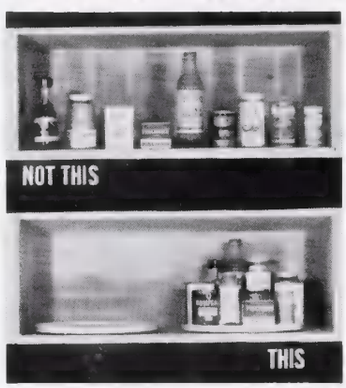

# WINDOW




**BEACHY BUY!** Here are the most intriguing beach bags we've found and they're guaranteed to stop traffic. Made of cotton duck with waterproof lining, each has a full zipper and a carrying handle. The 15" x 15" x 3" octagonal bag in red and white says "Stop." Cylindrical 17" x 7" bag in white, beige, and red says "Have Bag, Will Travel." $2. each. Miles Kimball Co., 33 Algoma Blvd., Oshkosh, Wis.




**BOOTY TIE BAR** is the kind of a gift a father or a grandfather will show off with pride. Personalized with two or three initials, sterling-silver tie bar will hold up to 6 shoes, each beautifully engraved with child's name and birthdate. Tie bar, $2.50; each shoe, $1.95. Tax and engraving included. Father's Day delivery assured. Zenith Gifts, 1625 P.O. Bldg., Brighton 35, Mass.




**SIZE OF RELIEF** are "Orbette" revolving shelves because they relieve the usual clutter of cupboard shelves, provide 30" of front shelf convenience in 10" space, and bring food supplies to your finger tips. White styrene shelves, 9½" in diam., are ruggedly designed for heavy loading, require 10-second press-in-place installation. $1.69 each. Four, $5.98. Duson Inc., Box 821, South Miami 43, Fla.




## "Woods Nest"

Protect your wood club heads in this "Nest" which holds four clubs. Fits into your golf bag; has cover for further protection. No individual covers to lose, put on and take off up to 60 times per game. Adjustable to any club length. Instant selection, heads and numbers always in view. Made of tough, long lasting vinyl leatherette, with soft interior to keep your clubs "looking like new." $4.95 Ppd.

*Send For Free Gift Catalog*

Camalier & Buckley

"In The Heart Of Your Nation's Capital"
1141 CONNECTICUT AVENUE, N. W.
WASHINGTON 6, D. C. DEPT. HB6


## ABOUT OUR STERISKED ADVERTISERS

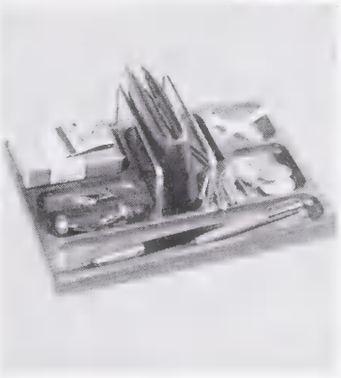
An asterisk next to a name in our Index of Advertisers means that that advertiser offers literature to HOUSE BEAUTIFUL readers. Look for the asterisks. Send for their helpful booklets.

**House Beautiful**
MAGAZINE
572 Madison Avenue, New York 22, N. Y.
*(advertisement)*

# SHOPPING



**NITE CADDY** is going to be installed in our happy home tonight. It goes on our husband's highboy or in his top drawer, where it will hold everything he carries in his pocket—billfold, keys, coins, lighter, pencil, cigarettes, etc. plus his watch and cuff links. Crafted of black walnut wood, it's the next best thing to a personal valet. 10" x 7" x 3". $5.95. Downs & Co., Dept. 1106. Evanston, Ill.



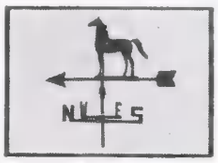
**ANNIVERSARY GLASSES.** Tulip-shaped champagne glasses are handsomely hand-engraved with two hearts pierced with an arrow. Each is tied with a ribboned-sprig of lily of the valley, and we think the pair is a fine wedding or anniversary present. Gift-boxed with card: "For sparkling toasts on this happy day and many anniversaries to come." $5.95. Hostess House, 5858B Forbes, Pittsburgh 17, Pa.



**TOP BRASS** in the bath is a Dolphin soap shell and we think it is absolutely devastating. Spot it on a marble basin, beside a sunken tub, or use it as an ash tray on a mosaic tile table on the patio. Beautifully made of polished and lacquered brass, it's an elegant gift for a week-end hostess or a June bride. 4½" in diameter. $5.95. Charlotte Thomas, Box 206, Wayne, Pa.



## WEATHERVANES of FINE QUALITY




No. 414




No. 401

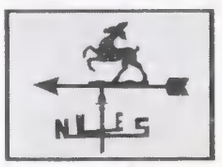
Give dad a weathervane on Father's Day, June 21. It's a perfect gift for someone dear to you or for yourself.

Special $8.95 postpaid

Usually $11.50



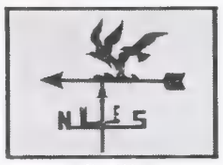

No. 411




No. 415

Save by ordering now. This special price in effect until July 15 only.

Hagerstrom Vanes made of aluminum, compass and roof shaft of wrought iron. Will weather the elements for years. Rich black finish. 21" wide, about 28" high. 19 different designs for your selection.




No. 409




No. 400

**20% DISCOUNT** on many items purchased before July 15. Send for Catalog listing them.

**Hagerstrom** METALCRAFT STUDIO Dept. HB, Old Milwaukee Road Wheeling, Illinois

*Handcrafted Specialties since 1922—Lanterns, House Signs, Mail Boxes, Door Knockers, etc.*



FOR REAL, RESTFUL COMFORT

## The Fold-a-way Foot Rest

Put your feet up—relax the way the doctor ordered. The canny New England farmer who designed this foot rest over 100 years ago for a shut-in relative knew what he was doing because it keeps pressure off the calf! A boon for sales people, postmen, waiters, dentists . . . suggested as of value in the treatment of varicose veins, arthritis, fractures and many other conditions (ask your doctor). It tips to any position you choose—does not hook on to your chair. Mahogany finish. Folds for storage—have them on hand for "TV" viewer guests as well as for every member of your household.

Leading Medical Journal* Commends this rest for tired feet!

**Deluxe model Foot-rest 4.98**

*(add 35¢ postage)*

*Name of magazine on written request.

**HERE'S HOW CO., HB-61**
**95 Fifth Avenue, New York 3, New York**

## A Fountain or an Ornament



In your garden, loge or patio this winsome cherub of Pompeian stone adds gaiety and charm, and the frog the cherub holds is piped to serve as a fountain.

**Small size—20" high—$20.00**
**Large size—36" high—$85.00**

*Prices f.o.b. New York.*

Write for Catalog (10 cents please for mailing). Illustrated are Bird Baths, Pedestals, Benches, Wall and Center Fountains and Figures. Largest available stock. Unusual finds in many rare imports.

**Erkins Studios**
**42 West 40th St., New York 18, N. Y.**

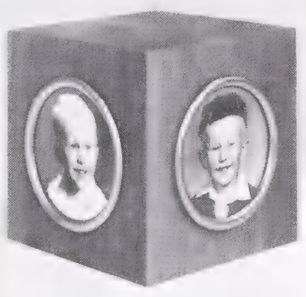


**COMFORT AND STYLE**

are beautifully blended in this versatile vanity chair, designed to harmonize with the decor of bedroom or bath. Sturdily constructed of wrought iron and attractively finished in antique gold on white. Seat is generously padded with foam rubber, and washable cover fabric is available in your choice of 4 smart decorator colors. Pink; Turquoise; Gold; Natural. Overall chair height, 20". $13.95 each, or 2 for $24.95. Brochure on request.

**Easy Rest Chair Company**
**357 Mystic Avenue, Somerville, Mass.**

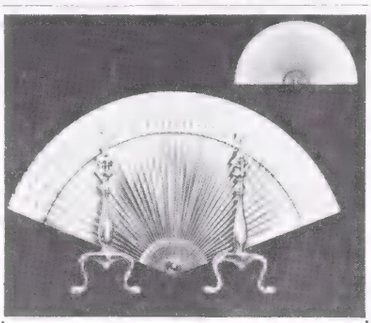
## "CHIPS OFF THE OLD BLOCK"



A perfect gift for Dad for the office (makes a wonderful paper weight)—and a handsome and different photo holder for the home. A "conversation piece" that shows off the family or even the family pets. Gold frames hold 1 to 4 different photos in 4" block of polished walnut. Send portraits or snapshots (1 to 4 subjects) carefully packed. We will return originals.

**$9.95 ea. Prep'd complete** or $5.95 without prints. Send check or money order or write for descriptive folder.

**OSBORNE STUDIO, INC.**
**1519 Central, Middletown, Ohio**

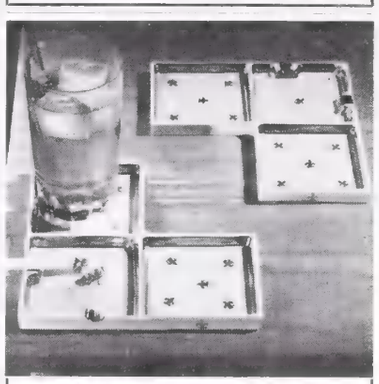


## *ANTIQUE WHITE* FIREPLACE FAN

At last, a fireplace fan in delicate antique white, the perfect way to give your idle fireplace a beauty treatment this summer! Reversible, the white side is accented by a scrolled gold border, while the other side is in rich pyroxylin gold. Center is accented by a polished brass, self-supporting steel reinforced ornament. Made of heavy kraft, it is 19½" high, opens to 39" wide, may be used with or without andirons. An interesting background for floral arrangements. **$5.75** ppd.

*Write for free gift catalogue.*
*Sorry, no C.O.D.'s.*

**THE LANDING COMPANY** Dept. B-6
**14-16 150th St., Whitestone 57, N. Y.**



*The First Time Shown*

## CARD TABLE CADDY

Eliminate clutter at the bridge table with these attractive combination ash tray and drink caddies. Made of fine white glazed china with gold Fleur-De-Lis decoration and trim, each holds two glasses with an ashtray between. Designed to fit neatly at opposite corners of the bridge table, they will make a truly perfect hostess gift or bridge prize.

Pair, 2 pieces ..... $3.95 Ppd.

2 PAIR (4 pieces) ..... $7.50 Ppd.

*Pa. Residents Add 3% Sales Tax*
*Sorry No COD's please*

Send For Free Gift Catalog

**TAYLOR GIFTS**
**Wayne 1, Pennsylvania**

# WINDOW SHOPPING





COMPLETE OR IN 1-HOUR KIT

## SHOE CHEST

**Aerated, Louvered Cabinet Holds 24 Pairs Women's Shoes or 18 Pairs Men's Shoes**

Are your shoes jumbled in closets, pushed under beds, wet, lost, strayed or stolen? Now, store all shoes neatly in one place. Our lovely Shoe Chest, an important innovation in bedroom furniture, holds men's, women's or children's shoes separately or together. Adjustable rods accommodate slippers, high heels, wedgies, sneakers, high shoes, etc. Ample room for shoe supports. Proper ventilation is attained by use of rods, louvered doors, open back and bottom. Use singly or in pairs in any room. Hardware brass. 29" x 15" x 36" high. Beautifully handcrafted, hand polished in mellow honey tone knotty pine, or in lovely maple finish. Complete **$34.95**
*Exp. Chgs. Col.*

**IN COMPLETE KIT**—for easy home assembly; precision cut, drilled, sanded, etc. Simple instructions. Doors all assembled. **$21.95.** *Exp. Chgs. Col.*

*NEW 48-PAGE CATALOG—200 PIECES—SEND 10¢*

Not Sold In Stores Money-Back Guarantee

**Yield House**
Dept. B6-9
No. Conway, N. H.

## *Monogrammed* DITTY BAGS



These Navy duffelbags of heavy, water repellent, vat dyed duck will be imprinted with 3 big white initials of your own choice at no extra cost. A favorite of yachtsmen, beach-goers, campers, sportsmen. Nice for all members of the family. Makes a handy laundry bag at camp—has interior shoe pockets, holds all bulky stuff. Brass grommets. Specify initials, name, boat name, etc. Tax included.

12" Ditty Bag ..... **$3.95 ppd.**
22" Ditty Bag ..... **$5.95 ppd.**
34" Ditty Bag ..... **$7.50 ppd.**

*(Extra letters 10¢ each)*
*Summer Catalog on Request*

**Johnny Appleseed's**
BOX 710 BEVERLY, MASS.

## STUDY INTERIOR DECORATION

**SIX WEEKS' PRACTICAL TRAINING COURSE SUMMER SESSION**
**Resident Day Classes**
*Start July 6th. Send for Catalog S*

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of N. Y. designers and decorators. Personal instruction. Cultural or Vocational Courses.

**Home Study Course**

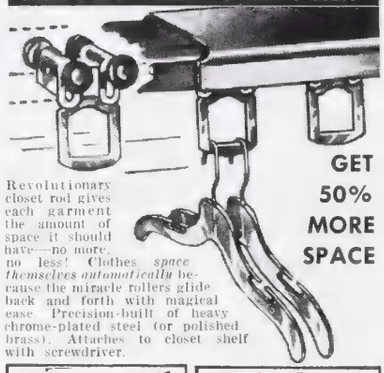
*Starts at once. Send for Catalog C*

Same training for those who cannot come to New York. Practical, useful and intensely interesting.

**NEW YORK SCHOOL OF INTERIOR DESIGN**
**29 East 72nd St., New York 21, N. Y.**

## CLOSET TROLLEY ROD

**ORGANIZES & GLAMORIZES YOUR CLOSETS**



Revolutionary closet rod gives each garment the amount of space it should have—no more, no less! Clothes *space themselves automatically* because the miracle rollers glide back and forth with magical ease. Precision-built of heavy chrome-plated steel (or polished brass). Attaches to closet shelf with screwdriver.

**GET 50% MORE SPACE**



OLD FASHIONED WAY



CLOSET TROLLEY WAY

**ORDER TODAY AT NEW LOW PRICES.**

| SIZE | ROLLERS | BRASS | CHROME |
|---|---|---|---|
| 18" to 30" | 10 | $2.49 | **$1.99** |
| 30" to 48" | 15 | 3.99 | **3.49** |
| 48" to 72" | 20 | 4.99 | **4.49** |
| 72" to 96" | 25 | 5.99 | **5.49** |

*Extra rollers—3 for 49¢. All prices postpaid.*
SEND CHECK OR MONEY ORDER.
*Same-day shipment*
SATISFACTION GUARANTEED

*Hobi*
DEPT. B69, FLUSHING 52, NEW YORK



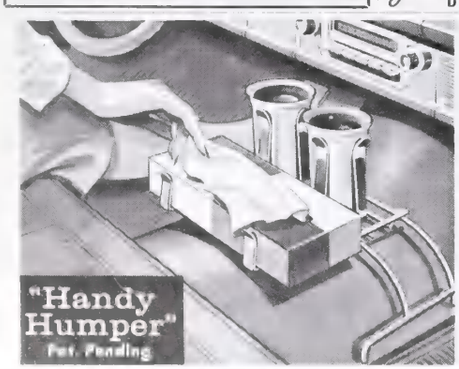
**FEDERAL EAGLE HOOKS** are highly recommended for kitchen towels, copper saucepans and pot holders; for hand towels and night clothes in the bathroom; for guests' coats and umbrellas in the hall closet; for fireside tools. Hand cast, highly polished solid-brass hook with eagle wingspan of 4" comes with mounting nails. $2.50 each; $4.50 the pair. Southern Showcase, 6HB, Box 547, Memphis, Tenn.



**POCKET NAME PRINTER** makes it easy to personalize envelopes, stationery, books, checks, etc. Handsome case has a separate compartment for ink pad and space for storing printer. Specify any *three* lines of copy. Extra lines 25¢ each. Order one for yourself and several as inexpensive gifts. $1. Any 6 different, $5. Order from Handy Gifts, HB-6, Jasperson Bldg., Culver City, Calif.



**POT-BELLIED STOVE.** Tom Thumb size, is a charming planter for baby ivy or a spunky ash tray to add to your Early American collection. Authentically reproduced in metal, finished in dull black, even the lid with attached lifter is removable! Stove stands a Lilliputian 5¼" high. $1.25. Mother Hubbard, O-86, 10 Melcher St., Boston 10, Mass.



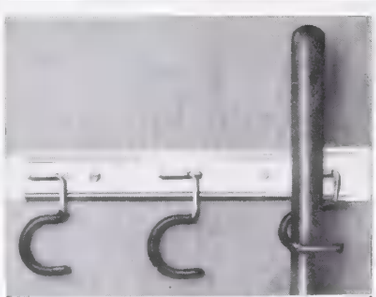

## "Handy Humper"

**Beverage and Tissue Holder**

Put the "hump" in your car floor to practical use with this clever nickel-plated holder. Holds box of tissue or thermos, two bottles or glasses . . . perfect for vacationers, the traveling man or drive-in movie goers. Fits any make or model car. Made of high quality steel.

**$3.50** postpaid — Check or M. O. *Money Back Guarantee*

HANDY HOUSE
Dept. E 2906 E. 18th St.
Kansas City 27, Missouri



## TOOL HANGER

Hang up barbecue or garden tools—they stay good-as-new longer. No more denting, dulling or damaging blades, prongs, tines, bristles by contact with floor. Strong chrome-plated 11" x 4" steel bar holds 3 tools—even a heavy cleaver or spade. Fastens to wall with double adhesive mounting strips. No screws or nails; no marred walls or handles. Excellent also for brooms, mops, hammers. In polyethylene bag.

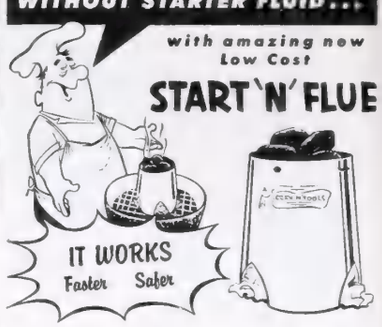
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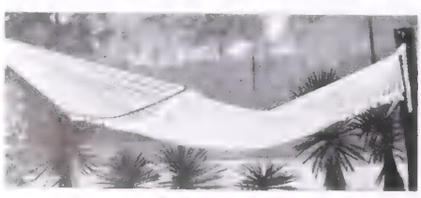
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54" x 84" ..... $25.00
60" x 84" ..... $30.00

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NEW WOODGRAIN PLANKS . . . THE NATURAL GLOW OF WOOD WITHOUT THE CARE



*Beautiful to live with—this floor of Chestnut and White Oak Woodgrain Rubber Planks. Black KenCore® Wall Base is easy to clean. And remember: It costs less to have planks installed than flooring in rolls.*




**ONLY FROM KENTILE!** Woodgrain® Rubber Planks—the floor with all the rich lustre of beautifully cared-for wood . . . without the care. No refinishing—ever! No dust-collecting cracks. Virtually wearproof and dentproof. Quiet and comfortable underfoot. Marvelously easy to clean. See it at your Kentile dealer's.

SEE YOUR KENTILE DEALER. He's listed under FLOORS in the Yellow Pages. Kentile Floors are available in Rubber (Ken-Rubber®), Vinyl Asbestos, Crystalite™ Vinyl, Solid Vinyl, Cork, and Asphalt Tile. Choose from over 200 decorator colors.

**YOU PAY NO MORE FOR A KENTILE FLOOR**

# darling

## you're much too nice to be a garbage collector



SUITS BY STEFAN FOR BRIARBROOK; HATS BY ADOLFO FOR EMME

**Garbage Collector:** Too *nice*? Tell me more.

**Friend:** You're wasting your time—and yourself—handling garbage that way.

**G. C.:** And what do you suggest, Miss Efficiency Expert?

**Friend:** A garbage disposer, darling—an In-Sink-Erator disposer, like mine. It shreds *all* food waste, washes it down the drain—quickly and quietly.

**G. C.:** What's so different about that?

**Friend:** One *big* difference—my In-Sink-Erator keeps itself going and *never* causes trouble . . . so my kitchen's all cleaned up in *half* the time! They call it *Automatic Reversing Action*—a feature so exclusive, it's patented; so important, you simply *must* have it!

**G. C.:** What a saleswoman! Can you help me sell Henry?

**Friend:** When he learns how much more time you'll have for him and the children, and how easily your plumber can install the In-Sink-Erator that's just right for *your* sink . . . darling, you'll say goodbye to garbage—forever!

**In-Sink-Erator®**

originator and perfecter of the garbage disposer



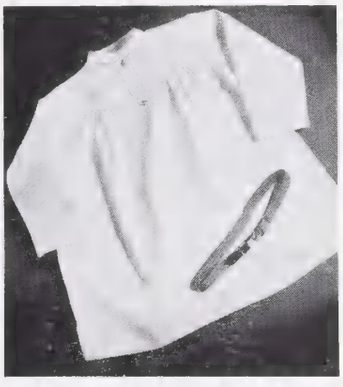
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# WINDOW SHOPPING



**LIGHT OF YOUR LIFE** from the moment you remodel your dining room or foyer will be this beautiful and sparkling five-arm chandelier with hand-cut and polished crystal prisms. Called the "Empress," it is imported to add old-world elegance to your décor. 19″ high, 18″ wide, $49 exp. chgs. coll. Paulen Crystal, 296 Broadway, New York 7.



**PONCHO SHIRT.** If you're getting ready for a summer vacation, or just plain "at-home" loafing, get yourself a flattering, washable sailcloth shirt to wear with Bermudas, tapered slacks, over your bathing suit. White, gold, red, or black Mexican shirt fits sizes 8-16. $8.95. Wear it loose or cinch it with a natural or red hemp adjustable belt, 24-30, $1.50. Frances-Morris, 125 Ashland Place, Brooklyn 1, N. Y.



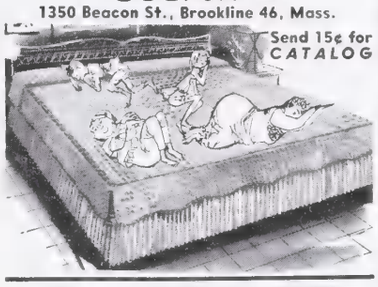
**THE MILKING STOOL** of Early American days adapts itself wonderfully to our present-day living, and it is exceptional value. A television perch, a cocktail pull-up, a handy step-up, or a fine plant stand on the porch, it is expertly finished in pine with turned handle and legs, has rawhide hanging thong. Seat is 11″ in diameter, 1′ high, $3.95 plus 50¢ post. Order from Wayne Mfg. Co., Wayne 1, Pa.

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King Size Bedding and Bed Spreads . . . designed to cover two 39″ wide x 76″ long twin beds joined together.

CANNON white percale sheet, 108x122½ 6.95
...with pink florals on hem, 108 x 122½ 9.95
BLANKETS, 90 x 108 ..... 22.95-52.50
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EXTRA LONG PILLOW (21 x 39)
European Goose Down filled ..... 19.95
Dacron filled, French crepe print cover 12.95
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BEDSPREADS and COVERLETS of antique satin, corduroy, polished cotton. Color swatches, 10c each fabric ..... 29.50 to 48.00
HEIRLOOM spreads, coverlets ... 29.95-35.00
ADD 90c for Postage, Handling to total.

COLTEN'S
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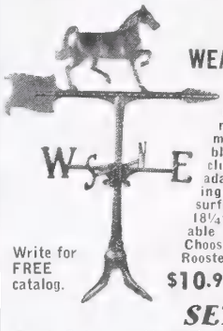
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New open door policy! The "Hunter", hand cast in black iron and reproduced from an original carving. Finished in black, it measures 12″ long, 3¼″ wide. 10″ high. $5.95 ppd.

## CLASSIC WEATHERVANE



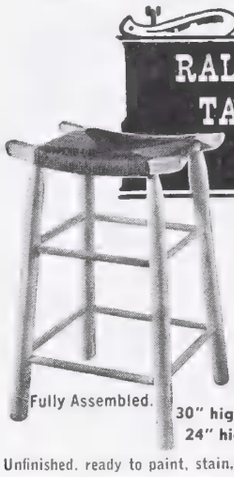

An old favorite that will weather the years. Permanent, rust free aluminum with a baked black finish. Unique clutch-cone base is adaptable for mounting on any type, any surface roof. 26″ high, 18¼″ arrow, 3″ adjustable direction letters. Choose the Horse, or Rooster (not shown).

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## RALEIGH TAVERN STOOL



Old-time tavern comfort for your bar or kitchen counter. A rugged stool made literally for generations of service. Solid birch with hand-woven fibre rush seat.

Fully Assembled. 30″ high (also available 24″ high, if specified)

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Light natural finish .....$7.95
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Gay 'n glamorous Ambar's lets you put your best foot forward this summer. Machine washable so they'll look new with every wearing. Thick foam rubber inner sole and indestructible flexible rubber outer sole make them so light you don't know they're on. Sturdy, canvas top, finished in rich ebony, flame red, & white with flowers, fashionable enough to wear at night! AA to C widths. Send shoe size for proper fit.

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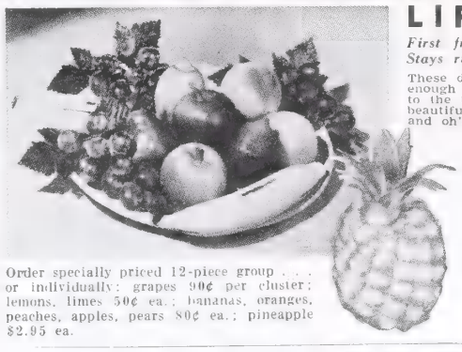
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$1.00 A CAN

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*First fruit ever made of dimensional vinyl! Stays ripe forever, actually seems to breathe!*

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Specially priced 12-piece group illustrated ..... $7.95 ppd.

3 grape clusters, 2 bananas, 2 apples, lemon, lime, orange, peach, pear—shown in 12″ bowl (not incl.) Pineapple $2.95 extra.

Order specially priced 12-piece group . . . or individually: grapes 90¢ per cluster; lemons, limes 50¢ ea.; bananas, oranges, peaches, apples, pears 80¢ ea.; pineapple $2.95 ea.

Hobi *Same-day shipment. Satisfaction guaranteed. Send check or money order.*
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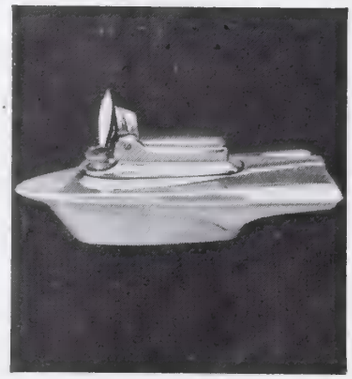
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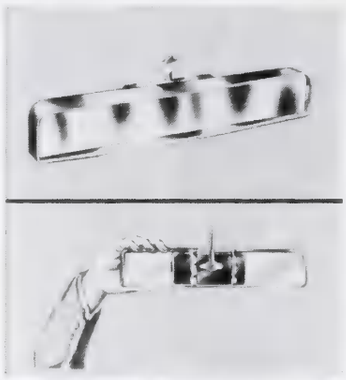




# WINDOW



**RONSON LIGHTER** in the Futura design is on the wish list of every June bride. Think how stunning it would be on a sleek coffee table or beside a modern bed. Futura has a lustrous chromium finish, finger-tip flame control for the cigarette, pipe or cigar smoker, over a year of lights on a single fueling from a tube of butane gas. $18.95. Hoffritz, 49 E. 34th St., New York 16.



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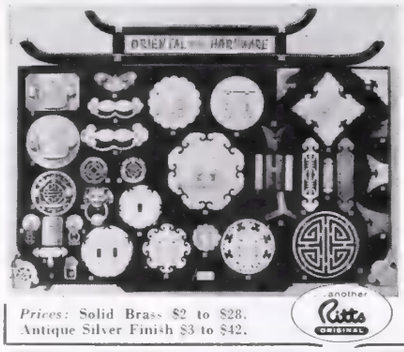


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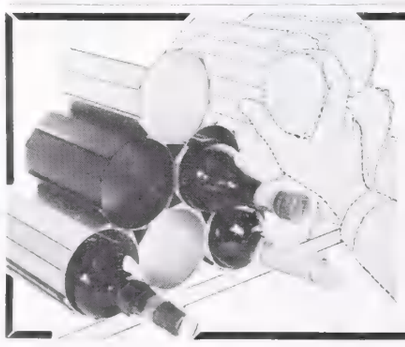



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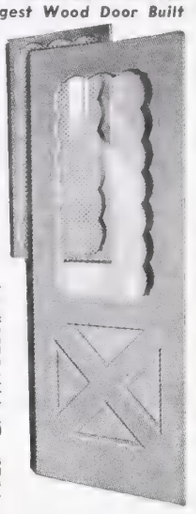
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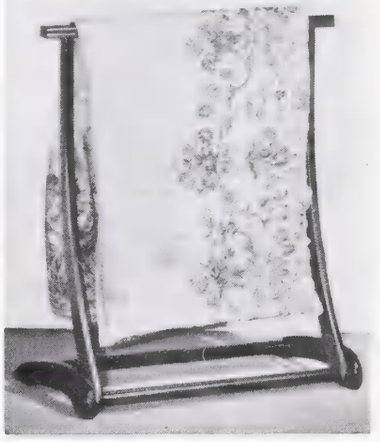
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*Chandelier*

Light up your home with the floral and crystal loveliness of this exclusive chandelier. Metal parts can be custom-decorated to your own color sample—also custom-choose the Imported English Bone China roses in yellow, pink, or red—or a bouquet of all. This graceful chandelier is only 15″ deep, 20″ wide—and is especially adaptable to contemporary ceiling heights. Only **$87.50** complete. Additional Details supplied on request.

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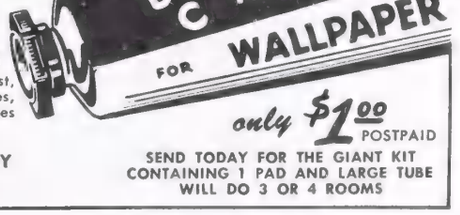
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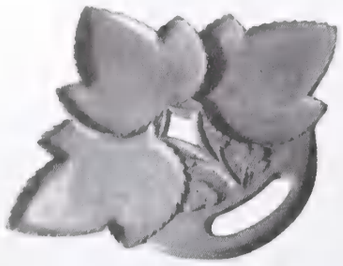
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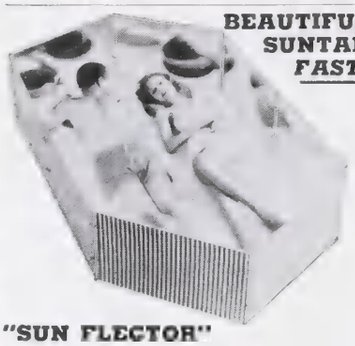
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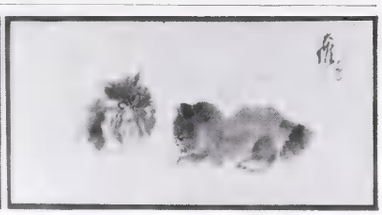
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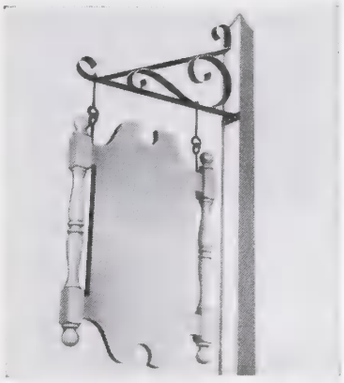
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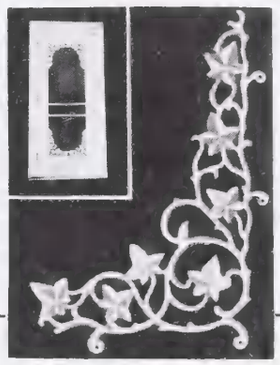


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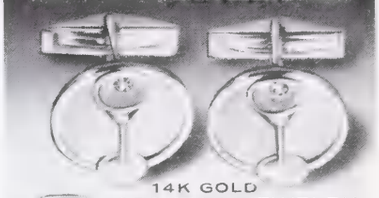



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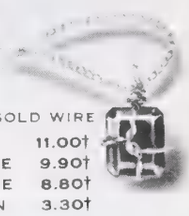
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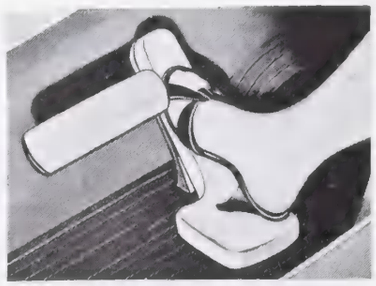
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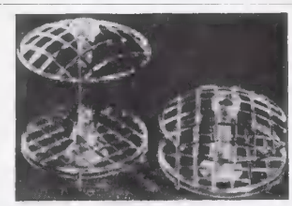
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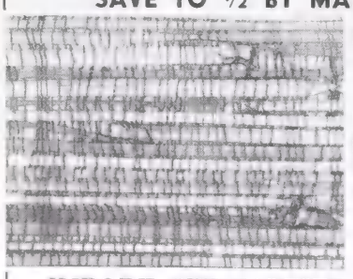
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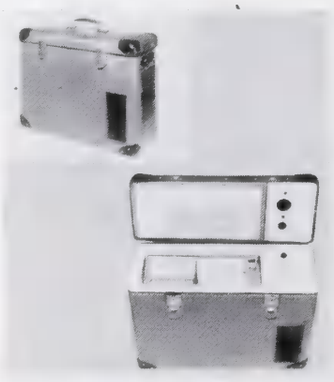
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Sizes: 5 to 15
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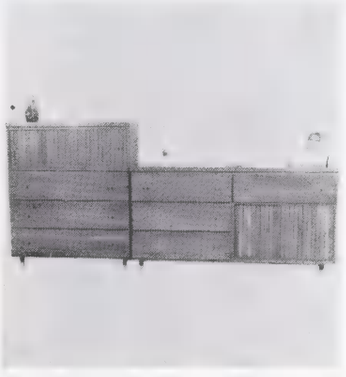
**TERRY-FIC IDEA** of Calla-way Mills matches shower curtains to your bath towels. The yarn-dyed collection of absorbent and fast-drying terry ensembles are beautifully co-ordinated for your bath. Terry shower curtain in pink, yellow, blue, green, or white is $12.95. Monogram extra. Magnetic liner, $2.95. Matching bath towel, $2; hand towel, $1; washcloth, 45¢; tub mat, $3.95. Plus post. Lord & Taylor, N.Y. 18.



**A STROKE OF GENIUS** for the golfer who has an occasional lapse of memory when it comes to totaling his score is the Golf Score Counter. Wear it like a watch. Press plunger after each stroke, and total per hole is shown on lower figure, which is reset at each tee. Upper figures automatically total score. Gold-finish case, leather strap. Gift-boxed for Father's Day. $3.98. Mastercraft, 273-HB Congress, Boston 10.



**YOU'LL THROW OUT YOUR CHEST** when you see what a bargain the bedroom grouping is. Solid hardwood poplar high chest 15½″ x 34½″ x 41½″ unfinished, $47.50. Finished in sandaltone, silver ash, harvest wheat or maple, $52.50. (58 lbs.) Double chest 15½″ x 54¾″ x 29½″ unfinished, $56.50. Finished as above, $66.50. (72 lbs.) Exp. coll. Ready To Paint Furn. Mart, 20 N. Washington, Bergenfield, N.J.





**Personalized Flower Satchel $4.95**

You'll treasure this imported handmade straw satchel. The perfect spring and summer bag. Magnificent in pure WHITE trimmed with gay rosy flowers and leaves. Note the fine detailed workmanship: Bambooite overarm handle; handsomely lined plus an inside pocket; secure closing. Roomy 10" high, 12" wide and 5" deep. We've added your monogram in 18K. Gold Plated initials to complete the bag buy of the year.

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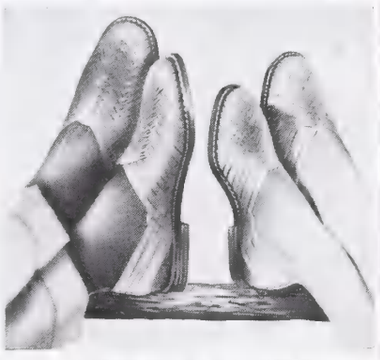
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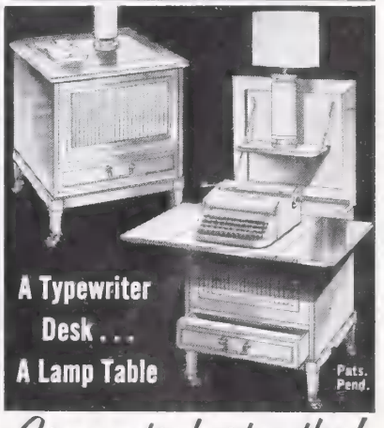
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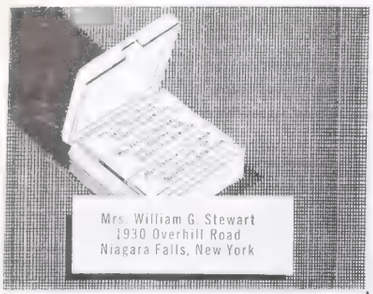
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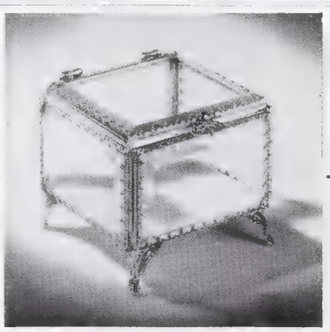


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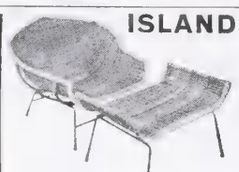
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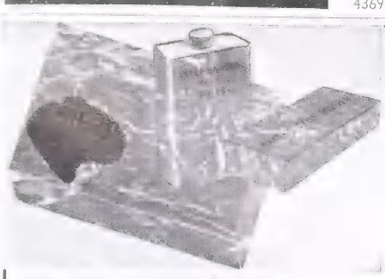
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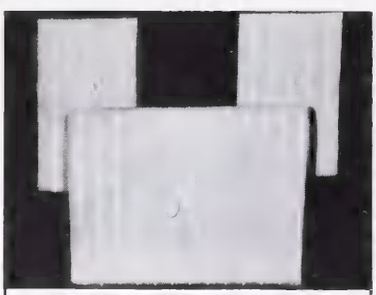
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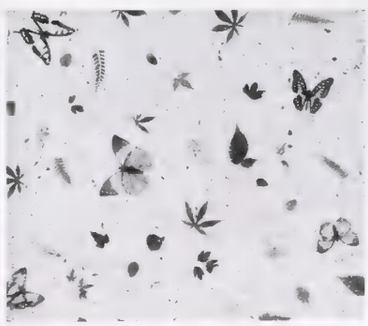
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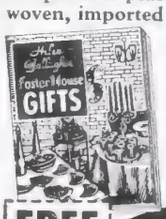


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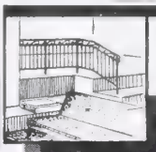
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Bag 12½" x 11½" only **$5.95**
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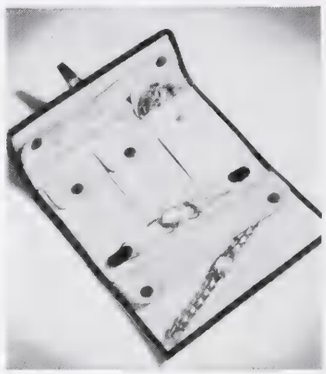
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# WINDOW

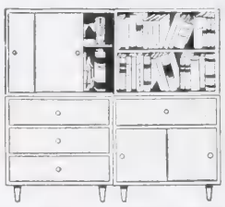


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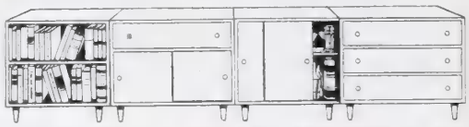
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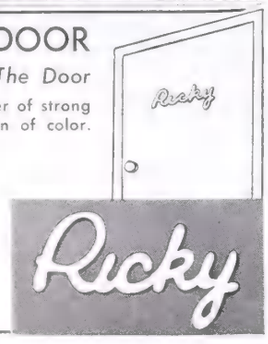
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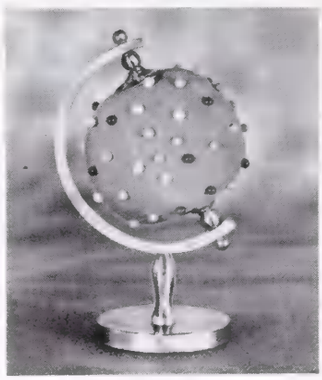
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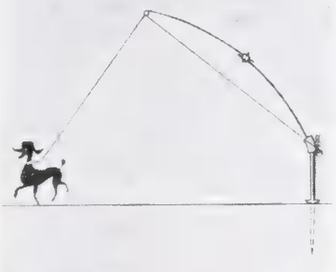
**AWARD THIS PLAQUE** to the prettiest bride you know, your favorite summer hostess, or your own living room. A striking wall decoration in a combination of walnut finish and orange depicts a hummingbird sipping nectar from a flower. Bird measures 19" long; flower, 34" long. The set, $19.95. Nature Craft. Dept. B-6, 509 Fifth Ave., New York 17.



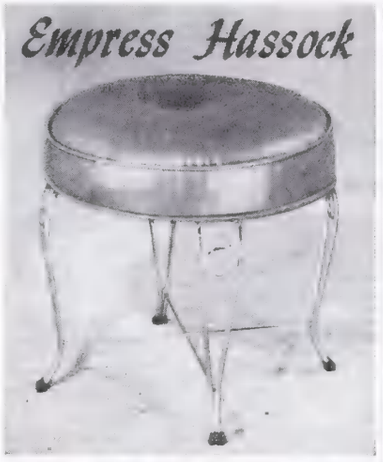
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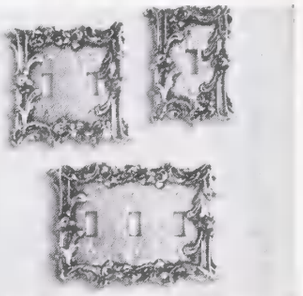
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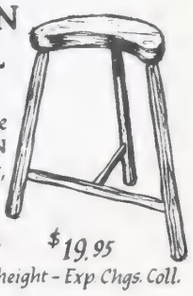


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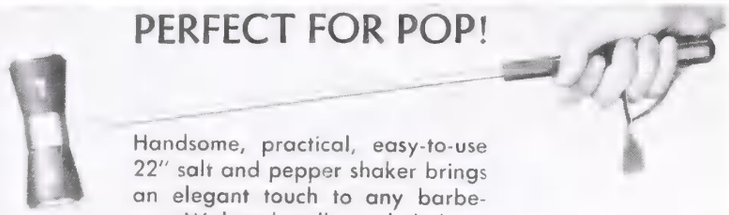
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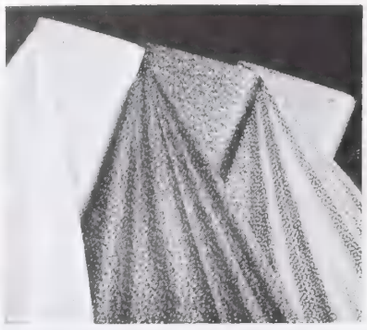
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## ORIENTAL GARDEN WINDOW MURAL

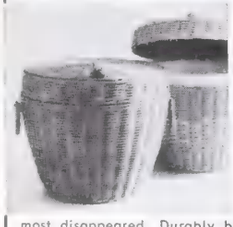


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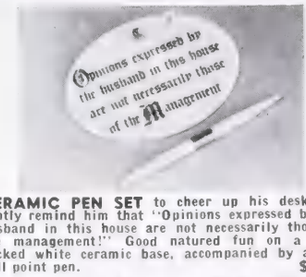
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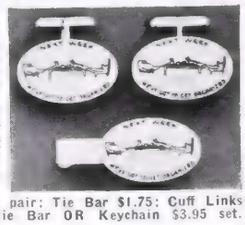
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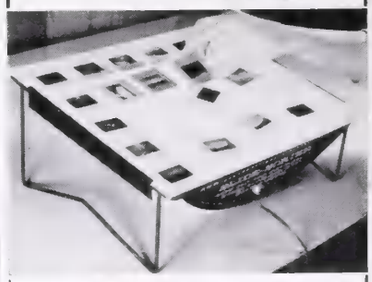
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**HOME BUILDING PLAN SERVICE**
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## Riding apparel and Ranchwear




Only the **best** of its kind for city path or country lane, show ring or open range—for men, women and children (even the hard-to-fit) all at **lower cost** by mail because we specialize! Correct styling and good fit **guaranteed** or money refunded!

**BECKWITH'S** 37B ESSEX STREET BOSTON 11, MASS.




**KING SIZE QUILTED COVERLET $14.95**

*Washable Everglaze Chintz*

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| **Twin—** Throw Style | 7.95 | **Cafe** 36″ long | 3.95 |
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| (Fitted Style—add | 3.00) | **Pillow Sham** | 3.95 |
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**Coverlets in Solid Colors** — Aqua, Pink, White, Sand, Gold, Brown, Blue, Green, Orchid, Red, Charcoal.

**Mix 'N' Match Accessories in Solids or Stripes.**

**Illustrated Ensemble also available in Acetate with Dacron, Antique satin, Chromspun taffeta.**

Color swatches—Photos 15c each fabric.
Add 90c Postage——Handling to order.

Ensemble House HOME FASHIONS & FURNISHINGS
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## "Can-O'Light"

**Giant Danish Candles for Outdoor Patios, Parties, Car Emergencies**

**2 for 2.95** Postpaid

Canned, safe, decorative candles . . . 4" wide . . . that burn 8 to 10 hours in the strongest wind. Use them as safety auto flares . . . beach parties . . . patios . . . camp lights . . . signals . . . Tested for years in Denmark. No C.O.D.'s. CATALOGUE of candles and accessories on request.

**DANE ART, Unlimited**
Box 245, Boston 17, Mass.

## NEW! QUILTED DOLL GARMENT BAG



This quilted plastic garment bag is just the thing for any little girl. Beautifully finished, yet rugged enough for everyday play. Size is 9″ x 6″ x 15″ high, with full length zipper. Holds over a dozen dresses. Ample room in bottom for shoes, bags, etc. Hangs anywhere. Fun to use and teaches neatness too! Wipes clean with damp sponge. The prettiest, most practical Doll's wardrobe yet! Order several for gifts. Only $2.98 plus 22¢ handling. Money back guarantee.

Choice of:
• Shell Pink
or
• Powder Blue
• 9″ x 6″ x 15″

**$2.98** plus 22¢ handling

**NIKON COMPANY** Box 4232, Dept. HB6, Panorama City, Calif.

## HAMMOCKS

Go ahead — stretch out, relax and gently drift in cool, carefree comfort. Bring along a book and a tall, cold glass. Or just lie back. Quiet. Uncoiled. Relaxed. This summer "have a hammock". A strong, tough, heavy duty, green and white hammock beautifully designed by Luxury Fabrics. A hammock built to bring you cool, calm, peaceful comfort – summer, after summer, after summer.



PRICE
$7.95
Green & White Stripe

NO C.O.D. PLEASE

**LUXURY FABRICS** P.O. BOX 1174 GASTONIA, N.C.

## CHOICE OF UNUSUAL COLONIAL FOOTSTOOLS



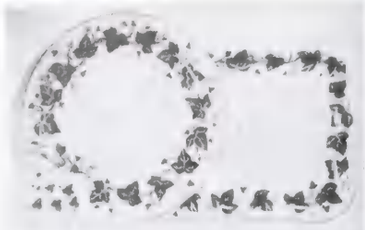
**THE COZY COMFORT**
15″ x 12¾″ x 7¾″
$10.95 postpaid

Add luxury to your leisure. Top off these beautiful Colonial Foot Stools with your own needlework design or match your favorite drape or upholstery material. Convenient removable tops come with New England type prints. These authentic quality pieces are hand crafted in rock maple, richly finished in antique maple or mahogany.



**THE COLONIAL DECORATOR**
20″ x 17″ x 15½″
$19.95 express collect

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## IVY TRAYS

in 3 usable sizes

Round • Oblong ▪ Canapé

The perenially popular green ivy design effectively decorates ivory-colored, light weight steel serving trays. Of chip resistant, baked enamel. Also resistant to alcohol, food, and fruit acid. Postage paid.

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| Canapé (5"x7") | Set of 4 | $4.00 |
| Round (19" dia.) | Each | 5.50 |
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Dept. HB-69 Merchandise Mart
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Weatherproof Simulated Stone. Available with or without drain holes in bottom. Please specify when ordering.

**$30.00 ea., F. O. B. Beverly, Massachusetts**

Catalog illustrating pools, fountains, ornaments, underwater lighting, etc., 25¢ in coin.

NEW ADDRESS

*the Fountainhead Studios*

152 Conant St., (at Route 128) Beverly, Mass.

**Satin Bedsheets & Pillowcases**

## OUR 8TH ANNIVERSARY OFFER!

New Special Price



To Celebrate Our 8th Anniversary, we offer you this special savings on our famous Satin Bed-sheets and Cases. Made of superb Celanese satin. Guaranteed washable—they last for years. In our regular popular shades: Blue, White, Pink, Gold, Black, Crimson, Turquoise or Silver Gray. Prepaid. (Sorry, no C.O.D.'s.)

| | NOW |
|---|---|
| Dbl. Bed. 2 sheets, 2 cases | $18.95 (Reg. $28.95) |
| Twin Bed. 2 sheets, 2 cases | 18.95 (Reg. 28.95) |
| King Bed. 2 sheets, 2 cases | 27.95 (Reg. 42.95) |
| 3 ltr. monog. on cases | 3.00 (Reg. 5.00) |

**SCINTILLA®** 1209 Balmoral, H Chicago 40, Ill.



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**PEON PANTS & WEDDING SHIRT**

Dress for the vacation of your dreams in homespun manta cloth from a mountain village.

**WEDDING SHIRT** Embroidered in exquisite "PESPUNTE" patterns never before offered to the outside world. Fashion's favorite colors: INDIAN ROSE PINK, VIOLET, TANGERINE, BLACK, GOLD, BLUE, all deftly worked on the off white homespun cloth. Pleated and buttoned up with real centavo coins. Sizes 9-18. $7.50

**PEON PANTS** Wrap around and tie at waist and ankle. The fit is no problem, just mention your size. $6.75

**BOTH SHIRT AND PANTS $13.95 postpaid**

*Write for free catalog of imported fashions & gifts.*

*The* **OLD MEXICO SHOP**

HB SANTA FÉ, NEW MEXICO



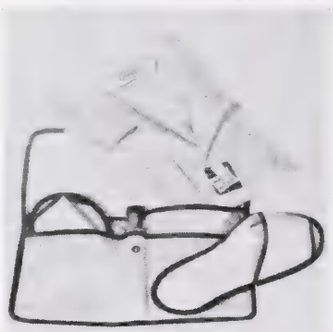
# WINDOW



**EAMES' LOUNGE CHAIR** and ottoman, recently on display at the Brussels World's Fair, was a grand-prize winner at the last Triennal in Milan. Aluminum swivel base supports molded rosewood shell & tufted down cushions. Chair 34" x 32¾" x 33⅜" high and ottoman are top grain leather *or* your fabric. Send 50¢ for Herman Miller catalog, price list. Contemporary Int., 116 Harvard St., Brookline 46, Mass.



**PHOTO CUFF LINKS.** Wear your heart on the sleeve of your summer cotton shirtwaist or a man-tailored blouse. Your favorite photos (two) are transferred permanently on metal and mounted in gleaming gold-filled frames on a pair of cuff links. Get Dad a set for Father's Day and he'll show off his children or grandchildren with pride. $22.50 incl. tax. Jareb Jewels, 42 W. 48th St., New York 36.



**CASE YOU'RE LOOKING** for that special Father's Day gift for a traveling man, this is it. Plastic-lined kit with pocket for toothbrush holds Dacron and combed blue cotton pajamas tailored for lounging or sleeping comfort with adjustable double gripper waistband, cuffs on trousers and sleeves, built-in self hanger, and matching slipper scuffs. Sizes: A, B, C, D. $12.95. Bard's, Dept. 1106, Evanston, Ill.



## Save on Victorian Furniture

This beautiful hand rubbed solid Honduras Mahogany side chair, hand carved with tufted foam rubber seat in your choice of 20 colors, covered with Antique Velvet, Plain Velvet, Tapestries or Brocatelle . . . . . $49.00

Solid Honduras Mahogany ladies side table with genuine imported Italian Arabescato Marble . . . . $14.50

MAIL CHECK OR MONEY ORDER

**Jones Bros.**

VICTORIAN REPRODUCTIONS

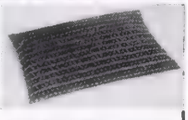
P. O. BOX 246 PINE LEVEL, N. C.

FOR CATALOG AND SWATCHES ON OTHER VICTORIAN PIECES, PLEASE SEND 50¢

All Victorian pieces are shipped F.O.B. Alabama Factory . . . Allow ample time for delivery



*my bed a mess? not any more* **with my DOG COMFORTER**



Since my M'am put a Dog Comforter over my pad, we don't worry about wet, dirty paws or greasy bones! Comforter is made of colorfast, no-iron lively prints, but dark enough to match my footprints. Keeps my bed neat, lengthens the life of pad and discourages vermin and odor. Fastened with safety grips for use on both sides. Come 2 in a pack for quick changes.

Sizes 13-20 **$1.95** pair 18-25 **$2.45** pair
23-28 **$2.95** pair

Special sizes made to order. For pads up to 26 inches, please add 50¢ for two pads. Up to 36 inches, add 75¢ for two pads.

For oval pads trace outline on paper and allow 2 weeks for delivery.

*Sold by mail only. Send check or money order. Sorry, no C.O.D.s'. Money returned if not satisfied.*

**E. HEYDT,** Dept. B6,
118 Prospect Ave., Mt. Vernon, N.Y.

## Ahhh! Blessed Relief from Biting Insects!



## Hilo Dog Spray

**KILLS and REPELS**
**Fleas, Lice, Ticks, Gnats, Flies, and Mosquitoes**

New, easy way to rid your dog of tormenting pests. Also stops itching and scratching, relieves summer eczema and helps prevent tape worm. 12 oz. aerosol can, $1.69 postpaid.

Dept. N-6 **THE HILO CO.** Norwalk, Conn.

## KEEP FOREVER

The Wedding Day Loveliness of

## YOUR BRIDAL GOWN

Now it's easy to recapture and preserve forever the fresh beauty of your bridal gown. The exclusive Le Boeuf Process SAFELY, gently removes stains and soil, preserves and protects your gown in sealed, full-vision, transparent case. Guaranteed against moisture, moths, mildew, etc. Free bonded pick-up and delivery wherever you live. Write for free booklet, low prices.



**MOTHERS:** *For a thoughtful after-the-wedding gift, have daughter's gown renewed by Le Boeuf*

*Le Boeuf Company* BRIDAL SERVICE DIVISION
234 AMHERST STREET, EAST ORANGE 4, N. J.

# SHOPPING



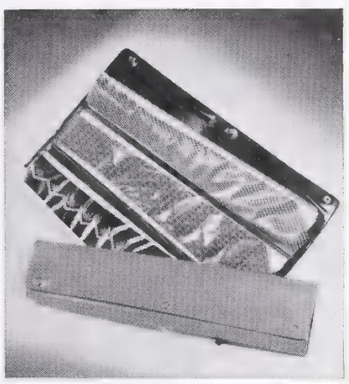
**MAKE YOUR BED** a decorative daydream with an enchanting quilted polished-cotton bedspread strewn with flowers. It's machine washable, carefree. Choose combinations of aqua/pink, green/gold, sand/melon. Twin, $14.95; full, $16.95. Pleated draperies 90″ long, $8.95. Custom sizes available. Matching café curtains, sham, vanity skirt. Add 90¢ post. Swatches 15¢. Ensemble House, B-6, 256 Fifth Ave., N.Y.C. 1.



**SWANS FROM ITALY.** The way Edith Chapman's customers buy these, you'd think we were giving them away. They're enchanting as a centerpiece filled with a sweet cargo of lilies of the valley, tiny rosebuds, or pansies from your garden. Use them for serving mints, candies, or nuts. Smoke, amethyst, amber or green glass. (Give 2nd color choice.) Set of 3 swans 6″ l. to 4″ l., $2.95. Edith Chapman, Nyack, N. Y.

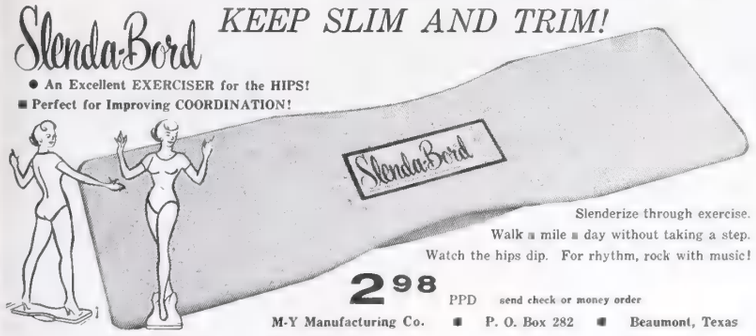


**EXECUTIVE TIE CASE.** The ties have it, a case of their own for smooth traveling; and at trip's end a man finds his favorite ties in unwrinkled order. Calf-grained vinyl, it has four see-thru compartments to hold 4 to 8 ties on pressboard inserts provided. Snap closures exert correct pressure to actually "press" ties overnight. Suntan, 16″ x 4½″ closed. $3.50. Closet Accessories, Dept. 1106, Evanston, Ill.




Slenda-Bord KEEP SLIM AND TRIM!

● An Excellent EXERCISER for the HIPS!
■ Perfect for Improving COORDINATION!




Slenderize through exercise.
Walk a mile a day without taking a step.
Watch the hips dip. For rhythm, rock with music!

2.98 PPD send check or money order

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7 GODS OF FORTUNE
Genuine Ivory
Hand-Carved Miniatures

Hand carved in perfect detail — the Japanese Gods of Eternal Youth, Good Health, Farming, Fishing, Wisdom — the Warrior God and the Goddess of the Arts. 1½″ high in antiqued ivory. Shipped prepaid by insured mail, packed in wooden boxes.

The complete set of seven.....$14.75
Please send check or money order
Send for folder illustrating other ivory miniatures.

The House of Miniatures
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PROTECT YOUR CHILD FROM WET BEDS WITH

STAYDRY* PANTIES

Keep your child safe from the psychological disturbances caused by wet beds. Give your child the security of waking up in a dry bed. This patented all-in-one panty is day and night protection—safeguards against wet clothes and bedding.

STAYDRY Panties are comfortable and form fitting — without pins or buttons to cause discomfort — may be worn invisibly under clothes. They contain highly absorbent material with tested waterproof outer covering of fine, non-toxic, soft plastic. Washable—may even be boiled and bleached.

ECONOMICAL STAYDRY saves you time and money. Frees you of mess and fuss — of the useless expense of rubber sheets, extra sheets and enormous laundry bills.

DOCTOR APPROVED! STAYDRY is recommended by many leading doctors as the perfect solution to this distressing problem.

PERFECT FOR INVALIDS—wonderful for adults with this distressing problem. *Reg. U. S. Pat.

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Infants:
☐ Med. .....$1.69
☐ Large .....$1.98
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Childrens & Adults:
☐ 18 ☐ 20 .....$3.49
☐ 22 ☐ 24 .....$3.98
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Sizes 38 to 56
Write for special prices

Give exact waist size in inches
Higher in Canada:
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Money Back Guarantee in 10 Days
Free Booklet on Bedwetting

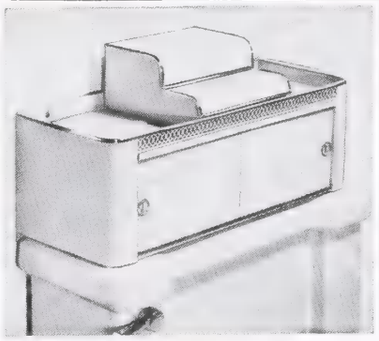
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COMMENDED PARENTS MAGAZINE
Guaranteed by Good Housekeeping

10% DISCOUNT when ordering 3 or more!

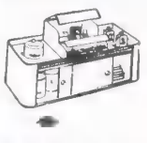
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Please send me_____STAYDRY Panties
Waist Size_____Total Price_____
☐ C.O.D. ☐ CHECK ☐ M.O.
NAME_____
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New Toilet Tank Top
METAL COMBINATION SHELF, TRAY & CABINET

Turn waste space into storage space right where it's needed most! Huge cabinet section with 2 smooth-sliding doors holds toilet tissue, towels, tissues, etc.; tray top has two smaller metal top compartments—one for drugs, cosmetics; the other for bobby pins, nail files, scissors, etc. Extended lip holds chest securely on tank top; footed with rubber discs. 9½″ x 20¼″ x 8″. Black, white, turquoise or pink baked enamel finish. $7.98 (add 85¢ postage)



Stores Spare Roll of Toilet Tissue Right Where It's Needed Most!

HERE'S HOW CO.,
(HB-26), 95 Fifth Ave., New York 3, N.Y.





BRIGHTEN YOUR GARDEN

New disposable outdoor torch sheds a friendly glow on lawns, gardens, patios, driveways. Each torch head burns about 6 hours. Then a new one may be slipped into the graceful spiral holder. No messy refilling. Modern brass and black finish. Repels mosquitoes. Set includes two 5-foot holders and six torch heads. Add'l torch heads available.

Garden Light Set....$5.50 Postpaid

CLARION PRODUCTS
Dept. 36 Highland Park, Ill.
Write for free gift catalog.





(MODEL A ILLUSTRATED ABOVE) 10-15-20 BU. ESTATE MODELS ALSO AVAILABLE

BURNS TRASH SAFELY OUTDOORS!

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A (21½″x 27″)—$14.95 postpaid. 3 bushel Model B (24″x32″)—$18.95 postpaid. Money back guarantee. Add $2.00 W. of Denver.

ALSTO CO., Dept. HB-6, 4007 Detroit Ave., Cleveland 13, Ohio



## 12 RARE JUNGLE BUTTERFLIES $1

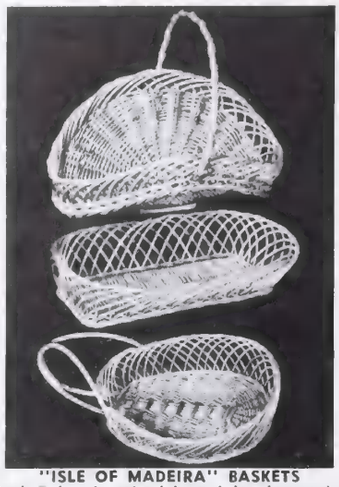
★Vivid Exotic Colors

★Ready to Mount

Tropical splendor to make stunning conversation pieces of your table and dresser tops, serving trays, waste baskets or framed! Gorgeous specimens up to 3" across are genuine, imported beauties. Each processed to lay flat.

Add stunning beauty to your home at this fantastic, never-before price—a dozen all different for just $1. Order several sets while they last and remember some for the youngsters too!

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Fresh & lacy in natural honey-beige, lacquered to resist water & soiling! Indoor-outdoor use, all seasons. FOR FLOWERS • FRUIT • BREAD • SNACKS—all hand woven about 13" long. SPECIAL OFFER! All 3 for $4.95 (Add 50¢ packing charge)
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## FABULOUSLY SHEER NAPKINS

These hand-made Oriental Napkins are a delight to grace any table. Colorful, truly new and different. So delicate and yet so strong and serviceable. For lunch, cocktails & parties. You'll be delighted with them. **Package of 50, only $1.00, 3 pkgs. $2.75, 6 pkgs. $5.00 prepaid.**

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## MOSAIC HARLEQUINS



**HAND PRINTED ON PHILLIPINE MAHOGANY**

Beautiful matching male and female harlequins in delightful mosaic tile pattern on ⅛" mahogany with ebony black flocked frames. Figures in gold, pink, black and turquoise. Ideal for any decor. Each 9" x 24". $6.95 the pair ppd. Money back guarantee.

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## English Bone China

SEND FOR FREE DINNERWARE BOOKLET

*Herbert S. Mills*
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## NOW...Protect your home with light...automatically while you're away!

***Vacation planned . . . you need this Gateway electronic switch . . . turns your lights on at night, off at dawn automatically . . . protects your home.***

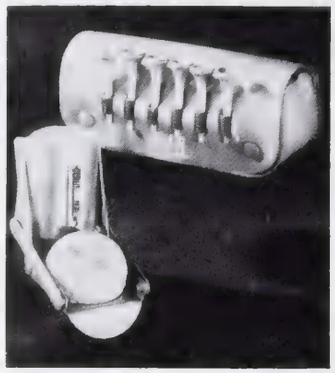
A darkened home invites burglars. Protect yourself against attack by intruders waiting in a darkened home. Protect yourself and your home with light. This Gateway device turns your lights on at night . . . unless you turn them off they continue all night, turn off at dawn automatically. Easy to use, just plug lamp into special socket, then into regular outlet, place Gateway device on window sill facing out. Lasts a lifetime . . . fits any window . . . compact 4½x2½x1½ . . . Ivory plastic case . . . 110-120 A.C. up to 300 watts. Only $14.95 pre-paid — Money Back Guarantee. . . Send money order or check today (No C.O.D., please.) (Pa. Residents add 3% sales tax).



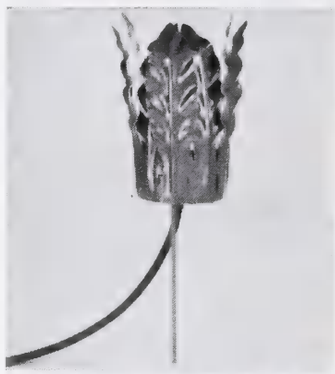
GATEWAY PRODUCTS, DEPT. B,
HARVEYS LAKE, PENNA.



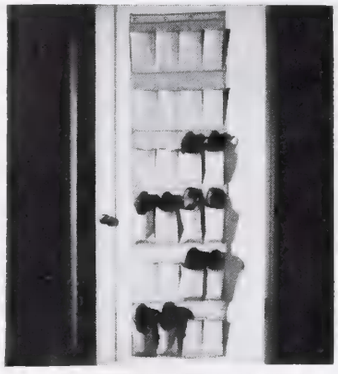
# WINDOW SHOPPING



**TEE-RIFFIC CASE** for a man or woman golfer slips on his belt, has six 24k gold-plated tees and compartment that holds 3 golf balls. In ginger or suntan fine saddle-stitched leather with tees (golf balls not incl.), $2.50. Add 35¢ for monogram. Golf Ball Marker engraves full name on ball so there will be no argument over what ball is whose. $3.95. Order from Crown Craft, 246 Fifth Ave., New York 1.



**JUPITER LEAVES** enameled in leaf green blend in with your garden foliage by day, *light* up at night. The glossy, crown-like metal leaves throw soft, enchanting light on your prize flower beds, garden steps, paths, or shrubbery; can also be used in window or patio boxes. Leaves and stem are each 6½" high, come with 12' waterproof cord, plug. $8.50 ea. Ludlow Studio, 115 W. 23rd St., New York 11.

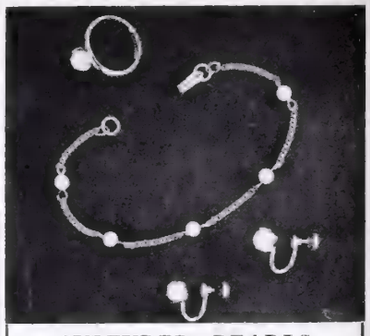


**TAMING OF THE SHOE** problem is a cinch with this whopping shoe bag that holds 24 pair of women's shoes, or 12 pair of men's. It hangs on back of closet door, keeps shoes neat and dust-free. Made of extra-heavy fabric over canvas that looks like leather, it will give years of service. Metal grommets top and bottom; 65" long, 18" wide. $5.95. Elron, Inc., 350 W. Ontario St., Chicago 10, Ill.

**DIRECT FROM THE FACTORY!**
*SOLID MAPLE OR BIRCH*
## CAPTAIN'S CHAIRS
FULLY ASSEMBLED
READY-TO-PAINT
**2 for $15.95**




**SADDLE SEATS BENTWOOD BACKRESTS**
The finest glue and dowel construction for a full lifetime of comfort and service. Smart clean lines that make them at home in any room. SOLID BIRCH OR MAPLE sanded silky smooth ready for you to paint, stain or lacquer. These chairs are full size—seat 17" x 16½", overall height 28½". Minimum order 2 chairs. PROMPT DELIVERY—shpg. chgs. collect. Send check or money order. Sorry no C.O.D.'s. MONEY BACK GUARANTEE. Complete instructions on "How to Finish Unpainted Furniture" sent FREE with each order. Also available in smart contemporary styling, 2 for $15.95. Write for free ready-to-paint furniture catalog—also finished Colonial furniture.
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Select a treasured gift for bridesmaids or graduation from this classic trio . . . gold plated fine chain bracelet . . . Tiffany-set earrings . . . gold-filled adjustable ring. Only $2.50 ea. ppd. tax incl.

*Send for our free folder,*
*Distinctive Costume Jewelry For 15 Years*

*Miriam Waite*
1710 Sherman Ave. Evanston, Ill.




**Weldwood prefinished cherry V-Plank®** comes in 4′ x 8′ panels, grooved to look like random planks. Install it yourself with Weldwood Contact Cement and Weldwood Hardwood Trim.

# Haven't you a room that needs the simple good looks of Weldwood cherry paneling?

**Genuine cherry's warmth comes enriched with Weldwood's furniture finish. Guaranteed for the life of your home—about $78 for a 12′ x 8′ wall.**

This is luxury as beautiful as any that graced early America's finest homes. It's cherry paneling with "something special"—Weldwood's easy-care furniture finish that makes a difference you can *feel* as well as see.

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See over 70 types and finishes of Weldwood paneling displayed at your Weldwood lumber dealer's or any of our 117 branch showrooms. New York Showroom: 55 W. 44th St. In Canada: Weldwood Plywood, Ltd.

**SEND FOR NEW FULL-COLOR BOOKLETS**

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**Box 61, New York 46, N. Y.**

Please send me new idea booklets. I enclose 10¢ for each.

☐ "Weldwood Prefinished Paneling For Fine Interiors." Shows 12 woods, installation instructions, photographs.

☐ "Family Rooms In Beautiful Weldwood—100 Interesting Ideas For The Room Your Family Lives In."

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**WELDWOOD® WOOD PANELING** And other Weldwood products for home and industry

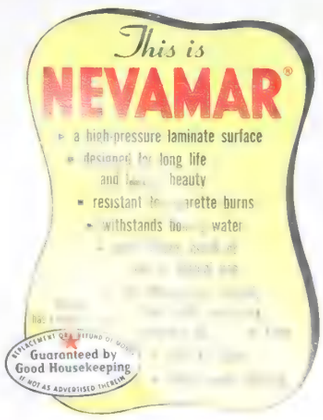
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**IT'S UNLIKE ANYTHING YOU'VE EVER SEEN... CABINETS AND COUNTERS SURFACED WITH LIFETIME NEVAMAR THAT DEFIES STAINS, NEVER NEEDS REFINISHING... STAYS BEAUTIFUL ALWAYS**

## it's a NEVAMAR carefree KITCHEN



*This kitchen designed in cooperation with "Women's Day" and the American Gas Association*




THIS LABEL IDENTIFIES GENUINE NEVAMAR

### *Precision-Engineered With Every Imaginable Work-Saving Feature*

Now you can have the picture-book kitchen of your dreams, styled in breath-taking beauty and constructed for a lifetime of carefree service. Its super-smooth NEVAMAR surfaces, INSIDE AND OUT of every cabinet, put an end to pampering, never need painting or refinishing. You'll enjoy its exciting features: adjustable shelves, drawers suspended on nylon bearings, revolving corner cabinets, mixer cabinets, built-in ovens, tote trays . . . and more! You can have your NEVAMAR KITCHEN in Fruitwood, Oyster Ash, Plank Maple, Blonde Birch, Platinum Walnut or other attractive patterns, all with a wide choice of colorful work tops. See it at your dealer or write for the name of the dealer in your area.

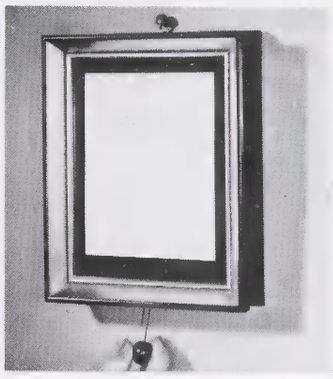
## NEVAMAR carefree KITCHENS

DIV. OF NATIONAL STORE FIXTURE CO., INC. ■ ODENTON, MARYLAND



# WINDOW SHOPPING

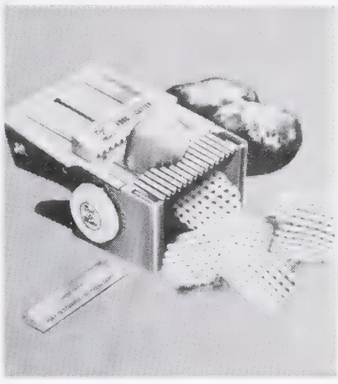
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nothing hugs like

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Use it under all types rugs and carpets:
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**Write THE SHELBY PITTS COMPANY**
Department A P. O. Box 1404 Jackson, Mississippi




$2.00 Postpaid



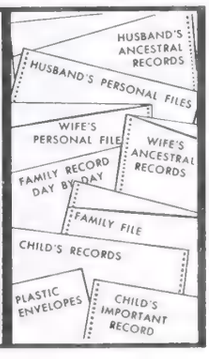


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NEW unique loose-leaf family album PLUS storage files . . . preserves family keepsakes, history, photos. 3 sections; each contains:

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Now, experience the thrill of owning a commissioned, true-to-life "hand painted oil portrait" in natural-color, at an unusually low price, without time-consuming sittings. Your photograph serves as the model for our artists of rare talent. Personality of subject, richness of color, subtlety of light and shade are amazingly portrayed! ■ work of art of permanent value to add warmth and graciousness to your home, to be handed down proudly through the generations. So low priced, you'll want to give them as gifts. All you do is send us a photograph, plus a description of clothing, hair, eyes and complexion. Your photo returned unharmed.

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they'd say, of these

**Windsor Values!**



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**The Plymouth**

Ht. 37½"; Wth. 21½"; D. 17½"

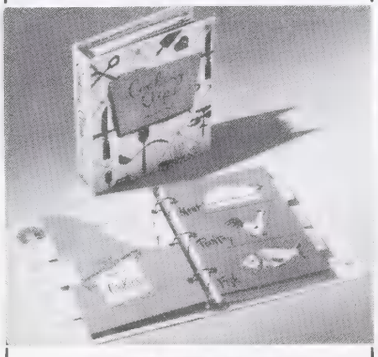
They'd stroke them admiringly, would our Pilgrim fathers—the solid rock maple, finely finished either rich mahogany or satiny maple, with fine craftsmanship, with very correct ox-bow rail, saddle scooped seat, natural-lock joints, sturdy spindles and back spokes. Express is collect. Check with order. Satisfaction Guaranteed. Be safe—order today!

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**Garden Print Zippered PILLOW PROTECTORS**

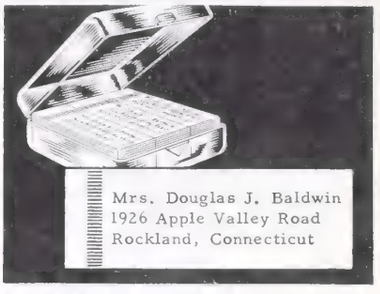


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Cigarette box, 5 = 4 x 1½ **$10.95**
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Just one of the many unique personal gifts from our Gift Catalog — write for your copy.

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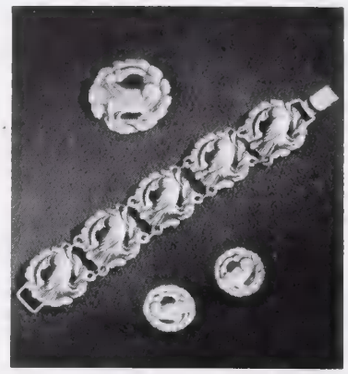
16 Bellevue Theatre Bldg., Upper Montclair, N. J.





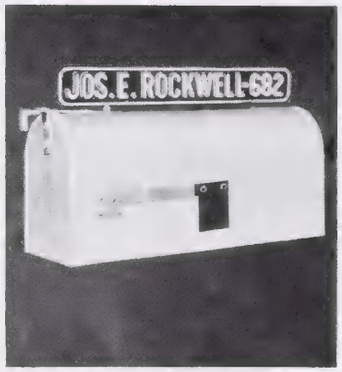
WINDOW





**LOVE OF A DOVE** jewelry is masterfully hand-wrought in sterling silver and will make anything you wear it with look custom made and incredibly handsome. The dove-bird pin is $3.75; matching earrings $3.75; bracelet $7.50. Set $13.75. In 14k gold, pin $25; earrings $25; bracelet $75. Set $115. Tax incl. The Jamaica Silversmith, 79-32 164th St., Jamaica 2, N.Y.






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STAINLESS STEEL

Made by the same craftsmen who make Wallace Sterling!

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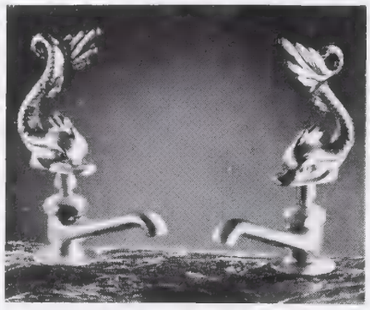
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For the first time at these prices, Solid Brass Dolphin Design Faucet Handles and Faucets to go with our complete line of Brass Dolphin Bath Pieces. Faucets will fit any fixtures. Handles and Faucets lacquered for permanent finish. Handles illustrated 4½" high, pair.

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No shelf too high with this lightweight, triple-lacquered, step stool. A "must" for closets, kitchen — anywhere. In natural wood — or white, black, cream, alpine blue, pink, apple green with gold trim. 22" high. Rubber runners.

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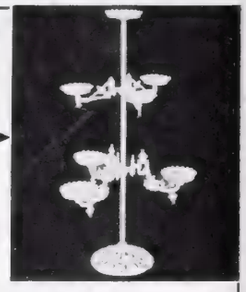


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CANDELABRA PLANTER
*for gracious living . . . and giving*

When set with the plant or florets of your choice, this unique accessory will make a beautiful adornment for your dining table, mantelpiece, buffet, etc.

*or . . . Perform Decorative Magic . . .*

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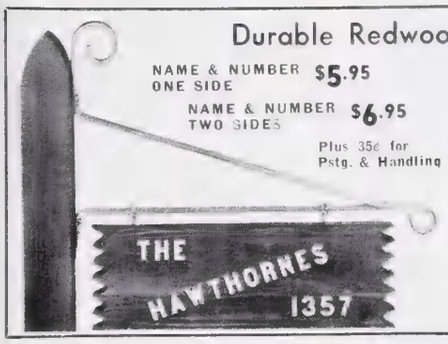


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**NEW! EXQUISITE LIFE SIZE FLORAL PANEL MURALS!**



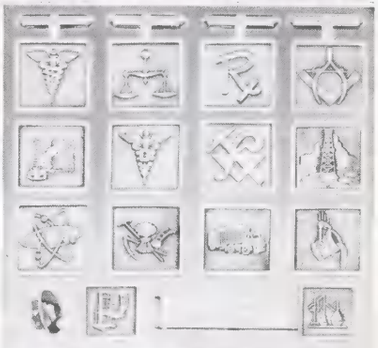
Now you can have an exquisite decorator floral mural for either side of your doorways, bedrooms, or as living and dining room decoration. This natural color mural cuts out and applies like wallpaper to any wall. Comes in two panels complete with handsome vase in dimensional tones. 50" high. Blends with any color scheme. You'll love it. Strict money back guarantee.

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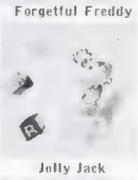
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**CURTIS COOKER CORP.**
DEPT. HB-6, 45 EXCHANGE ST., ROCHESTER, N. Y.



## Big enough for a cocktail party!



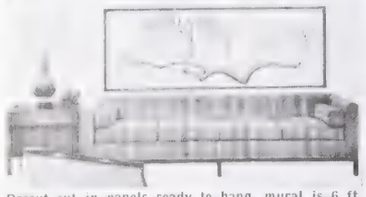
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Delivered East of Miss.

If you've always wanted a cocktail table that's both big and beautiful, this is the table for you. Make the five-foot long, graceful sweep of this solid Honduras mahogany table the focal point of your living room. Queen Anne Cocktail Table: Pattern 2060. Height 18", length 60", width 35", with leaves up. Satisfaction Guaranteed.

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An elegant crystal fixture with screw-in top you can hang yourself to eliminate costly installation. Has tiers of hand-cut and hand-polished imported prisms. Satisfaction guaranteed.

8" diam. 10½" high. 3 tiers **$23.50**

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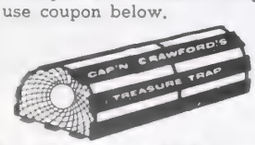
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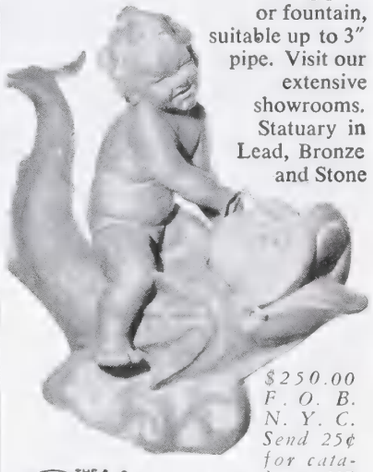
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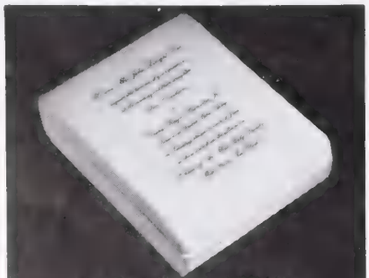
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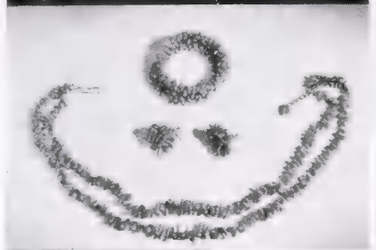



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"Yard Boy"
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OUTDOOR INCINERATOR
*Endorsed by Fire Prevention Authorities*



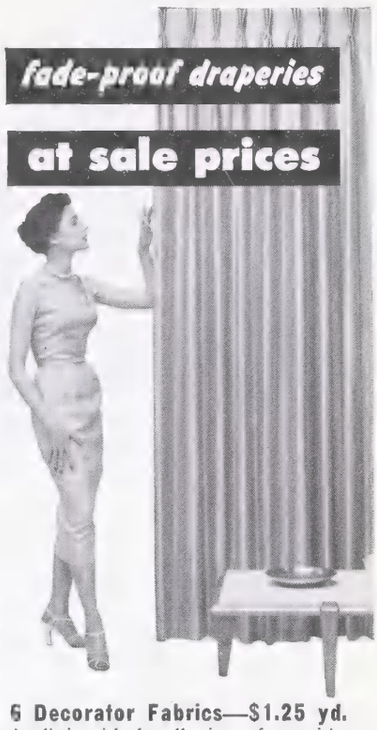
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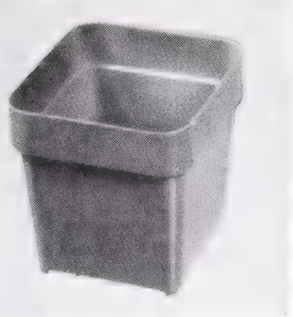
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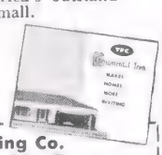



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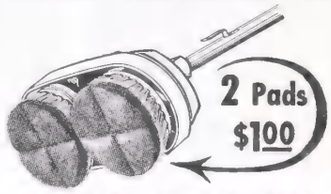

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For a poor little cat that's all alone?
She'll keep good time and furthermore
Her eyes turn always back and fore.
Please don't say "no" to this beautiful cat;
It will be a purchase you'll never regret.

Shipped direct to you from the BLACK FOREST for only
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Give men's or women's regular shoe size



Thick foam rubber insole assures the ultimate in foot comfort.

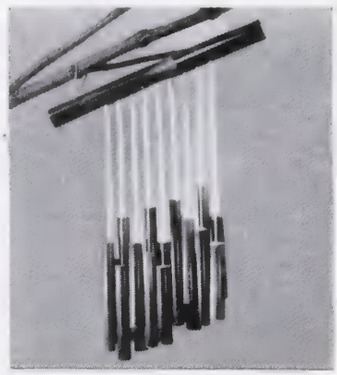
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...handmade by Western leather craftsmen into handsome slippers that mold to your feet for perfect fit. Easy on and off, yet hug your feet when you walk. Fold for traveling. Completely washable! Satisfaction guaranteed or your money refunded.

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# WINDOW SHOPPING



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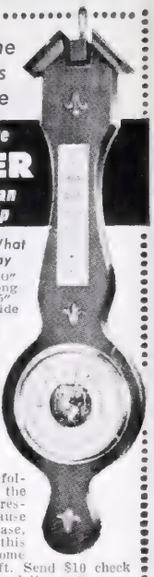
BUBBLES IN YOUR BATHROOM will add a bright touch if they're of gold and if they're balanced by two perky circus seals! Of ceramic, with a glazed mother-of-pearl finish with sparking jewelled eyes, they're a charming touch in a lackluster bathroom. 5½"x6" in black, pink, yellow, white or aqua to suit your color scheme. Set of 2 seals and 3 gay golden bubbles $2.95 ppd. ONLY. Send check or M.O. TODAY. Complete satisfaction guaranteed. Specify color. Calif. Res. add 12¢ Sales Tax. Brochure available.

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*Let's Talk About The Weather With This Conversation Piece*

**Distinctive Decorative**
**BAROMETER**
**Featuring Famed German Precision craftsmanship**



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**SPECIAL $10.00** 20" long 5" wide

You'll be glad you waited, because this is a buy! From its exquisite warm walnut styling (trimmed in your choice of chromium, nickel or brass polished garnitures) to its exactingly accurate instruments that feature a vacuum container and chain in German Silver, this beautiful unit shouts "quality." Experience the thrill of its practical applications as you follow the weather . . . enjoy the distinguished overtones its presence adds to any room. Because this is a rare special purchase, we may not be able to repeat this offer. Order now for your home or as a most appropriate gift. Send $10 check or M.O. Pay postman 76¢ on delivery to cover duty, insurance and freight. Allow 3-4 weeks for delivery. MONEY BACK GUARANTEE.

**DOUGLAS RISER EXPORT-IMPORT**
**1221 W. Madison St., Bastrop, La.**

## DECORATOR'S DIARY

CONTINUED FROM PAGE 43

sou left in the budget for a sewing cabinet."

Now this was the first time I'd heard this mentioned and the last thing I thought would be in demand by the younger generation, but Fran, it turns out, not only designs and makes her own clothes, but has a cozy, housewifely vision of herself whipping up extra curtains, slip covers, and draperies, to say nothing of darning Bill's argyles and sewing on his buttons.

I must say this news handed me a stickler. What kind of sewing cabinet, even if she could afford it, could we put into this oriental chamber she had me dreaming up? A dinky little lacquer chest? A straw hamper? A packing crate covered with tea paper?

"I'll think of something," I promised impulsively, "and whatever it is, it'll be my wedding present." And so saying, I took myself off to the market place wondering just what I would do now.



*Taiwan Bridal Baskets*

Still pondering this, I stopped at Bonnier's to take a look at some Scandinavian ceramics, and quite literally stumbled over the solution and the wedding present—the most magnificent nest of round, roomy baskets, three tiers of them with a top lid, all stacked beautifully within a bottom basket and held securely together by a tall carrying handle. It's an exquisite weave of split bamboo, the whole business standing 35½" high, 20½" in diameter.

"Whatever do they call this?" I asked. And guess what it turned out to be—a Formosan bride's basket, designed to carry the lucky girl's dowry in her bridal procession. There's even a woven slot on the handle top so that it could be slipped over a pole and proudly carried through the streets by a bearer. A really rich bride might have two—one on each end of the pole. This is one of the intriguing objects spotted for import by the masterly eye of Russel Wright when he went to the Far East on a U. S. economic mission.

And what could be more appropriate for my own little American bride? A hope chest, wedding present, and the most conversation-provoking piece of furniture her room could have. I presented it to her tied with red ribbons—I *think* that's the happiness color——and a happier homebody you never saw. She keeps it full of fabrics and yarns. But Bill thinks he ought to have one, too, for his record collection, or for toting to picnics, or for magazines. Me, I'd love one for drawing materials, découpage clutter, ribbons and wrappings, and all the other odds and ends that never seem to find a permanent home in my house. It comes in a smaller size, too—24" high, 15½" in diameter.

My first law of business is to open every envelope that comes in the daily mail because many a goody of an idea can get lost in the wastepaper basket if I assume that the mail is all bills and brochures anyway. One recent envelope disclosed a brand new service available to all who are wringing their hands about the dearth of distinguished artwork to put on a wall. Karl Mann Associates, whose studio is like a little museum of unusual artifacts (Spanish wood carvings,

(*Please turn the page*)


Imagine getting all excited over

A NEW KITCHEN SINK!



You would be, too,

if it's the wonderful NEW CARLRIM!

Imagine a sink that is expressly designed to conform with other modern kitchen built-ins. Imagine a sink with surfaces so smooth and brightly polished that they reflect and blend with any kitchen color scheme. Imagine a sink with a sanitary built-in rim that can be perfectly sealed into any counter top material —a rim that just can't collect dirt or grease.

Imagine a sink so superbly designed it seems to anticipate your every wish, from its splash-free bowl divider to its sound-deadened undercoating that converts a garbage disposer whirr into a gentle purr! Imagine a sink that can never chip, crack or rust and is actually *guaranteed* to outlast your house! But why imagine? All this and more can be yours to enjoy *the rest of your life* when you install a Carlrim Stainless Steel Sink. Write today for our Carlrim Illustrated Folder No. 400 to Sink Division, Carrollton Manufacturing Company, Carrollton, Ohio.

You just can't buy better—when you buy...

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***Valued*** **above all other casual furniture**

INTERIOR DESIGN BY A. DUDLEY KELLY, A. I. D.



Write for free folder and name of the McGUIRE dealer in your locality.
The **McGUIRE** Company, Jackson Square, San Francisco 11, Calif.


## DECORATOR'S DIARY

CONTINUED FROM PRECEDING PAGE

seed mosaics, rubbings, oriental bronzes, Americana, ad infinitum) now design wall treatments for the just plain bewildered or for people who live out of touch with the accessory and art markets—and they'll do it by mail. Idea is to send a sketch or floor plan of the room, with samples or description of the colors used and an indication of what kind of feeling you'd like to get into the room and how much you'd like to spend for it. Then this studio, working with your decorator, will plan and furnish the wall compositions that seem to be most appropriate. There's nothing "stock" or uniform about this either, because many of their objects are one-of-a-kind, picked up all over the world, and of course if you have any pet bibelots of your own that you'd like to incorporate in a wall treatment, let them know what they look like and they can build a composition around them.

A client invariably thinks she's ordering up something simple when she calls for a monochrome room. "Just a room in different shades of blue, or rose or whatever," she's likely to say, and somehow or other she implies you'll never earn your fee putting so uncomplicated a room together.

Barely recovered from a gruelling session with Mrs. Brook-Jones, who had insisted that her monochrome bedroom be executed solely in imported fabrics, I answered the phone one day to discover little Nancy Goodman on the other end, pleading for help on her new living-dining room. And guess what she had in mind? "Just a room in different shades of beige." And to add piquancy to this problem, the job had to be done on a budget that wouldn't have paid for Mrs. Brook-Jones's carpeting!

Nancy is sort of a legacy to me from her mother, whose taste has always far outstripped her pocketbook, and it is apparent that this is an inherited characteristic. But a nice thing about Nancy is that I can talk to her like a Dutch uncle.

"You know, of course," I replied sternly, "that it's hard enough, when the sky's the limit, to find enough compatible shades and textures and patterns in the same color family to give a one-color room enough character and eye-interest

(*Please turn to page* 89)


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"Seven Leagues Ahead"

*Originator of the Bilt-In Range*



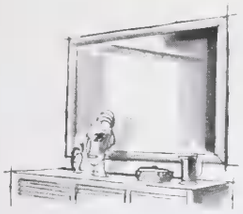

Crane's Paper Opens the Door...gives voice to your good wishes

Crane's — THE GIFT FOR ALL OCCASIONS

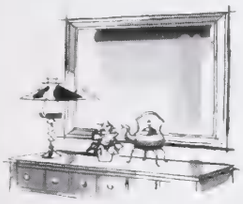
CRANE'S FINE PAPERS • MADE IN DALTON, MASSACHUSETTS • SINCE 1801

100% RAG EXTRA NO. 1 QUALITY PAPERS FOR SOCIAL AND BUSINESS CORRESPONDENCE • CURRENCY • SECURITIES • CARBON • TRACING


This mirror, with its subtle, sculptured, brushed-gold frame and ring finial adds a fine touch of sophistication to any room. Price, about $250.
GOWN FROM MONTALDO'S, DESIGNED BY PHILIP HULITAR
Hi...Good Looking!
High-fashion mirrors of L·O·F Parallel·O·Plate® are the fashion in modern home decoration
(Read why in the column at right)



Distinguished lack of frills that wears well in any surrounding. The "Corinthian's" aluminum frame is finished in gold or brass. Price, about $50.



The warm golden finish on this vigorous 3-inch-wide moulding frame is a fine unifying influence in any decorative scheme. Price, about $66.50.



The "Tiermont's" gold-finish shadowbox moulding has a sculptured tier effect — very delicate, very stately. Price, about $66.50.

## ☆Reflect a bit...

If you haven't *seen* the new decorative mirrors at your favorite store, you're really missing something. High-fashion frames created by some of America's most talented designers . . . *Parallel-O-Plate* Glass for amazingly true reflection. It's easy to see why decorative mirrors are so *fashionable* right now . . . and why fashion-conscious women look for the tag shown below as their buying guide. It *means* . . . "good looking".

**LIBBEY • OWENS • FORD**
*a Great Name in Glass*
TOLEDO 3, OHIO




## DECORATOR'S DIARY

CONTINUED FROM PAGE 86

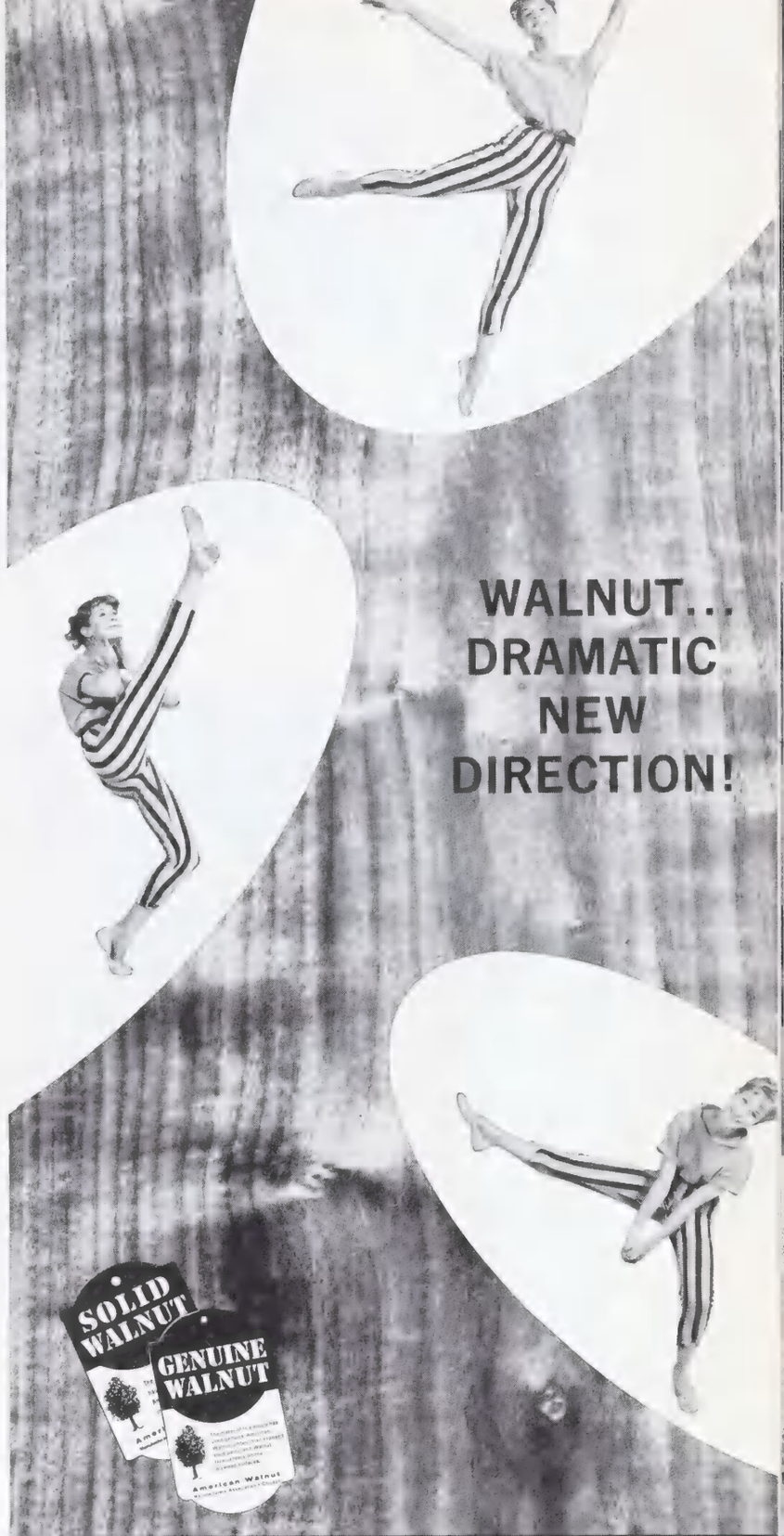
to keep it from being dull and monotonous—but when you've got to concentrate on a rather limited price range, it's about fifty times tougher."

Nevertheless, the job intrigued me, riser to a challenge that I am, but I counted on about five days for the search, for I knew that the fabrics we needed for upholstery, draperies and slipcovers would have to look like a million to please Nancy's taste and mine, but we couldn't spend one penny more than $3.50 a yard. All this and subtle textures too!

And am I ever glad I took on the assignment, because in the search I stumbled upon a set of fabrics that ought to be in every decorator's file to save the headache of color matching.

At Pinnacle Fabrics I found a clutch of antique satins in count 'em, 88 different colors, with the beige spectrum alone accounting for 11 different shades from white through deep café au lait. And to make me sure I was dreaming, there was a shadowy stripe in subtle gradations of beige, called "Sabrina," and a nubby, shadowy beige mixed plaid, called "Tangiers." Fabrics are combinations of Avisco rayon and Avisco acetate, which explains why the colors are so true and clear, for I've noticed for a long time that one of rayon's most lovable characteristics is its ability to take a good dye. All are about 48″ wide and the prices run from about $2 a yard to $3.50. My troubles, aesthetic and financial, were over, for with three shades of beige antique satin covering the dining chairs, another shade draping the windows and the plaid and the stripe taking over as slip covers for the sofa and lounge chairs, the monochrome room has a lively, if subtle, interplay between texture and pattern.—M.G.




# WALNUT

Whether your home is up-to-the minute modern . . . or in the traditional mood . . . Walnut is the choice for home furnishings of natural elegance. Glowing with a lustrous beauty that mellows with the years, genuine Walnut furnishings provide an important backdrop for dramatic flashes of color . . . add an unexpected touch of graciousness to a family room or office, transcend the bounds of time in a stately paneled kitchen.

Use Walnut boldly . . . dramatically . . . with a lavish hand. You'll find the best-loved rooms in your home are those centered around genuine Walnut.

**AMERICAN WALNUT MANUFACTURERS' ASSOCIATION**
666 Lake Shore Drive, Chicago 11, Illinois

NEW! dish-washer all

Guarantees the most

# spot-free dishes

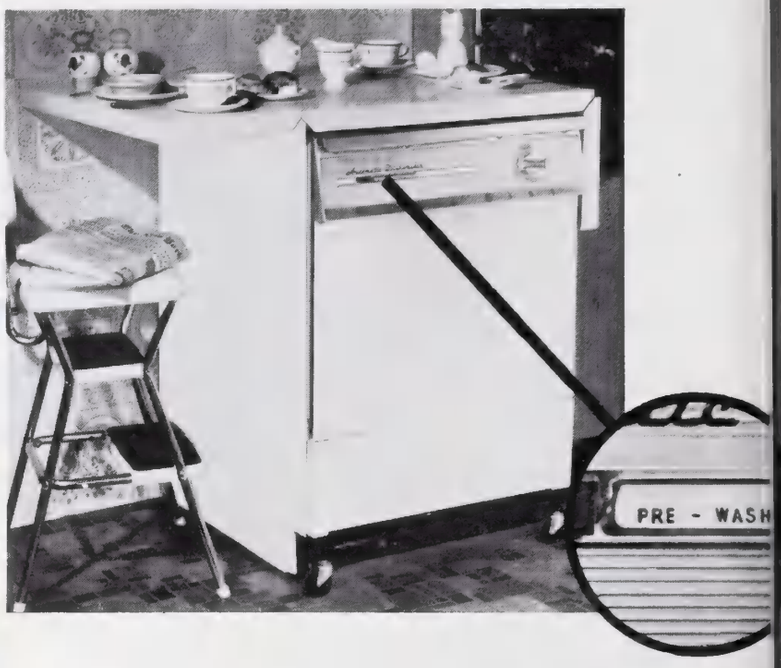
any dishwasher can wash!



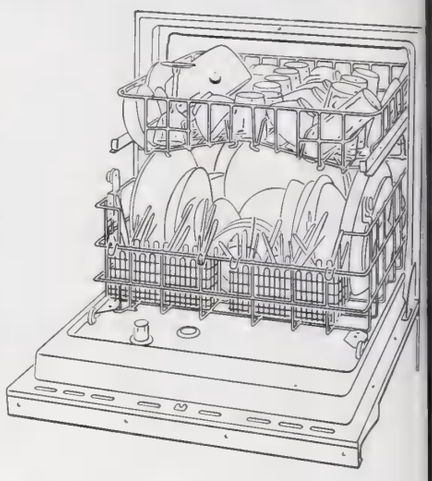
**First dishwasher detergent with germ-removing Purisol!** Not even hand-polishing gets glassware, dishes and silver more spotless than new Dishwasher *all* (now with Purisol added to safeguard family health). It's recommended by dishwasher manufacturers. Satisfaction is guaranteed by Lever Brothers or your money back.

# *Take it easy!*

By JULIE POLSHEK




**Pre-cleaning of dishes** is included in the A-to-Z cycle provided by Waste King's Magi-Matic dishwasher; or pushbutton selector gives "pre-wash" cycle only for dishes held over until the dinner load. Machine does pots and pans with a special cycle that can be separate from or simultaneous with dishwashing. Racks are devised for random-loading—a great convenience and you derive considerable space economy. Heat booster supplements rinsing and drying. Water from 58 jets circulates at 60 gallons a minute, giving powerful action. Magi-Matic can be built-in. Convert-Table is portable. $300 to $490.







**Pull'N'Clean** is Frigidaire's wondrous answer to oven-cleaning problems. Entire oven glides into the open; top lifts off; interior area strips down to bare walls. The drudgery you avoid and time you save are apparent. Featured on newest Frigidaire electric ranges of 40-inch size. Prices for Pull'N'Clean models range from $269.95 to $559.95.

(*Please turn to page* 92)



# avanti!

*The most important silhouette in sterling tableware today.*

*Silver's classic beauty with a new elegance...young and fashionable now...in good taste for always.*
*Six piece place setting $44. including Federal tax at leading jewelry and department stores.*

*Sterling by* celsa

*The Celsa sterling silver booklet is available on request...please write to: Celsa Corporation of America 1 East 57th Street New York 22, N. Y.*




When you install a Trade-Wind in your kitchen you will realize the comfort and cleanliness which these quality ventilating hoods provide. Only the Trade-Wind Space Saver Hoods give you high style and certified performance in a unit completely contained *under* the cabinet. Please mail the coupon or write us for full color brochure.




**Trade-Wind Motorfans, Inc.**
DIVISION OF ROBBINS & MYERS, INC.
7755 Paramount Place, Dept. H8 Pico-Rivera, California

Please send us your four color brochure on Trade-Wind Hoods

NAME _____

ADDRESS _____


## TAKE IT EASY!

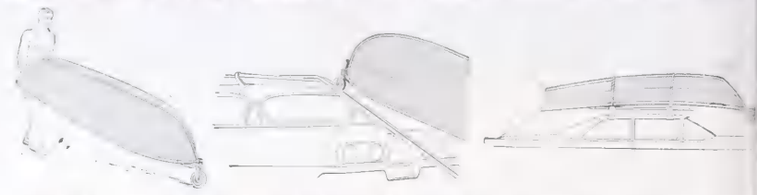
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ACCESSORIES FROM HENRY HALPER



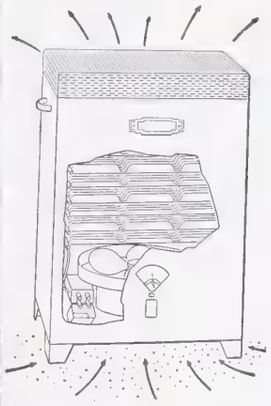
**Marchand's High-or-Low** mirror, brand-new, rides down or up on counter-balance mechanism; only finger-tip action is needed to raise or lower it to desired level. The installation supplements a bathroom cabinet and basically *is* a cabinet door. Elite in every structural detail. Mirror, ¼-inch plate glass, is hand-beveled. The minimal size, 16″ x 22″, costs $19.50. A Marchand recessed cabinet to go with it costs $62, uninstalled, enclosed at all times.





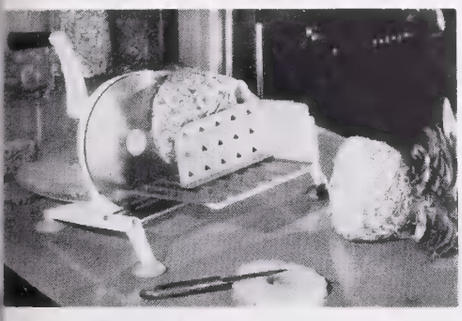
**Boat wheel,** loading ramp, and boat rack for auto top constitute a take-it-easy device for craft in the 200-pound class or under. Market Forge developed Boat-Veyor to create a one-person method, nominally priced, of transporting problem-size boats. Their goal is admirably realized with equipment meritorious in performance and quality. Price is $49.95.

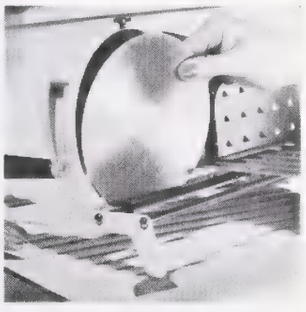




**Dustronic portable** is a "first" in decentralized, electrostatic filtration. Eight collector-plates charged by a power-pack provide 92% filtration (laboratory-tested) that encompasses every kind of air-borne contamination. Specific ones are dust and dust-pollen, soot, tiniest dirt particles, micro-organisms, ragweed pollen, allergenic substances. Contains fan unit, activated-charcoal filter. $299.95. Available with a negative-ionizer unit.

---





**A pushbutton** detaches the Press-2-Clean slicing wheel. The innovation, developed by General Slicing Machine Company, provides at long last an easy way to dismantle slicing machines for frequent cleaning. Available on newest models of General slicers. Prices start at $14.95 for manual slicers; at $39.95 for electric ones. Safe-T-Guard action on all models.

---





**A vacuum cleaner** *can* be pertly feminine; proof is the Hamilton Beach Hatbox. Operational news is the Roller-Ride nozzle; it actually glides on plastic discs in roller formation, responding to your slightest touch when moved to and fro. Nap spreaders across nozzle front permit penetrating suction cleaning. Dial adjusts nozzle to suit any carpet thickness or for bare floors. A one-H.P. motor gives the machine powerful suction. Covered by a 5-year, free-service guarantee. Built for durable serviceability. $69.95.

*(Please turn the page)*


Smoothest Glide
This Side of Outerspace



Aluminum Pillow-Arm Glider (988). Beauty by day, "*sleeping* beauty" by night because it forms a double bed. Innerspring cushions seat and back, latter reversible. Florals and solids.



BALL GLIDE

Gliding Action

Exclusively in

Bunting

Gliders and Glide Chairs

"Float" on ball bearings that roll in grooves. No cluttered-up side hangers, no side-sway. Just the smoothest, most relaxing glide you've ever enjoyed.



Aluminum Ball-Glide Chair (117). Luxurious innerspring seat and back cushions. Florals and solids.

Aluminum 5-Position Chaise (49). Innerspring cushions seat and back, latter reversible. Padded arm-rests. Florals and solids.



At better department and furniture stores, patio and garden shops—everywhere

The Bunting Co. Inc. • Phila. 32, Pa.

SINCE 1827... "America's Finest"





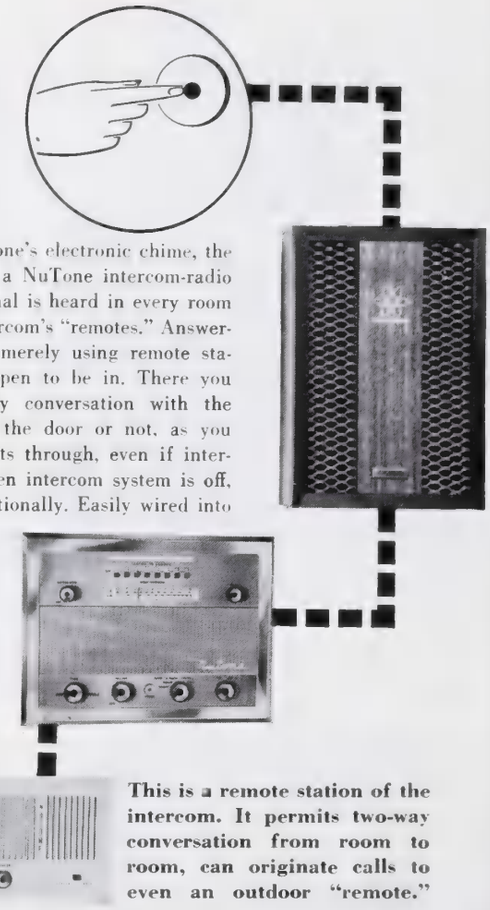


The man with a sense of proportion knows that a Dry Martini is *not* a hooker of gin or vodka. He uses enough of the pale new Noilly Prat French Vermouth to make its *civilizing* presence felt. Extra dry and light *by nature*, Noilly Prat will make your cocktails come alive. Don't ever stir without it!

BROWNE VINTNERS CO., INC., NEW YORK, N.Y. · SOLE DISTRIBUTORS FOR U.S.A.

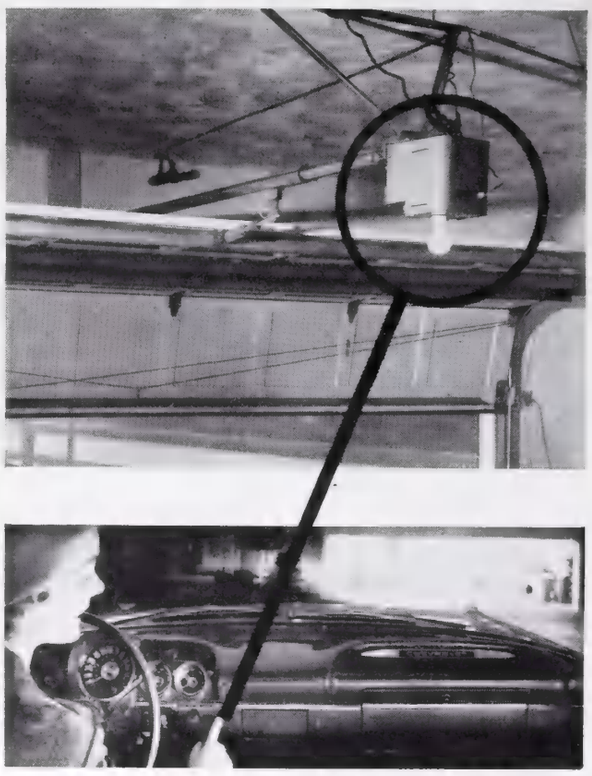

## TAKE IT EASY!

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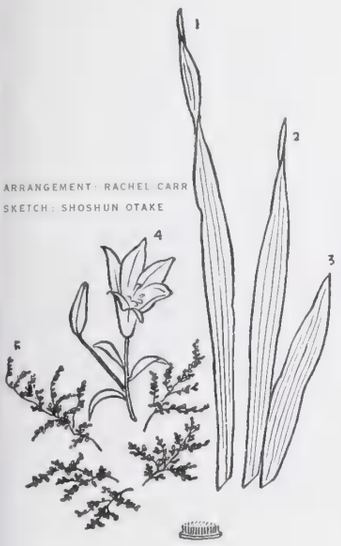
**When you link** NuTone's electronic chime, the first of its kind, with a NuTone intercom-radio system, door-bell's signal is heard in every room equipped with the intercom's "remotes." Answering the signal means merely using remote station of room you happen to be in. There you can carry on two-way conversation with the caller and then open the door or not, as you wish. Chime sound gets through, even if intercom's radio is on; when intercom system is off, chime operates conventionally. Easily wired into an existing NuTone Intercom. Chime unit costs $34.75. Intercom-radio unit $179.50 (FM and AM radio) uninstalled. AM model $129.50.

**This is a remote station of the intercom. It permits two-way conversation from room to room, can originate calls to even an outdoor "remote."**



**Auto pushbutton** is opening garage door, also lighting garage and yard. Similar button inside house or garage could do same job. Mechanism behind it is all-transistor, tubeless system, Delco's new garage-door operator. Activated only by radio signals from its own transmitter. System can have one-and-only frequency. Safety features protect children or pets from door closing. Delco-matic is $210 plus installation, distributed by Crawford Door Co. All parts carry a full one-year guarantee.

*"It takes so little for beauty"*




ARRANGEMENT: RACHEL CARR
SKETCH: SHOSHUN OTAKE



PHOTOGRAPH: HEIICHI HASHIMOTO

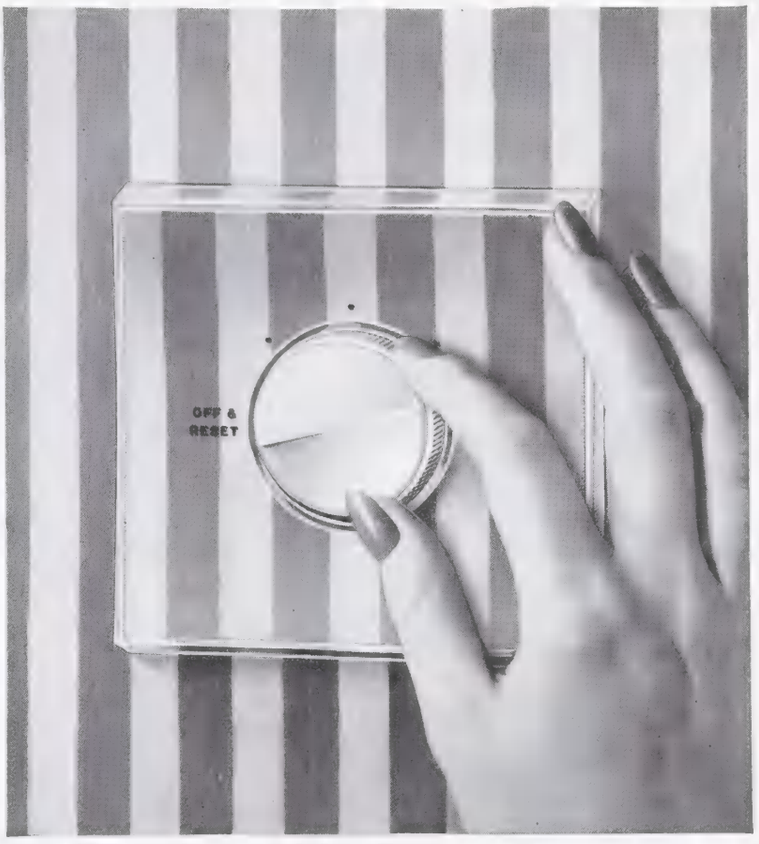
## Sansevieria with lilies

Leathery blades of sansevieria provide a strong vertical accent for a low arrangement of a lily and its bud, surrounded by Statice shrubbery in a black lacquer bowl.

The sansevieria, known also as snake plant, leopard lily, or mother-in-law's tongue, is a durable plant and easy to work with.

Three blades are cut in different lengths and inserted erect with their bases close together. A single stem with a lily and its bud is cut short and faces the blades. Statice shrubbery cut very short encircles the flowers. This gives depth to the arrangement, and adds a touch of softness. Pebbles at base conceal the holder.

Ferns, club moss or any type of small shrubbery can be used instead of Statice. A cluttered base will not only detract from the simplicity of the arrangement, but will also clog the plant cells, preventing intake of water.


**Honeywell Dim-A-Lite switch** gives four degrees of brightness from your incandescent or fluorescent light fixtures. Adjusts lights to fit your need. It's a touch of luxury at surprisingly low cost. Transparent fashion plate snaps off; insert matches your wall. See your electrical contractor.

DIM-A-LITE BY HONEYWELL

ELECTRASOL



Spotless Reputation in Electric Dishwasher Circles!

24 OUNCES IN EVERY PACKAGE...
4 BONUS OUNCES...
FOR THE LOWEST PRICE
ON THE SHELF!

NEW ELECTRA-SOL
FOR ELECTRIC DISHWASHERS
NOW STOPS SPOTTING on Glasses · Dishes · Silver

ANOTHER FAMOUS PRODUCT FROM ECONOMICS LABORATORY, INC., ST. PAUL, MINNESOTA



PHOTOGRAPH BY BOB SMALLMAN

The jewels of Grand Teton National Park—the serene Tetons, mirrored in Colter Bay, Jackson Lake.

# Vacation in a land that's all your own

*By* MARION GOUGH

*You can't imagine the wonders of the world you live in until you've visited one of your own National Parks*

**How to leave home and like it**

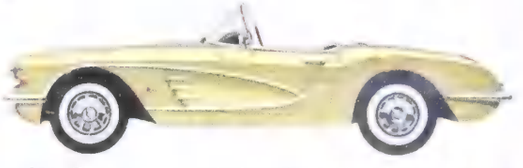
● "This summer," a lady said to us airily, "we're going to 'do' the National Parks." Little does she realize what she's picked off for herself or, indeed, the character of the National Parks which one definitely does not "do" like an art gallery or a museum. But we understand what she has in mind—a picture of herself peering into the Grand Canyon or riding the Rockies in Stetson and levis—for it's a common American assumption that all our National Parks are concentrated in the wide open spaces of the West. In point of fact there are 29 of these government-preserved wildernesses, covering more than 11 million acres, scattered over the map from Hawaii to the Virgin Islands, from Alaska to Maine, from Michigan to Texas. And even if 60 million people pour in and out of them each year, to visit any one of them is a highly personal adventure.

Before last summer, when we experienced Grand Teton, Yellowstone, and Glacier for ourselves, we had noted that most people returning from these parts always seemed curiously inarticulate about what they'd seen. They'd exhibit their films, but they'd usually add, "This picture doesn't quite show how blue the sky was—or how clear the water—or how startling the mountain peak." Now we know why. Because out (*Please turn to page* 193)



*Like all new Chevrolets, this Bel Air 4-Door Sedan offers bigger, safer brakes—and Safety Plate Glass all around.*

**CHEVY'S got the ride and room to go anywhere!** *This one's made for breaking new trails to fun, with a ride—a Full Coil suspension ride—that makes its foam cushioned seats feel like they're riding on a sunbeam. With handling that keeps you in fingertip contact with Chevrolet's exuberant performance. A spacious trunk that holds picnic gear aplenty. And fashionable Chevrolet style (Body by Fisher, naturally) rides poised on a rugged Safety-Girder frame. Your Chevrolet dealer can show you how Chevy fits in with your sort of sport. Visit his showroom soon, won't you?*



*'59 Corvette—America's only authentic sports car!*

CHEVROLET WANTED FOR ALL ITS WORTH • CHEVROLET DIVISION OF GENERAL MOTORS, DETROIT 2, MICHIGAN



The NuTone Built-in Food Center is flush with counter top. The powerful, concealed motor operates six food appliances.

# *Modernize... with this Built-In Miracle!*

So easy to install in your kitchen counter. NuTone's Food Center is completely recessed and out of sight. No tangled "plug-in" cords . . no wasted workspace. You enjoy SIX of the most needed kitchen appliances . . ALL BUILT-IN . . to make your daily food preparation easier!

Best of all there is no storage problem with NuTone. No need to drag heavy, separate appliances — in and out of cabinets — or crowd shelves with bulky motors. The NuTone Built-In Food Center "stores itself" and all the attachments are so light and easy to handle.

## SIX Food Appliances

*You'll save money, too, because it won't be necessary to buy a separate motor every time you add a food preparation appliance.*

Ask your Builder, Architect or Contractor for NuTone's Food Center in your kitchen.

# NuTone FOOD CENTER

## ONE Built-In Motor

*You can build the NuTone power unit into your present kitchen counter . . . or include it in your new home. So easy to install.*

FREE Color Brochures . . Write NuTone, Inc. Department HB7, Cincinnati 27, Ohio.

Mixer | Blender | Shredder | Grinder | Sharpener | Juicer



# Life isn't what you think *it has to be*

*Are you caught in the paralyzing grip of the status quo?*

*Do you feel sure that what is, must be?*

*You are wrong*

● There are very few things in life that can't be changed—at least somewhat. Personal changes are the hardest. With time and effort you can alter your figure or the quality of your speaking voice. You can improve your manner of dealing with people. You can exchange ignorance for knowledge.

Changing your physical environment is easy compared to changing your self. Even little changes can produce amazing results. Lots of little changes have a cumulative effect far greater than you would suppose. And big changes work miracles of improvement.

The major portion of this issue (42 pages) is devoted to showing you all the types and degrees of betterment that can be accomplished by remodeling a room or a whole house. We hope it will inspire you to break out of your status quo.

Elizabeth Gordon

*Editor*





**Formerly, as seen above, the entrance hall focused on the door to kitchen. It now opens invitingly to the living room with a glimpse of the garden beyond. Arched opening at right leads to lavatory and coat-room for guests.**

*Consider its location, its sound construction and its large, room-sized rooms*



The smallest major room on the first floor was 13 by 22 feet in area. It had fireplaces in all of the rooms (a real luxury). But in place of the charm and elegance that some Victorian houses have, it had only a sort of stodgy somberness. Victorian picturesqueness at its best seems somewhat out of place in the more classic-directed environment of the city of Washington.

No drastic or major changes in the main body of the house were necessary to give it an exterior more in character with its environment. Its mansard-type roof, a feature used by both the Victorian builders and those of the French Renaissance, was given a change of character by removing the flare in its profile and by recovering it with a standing-seam metal surface more appropriate in texture. The unsymmetrical corner tower and the window bay were removed and replaced with a more ordered arrangement of the entrance and the shuttered, full-length casement windows. Painting of the exterior completed the transformation of the street façade.

Many of the changes in the interior were of this same nature: a matter of removing the extraneous and lifting the gloom with paint.

But there was one major change which, although not structural, did turn the house completely around. The main living area which had been near the street was moved to the garden side of the house. The kitchen was moved to a room (*Please turn to page* 188)

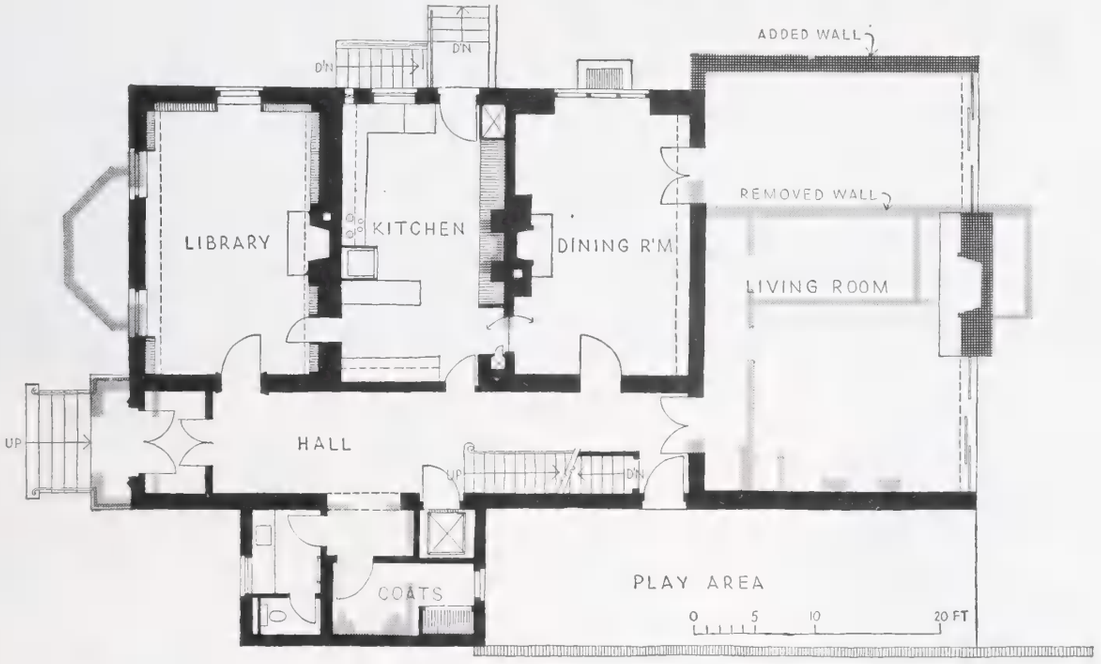
**Removing the window bay and rearranging the openings in that wall of the former front parlor has turned the room inward, away from the street, and made possible a more congenial grouping of furniture in relationship to the fireplace. Three walls are lined with built-in bookshelves above closed storage cabinets, providing the library with an intimate atmosphere conducive to reading.**







**The living room, moved to the enlarged wing formerly occupied by the kitchen, is away from street noises. Through the use of sliding doors at both sides of the new fireplace, its occupants are able to enjoy living in a most un-Victorian way in a direct and open relationship to the garden.**




OWNERS:
*Mr. and Mrs. David Ginsburg*

ARCHITECTS:
*Dixon and Weppner*

**The plan reveals how, without making any major structural change, the house was turned around, the living room enlarged and opened to the garden. This room rearrangement has made the house more effective in use and added a certain stylish quality to social occasions.**





**The primitive kitchen, above, has disappeared with its enlargement into a living room. A more efficiently planned and much better equipped kitchen, at right, is now located in what was formerly a part of living space.**

AFTER

BEFORE



REAR: **The rear elevation of this two-story, shingled house was broken up with many roof lines and boxy window openings. A makeshift room, added by the previous owner, contributed to the over-all confusing appearance. Upper photograph shows how Architects Morgan Stedman and Russell Williams created a more unified look and the illusion of a house growing old gracefully. The chief unifying element is the new redwood deck which gently embraces the trunk of the big oak. Deck is stained tree-bark brown, a color that blends well with the dark brown shingles.**

# How to help a house grow old gracefully

*By* CAROLYN S. MURRAY



ALL PHOTOGRAPHS BY MAYNARD PARKER

*Please turn the page*

AFTER

BEFORE





FRONT: **"Before" picture (above center) shows street-side façade with inadequate garage. Addition of simple carport not only provides for second car but also pulls garage and house together visually. Since window openings on this side were more regular, they were boldly painted white, as were the door frame and roof. Note how curb grass areas, hedges, and pots flanking front entrance line up, so that the moment you step from your car you feel you have arrived at the Sanders' door. Paint re-styling cured many flaws.**

● When a house has been around for fifteen or twenty years and has had two or three previous owners, you can invariably see the scars left by each family's growing pains. Funny little structural fingers reach out from the original building, and an over-all haphazard appearance results. Each change is made under the pressure of immediate need for space, with no comprehensive idea of the house as an architectural whole.

It was apparent that the garden side of the home of Mr. and Mrs. Henry Sander had had a similar history, and the Sanders knew that the house would require still another remodeling to encompass their own family activities and needs. With Architects Morgan Stedman and Russell Williams, they worked to create a harmony between the old and new areas of the house, plus a tighter relationship between the house and the native trees and plants that were so abundant on their Palo Alto property.

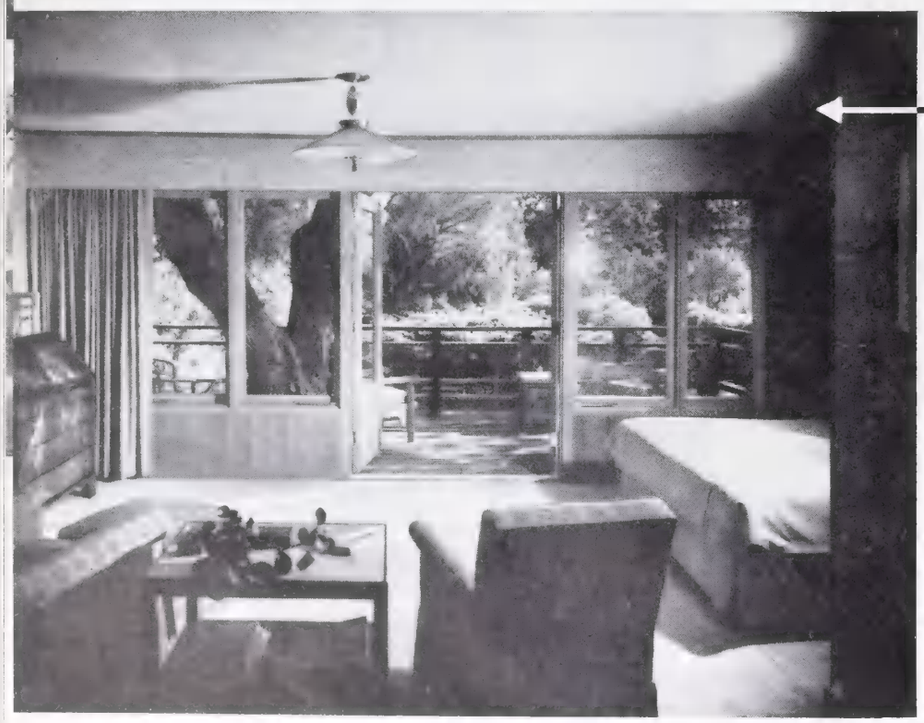
A minimum part of the remodeling budget went into the street side, with paint, a new carport and some restyling of the roof overhangs. From the practical and aesthetic point of view, the greatest returns on their remodeling investment were achieved at the back of the house. Here, with a mere eight-foot extension of the outside walls, the Sanders gained a private suite for their own quiet retreat, and a new summer room and a tree-houselike deck for the family. The architects also eliminated the utter confusion of the rear elevation by calling attention to the strong line of the deck floor and the corresponding eave, and by "painting out" the other busy roof levels. The now mature garden contributes greatly to the unity of the house and garden as do the paint colors chosen for deck and exterior trim.

Long before the actual structural work began, the garden had been planned and started by Mr. Sander, who had been a practicing landscape (*Please turn to page* 136)





**By expanding the back of their house just eight feet, the Sanders gave this room new life. Although no more physical space is devoted to dining, the absence of any partition removes cramped feeling. Storage wall in the original part of room was duplicated exactly to house new music system. Expanded metal mesh permits air flow to carry off heat of system.**







**Upper level expansion provided Mr. and Mrs. Sander with a wonderful private world, including the new tree-houselike deck right outside their bedroom. The suite was planned as a retreat for quiet reading and work. Ceiling fixture pulls down to more comfortable height. Television is concealed in wall over little writing chest. Bath serving this master suite is at left.**

PHOTOGRAPHS BY MAYNARD PARKER



A perfect complement to the Sanders' living room is this golden summer room with its shady terrace. The living room shares the beauty of three leaf-imbedded plastic panels, which were executed by Kathryn Stedman.



Garden transformation had been started long before architectural work began, so it was green and flowering by the time the house was finished. Mr. Sander was the designer.







**I ripped out a ceiling to make a two-story room with an 18-foot ceiling. The small, stuffy room (above) plus the attic space directly overhead became a dramatic living room. The attic became a balcony-bedroom. To add further drama, the windows were carried upward, the ceiling lined with rough, diagonal sheathing, and the old fireplace simplified by removing the face. A coat of white paint unifies these structural changes and serves as a background for colorful furnishings.**

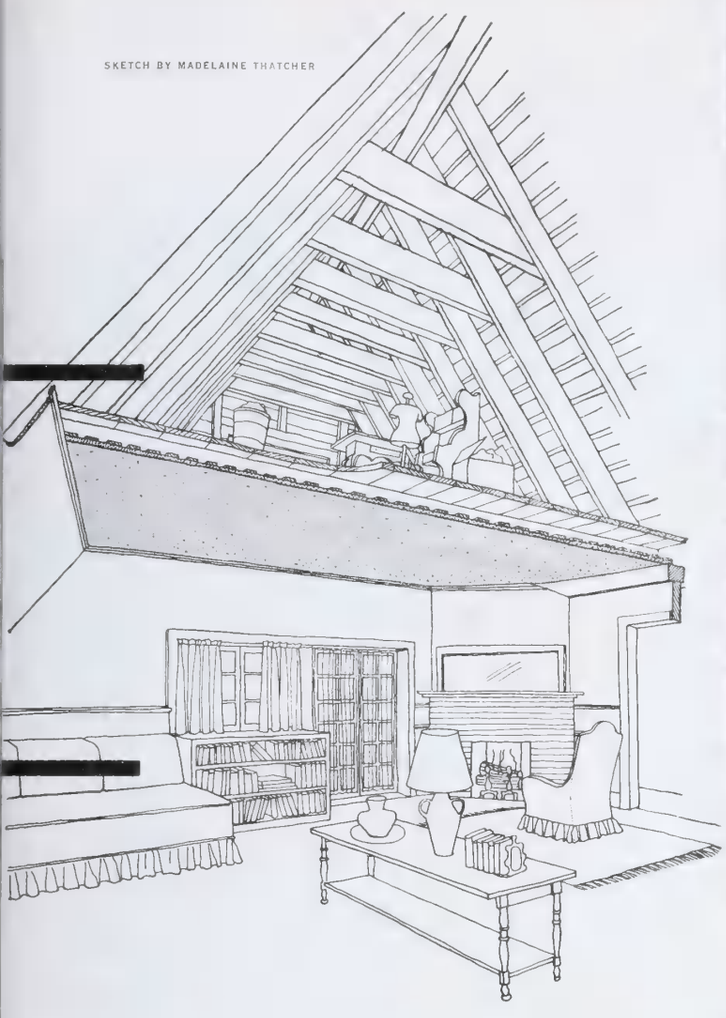
# How an architect remodels for himself

By JOHN C. CAMPBELL

● In a pleasant, but old, neighborhood of Sausalito I found a 60-year-old shingle house originally done much in the manner of the Bay Area school of the period (simple detailing and basically good design), but somewhat drab with small rooms and an inconvenient layout. Only three major things were done to this plan:

1. The main change, which gave the whole house a new lift, was ripping out part of the ceiling, creating a big two-story room 18-feet high. This opened up the attic and made it a balcony that could be (*Please turn to page* 164)

SKETCH BY MADELAINE THATCHER





**The balcony overlooks the new high-ceiling living room. Formerly this was a dark, unlivable attic, but it can now be used as both bedroom and studio. As in all successful remodeling, the basic idea was to think in terms of the total space inside the structure, rather than in terms of the rooms as they exist when you begin the project.**

**In the dining space, large French doors replace the small windows of the old dormers. They open out to a newly constructed viewing deck which connects the two dormers and gives a feeling of added space to the interior by visually extending the floor line.**

PHOTOGRAPHS BY ERNEST BRAUN







BEFORE

AFTER

**Instead of using standard-size furniture, Mrs. Thomson found or ordered custom-made pieces more appropriately scaled to this small living room. In addition to closing up one badly located window on the far wall, the old porch was made into an entry that opens directly into living room. Entry has much-needed large closets.**

PHOTOGRAPHS BY HAROLD DAVIS





BEFORE

AFTER

**Huge antique mirror between the windows helps to create the illusion of space in the Thomson living room. Beige and white Belgian linen upholstery fabrics were sprayed with a dirt-repellent finish. Vinyl floors and plastic chair covers are easily cleaned in this small servantless house.**

AFTER

BEFORE



# A little house with big salvage value

● When decorator Alden Thomson asked her husband Kenneth to buy the 30-year-old house shown at right, he was completely mystified. At a time in their lives when they were financially able either to build or to buy a fairly attractive home, he wondered at the sense of investing in this badly dilapidated, one-bedroom house. Although pseudo-Spanish in its exterior appearance, the home had no authentic Spanish charm. Mrs. Thomson was convinced, however, that she could turn its 805 square feet into a perfect little home for two servantless adults. (*Please turn the page*)

**In remodeling this 30-year-old house, Mr. and Mrs. Kenneth Thomson pressed every inch of space into use. The old porch became an enclosed entry, and the garage a second bedroom. The new carport and simple exterior trim emphasize the no-fuss, easy-maintenance look—the goal for the whole house.**

## *Good decorating tricks can help you open up spaces that aren't there*

She was more intrigued by the idea of an intimate little city house close to their offices than a wide-open-spaces type of grand manor with its accompanying care and servant problems. Her goal was to create a really low maintenance interior with a feeling of light and space, and a no-fuss exterior softened by a few plant materials.

No babes-in-arms where remodeling costs were involved, the Thomsons knew they would need to invest from six to nine thousand dollars over the actual purchase price of the house, if they wished to create the dreamed-for environment. The replastering and reshaping of the façade, with a new carport and necessary drainage system from the roof, would cost several thousand dollars. The kitchen equipment and cabinetwork would be another expensive item. However, they felt the value of the finished house would far exceed their outlay, so they bought it and had the fun of achieving their long-cherished goal.



**Old service porch was transformed with the use of brick patterned wallpaper and a clever use of decoupage. An expert in this art of paper and paste, Mrs. Thomson cut out of wallpaper a few branches of lemon leaves and fruit and pasted them above her make-believe brick wall. She later found the lifelike iron espaliered tree, an Italian import.**



*For furnishing details, please see page 185*

**Wherever possible a few inches of space were taken for storage. One wall of the dining room has floor-to-ceiling bookcases. In the new kitchen, cabinets line both sides of the room. Rather than use precious wall space for windows, the Thomsons installed a skylight in the narrow kitchen. Horizontal lines in paper make room seem wider (through door at right).**







PHOTOGRAPHS BY HAROLD DAVIS



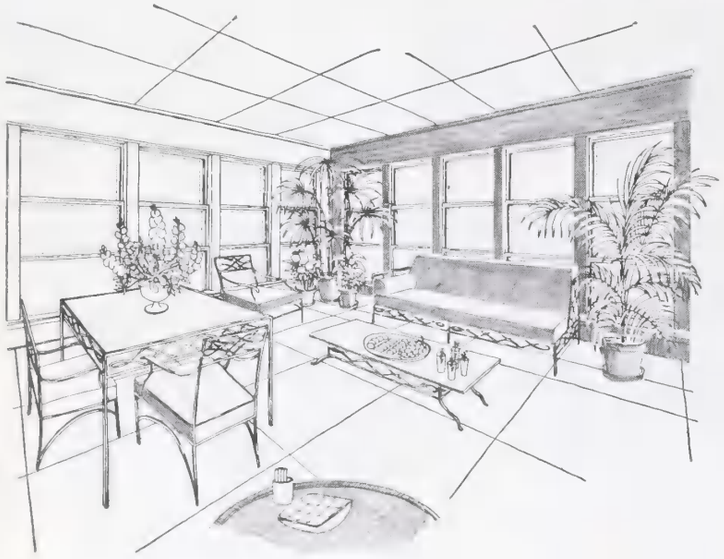
This charming, water-blue bedroom is furnished with odds and ends of small-scale furniture, bought for little money and refinished to co-ordinate with colors of room. Headboard is old French balustrade.





Again, skillful use of paper is evident in this tiny room. The wallpaper valance does not stop at window, but is pasted to the cornice, which was cut to the exact shape of paper. Top photo shows grillwork paper used on closet doors.

DRAWINGS BY MADELAINE THATCHER



# The easiest remodeling is to add a room

● The difference between "comfort" and "discomfort" is often spelled "one room." Many existing houses are perfectly adequate in their floor plans, mechanical equipment, and structural soundness, but they just need one more room to fit the way we want to live today.

Adding that one room is often the most expedient way of bringing the house up to date. Since you are dealing with new space, you aren't faced with the snarly problems of removing load-bearing walls or re-routing existing plumbing or heating lines. You are free to design a room tailored to your desires rather than adjusted to the demands of existing conditions. And if you are adding on to a house you live in, you get a small bonus: Most of the work can be done outside the orbit of your daily life.

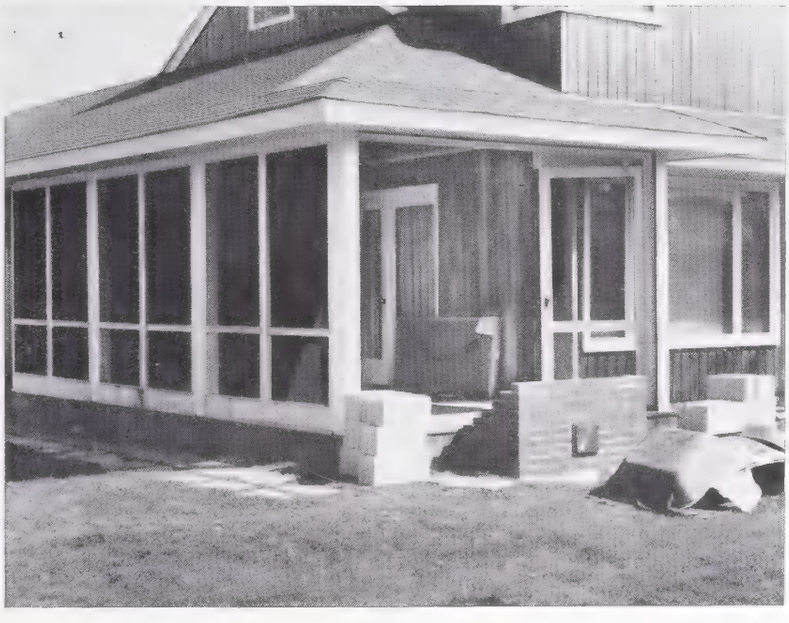
The most successful add-on room will be the one that is the most carefully integrated with the existing house. Since this is a job for a professional, any major addition should be designed for you by an architect. One of the most important things is to have (*Please turn to page* 178)

## *Prefabricated panels simplify the building of a new room*

One way to make adding a room even easier is to use prefabricated wall panels in the construction. Various types and systems are available for this purpose sold through building materials dealers and building contractors. In the drawings above we show a garden room added to a one-story house through the use of new vertical window panels that attach together to make a wall of any length. Each vertical panel has three window sections which may be grouped together at any point in the wall, allowing 67 per cent ventilation, ideal for summer. For winter protection, storm sash can be attached to the outside. Note how well the new roof fits with the old. *For details on window units, please see page 178.*



PHOTOGRAPHS BY WILLIAM HOWLAND



## *Enclosing an existing porch is one way to gain interior space*

Many older houses have screen porches just begging to be put to use on a year-round basis. With a sound roof and floor, a good part of the job is already done. All that remains is to replace the screening with weatherproof walls and install the necessary heating and lighting. In the porch enclosure shown here, a fireplace was built at one end of the former porch and the other walls formed with standard sliding-pane window units. The flagstone floor of the former porch became a handsome interior floor. Baseboard heating was installed, plus a room-size air conditioner, to give the room its own year-round weather control. Thus, a one-time screen porch is now the most used room in the house. Home of Mr. and Mrs. Harry J. Engel, Jr. Decorator: Ethyl G. Alper. *For details on windows, please see page 178.*





BEFORE

AFTER



BEFORE

AFTER



ALL "AFTER" PHOTOGRAPHS BY MAYNARD PARKER



**Property values alone made this South Laguna house a good value for Mr. and Mrs. Harold Fatt. But before moving in they embarked on a remodeling program that was much more than bare essentials. The new turn-around driveway immediately improved the floor plan and proved a safety factor on this steep dead-end hilltop site. Front door was switched from living room to shedlike room at side of house.**

# They found a treasure of space behind a run-down exterior

*By* CAROLYN S. MURRAY

● Aside from the desirability of its site, the overgrown board-and-batten structure shown above had one really exciting feature. The living room was a skylighted, two-story space with a fireplace and commanding view of the Pacific Ocean.

Originally built by a portrait painter as his studio-home, this South Laguna house had become almost completely obscured by trees and shrubs. The resort property alone was worth more than the total cost of house and land. Not necessarily interested in a fast profit, but anxious to find a year-round house, Mr. and Mrs. Harold Fatt soon decided that one great room, with other more intimate spaces for bedrooms, hall, and kitchen, would suit them better than a newer house with boxlike or typically scaled rooms.

Although the house was structurally sound, it was mechanically antiquated. When the Fatts took possession, there were several remodeling "musts" to be accomplished before even week-end living could be comfortable. They must clear away and prune trees and brush, (*Please turn the page*)

The Fatts capitalized on their view of the Pacific with a new deck-balcony and brick terrace. Sun travels over the house in a diagonal line giving the living room late afternoon sunsets, but no hot afternoon sun problem there or in the guest room.



Bricks laid in sand continue right into the guest room, but here they are painted black. Mrs. Fatt's choice of white duck draperies, used outside glass doors, keeps room cool and dark for late sleepers and adds a whimsical cabaña touch to terrace.



AFTER



BEFORE



**Two eight-foot doors replace one high window in the old shedlike room. The entrance to the living room was also dramatized with lacquered doors, new green slate flooring and slate stair treads. The recessed partition was faced with white studio brick.**

## *One wonderful room gave this house great potential*

repaint all interior and exterior surfaces; install a completely new kitchen, including the ceiling, walls, and floor; up-date the bathroom fixtures and re-do the wiring system.

To this original list of remodeling "musts" was added a longer list of "desirables." By the time the Fatts moved into their home a year later, they had made the following improvements:

They added a turn-around driveway and shifted the front entrance from the living room to a shedlike storage room on the left side of the house. These two changes greatly improved the floor plan and traffic pattern of the house by creating a closer connection between the arrival court and the kitchen-service areas. (*Text continued on page* 169. *More pictures on page* 166)

ALL "AFTER" PHOTOGRAPHS BY CHARLES YERKES, MAYNARD PARKER STUDIO

AFTER



BEFORE



**The two-story, skylighted living room, with its board-and-batten walls and ceiling, charmed the Fatts. Paint, new sliding windows, and a fireplace facelifting made the room completely delightful winter and summer. There is an easy elegance here, and whether you're sitting on the floor in beach togs or dressed in your best dinner clothes, the room seems a perfect backdrop for your activities. Old balcony was converted to full-time use as a dressing room. Louvers circulate dry air. —an important factor in beach areas.**



TWO COLOR PHOTOGRAPHS BY M. HALBERSTADT



**Looking down on the McGuires' back yard before remodeling (below) you see a jungle of plants and shrubs, no place to live. Now (left), the inviting deck stretches out at first-floor level making indoor and outdoor living spaces work together. Trees at the rear will gradually obscure next house.**



TWO PHOTOGRAPHS BY MAYNARD PARKER



**The big problem with the McGuire house before its remodeling was that there was no possible way to get outdoors except through the cellar. At the left you see how the casement windows looked over a mass of overgrown, high-maintenance flower beds. On the opposite page, this same area has been transformed into a usable outdoor living room by building a deck on a level with the first floor and opening full-length doors from the kitchen and breakfast room. New vertical redwood siding brings unity to the previous conglomerate structure.**

BEFORE ▲

◀ AFTER

*How to take 40 years off the life of your house:*

# Build an outdoor living room

*By* GUY HENLE



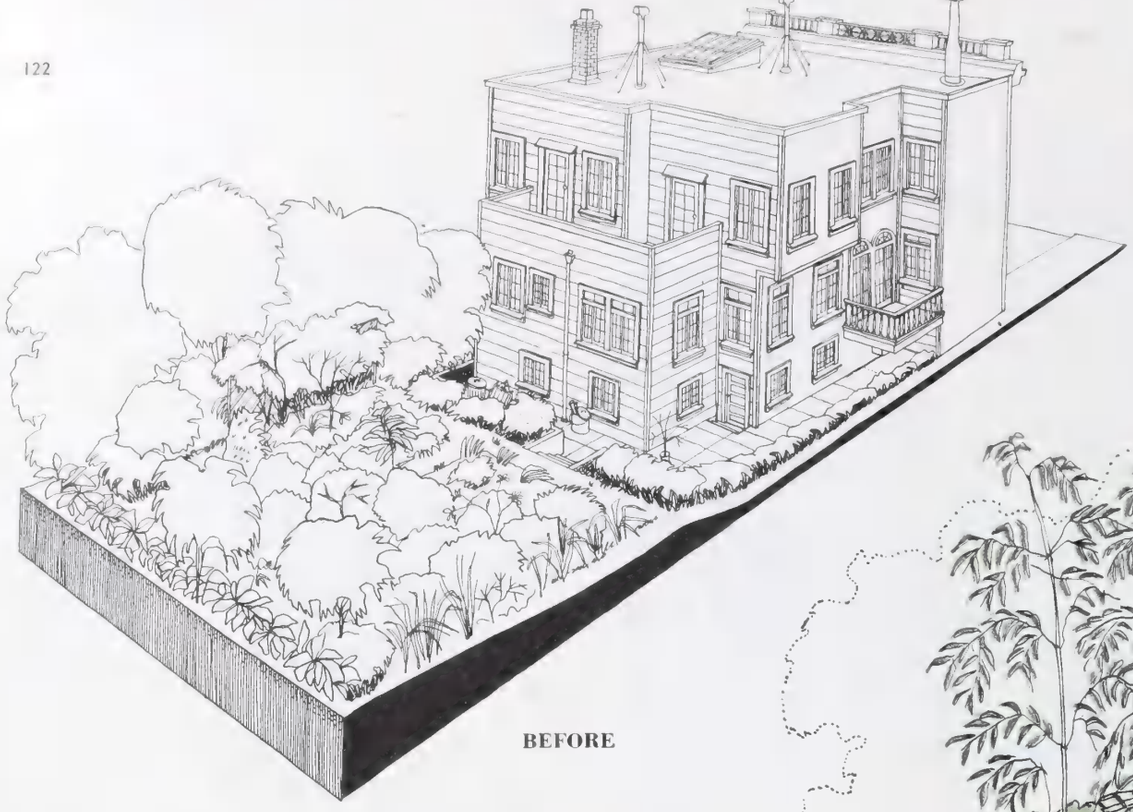
PHOTOGRAPH BY M. HALBERSTADT

**Breakfast room now has full-length sliding glass doors plus a large new picture window. This shows vividly how an up-to-date indoor-outdoor relationship can be created in an old, but otherwise sound structure. How easy it would be here—and how pleasant—to take morning coffee outside.**

● One of the hallmarks of the modern house is the easy come-and-go relationship it develops with the out-of-doors. This is expressed in usable terraces, patios, or lanais on all sides of the house. To make the most of them, the transition in and out is simplified with larger door openings and no steps. And the garden views they create are enjoyed through larger window areas. All this is included in the plan of the modern house before it is built.

But what about older houses, built before the outdoor-living idea took hold in America? Can they be made to fit the way we want to live today? The example shown on these and the next four pages proves that they can—and illustrates one dramatic way of coping with the problem.

Like many other old houses, this San Francisco residence of Mr. and Mrs. John McGuire was a basically sound structure with the kind of interior room the McGuires wanted. But, as you can see from the before pictures (and even more vividly from the drawing on the next page), there was no outdoor living at all in the modern sense, only a typical back yard with overgrown shrubs and flower beds. And even this area could not be reached without going through the cellar, for it was a whole level below the first floor. (*Please turn the page*)



BEFORE

**The drawing above shows how difficult it was for the McGuires to reach their back yard before the remodeling. They went down to the cellar, out the door, then back up a set of steps. And when they got there, the yard was only a tangle of brush. Front foyer had a tiny porch of little value.**



DRAWINGS BY MADELAINE THATCHER



This spelled the difference between an old-fashioned existence and a modern way of life for the McGuires.

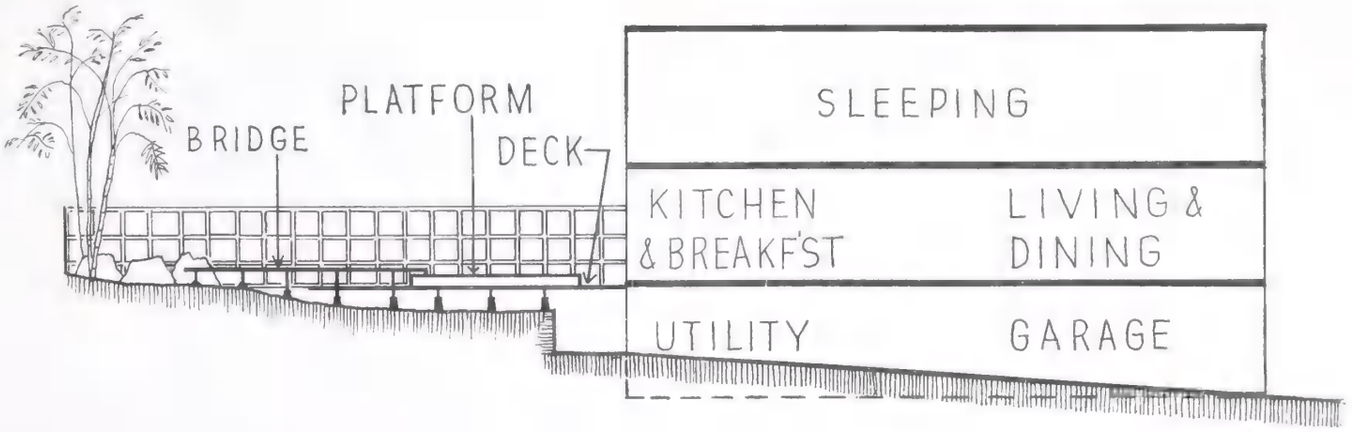
Once you see Landscape Architect Thomas Church's solution to the problem, shown here graphically, it seems so simple. But its simplicity is deceiving, for it took a bold stroke of design to wipe out the windows on the basement level of the house and take over so large a part of the terrain for a deck. Once this was done, however, the rest of the plan fell quickly into place. With the deck across the width of the house, both rooms that faced the back could be opened to it, using full-length sliding glass doors for maximum continuity of living space. The basic deck was augmented by a raised platform enclosing a child's sandbox and by a bridge connecting the deck with the landscaped rear area. The platform serves as built-in seating for the deck. In the section drawing (far right) you can see how all this structural work in the garden was accomplished without any serious re-grading of the terrain itself. (*Please turn the page*)

AFTER

OWNERS:
*Mr. and Mrs. John McGuire*

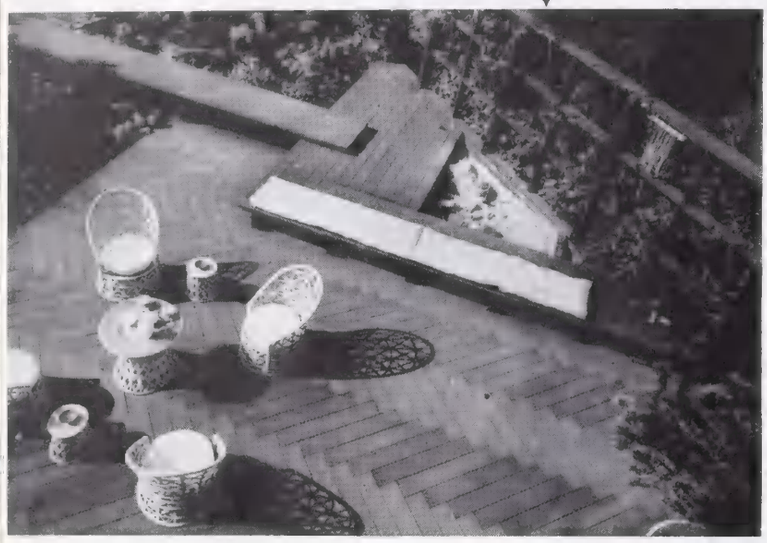
LANDSCAPE ARCHITECT:
*Thomas Church*

**Difference in usefulness of garden area is dramatically illustrated by the perspective drawing (above) which gives a view of the whole area at once. Full-length doors from both the kitchen and breakfast room open directly onto the deck, which has the same floor level. Doors from front hall are connected by a walkway to the rear deck so that guests can be led directly there without coming through the service part of the house. Cellar door was preserved as were the lower-level windows on this side of the house. Garden was enclosed on all sides by fences and planting to develop a sense of intimacy.**





BEFORE ↑ AFTER ↓



**Top photo shows sunken area at the back of the McGuire house before remodeling. This is nearly a full story below the level of the deck that was added and is covered up by it (see photo just above). This bold stroke by the designer put the outdoor room at exact level of first floor, making transition easy.**

BEFORE



**This view shows the side of the house before the garden remodeling. It is taken from a small porch off the foyer. At right on opposite page is the same scene after remodeling, showing the protection added by the fencing and the practicality added by the catwalk connecting porch and deck.**



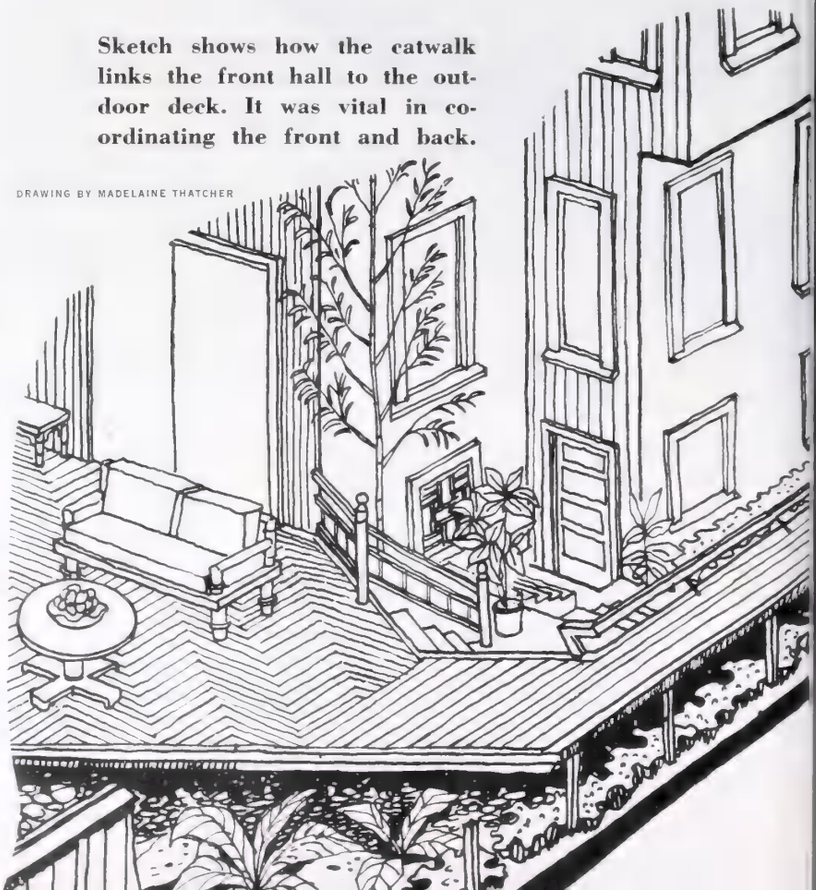
The deck was connected to a small existing porch off the front foyer by a catwalk along the side of the lot. This enables the McGuires to take guests from the hall, where they are greeted, directly to the entertaining area on the deck in back without going through the house.

Even though the property was closed in by adjoining houses, the designer used fences or tall plantings on all sides to give the garden its own sense of enclosure and to screen the nearby structures from view. Because of this and the way the lush greenery has filled in and softened the fencing, there is not too much pressing evidence that you are almost in the heart of a great city.

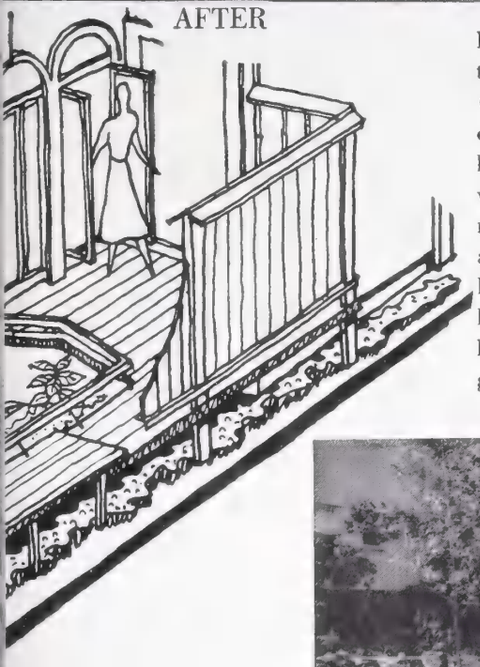
The landscaped area at the rear of the plot is planned as a green garden the year round, with no beds set aside for flower-growing. The play of one plant texture against another, the use of big leaves against soft mosses, and the display and arrangement of unusual rocks give the landscape a fascination at every turn. Pot plants are brought in seasonally for color on the deck.

**Sketch shows how the catwalk links the front hall to the outdoor deck. It was vital in coordinating the front and back.**

DRAWING BY MADELAINE THATCHER



AFTER

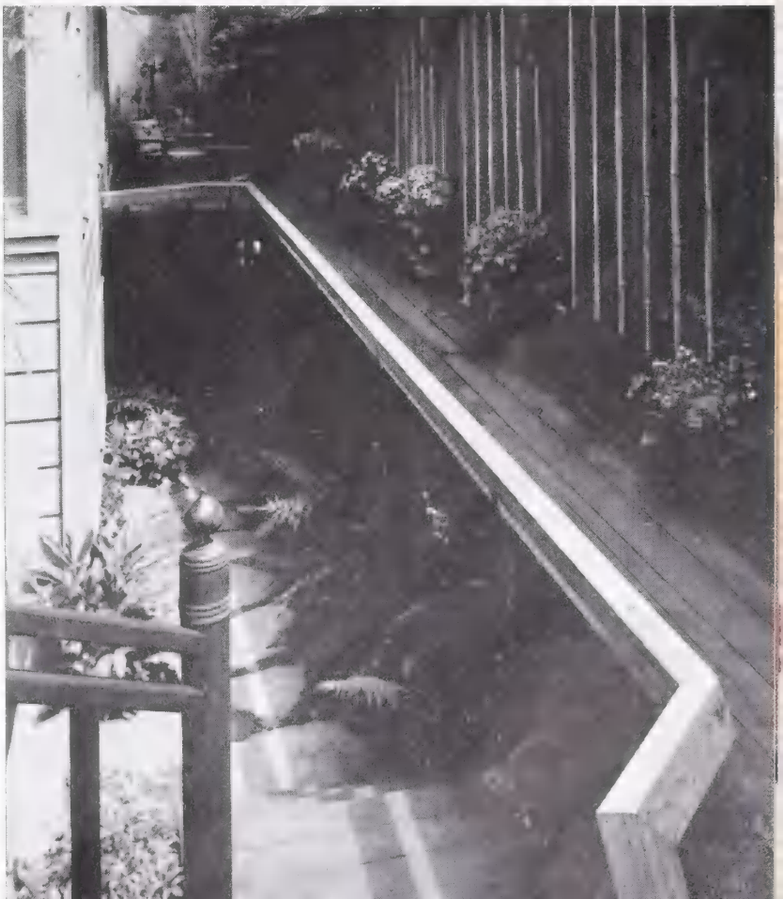


**Looking toward the front of the house along the catwalk (right), you can see how even the lower level has been landscaped, using ferns that will thrive under these dark moist conditions. Pot plants and bamboo brighten corner by steps leading down (below). Chinese wood screen blends basement window into general oriental mood.**

FIVE PHOTOGRAPHS BY MAYNARD PARKER



PHOTOGRAPH BY BLAIR STAPP



# *25 years of* HOME IMPROVEMENT CREDIT

*Do you know the new ways now available for financing home improvements? How can you decide which method is right for you? An experienced Washington economist gives you the answers*

*A million families planning home improvements*



*Norman P. Mason,* Administrator of the Housing and Home Finance Agency, explains why the government encourages home improvement.

**• Right now one million American families are planning to get loans to improve their homes. That is a conservative estimate based on past experience.**

**A large proportion of this group, eager to give their families better living conditions, is taking advantage of the government's plan for FHA insured financing.**

**Under this plan the Federal Government encourages lending institutions to make sound personal loans at lower than usual rates by assuming part of the risk. All the money lent is actually private capital (the work is done by local industry) and, most important of all, the initiative to get the job done comes from the individual American family.**

**This threefold co-operation—government, private citizens, and private enterprise—is one of the fine symbols of our American way of life.**

**Think of the chain reaction this represents. It is truly the strength of our Republic. A family wants a more comfortable home and can afford to make improvements; the lender puts up the money with government-backed insurance; and local workmen do the job.**

**Surely the force of one million American families planning home improvements this spring is a force of economic, social, and national strength. It could not happen in any other country in the world, but it has happened in America every year since the FHA was founded 25 years ago. We can all share in the pride of home ownership of our neighbors. It is part of our strength as a nation.**

By MILES COLEAN
*House Beautiful's Economic Consultant*

You don't have to have a new house to have an up-to-date home. Practically every kind of modern improvement in comfort and convenience can be incorporated in an existing house. This issue of HOUSE BEAUTIFUL shows you what can be done to up-date older houses. This article tells how to arrange the financing to pay for the improvements you want.

The subject of home improvement is especially timely, because 25 years ago this month the Federal Housing Administration was launched with special emphasis on home improvement. At that time, when FHA set up its system of insuring loans made by private lending institutions for improving real property, property improvement financing was hardly more than in an experimental stage in a few banking institutions; and the homeowner generally found it next to impossible to obtain funds to carry out needed repairs and alterations.

Now a number of methods of financing home improvement loans are available. These methods, which are discussed below, include: unsecured loans made with or without FHA insurance, loans secured by bonds or other collateral, mortgage loans, which may involve new mortgage financing, refinancing an existing mortgage, or simply adding on to an existing mortgage.

It is not too much to say that the new FHA system for encouraging home improvement financing produced a real novelty in the banking world—a personal note, unsecured by repossessable property or other collateral and without the endorsements, co-signers or other common appurtenances of consumer credit. The innovation worked wondrously well. In FHA's 25 years, more than 22,250,000 property improvement loans have been made, amounting in all to nearly $11.4 billion. Losses have been negligible and are now fully covered by insurance premiums paid by the lender.

The system is still working well. Last year alone, more than a million loans were made subject to FHA insurance by the financial institutions of the country, totalling close to $900 million. More than 13,000 private lending institutions and branches, mainly commercial banks, savings and loan associations, savings banks, and credit unions, are authorized to make insured property improvement loans. There is hardly a community in the country where an approved institution will not be found.

The amount of an FHA insured home improvement loan may be anything up to $3,500. While most of the loans are for much smaller amounts, about 10 per cent of them are actually for amounts of $3,000 or more. The house must have been completed at least 90 days before an insured improvement may be made. The maturity,

or time of repayment, of the loan is 3 years and 32 days for amounts up to $600 and as long as 5 years and 32 days for a loan of larger amount.

Two or more loans may run at the same time. Thus if you obtain a loan to build a new porch this year, you may also later obtain another one to cover the cost of painting the house. The total outstanding balance of loans in force at any one time, however, may not exceed the $3,500 maximum. In every case the loan must be obtained *before* the work starts. FHA insured financing may not be used to pay for completed work.

The law requires that the work for which the loan is made must "substantially protect or improve the basic livability or utility of the property." Under this requirement many types of improvement such as swimming pools and barbecue pits have been ruled as ineligible. The law also requires that the work done must become part of the real estate. This rules out the financing of all types of equipment that can easily be removed from the premises, such as, for instance, free-standing refrigerators and ranges. On the other hand, kitchen sinks and garbage digesters and other kinds of plumbing and permanently installed heating and air-conditioning equipment are eligible for financing. The line between what does and what doesn't "improve the basic livability" is, however, so indistinct that the only way to be sure that a proposed improvement is eligible for FHA financing is to consult your lending institution or your nearest FHA office.

Instead of carrying a rate of interest as do mortgage loans and many other types of borrowing, most property improvement loans, including those insured by FHA, are made at a discount. For loans amounting to $2,500 or less, the maximum amount of discount permitted by FHA is $5 per year for each $100 borrowed; and, for a loan of more than $2,500, the discount is $5 per year for each $100 up to $2,500 and $4 per year for each $100 over $2,500, up to a maximum loan of $3,500.

This is the way the system works: You go to the lending institution of your choice and, after the eligibility of the proposed work is determined, you present evidence of the amount it will cost—say $3,050—and agree to repay the loan in three years. The lender then figures the discount as follows: $5 x 25 (the number of $100 units in the first $2,500 of the loan) x 3 (the number of years), which comes to $375, to which is added $4 x 5.5 (to cover the number of $100 units between $2,500 and $3,050) x 3, or $66, making a total discount of $441. You then sign a note in which you contract to repay $3,491 in three years in equal monthly installments and get the $3,050 with which to pay for the work you wish to have done.

If you should be curious enough to inquire, you would find that, in the case just described, the discount payment is the equivalent of paying interest in the ordinary way at the rate of 8.77 per cent a year (the actual rate will be determined by the size of the loan and number of years for which the loan is discounted). This may seem to be a high rate. If, however, you are curious enough to pursue the matter further, you will find that it is actually a low rate for consumer financing. The chances are, for example, that you are paying a higher rate for your automobile financing and a much higher rate on any financing you may be carrying on other installment purchases.

While a large proportion of home improvement financing is done under the FHA system, there are other ways in which such transactions may be handled. Many savings and loan associations and commercial banks make a practice of lending on unsecured notes without FHA insurance, using discount charges such as described above. Federal savings and loan associations, for example, are permitted to make unsecured home improvement loans up to $3,500 without FHA insurance. Depending on the attitude of the lending institution, it may be possible to obtain funds through a non-insured loan for a wider range of purposes than is permissible through an FHA insured loan

If, however, your credit standing is especially good or you are able to post collateral (stocks or bonds or life insurance policies), you (*Continued on page* 152)

## *This is a year of inner as well as outer space*



*Julian H. Zimmerman*, Commissioner of the Federal Housing Administration, looks to the homes of America as a source of its strength.

**• The current interest in outer space has not dimmed the American family's interest in inner space—the inner space of its home.**

**There is every indication that this year more families in this country will put more property improvements in their homes than ever before in our country's history. The theory that what's good enough for my parents is good enough for me was exploded many years ago. Modern American families want up-to-date comfortable dwellings for their families.**

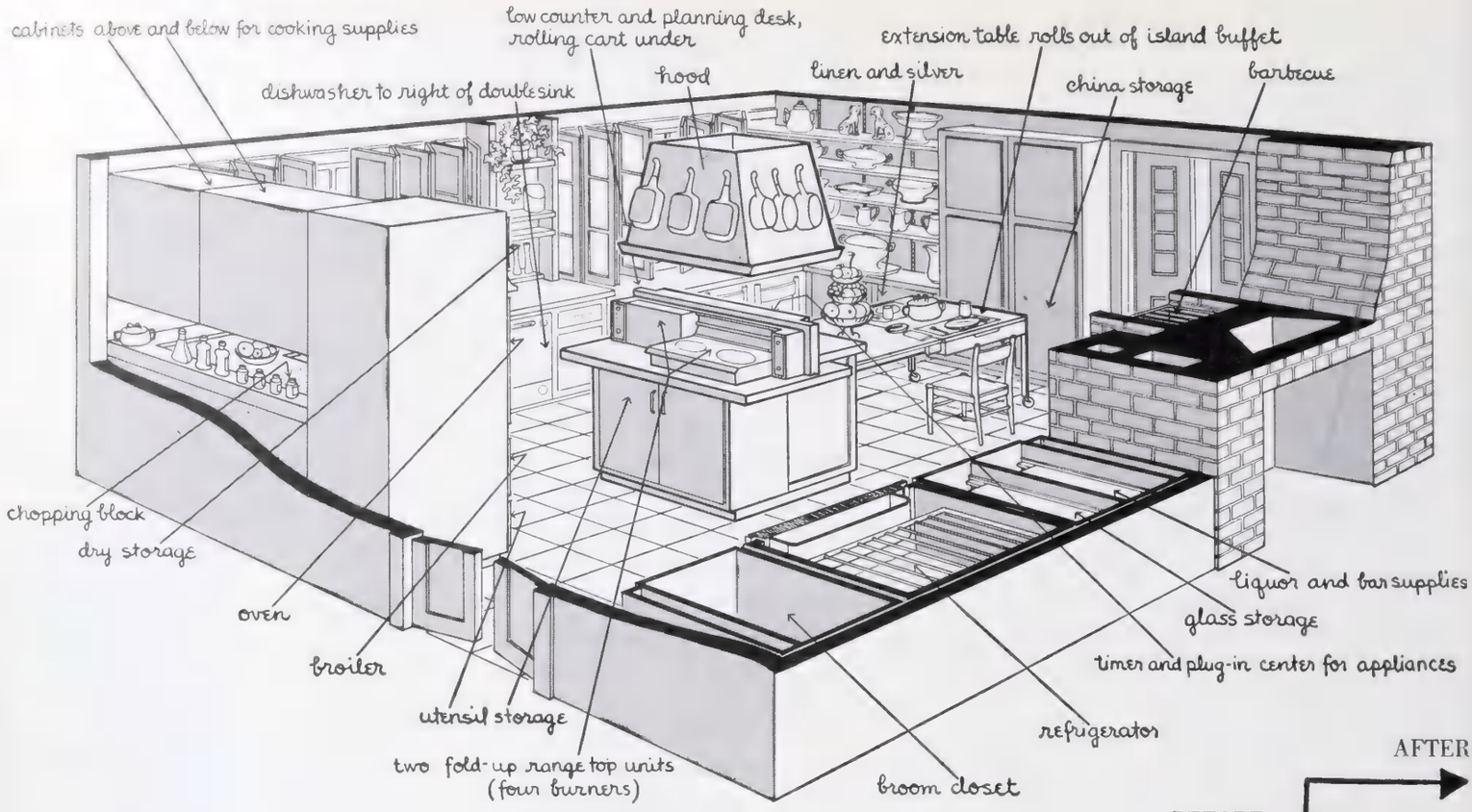
**Rooms are added. Waste space is converted into important uses. Heating and cooling is up-dated. Investment is protected by good maintenance. Home improvements are as individual as the families that plan them.**

**There is one thing, however, they have in common: improving and stabilizing the economic value and the social value of the housing inventory of our nation.**

**Next to the families themselves, the homes of America are one of the greatest strengths we have. Here it is that leadership is shown and the citizens of tomorrow are trained.**

**No wonder the FHA has pride, as a government agency co-operating with private enterprise, in its role of encouraging property improvement loans so that American families can live better and be happier.**

**The improvement you want to put in your home may well be an asset of far greater importance than you ever dreamed. Better housing makes an even better country.**




DRAWING BY MADELAINE THATCHER

AFTER

BEFORE



**By eliminating the 40″-high wall in original kitchen, which divided cooking and dining areas (see above), a 16′ 3″ by 14′ 6″ room could include clearly defined areas of activity and still achieve a feeling of spaciousness, as shown on opposite page.**

DESIGNER: *Curtis Besinger*

# This kitchen encourages sociability

*With no major structural changes, remodeling improved the workability of this kitchen and doubled its spaciousness and charm*

■ It had never been a tiny kitchen, but the 40″-high wall which separated its 6½-foot-wide dining space, made both cooking and eating areas appear much smaller than their actual size. Free-standing appliances and broken counter lines were also to blame. With the dividing wall removed, a 16′ 3″ by 14′ 6″ room was available for remodeling.

The Ralf Kirchers knew exactly what they wanted. It must be as much family-room as kitchen. In addition to a well-planned cooking center, it must have a dining table for informal meals. There must also be an area in which the entire family, including a grown son and daughter, might gather during meal preparation to share events of the day or discuss the contents of the evening newspaper. It must be an attractive room, uncluttered, a pleasant place in which friends might occasionally join the family for a drink or a snack. With (*Please turn to page* 158)

**Within close proximity of cooking center, yet apart, is sink with adjoining dishwasher. What is often waste space below sink, is utilized for ventilated vegetable bins.**



FOUR PHOTOGRAPHS BY LISANTI, INC.

**Diagonal view of kitchen from door at dining room shows window wall with its translucent vinyl shutters that contribute so much to the open feeling of kitchen. The two major areas of activity are shown below, set apart by island which serves many purposes. Main cooking area pictured at left utilizes surface units that fold up into island wall when not in use. Extension table (at right), which nests beneath the island, has been pulled out for dining.**





**Ductless hood eliminates cooking odors and requires no venting**



**Wall refrigerator-freezer** was essential to the planning of this kitchen. Providing 10.7 cubic feet of refrigerated and frozen food storage at convenient eye level. Its use saved precious floor space and made possible additional base cabinets with work surface directly on top. Counter and sink are well lighted by a fluorescent bulb that runs full width underneath the refrigerator-freezer. Counter backsplash incorporates a 5" step shelf for condiments.

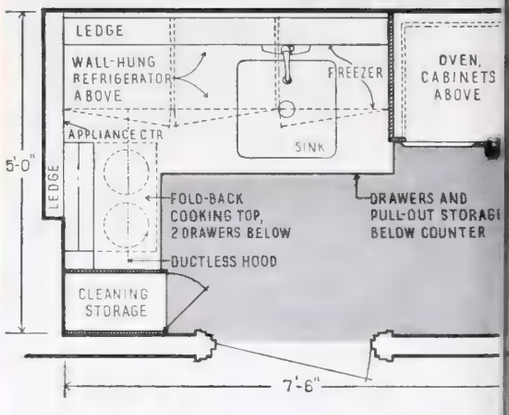


ARCHITECT:
*Curtis Besinger*

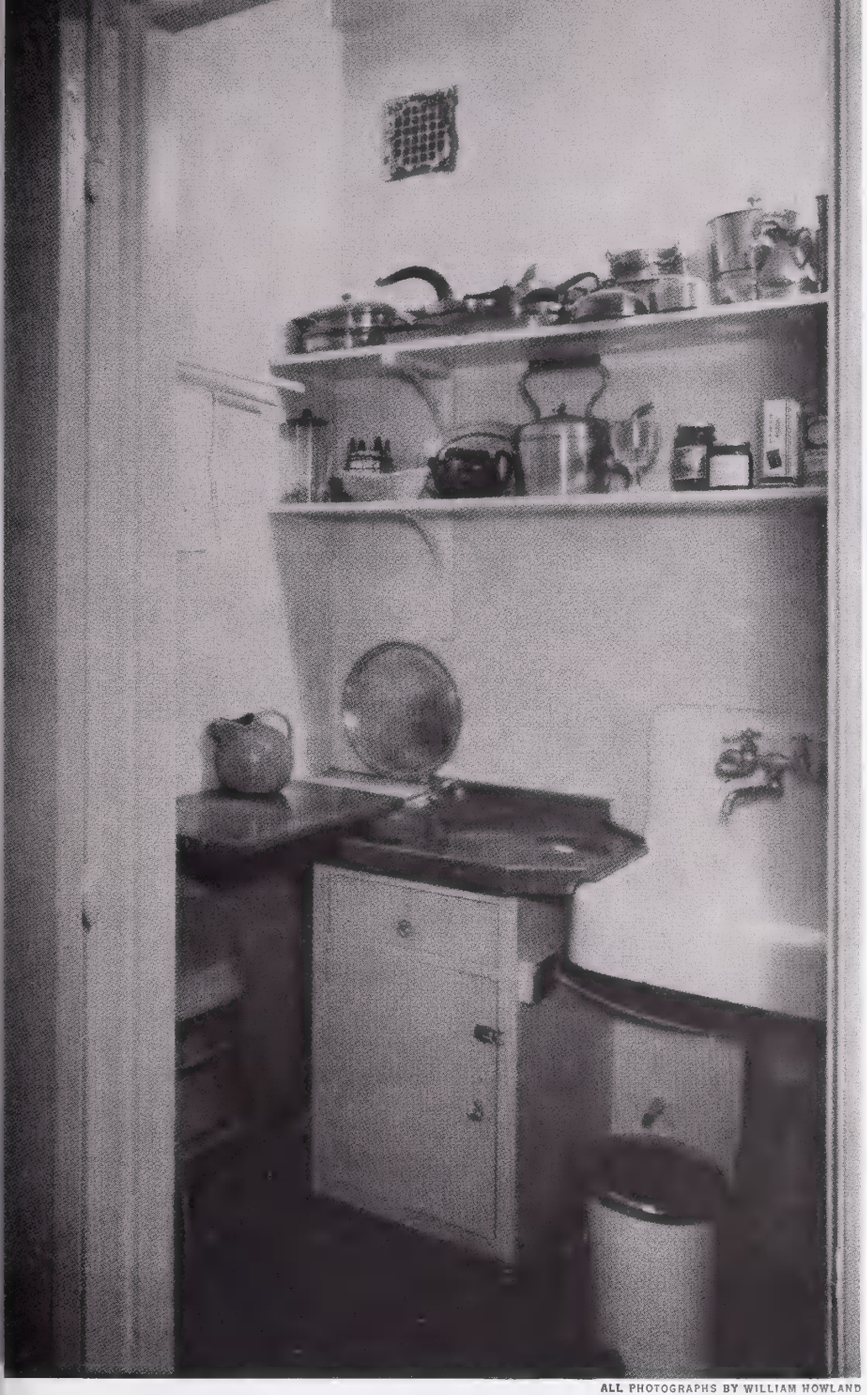


AFTER

DRAWINGS BY MADELAINE THATCHE




**Floor plan** of 5′ x 7½′ area shows how essential major appliances and storage cabinets were fitted together in designing this well-equipped L-shaped kitchen. Drawers and pull-out compartments were custom-built to utilize every available inch of space for easy-to-see-and-reach storage. Two electric cooking "burners" fold up when not in use, freeing counter space. Rolling cart goes in free corner under counter.



ALL PHOTOGRAPHS BY WILLIAM HOWLAND

BEFORE

**Serving pantry,** which provided space for kitchen, had almost no equipment. Open shelves for storage served as catch-all. A tiny corner shelf with portable sink tray resting on its only base cabinet, provided the inadequate work counter. Compare this with photograph opposite showing same corner with its modern appliances and storage units in well-engineered kitchen that replaced it.

# A little jewel of a kitchen from a serving pantry

Despite limitations of its 5′ x 7½′ space, this kitchen was given every modern convenience

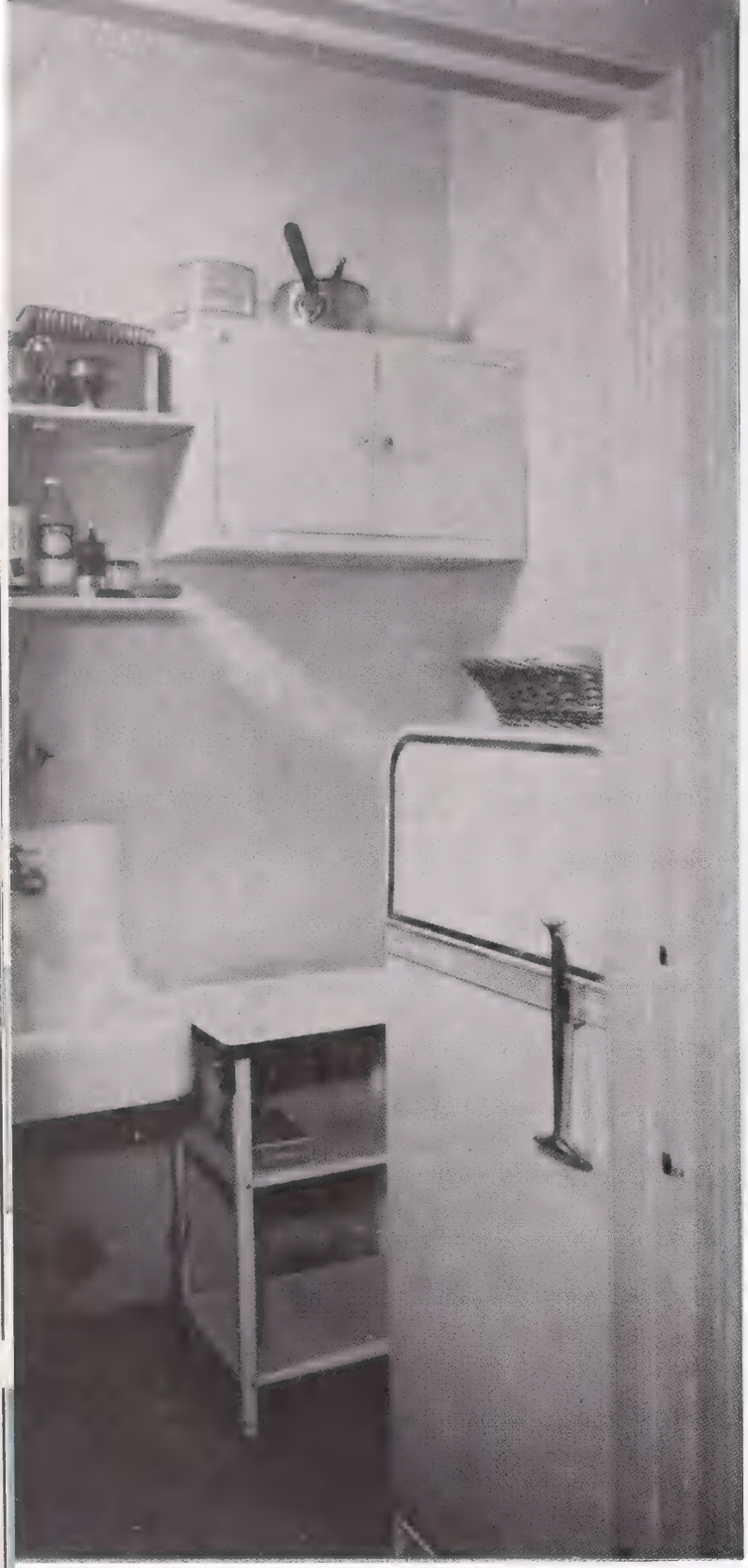
*By* NANCY CRAIG

There are no waste motions, no unnecessary steps to be taken in this kitchen. You can stand at the center of its counter and reach every corner. Yet it isn't cramped or crowded, for every inch of its space has been usefully planned and carefully detailed. What was originally little more than a utility closet is now a remarkably efficient kitchen.

Floor plans of the apartment hotel in which it is situated glorified this tiny inside room by calling it a "serving pantry." A sink bowl and a refrigerator were the extent of its equipment. Cooking had to be done on a hot plate. Its lighting consisted of a small bulb in the fixture of its high ceiling. The "before" and "after" photographs opposite, show what an amazing metamorphosis took place.

To install all essential kitchen equipment and allow for sufficient storage space and work counter was a challenge. For countertop cooking, the two-burner fold-back surface unit was the answer. When not in use, it gives added work space. Additional cooking facilities are provided by the nearby appliance plug-in center, which has sufficient wattage to operate four thermostatically controlled appliances simultaneously. The French doors of the wall oven open in much less space than conventional drop-down doors. (They also make oven cleaning easier.) A wall refrigerator-freezer was the only answer in a kitchen of this size. It not only saved the floor space a free-standing unit would occupy, but made possible the well-lighted work counter directly below.

To make use of all possible space, storage cabinets were custom-built, with pull-out units for under the counter. Sturdy shelves, 17½″ deep and open at each side, are attached to cabinet fronts, so entire unit pulls out with contents in complete view and reach. With this type of compartment, even the corner area can provide accessible storage. (*Please turn the page*)



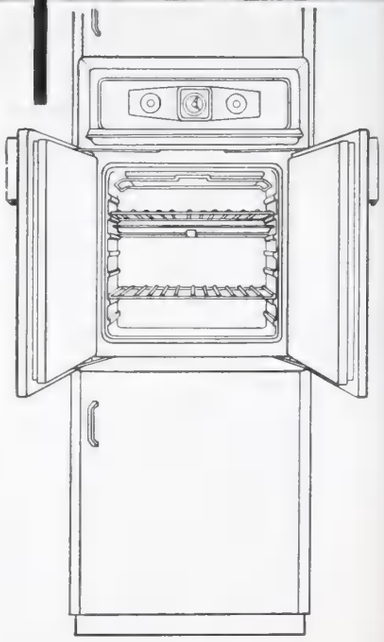


BEFORE AFTER

**With floor space cleared** of free-standing refrigerator, built-in equipment with good storage facilities became possible. Wall oven has full-depth cabinets above and below. Storage units below sink are pull-out compartments. Shelves attached to fronts are open at each side, holding everything within view and reach.

*With serious thought and planning, even a tiny kitchen can be well equipped with the most modern appliances*

**Built-in oven** with divided doors was the ideal choice for installation in this tight small kitchen. Its twin chrome French doors need ten inches less depth for opening than conventional drop-down doors and make oven cleaning easier. Above oven, cabinet with pull-out shelves provides pantry storage for packaged foods. Baking pans, casseroles, and trays store in base cabinet. Wall space that originally held one small cabinet now accommodates oven and two large storage compartments.



PHOTOGRAPHS BY WILLIAM HOWLAND



A LITTLE JEWEL OF A KITCHEN
FROM A SERVING PANTRY *continued*

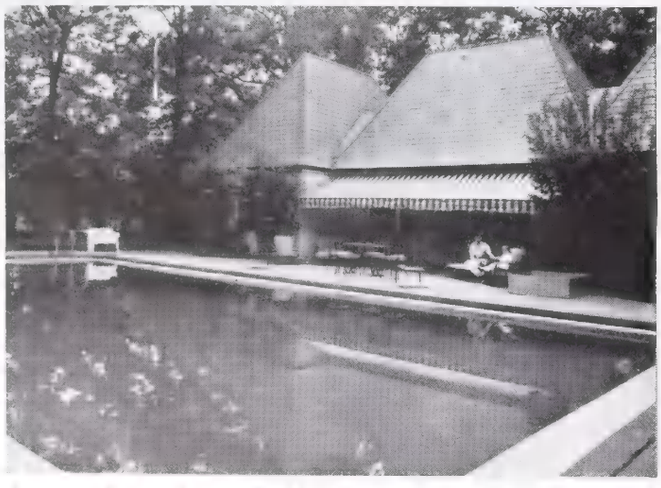
A ductless hood was the answer to ventilation problems. Its fan pulls odors and grease through an activated charcoal filter, where the air is cleaned and freshened before being recirculated back into the room. The wood deck immediately above conceals indirect fluorescent lights which augment those over the counters. The cherry wood cabinets are frosted with counters of white plastic, repeating the white of the vinyl tile on the floor. It's a perfect setting for gleaming stainless steel and turquoise appliances. Compact and efficiently planned, this is, in fact, a "little jewel" of a kitchen.

**Compact mixing and cooking center** includes electric panel for operating blender and other portable appliances, with sufficient wattage to operate four simultaneously. Two-burner electric unit folds back when not in use, making added counter space available. Step shelf at rear of counter holds condiments and salad dressing ingredients within reach as salad makings are removed from refrigerator above the counter.

*For details about the equipment in this kitchen, please see page 178*

AFTER

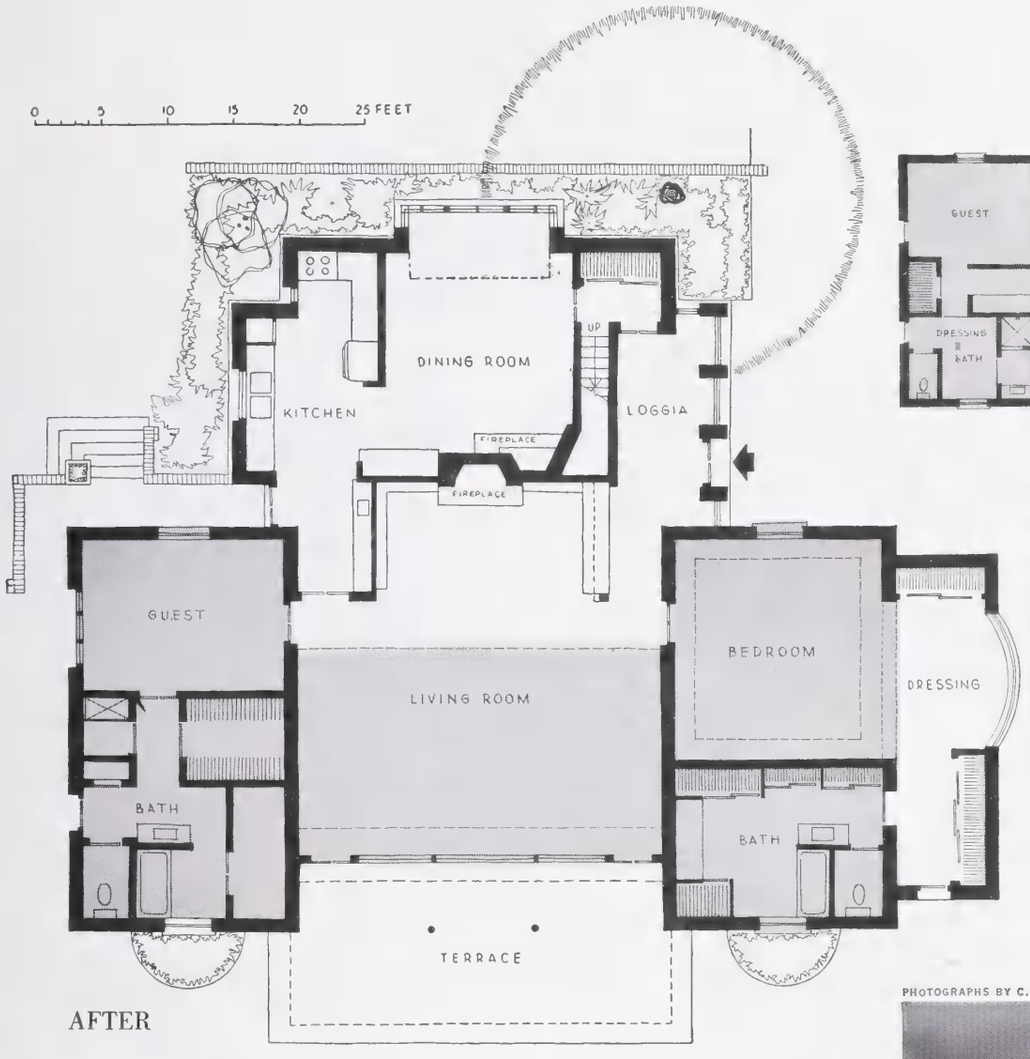
BEFORE



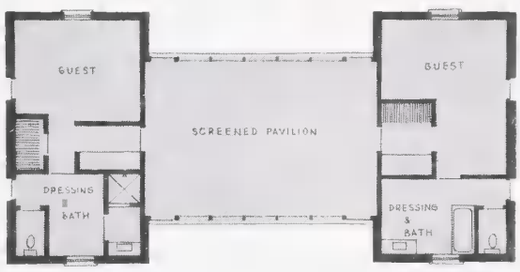
**As seen from the pool side, the swimming pavilion and guest house (before being converted it was part of a larger estate) remains essentially unchanged. The central, screened portion, now the living room, was enclosed with glass; the awning replaced with a permanent roof structure; and small circular dormers inserted to let light into the high portion of room.**

# This house is a converted Swimming Pavilion

*A summer-time, pool-side guest house and cabaña was transformed into a year-round residence*




AFTER




BEFORE

**The original building consisted of two enclosed wings, each containing dressing facilities and a guest room, connected by the roof over screen-enclosed area. Added to it are the kitchen and dining room, with a guest room above, and the area enlarging the master bedroom.**

OWNERS:
*Mr. and Mrs. Harry Tenenbaum*

ARCHITECTS:
*Bernoudy & Mutrux*

PHOTOGRAPHS BY C. J. LAUGHLIN



**The central screened portion was enlarged on one side by the fireplace alcove, seen in the photo above. The photo below shows the open side toward the pool with the dormers piercing the sloping ceiling.**



● Every growing city has areas, formerly at its boundaries or beyond, which are now being surrounded by it. In these are the large residences of a previous era, often adjoined by auxiliary buildings such as stables or recreation buildings.

Today many of these estates are being broken up into smaller units. Their former owners are no longer living, have moved to other areas, or, perhaps, with their more active life behind them, do not want to maintain a large establishment. Sometimes, in the breaking-up process, these older buildings have been torn down. Whatever beauty, matured by years of care, they may have possessed was destroyed in order to make way for the too familiar pattern of spreading suburbia.

To some, these older structures appear unadaptable to present use. But as Bernoudy and Mutrux, architects, have demonstrated in the conversion of a summer-time pavilion into a permanent residence for Mr. and Mrs. Harry Tenenbaum, this is not necessarily so. To an imaginative mind the problem of preserving the best quality of the old and giving it fresh vitality and significance can be a stimulating challenge. It need not mean the over-sentimental preservation of the past or its heartless destruction in favor of the new.

Originally intended for summer use only, this pool-side structure consisted of a large, central screen-enclosed, open living room with an enclosed wing at either end, each containing a guest room and dressing facilities.

By closing the central area on the pool-side with glass and by adding a unit containing a kitchen and dining room on the opposite side, this seasonal-used structure was transformed into a year-around residence. (*Please turn to page* 134)

PHOTOGRAPH BY CHARLES YERKES, MAYNARD PARKER STUDIO

▲

AFTER

BEFORE

PHOTOGRAPH BY WERNER STOY

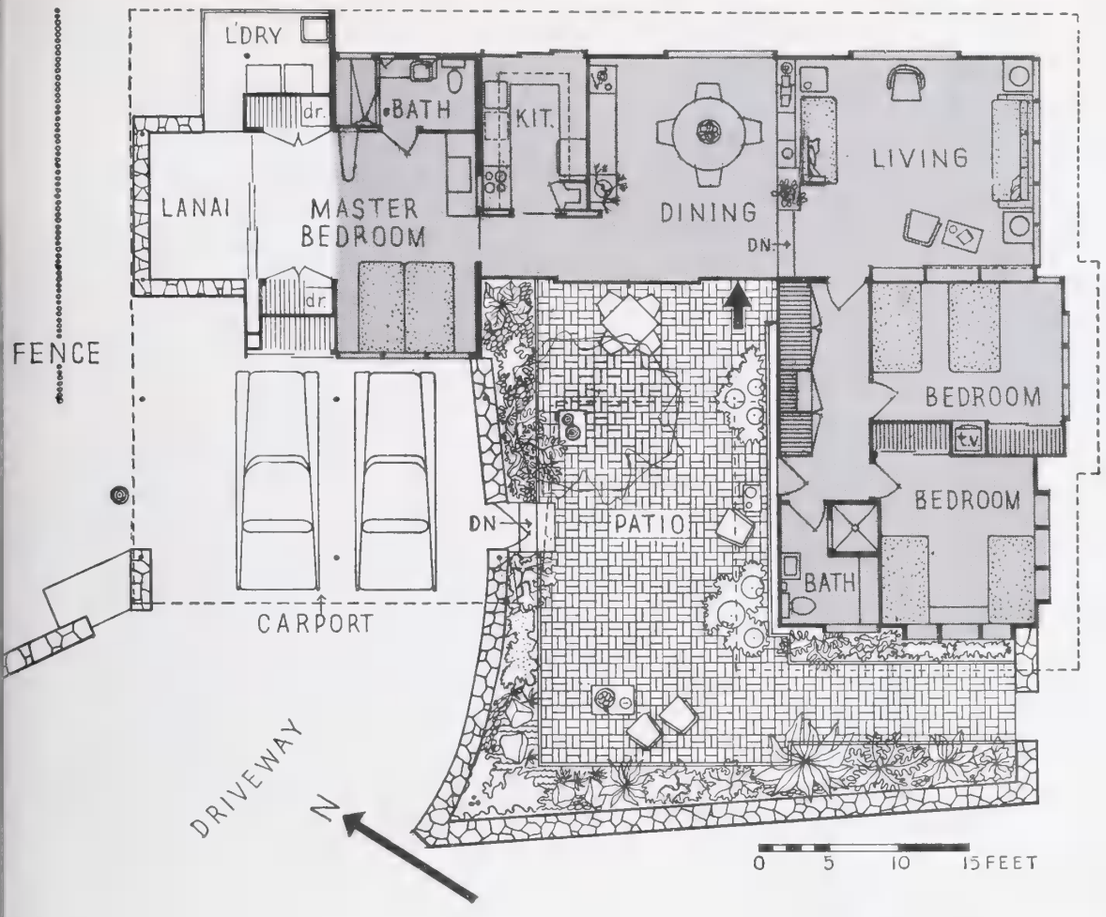


OWNERS:
*Mr. and Mrs. David W. Eyre*

ARCHITECT:
*Alfred Preis*

LANDSCAPE ARCHITECTS:
*Catherine and Robert Thompson*

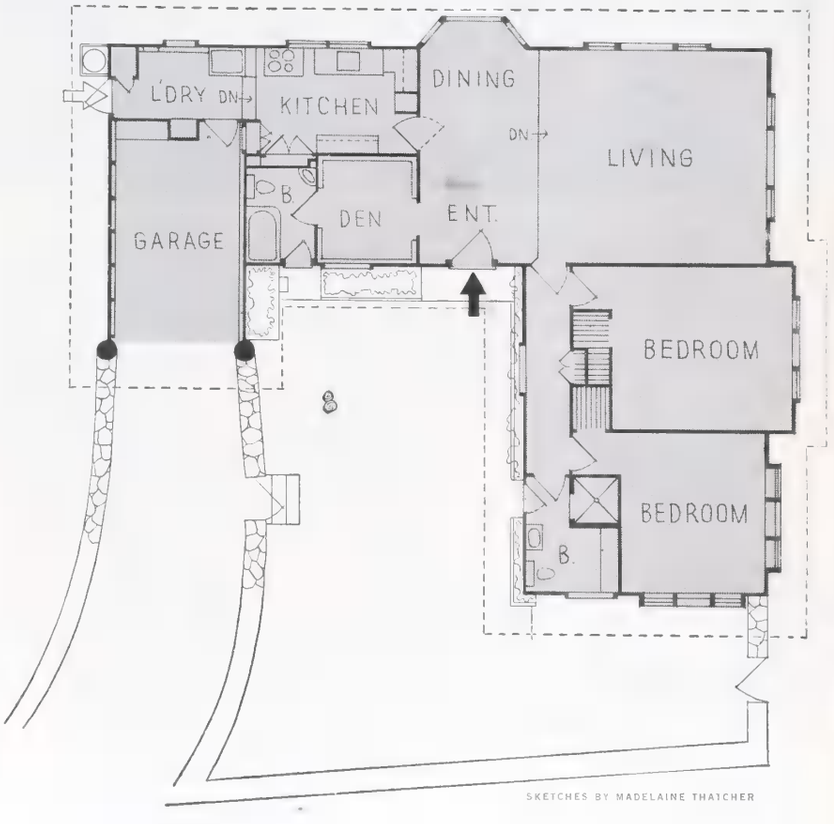
**The old house made poor use of its magnificent surroundings. Now, a wall of sliding glass doors opens to make the brick-paved patio with its interesting tropical plants a part of the house. This also lets you see from the patio the really magnificent view through the large window of the dining area.**




AFTER

**The gray area on the plan (left) shows the size of original house. Using the enlarged garage space for master bedroom, adding carport, and widening drive, are good solutions to a bad feature often found in old houses—inadequate space for storing automobiles.**

BEFORE




SKETCHES BY MADELAINE THATCHER

*If it has a beautiful site*

# You can start with a bad house

● When is an old house worth remodeling? Isn't there a point where too many changes are necessary to make it suitable for today's living? There is such a point, of course, but it is sometimes difficult to determine just when it has been reached. One good way that the prospective remodeler can make a decision is to ask himself if the site is good enough. A really beautiful site not only makes remodeling worth while, but it directs the changes that are to be made.

When the David W. Eyres found a rather dilapidated old house on a Honolulu hillside, about the only thing it had to recommend it was a sweeping view. But what a view! It was so compelling that they acquired the services of an architect, Alfred Preis, and asked him to turn the commonplace house into something worthy of its setting.

The problems he had to solve were ones often found in houses that need updating. A typical one was the long narrow driveway that made it difficult to back a car out of the garage. (*Please turn the page*)

*Now the house takes full advantage of a magnificent view*



A low wall surrounds the small sunken lanai that makes a useful addition to the master bedroom. Even when glass doors are shut, the extended floor line makes bedroom seem larger.

From the bedroom the owners can see their children's theatricals, which are staged on the narrow strip of lawn beyond the lanai.



PHOTOGRAPH BY WERNER STOY



**The thick undergrowth around the house was pruned to admit the view.**

BEFORE

AFTER



PHOTOGRAPHS BY CHARLES YERKES, MAYNARD PARKER STUDIO



And, of course, there were no adequate provisions for parking. Mr. Preis solved this problem inventively by adding width to the drive and creating a wide carport in front of the old garage space. This space then became part of the new master bedroom.

The charming patio paved with mellow old bricks was one of the brighter assets of the old dwelling. A high stone wall protected it from the street and gave it privacy. Now it has become an integral part of the house itself, just as if a room had been added. An entire wall at one end has been replaced with sliding glass doors that make it possible to see the patio from inside (thus making the rooms appear larger) and also letting you see a part of the glorious view from the patio.

*Construction and equipment details on page 185*

Simplification has worked wonders here. The ill-assorted groups of windows, the small bay jogging off from the dining-area have been replaced by large windows that take advantage of the breath-taking view. Where view was only of a neighbor's house, the new windows are narrow and high, allowing space below for furniture.





A dramatic wall of sliding glass doors opens out to the patio, adds spaciousness. The narrow ledge built partially across the steps gives added space for furniture, visually helps to separate the living and dining areas.







One of the chief objectives in the room was to secure storage space. As an expansion of the closet, the high unit, seen at left in upper photo and in detail below, has sliding trays and open shelves for clothing and a hat shelf above. Higher open shelves are for records and books. Note built-in controls for radio and Hi Fi.

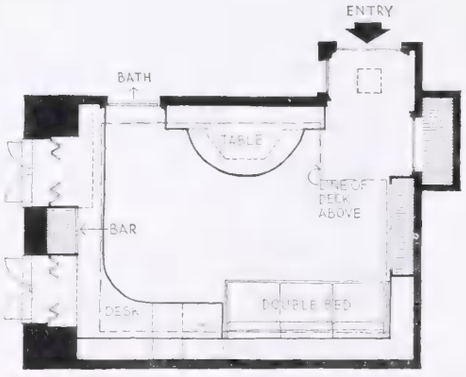


The couch, which is convertible into a double bed, allows the room to be used by overnight guests. Storage for pillows and blankets is in space behind couch and below tuner. Plastic and wood fixtures, designed by architect, supply light diffused by plastic and reflected from the ceiling by means of openings in shelf above the fixtures.

# An inner-liner of usefulness built into an apartment room



Before conversion this 11′ x 15′ room was typical of many apartment or hotel bedrooms, having no particular interest or merit and having the usual problems that make furnishing difficult: a radiator between the windows and beams and columns projecting into the space and breaking up the wall areas between.





**The player for the hi-fi system and additional record storage is in the cabinet below counter which also serves as a desk. Desk area is lighted by fixtures below shelf and downlights concealed in shelf over windows. Folding shutters at windows make it possible to darken room completely for sleeping. They are also helpful in reducing the amount of disturbing noise from the street.**



**The cabinet between the windows, seen opened in the photo below, serves as a bar. The upper portion contains a rack for wine. Below are shelves for glasses and other supplies. A double-hinged, plastic-laminate shelf folds down for use in mixing and serving. Radiator is behind lower grille.**

PHOTOGRAPHS BY DON HUNSTEIN

● If you want to get more use from your present rooms, take a lesson from the designers who, from necessity, have developed an ability to put a variety of activities into a limited space—the designers of boats and planes.

Allen Gelbin, architect, has followed their object lessons in designing this interior for Mr. and Mrs. A. E. Kaufmann. Into it he has managed to incorporate much useful storage space and facilities which serve a diversity of interests. Out of tight limitations of this problem—the need to put several varied activities into one room and get them to fit together without a conflict of either use or appearance—has come an architectural interest which the room would not otherwise have had.

The room serves at least four basic purposes: It is a place where guests may stay overnight; where a person may read undisturbed by outside noises; where a person may listen to recorded music (it was built before the success of stereo but could be easily adapted to it by installing speakers in the shelf area opposite the couch); and where the intimate atmosphere of subdued lighting, wood panelling, books and music add a particular extra quality to a highball or a glass of wine.

*Construction and equipment details on page 192*









Contemporary metal-based buffet and up-dated comb-back and spindle chairs convey the homey feeling of a farm-house kitchen, still look elegantly new.

All pieces have a chameleon-like quality of adapting to their background. The subtly spindled bed would be just as appropriate in a purely modern house.



PHOTOGRAPHS BY WILLIAM HOWLAND

**All pieces lend themselves to modern furniture placement. Drop-leaf (above) becomes a dining table (opposite). Fabric coverings give contemporary upholstery a traditional look.**





**Sloping front of this chest suggests the design of old desks. Still the piece looks modern. It has six drawers, five shelves.**

# Good furniture for a remodeled house

*Comfortable in character as well as in design, these new pieces combine modern crispness with nostalgic charm*

● You can update an old house by remodeling, but it is usually neither possible nor desirable to obliterate all traces of the past. So, in furnishing a remodeled house, it's a wise owner who recognizes that purely contemporary furniture could look as ludicrous as those slick "modernistic" false fronts you see on badly remodeled obsolete hotels. The best choice is furniture that hits a happy medium between past and present.

The home of Richard Lischer is a remodeled barn, given a contemporary quality with a window wall and slate floors, but exposed beams and batten walls are holdovers from the past. It needed furniture, like Drexel's "Sun Coast" group, which looks in two directions. Clean-lined and quite thoughtfully designed, it is modern enough to fit into any contemporary room, yet it has a reminiscent, homespun quality that makes it just as compatible with nostalgic design. Wood is go-with-everything cherry.

*More about the furnishings in these rooms on page 197*



# All

TOLE LEMON HOLDER, SOUPCON; PITCHER, BONNIERS

PHOTOGRAPH BY HOWARD GRAFF

## ARE YOU PUZZLED BY THE GREAT MARTINI CONTROVERSY?

- **Can you make a good Martini without using imported gin?**
- **What *is* the right ratio of vermouth to gin?**
- **Do the maestros ever measure?**
- **Is the dryness of a Martini always judged by its color?**
- **What does *dry* mean, anyway?**
- **Doesn't shaking ruin a Martini?**
- **How about storing Martinis in the refrigerator?**
- **Why do so many people prefer a twist of lemon to an olive or onion?**
- **What is the right kind of glass for a Martini?**
- **How do the experts feel about Martinis-on-the-rocks?**
- **Did you ever find a woman who could mix a good Martini?**

**For the answers to these questions and many more, read on.**

# About Gin

By POPPY CANNON

*Gin is a bright spirit. It comes in many forms. It is growing in popularity. But it's so misunderstood that we've devoted two years to travel, research, and tasting to give you this report*

● Next to the whiskies, gin is far and away the most popular spiritous drink in this country and in the British Isles and Holland. But despite its popularity and a history that goes back at least 300 years, gin has been the least understood, most maligned, most widely misinterpreted. So we have gone to the experts in these three countries to shed some light on this bright spirit.

No doubt about it, gin has come up in the world recently. Only a few decades ago gin had a poor reputation. Mother's Ruin was only one, and one of the kinder, names for it. A gentleman of distinction, we are told, would have hesitated to order a gin even at a bar. As for a lady, if she wanted gin, she was no lady, except if she sipped it for medicinal purposes. Gin from Holland was widely advertised and almost as popular as Lydia E. Pinkham's Vegetable Compound and for the same reason.

Now all this is changed. Gin is chic. The Martini has become the most fashionable of all cocktails. Its mixing is a cult, hailed as one of the noble arts and rituals of our age. It is *the* cocktail admitted at Wine and Food Society dinners, the only one recognized by the classic gourmets.

Not only the Martini but gin and tonic, gin and bitters, gin on the rocks—all have the aura of smart acceptance. Yet it is only the top-level gins whose sales figures are soaring—the most elegant and incidentally the most expensive brands, both British and American. Gin is the fastest-growing category of distilled imported spirits. In the last eight years the imports of all English gins have gone up almost 400 per cent; Beefeater, almost 1,000 per cent.

Despite this ever-widening appeal, most people, even so-called sophisticates, know amazingly little about gins. Notice that we say gins. For there are so many and such subtle variations. All gins whiff of juniper. But some have an undertaste of cassia or cinnamon, or cardamom or coriander, lemon or orange peel, licorice or orris root, quinine or the petals of roses. Often there is the pungence of herbs, but most are dry to the tongue and the nose—as dry as frost. Always the scents and savors in fine gins are fainter than the memory of a dream. Subtle is the word for them—suave, elegant, crisp, clean, tingling. Each is highly individual.

Gins vary in color from crystal through all the tints of yellow diamonds and into limpid gold. They vary in strength. When you buy gins in England, you will find that most of them are labeled 70 proof. But don't be misled. The British system of measurement is different and these gins are actually just about 80 proof in our language. There is a new lighter Schenley's Smooth American made in this country which is the same strength—80 proof—40 per cent alcohol. As light as the best-selling vodkas! Other American gins are 86 proof, like our straight whiskies; more are 90. Most of the leading British gins made for export into the United States are around 94 proof. Several come 100 proof, like bottled in bond bourbon.

There is a prevalent impression that all gins are pretty much the same, not much trouble to make. Perhaps this notion dates back to Prohibition days when bathtub gin was made from alcohol infused with essences. This is politely known as cold compounded gin, and it is a joy to report that practically none of it is being made or sold in the United States today.

Basically, gin is an alcohol diluted with water and flavored with juniper. Sounds fairly simple. Actually gins are among the most difficult, the most complicated, the most delicate of spirits to make and to handle. Too many differences begin before the alcohol is made. The materials used range from malted barley in Holland to corn and wheat and sugar cane. Techniques of distilling range all the way from the pear- or onion-shaped copper pot stills, similar to those used in the Middle Ages, to the most highly mechanized production lines.

Every single step has an effect upon the finished product. It *does* matter whether the original spirit is made from a grain or a cane. It matters whether the process is continuous or interrupted, whether the berries and seeds and roots and peels go into (*Please turn to page* 169)

# Ancient Chinese Way



**Here are the time-hallowed tools for cooking vegetables Chinese-style: A sharp cleaver and a chopping board, sturdy enough to resist blows, plus a polished steel Wok, or Chinese frying pan with a cover. You can get the same results with a big oversize frying pan that has a tight lid.**

*Part* **3** *in House Beautiful's Chinese Cooking Series*

*By* EPSIE KINARD

● The brilliant logic of Chinese cooking methods is shown to perfection in the method commonly called "stir-fry." Its merit lies in two facts: that each bite is cooked the same as every other bite, and that none is cooked too much, meaning that no nutrients are lost in the cooking and that the flavor of the thing (or things) is completely preserved.

If you are thinking that this is not so different from the way you are cooking now, wait a minute for our whole explanation. And make one trial run with a stir-fry recipe from this article before you conclude. The character of stir-fry vegetables is elusive to define, but we'll try. When you are chewing, the texture should be crunchy and crispy—not soft or limp, yet not raw. The flavor of the vegetable should proclaim itself more noticeably than you've ever experienced before. This is a precise value—as precise as "à la point" to the French in roasting or "al dente" to Italians in evaluating the ready-to-eat state of pasta. The closest thing in Western cooking is sautéeing, which we never do with fresh vegetables. So there is really nothing to compare it to in any other cuisine. But once you get the hang of it (and it's amazingly easy), we predict it will become the Number One favorite way in your vegetable repertoire.

The nub of stir-fry cooking is the chopping, so that all ingredients are in uniformly small pieces (slices, shreds, or cubes, etc.) and will cook fast and get done together, or as nearly together as possible. When different ingredients take different times to cook, the ones needing the longest time go in the pan first, naturally, and those needing the shortest cooking go in last. Since tenderness is a paramount goal, how things are sliced or chopped matters exceedingly. A stringy, fibrous vegetable like American celery or Chinese celery-cabbage can be rendered tender, even before it meets the pan, by slicing across the grain of the strings.

So you might say that chopping compensates for the short cooking time, which averages from three or four to seven or eight minutes depending on the tenderness of the ingredients. Since quick cooking is the goal, it pays to buy the youngest tenderest vegetables. (And if you are adding meat as a flavoring ingredient for the vegetables, use those cuts without tendons like filet or breast of poultry. Cut even tender meat across the grain.)

If you run into really tough green vegetables, such as overgrown string beans or too-matured broccoli, put them in boiling water for a minute or two—but no more—to tenderize, after they are chopped. A Chinese chef we know in Honolulu dips "toughies" into boiling chicken stock for half a minute, preferring it to water. But the best way is simply not to buy tough, mature vegetables, though every year tender ones are harder to find in average grocery store channels. Train your eye and hand to select the wheat from the chaff. (*Please turn the page*)

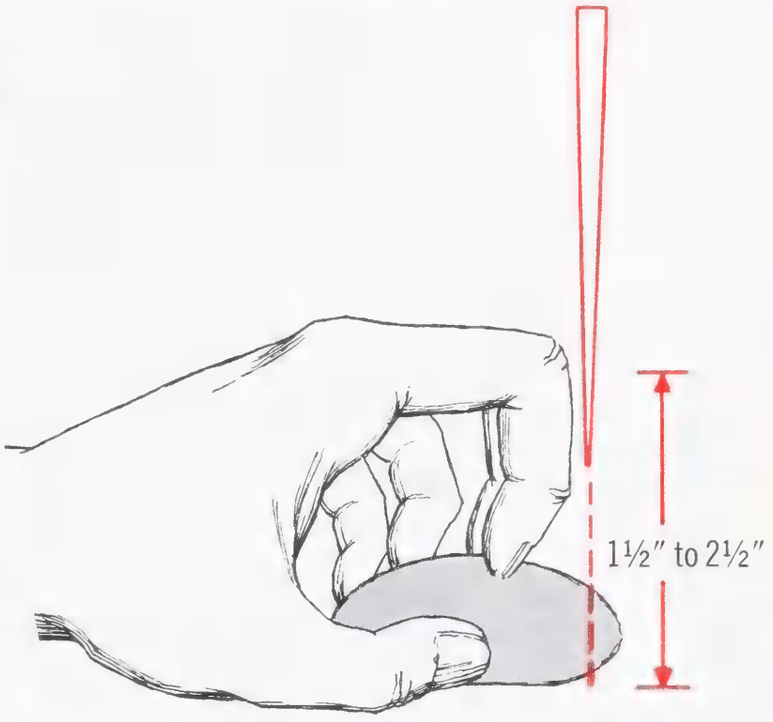
# Is Newest Way to Cook Vegetables

*The most delectably perfect vegetables are produced by the Chinese method called* ch'ao, *which means high-heat, low-oil, continually-stir, quick-fry. It preserves the natural flavors and vitamins more than any other method. If you like to think of yourself as a gourmet,* ch'ao *cooking must be in your repertoire. Here is the most complete statement ever written on how to do it*

## How to hold

Chopping with a cleaver is safety itself if you take care of two matters: how you arrange your fingers on the holding hand and how high you raise the blade of the cleaver with your chopping hand. It is crucial that the two hands co-ordinate and help each other. The holding hand must be arranged on the food so the first two fingers present a vertical guard wall to the side-face of the cleaver, with the finger tips well tucked in underneath out of the way (see sketch at right). This "finger guard" should form a right angle with the cutting board, so the face of the cleaver can lean against them in its up-and-down movements.

The other half of the safety formula is this: never raise the cleaver higher than the height of your finger-guard-wall, which means 1½ inches to 2½ inches, depending on the size of your hand and the height of what is being chopped. A Chinese cleaver blade is about 3½ inches wide, so you have a wide margin of safety. The cleaver hand should take short little strokes, delicately leaning the flat part of the blade against the finger guard for guidance. Every few cleaver strokes move back the holding hand to bring up new food to the blade. A Chinese cleaver weighs about ½ pound, just right for easy control, and has a straight-line cutting edge. A curved cutting edge won't work. A butcher's cleaver is much too heavy.



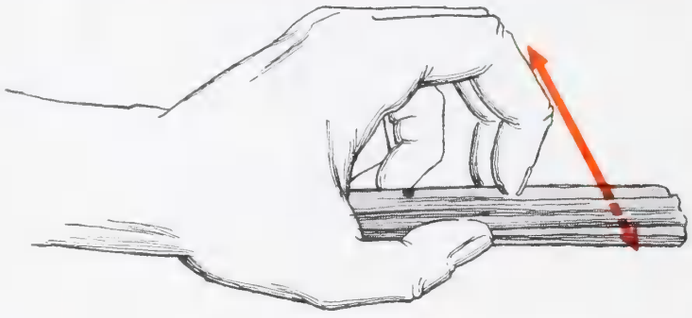

ALL PHOTOGRAPHS BY JAMES VILES

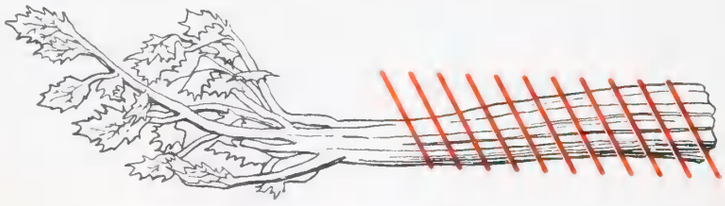


## Straight slicing

This vertical slicing straight through a mushroom or other fleshy, tender vegetable with no tough fibers to worry about is called *peen* in Chinese. It's also used for slicing tender meats. You can tell by the tenderness of a cut of meat or a vegetable whether it can be straight-sliced or not. To slice a mushroom, for example, remove woody bottom of stem. Cut straight through it in ¼-inch slices. Holding it in your hand, using the how-to-hold method explained above, start from the outer rim. When you reach the center, turn the mushroom around. Slice from the opposite tip until you reach the center. That way the stem gives you a handle until it yields its last slice.







## Diagonal slicing

Slicing on a slanted diagonal is the Chinese way of tenderizing tough-fiber vegetables for quick-cooking. It's also their clever way of exposing a larger cut-area to the heat and seasonings. The only difference between this and straight slicing, described on the preceding page, is the angle of your "finger-guard wall." Here you hold it at a 45-degree angle to the vegetable that you are cutting; the cleaver leans more toward the cutting hand and does not travel straight up and down.



Different vegetables require different cooking times, even when they are tender. Quick-cookers are snow-peas, asparagus, celery-cabbage, onions, young string beans, and green peppers. Leafy vegetables are also quick cookers. Those requiring longest cooking are broccoli, Brussels sprouts, cabbage, carrots, American celery, cauliflower, and turnips—perhaps as much as 12 or 13 minutes. Frozen vegetables require substantially less cooking time, as they have been blanched before freezing. (Thaw them before using and drain off the moisture that collects in the thawing.)

You should train your eye to tell when the vegetable is done, rather than depend on timing. Since the main goal of stir-frying is not to overcook, learn to tell by color when to take the vegetable off the fire. This way your awareness will grow and you'll become expert at adjusting your methods to suit the day-to-day variation in quality of materials.

After obtaining the youngest, tenderest vegetables you can find, chopping is next in order. Becoming a good chopper and mincer is important to French cooking, but even more so to the Chinese way. For every solid ingredient, in every recipe, has to be chopped or it won't cook quickly.

Contrary to what you might think, a cleaver is the best chopper. Used properly, it lets you attain speed with safety, the details of which are given in the captions for the chopping pictures throughout this story.

Ten staff members of HOUSE BEAUTIFUL took a Chinese cooking course and all of us ended thinking the cleaver was the greatest all-purpose kitchen tool that had ever entered our lives. Besides chopping with it, you can scoop up your chopped material as with a spatula, use it instead of a mortar and pestle for crushing and pounding such seasoners as garlic, fresh ginger root, radishes, onions, and shallots to release their flavors. Used flat for pounding, it will "french" cross-slices of meat—a great aid in tenderizing before cooking.

Once you have learned how to use a cleaver, it will be like a third hand, for you don't have to pick it up and put it down so often as specialty tools. It helps you chop more uniformly, as well as thinner, than with a common, narrow-bladed knife.

### Low-Fat Cooking

Even though the name of this cooking method is stir-fry, it requires so little oil that it is not *really* frying in our Western sense of the word. Two or three tablespoons (depending on the quantity of the food to be cooked) is the most that is ever called for, and its purpose is really to keep the food from sticking till the natural juices in the food are brought out by the heat to do their own lubricating. If the juices fail to appear promptly enough (because you are working with tired old travelers), it is permissible to add a spoonful of water or chicken stock to prevent sticking or burning.

The fat used is vegetable oil (Wesson or Mazola) or peanut oil. For the calorie-counters and the cholesterol-worriers this is good news, because these oils are unsaturated fats, the best kind.

Please remember, though, the oil and the pan must be very hot when you begin. The oil must be literally jumping. Start heating the pan and the oil together. If the pan (or skillet or wok) is not hot enough, the

vegetables will become soft and pulpy. The word *ch'ao* means literally "high-heat-shallow-fat-continually-stir-ring-quick-frying of cut-up material with wet and dry seasonings."

The only thing left out of the instructive definition of *ch'ao* is the fact you may want to cover the pan during the later part of the cooking. Very tender vegetables (such as spinach, bean sprouts, lettuce, etc.) would probably cook without being covered.

**Recipes to glorify everyday vegetables by the Chinese flash-cooking method**

Before you start to cook, assemble all ingredients. Stacking everything you chop or slice into separate saucers or bowls is important, so that when each vegetable's turn comes for cooking, it is ready to put in the pan. Foods having the same cooking time can, of course, be placed together in one bowl. Cooking is so fast-paced that there's no time to stop and prepare a missing ingredient.

Besides cutting everything that is to be cut, measure out seasonings, and blend together whatever needs to be mixed. Most of this preparation can be done ahead of time, and separate little piles of food can be kept on-the-ready in your refrigerator.

Read each recipe three times: once before you shop for ingredients; again before you start to cook. You'll have to read it again to follow the recipe while cooking, until you've made the dish a few times.

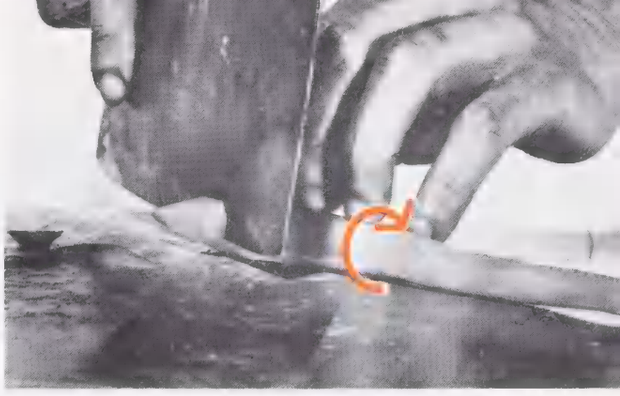
**Spinach (Chow Bor Choy)**
**(Serves 4)**

Crinkly leaves spurt moisture and chlorophyll like a fountain, so spinach cooked quickly this way without water is sauced in its own rich, green juices. Here's a vegetable you won't have to bribe, bully, or trick children into eating.

You can substitute any other leafy vegetable for spinach and cook it the same way. Zucchini's tender translucent slices, ringed with green and afloat in the vegetable's own abundant juices—which you can enrich by adding a couple of tablespoons of chicken stock or consommé—make a sensational dish. Zucchini will be more subtly flavored if you will add a couple of slices of ginger to sizzle with the garlic, and remove it when you take out that other pungent ambassador of good flavor.

**1 pound fresh spinach (or 1 ten-oz. box frozen, thawed and drained)**
**1 clove garlic, crushed**
**Salt to taste**
**¼ teaspoon monosodium glutamate**
**½ teaspoon sugar**
**1 tablespoon peanut oil**

*(Please turn the page)*



1



2

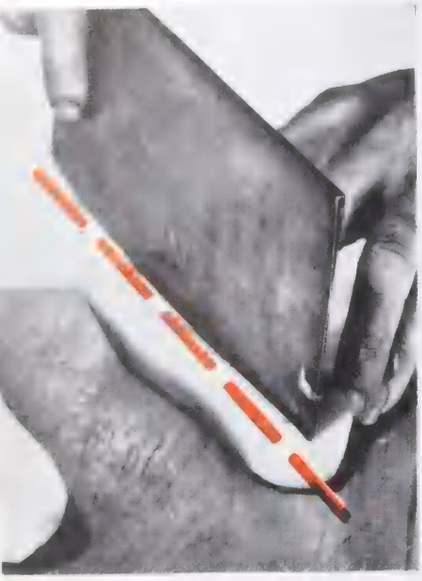
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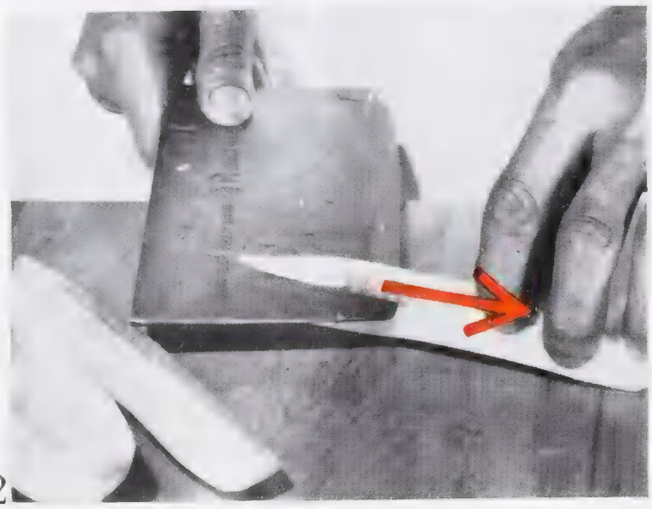
CHOPPING TECHNIQUES PHOTOGRAPHED AT MANDARIN HOUSE RESTAURANT, DEMONSTRATED BY CHEF KWON-FO WONG

# Oblique slicing

This method produces slices with more facets. They're more decorative in a dish, they expose more surfaces to the heat for quicker cooking, and they absorb flavors from all sides. Any cylindrical vegetable can be sliced this way. 1. To slice, hold your "wall fingers," as described for diagonal slicing, opposite page, at a 45-degree angle to the vegetable. 2. After the first slicing of a carrot, for example, at a 45-degree angle, roll the rest of the vegetable toward you, stopping it at a one-third turn. 3. Now, slice again, at the same angle, but cut so that the cleaver slices through the already-cut surface of the carrot. This cutting of the new slanting slice across the old is what makes your slice a wedge, gives another exposed side, and makes even a tough old carrot cook quickly and respond sooner to seasonings in the pan.



1



2

3



## Dicing

Dicing is the way to cut vegetables into cubes of about $\frac{3}{8}$ of an inch, when you want them to look their tidiest in a dish and to conform in shape to other ingredients. Beginning with a pared cucumber, for instance, here's the way to dice it. 1. Cut it lengthwise into quarters. 2. Bringing the cleaver blade toward you, slice seeds out of each quarter, and discard them. 3. Now, cut quarter sections of cucumbers in half the short way, lining up four halves in a row. 4. Holding them down with your hand, slice across them to make near uniform cubes.

4





*continued*

Clean fresh spinach, snip off coarse ends of stems, and keep leaves whole, if they're small. If the leaves are big, break into 2½-inch pieces. Pound garlic with flat side of cleaver. Mix salt, monosodium glutamate, and sugar together. Heat oil, toss in garlic, and cook past the sizzle point. Add spinach and stir-fry until it barely wilts. Remove garlic. Add mixture of salt, monosodium glutamate, and sugar, and stir-fry spinach for another minute or two. (Don't cover spinach or other leafy vegetables.) Dish up and serve with your most magnificent meat course.

### String Beans with Preserved Bean Cake (Serves 4)

When Madame Grace Chu, a missionary of Chinese cooking and culture in this country and a teacher of *haute cuisine* classes at New York City's China Institute, wants to wave her magic over a commonplace vegetable, she dips into a bottle of tangy preserved bean cake, which is bean curd preserved in alcohol. A tiny dab will turn almost any vegetable into a gourmet's dish. In this recipe, broccoli, peas, celery, lettuce, spinach, cabbage, or cauliflower may be substituted for string beans.

**1 pound fresh string beans (or one package frozen, regular-cut beans, thawed and drained)**
**1 teaspoon preserved bean cake**
**2 tablespoons peanut oil**
**½ teaspoon salt**
**4 tablespoons pure chicken essence or chicken consommé from can**

Heat oil very hot. Stir-fry string beans for about a minute. Add stock and salt. Cover and cook for another two minutes. Uncover, mix in preserved bean cake, and cook for another minute. Serve hot.

Note: If spinach is substituted, don't add chicken stock. Spinach needs to have excess liquid drained off before adding the bean cake.

### Chinese Sautéed Broccoli (Guy Lon) (Serves 4)

Broccoli cooked this way could be served as a separate course—it's that good!

**1 medium-size bunch fresh broccoli**
**2 tablespoons peanut oil**
**½ teaspoon sugar**
**¼ teaspoon monosodium glutamate**
**2 medium-size dried mushrooms, which have been soaked for 15 minutes in hot water, cut same size and shape as broccoli**
**1 bamboo shoot, sliced**
**2 tablespoons chicken essence or consommé from can**
**¼ cup cooked Smithfield ham, sliced same size as bamboo shoots.**

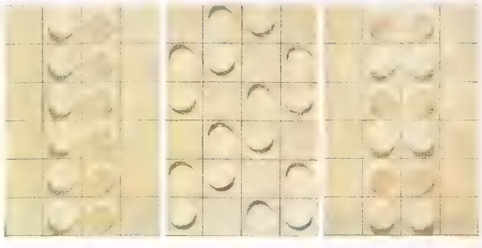
Wash broccoli. Peel big stalk to get rid of fibrous outer skin and slice. Break flowers into small pieces. Peel small stems and (*Please turn to page* 190)



Hollywood Highlands residence / Architect Smith & W[illegible], AIA / Building Contractor: Modern Trend Constr. Co. / Tile Contr: Langford Tile Co. / Blue green "Pasmore" Tile by Dorothy Liebes, also from Pomona's "Distinguished Designer Series."

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## 25 YEARS OF HOME IMPROVEMENT CREDIT

CONTINUED FROM PAGE 127

should be able to get a loan on the basis of an ordinary interest rate instead of a discount, at considerable savings to you in total charges. Another advantage of a collateral loan is that there is likely to be very little, if any, restriction as to the purpose for which you use the money.

Another method of financing home improvement is by means of the home mortgage. Many mortgages, both insured and conventional, are so written that it is possible to borrow additional amounts for home repair and improvement and to repay by increasing the monthly payments appropriately. A mortgage written in this way is called an "open-end" mortgage, and its great advantage is that it permits the added amounts to be financed at the regular mortgage interest rate without all the expense of entering into a new mortgage. In case your existing mortgage does not carry this provision, it is sometimes possible to amend it so that additional advances may be covered; or, if the amount involved is substantial, it may be even be worth while to enter into a new mortgage replacing the old, although this ordinarily will be a relatively costly procedure.

In case there is no mortgage on your house, the most economical way of financing improvements, if the amount involved is fairly sizable (say $3,000 or more), is to obtain a mortgage loan rather than the home-improvement loan previously described. You can readily obtain a conventional mortgage solely for home improvement, and it is also possible to obtain an FHA insured mortgage for this purpose. If you are a veteran of World War II or the Korean fracas, you may obtain a veteran's guaranteed mortgage, if you have not already used up your "entitlement" (the maximum amount of guaranteed borrowing permitted to any one veteran).

If you are buying an existing house, the improvements and additions you desire to make should, if possible, be considered at the time of purchase. The cost of the new work should be included in the same package as the financing of the purchase; that is, one mortgage loan covering your financial requirements for both buying and modernizing your home. This can

(*Please turn to page* 154)


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# 25 YEARS OF HOME IMPROVEMENT CREDIT

CONTINUED FROM PAGE 152

be done whether the mortgage is of the conventional type, insured by FHA or guaranteed by the Veterans Administration.

### Getting the Work Done

Home buyers and homeowners are often at a loss as to how to go about getting modernization work done properly. If major additions or structural changes are involved or if the improvement affects the appearance of the property, an architect should be consulted. For less serious operations, you may go to a lumber dealer, a home-improvement contractor, or a specialty contractor, depending on the nature of the work. If you contemplate improvements at the time of buying a house, your realtor may be your best adviser.

In case of doubt—or, indeed, in any case—discuss the project with your lending institution. Many institutions have special departments for handling home-improvement loans. The officials in these departments will be able to advise you on the selection of contractors and the reasonableness of the estimates, and will help to set up the type and terms of loan most appropriate for your circumstances.

While it is desirable to make use of every available source of help and counsel, you must recognize that, in the end, the decision is yours. The people you deal with are going to assume that you are grown up; and none of them will feel called upon to exert himself unduly to protect your special interests, unless, like an architect, he is paid to perform this function. The following words of advice that FHA offers apply to all aspects of the modernization operation.

"The selection of a contractor or dealer, and the acceptance of materials used and of work performed, are your responsibility. Neither the FHA nor the lending institution guarantees the materials or workmanship.

"All but a few of the thousands of dealers and contractors are ethical businessmen. They are just as anxious as anyone that the home-improvement program operate in your best interest. They are just as anxious as anyone to have you protected against the fraudulent few.

"You can and should always protect yourself, though, and here are several ideas to help you make sure you're getting your money's worth.

"Deal only with a reputable, established contractor or dealer. Consult your lending institution, Better Business Bureau, or Chamber of Commerce if in doubt.

"Choose your contractor or dealer with the same care as you would a family physician.

"Sign the completion certificate only when the job has been completed in accordance with your contract or sales agreement.

"This foresight will protect you and assure quality and the lasting beauty you desire on terms you can afford."

If you follow these sound admonitions, you should be able, like the millions of home-improvement borrowers before you and alongside you, to use one or the other of the available types of financial assistance to help make your house the kind of home you want to have.

## SEVEN QUESTIONS AND ANSWERS ON HOME IMPROVEMENT

### What is a home improvement loan?

A home-improvement loan is ordinarily an unsecured personal note, made for the purpose of borrowing funds for stipulated repairs, alterations, additions, and various other improvements to home property.

### Who makes home improvement loans?

Home-improvement loans are mainly made by commercial banks, savings and loan associations, mutual savings banks, and credit unions. Many banks and savings and loan associations maintain special departments for the handling of home improvement loans.

### What is an FHA-insured home improvement loan?

The Federal Housing Administration insures lending institutions against loss on home improvement loans when made in accordance with its regulations. These require that the loan must be for work that "substantially protects or improves the basic livability or utility of the property." Your lending institution or materials dealer will be able to tell you what sort of improvement is or is not eligible under this definition. An FHA insured home improvement loan may not be in excess of $3,500. For loans in amounts of $600 or less, the maximum time for repayment is 3 years and 32 days; for loans of larger amounts, the time may be as long as 5 years and 32 days.

(*Please turn to page* 157)



# Financing home improvements is better...the Insured Savings and Loan way

Need financing for a new kitchen? An extra bedroom? A game room or den? Why not see your nearby Insured Savings and Loan Association?

Insured Savings and Loan Associations are experts in all types of home financing. They make more home loans than any other type of financial institution. And they'll show you how to finance *your* home improvements quickly, easily, economically. If you'd rather *save* for that remodeling job, remember, you get safety and excellent returns on your savings accounts at your nearby Insured Savings and Loan Association.

**When planning any home financing, look for a Savings and Loan Association displaying this emblem**

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# BALDWIN TONE

## with more keys, more effects than ever in a spinet organ for the home!




## NEW ORGA-SONIC 51 — BUILT BY BALDWIN

Baldwin brings you new adventures in tone! The newest of all Orgasonic spinet organs features added keys, new independent voices and a whole new group of percussion effects* including vibra harp, harpsichord, glockenspiel, celesta, organ harp and guitar . . . all in one compact spinet for your home! The 51 series also gives you 3 unique ensemble "preset" tabs. Touch just one and you can change instantly from solo playing to full organ, full string ensemble or a thrilling Tibia chorus. No spinet organ has ever before offered such a variety of musical sounds . . . yet this new Orgasonic is satisfyingly simple to play. Centrally located, color coded controls are especially helpful to the beginner. It's easy to buy, too, on Baldwin's liberal budget terms. You are invited to play it at your Baldwin dealer's now. Admire it in French Provincial, Italian 18th Century (Illustrated) or Contemporary cabinets. Your choice of 5 hand-rubbed finishes.

*Orga-sonic*

BUILT BY BALDWIN PIANOS · ORGANS




*FREE BOOKLET: "Questions and Answers about Home Organs." See your Baldwin dealer or write the Baldwin Piano Company, Bldg. C-2, Cincinnati 2, Ohio.*

**Optional at extra cost.*

BALDWIN, ACROSONIC HAMILTON, HOWARD PIANOS · BALDWIN AND ORGA-SONIC ORGANS

## 25 YEARS OF HOME IMPROVEMENT CREDIT

CONTINUED FROM PAGE 154

**What are the charges on a home improvement loan?**

Home improvement loans are ordinarily made on a discount basis rather than by charging interest. Under the FHA system the maximum discount charge is $5 per year for each $100 of loan up to an amount of $2.500 and $4 per year for each $100 over $2.500.

**Are there other kinds of home improvement loans?**

Many lending institutions and finance companies have their own non-insured home improvement loan plans. Federal savings and loan associations, for example, are authorized to make improvement loans up to $3.500 in amount without FHA insurance. Uninsured loans may often be made with fewer restrictions than insured loans, but they often cost more.

**Are there other ways of financing home improvement?**

Yes, you may get a secured loan either by pledging collateral (stocks, bonds, insurance policies) or by giving a mortgage on the property. If the amount to be borrowed is larger than the limits for unsecured loans, these methods must be used, and they may be advantageous even for smaller amounts. Since collateral or mortgage loans are made on the basis of simple interest, the cost of the money will be lower. If there is a mortgage already on the property, it may be possible to have the new amount added to the existing mortgage.

**How does one go about getting a home improvement loan?**

Home improvement loans may be arranged through a lending institution, a materials dealer, or the contractor making the improvements. HOUSE BEAUTIFUL'S advice is, however, always to talk over money problems with the financial institution that is going to lend you the money.




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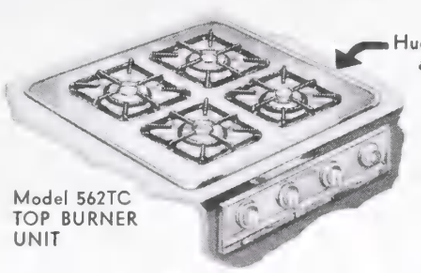



Model 635 Oven-Broiler Unit

ROPER BUILT-IN GAS RANGES

SMART ROPER OVEN-BROILER UNITS WITH BUILT-IN "THERMO-SPIT" ROTISSERIE

Rotisserie barbecues meat and poultry . . . dial tells internal temperature of foods. Large "Bake-Master" oven holds a 40-lb. turkey. "Insta-Set" Clock and Timer turns oven on and off automatically. Choice of four colors or Satin Chrome on all oven-broiler units. See them now at your Roper dealer's.



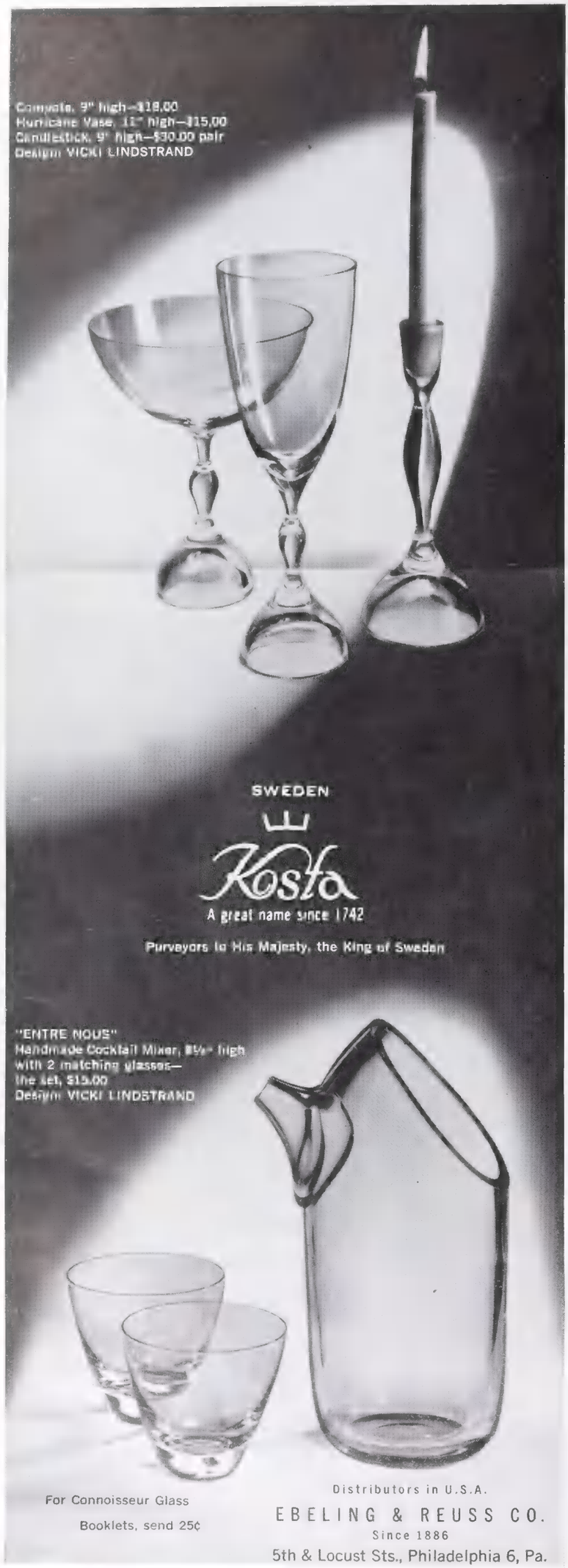

TOP BURNER UNITS INSTALL QUICKLY, EASILY

A wide variety of units, with 2, 4 or 5 burners. Available with Roper "Tem-Trol" automatic top burner, flush-fitting Hudee rim, and many more advances. Choice of 4 colors or Satin Chrome in many new models. You'll like Roper.

KEEP YOUR HOME MODERN WITH GAS

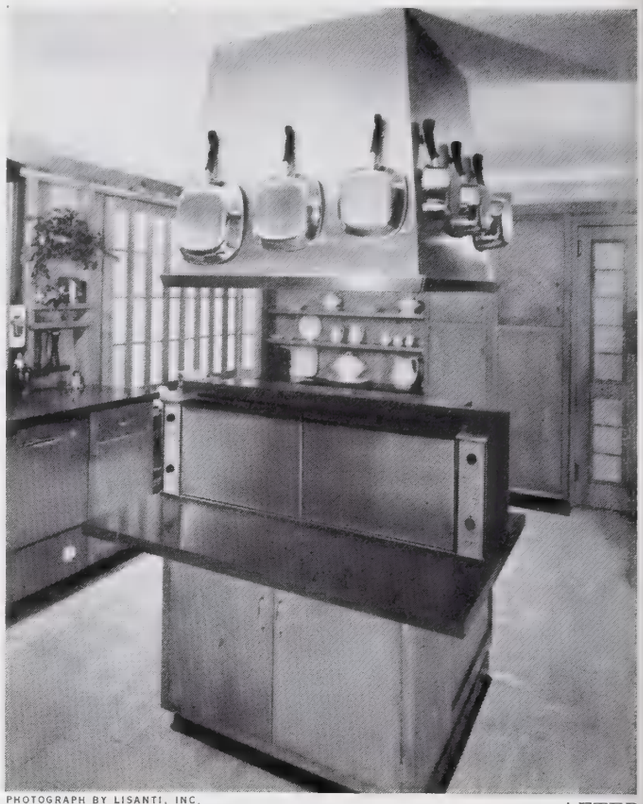
WRITE FOR FREE BOOKLET HB

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KANKAKEE, ILL.




# THIS KITCHEN ENCOURAGES SOCIABILITY

CONTINUED FROM PAGE 128



PHOTOGRAPH BY LISANTI, INC.

AFTER



BEFORE

**Enormous strides** in kitchen planning during the last decade are well illustrated by these two photographs. The spacious and uncluttered look of the kitchen above bears little resemblance to its predecessor at left. Yet the furnishings in the old kitchen were selected from the newest and finest equipment, when remodeled 13 years before.

careful architectural planning and the use of fine materials and equipment, all their objectives were achieved.

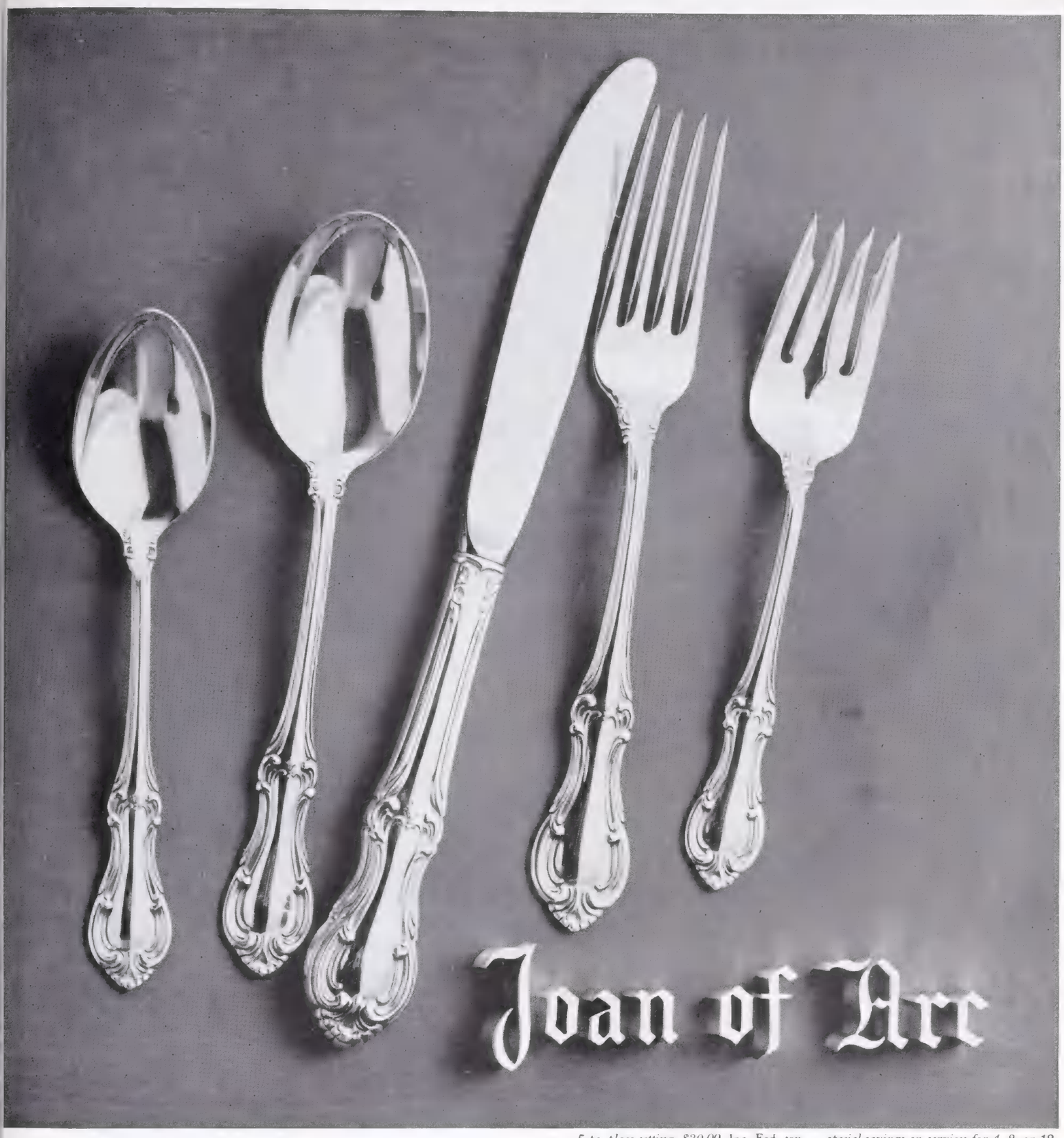
The kitchen was planned around a multi-purpose island, approximately 3½ by 4 feet, which serves to set the compact, convenient cooking center apart from traffic lanes. Two 24″ fold-back units with four electric burners provide a counter-top range on one side of the island, out of sight when not in use. On the opposite side of the island, below the dividing wall and shelf, is an appliance center where a thermostatically controlled fry pan, an electric coffee maker, or any other piece of electrical equipment can be plugged in and time-controlled. Here the 22″-wide counter conceals an extension dining table which pulls out at a finger's touch to seat five persons comfortably.

The chimney of the living room fireplace, which backs onto the kitchen, made possible the built-in charcoal grill. It is near, yet out of the way of the main cooking center. The powerful fan under its custom stainless-steel hood carries every breath of smoke and cooking odor up and out of the kitchen. Here, during the winter months, the men of the family frequently can demonstrate their "chefing" abilities.

To the right of the brick chimney, adjoining the refrigerator-freezer, is the bar area. Behind the cabinet doors is a work counter and specialized storage for liquor, glassware, and bar accessories.

The entire kitchen was carefully detailed to meet specific needs and preferences of the Kircher family. The handsome fruitwood-finished cabinets with counters of walnut plastic laminate are in keeping with other rooms of the house.

(*Please turn to page* 160)

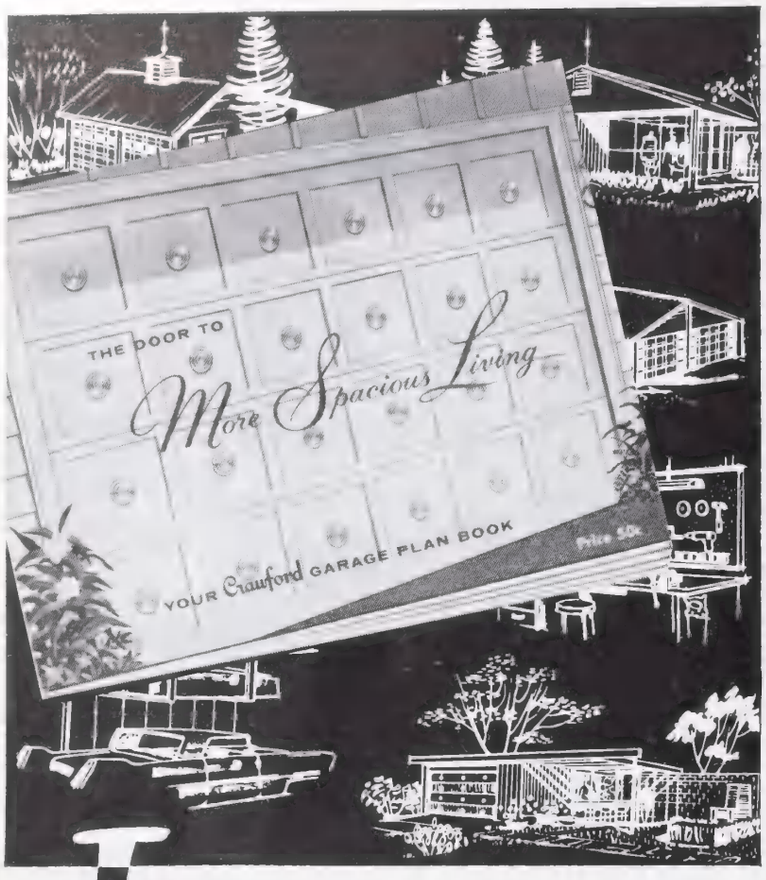



*5-pc. place setting, $30.00.* Inc. Fed. tax . . . *special savings on services for 4, 8, or 12.*

Joan of Arc differs from other patterns of its kind because the design is a little more delicate and precise, the weight of solid silver unusually well distributed, the balance perfect. This lovely pattern will start a tradition of enduring family treasures, help you bring up your children happily accustomed to a gracious home.

INTERNATIONAL STERLING... *loveliest, by design*

*Created by The International Silver Company, Meriden, Conn.*




# Ideas for Planning and Remodeling

If you (like many people) are inclined to regard a garage as little more than a ground-level attic . . . and, incidentally, a place to park the car . . . then you have an "eye-opening" in store for you. For a garage, with good planning, can provide you with the multi-purpose space you may now lack . . . a rough-and-tumble play area for the children . . . a convenient center for family hobbies . . . or even an inviting area for informal entertaining. New concepts such as these, ideas for storage space, suggestions for door decor, things to know about driveways and garage construction, and factors to consider in selecting your garage door . . . all this, and more, you'll find in Crawford's colorful, profusely illustrated new garage plan book "The Door to More Spacious Living." Want a copy? Send 50¢ to Crawford Door Co., 219-20263 Hoover Road, Detroit 5, Michigan.

Crawford GARAGE DOORS

**CRAWFORD DOOR COMPANY**
219-20263 HOOVER ROAD, DETROIT 5, MICHIGAN



## THIS KITCHEN ENCOURAGES SOCIABILITY

CONTINUED FROM PAGE 158



**Small bar area** is cealed behind ca doors alongside th frigerator-freezer. ice is readily avai Included is a work ter, with shelves and below detailed fe storage of liquors soft drinks, glassware bar accessories. M drinks here does not fere with traffic of cooking center or where in the room. conveniently near do far right, which to out-of-doors swim pool. It is equally to dining and living re

Touches of turquoise blue on the wall repeat the color of the refrigerator and ovens and provide a pleasing contrast to the wood cabinets.

Work counters are individually lighted, with good over-all lighting provided by fluorescent tubes, concealed by frosted glass panels bordering the acoustical ceiling.

Everything was planned for convenience. Range-top cooking utensils, for example, are easily lifted from the brass hooks of the stainless steel hood above the cooking-eating island. Below the counter-top range, within an arm's reach of the built-in oven and broiler, are casseroles, roasting pans, and other cookware, stored on convenient sliding shelves. Cereals and crack-

(*Please turn to page* 162)

PHOTOGRAPHS BY LISANTI, INC.



**Built-in double oven,** opposite the fold-back cooking units of center island, is 40 inches wide and includes many unique features. Both top and bottom ovens have new drop-leaf doors, easily lowered to straight down position to make cleaning simpler. Lower oven, equipped for automatically controlled broiling, uses special double-pan broiler for practically smokeless broiling.

# *Gentlest Gin of Them All!*

Gentlest of the world's great gins is Schenley Smooth American Gin. Gentlest because it's made only from the best part of the gin distillation: the costly *heart*. Gentlest because, with nothing to hide, it's *delicately* flavored with fewer but finer botanicals. Gentlest because it's bottled at the more palatable Continental 80 proof, long favored abroad.

So gentle it makes possible the first martini that needs *no* vermouth—The Naked Martini —100% dry because it's all Schenley Smooth American Gin. No more complicated mixing problems. Try it, serve it, then stand by for compliments.

This gin's gentle nature also brings new beguilement to long, cool summer drinks. It combines perfectly with any mixer without monopolizing the flavor. Dressed up or in the altogether, Schenley Smooth American Gin is a delicious new experience in gin. Have it *your* way. But *have* it!

## *The 7 most popular gin drinks and how to make them better*




### 1. NAKED MARTINI

Stir *Smooth American Gin* with ice until thoroughly chilled. Pour into an iced glass, or serve on the rocks. A twist of lemon, onion or olive is optional.

### 2. SMOOTH GIN SOUR

Take 1 or 2 jiggers of *Smooth American Gin*, the juice of ½ a lemon and ½ teaspoon of sugar. Shake with ice, strain into whisky-sour (Delmonico) glass, and garnish with cherry and orange slice.

### 3. SMOOTH GIN AND TONIC

Put 1 or 2 jiggers of *Schenley Smooth American Gin* in a highball glass with ice cubes. Fill with quinine water, add the juice of half a lime.

### 4. SMOOTH RED HEAD

Combine 1½ ounces *Smooth American Gin* with 6 ounces tomato juice, juice of ½ lime, dash of Worcestershire Sauce. Season with salt and pepper, shake with ice and strain into an 8-ounce glass.

### 5. SMOOTH TOM COLLINS

In a tall glass pour 1 or 2 jiggers of *Smooth American Gin*. Add the juice of half or a whole lemon and a teaspoon of sugar. Add plenty of ice and fill with club soda. Garnish with a cherry and an orange slice.

### 6. SMOOTH GIN AND BITTERS

Put 5 dashes of bitters in a chilled old-fashioned glass with a cube of ice. Pour in *Smooth American Gin*, stir and serve.

### 7. SMOOTH AMERICAN PUNCH

Pour over large piece of ice in punch bowl 1 fifth *Schenley Smooth American Gin*, 2 quarts cranberry juice, 2 quarts orange juice, 2 cans concentrated frozen limeade, stir well. Serves 20 to 25.

Schenley
SMOOTH
American Gin

DISTILLED FROM 100% GRAIN NEUTRAL SPIRITS. 80 PROOF. SCHENLEY DISTILLERS CO., N. Y. C.

THIS IS *Mandalay!*

Rattan furniture with an unprecedented flair . . . to give true individuality to your home. Designed by John Wisner, A.I.D.



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**B.F.Goodrich**

***'Nicer ice bucket***

## THIS KITCHEN ENCOURAGES SOCIABILITY

CONTINUED FROM PAGE 160





PHOTOGRAPH BY BRUCE PENDLETON

**At planning desk** overlooking garden, sunshine streaming through shutters gives vinyl panels the translucent beauty of alabaster. At left, a close-up of rhododendron branch is seen through a single panel of vinyl. To right of planning desk, cookbooks and household files are within reach, in base cabinets. Above, collection of stoneware shows off against turquoise wall.

ers stay dry and crisp in the cabinet above the oven.

A maple chopping block forms a section of counter alongside the ovens and serves for trimming or slicing meats, cutting up vegetables, and preparing salads. A narrow shelf at the back of the counter holds frequently used seasonings.

To the right of the sink is the dishwasher with a door matching the fruitwood finish of the cabinets. Just beyond this area, the counter was dropped to 30 inches to provide a choice spot for breakfasting in full view of the seasonal glory of the garden. This also serves as a planning desk.

A portable typewriter is easily accessible on the shelf of the serving cart nesting under one end of the counter. At the other end, adjacent base cabinets hold cookbooks, magazines, and household files. Above, on shallow shelves, a collection of stoneware is displayed to good advantage against a turquoise-blue wall.

Because all storage cabinets were so well detailed, it was possible to treat the one wall whose windows open onto the large garden as a continuous window-wall. The solid vinyl tile used as floor covering, which has an alabaster-like quality against the light, inspired the designing of shutters capitalizing on this translucence. Walnut-stained wood frames match the plastic laminate counter-tops and accent the beauty of the beige vinyl panels. Repeated in the two doors opening into other parts of the house, they provide a decorative high spot.

Following is detailed information about the equipment, furnishings,

TWO PHOTOGRAPHS BY LISANTI, INC.



**Dining table** pulls out from island to seat as many as five persons. Rolling cart is used to hold salads or desserts and to receive china and silver as table is cleared. Immediately behind cart are cabinets specially detailed for glass and china storage. Shelves are only deep enough and high enough to hold single row of goblets. Other shelves have inch-high galleries to permit vertical storage of china. Note swinging doors paneled to match shutters in background. Built-in charcoal grill with protecting hood is on far wall.

and accessories in the kitchen designed by Curtis Besinger for Mr. and Mrs. Ralf Kircher, Dayton, Ohio, shown on pages 128-129.

KITCHEN EQUIPMENT: Custom Imperial double oven, Fold-Back surface units, Custom Imperial undercounter dishwasher, refrigerator "Cold Pantry," food waste disposer, all Frigidaire Div., General Motors Corp., Dayton, Ohio.

CABINETS: Fruitwood finish, Mutschler Bros. Co., Nappanee, Ind.

COUNTERTOP: "Panelyte," flat cut walnut finish, St. Regis Paper Co., New York, N. Y.

APPLIANCE CENTER: "Electropanel," Globe American Corp., Kokomo, Ind.

SINK: Stainless steel, Elkay Mfg. Co., Chicago, Ill.

FAUCET: Delta Faucet Div., Masco Screw Products Co., Dearborn, Mich.

WALL OVEN HOOD: "Lau," The Lau Blower Co., Dayton, Ohio.

BARBECUE-GRILL: Majestic Co., Inc., Huntington, Ind.

HOODS FOR GRILL AND SURFACE UNITS: Custom made, stainless steel, equipped with NuTone fan, NuTone, Inc., Cincinnati, Ohio.

FLOOR AND SHUTTERS: "Amtico" Renaissance vinyl tile, Alabaster Beige; shutters custom-made with panels of the same vinyl tile, American Biltrite Rubber Co., Trenton, N. J.

ACOUSTICAL CEILING: Armstrong Cork Co., Lancaster, Pa.

SMALL ELECTRICAL EQUIPMENT: Floor polisher, The Shetland Co., Inc., Lynn, Mass. Toast-R-Oven and Fry Pan, General Electric Co., Housewares and Radio Receiver Div., Bridgeport, Conn. Wall can opener, "Canolectric," Hunter Div., Robbins & Myers, Inc., Memphis, Tenn.

FURNISHINGS: Side chairs, House of Italian Handicrafts, Inc., New York. Fabric for chair pads, Norbar Fabrics Co. Inc., New York. Chair pads fabricated by Imperial Craftsmen, Inc., New York, N. Y.

TYPEWRITER: "Royal" quiet de luxe portable, turquoise, Royal McBee Corp., Port Chester, N. Y.

CHINA: Canille pattern, Haviland & Co., Inc., New York, N. Y.

ENAMELED DISHES: Erker dishes from Sweden imported by Evans International, Acton, Mass.

TUMBLERS: Indented Glass Tumblers, Blenko Glass Co. Inc., Milton, West Virginia.

WOOD BOWLS: "Emilan," Buckridge, Whippany, N. J.

CUTLERY: Barbecue Tote Set, Robeson Cutlery Co. Inc., Perry, N. Y.

SAUCEPANS: "Epicure-Ware," stainless steel by Wallace Silversmiths, Wallingford, Conn.

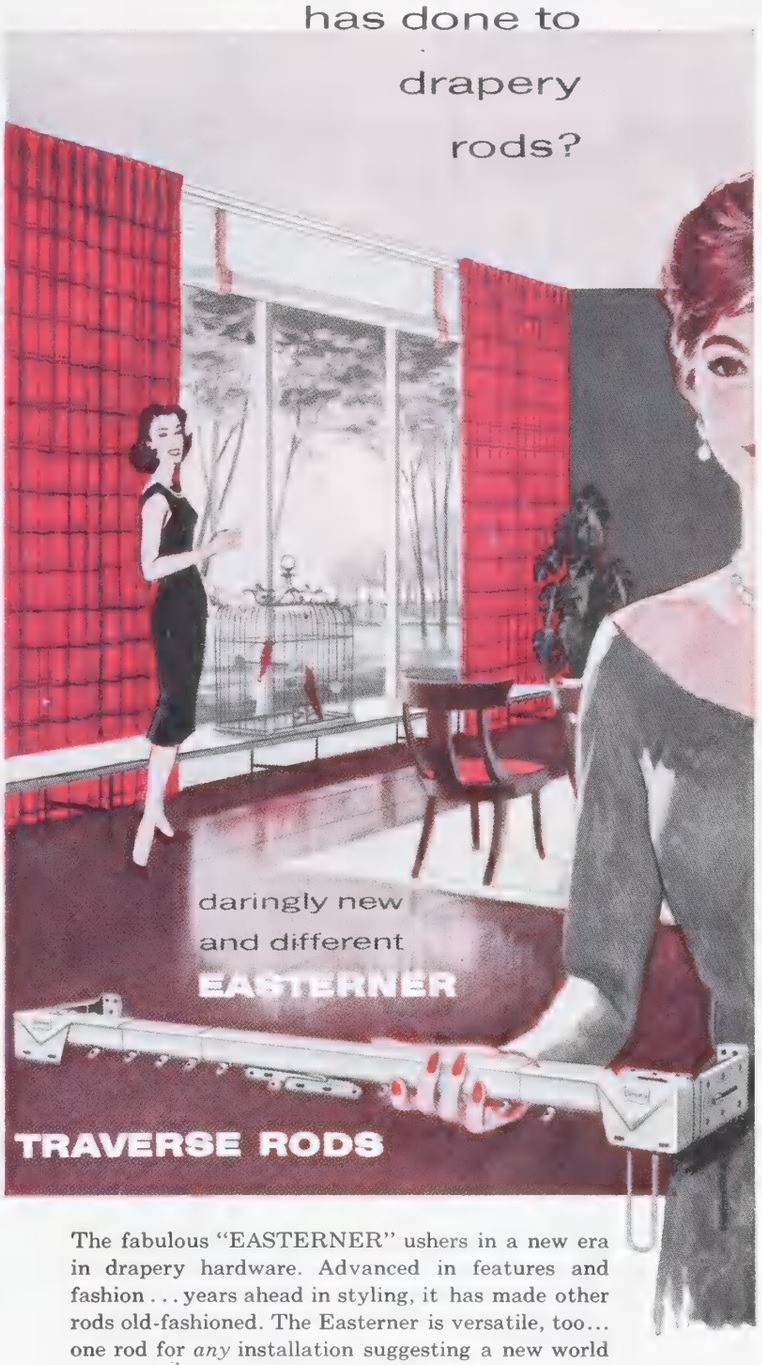
HOUSEWARES: Sink strainer, soap dish, bowl scraper, dustpan, square pail in turquoise, all Rubbermaid, Inc., Wooster, Ohio.

CONDIMENT JARS: All Spice, Cardamom, Paprika, Pepper, all courtesy of Georg Jensen, Inc., New York, N. Y.

HERBS, SPICES AND VINEGARS: House of Herbs, Inc., Salisbury, Conn.

LINENS AND OTHER ACCESSORIES: Hand-woven table place mats, linen napkins, kitchen towels, epergne in blue, a French import; "Dansk" yellow casseroles, "Cosco" de luxe step-stool in turquoise, General Electric fry pan, all courtesy Rike Kumler, Dayton, Ohio.


Have you seen what Eastern has done to drapery rods?




The fabulous "EASTERNER" ushers in a new era in drapery hardware. Advanced in features and fashion . . . years ahead in styling, it has made other rods old-fashioned. The Easterner is versatile, too... one rod for *any* installation suggesting a new world of decorating ideas. Easy to install, easy to operate, easy on the eyes . . . and mighty easy on the budget!

Ask for the Easterner at leading stores! A rod for every window, any budget in the complete line of . . .

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*Eastern helps make a house a home*

. . . with new **Eastern Folding Doors.** Handsome simulated leather laminated on full-length steel panels.



. . . with new **Eastern Airlume Awnings,** roll-up or fixed aluminum awnings, and matching **Door Canopies.**



. . . with new **Eastern's Star Venetians.** The top-most fashion horizontal and vertical venetian blinds.



. . . with new fashion-right **Easternweave "Lifetime" Woven Aluminum Roll-Up Shades** and **Folding Doors.**

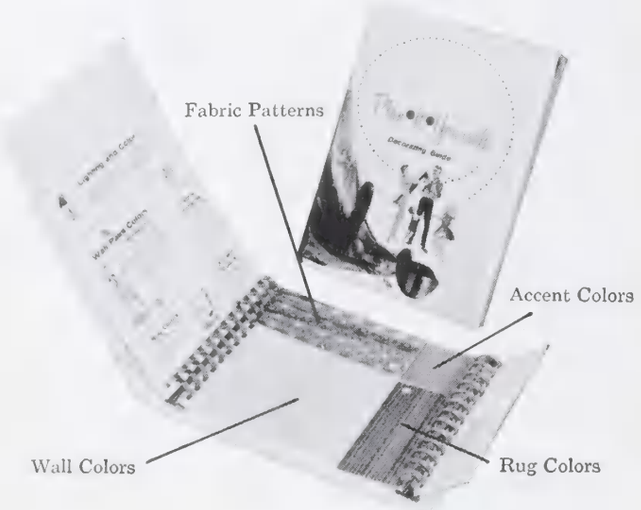




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*Decorating Guide*




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Here is understandable, imaginative, truly professional color harmony guidance to assist you in every decorative problem. Now you can select wall and accent colors, rug and drapery combinations with skill and confidence... plan one room or your entire home with the touch of an expert. See this amazing new Decorating Guide at your nearest Spectro-matic Paint dealer now. It is yours to borrow — *free* — upon request . . .

Remember . . . there is no finer source than your Spectro-matic Dealer for paint in *unlimited color!* Choose from hundreds of shades in highest-quality flat, semi-gloss, high-gloss, or latex wall paint, house paint, enamel or woodtone finishes. *No waiting . . . ready in less than a minute* . . . thanks to the revolutionary Spectro-matic color system!

*NOW AVAILABLE:* Color matches to all the 450 new color schemes created and featured by House Beautiful Magazine in the March, 1959 issue. Here is the very latest in decorative trends . . . and ready for you *today* by Spectro-matic.




*Manufactured by the makers of these famous paints*— AKRON PAINTS in Akron, Ohio; C AND C PAINTS in Seattle, Wash; DEBOOM PAINTS in San Francisco, Calif.; FELTON-SIBLEY in Philadelphia, Pa.; MC-MURTRY PAINTS in Denver, Colo.; NORFOLK in Quincy, Mass.; REIFSCHNEIDER in Omaha, Neb.; ROCKCOTE in Rockford, Ill.; STERLING 12 STAR PAINTS in Little Rock, Ark. — Fort Worth, Texas; UNIVERSAL PAINT in Los Angeles, Calif. *In Canada* — MARSHALL-WELLS CANADIAN COMPANIES; MT. ROYAL in Montreal; STANDARD MFG. CO. in St. John's. *In England and overseas territories* — CARSONS PAINTS in London. *In South Africa* — DIMA PAINTS, LTD. in Johannesburg.


## HOW AN ARCHITECT REMODELS FOR HIMSELF

CONTINUED FROM PAGE 108

PHOTOGRAPHS BY ERNEST BRAUN





**The new stairway** to the balcony is loosely enclosed in a framework of rough 2 x 2's painted white and hung with narrow bamboo blinds to create a kind of space construction. An ornate East Indian figure carved of wood adds an interesting note and is placed so as to have architectural importance.



**Looking down** from the balcony you get a birds-eye-view of the living room with its hanging lamp of modern stained-glass slung in metal circles, and a vista of tree-tops through the soaring window.

used as a bedroom-studio. The whole structure was re-braced according to engineers' calculations. 2. A dramatic window was raised into space, creating a totally new feeling in the drab old room. 3. Two walls around a bedroom-living-room-hall area were ripped out, leaving one large space.

For structural as well as decorative reasons, I lined the inside of the newly exposed vault with rough diagonal sheathing painted white. The old fireplace was remodeled to blend with the new informality by removing the face to expose a simple square brick flue which was painted white. The old dormers were kept, but the tiny windows were replaced with large French doors and a view-deck was erected outside.

In the old plan there was no dining room; one either ate in the kitchen or carried food to the living room. In the new plan the dining area is only a few steps away from the kitchen. The bedroom that was formerly in this space has been moved upstairs to the new balcony and doubles in use as a studio.

The cost of remodeling was about $6,000. Much of this went into new heating and wiring. The structural changes that give the house its attractive fresh look cost around $4,000.

# RIGHT
## WITH FATHER



If there's anything that makes a man purr, it's the delightful, relaxing, *luscious* comfort of a Cleve-Liner chair. It's a perfect answer to "What?" for Fathers' day. See it at your dealer's — and see how *beautiful* a chair so *comfortable* can be!

**DELIGHT DAD (and you too) WITH A...**

# cleveland-chair®

**COVERED IN *Masland Duran*® VINYL UPHOLSTERY**



**THE SWIVEL ROCKER** — just what the name implies, a delightful rocker with complete turn-around ability. Covered in the same fine fabrics as the Cleve-Liner.



**THE CLEVE-LINER** — will let Dad relax from up-right to straight out. Wonderfully comfortable, handsomely styled, covered in durable (and lovely) Masland Duran vinyl with nylon-viscose fabric seat and back.

CLEVELAND CHAIR CO., INC., CLEVELAND, TENNESSEE

# New Color in your Kitchen!



Cabinets by Youngstown Kitchens.



Gold

*FLICKER*

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CONSOWELD

**Get the New Luxury Look in the Kitchen**

The new accent in kitchens is Consoweld's *Flicker* . . . brilliant golden flecks against a background of exquisite new decorator pastel shades.

It's a totally new and exciting idea in kitchen decor . . . colorful laminated plastic surfacing for countertops, wall and wainscoting installations. Distinctive colors that blend and harmonize perfectly with any floor or wall covering, or drapery material . . . glitter and colors that fit just right into modern decor.

Available in pastel shades of copper, aqua, pink, primrose, beige or white—each separately beautiful, each flecked with rich sparkling gold.

If you're building a new home, or remodeling your family room, bath, laundry or kitchen—make it a point to ask your builder, dealer or kitchen specialist for *Consoweld*, the laminated plastic that's low in cost; quickly, easily installed. For a free sample and further information, mail coupon below.



*Consoweld Flicker is* durable. *Consoweld, the beautiful laminated plastic, is never, never harmed by boiling water, alcohol, fruit juices; it even resists cigarette burns. Easy to clean. Easy to keep clean.*

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HB-69

CONSOWELD CORPORATION, Wisconsin Rapids, Wisc. 72

Please send me information on Consoweld Golden Flecked Flicker for kitchens; also free sample.

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Address_____

City_____ Zone_____ State_____


## THEY FOUND A TREASURE OF SPACE

CONTINUED FROM PAGE 119

PHOTOGRAPHS BY MAYNARD PARKER



*The kitchen was to become their second biggest investment*



**Electrically and mechanically outmoded,** this kitchen required total modernization. Wanting as many homemaking aids as possible Mr. and Mrs. Fatt installed an electric dishwasher, garbage disposer, double ovens, and a built-in burner top. They resurfaced the ceiling and walls, and Mr. Fatt laid, sealed, waxed, and polished the new brick floor. Morning sun streams nicely into the breakfast area with its new windows. Lower photo looks past kitchen into pantry.



(*Please turn to page* 169)





# Tupperware lets you enjoy a cookout with the cook out of the kitchen!

Now—thanks to Tupperware—the cookout is fun for Mom, too! She's free to relax. Her part of the job was finished hours—maybe days—before. As she prepared the cookout foods she sealed them in Tupperware. The exclusive Tupper Seal has kept everything fresh and table-ready! It locks *out* air, seals *in* food flavors and freshness.

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## THEY FOUND A TREASURE OF SPACE

CONTINUED FROM PAGE 166

They replaced the old side porch with a new deck-balcony which now serves the living room and master bedroom. The balcony required a supporting element, so they chose a concrete block foundation wall which continues out past the house to serve as a retaining wall and as a foil for plants (see photographs on page 116). Although this new structural wall and the brick terrace below it were to be the costliest projects in the total remodeling budget, the Fatts wanted to develop outdoor space with as much charm as their great big living room.

In the living room, they facelifted the fireplace wall. On first sight, the little balcony from the upstairs bedroom seemed like fun. But it was actually a dead-end space and served no purpose. So they decided to turn it into dressing-room space for that bedroom, and since air circulation and ventilation are important factors in damp beach communities, they simply enclosed the space with louvered panels. These louvers were repeated as interior doors to the kitchen, baths, and in the entry. The fireplace bricks were re-plastered and painted white as was the entire living room.

From its dreary state, as shown in the before pictures, it was a year of week-end and spare-time labor before the Fatts could occupy their home, and another year of finishing touches before they felt really satisfied. Although professionals were used wherever common sense or local building practices required them, the major portion of the work was executed by Mr. Fatt, including the laying of the terrace, which is comprised of more than 7,000 bricks!

Following is detailed information on the construction materials and equipment in the house remodeled by Mr. and Mrs. Harold Fatt, shown on pages 116-119.

### CONSTRUCTION

Slate entry floor, National Slate Assn., N.Y.C. Brick walls and exterior paving, Structural Clay Products Institute, Washington, D.C. Solid core doors, U. S. Plywood Corp., N.Y.C. Wood stain and all paint, W. P. Fuller & Co., San Francisco, Calif. Wax on slate floors, Trewax Co., Culver City, Calif.

### EQUIPMENT

Forced warm-air furnace and water heater, Day & Night Mfg. Co., Monrovia, Calif. Thermostat, Minneapolis-Honeywell Regulator Co., Minneapolis, Minn. Electrical panel board, Square D Co., Detroit, Mich. Ceiling insulation, Kimberly-Clark Corp., Neenah, Wis. Perforated hardboard walls and kitchen counter surfaces, "Marlite," Marsh Wall Products Inc., Dover, Ohio. Two ovens and cooking top, Thermador Electrical Mfg. Co., Div. of Norris-Thermador, Inc., Los Angeles, Calif. Sink and faucet, Crane Co., Chicago, Ill. Two garbage disposers and dishwasher, Waste King Corp., Los Angeles, Calif.

## ALL ABOUT GIN

CONTINUED FROM PAGE 145

a chamber above the still or are mixed in the still. It matters a great deal whether the spirit is distilled once or twice or three times and at what temperature. It matters whether only the heart, that is, the middle, of the distillation is used, or how much of the "heads," which come first off the still, or how much of the "tails," which come last.

Sometimes unscrupulous or uninformed dealers will say, "Look, a gin bargain, a dollar cheaper and made, it says right here, by the same people who make. . . ." and then they will name one of the great gins.

Actually most firms make several different grades. The top brands use only the center run or heart of the distillate. Cheaper grades use more heads and tails and are distilled twice rather than three times. The fine gins are compared to the steaks and filet mignon that you get from a side of beef; the secondary grades, to the stew meat.

It matters whether the gin goes, even for a brief time, into casks, and whether the casks once held sherry or bourbon or Scotch. It matters whether the water is distilled or mineralized or aerated or whether it comes from the River Schie or off the hills of Dartmoor or the wells of Clerkenwell in London that gave their name to Sadler's Wells.

What matters more than anything else is the flavoring, not just what is used but where it comes from, how it is stored, used, and combined.

(*Please turn the page*)


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## ALL ABOUT GIN

CONTINUED FROM PRECEDING PAGE

In the early days gins were primarily concocted for medicines. Gin gets its name from the Italian word "ginevra," meaning juniper berry, a sovereign remedy for many ills. Even today some of the finest juniper berries come from Italy and some from Yugoslavia. But certain companies will buy their juniper from the Austrian Tyrol or from Germany. The Gordon people insist that whether their gin is made in London or in Linden, New Jersey, they must have angelica roots from Saxony, coriander from the Argentine.

In other still rooms you will find cassia bark brought from Saigon and lovely gold-brown cinnamon quills, almost two feet long, from Ceylon. There are sun-colored bins of powdered licorice from Syria, orange peel from Seville in Spain. Orris root is an Italian import, rose petals from Turkey. Some firms use fennel seed from Persia and bitter almonds from our own United States.

Especially in some of the English gins you will taste quinquina from Africa and the Far East. Once in a while you may detect even a note of ginger, or "grains of paradise."

Cardamom seeds are almost as popular as juniper. You will see them piled in bins of beige in rooms where the temperature never rises over 50° F. and the air is kept moist. One connoisseur told us why he loves the note of cardamom in his gin. "In ancient China cardamom was considered tranquilizing," he says, "and believed to have the power of conferring immortality."

### Secret formulas

Every gin-maker of great repute guards most zealously the secret of his special flavoring formula. In some companies only one person in each generation is privy to the complete mystery. There are rarely more than three or four people even in the largest corporations who know *all*.

But there is more to gin-making even than secret sources and formulae. Those beautiful, perfect, purple juniper berries produce more flavoring oils when they are young, but the taste may be sharper, turpentiney. So all precautions must be taken to make sure that they are ripe when picked and that they are cured sufficiently. For the great gins, berries must be stored at least eighteen months, and probably closer to two years, in dim rooms where winter and summer the temperature is always the same, "British room temperature 68° F."

A great many people make the mistake of trying to classify gins by nationality. They speak learnedly about Dutch versus British and American gins. But the truth is that the malty, winy gin that originated in Holland can be, and has been, made in other parts of the world. Today in Holland there is a Young Genever that is not too different from English gin. London Dry Gin is a type that is made in London but elsewhere too. Only the name of Plymouth Gin is reserved like that of Champagne, Cognac, Burgundy, or Scotch for a special product made in a special place. All authentic Plymouth Gin, according to a court decree, must be made in the ancient seaport town from which our Pilgrim Fathers sailed.

### About British gins

With the exception of Plymouth Gin (the dry, dry darling of the British Navy), most of the gins imported from England are inclined to be "softer and fuller" than American gins which veer more toward the vodkas. The greatest British gins have a wonderful smoothness, a silk and satin touch on the tongue which, it seems, cannot be duplicated in any other part of the world. "Perhaps it's the water," says Rudolph Kopf, "or the stills or the skills." Even when the same formula is used, the same flavorings bought from the same places treated in the same way under the supervision of members of the same family, the gins made in different places will taste different—not necessarily worse or better, but different.

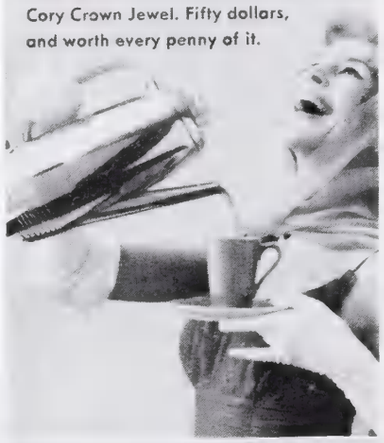
Like people, gins must be judged each on its own merits without prejudice or preconceptions. Only your own nose and palate can guide you to the gin that will be your favorite. Before you commit yourself, you should test it as the experts do.

First, pour a little of the gin into your hands, making sure that they are free of the scent of perfume, bath oil, or hand lotion. Then rub the hands together, bury your nose and sniff. No single scent should be too dominant or sharp or oily. Most of all, the scent should be appetizing, not like a perfume. Now pour into a tulip-shaped glass equal parts of gin and plain water. Sniff slowly. Get the aroma and bouquet. Then take a few drops on the tip of your tongue. The taste should be clean,

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crisp and lively, not sweet or cloying. The rest is up to you.

Only a little of Holland's gin is imported now into the United States, less than in the days of our forefathers, when it was taken before dinner as a tantalizer to the appetite and also as a tonic. This should never be mixed or doctored in any way but served cold as frosty dawn in tiny glasses, taken at one quaff. So say the classicists. But there is a trend toward serving it American-style on the rocks, sometimes even with a twist of lemon. It tastes not unlike a Martini, but instead of the flavor of vermouth you have the taste of the malt and the juniper.

Because we believed that it was impossible to understand gin without going back to its beginnings, we went to see for ourselves how it is made in Holland. We motored across the windmilled fields from Amsterdam to the gray old city of Schiedam along the banks of the River Schie.

Here all mechanical production and modern techniques are deliberately avoided. Where the modern gin requires, in the beginning, a spirit completely neutral and as free as possible of all flavor and taste, Holland gin takes its taste from the almost earthy richness of the grains from which it is made. One of these is barley malted or rather sprouted just as it is for the making of beer or Scotch or Irish whiskey. Rye and corn go into it, too.

### Hand-carried grain

Bags of grain are still deliberately *carried by hand* from the ship to the malt house, and the germinated barley is still hoisted up to the loft by means of an old-fashioned pulley. For it is thought that the slightest change even in the ropes may alter the final spirit.

In the old malt houses there is a large tile open space where pillars of age-blackened oak support a low ceiling. Here the fresh barley is put to soak in large stone troughs. A huge spatula of a special wood is used to shovel in the barley and then the stone troughs are filled with water from the Schie River. But when the barley has taken up all the water it can absorb, it is shoveled again into wicker baskets of a rather curious design that rest upon wooden bobbins.

The baskets are carried, by hand again, to the tile floor where the germinating takes place. The kiln house with its glowing open hearth has the look and strange, sweet, exotic vapors of a medieval sorcerer's laboratory. Close by there is a mill that grinds the malt. Here is the one slight obeisance to modernity—an electric motor replacing the wind. But there are still the small wooden cog wheels and the same heavy mill stones.

The starting point of the true Dutch gin is quite rightly called "a malt wine." Generally its flavoring is juniper berries and not much else. The vapors of the malt wine simply pass over the berries.

Like most golden gins Old Genever undergoes a process of mellowing in oak casks, just like whiskey or brandy but for only about two years at most.

Schnapps is the local name for gin in Holland, but confusingly enough, in Scandinavia and Germany schnapps generally refers to aquavit or vodka. Sometimes even a grape brandy may be referred to as "a schnapps," especially if it is tossed off neat before dinner.

### The Spirit of Youth

Gin is known as a young man's drink perhaps because it is, at its best, a young spirit.

Because it is highly distilled at high temperatures, gin contains very few of the taste and flavor-giving congenerics you will find in whiskey or brandy. These must be aged in wood, for the wood works upon the spirit and the spirit works upon the wood so that the wild raw taste disappears.

Whiskey gentles and mellows as time goes on. This does not happen to gin. At most only three or four weeks of marrying are required to infuse the flavoring smoothly and evenly. And when certain of the golden gins are put in casks to take on color, their life in wood is for months, not for years. It is true that a few golden gins are kept for a spell in oak vats, but generally gin is stored in glass or glass-lined tanks.

An old, old bottle of gin is not a treasure. Unlike wine, gin does not improve in the bottle. Unlike whiskey or brandy, gin kept in a bottle for a year or two actually seems to flatten.

### The Ultimate in Martinis

Why do certain people marry each other and how do you mix the best Martini? These are two questions which are infinitely arguable and can never be settled. The controversy over the proper proportion of gin to vermouth is still unsettled.

In his famous article, Bernard de Voto stated categorically that there was only one possible formula—exactly 3.7 parts of gin to

(*Please turn the page*)


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## ALL ABOUT GIN

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1 part dry vermouth. David Embury states just as categorically, 7 to 1. In several books a so-called "Perfect Martini" calls for 2 to 1. There are those who will argue for 8, 9, or even 10 to 1. A recent Princeton recipe demands 13 parts of gin to 1 part vermouth. Serve at 22°F. and stir 12 times counterclockwise!

But we say there is no final answer. The perfect Martini depends upon what gin, which vermouth, the people, the time, the place.

Once you have decided on the proportions, the Martini is the easiest of all drinks to mix. Simply measure into a glass or a pitcher (preferably not metal which might give an off-taste) the amounts of gin and vermouth. Add a great deal of ice and stir with a glass, bamboo, or wooden stirrer till a frosty dew appears. Or shake, if you prefer, and pour into a stemmed, chilled, clear glass or over ice cubes and stir again. Serve plain or twist a bit of lemon peel over the glass. Throw away the peel or put it in the glass. Or use a well-drained olive or onion. In a Parisian mood you might use a hazelnut.

### The Special Martinis

There are coteries that use Dubonnet Blonde in a Martini instead of vermouth, and others are keen about a dry sherry. For the sherry fancier real news, by the way, from California. Louis Martini is making a sherry that is very light, very pale, very dry. An excellent choice for this special purpose.

As for a dash of Angostura, orange bitters or Peychaud bitters from New Orleans or rinsing the glass with Pernod or a suspicion of curaçao or chartreuse, the experts are skeptical. Yet many people and quite a few bartenders insist that such are the secrets of their success. "The real secret is temperature," says Sam Aaron, "Chill! Chill! Chill!"

Now we have a new controversy. What was once known as a cocktail glass has been supplanted to a great extent, sometimes by a classic white wine glass, oftener by the champagne saucer.

The old-fashioned champagne glass, whether saucer or flute, holds a double or king-size Martini, a more realistic portion according to present-day standards, saves mixing so many batches. For it is universally agreed that watery dividends are taboo. A note of warning: Never use a champagne glass with a hollow stem for cocktails. That hand-warmed remnant of the drink would be dreadful. Whatever the shape, the glass should be of clear crystal, as thin as can be, pre-chilled in the freezer or in the refrigerator.

### Your Ideal

Like the ideal spouse the perfect gin for your Martini depends on you. If you like the taste of a British gin, use it. Some people say it is smoother than American gin. Most British gins have rather more flavor, but not all. It's the brand that counts. The less vermouth you use the less you mask the taste of the gin, but no matter how skillful you are, you can't make a fine Martini from a less than fine gin. It is foolish even for you to try.

It has become fashionable in some circles to say that, if you use less than a certain amount of vermouth, you no longer have anything but a straight slug of gin. This is supposed to be barbarous. Yet some of the most discriminating palates, those with the most sensitive appreciation of the true flavor of a fine gin, often take their gin quite straight or with nothing more than a grace note of bitters. This is known as a Pink Gin. Generally in England it is made with Plymouth Gin.

As for the widespread notion that a Martini that shows even the faintest gleam of gold will not be as dry as one that is water-white, this is utter nonsense for there is a great variation not only in the color of gins but also in the color of vermouth. Some of the most delightful gins are golden before they are touched by vermouth.

"Dry" is a strange word, when it refers to gin or Martini. It never means un-wet, of course, but implies more than a lack of sweetness. Rather it is the opposite of pungent or heavily aromatic.

### To Shake or Not

Many so-called experts say that a Martini must never be shaken for it bruises the gin. Actually, in blindfold tests even the most sensitive palate is not aware of the difference between a well-shaken and a well-stirred Martini. However, there are in the gin as well as in the vermouth certain botanicals that have oils that grow milky when shaken, so the cocktail gets a little cloudy. For utter perfection it should have a scintillant, crystal clarity.

### The Lady Mixes

The idea persists like an ancient tribal superstition that no woman can mix a good Martini. The truth is that many women mix better cocktails, including Martinis, simply because they are more humble, and often more exact.

A Martini is like Hollandaise or puff paste or a soufflé or a cake—not a matter for improvisation. Even the most expert Martini makers *do* measure, perhaps with an idea, if not a jigger. Fidelity has been called the basic principle of a fine Martini, fidelity to the chosen brand and to the chosen proportions.

### Beware the Brine

One good reason why so many people now take their Martinis with a twist of lemon instead of olives or onions is that they don't like the taste of salt or vinegar in their Martini.

As for lemon peel, David Embury says, "The lemon must be fully ripe but the skin must be soft and flexible. A hard dried-out skin will not exude its oil when twisted—the surface of the cocktail should be sprayed as if with an atomizer. This simple operation transforms a mediocre cocktail into a good one and raises a good cocktail to the level of frankincense and myrrh."

But Richard Harris, director of the Coates' Distillery in Plymouth, disagrees. "If we wanted the taste of lemon peel in our gin, we'd put it there ourselves." He does admit, however, that fresh peel imparts a flavor different from that which comes from the dried peel.

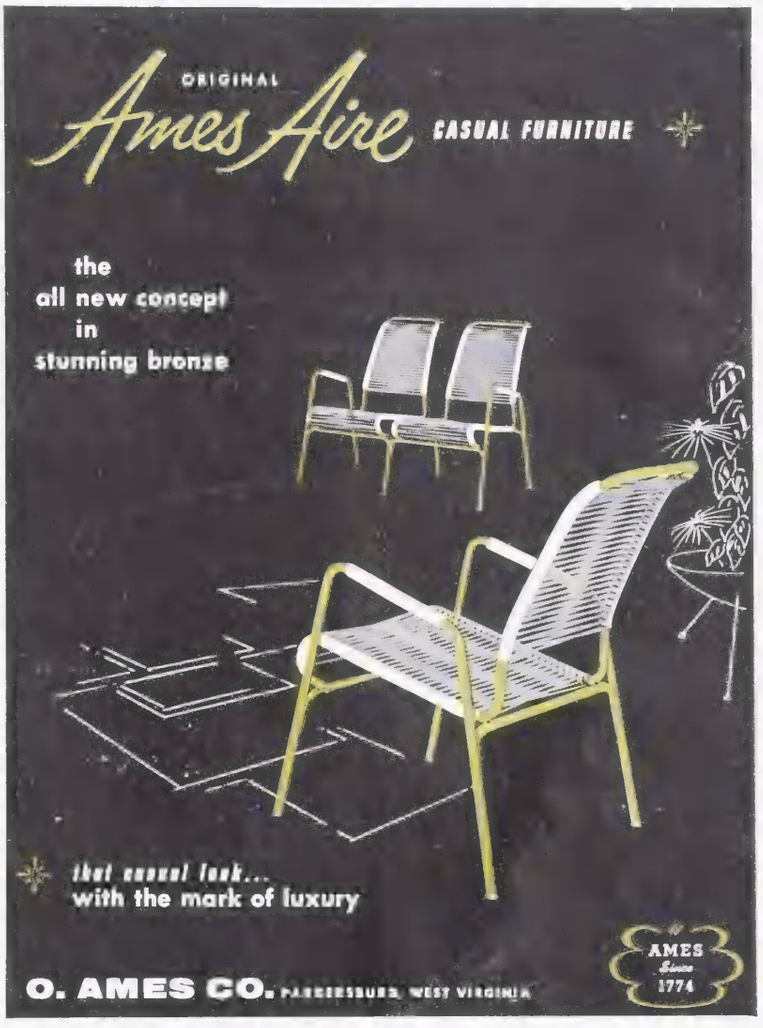
Some people are hesitant about using lemon peel because the dyes, sprays and smelly mould retardants used on citrus fruits nowadays may make the peel unalluring. Needless to say, the fruit should be well washed before using.

If you want to be safe, why not serve your Martini accompaniments—olives, plain or stuffed, lemon peel or cocktail onions on the side. A word of warning: Be sure to get the solid white sour onions, not the dark sweet ones in syrup.

### A Kiss in the Refrigerator

Gin is a fragile and sensitive spirit. At Booth's Distillery in London we were warned that their famous straw-gold House of Lords Gin will bleach in the sunlight, that it can also pick up nearby scents if an opened bottle is kept in an icebox or cupboard close to pungent foods. "Even a highly per-

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## ALL ABOUT GIN

CONTINUED FROM PRECEDING PAGE

fumed lipstick can interfere with the taste of your Martini."

As for those forehanded folk who mix up batches of Martinis ahead of time, we can only quote DeVoto's words, "You can no more keep a Martini in the refrigerator than you can keep a kiss there. The proper union of gin and vermouth is a great and sudden glory; it is one of the happiest marriages on earth and one of the shortest-lived. The fragile tie of ecstasy is broken in a few minutes and thereafter there can be no remarriage."

What would he think about the Martini in a plastic bag which we got last Christmas?

There's good sense in the dictum that Martinis must be mixed as drinks, one cocktail per person per round. Some people say that you must start afresh with *everything*, including fresh ice.

### On the Rocks?

One point on which all Martini fanciers are agreed: A Martini must be more frigid than snow. That is one reason why the new idea of a Martini-on-the-rocks is being adopted enthusiastically in the United States.

Practically everyone we interviewed (and we talked to dozens) agreed that a Martini-on-the-rocks doesn't "hit" you so hard or so fast; the last drop is as good and chilled as the first; you don't feel obliged to gulp your Martini all at once; you can linger over it and enjoy it.

The secret of a good Martini-on-the-rocks is the same as the secret of any other. The drink should be thoroughly stirred with ice cubes and poured quickly into a prechilled glass, preferably stemmed, so that the glass is not warmed by the hand that holds it.

Another nuance that makes for perfection: When you serve a second Martini-on-the-rocks, put fresh ice cubes into the glass, for the first ice will have lost its pristine chill.

### The Great Tom Collins

Probably the most famous of all tall drinks is the Collins. And the most celebrated of all the Collinses is Tom, made originally with Old Tom Gin—a London Dry that is slightly sweetened. Nowadays, however, Old Tom is rarely seen, although certain connoisseurs like those at the venerable Roosevelt Hotel in New Orleans still insist that it makes the smoothest Collins. If you do use Old Tom Gin, add only half the usual amount of sweetening.

Basically a Tom Collins is a gin-spiked lime or lemonade made with charged water. It is important that the charged water should be thoroughly pre-chilled. If it is warm or if you stir too much, the drink will lose its charming, tingling ebullience.

A proper Collins glass should be tall and slender holding about 12, 14 or even 16 ounces. Some say that the most distinguished Tom Collins is made from the juice of freshly squeezed limes, though lemons may be used. Quick-frozen concentrates are excellent and most convenient. Also widely available is a carbonated Tom Collins Mix to which nothing is added except the gin.

Generally a Tom Collins calls for the juice of 1 lemon or 2 small limes, 3 or 4 tablespoons of juice, and the same amount of gin. A good teaspoonful of sugar is generally enough for modern palate.

Trick is to have the sugar properly dissolved and distributed. The new superfine sugar used for iced tea will do admirably, especially if you add the sugar to the lemon juice and stir or blend. Then add the gin and chilled charged water.

### The Fancier's Favorites

You can, if you will, mix gin with almost every fruity flavor from papaya juice on up. But the sophisticated palate usually reacts with horror to many of the sweet or exotic mixtures found in recipe books. It will, however, brook the refreshing lemon-and-lime-tinged Gin Fizz, Gin Rickey, Gin Sling and Gimlet cocktail.

All should be as chill as glaciers. Generally acceptable proportions are, for the Gin Fizz, 1 ounce of fresh lemon juice, 1 teaspoon of fine sugar, 1½ ounces of dry gin. All to be well shaken with cracked ice, strained into a highball glass, with carbonated water added.

For the Gin Rickey, squeeze half a fresh lime into a highball glass, add ice cubes, 1½ ounces of a dry gin, and carbonated water. It's usually served with the lime shell included.

For a Gin Sling, partly fill a short highball glass with cracked ice, add 1½ ounces of a dry gin, a few dashes of Angostura Bitters, and a twist of lemon peel. Fill glass with carbonated water.

For the Gimlet, another controversial drink for which there are as many different recipes as there are buffs, most gin connoisseurs prefer theirs made with Rose's bottled

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lime juice. One school mixes one part of Rose's Sweetened Lime Juice with two parts of gin, stirring thoroughly with cracked ice. Strain and pour over an ice cube in a saucer champagne glass. Another school uses Rose's Unsweetened Lime Juice, controlling the sweetness by adding sugar syrup to taste. Adding dry sugar disturbs the pale-green tourmaline clarity that the perfect Gimlet should always have.

### The Popular Americans

No sweeping statements can be made about American gins. There are hundreds of them. Some are fine and smooth, suave and elegant. Many are mediocre. Others are downright poor, raw, harsh and tinny. Alphabetically arranged, here is our own HOUSE BEAUTIFUL list of what we consider the finest American gins:

Bellows'
Booth's High & Dry
Calvert's
Dixie Bell
Fleischmann's
Four Roses
Gilbey's
Gordon's
Hiram Walker's
Lloyd's
Milshire
Nichols
Old Mr. Boston
Seagram's Golden Gin
Schenley's Golden Age
Schenley's Smooth American

### British Imports

Among the best known of the British gins represented in this country are Ambassador, Ballantine, Beefeater, House of Lords, Coates' Plymouth, Lamplighter, Old Gentry, Seager's and Tanqueray. Less widely distributed but very good indeed are Catto, J. & B. Fortnum Mason and Deptford.

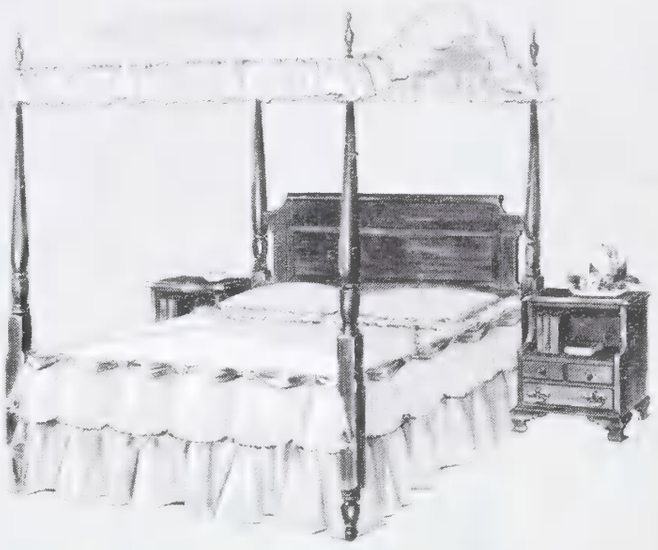
To make life slightly more puzzling, the English gins best known in this country are differently labeled in England. The famous Beefeater, for instance, is known as Burrough's. House of Lords is simply called Booth's. Lamplighter is just Nicholson's, which explains why, according to the ads, you can't find any Lamplighter in England. Aristocratic newcomers to the American scene hale not from England but from Ireland and Scotland: Cork Dry Gin from County Cork, and Scots Gold, which is, by the way, the most expensive gin.

### The Dutch

Holland's gin in this country usually comes in attractive stone crocks or cruchons. Generally it is labeled "Genever" or "Old Genever." The brands most readily available in the United States are Bols, Fockink and Hultskamp.


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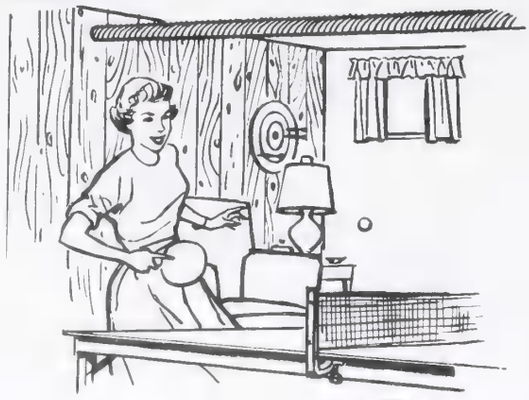
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*Here's a typical street built in California about 25 years ago*

**Houses are outmoded** by architectural style, waste of usable front-lawn space, porches that add little to living. See how this area is changing in the photos below.

*This is how one bungalow was modernized*



**New style** was given this little house by squaring off the front gable and recovering the house with modern board-and-batten siding. Inside space was gained by enclosing the porch and placing the door on the street side. Obscure plastic screens the new patio from the street, creates a private garden out of what was only bare yard. Home of William Kipka; exterior design by Ted Kirkendall.



*Here are two other remodelings in a similar neighborhood*

TWO PHOTOGRAPHS BY MAYNARD PARKER



**Mansard roof** with standing seam finish gives a crisp distinction to what was once just another Spanish bungalow in the Los Angeles area. Corner window brings new openness to an interior that used to be dark and forbidding. This example of what can be done with an old-fashioned house will stimulate others in the same neighborhood to bring their houses up to date.

# Modernizing is catching

*The remodeling idea can infect a neighborhood, restoring its pride and beauty*

• In the same way that a neighborhood can become blighted if one or two of the houses run down, it can be up-dated and beautified if one or two of the houses start the ball rolling. For the idea of fixing up the house is catching—it is the old "keeping-up-with-the-Joneses" put to good account. Pride starts in your own front yard, and if your neighbor takes care of his place, you are more than likely to join him. On these two pages we examine a neighborhood in Los Angeles, built up about 25 years ago, but currently in the process of updating. See also the story on pages 110-113. And for information on how to start your own neighborhood improvement program, write ACTION, 2 West 46th St., New York 36.



THREE PHOTOGRAPHS BY HAROLD DAVIS



**Cramped curb parking** (the streets are very narrow here) led this homeowner to develop an off-street parking space for his car when he remodeled. Changes made in these houses—straightening roof lines, opening up larger window areas, enclosing private gardens, adding porches to interiors—can be adapted to modernize houses everywhere.

*Exciting Remodeling Idea!*

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Enclosing your summer porch or breezeway is the easy, economical way to add that extra space you want for a family room or some other purpose. Yet you hate to say good-bye to summer-porch pleasure when warm weather comes. DeVAC GlassWalls are the ideal solution. These porch enclosures give you "convertible" living space . . . cozy as any living room one minute . . . open and breezy as a summer porch the next. With three sliding glass panels, DeVAC GlassWalls adjust to any position.

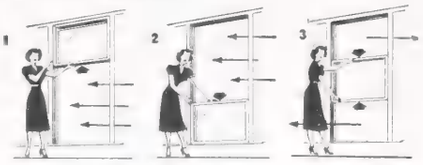
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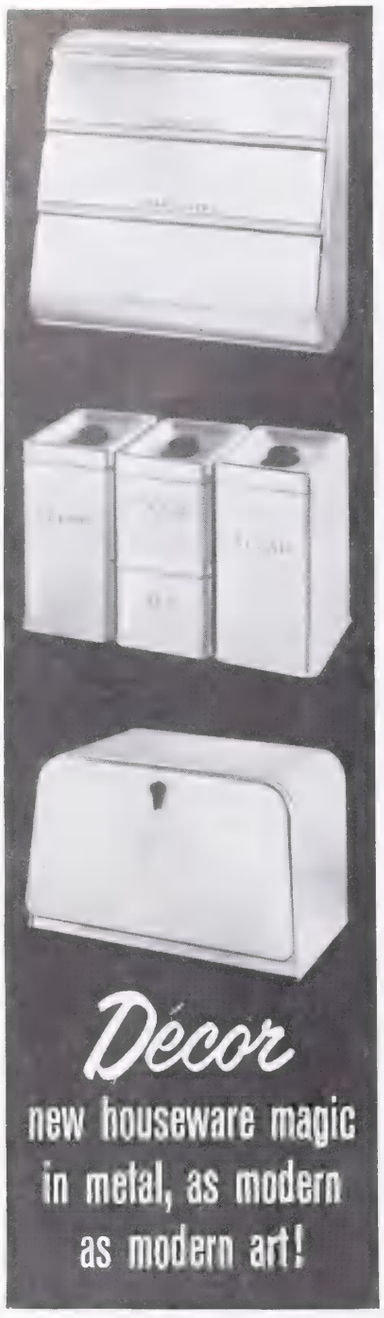
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## A LITTLE JEWEL OF A KITCHEN

CONTINUED FROM PAGE 133

Following is a list of kitchen equipment, small electrical appliances, and accessories, which we show in the remodeled kitchen designed by Curtis Besinger, on pages 132-133.

Built-in oven and fold-back surface units, Frigidaire Div., General Motors Corp., Dayton, Ohio. Hood, Ductless Hood Co., Port Washington, N.Y. Wall refrigerator, General Electric Co., Louisville, Ky. Sink, Elkay Mfg. Co., Chicago, Ill. Faucet, Delta Faucet Div., Masco Screw Products Co., Dearborn, Mich. Counter top & splash, The Formica Co., Cincinnati, Ohio. Cabinets, custom-made, doors faced with cherry plywood. Vinyl floor tile, Armstrong Cork Co., Lancaster, Pa. Lights, Artcraft Lighting Co., Inc., Brooklyn, N.Y. Electric cooker, A. C. Gilbert Co., New Haven, Conn. Table-model food center and blender, Nu-Tone Inc., Cincinnati, O. Electric coffee maker, Dominion Electric Corp., Mansfield, O. Electric fry pan with "Control Master," National Presto Industries, Eau Claire, Wis. Toaster, Toastmaster Products Div., McGraw-Edison Co., Elgin, Ill. Tea kettle, "Revere Ware," Revere Copper and Brass Inc., New York, N.Y. Step stool, "Cosco," Hamilton Mfg. Corp., Columbus, Ind. Sink accessories and wastebasket, Rubbermaid Inc., Wooster, Ohio. Towels and pot holder, Morgan-Jones Inc., New York, N.Y. Herbs, spices, and vinegars, Spice Islands Co., Inc., San Francisco, Calif.

## THE EASIEST REMODELING IS TO ADD A ROOM

CONTINUED FROM PAGE 114

the roof line of the addition join the existing structure so that it looks like part of the original house, rather than a piece tacked on. If the house now has a gable or a hip roof, it should be carried on. A modern flat roof or shed roof would only point up its age. Where at all possible, the siding should be matched on the exterior walls of the new room.

Windows take on a special importance in many add-on rooms, since so often these are transition rooms between the house and garden—rooms that help join interior and exterior living. Large windows and sliding glass walls make the out-of-doors a more integral part of everyday life. Also, when a room is added to the side of a house, it often cuts light out of existing rooms, so the more light brought into the new room the better.



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Thus, it is likely that you will be planning large glass areas in the new room. Before you decide on a type of window, consider carefully the question of summer ventilation. There's quite a difference in the amount of air that various windows let through. The traditional double-hung window makes a 50 per cent opening, as does the side-to-side sliding window. Though casement windows create a 100 per cent opening, their efficiency in passing air through is cut down somewhat by the way the windows stand out from the wall, baffling the flow of air. Some awning windows open to 100 per cent, but the same kind of baffle is created because the air cannot move down into the room. Jalousie windows, which would seem to answer the ventilation problem, vary in their efficiency, depending on whether the louvers tilt upward past the horizontal plane. Tests have shown that this upward tilt of the window has more ventilating capacity than a horizontal setting, and a great deal more capacity than the downward tilt, even though the angles may be the same.

Thus, the choice of windows is a wide one. In making the decision you must consider, too, the effect large glass areas will have on the heating requirements for the room. If you are in the winter zone of the country, the windows you pick should either have built-in double-glazing or provide for easily added storm sash.

Following is detailed information on types of windows shown in the add-on rooms on pages 114-115:

**PAGE 114:** Prefabricated wall panels with three-section vertically-sliding windows, DeVac Glass-Walls, DeVac, Inc., Minneapolis, Minn. Units come in various widths and heights. Posts, cap, and sill are wood, window frames are anodized aluminum. Each panel moves in a separate track, so all three can be overlapped to make a 67 per cent opening, located in any position from top to bottom. Screen panels supplied with windows; storm sash is available.

**PAGE 115:** Side-by-side by-passing windows, Gliding Windows, Andersen Corp., Bayport, Minn. Full range of sizes available. Frame is pine with choice of single- or double-glazing. Windows slide from side to side on a plastic track, overlapping to provide 50 per cent ventilation. Plastic facing at top reduces friction in sliding. Removable storm sash (for single-glazing) and screens are available.

*"It takes so little for beauty"*

ARRANGEMENT: RACHEL CARR
SKETCH: SHOSHUN OTAKE
PHOTOGRAPH: WILLIAM A. CARR





# Yucca with fire balls

A geometrical design is created with severe ascending lines of tapering yucca blades and a low arrangement of fluffy fire balls placed in twin porcelain containers.

The blades of yucca are arranged close together at the base, gradually diverging in stagger heights. This plant will last for several weeks in water after it has been cut.

Haemanthus, more popularly known as fire ball, complements the yucca in striking contrast. Since haemanthus is not a common plant, effective substitutes are: hydrangeas, clivia, narcissi, or agapanthus (Lily-of-the-Nile). The flowers are arranged short, in tight clusters.


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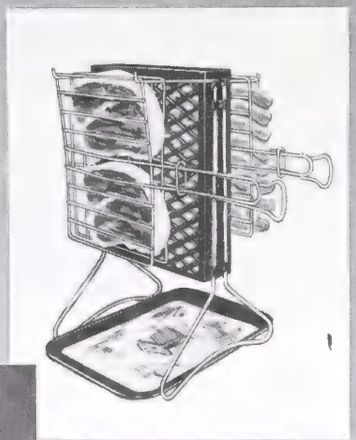
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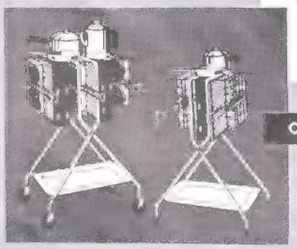
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# The resurgence of pattern

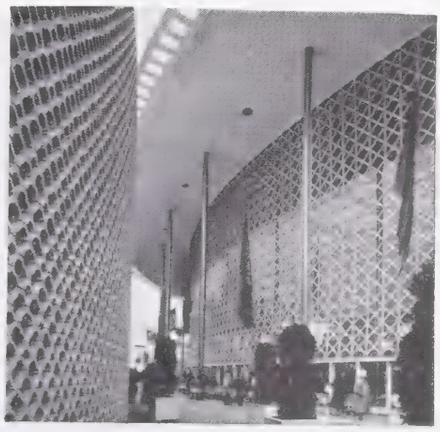
*Last year's exposition in Brussels made evident one fact: that the urge for ornament is not dead—nor will this human desire go long unanswered*

By CURTIS BESINGER

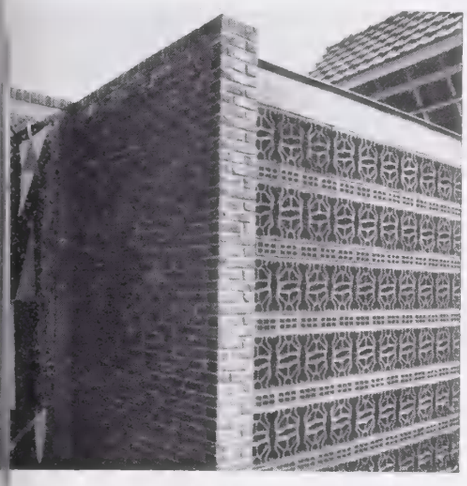
• It is significant that it was not some particular scientific achievement which captured the hearts of visitors to the 1958 World's Fair. Nor was it one of the many blatant examples of structural exhibitionism which claimed their attention. Fair-goers were attracted, instead, to a building which, although as structurally ingenious as its neighbors, was not assertively scientific, and was quite becomingly reticent about exposing its engineering.

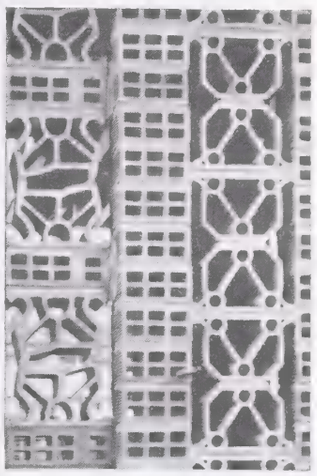
The appeal and popularity of this building, the U. S. Pavilion, was entirely due to the very simple fact that it enclosed a space in which it was a delightful experience to be. A factor in this was the recognition by its architect, Edward Stone, of the human desire for ornament and pattern and the sensuous pleasure which they afford. The unadorned rectangle may have a certain intellectual appeal, but its resources are about as soon exhausted as the flavor in a stick of chewing gum. Here was a building which, with a seemingly capricious lack of concern for some of the tenets of so-called modern architecture, appealed directly to the poetic and imaginative nature of man.

Primitive man's first shelters were given significance and the imprint of his imagination through the use of ornamental patterns. Pattern, as a form of rhythm, is one of the basic elements of life

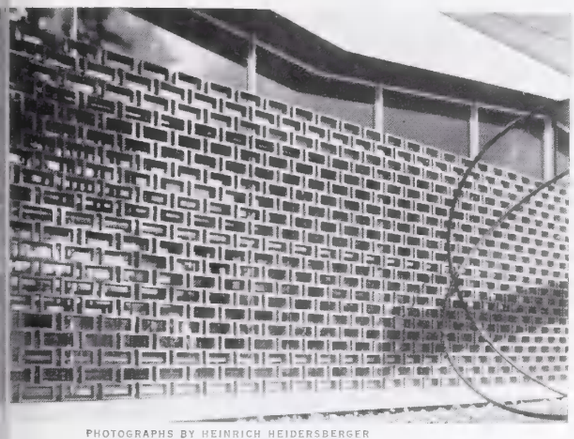


Girdled in a golden grille of aluminum, the clear plastic walls of the U. S. Pavilion delighted eyes hungry for a sight of pattern. Pierced concrete encompassed the Circarama building. Opposite, grille seen from inside the main building gave a sense of shelter with airy openness.





Façade of the Glass and Ceramics Building was a sampler of the variety of pattern made possible by brick and terra-cotta tile laid sidewise. Latin countries have long used this technique with standard tile, but the flower-like pattern here is created by tiles designed especially to give this effect.



The Portuguese Pavilion was fenced by a straight screen of grillwork, a geometric build-up of hollow terra-cotta tiles, creating a pattern of continuous open crosses. Ornament can relieve the eye.

PHOTOGRAPHS BY HEINRICH HEIDERSBERGER

to which man instinctively responds. Its appeal goes deep to the roots of feeling and emotion. In architecture, rhythm is one of the most powerful means for evoking an emotional response. Ornament may be an elaboration or a development of the major and larger rhythm pattern of the structure. It may serve in much the same manner as the orchestration of a melodic line in music to give it added depth and richness of content.

Nineteenth-century man—surfeited with an excess of ornament, which in many cases had degenerated into meaningless twaddle unrelated to either his ideology or his technology, and understandably fascinated with his new toys, his mechanical gadgets and scientific tools—entered into the Twentieth Century with a determination to be modern and scientific above all else.

Many architects, in their desire to be modern and scientific too, unknowingly limited themselves to a satisfaction of only the physical and mechanical needs of man. Theirs was a limited concept of science which neglected many of man's biological, sociological, and psychological needs—not to men-

(*Please turn the page*)





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## THE RESURGENCE OF PATTERN

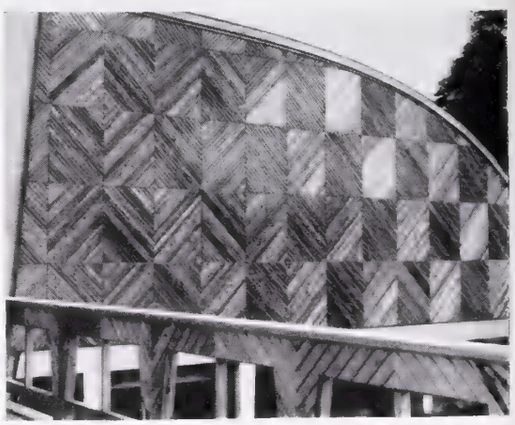
CONTINUED FROM PAGE 181



Patterns derived from the native art of Africa were carved into the dark-wood exterior buttresses of the Belgian Congo Pavilion, so structural elements become decorative relief on a concrete and glass building. The tapered, wing-like form of supports is ornament, too.



Ladder-like trellises of wood-sheathed exterior walls of the Solvay Building. They textured the surface, gave the building the added beauty of shadow pattern. The placement of the strips is alternated.

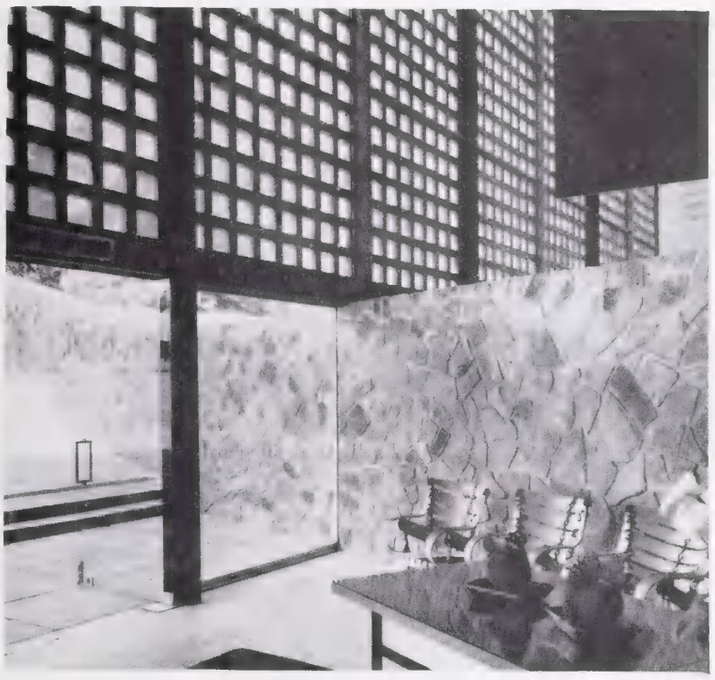


As if foreshadowing a withdrawal from the cold textureless surfaces of concrete, many buildings exploited the grain and pattern potential of wood. Façade of the Fishing and Hunting Pavilion was sheer parquetry.

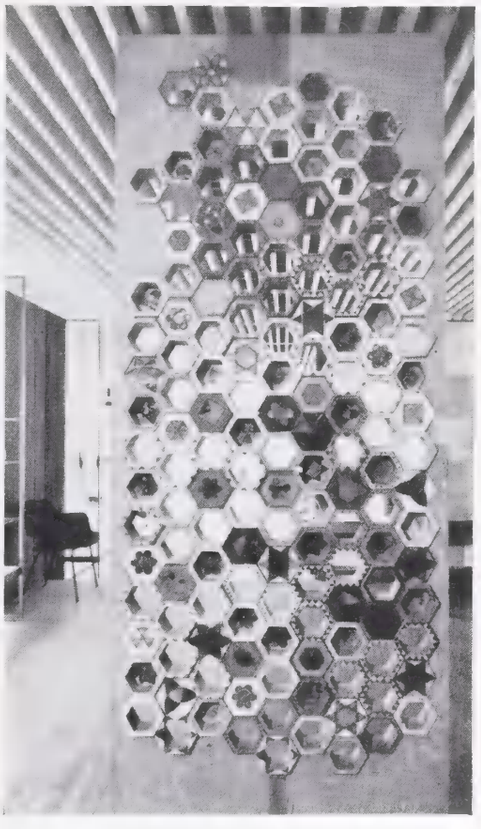
tion spiritual needs. Among them was the instinctive desire for rhythm and ornament. Although the means for satisfying these needs may vary with changes in technology and ideology, the needs remain essentially unchanging.

The U. S. Pavilion, although one of the more successful, was not the only building at the Brussels Fair in which the elements of pattern and ornament were incorporated. Many of the pavilions, illustrating the growing awareness in contemporary architecture for a recognition of the whole nature of man—including his exuberant imagination—contained some element of enrichment.

Due to circumstances all of it was not of high quality. Much of it was experimental and exploratory. Unfamiliar forms and techniques were being tried. There were attempts to use familiar materials in a fresh manner. An illustration of



The Mexican Pavilion was lighted through its own façade—a modern mullion of wood squares inset with glass. This grille-like pattern gave the interior a pleasant sense of enclosure, gave the exterior its dominant ornamental features.



In the Finnish Pavilion a wooden panel inset with ceramic grillwork served as a partitioning device. Grille was a honeycomb of ceramic hexagons, some solid and brightly patterned, some provocatively left open. Ruth Bryk designed and executed them.

this is the variety of ways in which structural clay building units were stacked to build screen walls.

Perhaps the most general fault was an over-use of ornament. Enthusiasm was not always guided by discretion. As an inexperienced cook who has just discovered a new seasoning may, in her enthusiasm, have a tendency to over-do the use of her new-found taste sensation, so there was a tendency among some of the designers to be carried away with their newly-found pleasure and to produce a kind of unrelieved monotony.

But many of the architects were schooled in the puritanical years of austerity and indoctrinated in the concept that ornament was immoral. Having been tempted to "sin," they lacked the background and training to do it with assurance and skill. Had their preceptors possessed the wisdom born of experience, they might have transmitted it to the succeeding generation so that they could have "sinned" more gloriously. Still there was encouraging evidence which indicates that building has survived the "kiss of death" and that eventually a smile may return to the features of architecture.


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# THIS HOUSE IS A CONVERTED SWIMMING PAVILION

CONTINUED FROM PAGE 135

The major changes in the original building were the enlargement of one of the former guest rooms for use as a master bedroom and the insertion of the circular dormers into the steep roof in order to let more light into the high upper space of the living room.

The living area was also enlarged by the low-ceiling, intimate alcove for the fireplace. Built as a part of the addition, this alcove put the dining and living room fireplaces in a position where their chimneys could be built without the need for cutting into the original roof construction.

There is an interesting contrast of low and high space in the shaping of the living room. There is this same element of space interest in the window bay which penetrates through two floors, creating a high open space into which the guest room opens as though it were a balcony. Out of this imaginative use of space has developed an interior delightful to live in.

Following is detailed information on the construction materials and equipment in the house remodeled by Bernoudy and Mutrux, architects, for Mr. and Mrs. Harry Tenenbaum, shown on pages 134-135.

## CONSTRUCTION

FOOTINGS AND FOUNDATIONS: Reinforced concrete, Portland Cement Assn., Chicago, Ill.

ROOFING: Plywood sheathing, Plyscord, U. S. Plywood Corp., New York, N. Y. Slate shingles, National

PHOTOGRAPHS BY C. J. LAUGHTON



**The dining room,** seen in this view toward the door opening into the entrance loggia, has as its main feature a tall, two-story window bay. The ceiling of the room is opened upward into a high space at this point. Like a balcony, the guest room above also opens into this bay.



**The entrance loggia,** which one approaches across a brick paved terrace, is at one side of the added wing that contains the dining room and kitchen. At the right of the photo is the tall window bay. This is seen from the interior in the upper photo of the dining room.

Slate Assn., Philadelphia, Pa. Wood framing, Douglas fir, West Coast Lumbermen's Assn., Portland, Ore.

MASONRY, FIREPLACE AND CHIMNEY: Masonry, concrete block with face brick, Structural Clay Products Institute, Washington, D. C. White paint finish, Samuel Cabot Inc., Boston, Mass. Steel damper, Superior Fireplace Co., Fullerton, Calif. Spark screen, "Flexscreen," Bennett-Ireland Inc., Fireplace Div., Norwich, N. Y.

INTERIOR SURFACES: Terrazzo floors, (entry, living room, master bedroom and dressing room), National Terrazzo & Mosaic Assn., Washington, D. C. Quarry tile floors (dining room), Tile Council of America, Inc., New York, N. Y. Wood trim throughout and cabinetwork (master bedroom and living room), white oak plywood, Appalachian Hardwood Mfg. Inc., Cincinnati, Ohio.

### EQUIPMENT

HARDWARE: Door and window latch sets, and brass piano hinge on cabinets, Hager Hinge, St. Louis, Mo. Dummy knobs, "Saturn" latchsets for exterior and interior doors, Schlage Lock Co., San Francisco, Calif. Mortised polished brass bolts, P. & F. Corbin Div., The American Hardware Corp., New Britain, Conn.

SOUND EQUIPMENT: Amplifier, Fisher Radio Corp., Long Island City, N. Y. Audio control, H. H. Scott, Inc., Maynard, Mass. Radio tuner, David Bogen Co., Paramus, N. J. Speakers, Electro-Voice Inc., Buchanan, Mich. Record changer, Garrard Sales Corp., Port Washington, N. Y.

ELECTRICAL: Wall dimmer, The Superior Electric Co., Bristol, Conn.

HEATING AND AIR CONDITIONING: Air conditioning, "Yorkaire," York Corp., Div. of Borg-Warner Corp., York, Pa. Furnace, "Afco," American Furnace Co., St. Louis, Mo. Registers, Hart & Cooley Mfg. Co., Holland, Mich. Exhaust fan and hood, Trade-Wind Motorfans, Inc., Rivera, Calif.

## A LITTLE HOUSE WITH BIG SALVAGE VALUE

CONTINUED FROM PAGE 112

Following is detailed information on the furnishings in the remodeled home of Mr. and Mrs. Kenneth Thomson, shown on pages 110-113.

LIVING ROOM: Vinyl tile, Robbins Floor Products, Inc., Tuscumbia, Ala. Rug, Karastan Rug Mills, Div., Fieldcrest Mills, Inc., New York. Draperies and fabric upholstery, Belgian linen, Scalamandre Silks Inc., New York. Vinyl upholstery, dining chairs, "Naugahyde," U. S. Rubber Co., New York. Découpage lamps and pictures throughout, Alden Thomson Interiors, Los Angeles, Calif.

KITCHEN AND BREAKFAST ROOM: Amtico flooring, American Biltrite Rubber Co., Trenton, N. J. Wallpaper, Pippin Papers, New York, N. Y. White brick wallpaper, C. W. Stockwell Co., Los Angeles, Calif. Lemontree wallpaper, F. Schumacher & Co., New York, N. Y.

BEDROOM: Draperies and bedspread fabrics, F. Schumacher & Co., New York. Wallpaper valance, Louis W. Bowen Inc., New York. "Trianon" wallpaper, Murals Inc., New York.

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## YOU CAN START WITH A BAD HOUSE

CONTINUED FROM PAGE 138

Following is detailed information on the construction materials and equipment in the house remodeled by Alfred Preis, architect, for Mr. and Mrs. David W. Eyre, shown on pages 136-139.

### CONSTRUCTION

FOOTINGS AND FOUNDATION: Concrete, Portland Cement Assn., Chicago, Ill. Concrete admixture, "Pozzolith," The Master Builders Co., Cleveland, Ohio.

STRUCTURAL FRAMING AND EXTERIOR SURFACES: Rough wood framing, roof sheathing, and exterior board-and-batten walls, Douglas fir, West Coast Lumbermen's Assn., Portland, Oregon.

INTERIOR FINISHES: Dry wall, ceiling, (living room, dining room, master bedroom), National Gypsum Co., Buffalo, N. Y. Wood trim throughout, Philippine Mahogany Assn., Los Angeles, Calif. Stain on wood surfaces, Samuel Cabot, Inc., Boston, Mass. Cork tile floors, Armstrong Cork Co., Lancaster, Pa. Fiberboard ceiling (bedrooms No. 2 and No. 3), Flintkote Co., New York.

DOORS AND WINDOWS: Obscure glass, "Industrex," Blue Ridge Glass Corp., Kingsport, Tenn. Windows, clear glass, Pittsburgh Plate Glass Co., Pittsburgh, Pa. Aluminum jalousies, "Tropical," Awning Shutter & Jalousie Co., Miami, Fla. Interior flush Philippine mahogany doors, "Rezo," Paine Lumber Co., Ltd., Oshkosh, Wis. Glass fiber screening, Chicopee Mills, Inc., New York, N. Y. Aluminum interior and exterior lock and latch sets, Schlage Lock Co., San Francisco, Calif.

### EQUIPMENT

Water pipe, galvanized iron, A. M. Byers Co., Pittsburgh, Pa. Showerhead, Speakman Co., Wilmington, Del. Electrical panel board, Square D. Co., Detroit, Mich. Kitchen and bathroom exhaust fans, Trade-Wind Motorfans, Inc., Rivera, Calif. Walls, counter top, Masonite Corp., Chicago, Ill. Dishwasher, Kitchen Aid Div., Hobart Mfg. Co., Troy, Ohio. Range, Whirlpool Corp., St. Joseph, Mich. Food mixer, Waring Products Corp., New York, N. Y.



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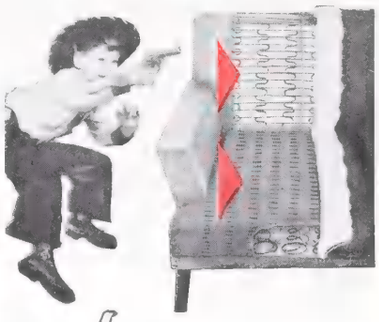
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# HOW TO HELP A HOUSE GROW OLD GRACEFULLY

CONTINUED FROM PAGE 105



**Swinging panel** in the wall of the master bedroom conceals a television set. Bed faces this wall so TV can be viewed while reclining in comfort. Perfecting of remote controls for both television and hi-fi sets makes this even more luxurious.

PHOTOGRAPHS BY MAYNARD PARKER



**Bath-dressing room** in remodeled master suite has long lavatory counter top, full-width mirrors, all kinds of special storage space. Counter has built-in planter at far end (center of photo).

architect. In the early stages of clearing out the maze of flower beds that filled the garden, he unearthed a lovely brick wall that had been hidden by vines. To the wall he added a low brick seat and a raised plant bed, which form a right angle under the flowering fruit tree. That area of the garden has been terraced with exposed aggregate squares divided by redwood runners. A heat-reflective paving, it is kept away from the house while a great sweep of cool, green grass was planted adjoining it. This provides a better climatic condition for the Sanders all year round.

Upstairs, in the new master bedroom suite, great attention was paid to providing better-than-adequate storage facilities. In addition to large wardrobes, Mrs. Sander has a special cabinet to house package wrappings, card files, and an adding machine she uses in her volunteer work. In the same corner is a table with a fliptop that opens to double its closed size. Here in the quiet atmosphere she or Mr. Sander can catch up on their particular kind of homework.

A small television set is carefully concealed in a wall opposite their bed for lazy viewing.

The new bathroom in shades of leaf greens, with a well in the counter for plants, reflects the Sanders' love of nature and her vibrant colors.



**Family work center** in the new master bedroom consists of a flip-top table-desk that opens to double its closed size. Adjacent cabinets house package wrappings, plus card files and adding machine that Mrs. Sander uses in her volunteer work. Spacious top also serves well for Mr. Sander's office work at home.

PHOTOGRAPHS BY MAYNARD PARKER



Following is detailed information on the construction and equipment in the house remodeled by Stedman and Williams and decorated by Mary Norris for Mr. and Mrs. Henry Sander, shown on pages 104-107.

### CONSTRUCTION

Plaster ceilings, U. S. Gypsum Co., Chicago, Ill. Redwood wall paneling and trim (bedroom) and finished surfaces of hollow core doors throughout, California Redwood Assn., San Francisco, Calif. Bathroom walls, "Marlite," Marsh Wall Products, Inc., Dover, Ohio. Dry walls, "Sheetrock," U. S. Gypsum Co., Chicago, Ill. Terrazzo floors, National Terrazzo & Mosaic Assn., Inc., Washington, D.C. Sliding glass doors with steel frames, Arcadia Metal Products, Arcadia, Calif. Screening, "Fiberglas," Owens-Corning Fiberglas Corp., Toledo, Ohio. Casement windows, H. S. Getty & Co., Philadelphia, Pa. Plate glass (windows, sliding doors, mirrors), Pittsburgh Plate Glass Co., Pittsburgh, Pa. Door lock and latch sets, Schlage Lock Co., San Francisco, Calif. Insulation, Johns-Manville Corp., N.Y.C. Exterior oil-base paint, W. P. Fuller & Co., San Francisco, Calif.

### EQUIPMENT

Custom-built cabinetwork, white pine, Western Pine Assn., Portland, Ore. Laminated plastic counter top (bathroom), Formica Corp., Cincinnati, Ohio. Suspended light fixtures, Howard Miller Clock Co., Zeeland, Mich. Radiant electric heating in plaster ceilings, General Electric Co., Nela Park, Cleveland, Ohio. Switches, Bryant Electric Co., Bridgeport, Conn. Radio amplifier, Ampex Audio Inc., Sunnyvale, Calif. Radio tuner, Newcomb Audio Products Co., Hollywood, Calif. Record changer, Garrard Sales Corp., Port Washington, N.Y. Television, Sylvania Electric Prod., N.Y.

### FURNISHINGS

Carpet in bedroom, Needletuft Rug Mills, Dalton, Ga. Grass cloth wall covering, Kabuto Co., Tokyo, Japan. Rattan furniture, The McGuire Co., San Francisco, Calif. Glass table, Brown-Jordan Corp., Pasadena, Calif.





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## THE VIRTUES OF A VICTORIAN

CONTINUED FROM PAGE 102

that had been a part of the living area. By adding 12 feet in width to what had been the kitchen wing, a larger living room, better adapted to entertaining and having a better size relationship with the other rooms of the house, was achieved. In this more desirable position, the occupants of the room can enjoy a more open and direct relationship with the garden. There is an opportunity for actual use of the garden as a part of the living area.

Many homes could be given greater livability by this kind of turning around. Different uses can be assigned to present rooms, with a few modifications, or a large living-garden room can be built near the garden, leaving the present, too-small living room to act as a parlor or reception room.

The other interior changes, in addition to an up-dating of the utilities, were minor: the closing of some doors and the relocation of others in order to secure better furniture arrangements and better use of the various rooms.

Ways of living do change. Very often these older houses seem not to have kept pace. But they do not need to become outdated. Of course they may not be in the latest mode, but with thoughtful and imaginative consideration of the best use of their virtues—and the elimination of their faults—they may offer more in terms of real comfort and livableness than some of the newer homes being built. Newness is not in itself automatically a virtue.

Following is detailed information on the construction materials and equipment in the house remodeled by Dixon and Weppner, architects, for Mr. and Mrs. David Ginsburg, shown on pages 100-103.

### CONSTRUCTION

EXTERIOR SURFACE FINISHES: Enamel on grillwork and cement stucco paint on masonry walls and exposed foundations, O'Brien Corp., South Bend, Ind. Exterior paint, "Dutch Boy," National Lead Co., New York, N. Y. Exposed metal primer, "Galvanum," Vita-Var Corp., Newark, N. J.

FIREPLACE AND CHIMNEY: Metal damper, Donley Bros. Co., Cleveland, Ohio.

DOORS, WINDOWS AND HARDWARE: Sliding doors, Arcadia Metal Products, Arcadia, Calif. Sliding-door hardware, Kennatrack Corp., Elkhart, Ind. Interior door latches, locks, and dead bolts, Schlage Lock Co., San Francisco, Calif. Door butts, C. Hager & Sons Hinge Mfg. Co., St. Louis, Mo. Door stops, Sargent & Co., New Haven, Conn. Clear windows, Libbey-Owens-Ford Glass Co., Toledo, O. Window operators and butts, H. B. Ives Co., New Haven, Conn. Window weather stripping, Accurate Metal Weather Strip Co. Inc., New York, N. Y. Window grilles, wrought iron, Fred S. Gichner Iron Works Inc., Washington, D. C.

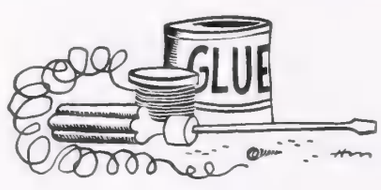
INTERIOR SURFACES: Floors, vinyl tile, "Amtico" (entry hall and kitchen), American Biltrite Rubber Co., Trenton, N. J. Ceiling, acoustical tile (kitchen), "Sonocor," Owens-Corning Fiberglas Corp., Toledo, O. Paint and stain finishes (living room walls, ceiling, and trim; entry walls, ceiling and trim; study walls and ceiling), O'Brien Corp., South Bend, Ind.

### EQUIPMENT

CABINETWORK AND EQUIPMENT (Kitchen): Cabinets, St. Charles Mfg. Co., St. Charles, Ill. Counter tops and splash, The Formica Co., Cincinnati, O. Rubber baseboard, Goodyear Rubber Co., Middletown, Conn. Sink faucet, Dishmaster Corp., Pontiac, Mich. Plumbing fixtures, Elkay Mfg. Co., Chicago, Ill. and Just Mfg. Co., Franklin Park, Ill. Refrigerator, freezer, dishwasher, and garbage disposer, General Electric Co., Louisville, Ky. Custom-built range and cooktop, Voell Custom Kitchens, Washington, D. C. Ovens, Thermador Electrical Mfg. Co., Los Angeles, Calif. Exhaust fans throughout, Trade-Wind Motorfans, Inc., Rivera, Calif. Electric water heater, Crane Co., Chicago.

ELECTRICAL: Panel board, Square D Co., Detroit, Mich. Low-voltage wiring and switches, General Electric Co., Nela Park, Cleveland, O. Light fixtures (living room and entry), Edison Price Inc., New York, N. Y. Fluorescent cover, picture light, Kliegl Bros. Universal Elec. Stage Lighting Co., Inc., New York, N. Y. Light fixtures (kitchen), Stamford Lighting, New York, N. Y.

HEATING AND AIR CONDITIONING: Electric air pump and air conditioning, Mathes Co., Fort Worth, Tex. Auxiliary gas boiler, American Radiator & Standard Sanitary Corp., New York, N. Y. Foil-back insulation, "Fiberglas," Owens-Corning Fiberglas Corp., Toledo, O. Registers, Tuttle & Bailey Div., Allied Thermal Corp., New Britain, Conn. Electric controls and fuel, General Controls Co., Glendale, Air cleaner, Trion Inc., McKees Rocks, Pa.



PHOTOGRAPHS BY CARROLL CALKINS

# An easy way to make a parapet

*Standard masonry chimney blocks are set on edge and capped to make a low wall for safety on a hillside terrace*

**If you have ever faced the problem** of building a curved wall, you will appreciate the logic of using chimney blocks as shown here. Construction requires no posts, forms, or special foundation. The U-shaped cinder blocks are simply placed on edge at the perimeter of the terrace with two open sides facing together to make a square. A solid block is set on top to cap the wall and add height. All joints are mortared and the block is sealed with gray cement paint. The flagstone paving set on a base of sand has hand-cut joints so it fits tight, but, for drainage and a more natural look, the joints are not mortared. Owner: Mrs. Thomas Holden. Landscape architect: Charles Middeleer.




the perfect conclusion to draw after dinner



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## NEWEST WAY TO COOK VEGETABLES

CONTINUED FROM PAGE 150

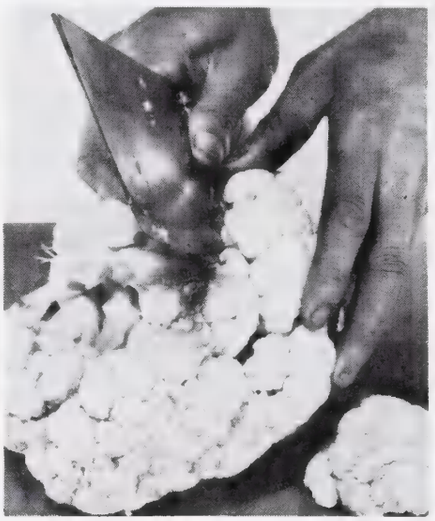
cut in half-inch slices. Slice mushrooms, removing stems to reserve for use in soup or stew. Also save the tasty liquid for use in other cooking. Mix sugar and monosodium glutamate.

Heat oil, put in sliced broccoli stalk, and stir-fry for a couple of minutes. Add remainder of broccoli, mushrooms slices, and bamboo shoot and continue to stir-fry for another minute. Add liquid, cover pan, and cook for about 3 minutes more. Just before dishing up, add sliced ham and mixture of sugar and monosodium glutamate. Stir well and serve hot.

### Cauliflower and Green Peas (Serves 4)

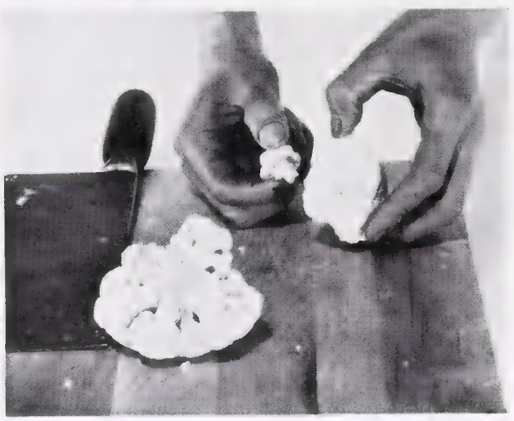
American cauliflower may be an adopted child of the Chinese family of vegetables, but it's as well-favored as the next one in this chow-cooked dish, which offers still another way to give plentiful summer vegetables variety and make them more enjoyable.

**1 medium head of cauliflower**
**1 pound very young green peas (or one 10-ounce package of frozen *petite pois*, thawed and drained)**
**1 large onion, sliced**
**1 clove garlic**



### There's still another method: Breaking

Some vegetables are better broken apart than cut up, and the Chinese especially like to use their hands on the "flowering" ones. But to sever flowerets of cauliflower or broccoli from a big, tough branch, you hack it off with your cleaver. Then you break the big clusters into smaller flowers. How small depends upon age of vegetable and the size of pieces you will need.





3 slices green root ginger (if candied or preserved ginger, wash almost free of sugar)
1½ teaspoons salt
Pepper to taste
3 tablespoons chicken stock or consommé
2 tablespoons chicken fat or vegetable oil

Using only flowerets of cauliflower, pull apart to make small, uniform pieces.

If fresh young peas are used, shell and set aside. If not young peas, it would be better to use frozen *petite pois*. Crush garlic with one whacking pound from your cleaver. Slice ginger root and onion, putting in separate piles. Mix dry ingredients.

Heat oil and add garlic and ginger. Stir-fry cauliflower for about two minutes. Reduce flame, then add onions and lightly sautée. Add chicken stock, salt, and pepper. Cover. Cook for five minutes, then add peas. Cover again and cook until all vegetables are tender but crisp. Remove garlic and ginger and serve hot.

### Carrots, Sweet-and-Sour
(Serves 4)

The worst carrot-haters you know will come back for more of these. Slice them the oblique way (see photographs on page 149).

1 bunch small carrots
1 tablespoon peanut or other vegetable oil
1 clove fresh garlic
2 slices fresh ginger root
1 cup water
1 teaspoon salt
2 tablespoons white vinegar
2 teaspoons sugar
2 teaspoons cornstarch

Scrub and slice, but don't peel carrots. Pound garlic clove with flat side of cleaver. Cut off two thin slices from ginger root. Mix and blend cornstarch with ¼ cup of water, 2 teaspoons sugar, and 2 tablespoons vinegar, and set aside.

Heat oil and toss in mashed garlic clove and ginger slices, cook until they stop sizzling. Remove. Stir-fry carrots for a couple of minutes and sprinkle in salt. Add one-half cup of water, cover, and cook carrots until tender. Small, young carrots will quick-cook in three or four minutes.

Reduce heat and at end of cooking period add ¼ cup of water. Then make a well in the center of pan, and stir in mixture of cornstarch, vinegar, and sugar. Add gradually and stir. When it begins to thicken, increase heat and stir in with carrots until you have a translucent but not thick sauce. Serve hot.

### Mushrooms and Leeks with Bean Curd
(Serves 4)

If you've never added bean curd, the Chinese cheese made of soybeans (which has the texture of custard and the thirst of a blotter, for absorbing delicious vegetable juices and flavors), you've never known how good mushrooms and leeks cooked this way can be. You can buy fresh bean curd in 3″ x 3″ pieces in Oriental food stores, or in cans. Baked bean curd, available in cans, may also be used.

1 pound fresh mushrooms, sliced
1 bunch leeks, sliced
3 pieces (about 3″ x 3″ square) of fresh bean curd, diced. You may substitute half of a 20-ounce can. If baked bean curd is used, use a 8⅓-oz. can.
2 tablespoons peanut or other vegetable oil
2 tablespoons soy sauce
1 teaspoon preserved bean cake (bottled bean curd preserved in alcohol)
2 cloves garlic, pounded

Wash mushrooms and cut vertically in ¼-inch thick slices, as shown in photographs on page 147. Cut leeks in inch-long slices. Drain bean curd and dice in similar size to mushroom pieces. Mix one teaspoon of preserved bean cake (this pungent seasoner is not to be confused with bean curd) with the two tablespoons of soy sauce and blend well.

Heat pan, add oil, put in garlic cloves to sizzle until brown, then remove. Stir-fry mushrooms for about two minutes, add soy mixture and leeks and give them a whirl or two. Cover and cook for about three minutes. Remove vegetables, and put in hot serving dish. Ease bean curd pieces into the sauce in the pan, and heat by dipping sauce over them, then covering for another minute of steaming in the delicious juices. Dish out and mix in with vegetables carefully so as to preserve the uniform appearance of the bean curd.

### Vegetable Chop Suey, Gourmet Style
(Serves 4)

Chop Suey can be a hum-drum catch-all of vegetables, or it can be, as this one is, the vegetable kingdom's summer festival in a wok.

(*Please turn the page*)






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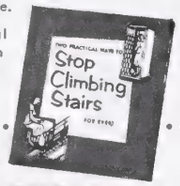
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## NEWEST WAY TO COOK VEGETABLES

CONTINUED FROM PRECEDING PAGE

2½ tablespoons vegetable oil
1 teaspoon salt
¼ teaspoon monosodium glutamate
½ teaspoon sugar
Dash pepper
1 large juicy vine-ripe tomato, peeled
1 cup fresh American cabbage, diced
1 lb. fresh, young string beans, sliced (or ½ of a 10-oz. package of frozen frenched beans, thawed and drained)
4 dried Chinese (or Italian) mushrooms, pre-soaked in hot water and sliced
½ pound fresh asparagus tips (or half of a 10-oz. package frozen) thawed and drained
4 large fresh mushrooms, sliced
Stalk of broccoli bunch, peeled and sliced diagonally. (Flowers can be saved and used as next day's luncheon vegetable)
1 stalk celery (American) sliced diagonally
1 large onion, sliced
1 clove garlic, pounded
8 slices water chestnut (fresh or canned)
½ pound bean sprouts, fresh or canned (Optional, since broccoli stalk gives comparable crispness.)

(See HOUSE BEAUTIFUL, May, 1959, which tells how to grow bean sprouts in your own kitchen cupboard.)

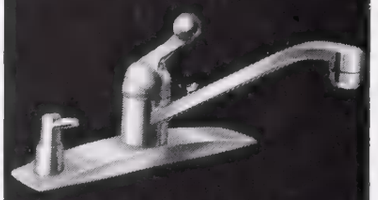
Dice cabbage and diagonally slice string beans, celery, and peeled broccoli stalk. Set aside. Soak dried mushrooms in hot water for 15 minutes, remove stems, slice caps, and hold in readiness.

Slice fresh mushrooms, onion, water chestnuts, asparagus tips in uniform straight slices. Pound garlic clove, and drain bean sprouts, if canned. Mix together salt, monosodium glutamate, sugar, and pepper, and set aside.

Heat oil, toss in garlic to cook until it stops sizzling, and remove. Put in tomato and press it free of juices with a cooking spoon.

Add slices of broccoli stalk, celery, cabbage, string beans, dried mushrooms, onion and stir-fry. Next put in fresh mushrooms, water chestnut, and asparagus tips, and continue to stir-fry the mixture. Add bean sprouts, mixture of dry seasonings, and stir-fry all vegetables for another minute or so before dishing up. This chop suey can be made more sumptuous by adding leftover chicken, beef, or pork, slivered and stirred in just before serving.

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SEE PAGE 207

From the following source you can obtain the utensils for cooking Chinese vegetables: Cathay Food Products, Inc., 30 Church Street, New York 7.

| | |
|---|---|
| Wok, polished steel, 14" | $7.25 |
| Aluminum cover to fit | 3.45 |
| Ring stand, galvanized steel, 9 inches | .85 |
| Cleaver, ½-lb., hand-forged steel blade | 3.65 |
| Cleaver-chopper, 1½-lb., hand-forged steel blade | 4.30 |

Ingredients for Chinese cooking that you may not be able to find in local stores may be obtained from these sources: Cathay Food Products (same address as given above); Oriental Food Shop, 1302 Amsterdam Avenue, New York, N. Y.

| | |
|---|---|
| Bean Sprouts, 1-lb. can | .40 |
| Bean Curd, 20-oz. can | .65 |
| Bean Curd, baked, 8⅓-oz. can | .70 |
| Bean Cake, preserved, 1-lb. jar | 1.10 |
| Fresh Ginger Root, 8-oz. package | .25 |
| Dried Chinese Mushrooms, 2-oz. | .75 |
| Water Chestnuts, 12-oz. can | .75 |
| Water Chestnuts, 7½-oz. can | .55 |
| Bamboo Shoots, 12-oz. can | .85 |
| Soy Sauce (Chinese) 5-lb. can (about ½ gallon) | 2.00 |
| Soy Sauce (Chinese) 21-oz. bottle | 1.20 |
| Soy Sauce (Japanese) 1-gal. can | 4.00 |
| Soy Sauce (Japanese) 12-oz. bottle | .85 |

Outside of Eastern and New England areas, allow 50¢ extra for mailing all items listed above with the exception of the one-gallon can of Soy Sauce (weight about 11 pounds), for which add $1 extra.

## AN INNER-LINER OF USEFULNESS

CONTINUED FROM PAGE 141

Following is detailed information on the construction materials and equipment in the apartment remodeled by Allan J. Gelbin, architect, for Mr. and Mrs. A. E. Kaufman, shown on pages 140-141.

### CONSTRUCTION

Cabinetwork and wall paneling, Philippine mahogany, U. S. Plywood Corp., New York, N.Y. Polished brass cabinet pulls, Colonial Bronze Co., Torrington, Conn. Recessed ceiling light fixtures, Lightolier, Inc., Jersey City, N. J. Glass fiber insert in custom light fixtures, Kerber Company, New York, N.Y.

### SOUND EQUIPMENT

Combination tuner and amplifier, Fisher Radio Corp., Long Island City, N.Y. Tweeter, Stephens Tru-Sonic, Inc., Culver City, Calif. Woofer, Altec Lansing Corp., Anaheim, Calif. Record changer, Garrard Sales Corp., Port Washington, Long Island, N.Y.

## VACATION IN A LAND ALL YOUR OWN

CONTINUED FROM PAGE 96

there you find yourself in a dimension which you can never really catch on film or in words! It's a unique experience for most of us to be confronted with the living, changing, primeval world in full view, where the light on a mountain peak or the shadow on a fir tree are utterly different at 1:01 from what they were at 1:00. And in the grandeur of a landscape that took millennia to build you feel you'd rather remain speechless than babble inadequacies like "beautiful" or "magnificent."

Our own notes, scratched down after a horseback ride through the trails around Many Glacier, make us sound as sententious as an aging Camp Fire Girl, yet they express at least some measure of the wonder we felt as we rode through the forest. "Every phase of growth is here—the tender, unfurling fern frond and the baby shoot of spruce, the full-fledged maturity of the green, quieting trees, the graying, browning elderly wood, and the inert, fallen greybeard, dead on its own soft bed of needles. The whole sophisticated story of life is here, so elemental that it takes a while to sink in."

Stated in other terms, this is probably one of the major messages the parks are supposed to deliver. For the Park System was created, not solely so that the American public could have spectacular scenery to admire and therapeutic vacations in the fresh air. These are happily part of the concept, but the chief function of the National Parks is to conserve our heritage of natural beauty as primevally intact as possible, with a minimum of interference from man. Trees fall, boulders roll, wildlife pursues its own destiny and unless these things crucially impede or endanger man, nature is left alone to pursue her birth-to-death cycle. It goes without saying that you may not pick the flowers and you are not supposed to feed the bears—a stricture people who have ended up in the hospital will endorse as an excellent idea.

The National Parks are naturally bonanzas of source material for botanists, geologists, biologists, ecologists, arboriculturists and anyone who ever loved a rock, tree or wild flower. And they are the world's greatest open-air school room for all who'd like to know more about the earth we live on. Thanks to the Naturalist Rangers of the Park Service, you can be informed from morning to night on trail walks, glacier hikes, perambulations through steaming, bubbling volcanic flats and around evening campfires where these doughty, well informed and serious-minded men in green drab deliver lectures on the local phenomena and how it all happened. Nobody insists that you be educated, of course, but if you're at all as vague as we are about glacial formations and the woodsy life in general these briefings can be welcome.

To set you straight on just who's boss in the National Parks, they are operated by the National Park Service, a bureau of the U. S. Department of the Interior. Hotel, motel, cabins, trailer and camping grounds, restaurants and shops are private concessions, and by and large good standards seemed to prevail at the parks we visited. You can expect courteous and good natured service, but don't expect it with any continental flair, for the help is chiefly recruited from college students.

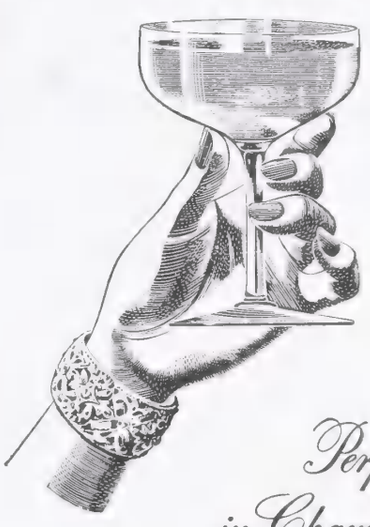
### Grand Teton

To get specific about our own experience with the National Parks, and our peculiarly personal reactions, we made Grand Teton National Park our first stop. We flew from New York to Salt Lake City via United Airlines, then via Western Airlines to Jackson, Wyoming, and the flat meadowland called Jackson Hole from which the snow-capped Tetons suddenly rise without a foothill or even a gradual slope. In July these great peaks seem to have sprung up from a sea of purple lupin and silvery-green sage—a pretty overpowering first impact for a tenderfoot. Jackson Hole, this level land through which Highway 187 takes you from the airport to the park proper, used to be the rendezvous of trappers and Indians, so it seemed appropriate enough, though something of a shock to a city-bound Easterner, to behold a company of buffalo and elk apparently roaming free under the mountains. Actually they are in their own preserve enclosed not by a fence but by a gully which you can't see from the road.

Similarly, we did a double take at the sight of three Indian tipis set up among the sagebrush. These are not inhabited by Indians but by Gladys and Reginald Laubin, two authorities on the culture of the Plains Indians and students of the Indian dance as an art form. Occasionally they put on an exhibition dance for guests at Jack-

(*Please turn the page*)


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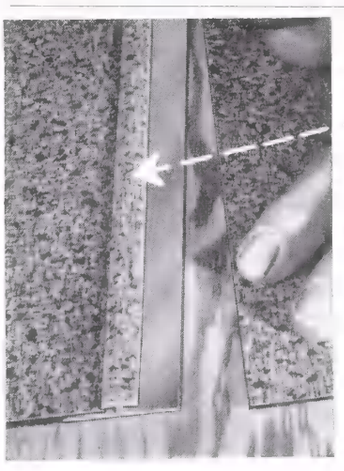
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## VACATION IN A LAND ALL YOUR OWN

CONTINUED FROM PRECEDING PAGE

son Lake Lodge. They not only live in the tipis, but built them themselves and when they weren't taking their dance troupe on a concert tour of Europe, wrote a fascinating book on tipis and how they are built.

There may be mightier, higher mountains in the world than the Tetons (the Grand Teton is 13,766 ft.; Mt. Moran, 12,594; Ranger Peak, 11,353) but there couldn't be any more beautifully more serenely formed or as *personable*. You feel as if you know them like friends. And there are few more startlingly lovely views than the sight of these snowy, tapering peaks framed in the great picture window of the Jackson Lake Lodge lounge. This building, which houses restaurant, coffee room, shops and 50 bedrooms, is what might be called the Grand Teton community center. Its exterior is unprepossessing, with the great virtue of making no attempt to compete with its natural surroundings. What work of man could? Its orientation is inspired, and its understated modern interiors have been wisely chosen to bear the brunt of some hundreds of thousands of annual visitors and still look mannerly.

The accommodations at Grand Teton are under the aegis of a Rockefeller-formed company and operate on a non-profit basis, any profits going towards the maintenance and conservation program of the Jackson Hole area, much of which was a Rockefeller gift to the country.

There are accommodations here to suit practically anyone's idea of vacation creature comforts, except for those who are looking for nightlife and a whirl through the bistros (after a day in this clean, fresh air your routine usually becomes early to bed, early to rise). Surrounding Jackson Lake Lodge are cottage quarters with rooms to accommodate one to four persons, from $11 for one to $16.50 for four. A short drive away in the lodgepole pine woods at lovely Jenny Lake are most attractively furnished individual log cabins in "homesteader" style for one to four persons, from $25 for one to $65 for four, with breakfast and dinner.

Meals, served at the main Jenny Lake Lodge, are superb, and the Sunday evening buffet is something you shouldn't miss, no matter where you stay. At Colter Bay, a beautiful inlet in Jackson Lake where the Tetons are mirrored in the water, there's a surprising little community of cabins, a trailer park ($1.50 a night), camping sites, a general store, a Launderette, showers, a service station and all a fisherman or boating enthusiast or cold-water swimmer could ask for. Cabin rates are easy on family budgets, for five persons could put up in a larger cabin for $15 a day. It goes without saying that this is marvelous country for children, and there's no dearth of baby sitters.

There are beautiful drives about here, but to really savor this country you should get out into it, close to it, preferably afoot or on horseback on the trails where no car can go. We took to the saddle—and if we could do it anyone can, for the horses are docile amblers, used to the vagaries of greenhorns. It costs about $2 an hour to ride with a group, about $3 to ride alone with a guide, known in these parts as a wrangler. We preferred this solo arrangement because wranglers tend to be colorful characters full of vivid conversation and pretty knowledgeable when it comes to flora and fauna.

One of the nicest things that can happen to you is to join a 6:00 A.M. breakfast ride which takes you in the morning chill through dewy fields of wild hollyhock and quiet woods. And while the mountains are still pale pink in the early sun you eat a breakfast of sourdough pancakes cooked on the trail. More rugged equestrians can also join camping parties and ride from Jackson through the Tetons into Idaho. Make advance reservations for this trip with Dwight C. Stone, Driggs, Idaho.

A visit to Grand Teton, or to any of the National Parks, will convince you that the automobile is here to stay, for most of the accommodations seem to be geared to private motorists, although buses and car rental services are at hand for those who come by train, plane, or bus. Avis Car Rental has an agency at Jackson Lake Lodge. And there are two excursions from here worth hiring a car to make. One is a trip into the town of Jackson, where you can ride an old Wells Fargo stagecoach if you want to get into the spirit of the Old West, or ascend the ski lift which half scares you to death but then solaces you with a wonderful panoramic view of the country. Visit the Museum here, too, to get a sense of the frontier days in these parts which were not very long ago, and to acquaint yourself with the artifacts and buckskin

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paintings of the local Indians.

Food in the park is exceptionally good, but if you yearn to experience an old-time Western-type meal, stop off at Ed Hodgson's Old Wyoming Chuck Wagon on Route 187 or at Moore's Open Range in Jackson.

To get to Grand Teton Park by car from the East, take U. S. Highways 26 or 287; from the West, head for Idaho Falls, Idaho, then cross the Teton Pass or go through the Snake River Canyon; from the South, Highways 89 and 187, via Evanston and Rock Springs, Wyo.; from the North, from Yellowstone Park through the south gate.

Most direct route by train is via Union Pacific to Victor, Idaho, where there is a bus service to Grand Teton. Or take Union Pacific to West Yellowstone, Montana; Northern Pacific to Gardiner, Montana; Burlington Railways to Cody, Wyoming; Milwaukee Railway to Gallatin Gateway, Montana. Yellowstone Park buses connect to take you to Jackson Lake Lodge.

Western Airlines fly into Jackson Hole. At the airport there is taxi service to take you to any of the lodges in Grand Teton.

### Yellowstone

Yellowstone Park is an easy drive north of Grand Teton. It's the 3,472-square-mile grand-daddy of our National Parks, founded as such in 1872, and, when you see it, you'll understand why the first white men who reported on this area had trouble proving their sanity to the folks back home. It's a boiling, steaming, bubbling volcanic land of plopping mud holes and shooting geysers and ochre and purple and terra cotta terraces; it has a magnificent Grand Canyon all its own with waterfalls higher than Niagara; and not far from the hot, strange flatlands there are cool, quiet forests and meadows where the deer and the antelope play, to say nothing of bear, elk, and bison; it has lakes full of trout that are yours for the fishing. It is certainly the most spectacular of the parks, a sort of geological freak show of nature, and it is so well documented, marked, and explained by park rangers and museum exhibits that you can't miss the main features.

We have four favorites: the marvelously blue and iridescent Morning Glory Pool, the multi-colored architectural-looking terraces at Mammoth Hot Springs, the Grand Canyon of the Yellowstone, and Old Faithful, that dependable old geyser that hasn't missed erupting since human eyes first saw it. Here the Park Service makes one concession to their "naturalist" convictions—they floodlight it at night.

Everyone should see Yellowstone, but of the five National Parks we've seen in our day, it is to us the most disquieting. In the midst of burbling, hissing noises of nature and the burbling, hissing noises of the crowds who come to see it, our impulse is to take to the hills. We'd be happy enough to drive the Southern Loop in one day, spend a night at Old Faithful, drive the Northern Loop to see Mammoth Hot Springs, and then quietly disappear out of the park, via the North entrance at Gardiner or the Northeast Entrance.

Besides myriads of camping and trailer grounds and a new, pretty sleek motel-cabin community called Canyon Village (includes a shopping center, a community hall, and all sorts of services), there are the four venerable hotels—Lake, Canyon, Old Faithful Inn, and Mammoth Hot Springs. Canyon, built in 1911, was certainly ahead of its time architecturally for it has a quality of timelessly good modern. Old Faithful Inn is a tremendous wood chalet, fretted and foibled with rustic gingerbread trimmings, but it has a charm all its own. It is part of the Park Service development program to increase and improve accommodations and park facilities so that by 1966 there will be more adequate services.

Yellowstone is in the Northwest corner of Wyoming. To go by automobile, from the East, Route 14 or 20 via Cody. From the Northeast, Route 12 via Red Lodge. From the Northwest, Route 191 via Gallatin or Route 89 via Livingston. From the West, Routes 20 and 191. From the South via Grand Teton Park and Routes 89 or 287.

By train: Northern Pacific to Gardiner or Silver Gate, Montana; Chicago, Burlington & Quincy to Cody, Wyoming; Union Pacific to West Yellowstone, Montana, or Moran, Wyoming; Chicago, Milwaukee, St. Paul & Pacific to Gallatin Gateway, Montana. Park buses meet trains.

By air: Northwest, Western, and Frontier Airlines to Billings, Montana; Northwest Airlines to Bozeman, Montana; Frontier Airlines to Cody, Wyoming; Western Airlines to Jackson, Wyoming. Transportation to the park can be arranged from these points.

We couldn't begin to recount the variety of accommodations the park offers or give all their rates, except to say that camping sites are free, and there is a broad scope

(*Please turn the page*)

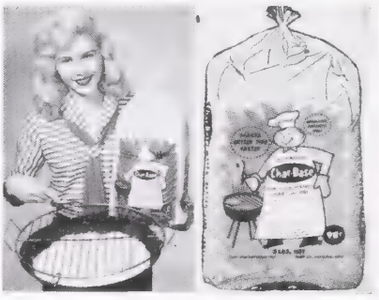

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## VACATION IN A LAND ALL YOUR OWN

CONTINUED FROM PRECEDING PAGE

of cabins and cottages ranging from $2-$5 a night for two, the better the services, the higher the tab. Out here they're happy to put up families of three and four in one room.

Rates at the hotels, for room and bath, without meals run from about $12 a day for one to about $35 for a room shared by three. New Lodge in Canyon Village runs from $10 a night for one to $17 for four in a room.

### Glacier

Under the vague impression that Glacier Park was as close to Yellowstone as the pages of a book, it came as a surprise to us that, because we were carless, we had to backtrack to Jackson Hole airport, fly to Idaho Falls and then, via Western Airlines, fly to Cut Bank, Montana, where we were picked up for the drive to East Glacier, main gate to Glacier Park from the American side. (Glacier continues into Canada, where it turns into Waterton International Peace Park, crossing the impressive tree-lined ditch which is all there is to delineate a border between our countries.)

Before we reached East Glacier and the Glacier Park Lodge, we passed through flat grazing lands, and through the depressing town of Browning, Montana, and were struck by the squalor of the 20th-century red man. Near Browning is the fine museum of the Plains Indians to remind you of their former strength. It's worth a side-trip and an afternoon while you're at Glacier Lodge.

Glacier, if one may be permitted a generalization about any part of the world so grandiose, has a quality of vast peacefulness. People seem to quiet down in the awesome presence of these remarkable glacial mountains and wild woodlands. You can't really conceive of its variety, the hidden streams and waterfalls, the wealth of forest flowers, until you get off the roads and on the trails in person. And one of its very pleasant features is that there are many trails short enough and easy enough for a tenderfoot to maneuver so that almost anyone can get a feeling of intimacy with the kind of nature you surely won't see at home. And there are plenty of buses to take you to the trails, and naturalists in green drab to explain it all. The bridle trails are particularly beautiful.

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Here is the home of the precious little white thimbleberry, the Indian paintbrush, and the beargrass, a lily with a multiple flowering head. Our favorite self-guiding trail starts at Medicine Lake and leads to Trick Falls—a beautiful way to while away an afternoon hour. Nearby there's a stone bridge you'd swear was painted in a patchwork of color, until you learn and see for yourself that it is merely a sampling of some of the park's native stone—pink, blue, green, gray, purple. This is "awareness" country and, if you keep your eyes open, you'll see colors and forms in nature that you never before guessed at. Look into a stream bed through the clear waters and see a rainbow of color at the bottom.

The pièce de résistance of Glacier is the magnificent Going-to-the-Sun Highway which brings you to Many Glacier via Logan Pass in the Continental Divide. Here indeed is where all cameras fail you—you simply cannot catch the immensity of the world of mountain and valley you see before you. And this is of course where words fail completely.

At Many Glacier you can have the thrill of riding (or hiking) to the Grinnell Glacier and seeing for yourself what those snowy patches you see on the mountains look like close up. Happily there are rangers to haul the inexpert over crevasses and to explain the incredible story of the glacier's geology. It's an all-day trip by horseback, with a box lunch and coffee cooked camp style by the side of a glacial stream, and if you have time to do nothing else in Glacier, do this. It seemed to us to synthesize the whole park.

Another hike, but this time for the dedicated mountain climbers, is a trip "over the Garden Wall," the Garden Wall being a strange, architectural-appearing formation that looks like a great giant-made barricade. It's country for mountain goats.

At Glacier we found our evenings occupied by such unaccustomed didoes as square dancing and a hayride (drawn by a lovely team of mules called Constance and Mal who really do respond to the crossword puzzle "gee" and "haw"), and one night joined a group of local Blackfoot Indians in the Rabbit Dance. The young help in the Glacier Park hotels seem to have been engaged as much for their musical talents as their ability to wait on table and carry bags, for they put on excellent performances from chorales to jazz combos.

Hotels in Glacier Park are Gla-

cier Park Lodge in East Glacier, Lake McDonald Hotel, Many Glacier Hotel, and the Prince of Wales Hotel which is in Waterton Lakes National Park, the Canadian extension of Glacier. Rates in all hotels generally run about $10 single, $8 a person in a double room, and $7 a person if a room is shared by three. Children under twelve go free if they share the room with parents, and get their meals at half rate. At Rising Sun and Swiftcurrent there are both motels and cabins, at lower rates. There are also package tours planned for 1, 2, 3, 5, or 10 days.

To get to Glacier by car, from East or West, follow U. S. Highway 2. From Yellowstone or southern Montana, take Highway 89. If you enter from Canada, take Alberta Highways 2, 5, or 6.

By train, the Great Northern Railway stops at East Glacier or at Belton, which is the West Glacier station.

By plane take Northwest-Orient's flight to Kalispell to enter the park from the West, or Western Airlines to Cut Bank to go to East Glacier. Limousine service may be ordered in advance, and at extra charge, to take you from the airports to the park.

Dress in the parks is casual, with some visitors sometimes so casual as to be a sacrilege on the landscape. We urge summer suits, sweaters, and drip-dry dresses or shirts, enough woolens to comfort you against early-morning and night-time chill, riding slacks, and walking shoes. You're advised also to take your manners with you.

The National Parks usually open their facilities in June and keep open until mid-September, but the actual season varies with each park. In some, roads are kept open all winter. If you plan to go this summer, don't lose a minute in making reservations for your lodgings. See your travel agent, or if you prefer to pursue this yourself, write to the following for information about accommodations and reservations: For Grand Teton, Grand Teton Lodge Co., Jackson, Wyoming; for Yellowstone, Yellowstone Park Co., Reservation Dept., Yellowstone Park, Wyoming; for Glacier, Glacier Park Company, 218 Great Northern Building, St. Paul, Minnesota.

The quickest way to get general information about the National Parks and their facilities is to write for the free list of National Parks publications, addressing Superintendent of Documents, Washington 25, D. C. There are about 250 listed, priced from 5¢ a piece up. Order those that interest you, enclosing your money, from the Superintendent of Documents.

Here is a list of our National Parks:

Acadia, Maine
Big Bend, Texas
Bryce Canyon, Utah
Carlsbad Caverns, New Mexico
Crater Lake, Oregon
Everglades, Florida
Glacier, Montana
Grand Canyon, Arizona
Grand Teton, Wyoming
Great Smoky Mountains, N. C.
Hawaii, T. H.
Hot Springs, Arkansas
Isle Royale, Michigan
Kings Canyon, California
Lassen Volcanic, California
Mammoth Cave, Kentucky
Mesa Verde, Colorado
Mount McKinley, Alaska
Mount Rainier, Washington
Olympic, Washington
Platt, Oklahoma
Rocky Mountain, Colorado
Sequoia, California
Shenandoah, Virginia
Virgin Islands, St. John, V. I.
Wind Cave, South Dakota
Yellowstone, Wyoming-Montana-Idaho
Yosemite, California
Zion, Utah

## GOOD FURNITURE FOR A REMODELED HOUSE

CONTINUED FROM PAGE 143

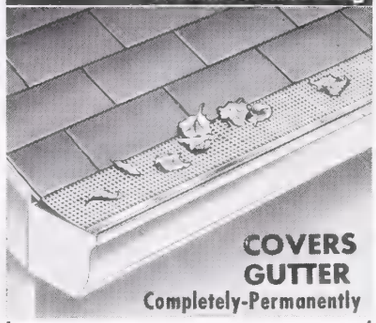
Following is a list of furnishings and accessories shown with the Drexel Furniture Company's "Sun Coast" group on pages 142-143.

Rug in dining area, Archibald Holmes & Sons, Philadelphia, Pa. Living-room curtains, Forster Textile Mills, Chicago, Ill. Flatware, "Benjamin Franklin," Towle Mfg. Co., Newburyport, Mass. Glassware, "Clifton Park" by Stuart Crystal; compote, creamer, and covered sugar, "Blind Earl"; china soup tureen, cups and saucers, "Delecta," Royal Worcester. Cogs on wall, Frederick-Thomas Assoc. Inc., New York, N. Y. Pillows, Craig Mfg. Co. Inc., New York, N. Y. Tablecloth and napkins, Quaker Lace Co., New York, N. Y. Curtains in bedroom, "Golden Cage," Isabel Scott Fabrics Corp., New York, N. Y. Bedspread, Beau Ideal Inc., New York, N. Y. Living room rug, George Wells design, "Kalmar," F. Schumacher & Co., New York, N. Y. Tension lamp, "Lampole," Stiffel Co., Chicago, Ill. Fire tools, Raymor Mfg. Co., Inc., Affil. of Richards Morganthau Co., New York, N. Y. Curtains, Forster Textile Mills, Chicago, Ill. Bedroom carpet, Wunda Weve Carpet Co., Greenville, S. C.


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AFTER ↑ BEFORE ↓



**Looking through the overgrowth you can see how the sloping roof of the original screen porch darkened the inside of the house. The porch was also out of keeping with the Mediterranean style of the house. High flat roof (above) created an inviting open terrace, lets light indoors and blends with the house.**

# Remodel your garden and give

*Never underestimate the influence of your garden on your house. The beauty and usefulness you put into the out-of-doors can add livability indoors too*

● The pattern of life in this house, before the remodeling, turned inward away from the garden—and no wonder! The old screen porch (shown on left) with its low-sloping roof was small and dark, more a barrier to the out-of-doors than an invitation to enjoy it. Nor did the garden hold much promise: it was just a patch of grass surrounded by a jungle of overgrown trees and shrubs. But, when Landscape Architect Thomas Church replaced the screen porch with a light airy terrace, lifted the roof of the porch, and completely remodeled

is a tougher character, reared for the trial-and-tribulation department. Hard times are its province; it is early and falls off in production as the season wanes. *Sioux*, *Valiant*, and *Valnorth* are quick in maturing. They were developed for the short season of the North. *Doublerich*, they say, is twice as rich with vitamin C as other strains. *Century* is early and produces fruit as round as a butterball, free of cracks. *Sunray*, a golden orange, they say is better than the old yellow *Jubilee* and resistant to blights. The *German Bush* is a recent and prolific import; it grows only 15 inches high, has curly leaves and bright red fruits two inches in diameter. I want to try it. These are all rather new to us, but you will find the old varieties in the catalogs, like *John Baer*, *Beefsteak*, *Bonny Best*, *Break o'Day*, *Earliana*, *Globe*, *Pritchard*, *Stone*, *Oxheart*, and *Ponderosa*, which are still many people's darlings.

Under the guise of cocktail tomatoes, the tiny types are coming back strong, particularly *Red Cherry*, whose berries are the size of a sour cherry, and *Yellow Pear*, which is little larger but shaped like a pear. They look like candies, and so their real tomato taste is always a surprise. They are prolific, and three or four plants will provide enough for a family.

When I set out the plants, I scoop the hole deeper with my hands. Tomatoes should be planted deep; the stems below ground will soon sprout roots. Their economy is ambitious; they send out lateral roots for a couple of feet and delve greedily five feet deep to find a sure supply of food and water.

Somehow the old gardener is always getting his hands into the dirt. The trowel, handy there, seems too awkward a tool for the delicate labor of tucking the plants into their life work, and it is impossible for firming the earth around them. After the dead winter, I know, I have the odd, tropical scent of tomatoes, like a dream of the Spice Islands, the perfume of earth and the promise of summer in my head. I need to get my fingers into the vast and monstrous mystery of resurrection, which is a healing and a beneficence in a back yard rousing to spring.

If the garden is rich, the plants may not need more fertilizer. If not, a handful of 5-10-5 and a little bone meal may be in order. As a starting solution I use one of the potent new liquid fertilizers. The nutrient is instantly available and carries the vines over transplanting shock, so they hardly wilt at all. Tomatoes always need water when they are set out, so don't stint on this.

At this time there is a danger of feeding with too much nitrogen and making an overgrown weakling that may suffer in the first cold rain. Hence, some authorities advise against manure at this period; wait, they say, until the vine is ready to ripen fruit. The starting solution feeds for only two weeks or so and does not risk this danger. A quart or so of compost or peat moss in the planting hole could do nothing but good.

About the time of the summer solstice I give each tomato plant a handful or two (two or three for the hybrids) of complete fertilizer, which I shake into the soil an inch deep with a rake or cultivator. By this time the roots are all over the patch, so the gardener can broadcast the fertilizer, taking care only to scatter none within five inches of the plant stem. Fertilizer can burn a plant's hide. Tomatoes will make a crop of a sort in almost any soil or state of neglect, but will not adequately arouse the neighbors' envy unless cared for and well fed.

A mulch is a great benefit and can be most anything; leaves, salt hay, straw, alfalfa, or whatever you have that will shade the set substantially and, thus, discourage weeds, keep the soil moist under the noonday sun, and protect its texture from your packing feet. Manure is excellent but sloppy underfoot after a rain. I prefer organic matter as a mulch for tomatoes to the plastic sheets now on the market for two reasons: Organic matter decays and thus adds to the humus and natural plant food in the soil; and the plastic does not provide the best padding for foot work. There must be a lot of foot work; pruning, training, picking, and poking around to wonder at the miracle of growth or to find things to worry about. It is possible to keep a garden adequately stocked with humus simply by keeping it under a mulch a good part of the year.

I have tried several methods of staking tomatoes and I think I have come upon the best. That staking is essential I have no doubt. I have tried letting them run on a deep mulch, one of the recommended plans, but it is not good. The birds and tiny beasties find them more easily; they occupy too much space for a small garden and they rot. Slugs, particularly, did much damage, preferring the ripe tomatoes

(*Please turn the page*)



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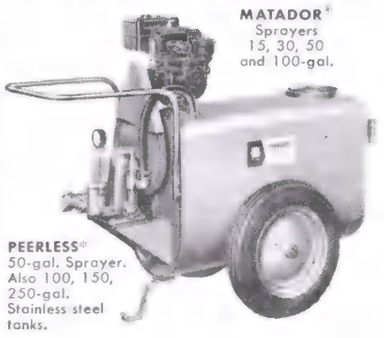
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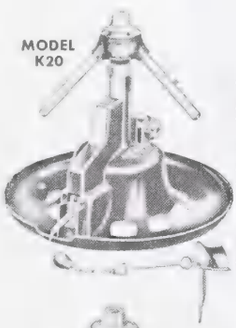
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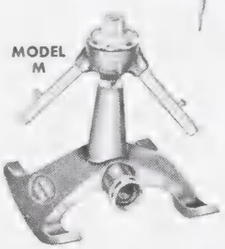
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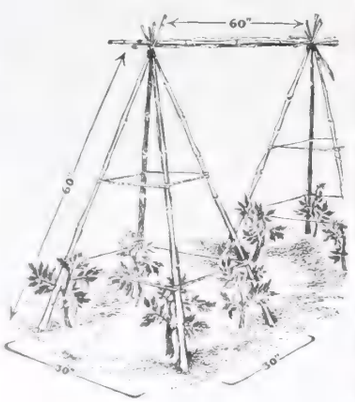
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to the nirvana I offered them in the form of poisoned bait.

If you use plain stakes, first dig your hole; then, before planting, place the stake, leaning your weight on it. Stakes should be six feet tall and the first tie within eight inches of the ground to hold at the most likely place for a slump. Thus, you achieve a firm foundation and avoid harming the roots as you might do if you set the stakes after planting. My stakes have stood through hurricanes. I have used Twist-'ems and Plant-ties satisfactorily for tying.

But I will stake no more. Some staked plants inevitably slump: branches bend and break; late in the season the vines look moth-eaten and stakes lean like beggars; and, though hurricanes have not done much damage, the ten-inch rains that followed them have toppled some.

Following is the tent method I have developed: You set your tomatoes in twin rows, each plant opposite another, and each thirty inches apart. Then build a teepee of four poles over each group of four. The sketch, below, shows dimensions and details. Any sturdy lightweight stakes will do. I use lengths of bamboo, called tonkin poles, about as thick as your thumb, and have found them a neat investment: after twelve years most are still serviceable. For holding down the ridge poles and keeping the teepee and rope in place, I use Scotch electrical tape, which I promise you will hold through any hurricane and break your thumb nail when you try to get it free after frost.




This is a labor, but the tent stands up under any wind, saves work and attention later on, and, according to Samuel Butler, is highly moral. In Butler's view morality turns upon whether the headache comes first or afterward. The vines spread easily and cover the frame, looking and leafing more handsomely. The tying chore is much less. When vacation time comes in July, the vines are over the top or running along the ridge.

To prune or not to prune: that is the question to which no authority has yet given quietus. But this is not an enterprise of great pith and moment, merely a question of method. Pruning is pinching off the side branches that start in the axils of the leaves. Like Hamlet, I take both sides of the question. I prune until the slings and arrows of the summer sun make me lose the name of action, leaving one or two side branches to grow along with the main stem. Then I refuse to let my conscience make a coward of me, but take arms against it with a truth—that tomatoes ripen best in the shade.

The truck farmer does not stake his tomatoes, but he is the party who produces the poor grocery-store variety, which must be harvested unripe for shipping. The window-sill method of ripening, though picturesquely American, borders upon iniquity. Tomatoes should remain on the vine until they are quite ripe and almost break from their stems when you lift them. Tomatoes that run on the ground until they are dark with ripeness are liable to losses from bugs, slugs, and rot.

According to reports, the hormone applications to induce the setting of fruit have not worked too well. If you experiment with them, follow the directions exactly.

Except for the slugs, nature's brats and ills over some 20 years have done little injury to my vines. I did little to protect them. One year a strain of late blight, normally a potato blight, converted to tomatoes and did some harm, yet we had all the tomatoes we needed. In the last two years I have used an all-round garden dust. Come blight or flea beetles, I expect in the future to need nothing else.

The summer wanes and there comes an evening when the breeze threatens frost. I don't hold with it myself, but some gardeners pick the last green tomatoes and put them to keep in a cool place, scattered so that none touches the next, where they will turn red in time. Some declare that you should bring in the entire plant—soil, roots and all—and, they say, you will get tastier ripening. I guess they are as good as the store sells when ripened this way, but heaven protect us against such tomatoes. Better use them to make piccalilli.


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# 13 common mistakes to avoid in your garden

*By* GORDON MORRISON

▪ Making mistakes, learning from the experience, and resolving to do better next year is all a part of the joy of gardening. But there are more mistakes to be made than most gardeners have time for, so avoiding a few of the most common ones is no loss. By eliminating any of the following common errors, you can enjoy more and better flowers, fruits or vegetables—with less work.

**Working on wet soil**

The first warm spring day is an annual temptation to get in a few pleasant licks with a spade, and there's virtue in the early preparation of planting beds. But if soil is spaded before it is dry, it will hinder, rather than help, your progress. Working on wet soil packs it down and slows the drying process. It is best to keep off the beds until the soil is dry enough to work easily. Turn over a spadeful and hit it with the edge of the shovel. If it breaks into pieces, it is dry enough to work on.

**Spading deeper than necessary**

It is often recommended, in garden literature, that you cultivate some planting beds as deep as twelve to eighteen inches to give roots plenty of loose soil to develop in. If you are looking for labor this is a sure way to find it, but it's not necessary for the plants. Good gardens are grown in soil turned to the depth of a spade.

**Using the wrong fertilizer**

Fertilizer can be a gardener's best friend if it is used wisely. But if misused, as it sometimes is, it can cause trouble. These facts will help you match the fertilizer to the needs of the plant: nitrogen provides the most stimulation to leaf and root growth; phosphorous has its major effect on the growth of flowers and fruit. Fertilizer with a high percentage of nitrogen, such as a 12-12-12 formulation (figures stand for amounts of nitrogen, phosphorous and potash, in the order named) is best for root or leaf crops such as beets, carrots, cabbage, or lettuce. For flowers and for vegetables such as tomatoes, beans, or squash, a fertilizer with more phosphorous, such as a 4-12-4, is best. But if you want to standardize and use only one fertilizer for leaf and fruit crops as well as flowers, trees, and shrubs, a "balanced" formulation of 5-10-5 or 6-10-4 is a good compromise.

**Too much fertilizer**

The classic misconception about man's role in the garden is that if a little of what he adds is good, then adding more is better. This fallacy is evidenced in many ways, especially in regard to fertilizing. Too much fertilizer will dehydrate and "burn" the delicate rootlets through which a plant derives nourishment. And, of course, as the roots are damaged, so is the plant. The directions on fertilizer packages are for your protection and are worth following.

**Planting too many seeds**

Almost all beginning gardeners, and a surprising number of experienced ones, plant more flower and vegetable seeds than they need to. This means time wasted in thinning after the seedlings are up. And still more of a problem is the chance that the necessary thinning won't be done at all and the plants will suffer from overcrowding.

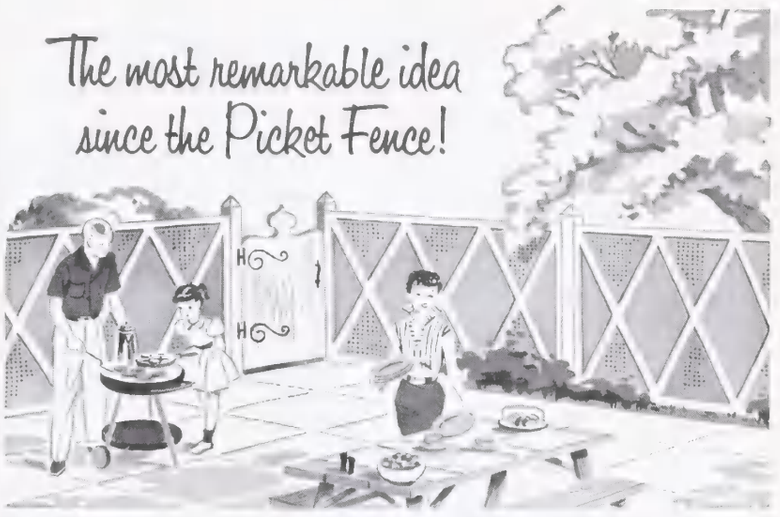
**Planting too deep**

Planting seeds too deep slows germination and serves no purpose. The size of the seed and the instructions on the packet will tell you how deep they should be planted. Small seeds, such as alyssum or carrot, need barely be covered. The largest seeds, such as melon or pumpkin, need be no more than one inch deep. Regardless of depth it's good practice to firm the soil over the seed with a flat board or judicious use of the foot so the first fine roots will have something to cling to.

**Thinning too little, or too late**

If seedlings aren't thinned to provide space for growing, the plants will be too crowded for best performance or production. This seems obvious, but it is easy to neglect thinning for it can be a tedious job. It is easier to do as soon

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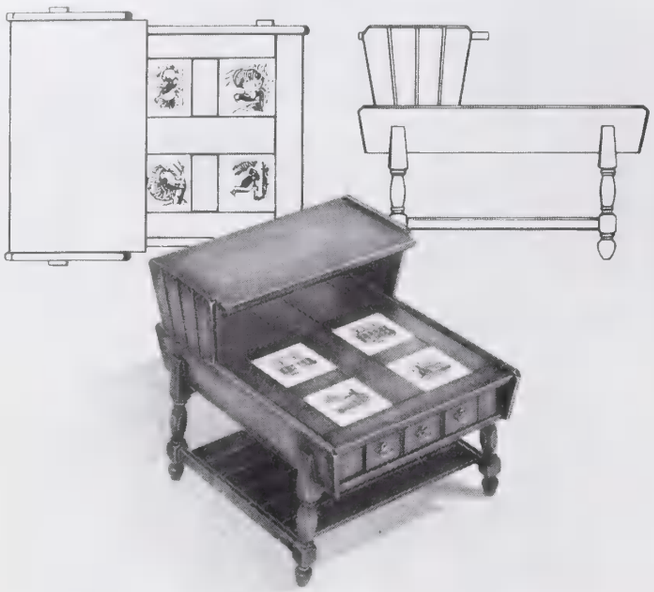
The magnificent new Wayside Fall Catalog is, without question, a rare masterpiece of all the things that make gardening a supreme joy. Certainly, as a catalog, it has no equal insofar as beauty or size are concerned . . . and as a horticultural reference book, you will marvel at its accuracy and wealth of timely cultural directions. In its mammoth 152 pages, you will find over 1300 of the most remarkable worthwhile and dependable garden subjects of every description . . . just everything you could possibly want. . . . Lovely, choice items like the exciting new families of Floribunda roses and the vividly beautiful new Althea. *Blue Bird* with saucer-size, porcelain-blue flowers that bloom lavishly all summer.




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## 13 COMMON GARDEN MISTAKES

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as the seedlings are all up. At this stage you can use a knife and simply slash out the extra plants. Leave the row thicker than it will be at maturity, because there may be some loss by natural hazard.

Some vegetables, such as beets, carrots, lettuce, and green onions, can be used—and are at their tender best when quite small. Experienced gardeners do a partial thinning job at the seedling stage, but leave enough plants to thin later on when they are large enough to use.

When flower beds are crowded with seedlings and have to be thinned, you can lift the seedlings with the flat of a knife blade and transplant them elsewhere or put them in a pot to give to a friend.

**Overwatering**

Too much water washes the nutrient out of the soil and tends to encourage vegetative growth to the detriment of flower and fruit. Overwatering also favors the occurrence and spread of fungus disease.

Flower and vegetable gardens thrive on a ration of water equivalent to about one-inch of rainfall a week. This will moisten the soil adequately to a depth of six or eight inches, unless it has become exceedingly dry. You don't need to water plants until the first signs of wilting. During very dry weather you may have to put on about one inch of water every four or five days, especially on sandy soil. Avoid frequent light sprinklings, because most of the water stays on the surface and evaporates, and too little reaches the roots.

**Tardiness in pest control**

The best time to apply a pest control is before the pest appears. The next best time is when you see the very first one, and the poorest time—which is when most of us do it—is when there's a full-scale invasion. We may be smarter than the bugs, but we are seldom as determined. The all-purpose sprays and dusts will control most insects and diseases on flowers and vegetables if used in time and according to directions.

**Harvesting at the wrong time**

All the weeks of work, watching, and waiting can lead to disappointment if the crop is harvested too soon or too late. If flowers for cutting are picked just as they are coming into bloom, they will continue to develop and serve for a useful span in the house. If they mature fully in the garden before picking, they won't be so successful in the house.

Many vegetables should be picked before they are completely mature. The reason for growing things like peas, green beans, and corn is to have them on the table at their peak of perfection. Vegetables picked a week late may be no better than those you can buy in the store.

There are also some things that should not be picked too soon. Melons, for instance, that are unpalatable when wrenched green from the vine would be a luxury a week or so later when they "slip" easily from the stem. Tomatoes, too, have much more flavor when left to ripen fully on the vine.

**Adding too much lime**

Lime is inexpensive and is often given undue regard as a soil additive. The truth is that in many areas there's already too much lime, and adding more will limit growth. This is especially true where water is "hard" because lime is added every time water is applied. Have your soil analyzed (check with your county agricultural agent) and use lime only when there's a known deficiency.

**Wasting organic material**

The smell of leaf smoke in the air is as much a part of the fall season as chrysanthemums and football games, but the autumn ritual of burning leaves is a wasteful practice. They have valuable humus and plant food, which should go back into the soil. Instead of burning the leaves, spread them over all your planting areas and pile the rest in an out-of-the-way place to make compost. Leaves on planting beds can be spaded under in the fall or in spring.

**Growing too much garden**

It is admirable to be generous and grow some extra fresh flowers, fruit, and vegetables for friends and neighbors. But it seems such a waste of time and effort to plant so much that part of it is never harvested and is left to die on the vine. And most of us are guilty. If your enthusiasm for planting in spring has never been greater than your diligence at harvest time, you are, indeed, an unusual gardener. As you set out your garden this spring, try to relate its size to your anticipated appetite and ambition at harvest time.

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Answer to a gardener's dilemma:

# *Should I collect grass clippings—or not?*

By **DR. RALPH ENGLE**, *Turf Specialist at Rutgers University*

*If I were asked for a yes or no answer on whether to leave the grass clippings on the lawn, I would say yes, leave them on. But the answer cannot be quite so clear-cut. It must be qualified by saying yes, leave the clippings on, except when they might harm the lawn—which they can do. Here are both sides of the question.*

Clippings can cause trouble and should be removed:

- If you have bentgrass or bermuda and cut it close—from ¼ to ½ inch in height.
- If the grass is long when you cut it, and the clippings pile up thickly in little heaps on the lawn. This applies to all kinds of grass.
- If the grass is wet when cut, and the clippings pile up in clumps. This also applies to all kinds of grass.

The trouble in each case comes simply from having too many clippings on the lawn at one time. When they pile up they can block out the air and light that all grass must have for healthy growth. The grass beneath will smother and rot under such piles, and disease may start.

Clippings can help a lawn and may be left on:

- If you have a Kentucky bluegrass or merion bluegrass lawn and mow it on frequent schedule.
- If you have a bentgrass or bermuda-grass lawn that is regularly cut high—above one-half inch.

Besides the obvious advantage of its being easier to leave the clippings on the lawn when you cut, there are other benefits. Grass clippings add a significant amount of nutriment to the soil. They are by no means a substitute for a regular program of lawn feeding, but they can be a useful supplement. They also function as a mulch. They hold water, help keep the soil cool, and reduce the invasion of weed seeds—all this can be helpful to your lawn.

# *About our cover*

■ The garden room shown on our cover was designed by Peter Rocchia of Maurice Sands and built at the nursery-showroom of Podesta and Baldocchi, San Francisco. Following is detailed information about the materials used in the room:

Plywood grilles on wall and ceiling, designed by Peter Rocchia, custom-made by Simpson Engineered Wood Products Co., Seattle, Wash. Floor, used brick. Structural posts and door sash, Douglas fir, West Coast Lumbermen's Assn., Portland, Ore. White stain on wood, "Rez," Monsanto Chemical Co., St. Louis, Mo. Polished plate glass, "Parallel-O-Plate," Libbey-Owens-Ford Glass Co., Toledo, Ohio. Hanging garden lamp, Prescolite Manufacturing Co., Berkeley, Calif. Outdoor furniture (imported from Hong Kong) and interior table and chairs (imported from Guatemala). The McGuire Co., San Francisco, Calif. Draperies, Henry Calvin, San Francisco, Calif. Custom-made wool rug, Leo Mahsoud, San Francisco, Calif. Fabrics for chair cushions and pillows, Thaibok Fabrics, Ltd., New York, N. Y., and imported Mexican cotton.

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